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Bates College

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# The Bates Student.

VOL. LVI. No. 12

LEWISTON, MAINE, FRIDAY, APRIL 20, 1928

PRICE TEN CENTS

## COMBINED MUSICAL CLUBS GIVE CONCERT AT PORTLAND

Concert Sponsored by Bates-Portland Alumni Association  
Violin Solos and Readings Included in Program  
Concert followed by Reception and Dance for Clubs

Last night the united musical clubs gave a concert in Frye Hall, Portland, under the auspices of the Portland Bates Alumni. This was the biggest musical event of the year, in fact, the most important concert since Director Seldon T. Crafts came to Bates three years ago. The concert was much the same as the very successful one given in Gardiner last week. The Orphic Society played both the opening and closing numbers as well as the accompaniment for the Alma Mater which is the grand finale of the program.

The Girls' Glee Club presented two sets of songs and the Men's Glee Club sang one set of three songs. Besides the instrumental numbers and the chorus singing the program included solos by Isabelle Jones '28 and Priscilla Lunderville '29, a violin solo by Louise Allman '31, and readings by Marian Garcelon '28.

The Portland Club spared no effort to make this concert a big event in the city of Portland. The concert was followed by a reception and dance for the Glee Clubs and Orphic Society.

About sixty students, all members of the musical clubs made the trip in autos and by special car. Mrs. Crafts and Miss Eaton were the chaperones.

The program was as follows:

- 1 (a) Code—March—City of Baslarat
- (b) Eilenberg—Overture—Life, A Dream Orphic Orchestra
- 2 Zamecnik—I Hear The Bees A-Humming  
Night Wind  
Speaks—Morning  
Girls' Glee Club
- 3 Aria from "La Boheme"  
Lieurance—She Stands There Smiling  
Isabelle Jones
- 4 Wieniowski—Legend—Violin solo  
Louise Allman
- 5 Bullard—Winter Song  
Stevens—Gastronomic Tragedy  
Scott—Uncle Moon  
Men's Glee Club
- 6 Scott—At Parting  
Hanscom—Lullaby, with Violin Obligato  
Priscilla Lunderville
- 7 Readings  
Cook—Who's Afraid  
Anon—A Modern Girl  
Marion Garcelon
- 8 David—Trees  
Biggs—Asking  
Girls' Glee Club
- 9 Sullivan—When the Foeman Bares His Steel from "The Pirates of Penzance"  
Combined Glee Clubs
- 10 Kettleby—A Persian Market  
Bizet—March from "Carmen"  
Orphic Orchestra
- 10 Blake-Davis—Alma Mater  
Combined Clubs

The next concert will be April 29th and again on the 30th when the Clubs will entertain the State Conclave of Rotarians.

On May 4th the clubs will visit Lowell where they gave a concert last year.

The final program of the entire clubs will be given at Sabattus on May 18th.

## Jupiter Pluvius Prevents Game with Bowdoin

### Team in Shape for Game at Orono To-day

Threatening weather prevented the Bates ball tossers from opening their season against Bowdoin on Patriot's Day.

Today the local collegians journey to Orono to continue the diamond feud between Bates, Maine, and Jupiter Pluvius. Last year King Jupe showed a clean pair of heels forcing both teams to make three trips for nought but the broadening experience of travel.

Bates, however, is prepared to give the University team a real battle. Coach Wiggin, despite the loss of many veterans and the lack of experience slab material, has rounded together a nine that is capable of displaying a good brand of ball.

The entire pitching corp has been working hard to uncover a find but no results will be in evidence until the boys have a few games under their belts. Marston, Ben Chick, Ralph Blagden, "Tossy" Lane, "Chick" Anderson, and Ralph Giroux are all rounding into shape. It is probable that Giroux will take the mound against Maine.

(Continued on Page 4, Column 2)

## WELCOME, INTERSCHOLASTIC DEBATERS

With congratulations upon the previous successes which make possible your participation in these final contests, the Bates Debating Council welcomes you interscholastic debaters to the campus. Bates is eager to make your visit a memorable one, to introduce you to the spirit and traditions of the college. Former interscholastic debaters have frequently chosen Bates for their Alma Mater because of the unique distinction which it enjoys in forensic circles and its conspicuous successes in all other branches of college activity. The college sincerely hopes that there may be many in the present group who will take this occasion to consider seriously that attractions which Bates offers you as prospective college students.

Charles H. Guptill,  
President Bates Debating Council.

## CO-ED DEBATERS LOSE TO U. OF M.

The women's debating team lost to the University of Maine at Orono, Wednesday evening by a 2-1 decision of the judges. The Bates team upheld the affirmative of the proposition, "Resolved, that the United States should abandon the policy of protecting her investments in Nicaragua by armed force, except after formal declaration of war." It was upon this same question that the men's team debated with the University of Porto Rico last week. Miss Yvonne Langlois, Miss Miriam McMichael, Miss Engenia Southard represented Bates. They were chaperoned by Mrs. Clifton D. Gray.

## Prof. Robinson at Conference

### Consider Various Phases of Public Speaking

Last Friday and Saturday Professor Robinson attended the nineteenth annual meeting of the Eastern Public Speaking Conference held under the auspices of Yale University at the Little Theatre of the New Haven Little Theatre Guild.

Associated with Professor Robinson on the Executive Committee were Sara M. Stinchfield of Mt. Holyoke, a former Lewiston woman, Mary Harvey of Hunter College, a member of the Bates Summer School faculty and the coach of the 1927 Varsity play, and Elizabeth Avery of Smith College, whom Professor Robinson met at Oxford.

