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The Bates Student.

VOL. LVIII. No. 16.

LEWISTON, MAINE, WEDNESDAY, DECEMBER 10, 1930

PRICE TEN CENTS

CLEVER "MR. PIM PASSES BY" OFFERS HIGH ENTERTAINMENT

Varsity Play, to be Presented Friday and Saturday Nights, Features Novel Plot and Good Cast Including Misses Morse and Benham, and Martin Sauer

By HELEN CROWLEY

All roads lead to the Little Theatre where the Varsity Play will be presented tomorrow and Friday night at 8 o'clock. The number of tickets which have been sold in advance promises that the audience will be a large one. The fine work done by each member of the cast at the two dress rehearsals along with a lovely new stage setting indicate that the audience will be pleased and satisfied.

Sauer in New Role

Those who have attended 4A productions in the past will be delighted to see Martin Sauer playing a type entirely new to him. He has been in almost every variety of roles even to that of the eccentric Cyrano de Bergerac, but never before as the pompous stuffy master of an English country estate.

Ruth Benham, too, has a part unlike any other she has ever taken. Instead of fluttering about in misty robes as the Moon Maiden or Columbine she will appear this time in the juvenile lead as a very charming young mortal called Dinah.

John David who plays opposite Miss Benham as Brian Strange is bound to be of interest since he is new in the realm of 4A activities. He is a freshman who comes from a "dramatically inclined" family, and shows possibilities of development.

Austin as "Mr. Pim"

The part of Mr. Pim, taken by George Austin, controls the heat of the play. Austin has been doing excellent work not only as an actor but as property man as well.

Dorothy Morse in the leading role of Olivia, and Dorothy Stiles as Lady Marden are doing their customary good work and are bound to receive much favorable comment.

Dorothy McDonald, a freshman will make her first appearance as Anne, the maid.

This year's Varsity Play, like last year's, is English. The plot, a particularly novel one, is clever and amusing. "Mr. Pim Passes By" has no element of "slap-stick" comedy about it. The play is subtle and clever, but is not uproariously funny. The lines themselves rather than the situations afford amusement.

Coached by Miss Hines

Margaret Hines, '32, as coach of the play deserves much credit for the admirable way in which she has handled the players and the play.

The 4A Players also offer their gratitude to Prof. Robinson for his assistance in arranging the play, casting it, and assisting Miss Hines in directing it.

SCHEDULE OF CLUBS

Wednesday, Dec. 10.
Men's Politics Club.

Thursday, Dec. 11.
Men's Glee Club, Libbey Forum 8, at 7.00.
Cosmos Club, Libbey Forum 1, at 7.00.

Thursday and Friday, Dec. 11-12.
Varsity Play, Little Theatre, at 8.00.

Friday, December 12.
Women's Glee Club, Libbey Forum 8, at 6.45.

Saturday, December 13.
Senior Dance, Chase Hall at 8.00.

Sunday, December 14.
Y. W. C. A. and Y. M. C. A. Vesper Service, Chapel at 4.00.

Monday, December 15.
Der Deutsche Verein, Libbey Forum at 7.00.
English 4-A Players, Little Theatre at 7.00.
Women's Politics Club, Libbey Forum 3, at 7.00.
College Choir, Chapel at 7.00.

Tuesday, December 16.
Varsity Club Dinner.
College Band.
Heeler's Club, Libbey Forum 16, at 7.00.

Wednesday, December 17.
Alethea Club, Women's Dormitories at 6.45.
Y. W. C. A., Rand Hall Reception Room at 6.45.
Y. M. C. A., Chase Hall Music Room at 7.00.
Orphic Society, Chase Hall Music Room at 7.45.
Student Government, Rand Hall 26, at 6.45; Cabinet, Rand Hall at 7.30.



MARTIN SAUER '31

Varsity Club To Stage Initiation

The baseball and football men who have made their letters for the first time will be initiated into the mysteries of the Varsity Club next Friday night. This initiation is to be strictly private and will be attended by members of the Varsity Club only. However it seems quite probable that the old members will be able to handle the details of the initiation of the new men in masterful fashion.

A new plan of presenting the certificates will be adopted this year, and the men who are to receive them will be given certificates at the student assembly to be held Monday morning in Chapel. It has been decided to do away with the horse-play which has usually marked Varsity Club initiations in times past, and there will be no other initiation than that which will be held Monday night.

