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The Bates Student.

With this, the final issue of THE STUDENT for the year, we submit this Pictorial Supplement as a review of the activities of the more important and successful organizations on the campus. We have arranged it roughly in sections entitled "Champions of the Year", "Coaches and Captains", "Musical Organizations", and "Debating and Dramatics". Some organizations have been omitted because of lack of space, but we trust that the Supplement as a whole will find favor in the eyes of our readers.

CHAMPIONS OF THE YEAR

NEW ENGLAND CROSS-COUNTRY CHAMPIONS

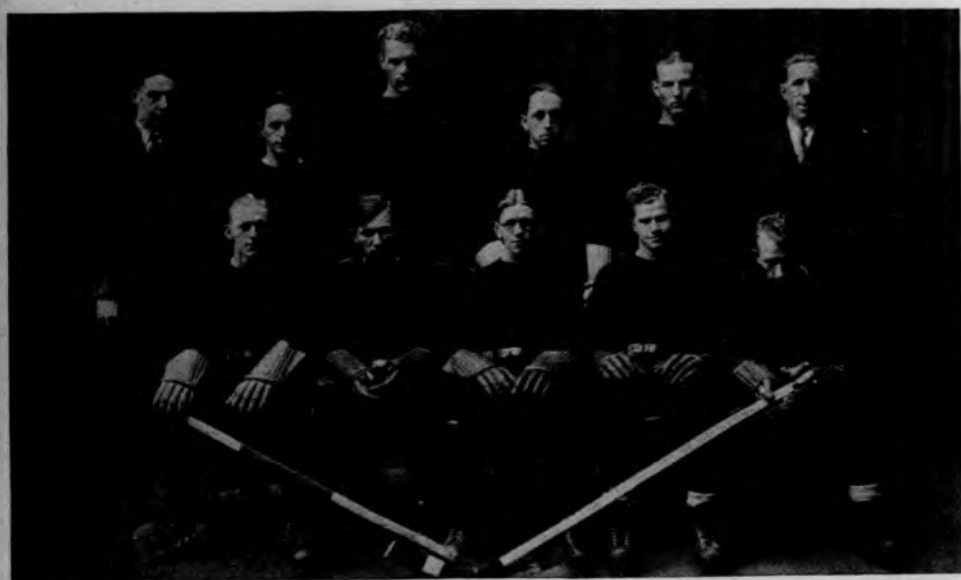


Last row, left to right: Thompson, Coach; Jones, Chapman, Hayes; Seaton, Manager.
Front row, left to right: Whitten; Cushing, Captain; Viles, Captain-elect; Hobbs.

Won from twenty-nine colleges and lost to only two! This is the record of the Bates College Cross-country Team for 1929, and, in addition to these very convincing statistics, please remember that the Garnet Hill-and-dalers won the state championship, defeating Maine in a dual meet, took the New England title from a field of eleven institutions, and placed third in the Nationals in a field of the representatives of nineteen

of America's greatest colleges and universities, where they were defeated the only time in the season by Pennsylvania and Michigan State. Just how well balanced the Thompson-coached aggregation, of whom six of the seven will return next fall, was can be seen when we consider that in the Maine dual meet and even at the New Englands, the Bates team finished in consecutive positions.

STATE CHAMPIONS



Front row, left to right: Johnson, Anderson, Captain Cogan, Secor, Captain-elect Garcelon.
Back row, left to right: Manager Gilbert, Manning, White, McCluskey, Kenison, Coach Morey.

The Garnet puck-chasers, champions of Maine for 1930, illustrate the brand of fighting spirit characteristic of the Bobcat aggregations. Although often starting slowly, many times out-scored during the first periods, Coach Morey's men came back strongly in the later periods to win six and tie one out of their eleven games, and to outscore their opponents twenty-eight goals to twenty-one. In the state series game, the Bates men were unquestionably supreme. Starting the season with a close loss to Bowdoin, they returned to trounce both the Polar Bear and the Mule twice each, winding up the season with a glorious victory over Bowdoin on the water-covered ice of the St. Dom's Arena. Bates fans will long remember that sensational clinching of the title when these two contenders fought it out in one of the most sensational games of the season—and the Garnet came through with another championship.