Friday morning was taken up with speeches dealing with various phases of Public Speaking given by Professors from Yale, Smith, Northwestern and Oklahoma College. An inspection of the University Theatre was made in the afternoon followed by sectional meetings concerning aromatics, public speaking, interpretive reading and speech problems. Dinner was given at the New Haven Lawn Club, presided over by James Winans of Dartmouth. The evening was occupied by "A Diversified Entertainment" presented by the Little Theatre Guild of New Haven under the direction of Professor Crawford of Yale University. A Puppet play was included as well as "Volcanic Isle", a modern satire, and "The Jozzel Domozl", a modern fantasy and the explanation of lights and a simple Little Theatre stage in photographing a scene from "Vanity Fair."

Saturday morning the Library of Yale University exhibited to the members of the conference Shakespeare Fihis, first edition 18th century drama and other interesting and rare items. A general session concluded the conference and Professor Robinson was elected Vice-President of the Association.

## Prep Teams Here for Final Rounds Debating League

### Twelve Schools Meeting to Determine Winner of Debating Cup

This week-end the annual debates of the winners in the Bates Interscholastic League meet on the Bates Campus to compete for honors. Twelve preparatory schools have sent representatives. The following are the speakers, coaches, and the schools which they represent: Buckfield High: Miss Edith Hodge, Miss Martha Chesley, Mr. Francis Bennett, Miss Mildred Vining, C. N. Gould, coach; Gardiner High: Charles Weymouth, Miss Edna Daly, Miss Evelyn Morse, Robert Manson, James Solomon Jr., coach; Harmony High: Miss Louise Johnson, Donald Micne, Miss Estelle Taylor, Miss Thelma Lewis, Floyd Robinson, Arnold Jenkins, John W. Abbott, coach; Houlton High: Miss Helen Lawrence, Robert Shean, Robert Feeley, Clinton Dill, Milton B. Lambert, coach; Kent's Hill: Henry D. Ainslie, Stephen R. Deane, Whitney L. Feltmate, Kenneth A. Foss, Miss Clara F. Parnell, coach; Leavitt Institute: Norman Hamlin, Henry LeClair, Miss Lorena Merrill, Robert Beals, Mary H. Whitten, coach; Phillips High: Miss Elaine Badger, Montford Libby, Robert Lawrence, Cecil Voter, Philip Annas coach; Portland High: Miss Elizabeth Corey, Morris Rubin, Miss Laura Delano, Randolph Weatherbee, J. Weston Walsh, coach; Presque Isle High: Miss Dorothy Dingwall, Miss Marie Dubay, Seth Read, Miss Thelma Crandall, Anne Filmore, coach; South Paris High: Cecil Abbott, Henry Sweet, Miss Miriam Wheeler, Miss Musa Taylor, M. C. Waltz and William Marshall, coaches; South Portland High: Miss Elizabeth Davidson, Keith Huntress, Miss Verna Cromwell, Willard Wallace, Clyde Nason, coach; Berwick Academy: Miss Christine Warren, Miss Grace Varney, Miss Alberta Morrill, Carlton Adams, Vivian Knight, coach.

This is the fifteenth annual year of the League. Since Deering High, previously a winner for four years out of five, failed to make the semi-finals this year, a new champion must be picked. The two teams most favored are Portland High, and Buckfield High; Portland High, because of its scoring two wins over Deering, and Buckfield because of their power shown the year before last, when, though a small school, they produced a team which took first place in the finals. Due to the fact that the other schools have not previously been represented in the semi-finals and finals, their strength is as yet unknown.

Wednesday afternoon at three-thirty, delegates from each school met to draw for opponents and to select judges. This is the first time a thing of this sort has been done prior to the finals.

## Royal Adams New Pres. of Council

The annual election of officers and new members to the Student Council was held at last Wednesday morning's Student Assembly.

Members from the present Freshman class will be chosen at a future date. Those chosen are as follows:

- President Royal Adams
- Vice-President Paul Chesley
- Frank F. Colburn, Jr.
- Howard Bull
- Secretary John B. Cogan
- John Manning
- Charles Cushing

## DRAMATIC CLUB ELECTS OFFICERS

The 4A Players met Monday evening in Little Theatre for the election of officers. Marion Garcelon was presiding officer. The results of the election are as follows:

- President, James N. Solomon, Jr.
  - Vice-President, Mary Pendlebury
  - Secretary, Faith L. Blake
  - Business Manager, Paul R. Selfridge
  - Member at large on Executive Committee, J. Stewart Bigelow
  - Stage-craft Director, Cecil V. Ivey
- The following elections to representative Committees were made:
- Program Committee
  - Chairman, Julius Mueller, Miriam McMichael, Lucy M. Lundell.
  - Initiation Committee
  - Chairman, Paul Chesley, Eleanor Wood, Paul Selfridge.

The date of presentation of the next group of plays has been postponed until the later part of May.

## 4A PLAYERS TO PRESENT "CAPTAIN APPLEJACK" AS ANNUAL VARSITY PLAY

### Stuart Bigelow, Miriam McMichael to Take Leading Parts To be presented Monday afternoon and evening, Apr. 23 Large Crowd Expected to be in Attendance



Miriam McMichael '29

The 4A Players will present Walter Hackett's three-act comedy, "Captain Applejack" in the Empire Theatre during the afternoon and evening of Monday, April 23. Advance sales point to one of the largest houses ever to attend a "Million Dollar" or "Varsity" play.

The 4A Players are noted for the high class of entertainment that they present over the footlights. "Captain Applejack" is the sixth annual attempt to give lovers of the drama a real treat. This play is an Arabian Night's Adventure tale containing many of the qualities which made those stories famous.