Banquet Monday

Monday evening there will be a banquet for the new members and at that time they will be welcomed to membership in the organization by various speakers. It is hoped to have a prominent member of the Boston alumni as a speaker on that evening.

The men who are to be initiated into the club are the following: Herbert Berry, '33; James Donham, '33; Frank Flynn, '33; J. F. Coulter, '32; O. C. Hedderiege, '31; A. R. Gorham, '32; F. R. Larrabee, '31; Howard E. Thomas, '31; E. G. Butterfield, '31; Frank Italia, '33; A. W. Mandelstam, '32; E. T. Peabody, '31; J. F. Rogers, '31; and E. H. Garcelon, '31.

Feature Senior Dance Saturday

The annual Senior Dance will be held in Chase Hall next Saturday night. It will be characterized by novel and colorful features.

Inasmuch as only a limited number of couples can be accommodated reservations for tickets should be made immediately. The tickets are \$1.50 per couple. Harry Green and C. Rogers Lord are in charge of the reservations, the entire committee is as follows: Harry Green, L. Rogers Pitts, C. Rogers Lord, Mina Tower, and Gladys Underwood.

Y. W. BAZAAR AT CHASE TO-NIGHT

All aboard for the biggest and best "Y" Bazaar! This annual Christmas feature sponsored by the Y. W. C. A. makes a claim on everyone's interest. At Chase Hall today you can get Christmas presents for the folks at home and treat yourself to a good supper. Besides that there will be entertaining musical features by college talent, and then—the great auction. Don't miss these at 7:30 tonight.

This array of festivity is the result of the tireless work of Dorothy Parker and her committee.

COMING EVENTS

Dec. 10 Y. W. C. A. Bazaar, Chase Hall.
Dec. 11-12 Varsity Play "Mr. Pim Passes By", Little Theatre, 8 o'clock.
Dec. 12 Varsity Club Initiation.
Dec. 13 Senior Dance, Chase Hall.
Dec. 15 Pres. Gray's Reception to Seniors.
Dec. 15 Varsity Club Dinner.
Dec. 15 Student Assembly. Presentation of athletic certificates.
Dec. 17 Garnet issued.
Dec. 19 Christmas Recess begins, 4.30 P.M. to Jan. 5, 1931, Monday, 7.40 A.M.

SPOFFORD DANCE WELL ATTENDED

A capacity attendance patronized the dance in Chase Hall last Saturday night sponsored by the Spofford Club. The committee on Social Functions granted the date to the Spofford Club to enable the organization to raise funds to bring a speaker to the campus sometime in the Spring.

No definite speaker has as yet been decided upon, but if plans are completed, the lecture will be given free of admission to the student body, faculty and administration members by an author of prominence not only in America, but world-wide letters.

Arrangements for the dance Saturday night were made by a committee including: Gertrude Diggery, '32, chairman; William Dunham, '32 and Rebecca Carter, '33. The hall was decorated in evergreen and small pine trees to represent Sherwood Forest. William Haviland, '33 who made the favors given out, was dressed as Robin Hood to call out the dance numbers. The lights were colored to give a soft effect. Edwin Milk, '31 sang. Music was by Gilbert Clapperton's orchestra.

The Spofford Club is grateful to Prof. Sawyer who took Spofford Club members into the woods Saturday afternoon to gather club-mosses for the decorations.

HONOR SOCIETY HOLDS MEETING

The Bates gamma chapter of the Phi Sigma Iota romance language society held a meeting Monday night, December 8, in the French room in Hathorn.

About 30 members were installed at this special meeting conducted by Professor Gilbert, Laurianna Boucher, and Willis Ober. Mr. Seward of the French department was elected Vice-President.

The Phi Sigma Iota is a national honor society composed of undergraduate and graduate students excelling in French, Spanish, and Italian, and stands for real scholarship in these fields. The chapter at Bates holds meetings the third Thursday of each month.

BATES CATALOGUE FOR 1894-95 GIVES CONTRAST-AND HISTORY

By AUGUSTA COHEN

From cover to cover—what an interesting comparison can be made between the Bates catalogue of 1894-95 and that of 1930-31! The very covers are different, the older one being a bright tan to attract the eye, and the new one a dull, sedate looking gray. Of course, the modern catalogue has a slight advantage over the ancient one because it has a calendar on which we may mark vacation days and also exam days.