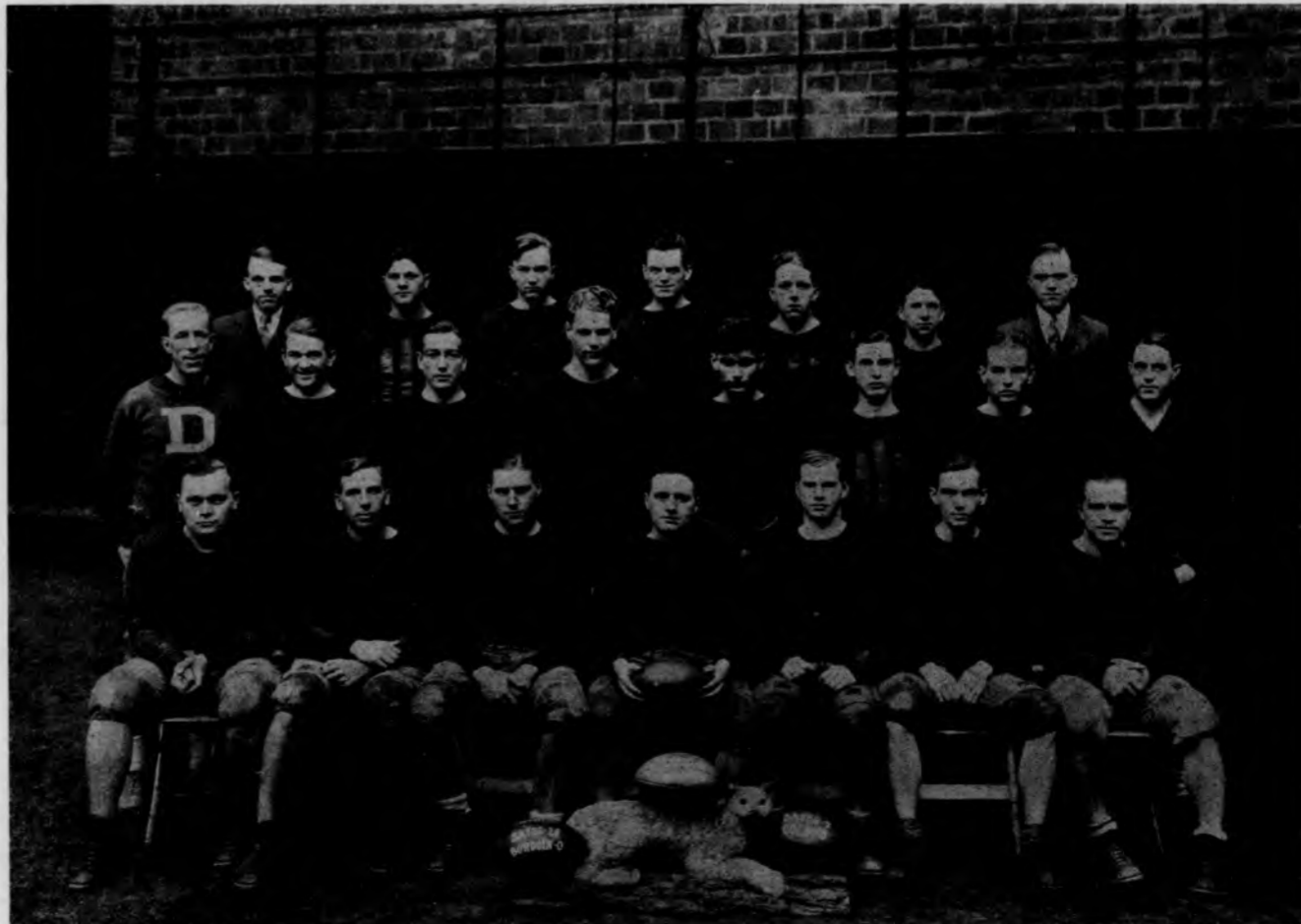
NATIONAL TWO-MILE TITLE-HOLDERS



Viles; Thompson, Coach; Lind; Chapman, Captain; Spofford, Manager; Cole.

