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The Bates Student.

VOL. LVII. No. 22.

LEWISTON, MAINE, WEDNESDAY, JANUARY 29, 1930

PRICE TEN CENTS

Senior Talent Entertains at Chase Sat. Eve.

Frivolities will Have Old-Fashioned Flavor

GENERAL DANCING WILL FOLLOW ENTERTAINMENT

Permission to use Chase Hall for the Senior Frivolities Saturday night, February first has been obtained by the committee in charge: Lloyd Towle, Dorothy Small, Dorothy Burdett, and Roland Grant. It is planned to combine the annual entertainment and dance in a unique program in which the audience will be participators in, as well as spectators of the musical play.

The theme centers about a young college graduate, (played by Samuel Kilbourne), recently returned to his colonial mansion in the south where he is ovated and greeted by all the talent of the town including the negroes of the plantation, the nymphs of the woods and a group of wandering players. As he is lonely the nymphs bestow upon him, through a dream, a maiden of the forest, Joan LaChance, and thus the love theme is carried through.

The program in honor of the newly returned southerner consists of: a song—"In the Sweet Long Ago" by eight couples followed by a minuet—Helen Geary, John Cogan, Martha Briggs, Charles Cushing, Helen Burke, Rangnar Lind, Ona Leadbetter, Frank Panzarella, Mary Roche, Lloyd Towle, Maurice Secor, Beth Clark, Rachel Ellis, Dan Lovelace, Gertrude Treartin and Roland Grant; song—"I'm Looking for a Girl"—Sam and the girls; Dance of the Nymphs—Wilhelmina Perkins, Dorothy Haskell, Fannie Levin, Emma Meservey, Grace Hatch and Gladys Young; song—"Just a Dreamer"—Sam and Joan; song—"Where Were You"—Sam and Joan; Negro Shuffle and song—Harris Howe, Carl Broggi, Harold Louder, Dick Hutchinson and Arthur Dow; Dutch Dance—Lydia Pratt, Bernice Parsons, Nellie Buker, and Beulah (Continued on Page 4, Column 4)

Placement Service to Help Graduates

Began Thirty Years Ago to Obtain Vacation Work

Thirty years ago "Uncle Johnny" Stanton took it upon his shoulders to see that Bates students were supplied with work during the six weeks' vacation which came in the middle of the winter. He proved himself to be the true friend of all the students. That was the beginning of our newly organized "Student Placement Service."

In 1908, a "Teacher's Bureau" was formed consisting of five professors, with Dr. Britan as chairman. This bureau worked until about 1921 and found only teaching positions for the Bates graduates. When Pres. Gray came, it was changed to the "Appointment Committee," with Professor McDonald as chairman. This committee dealt with all sorts of employments, but of course the majority were in the educational field.

This committee has again been altered, and its new name is the "Placement Service," divided into two departments—the industrial division, taken care of by Harry Rowe, and the educational division under Professor McDonald. Students may register in one or both of these departments for the small sum of \$2, good for life. This registration fee covers less than 25% of the total cost, but the balance of the expenses is met by an annual appropriation of the Alumni Association.

In this "Placement Service" are filed six copies of the student's pictures and also testimonials ready to be sent for the candidate to the required destination. This takes away from the student the care of securing his own letters of recommendation.

This "Service" differs from the commercial bureaus in two ways, namely: commercial bureaus charge a fee of \$2 for two years, and 5% of the first year's salary. This college service charges a fee of \$2 for life and no commission.

The papers which are filed for the members of this "Service" are kept up to date. To do such a piece of work requires much time and expense, and is such a large proposition that ultimately a full time office will have to be established. An almost certain success is assured for this venture, because, under the older, more poorly organized appointment committee about \$2,400 was saved for Bates graduates last year.

4-A Production is Pronounced a Huge Success

Play Made Thoroughly Enjoyable to Audience by Excellent Acting

The English 4A Players, presenting Tarkington's "The Intimate Strangers" as the eighth annual varsity play, added another feather to their caps last Thursday evening, and gave to Bates a fine achievement that may well be placed beside the accumulating athletic and forensic victories.