Back in the dark ages of its history, Bates College had a school year of three semesters. The fall term begun on the tenth of September and ended the last week in November. Then there was a recess until January, probably allowing the time between for would-be teachers to obtain some practice in the small towns of Maine. What's this? No mid-year exams! Why couldn't we have attended college in the days of Ollie Cutts and Freddie Knapp, both members of the Junior class in 1895!

\$217 Per Year

Speaking of the good old days, would that we could go through college with an average expense of \$217 per year! The requirements for admission were somewhat more limited than they are now. Latin, Greek, mathematics, French, and English were needed for entrance to Bates. Even the courses studied right here at Bates were somewhat limited. The classics, along with

Musical Clubs Present First Concert of Year

City Hall Packed to Doors; Group is Best in Years Program is Varied

The Bates College Musical Clubs opened their season by furnishing the entertainment for the Patrons of Husbandry of Maine at their annual meeting Monday evening in City Hall, Lewiston. The Hall was filled to its capacity and the audience proved to be the most appreciative that any of the Bates Musical Clubs have ever entertained.

Although it was the first concert of the year, the variety of the program was without doubt equal to any college musical program. Prof. Seldon T. Crafts, head of the musical department, conducted the program, which was arranged by him and directed by various groups.

The program was unique in that the outstanding contributions were by freshmen. Besides contributing to the orchestra and Glee Club, they furnished all of the soloists and the instrumental trio.

The Orphic Society

The Orphic Society, which is made up of both men and women, has a large personnel and is well balanced. They opened the program with a variety of selections including a march from "Carmen". The Girl's Glee Club was next on the program. Though not of great volume and lacking any outstanding voices, they attained a musical tone and pleasing rhythm in the Italian Boat Song, "Venetia", and Nevin's negro lullaby, "Mighty Lak a Rose" sung to a humming accompaniment. Eleanor Robie '32 was the accompanist.

The Men's Glee Club is rich in vocal material. Their numbers were particularly pleasing to their audience, including "Eight Bells", a lively sailor's song, "Old Man Noah", a song about the original sailor man which recited the building of the ark, and "The Musical Turst" a humorous number with imitations of the various musical instruments. Almus Thorpe '34 was accompanist for the club as well as for the other men's combinations.

Sylvester Carter '34 was superb in his contributions, singing a sea song "Roadways" with an instrumental trio, and a simple love song, "Longing Dear for You". He responded to repeated applause with "Dreaming Alone in the Twilight" with violin obligato by Norman DeMarco '34. Prof. Crafts was at the piano.

Clyde Holbrook '34 showed a decided musicianship as a cellist. He appeared in the Garnet Trio, with Norman DeMarco '34 violinist and Almus Thorpe '34 pianist. They played "The Sweetest Story Ever Told" and one of the more modern numbers.

The Revellers Please

The Garnet Revellers, made up of upper classmen, including Bernard (Continued on page 4, column 5)

BATES DEFEATS WILLIAMS IN FIRST INTERCOLLEGIATE DEBATE

Thomas and MacDonald Upholding Unemployment Insurance Receive Unanimous Decision Over Zalles and Van Sant. Colby-Weatherbee lose at Vassar

By SHIRLEY CAVE

FIRST STUDENT GOV. BANQUET WELL RECEIVED

The Woman's Student Government banquet, the first of its kind in Bates history, was held Thursday night in Fiske Dining Hall. The decorations were in pink and white, beautiful pink roses and candles adorning each table.

The guest of honor was Dean Jane Mesick of Simmons College. The other guests were President and Mrs. Gray, Professor Blanche Gilbert, Miss Rachel Metcalfe, Mrs. Fred Mabey, Miss Lena Walmsley, Miss Bertha Cox, Miss Kathleen Sanders, Lillian Hanseom was the toastmistress, introducing the speakers of the evening.

President Gray gave a few words of greeting and complimented the girls for being as wholesome and fine a group as can be found in any college.

The speaker of the evening, Dean Mesick, was introduced by Dean Clark. Her talk on the rather unique subject, "The Disadvantages of Being Educated" proved to be very interesting and humorous. Many people think there are only advantages in being educated but Dean Mesick pointed out three main disadvantages. First, too much is expected of one; secondly, one doesn't enjoy the same things that he did before acquiring an education; thirdly, one has no change for rest because he sees so many things to be done.

Disadvantages of Education

She said that because one is educated they are expected to know the spelling of all words, rules of punctuation and even who fought in the War of the Roses. She mentioned an incident of meeting an Italian on the Leaning Tower of Pisa, who was shocked to learn that she, an American school teacher, could not tell the population of California, when asked.