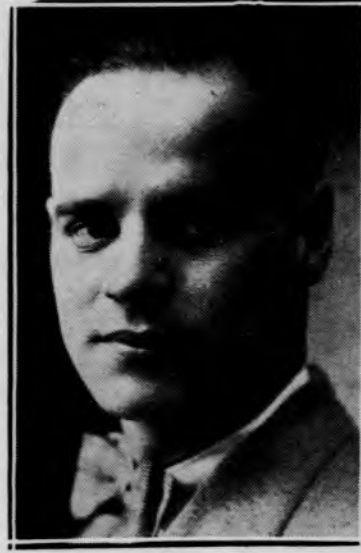
The plot deals with the desire of a sophisticated, bored middle-aged gentleman for excitement and adventure. He gets his wish in good measure without traveling to foreign lands, and the situations that are thus brought about provide first class comedy. Containing the elements of mystery, love, and comedy, and written in true dramatic style; this play seems to have warranted the widespread popularity which it has enjoyed. The first production was staged at the Cost Theatre in New York in 1921 and has since been enjoyed in leading theatres throughout the country. Dramatic Clubs of neighboring colleges have played "Captain Applejack" with unvaried success.

## MIXED TEAM FOR DEBATE WITH NORTHWESTERN

The Little Theatre on Tuesday evening, April 24th, will be the scene of the debate between Bates and Northwestern University upon the question, "Resolved: That the Eighteenth Amendment Should Be Immediately Repealed." This debate is of particular importance because of the ever-persisting discussion over the success of the eighteenth amendment, and because too, of the various questions arising concerning prohibition and the coming national election.

Originally the girls' team was scheduled to meet the representatives of Northwestern University, who are making a tour of the East, debating upon "prohibition" as well as upon "Baume's law." However, owing to the withdrawal of Miss Edith Linfest, it was necessary to obtain a substitute at once. Since the World Tour Team has this as one of its subjects, John Davis has agreed to uphold prohibition together with Miss Clara Parnell. This event has particular interest in that it is the first time that a mixed team has represented Bates in any debate. Incidentally this team is one of the strongest of the year. Miss Parnell is the most experienced women's debater, having been picked last year for the Canadian tour, while John Davis' selection for the Round-the-World Team is sufficient proof of his ability. The speakers for Northwestern are: Mr. Stanford Clinton, and Mr. D. K. Carter.

The debate will be held as was the Porto Rican debate in the manner of an Open Forum, with a discussion immediately after the debate. There will be no decision, either by audience or by judges.



J. Stewart Bigelow '29

Miriam McMichael '29 of Pittsfield, as Anna Valeska and Stuart Bigelow '29 of South Portland, as Ambrose Applejohn take the leading roles. Miss McMichael has many varied interests on campus. Among her activities she belongs to the Macfarlane Club, Debating Council, 4A Players, and Orphic Society and is the College Organist.

Mr. Bigelow is well-known for his dramatic ability, having starred in the successful play "Outward Bound" given earlier in the year. He was recently elected as member-at-large of the Executive committee of the 4A Players.

Faith Blake '29, of Mt. Vernon takes the part of Mrs. Pengard. Along with her acting, she is editor of "The Garnet", Women's Editor of "The Student", Ivy Day Speaker, House President of Whittier and Secretary of the 4A Players.

(Continued on Page 3, Column 5)

## "Russ" McGown to Study at Yale

### Plans to Take Four Year Course While Preaching at Sheldon Conn.

One change in the faculty staff for next year has been noised around campus. Russ McGown will not be here to champion the cause of the "Y". Who will take his place has not yet been announced. Mr. McGown is leaving his work here to study at Yale. He plans to take the regular four year theological course. More than that, he has obtained a church in a small suburb of New Haven, the town of Sheldon. An Essex coach which Russ has been sporting since vacation appears to have solved the problem of covering the ten miles from Sheldon to New Haven daily. A parsonage is being provided for him at Sheldon. Here Mrs. McGown and the children will hold down the fort. Mr. McGown has not decided as yet exactly what line of religious work to go into after his four years at Yale.

While at Bates Russ McGown has made his influence felt both in "Y" work and in the class room. He has been one of the first of the faculty to make friends with the Freshman, meeting him in the "Y" tent, signing his card at the "I. M. U. R." party, and passing him his mug of cider and his doughnut on the class ride. In the class room he has driven the fundamentals of English into many a stolid Freshman. Russ has taken an active interest in Bates men all the way through their college careers. Managing finances for the "Y", organizing discussion groups, putting on the Wednesday night meeting, running Saturday night dances, sending out deputations, chaperoning, advising, helping, Russ has been always right there.

Mr. McGown graduated from Bowdoin in 1921. While in college he was active in Y. M. C. A. work, being the student secretary for two years. After graduation he was connected with the Boys' Work in the Y. M. C. A. at Fitchburg, Mass. For the past five years he has been "Y" secretary and instructor in Freshman English at Bates.



# THE BATES STUDENT

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### VERBUM SAT!

"When a plumber makes a mistake he charges twice for it. When a lawyer makes a mistake, it is just what he wanted, because he has a chance to try the case all over again. When a carpenter makes a mistake, it's just what he expected. When a doctor makes a mistake, he buries it. When a judge makes a mistake, it becomes the law of the land. When a preacher makes a mistake, nobody knows the difference. But when the editor makes a mistake—good night!"

—The Outlook

### THE PRACTICAL IN COLLEGE EDUCATION

It seems to us that the worst feature of the liberal college education in America today is to be found within the context of the very term which we apply. It is far too liberal in point of requirements. It is not that we do not have requirements in sufficient numbers, but rather that the real purpose of the college, always blurred and indistinct enough, is quite lost in the multiplicity of them. There is so much of the theoretical abstractness that there is neither room nor time for much besides.