Credit for most of the success should go perhaps, not to any one individual, but to the admirable teamwork of all the players and workers. Even the incandescent wood-stove, the antiquated class benches, and the venerable fireplace functioned beautifully. The enthusiastic response of the audience that filled the Little Theatre vouched for the belief that imported coaching has not heretofore produced better results than those brought about under the direction of Martin Sauer, '31. The gift to him from the organization and the gracious presentation by Samuel Gould, '30, were fine evidence of the growing camaraderie among the 4A's.

The play itself, though in the next generation it may be nothing but a fossil for the literary archeologist, was made sufficiently lively to tickle the ribs of Little Theatre patrons more than once, thanks to the Oscar Wildish flickers of wit shot through its flimsy theme by the author and by the admirable interpretations.

The acting was all that the play could ask for. The air of naturalness, of complete freedom from stage-stiffness that Dorothy Stiles, '31, put into her role as Isabel, the winsome young great-aunt, was outstanding. Samuel Gould was again fully equal to his task, hemming and having his way through the predicaments of the situation quite admirably; but one is obliged to wonder how he draws all the sandwich-consuming parts. Raymond Hollis, '31, with the pretty auburn whiskers bestowed upon him by Prof. Rob, made a convincing station master, although he was a vicar a few weeks ago. Elizabeth Corey, '33, as Florence, the rowdy flapper, had more (Continued on Page 4 Column 3)

MEET MAINE IN WINTER SPORTS

Six Bates Men Entered in Informal Contest

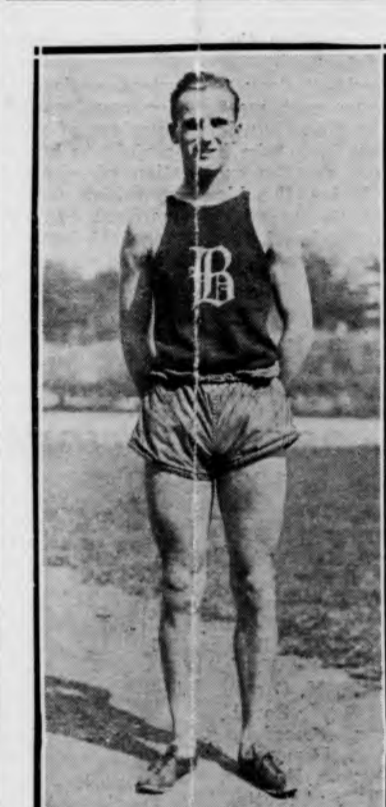
On Friday night six Bates Winter Sports specialists will entrain for Orono where they will endeavor to saturate, by precept and example, to arouse the Maine Bear from his lethargy and acquaint him with the marvelous possibilities for Winter Sports activities which are at the University.

What the result will be no one can tell. In this line of activity Maine is now an unknown quantity. An informal meet has been arranged for the entertainment of the Bates men. There are four events: Ski jump, seven mile cross-country ski race, two mile cross-country snowshoe race, and a 150-yard snowshoe dash. Those probably making the trip are Norman Whitten, Russell Hobbs, Ben Chick, Lovell, Buck Jones, and Carpenter. These men are top-notchers in winter sports and should inspire the Maine student body to take advantage of the wonderful activities which winter offers so that the State Winter Sports Meet here next month will be the best ever. The State Meet will not be a part of the Winter Sports Carnival this year but will be held on the weekend following. The activities of the Carnival will be intramural in nature.

On the 17th and 18th of February Bates will be represented in an invitation winter sports meet at Montreal.

COMING EVENTS	
Jan. 31	W. A. A. Basketball Banquet.
Jan. 31	Freshmen track meet with Portland at Lewiston.
Feb. 1	Hockey game with New Hampshire at Lewiston.
Feb. 1	Senior Frivolities.
Feb. 3-8	Midyear examinations.
Feb. 12	Second semester begins.
Feb. 13	Hockey game with Bowdoin at Brunswick.
Feb. 15	Hockey game with M. I. T. at Lewiston.