A lot of good laughs are missed after one is educated. That which one formerly laughed at no longer appeals, but one does see humor in such things as the Pickwick Papers. One's tastes in books and authors are changed; old prejudices are lost.

The speaker's last point was that one has no rest because if anything goes wrong in the world he feels he must help settle it.

Her concluding statement was "To whom much is given of him will much be required."

The program was concluded by two violin selections, "Adoration" and Rubenstein's "Romance" by Louise Allman.

The dinner music was furnished by Harriet Manser, violin; Ruth Wilson, cello; and Barbara Peck, piano.

The committee in charge consisted of Harriet Green '31, chairman; Florence White '31, Kay Hall '32, and Mavis Curtis '33.

Bates' debaters began their defense of their Eastern Intercollegiate Debating League championship title by receiving a unanimous decision over Williams Friday night in the Little Theatre. Norman MacDonald '32 and Howard Thomas '31 defended the proposition, Resolved, That compulsory federal unemployment insurance should be immediately adopted against the attack of the Williams' representatives, Reginald Zalles and Grant Van Sant.

MacDonald First Speaker

Norman MacDonald '32 opened the debate with an able presentation of the affirmative plan and an outline of probable objections to the proposal.

A direct clash upon the question was provided by Mr. Zalles of Williams. In a very persuasive manner, he introduced several clever analogies which provided the foundation of much of the following discussion.

Howard Thomas '31 continued the defense of the proposition in his usual competent and effective way.

Williams' second speaker, Mr. Van Sant proved himself a capable and accomplished debater by his excellent refutation and attack.

Bates Excels in Rebuttal

The Bates men distinguished themselves in the rebuttal. Few if any arguments were left unchallenged by either team and the evidences of keen thinking and ready wit were numerous.

The Bates team deserves special credit for the victory since, due to a sudden change in the question, they had only five days for preparation.

The decision was given by the following judges: Rev. Percy L. Vernon, Mr. Harris Isaacson, and Prin. Edward P. Smith. Prof. Amos Hovey presided over the debate, which was competently managed by Scott Trethewy '31.

The Vassar Debate

The Bates team composed of Reginald Colby '31 and Randolph Weatherbee '32 which met Vassar at Poughkeepsie Saturday afternoon on the negative of the same question was not as successful. The New York judges awarded a 2-1 decision to Vassar.

Lindquist May Coach Hockey

At the time of writing no definite arrangements for a hockey coach have been made, although in all probability Roy Lindquist, who graduated from West Point last year, will receive the position. Lindquist is a graduate of M. C. L., and last year was nominated for center position on the All-American hockey team after starring for West Point three years. He was also a letterman in baseball for three years.

Prospects Good

Prospects for a successful season are good, with four letter-men ready as a nucleus for this year's sextet. The four and Capt. Earl Garcelon who will play center, Ray McCluskey at a wing position, and Sam Kenison and Ben White, both defense men. Sid Farrell should have little difficulty in landing the goalie's job. He played every varsity game after mid-years in his freshman year but was unable to compete the following year due to injuries. C. Rogers Lord is a promising candidate for a wing position. Other members of the squad include Berry, Flynn, Pendergast, Ralph McCluskey, F. Wood, K. Wood, Greer, Bernard, Long, Green, and Franklin.

Grant is Manager

Bernard Grant, '32, is manager, and with his crew of assistants has been working hard to get the college rink ready for flooding. Suits were issued Monday and preliminary practice is being held on Lake Andrews with Captain Garcelon in charge.

The games, however, will be played in the St. Dom's arena on Bartlett street.

Following is the schedule to date:
Jan. 10 M. A. C. at Lewiston.
Jan. 12 Bowdoin at Lewiston.
Jan. 15 New Hampshire at Durham.
Jan. 17 West Point at West Point.
Jan. 21 Bowdoin at Brunswick.

Mid-years

Feb. 7 Colby at Lewiston.
Feb. 9 Northeastern at Lewiston.
Feb. 11 Bowdoin at Lewiston.
Feb. 13 Open.
Feb. 16 Colby at Waterville.
Feb. 18 New Hampshire at Lewiston.
Games with Wesleyan and Middlebury are pending.

Scientific Club Holds Meeting

At the regular meeting last Thursday plans were discussed for the biennial Jordan Scientific Exhibition to be held Feb. 11 and 12. Chairmen for each department were elected as follows: Zoology, Kenneth Dore; Botany, C. Rogers Lord; Physics, E. Tilson Peabody. The Ramsdell Scientific Society was formerly invited to participate in all departments and to elect one of their own number chairman of the geology exhibit.