We are obsessed with the idea that organization alone is of importance, and so have come to place all the emphasis upon processes without evincing any lively concern in the product of the system. If it be stipulated that a student, before receiving his degree, shall have completed satisfactorily a certain number of hours in definitely specified groups of studies, we are usually content to assume that therefore the degree must be well deserved and its recipient well educated in the best sense.

In many cases, however, it would be about as easy to say truthfully that the graduate was a well-rounded product as to fashion a soap bubble from a mixture of oil and water. In either case there may be a colorful and arresting surface film, but there is little harmony beneath it.

In the college, this is mainly attributable to the fact that the system employed is not calculated to bring into being any standards of comparison either for tastes or methods; and, in so far as it aims at thoroughness at all, seems to be concerned only that the student shall have taken courses in a very liberal variety of entirely unrelated subjects.

Something might be said in justification of a system which required a thorough, if somewhat unrelated, knowledge of a variety of subjects; but the present system in liberal education can hardly be said to accomplish that. It is generally accepted as quite sufficient if the student can parrot the especial theory or theories of any particular course in the terms in which the professor is accustomed to think them; and the sole purpose of the student is to remember as many such as possible until the regular examination period,—for it is sin unpardonable for any instructor to mention them after that date with any assumption that the student recollects them.

In all fairness, it must be admitted that there are occasional professors who succeed in an unusual degree in removing any justifications for such criticisms as the above from their particular courses, but as yet they are the exceptions. This is mainly because there is no opportunity in the average college course as it is offered today for that application of theory which alone reduces learning to understanding and makes of it a practicality. It is well for the college to insist on a thoroughly mastered groundwork of all the theory in the line of every student's particular interests, a foundation contributed to by all the branches of learning relating to the central and unifying theme of study. When that has been accomplished, however, let it afford the student opportunity to make at least a beginning in the application of the mass of theory relating to that theme to problems of practical interest and value: for it is that application alone which leads most students to acquire a sufficiently humanized interest to continue study when college is behind them.

### "Co-eds Do Your Duty" (by New Student Service)

"The suggestions are important; they are valuable. We decry the state of athletics. The non-athletic can now do as much as the star to help the situation if he only will. Any coed can do more than two men if she will make

it her duty to remember that there are things that can be done as she flirts with the high school athlete during the short vacation.

We have lost athletes in previous years because no student in the University took enough interest to talk to the athlete about the University and make him understand that he would be welcomed to the University. Such indifference is responsible for our present slump."

### Midnight Oil

Philip Tetreau, Editor

There has developed, among the gentlemen of the press, a habit of referring to the "manly art of self defense" as the sport of modified murder. Of course, the habit grew strong before the recent heavy weight elimination bouts. The better informed, and more accurate sports writer today does not select his words with such abandon. The Grantland Rice, and the Browns, inspired by the Champion of their choice, strive ever to maintain the high standards of their profession. And besides who cares to speak of such an unpleasant aspect as "murder" in connection with prize fighting, when there is to be extolled, the beauty of co-ordination, and the grace of form.

These highbrows might, however, with the greatest of confidence, refer in such terms to America's newest mania, football.

Murder with all the terrors of the most satanical of Juggernauts, that's football. Death by the hands of the most wrathful of Gorillas, that's football, too. The tortures of the rack, and the wheel, the agony of the gridiron, these are all but rudimentary in their effect, as compared with the refined methods of the followers of the pig-skin.

Indeed, football combines the elements of all these early forms of entertainment for the aristocracy. Presumably the higher caste only, can extract amusement from the sight of a fellow creature hurling himself under the wheels of the father of the modern steam roller. Today, blue blood is seldom shed on the football field. Even a scarcity of gore from the mangled forms of our Aristocracy of Brains, has been noted and regretted by many. No doubt there are some of us of too fine a clay to be sacrificed on the altar of football.

Poe thought that his "Murders of the Rue Morgue" was quite a hair raising recital, but were he to transfer the scene of these deaths to the campus of any American college, there would have been no need to stimulate even his jaded imagination with the seed of the poppy. In fact he could easily confine his smoking to Old Golds, and still produce a thriller to eclipse in horror, the scene in the wake of his historical Gorilla. Head on tackling, shoulder to shoulder blocking, falling on the ball, these are minor tricks in the repertoire of any up and coming football coach.

The Borgias took pride in their family reputation, for niceties in the way of pain-inflicting devices. As it has turned out, they were rank amateurs. The rack of the Inquisition got results, right enough, but how crudely the thing was done. The victim had to be stripped, and carefully fastened to the rack, while skilled operators had to be retained to do the job. In football, the victims are carefully padded so that they may not too quickly succumb to the tortures of tackling the cross blocking. To have too many substitutions is a sure sign of lack of foresight on the part of the coach for failing to put his men in good condition. A good football player must go thru a process of hardening to be able to withstand all but the hardest of bumps, blows, and falls.

Mass interference, flying wedges, three men on a tackle—how the stands eat it up. A ball carrier smothered under a ton of humanity—Nero's human torches were drab figures beside that. Modern tank warfare with liquid fire thrown in, are pathetic gestures in comparison with a drive at the center of the line, where a two hundred pound center, with the assistance of two flanking guards, and followed by a driving fullback are hurled at the opposing center.