CHAPMAN BEATS EDWARDS IN K. of C. 1000-YARD RUN



Garnet Resting in Series Lead

2-1 Victory Over Colby in Hard-fought Battle

Seldom has the St. Dom's Arena been the scene of a more exciting and dramatic hockey scrap than was witnessed there last Thursday when the rampaging Bobcats put on a sprint at the finish to overtake the leg-weary Colby Mule, and by virtue of a 2-1 victory gained the top of the heap in the race for titular honors. A hard week on the road that resulted in two reverses seemed to have enervated, rather than depressed, the Garnet sextet, and it was a much faster, better passing, more co-ordinated team than it appeared to be on its first home stand.

Smarting under the sting of a previous 3 to 1 defeat, Eddie Roundy's men took the offensive from the start, and before the opening period was half over, "Gink" Delaware had sneaked the puck past Manning for the initial counter. The Garnet ire came to the front, and the visiting goalie very nearly wilted under a constant barrage of shots, but showing a remarkable reversal of form when compared to the previous week's performance, he so effectually covered the wicket that not a Bates score had been recorded when the boys came on the ice for the last period. Colby's one lone goal loomed more and more as a possible deciding factor.

But the Bobcats evidently had talked things over during the rest period, and decided how nice a Hockey title would look, placed alongside the Baseball, Cross-Country and Football championships. The final period was barely underway before Cogan and Delaware faced off on the Colby goal line. The Garnet captain sent the puck whizzing down to chunky Roy McCluskey, stationed in front and to the right of the (Continued on Page 3, Column 2)

Basketball Banquet To be Held on Friday

The annual basketball banquet will climax the season this Friday evening. Marion Irish, '31, manager of basketball, is in charge. Frances Johnson, President of W. A. A. is toastmistress.

Program

To Basketball, Carol Woodman, '32
To Coaches, Harriet Manser, '31
Solo, Charlotte Cutts, '33
To First Teams, Bernice Parsons, '30
To Second Teams, Dorothy Hansecom, '30
To Sportsmanship, Dorothy Parker, '31

Guests at the banquet will include Dean Clark, Miss Metcalf, Miss Roberts, Prof. Walmsley, Miss James, and Miss Rich.

VILES FIFTH IN THE RACE WHICH INCLUDED BEST MEN IN THAT DISTANCE IN U. S.

Saturday evening while many Bates students were enjoying themselves at the Junior Cabaret two other juniors, Ossie Chapman and Wally Viles were running in one of the season's greatest track events, the Cheverus 1000-yard run at the K. of C. Meet in the Boston Garden where Ossie took first place away from Phil Edwards and Wally placed fifth, beating every other collegiate runner but the first two.

At the start Harold Cutbill, the holder of the 1000-yard world record of 2.12 held the pole, Phil Edwards second position, Chapman third, Max Wakely, Bates '28 now running for the Brooklyn Central Y. M. C. A. in fourth, while Viles was started in the second row.

Edwards in Lead

Edwards leaped to the lead and held it until passed by Ossie on the last lap. Charlie Thompson formerly of Northeastern now running for the N. Y. Central R. R. held second during most of the race. Dr. Paul Martin of Switzerland got second during the fourth and

fifth laps. Chapman for five laps held sixth place, getting fourth on the sixth lap and sprinting home with his well-known spurt on the last lap.

Ossie's win confounded the dopsters and big-shots of the metropolitan areas but to those who know him and have been watching him he seemed to be due to take over the speedy Edwards of N. Y. U. His time for this event was 2.10 3/5 the fastest ever run in the Boston Garden. Chapman is now the highest ranking 1000-yd. runner in the country, and because of the similarity of the distances he is also rated as an outstanding half-miler in the United States.

Viles Finishes Fifth

Viles running in his first 1000-yard run showed up remarkably well. The run is considerably shorter than his favorite, the mile. Placing fifth in the company he was running with is a great accomplishment. He finished on Martin's heels and showed his heels to Harvard's sensational middle distance runner, Dave Cobb.