One of the most highly valued titles of this gala year of Bates championships came when the four Garnet fliers, who have made relay history this year, walked away with the National Two-Mile College Relay Championship at the Annual Pennsylvania Relay Carnival, April 26. This remarkable Bates victory over a crack field of a dozen of America's greatest teams, including New York University, the Army, Yale, Harvard, Princeton, Ohio State and Georgetown, gives Bates a second of the three legs necessary for permanent possession of the Meadowbrook Trophy. This victory of the little down-east institution was not unanticipated by critics for the Garnet baton-passers had gained previous national recognition in their winning the B. A. A.'s and in their spectacular triumph at the I. C. 4A.'s, where they won the national indoor championship.

STATE CHAMPIONS



Front row, left to right: Howe, Fisher, Louder, Long, Secor, Fitz, Lizotte.
Second row, left to right: Morey, Coach; Chamberlain, Spofford, White, Fuller, Shapiro, Kenison; Spinks, Assistant Coach.
Last row, left to right: Shea, Manager; Valicenti, Farrell, MacDonald, McCluskey, Bornstein; Larrabee, Assistant Manager.

To write more of the well-nigh immortal 1929 Bates football squad would be more gilt on the lily. This great team, under the direction of the Miracle Man of Football, Dave Morey, was one of the outstanding sensations of the East last fall, developing from the "Scoreless Wonder of the East" of past seasons into a powerful machine that rolled undefeated through a state series to Bates first championship in twenty-three years. A summary of the season sounds melodramatic. Starting the season green, with few outstanding stars,

fighting a jinx and a deeply rooted defeat complex, the Garnet gridders struggled unsuccessfully against the Mass. Aggies, Harvard and Tufts, and lost a heart-breaking chance to win their first game in two and a half seasons when Rhode Island tied in the last few seconds of play. Then they broke into the winning column by taking Maine 6-0, annihilated Bowdoin 26-0, and in their third consecutive State Series victory took the measure of Colby at Waterville in a triumph more decisive than the score of 7-6 indicates.

COACHES AND CAPTAINS



DAVID MOREY,
Coach of Football, Hockey and
Baseball.



LESLIE SPINKS,
Assistant Coach of Football.



OLIVER CUTTS,
Athletic Director.



JAMES COLE,
Assistant Coach of Baseball.



RAY THOMPSON,
Coach of Track.



RUSSELL CHAPMAN, '31,
Captain of Track.



ROY CASCADDEN, '30,
Captain of Baseball.



JOHN COGAN, '30,
Captain of Hockey.



CLIFTON JACOBS, '32,
Captain of Tennis.



RALPH LONG, '32,
Captain of Football.



MUSICAL ORGANIZATIONS

MEN'S GLEE CLUB



First row, left to right: K. Wood, Jacobs, Kendall, Sprafke, Bowden, Thomas, Austin, Prescott, Paige.
Second row, left to right: Stevens, McKey, F. Wood, J. Curtis, Mann, Long, Allison, Carpenter.
Front row, left to right: H. Curtis, Lind, Lomas; Richardson, President; Wetherell, Manager; Howe, Broggi.

This year, more than ever before, the Glee Clubs and the Orphic Society, under the direction of Prof. Seldon T. Crafts, have spread the name of Bates throughout this section of Maine as a college fostering music among its most legitimate activities.

The Men's Glee Club has been one of the outstanding factors in the success along musical lines during the past season. The lyric tenor singing of Livingston Lomas, '30, especially, deserves commendation. With the Orphic Society and the Women's Glee Club, the Men's Glee Club concluded its schedule on Thursday evening, May 27th, with a combined concert at Canton. This was the eighth regular concert, and bears out strongly the effort that Prof. Crafts has put into the arrangement of a program. At every concert, the program of music has always ended with the "Alma Mater".



CHARLES KENDALL, '32,
Reader.