Americans ought to be able to understand the martyr's zeal for torture. In spite of the danger to life and limb, in spite of the pain of a broken limb, or torn muscle, the collegian today has more real desire to take part in a game of football than he has to become the president of our republic. And it is not the glamour that attaches to the name of a hero on the gridiron. This talk of professionalism and overemphasis, in the words of the remounded editor of the American Mercury, is all "Poppycock". There is an essential element of human nature that draws us towards all sports, and finds satisfaction in physical contests for supremacy. Tennis, golf, baseball, squash, or any of our popular games tell the same story. But most of us find the most satisfaction in football, and that chiefly because it is strenuous. Of course, it is a game for youth. It is a game which puts a premium on youth, just as all the activity of modern society places a premium on youth. It is no game for the weak. It is no game for the highbrow. Football is a game for men to play.

A pacifist is a fellow who believes that the lamb and the lion ought to lie down together even if the lamb has to take a reclining position inside the lion.

Folks might as well lie about us as to tell so many disagreeable truths.

### Co-eds Ready for Play-offs of Championships

### Teams Chosen for Baseball and Volleyball Matches

This coming week is slated to see the last of the co-ed pre-spring sports of volleyball and baseball. Practices have been held daily since two weeks before vacation with the result that all the teams are eager for the play-offs. Each class is to compete with the other three classes for the two championships, playing one game only with them. Volleyball play-offs will be held on the court in the Women's Locker Building under the direction of Manager E. Hoyt '29. The baseball games are to take place on the Women's Athletic Field under the direction of Manager Belva Carl '29.

The baseball teams:  
SENIORS  
Robinson, O., p  
Tibbetts, c  
Duncan, E., 1b  
Leighton, 2b  
Stevens, 3b  
Doc, r.s.s.

Wood, cf  
Ash, rf  
Freeman, lf  
SOPHOMORES  
Nichols, p  
Chase, c  
Hanscom, 1b  
Verrill, 2b  
Cutts, 3b  
Johnson, r.s.s  
Hatch, l.s.s  
Trecartin, cf  
Baker, rf  
Ellis, lf

Volleyball teams:  
'28  
Lodge (Capt.)  
Fletcher  
Robinson  
Murray  
Littlefield  
Hill

'29  
(Capt.) Misener  
G. Young  
Hudson  
Maguire  
Gilman  
Pike, McCue, Lunderville, Nutter  
'30  
Pratt (Capt.)  
McCaughy  
Parsons  
Page  
Mid Beckman  
Withington  
Jewett  
Hanson  
G. Young

### William H. McCance Speaks at Weekly Meeting of Y. M. Speaker is Yale Grad and Missionary

A very large and attentive group heard Mr. William H. McCance of India in his informal address before the "Y" last Wednesday evening. He is a graduate of Yale and has spent the last six years as a missionary in India.

Some of the questions answered by Mr. McCance were: How are we meeting the modern approach to missions? What is the reaction of the people of India to the invasion of the Christian religion? If their religion is as good as ours why do we try to force our religion upon them? Is the caste system still prevalent in India?

His answers may be summed up as follows: The missionary must know the language, life and habits of the people. Then he must approach them in a sympathetic manner. In this way he can administer to the physical, moral and spiritual needs of the people. A missionary should present the spirit of Christ. He must let the people have a local Christ and not one clothed in the garments of the occident. The "Caste System" along with the "Untouchables" is disappearing before the modern tread of the motor bus and trains.

As a result of christianity, sanitation, health, education and economic conditions are improved. The mission is a field that offers a challenge to every upright, clean young man and woman to devote their lives to a just cause—the call of service."

### Rev. Robert Clarke Addresses Cosmos

Rev. Robert Clark of the Saco Valley United Parish addressed the Cosmos Club at their last regular meeting.

He said as we watch a great body of water, as coursing currents of a river we forget the small brooks that are the source of the great river and its tremendous water power. These springs hidden back in the hills are the priceless fountain of life; cut them off and the mighty river disappears. In the same way, the glare, the noise, the whirl of the city leads us to forget the small towns of America and the rural countryside. Cut off this feeding power and the cities will disappear. There is a decline in the power of the rural church and in many there is an inadequate ministry.

He said as a result of this feeding process many communities are without doctors, nurses and christian workers as well as ministers. And cited one instance of a village within sixty miles

### Intercollegiate News

Eunice H. McCue, Editor

College Humor is no longer to be leader and dictator of American collegiate wit, so far as the Western Association of College Comics is concerned. The editors and managers of these publications, in convention at the University of Washington, voted to break their contracts which give College Humor sole reprint rights.

"Our reason for breaking the contract," said Albert Salesbury, president of the association, "is that we feel that College Humor is painting a picture of flaming youth which is not real, and which gives to the average reader a false idea of college life.

"The magazine takes all the gin and sex jokes and plays them as representative college humor, with no mention of any other type. College magazines bury the gin and sex jokes with a greater proportion of clean humor just as representative of college life."

The action was unanimous. The association will make its feeling known to other associations of college comics in the hope that this move may be the first part of a revolt against distorted pictures of collegiate America.—N. S. S.

According to the results of a straw ballot, the Colby students prefer that a successor to Pres. Roberts be chosen from the alumnus of another college, rather than from the faculty or their own alumnus. No definite action has yet been taken by the Board of Trustees.

With 255 delegates present, a model Assembly of the League of Nations met at Amherst College on Saturday, April 7. Sixteen colleges represented the various countries of the League. Although the meeting continued from 1.45 P.M. to 10.30 P.M. with an interim for dinner, no definite conclusions were reached. A majority were in favor of complete and immediate disarmament and the adoption of a definite and universal interpretation of the most-favored-nation clause in regard to the national tariff.

The Assembly was honored with the presence of Sir Herbert Ames, Financial Secretary of the League for seven years who gave an illustrated lecture on the League. Manly O. Hudson, Professor of International Law at Harvard commended the legal manner in which the Assembly was conducted.