Junior Cabaret is Featured by Song "Butterfly Queen"

The Junior Class initiated the season of campus formal by its Cabaret last Saturday night. About eighty couples enjoyed the night club atmosphere which temporarily permeated Chase Hall. Gil Clapperton's Bobcats furnished music. A uniformed doorman, uniquely attired waiters, bizarre decorations and subdued lighting all combined to give a most pleasing effect.

During the course of the evening, three specialty acts entertained the guests. Dorothy Burdett enacted a specialty dance to the tune of "Chant of the Jungle". A quartet composed of Tom Gormley, Bernard Sprafke, Lloyd Potts and Ernest Holt sang several old-time harmonizers. The hit of the evening was the premiere public recital of "Butterfly Queen", written by Gordon McKey, '32, and Helen Young, '30. This was sung by Joan LaChance, '30. It is a dance number in slow fox-trot rhythm and Miss LaChance was called back several times.

Faculty guests were Pres. and Mrs. Gray, and Mr. and Mrs. Harry Rowe. Chaperones were Prof. and Mrs. William H. Sawyer, and Coach and Mrs. C. Ray Thompson.

The committee was ably headed by Reginald Colby. Other members were Wendell Hayes, Louis Rovelli, Ernest Holt, Lloyd Potts and the Misses Barbara Peek, Clara Royden, Sylvia Nute and Dorothy Morse.

Captain Laughton Continues Talks at Y. M. C. A. Meetings

A week ago to-night at 6.45 the Y. M. C. A. was privileged to attend the fourth of Captain Laughton's stimulating half-hours. The period was conducted with genial informality. The Captain confined the attention of his listeners to answering questions of moral and ethical value. "Is any other religion besides Christianity worthy of our respect? What is an heathen? Are the teachings of Christ the only truthful ones?" and such like, he offered for each fellow to answer in his own way.

Captain Laughton in himself is interesting. He was born of Scottish parents, passed his boyhood in Indo-China, studied in the United States, married an American girl, took command of an English mission-ship in North-western Pacific waters with a Japanese crew! During this latter episode he came to be called the "League of Nations." His stature is short; his manners vigorous; experiences enthralling. He tells his stories with the romantic charm of a Crusader. Many men on campus will be giving themselves a treat when they avail themselves of their last opportunity to hear Captain Laughton—World Traveler—to-night at 6.45.

Censorship Proves Interesting Topic In Informal Debate

The Crowd, the Debaters, and Chairman Join in Oxfordian Style

The discussion on the far-heralded question of "Censorship" was charmingly presented at the Little Theatre last evening by three Bates women who acted as hostesses to three visiting friends from Radcliffe. Though the outcome of the battle was determined in advance to be a "scoreless tie," there was a good crowd in attendance, which evidenced much interest in the Open Forum immediately after the speakers on the platform brought their discussion to a close. Neither team could boast of a victory, consequently, harmony was assured, and a police force, together with all other impedimenta for preventing trouble, was censored.

The debate was carried out after the Oxford System, and a facsimile of the program for the first international debate served as the program for the evening, with the necessary corrections in names and dates.

The first speaker, and the one who brought forward the motion, was Miss Mary Glazer, '30, of Radcliffe. Her speech was pleasingly delivered, in which she advocated the continuance of censorship, through stressing the abundance of ills that would come to pass, were censorship abolished.

Miss Constance Withington, '30, of Bates, opposed the motion. She gave a concise definition of censorship, meanwhile pointing out wherein the first speaker had failed to prove her point. She concluded in voicing the keynote of the speeches for Bates as she said, "Plant a censor in the heart of each child."

Miss Catherine Ruggles, '32, of Radcliffe, continued the case of the affirmative. Wit and humor, garnished and garlanded with many a "garbage can," characterized the opening of her speech. As she continued, however, her remarks became more serious, and she proved to be a very convincing speaker.