Mr. Peabody appointed Gilbert Clapperton and C. Rogers Lord to serve with him on the executive committee. A series of visits to inspect movietone apparatus, photographic studio, and other technical processes. After the meeting Peabody and Kent gave a demonstration of color effects by polarized light.

PRESIDENT GRAY TO RECEIVE SENIORS

On Monday, December 15, President and Mrs. Gray will entertain the members of the Senior Class at their home from eight to ten o'clock. The reception is to be in the form of a Christmas party. Entertainment will be furnished by the talented ones of '31.

THE BATES STUDENT



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CHAPEL FOOLISHNESS

We feel that the occurrence of last Friday morning merits more than passing notice. We confess that, along with practically everyone else in chapel, we laughed at the incident which took place. But soon after the effects of the strangeness and surprise of the situation had passed, we discovered that there was absolutely nothing to be said in favor of such an action.

Of course we have no knowledge of the purposes, if any, of the perpetrators of the deed, but practically all students agree that it was not aimed particularly at the individual upon whom the burden of the foolishness fell; nor are we able to see any motive for trying something like that on the one who was originally scheduled to lead chapel that morning. We must therefore conclude that it was not aimed at any certain individual. But this leads us to wonder what might have been the result, had someone from outside the college, such as a visiting college president, been the speaker. The reputation of Bates would surely have been harmed.

But merely because chance kept us from that tragedy is no reason why we should condone the action. It would have been nothing but rank discourtesy and unfairness no matter who had been leading the service. What member of the faculty or of the student body would relish being in such a situation? Public speaking is not an easy task at best, and to be suddenly disconcerted and made to play the fool before the entire college is more than the ordinary individual could stand up under. We are confident that had the circumstances been different, the speaker could have easily passed the incident off with some remark or other. But the chapel service is certainly not the ideal situation for making "wise cracks". You are left with no chance to fight back.

These, however, are the superficial features of the incident. The underlying objection is that such a joke—for such it was intended to be—was nothing short of what some would call sacrilegious. We are content to use the more moderate description of irreverence. Those who consider themselves sophisticated will scoff at this idea. But it cannot be denied that the purpose of chapel services is to worship God. However much, in the opinion of some, our chapel service may fall short of achieving the goal, by no stretch of imagination can such foolishness be considered as a help to that achievement.

There are some, of course, who will bring up the argument that we should not have compulsory chapel. With such people we heartily agree. But let us not forget that there are many who really enjoy the chapel services and do not mind the compulsion, and that there are others who take the sensible stand that since they must attend chapel every morning, they might as well try to get as much as they can from the service. Surely some consideration should be shown to those individuals whom, we believe, are in the majority. It is not our purpose to enter into a discussion on the merits, or demerits,

of compulsory chapel. We have long ago recognized the futility of such argument. But it is our opinion that it is better to "suffer in silence" than to show such marked discourtesy to fellow students, to faculty members, and finally, to God.

What, then, is to be done to prevent a similar occurrence? The guilty ones should be found, and some punishment meted out to them. To say what the extent of the punishment should be does not come within our province. We have other bodies to attend to that. Faculty interference would be neither desirable nor practical. The body which should take up the matter, which cannot shirk its responsibility, is the Student Council. It is through that organization that the public opinion of the undergraduates must work. For while, by the very nature of the situation, faculty interference would incur at least passive resistance and perhaps open hostility on the part of the students, the Student Council, if its decision be within reason, may be assured of the positive support of the whole student body. And it is only by such means that the guilty ones can be made to feel the force of the disapprobation of the entire College.

"OF AND BY"

An unusual step has been taken by the Women's Student Government in having a formal banquet for all the members of the organization. Whether this came as a result of ideas gleaned at National Conventions, or not, this commendable move shows a keen desire on the part of the members of the Board to get above "the petty details of routine cases" and to aim for something higher—an ideal co-operative organization. That each girl is a functioning member upon whom depends the success of such a type of government may not be fully understood by all. However, by bringing everyone together in close contact the Board hopes to have a completely successful year in a government "for and by the people".

C. H. R.

A CHALLENGE

It is interesting to note that of all the letters written in the Open Forum on the subject of Freshman Initiation since April, not one has been written to defend it to any great extent as it now exists. Of course we realize that "the burden of proof is on the Affirmative", but since the case for the Affirmative has been stated so frequently and in such detail, it would seem that it was time for the "first Negative" to give reason for continuing this outworn custom.