Prizes of \$15, \$10, and \$5 respectively will be awarded to the horriblest in the Horribles' Parade held May 5th at Tufts College, as one of the features of Junior Day. It is an old tradition that has furnished much fun for both participants and spectators. While it is mostly the Freshmen who are represented, the contests is open to all, and this year special effort is being made toward inter-fraternity competition.

The gift of an anonymous donor, a Scholarship for the "College Cruise Around the World" has been offered to some Seniors of Ottawa University. The scholarship includes all expenses and will be awarded on recommendation of a special committee. The cruise is really a thirty-six week school year, with classes taught on shipboard and extensive shore-trips for application of the knowledge. A scholarship of this kind provides an educational opportunity that is farther reaching than the famous Rhoades Scholarships.

The following are a few of the regulations observed at Mount Holyoke less than a century ago:

"1. No young lady shall become a member of Mount Holyoke Seminary who cannot kindle a fire, wash potatoes, repeat the multiplication table, and at least two-thirds of the shorter catechism.

"2. Every member of the school shall walk at least one mile a day, unless a freshet, earthquake, or some other calamity prevents."

"5. No young lady is expected to have any gentlemen acquaintances unless they are returned missionaries or agents of benevolent societies. Daguerro-types and plaster busts are also prohibited."—"Things ain't what they used to be."

(I. P.) After 36 years as coach of Amherst college Professor Richard E. Nelligan has resigned his position to take effect July 1, 1928.

For years because of lack of proper facilities, Harvard has been the only Eastern college which has not maintained a swimming team. Recently the announcement was made that an anonymous donor had contributed a large sum of money for the construction of a swimming pool.

of Portland that has not seen or heard a minister in fifteen years. He said this is a challenge that is facing the coming generation, and can be answered by the fearless, courageous, upright young men and women. Young people who are willing to invest their lives in a life of service and not as a stepping stone to higher things.



Looking 'Em Over

Edgar Wood, Editor

Ralph Giroux, of Lube, a junior, shapes up as the pitching "find" of the early season practices.

We observe with much pleasure that "Romco" Houle has regained his mastery over his pet discs.

Track prospects in the field events take on a more hopeful aspect this spring. To those who have studied our chances of winning the State Meet this year one fact is quite apparent.

Some people would have it, that Coach "Wig" hasn't a very apparent sense of humor.

Today the ball tossers journey to Orono to try conclusions with the White Bear.

"Ossie" Chapman's 2.01 1-5 which he turned in during time trials Monday afternoon looks awful good to us, especially at this time of the year.

State meet dopsters are at it again. Two East Parker prophets spent several hours mulling over the pros and cons, finally reaching somewhat identical results.

Deputation Teams Have Big Program

Last Team of Season to Visit Scarboro

Since February a group of from 2 to 4 students has gone out to surrounding communities about once every weekend.

These men usually go to a community Saturday afternoon, and in the evening, under the auspices of the local church run a young people's social.

In the morning service the men usually gave one or two short talks on some religious theme, or help carry on the ritual of the service, or if any of the college talent had gone along with the group there might be a solo.

If the minister has a church in the afternoon the fellows help there too. Usually in the evening a big young people's meeting is held where the team takes complete charge of the service.

On February 11, Norman Pratt '28, Henry Moultrie '31, and Wendell Hayes '31 went to Standish.

At Howard Long's church, Long is a student pastor '28, Mark Rand, '28, Fred Seaton, '30 and John Fuller '31, ran a social after being treated to a real old New England Supper.

Over the week-end of March 3, Sam Hyde '28, Philip Annas '28, and Bill Brookes '29, went down to Falmouth.

The same week-end Norman Pratt '28, Henry Moultrie '31, and George Anderson '30 went to Gray.

At Howard Long's church, Long is a student pastor '28, Mark Rand, '28, Fred Seaton, '30 and John Fuller '31, ran a social after being treated to a real old New England Supper.

Over the week-end of March 3, Sam Hyde '28, Philip Annas '28, and Bill Brookes '29, went down to Falmouth.

The folks were truly astounded and converted. George almost influenced them to install him as their mouth organist.

Away up in Dexter a Bates grad wanted a deputation team so two fellows were sent the ninety miles and back, Roy Bennet '31 to run the social and Louis Gray to talk.

The Director of the Portland Young People's Conference wrote to Russ McGown for some men to speak at the conference, so Deputations picked George Anderson '30 and Auburn Carr '28 to go down there to do a good job.

On April 15, that is just last week, Edward Brewster '31, Reginald Colby '31, Henry Moultrie '31 and Norman Pratt '28 accepted the call of Deputations and went to Yarmouth.

This week-end will see Eddie Milk '30, Wyland Leadbetter '28 and Paul Coleman '29 going to Cumberland Center.

On May 6 the last team of the season will go to Scarboro. Max Wakeley tried to work up a team to go there the first week-end of Spring recess but everyone wanted to go home.

The folks have invariably come back from these trips enthusiastic over the idea and especially so over the hospitality they always receive.

The people of the community profit greatly and appreciate the work that the fellows do.

"This is to tell you of the grateful appreciation of the people of our community for the visit of the Deputation recently. The young men certainly did a 'power of good'. I hear enthusiastic

references to them on all sides. They brought a contact which meant a distinct and wholesome influence on our young people and a genuine interest on the part of those who are older.

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May 5 is Date of Frosh Dance

One of the many social affairs scheduled for the spring will be the first annual "Tyro Dansant" under the auspices of the Class of 1931.

Chase Hall is to be elaborately decorated for the occasion which will start about 7.30 P.M.