ORPHIC SOCIETY



First row, left to right: Jacobs, Mann.
Second row, left to right: LaChance, Balch, Liebe, Mooney, Blanchard, Stiles, Clapperton, Wood.
Front row, left to right: Kilbourne, Thompson, Karkos; Miller, President; Manser, Johnson, Peck.

In combination with the Women's Glee Club and the Men's Glee Club, the Orphic Society has made the eight concert trips during the season just completed. The work of Miss Louise Allman, '31, at the violin, which the college students have had opportunity to hear in student assemblies, has been a regular feature of each concert. Carl Broggi, '30; Miss Ona Leadbetter, '30; and Miss Eleanor Robie, '32, have given valuable assistance as accompanists at the piano. Gilbert Clapperton, '32, has assisted Prof. Crafts in directing the combined selections, and Clapperton with Clifton Shea, '30, have given xylophone duets in numerous programs.

The practice and rehearsals have been regular and diligent throughout the entire season. Several of the students have agitated for a combined concert by the music clubs to be given on campus for the benefit of the student body, and without a doubt such a concert would do a great deal toward developing an appreciation of the esthetic in music.



WOMEN'S GLEE CLUB



Third row, left to right: Rolfe, Jacobs, Mooney, Blake, Gower.
Second row, left to right: Briggs, MacLeod, Foster, White, Balch, Healey, Goodwin, Shapiro, Hall.
Seated, left to right: Robie, Cutts, Schurman, Clark, LaChance, Hatch, Hanson, Abbott.

The Women's Glee Club has not only travelled to the concerts given away from the community, but has also sung at the United Baptist Church in Lewiston, and at the Kiwanis Club Meeting in Auburn on May 7th.

Joan LaChance, '30, as the outstanding singer of the club has done a great deal during the entire program of concerts toward making each one a success. Her clear soprano has drawn the attention of many in this section of the State.

The Women's Club also ended its schedule at Canton on May 27th. Equal to any of the other clubs on campus which foster some form or other of art, the Glee Clubs have done their share to create beauty and make Bates outstanding in music. Each member is to be commended upon the effort expended. The indications are that the next season will be as successful as the one recently completed.



PROF. SELDON T. CRAFTS,
Director of Music.



GILBERT CLAPPERTON, '32,
Assistant Director of Music.

THE BAND



Last row, left to right: Prescott, Wood, Karkos.
Second row, left to right: Axtell, Jacobs, Crafts, Towne, Johnson, Mann.
Front row, left to right: Carter, Houle, Blanchard; Bassett, President; Broggi, Miller, Clapperton.

Prof. Seldon T. Crafts has organized an efficient band at Bates and has conducted it during every major athletic contest or other function at which a band would lend color to the occasion.

Whether at State Track Meets or at State Series football games, even when the weather was at its worst, Prof. Crafts and his band have played the "Alma Mater" to commemorate a touchdown or a track victory. At rallies the band has been indispensable in creating campus spirit. At other times, also, it has been important in campus functions.

The willingness of the band to work was in evidence at the State Track Meet at Brunswick on May 17th when it furnished the greater part of the musical entertainment during the afternoon.



DEBATING AND DRAMATICS

EASTERN DEBATE LEAGUE LEADERS



Front row, left to right: White, Gould; Manning, President; Hislop, Thomas.
Back row, left to right: MacDonald, Greenleaf, Colby, Weatherbee, Treworgy.

The above group, composing the men debaters of Bates College, made one of the best records for intercollegiate debating of any college in the east. Bates has always been known for her debaters but it is doubtful if any team has enjoyed the success of the present one.

Bates men engaged in eleven contests, six were non-decision and, of the other five, all were favorable to Bates.

Bates this year for the first time became a member of the Eastern Intercollegiate Debate League. Though only in the league one year Bates won the championship over Yale, Princeton, University of Pennsylvania, Williams, Wesleyan, Brown, Vassar and Amherst.

The non-decision debates were with Tufts, University of New Zealand, Boston College, N. Y. U., Lincoln and University of Vermont. All of these debates were on the question of the emergence of women from the home.