Miss Edith Lerrigo, '32, of Bates, produced the bulk of the argument for the negative. She showed quite as much keenness of perception and forcefulness of presentation as the speaker who preceded her. Part of her time she devoted to pointing out that the affirmative were dealing in vague generalities, and she called for specific examples of the success of censorship.

The final speaker for Radcliffe was Miss Christine Lannigan, '32. She summed up the two cases presented to that point, and compared the two, mentioning some of the more amusing points in her summary—such as the fact that Chicago was the birthplace of censorship.—a fact, incidentally, upon which (Continued on Page 4, Column 4)

Over the Back Fence

Humanum genus est avidum nimis auricularum.

Lucretius

Modern translation—Mankind suffers from the plague of itching ears.

Reams have been, and probably will continue to be written about chapel exercises. Personally we feel (this isn't going to be another ream) that our chapel exercises should not be abolished. What a multitude of laughs, spontaneous tho' sometimes subdued, we would miss if we didn't have to indulge in our daily ration of prayer! For instance we would have missed the amusing, not to say entrancing spectacle of East Parker's artist as he breezed into the midst of the doxology the other morning, his fantastically colored pajamas shouting forth from under his overcoat, and with that dazed expression on his face like that of one who has been rudely awakened from peaceful slumbers. Reports have not specified whether his sleep was resumed after the doxology.

And then we would miss the delightful syncopations and transpositions issuing from the organ, as the choir struggles between a high A and a giggle.

And also we would miss the frantic efforts of some of the chapel leaders to "omit stanzas 4, 5, 7, etc." after the anthem is well underway.

Who would want to miss seeing the red-haired track manager, as he gets set for the opening strains of the organ which release the thundering herd, and with the first note leads his senior pack proudly and speedily to the exit?

This column will accept any other items such as the above which tend to show the advantages, yea, even the necessity, of having compulsory chapel attendance.

Some due mention should be made of the devoted couple whose united efforts have produced such a musical hit as that which took the patrons of the night club spectacle Saturday evening quite by storm. Other amorous ventures on campus have not resulted in such harmony. Congratulations!

Material such as certain left-over side lights on that green holocaust, the hybrid student, which appeared in the issue following, are not to be attributed to the pen of the writer. Only the verbose notes contained under the world-famous caption above are bona fide.

We have recently learned by observation and deduction that snowshoes, and skis are very rare sights in Alabama.

New Haven, Conn.—(IP)—United States citizenship has been denied Professor Douglas Clyde MacIntosh, of the Yale Divinity School, because, when he made application for citizenship last June, he refused to swear that he would bear arms in defense of the United States. He based his refusal at the time on the ground that his first allegiance was to the will of God and that he could not bear arms unless he felt the cause for doing so was morally justified.

Professor MacIntosh intends to carry his case to the United States Supreme Court if necessary, he says.

Frosh Runners Nose Out Deering

Freshmen Cop Four Firsts Adams Unable to Run Because of Injury

On Friday night, Jan. 24, the Bates Frosh track team showed their heels to Deering High School in a closely contended meet by the score of 40 2/3 to 31 1/3.

Tony Harcastle grabbed the 600 yd. run and in the 1,000, ran third to Lary and Freeman who took 1st and 2nd places respectively. Arnold Adams did not run because of an injured foot. He undoubtedly would have increased the Freshman score considerably. Freeman and Hatton tied for first in the mile with Estes of Deering trailing in third. Jensen and Lund got 1st and 3rd respectively in the 300 yd. Peterson, the Captain of Deering, got 2nd in this event, 3rd in the 40 yd. and 1st in the high jump.

The summary:

40 yard dash—won by Allen (D), second Fireman (B), third Peterson (D). Time 4 4-5.

45 yard high hurdles—won by Eaton (D), second Allen (D), third Burch (B). Time 6 1-5.

100 yd.—won by tie, Fireman (B) and Hatton (B); third, Estes, (D). Time 5.07.

600—won by Harcastle (B), second Allen (D), third Lary (B). Time 1.26 1-5.