It seems that it has not been the custom to have a real Freshman Hop before. There appeared to be no reason against such an attempt except a lack of interest or co-operation in former years.

Tickets will be on sale early next week at \$1.50 per couple. Although there are to be programs of the dances these will be given out only at the hall the night of the affair, to be filled in during that evening.

Further particulars are to be given out by the committee at a later date. Every effort is to be made to make this hop a success by introducing ever-welcome novelties and by decorating Chase Hall as it has never been decked before.

references to them on all sides. They brought a contact which meant a distinct and wholesome influence on our young people and a genuine interest on the part of those who are older.

We shall follow these particular young men in our thought and hope that we may have the benefit and pleasure of another Deputation visit by and by.

Rev. Lucas wrote in this Spring for that other bunch and they are going this week-end. It's great fun, if you don't get too nervous.

NORRIS-HAYDEN LAUNDRY Room 2, West Parker We solicit your patronage

"CAPTAIN APPLEJACK"

(Continued from Page 1)

Ragnar Lind '30 hailing from Auburn, Mass., is Lush. Although this part marks his first appearance in a Varsity performance he has been a member of the "Heelers' Club".

Two Freshmen actors are to make their initial bow next Monday, Hildagarde Wilson '31 of Waterville and Martin Sauer '31 of Danbury, Conn., take the roles of Poppie Faire and Ivan Borolsky, respectively.

The cast is completed with Olive Flanders '28 of Auburn, playing Miss Agatha Whatcombe; Livingston Lomas '30 from Lowell, Mass., as Dennet; Clifton Shea '30 of Rumford as Johnny Jason, and Raymond Hollis '30 of Weymouth, Mass., taking the part of Horace Pengard.

Miss Flanders is a member of the Alethea, Politics, Le Cercle Francais and Heelers Club. Livy Lomas won both the Freshman and Sophomore prize speaking contests for men, has a talent for music being in the Glee Club, Macfarlane Club, college choir, and the Garnet quartet of last year.

Raymond Hollis is making his first appearance as a varsity actor. Clifton Shea is assistant manager of football, and a member of the Orphic Society.

Besides an excellent cast composed of students who have proved themselves to be versatile in college activities, the business staff boasts names make certain the worth of this production.

Harry T. Raeburn of Portland is coaching the players. Paul R. Selfridge '29 is general manager with Professor Robinson as financial advisor. Marion Garelon '28 president of the 4A's is assistant manager.

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**IN BOSTON'S THEATRES  
FROM A DIARY**

See "Escape." This Galsworthy play at the Plymouth is the best thing in Boston. Leslie Howard's portrayal of the escaped convict is one of the best bits of acting I have ever seen. If anything, he's a bit too passive. Galsworthy has made the convict a witty man, but sometimes I wonder if Mr. Howard, in his interpretation, pays heed to what he is saying. But then, the fault may lie with the audience; its wit may be too slow.

"Escape", for one thing, is a tribute to the sporting instinct of humanity. Make the escaped convict a decent good-fellow, and fundamentally innocent; and the world seems to turn for him. Galsworthy's treatment of the convict, indeed, recalls to my mind a Roy Gardner who escaped some years ago from the penitentiary on McNeil Island, Puget Sound, and had the audacity to write to a newspaper, commending it for an editorial diatribe on the neglect of prison wardens!

Social Satire abounds in the play. "I love consistency!" exclaims one devout young woman. "I am not strong enough," says an Anglican minister. "the church nowadays belongs to the State." And an old gentleman's faith in the growing humanitarianism of prison officials meets this happy rejoinder: "Since when?"

The greatest satires of them all, I think, are first, the conviction, and then the recapture, of the fugitive. The man is innocent, but under present conceptions of justice fails to get his due. And Galsworthy, characteristically, does not offer a solution to this sorry state of affairs.

Another "Ghost Train" is at the Copley. And like all mystery plays, "The Wrecker," in its rabid quest for gooseflesh, assumes a plot that is far from convincing. Why Chester Kyle should want to impersonate The Wrecker is beyond the writer's imagination; it would take a tremendous fool to act the part of a criminal who has six train-wrecks to his credit. Nor does there seem to be an excuse—on second thought, of course—for the person who turns out to be The Wrecker to be just what he is. (We're played upon.)

Norman Cannon as an ex-football player has a romantic cast so far as most college people are concerned; and Cecile Dixon, his leading lady, pleases very well; she ought, however, to forget the nasal twang that her part apparently demands.

The Signalman Skeet, played by Ralph Roberts, is the best comic part. Mr. Roberts carries his long soliloquy like a scholar and a gentleman. And E. E. Clive as Noah gives a mere bit of a part, yet long enough and important enough to give the audience an inkling of the ability which makes him one of the major actor-directors of the Boston stage.

"I've seen one, and I've seen all," said I to myself as I came out of my first musical comedy—an insignificant thing, "Just Fancy." But a few days later I was seeking admission to another one, "Good News", at The Majestic.

Surely, I thought as I took my seat in the second balcony, a show that can draw a capacity matinee three weeks after its premiere must be good, and my supposition was more than justified as the play went on. "Good News," billed as an All-American collegiate play, has a youthfulness about it that is entirely catching. Even the Professor of Astronomy is quite the right sort of fellow; he takes the greatest pride, for instance, in passing a dumb-dumb football player. The conventional elderly comedians are replaced by William Wayne, who plays Bobby Randall, and as an ultra-collegiate indoor sport, qualifies, certainly, for the screamus strain of his species. Thelma White, as Flo, is a second star, and all theatre-goers will see in her an obvious reason for the success of "The Varsity Drag." "Good News," indeed, is blessed with more than its share of song hits.