The five decision debates were all league debates. Each was a victory and finally brought the league crown to "the little Yankee College". These debates were on a new alignment of political parties, censorship, and the ratification of the Pan-American Arbitration Treaty, with teams upholding the affirmative at home and the negative away.

WOMEN'S DEBATING TEAM



Seated, left to right: Shaw, Withington, Young.
Standing, left to right: Carter, Ingle, Lerrigo, Corey.

The women's debating squad enjoyed a season worthy of favorable comment. Of the three decision debates, they lost but one.

The season opened with their only Eastern Intercollegiate Debating League contest, the Vassar debate in which Rivera Ingle, '32, and Gladys Young, '30, upheld a new political alignment. Vassar received a 2-1 decision.

Censorship next came up for discussion when Constance Withington, '30; Edith Lerrigo, '32, and Ruth Shaw, '30, met a team from Radcliffe in a non-decision debate. Bates' women further proved their forensic skill in the open forum which followed the contest.

The feminine view of women's emergence from the home was presented in the Bates-Pembroke debate. Gladys Young, '30; Elizabeth Corey, '33, and Rivera Ingle, '32, received a 3-0 decision from the judges.

The only intra-state contest took place when Edith Lerrigo, '32; Rebecca Carter, '33, and Ruth Shaw, '30, met a team from the University of Maine. The judges awarded their defense of censorship a 2-1 decision.

A team composed of Gladys Young, '30; Elizabeth Corey, '33, and Rivera Ingle, '32, made a short tour during which they met teams from the University of New Hampshire and Tufts in exhibition debates.

ENGLISH 4A PLAYERS



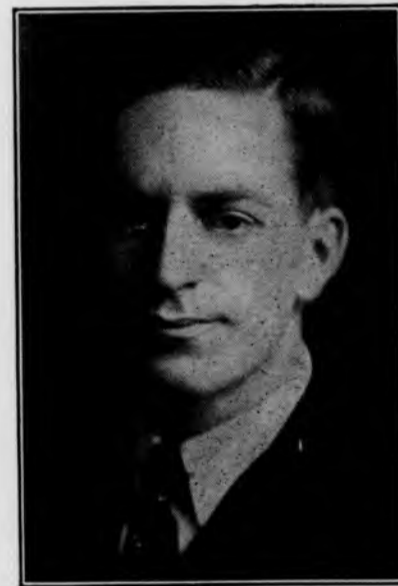
Front row, left to right: Buddington, Shea, Burdett, President Gould, Morse, Nute.
Second row, left to right: Gerrish, Hines, Wilson, Lind, Hollis, Hill, Baker.
Third row, left to right: Pettingill, Underwood, Mann, Stiles, Larrabee, Stone.
Fourth row, left to right: Dwinal, President-elect Sauer.

The 4A Players were founded in 1922, and have now established themselves as the best dramatic group in Lewiston and Auburn. They have just completed their seventh and most successful season since Bates, among the first of the colleges in New England, took up the Little Theater movement which has had a significant effect on the art of the country.

The dramas given by the 4A Players during the season of 1929-1930 have all been from authors of repute. The season opened on November 7, 1929, with that unforgettable fantasy, "Pierrot of the Minute"; a horror play, "Dwellers in Darkness"; and Milne's whimsical comedy, "Wurzel-Flummery". Next came

"The Importance of Being Earnest", a three-act comedy by Oscar Wilde, on December 13, 1929. This was followed by Tarkington's "Intimate Strangers", early in the spring. Another set of three one-act plays, "The Twelve-Pound Look" by James Barrie; "Cyrano's Gazette", by Dostand; and "The First Dress Suit" by Russell Medcraft, was given on March 27, 1930, and the annual Shakespeare Night concluded the season with an admirable presentation of "Twelfth Night" on May 1 and 2, 1930.

A great deal of credit is due to the officers of the 4A Players, the student coaches, and especially to Prof. G. M. Robinson who devoted a great deal of his time to the club.



JOHN MANNING, '30,
Debating Council President.



SAMUEL GOULD, '30,
President of 4A Players.



MARTIN SAUER, '31,
Student Coach of 4A Players.