300—won by Jensen (B), second Peterson (D), third Lund (B). Time 37 3-5.

Shot put—won by Adams (D), second Lord (B), third Hutchinson (B). Distance 35 feet 4 1/2 inches.

1000—won by Lary (B), second Freeman (B), third Harcastle (B). Time 2.47.

High jump—won by Peterson (D), second Burch (B), third Eaton (D), Stevens (B), Hayden (B). Height 5 feet 6 inches.

Professor has His Little Joke

One of the more whimsical professors on campus who is not averse to giving a sly paternalistic "dig" into students' ribs now and then, presented the following news clipping with a mere hint that its publication here would not be inappropriate. Here it is.

WISCONSIN BASKETBALL MENTOR URGES CUBS TO 'HIT THE BOOKS'

One reason why Dr. Walter T. Meanwell Wisconsin basketball coach, seldom loses any members of his squads through scholastic ineligibility was revealed recently by a sign which appeared on the freshman training room door. It read: "No practice until further notice—hit the books." The coach keeps close check of the class work of the players and never lets them forget that their first duty in the university is to their academic work. Moreover, a student whose future classroom work is in serious doubt is not encouraged to try for the basketball team.

A two-week lay-off for the freshmen, such as the present one, is characteristic of Meanwell's policy. Wisconsin cub candidates for the five practice only twice a week—thus spending less actual time on the game than that demanded of first-year students who take the required work in physical education.

Chapel Highlights

Sigmund Froude, the Austrian psychologist, paints a discouraging picture of our twentieth century civilization. Man has conquered nature but not life. The result which he sees is added sorrow and misery. This gentleman perhaps has allowed himself to be led astray by short time effects. Had he weighed all the facts, and were it possible to draw long time conclusions accurately from the data of so short a span, he might have been less pessimistic. Yet after making all due allowances, we must admit that he has called attention to a dangerously sore spot in American life. Who can read comparisons of American and European criminal statistics, accounts of Pennsylvania and Carolina strikes, reports of virtual city bankruptcy in Chicago, or records of deaths from automobile accidents with glowing optimism.

Newton surely has a jovial president. But amid his humor he summed up in a sentence the problem Froude raised. "Man's great task," he said, "is to conquer all his machinery and bring his civilization up to it." We shall look forward to his next visit.

Four laws turn the keys of happiness; The law of activity—something done, The law of fraternity—someone won, The law of worship—something outside self, The law of self-giving—something ungrudged.

Art, whether song or poem or tree, Is never half appreciated, 'Til one knows the circumstances, Which invoked the artist's Muses.

4-A PRODUCTION A HUGE SUCCESS
(Continued from Page 1)

than Mr. Ames at her feet. There was also Johnnie White, in the form of Henry Gerrish, '31, whose touches of what might be called local color did not detract from the fun. The prim Aunt Ellen was given just the right amount of starch by Lillian Hill, '30. Marjorie Briggs, '32, and Parker Mann, '32, played their minor parts well enough to show that they might have done more with heavier responsibilities.

To the stage workers, John Buddington, '30, and John Baker, '33, goes the praise for having rounded up the stove, benches, Bible, album, and what-not. Sylvia Nute, '31, and Christine Stone, '32, did well with the costumes, especially the hip boots. And Clifton Shea, '30, and Franklin Larrabee, '31, have by this time, we trust, calculated the profits from having given the varsity play on the campus, instead of downtown.

The forthcoming presentation of Shakespeare's "Twelfth Night" will be awaited eagerly, for the 4A's have established a reliable reputation.

Robert G. Berkelman

New York—(IP)—General Jan Christian Smuts, former premier of the Union of South Africa, has been given the degree of Doctor of Laws by Columbia University.

CENSORSHIP PROVES INTERESTING TOPIC

(Continued from Page 1)

there seemed to be a divergence of opinion,—and the question of taking public baths in the absence of censorship.

Miss Ruth Shaw, '30, of Bates, concluded the main argument, and clearly outlined the stand which the negative was taking. She reminded the visitors that their case was not backed by sufficient evidence to warrant its standing.