Some novel scenes are in store for the patrons of the Majestic. "The Hole in The Fence" scene will be a favorite in this respect, although any self-respecting football-coach will tell you that a lateral pass is not a lateral pass when caught ahead of the line of scrimmage. The dormitory scene, again, is mighty good farce, as farces go.

We ought to remember, however,—and this is my hardy didactic—that a system of education calling for the farcical treatment evident in "Good News" is in a sorry state indeed; plays like "Good News" and movies like "The Collegians" do much to enlarge in the popular mind one of the silliest aspects of college life. They receive their inspiration from, and in their turn inspire, what is one of the worst phases of American collegiate education. I refer, of course, to the flagrant disregard for the common deencies of life found in some elements of the student population.

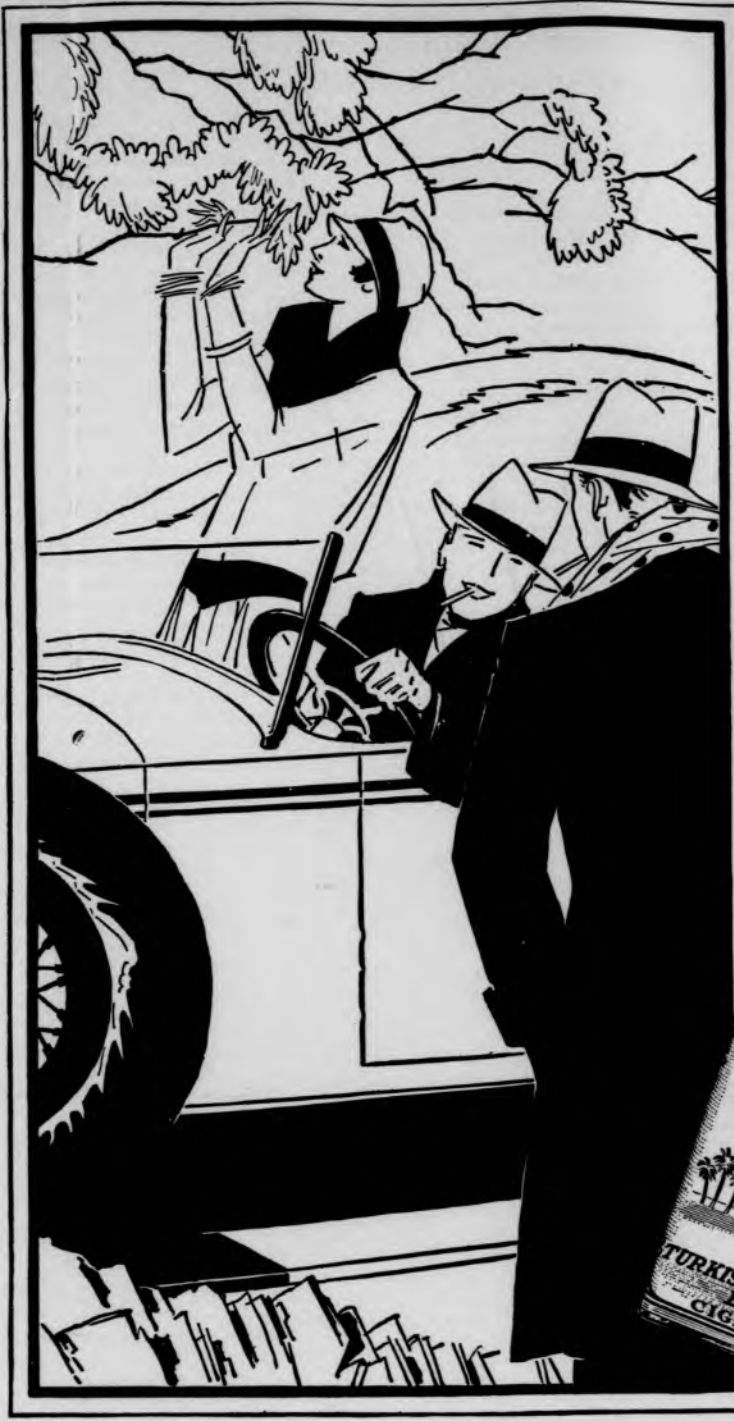
J. K. Y., '28

**RAIN PREVENTS GAME**  
(Continued from Page 1)

The catching department looks to be well cared for by "Manny" Palmer who had a fine summer season with Norway. He will be ably flanked by Chamberlain and Gerrish. "Pooch" Pooler will be at first with Neil Turner cavorting around second base.

Jimmy Cole has a firm grip on the short field but an injured ankle from a recent practise session may keep him out of Saturday's lineup. Jimmy's place may be taken by Joe Topolosky who can turn in a good performance in this position. Captain Elliott Small will head the infield at third base. "El" is one of the sweetest fielders and hardest hitters in Maine college circles. He should enjoy a banner year.

"Casey" Cascadden, the ex-shortstop who Wig made into a right fielder will be back again in his old place. Casey is a sure death fly chaser and awfully bruising on opposing pitchers. Marston will cover the center field territory with Rueland in left field. Marston is a heavy hitter and should not have any trouble covering his ground. Rueland is just returning to Bates after a two year absence. He is fast getting into condition and will be a big help in the outfield.



**Here's some "inside stuff" on smoking**

SOMEWHERE in the neighborhood of your center of gravity there's a spot devoted to smoke appreciation. We could describe it more fully, but this is no organ recital. The point is: *Light a Camel*, pull in a fragrant cloud of cool joy—and listen to your smoke-spot sing out—"Haleelooya!" As the noble redskin puts it—we have said!

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