After two rejoinders by the Misses Withington of Bates and Glazer of Radcliffe, the platform-members became the target for questions from the floor and from the chairman of the debate, President Gray. Some of the questions were characterized by levity, others by sound thinking. The roommate of one Mr. Fred Hayes discovered, thru' the goodness of Mr. Hayes in mentioning it, and the goodness of Miss Glazer in answering, that his taste for the reading of certain books mentioned in the discussion during the evening, while sharpened by the fact that the same were "forbidden fruit," must be dulled by the enormous cost of such fruit. One Howard Thomas, in the process of asking how to prevent a censor's mind from becoming immune thru' practice to all filth, received from Miss Glazer the somewhat startling statement that he should be a censor—"a martyr for public good."

Suffice it to say,—the debate was a success, since it brought a clearer idea of what censorship is all about, as well as a closer union between two already friendly colleges—Bates and Radcliffe.

SENIOR TALENT ENTERTAINS AT CHASE

(Continued from Page 1)

Page; song, "Windmills of Holland"—dutch girls; Spanish Tango—Louise Bassett and Lloyd Heldman; song, "Kalua"—chorus; Exhibition Waltz—Dorothy Small, Lloyd Towle, Dorothy Burdett and Roland Grant; Finale—"In the Sweet Long Ago."

The door attendants or pages are to be Ida Baker and Hazel Chase. Other Seniors contributing to this entertainment are: Alvord Stearns, lighting effects; Emma Meservey, costume mistress; Dave Spofford and Stella Schurman, property managers; Elizabeth Wright and Dorothy Hanscom, refreshments.

Admission is fifty cents, and everyone is requested to come promptly at seven-thirty so as not to miss the program. The dancing is informal, and Gil Clapperton's orchestra will furnish music for both the program and the dancing.

Count Keyserling asserts that the American people have no sense of humor. Oh, come, count—you mustn't judge us by our vaudeville shows.

During 1929 the motor fatalities of the country increased more than 5 per cent. This seems to prove that more pedestrians ought to be arrested and fined for carelessness.

Here and There

New Brunswick, N. J.—(IP)—The college girls here recently condemned the art of "gold-digging" and declared themselves in favor of that last straw in the maintenance of a single-standard, the "Dutch Treat."

At the New Jersey College for Women teams officially representing the senior and junior classes debated the question, "Resolved: that all college dates be Dutch treats."

Both the unanimous decision of the judges and the sympathy of the student audience were overwhelmingly for the affirmative, as upheld by the seniors.

The affirmative defined "Dutch Treat" simply as "a fifty-fifty proposition" and "date" as "one of those not so rare occasions of a frivolous nature when the man thinks twice before selecting his necktie and the girl adds an extra dab of powder to her nose."

Here are the arguments which won the day for the college boy's pocket book:

1. Most college boys are supported by their fathers, as are college girls. While the fathers of the boys may be luckier than the fathers of the girls they are not necessarily wealthier. Girls are therefore economically as able to pay for dates as men.

2. The Dutch treat habit eliminates gold digging among college girls who can earn money as well as men if they set their mind to it, but who usually pick the easier course.

3. The Dutch treat is wise from a moral standpoint; it causes mutual respect and enables a girl to be herself with a man instead of using a "line" to show her gratitude. It makes it possible for a girl to ask a man for a date without embarrassment.

The negative team attempted to present the masculine viewpoint and pleaded for the present convention on the grounds of precedent, the fact that men are able to earn money more easily than girls and finally, that "chivalry" is not yet dead and the Dutch treat is an "insult to manly dignity."

Chicago—(IP)—Dark circles have been formed under the eyes of Robert Maynard Hutchins, 30-year-old president of the University of Chicago, after three months at his new job.

Many of the laudable goals for which the youthful prey set out at the beginning of his term of office are still far in the future, and while Hutchins is not discouraged, he is very tired.

Hutchins has been making from eight to ten speeches a week besides attending to his other many duties at the head of one of the country's largest educational institutions.

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