Surely a sizable number of students must be in favor of retaining it "as is", else the Student Council could find little justification in neglecting to modify the practice. Can it be that out of this number there is no literary champion who is willing to point out the benefits of initiation?

We therefore challenge any member of the student body, any member of the Student Council, on which rests the ultimate responsibility, any member of the Garnet Key, which has had much experience with the initiation, or any member of the Freshman Class, in whose power it also lies to change the institution, to come out in defense of initiation as it exists at Bates. If this challenge remains unanswered, what must we conclude? Either that the number of adherents is too small to justify its maintenance, or their case is so flimsy that it will not bear writing down. What is the answer?

THE WEEK IN CHAPEL

By ELDEN DUSTIN

The joy of comradeship of conflict, the sharing of life's struggles, was the theme of Dean Wearing's Tuesday morning talk. It was the recurring thought in the song of a Liverpool street minstrel, and the directing impulse of a younger brother, who, though offered the opportunity, would not leave his comrades of the infantry for a less dangerous position in the organization of war.

The joy of struggling to see clearly moral and spiritual values with our fellow men is increased if we realize that Jesus underwent the same conflicts and shared his experiences with men. Striving harder to solve life's problems—made perfect by struggle—he is the worthy leader of our spiritual salvation.

And as we struggle to solve spiritual problems, God is about us to share our struggles and dissolve them in the great explaining Unity. "Lo, I am with you always, even unto the end of the struggle".

Sometimes it seems as if the Bible emphasized troubles and tribulations so much that it might be classed as "defeatist" literature along with other "defeatist" propaganda of which we have too much.

We do not like defeat; Christianity is not a "defeatist" philosophy. "God never intended anyone to suffer defeat or to be broken on a wheel". There is no more pitiable spectacle on earth than one is ever willing to acknowledge defeat, who has no courage, no spark of life, no divine hope of victory.

God means that everyone have the desire to win. It was what Jesus tried to instill into his disciples; it was what kept Paul the victorious missionary in spite of fever, tempests, and the stonings of his enemies.

There are times when defeat seems inevitable, but then it is that the trusting mind reaches up to God for the help which only All-knowledge can give.

This summarizes Dean Wearing's last chapel talk.

President Hoover, in a recent message to Congress and with the economic crisis in view, stated that it is the definite duty of everyone to see that no one in the country suffers from hunger or cold.

A Maine newspaper of current issue carried the following statement in its editorial columns: "It is no more the duty of the people of the United States to relieve the citizens of any one state from hunger and cold than it is for them to perform the same duty for the British Empire".

The writer of the latter statement is the most gentle of men; his philosophy is not uncommon. It harks back to the policies of former days relating to sovereign rights of the individual states to regulate internal business independently, unmolested by the federal government.

"We must not blame our forefathers for holding this attitude", Dr. Gray said, "but is this attitude tenable in view of all that has taken place in the United States since that time?"

"Do we want a federal government which has no interest at all in the poor, the sick, and the unemployed of the country?" In view of modern humanitarian interests our answer is obviously in the negative. We expect the federal government to have concern and organized projects for the general economic welfare of the nation.

The youth of Jesus is described tersely in the Bible. He "grew in wisdom and stature, and in favor with God and man". This is a broad statement; we wonder often just how he did grow up to a marvelous manhood. Growing up is an interesting process, complex and not easy to understand.

The father who disclaims his share in moulding the lives of his fine Bates graduate sons with "Oh, they just grew up" expresses one kind of a growing up—as a tree grows, if not checked by faulty environment.

Lindbergh's "Chart of Life" as it appears in a current magazine article exemplifies another type of growing up: the best type, Professor Harms says. The aviator, whom we have come to recognize as being more than an oil smeared air soldier of fortune, outlined early in life character factors which he considered as guide posts in the "growing up" path. Arranging them in calendar fashion he checks them off each day if he feels he has lived up to them. Some of his character factors are: clean body, clean speech, brevity in speech, calmness of temper, economy, politeness, industry, freedom from gossip, patience, punctuality, respect for superiors and fellow men, and self esteem.

Thus, in the manner of Benjamin Franklin, Lindbergh keeps an accurate account of his "growing up". This is growing up by a well ordered system, and not growing up like a tree—or Topsy.



by SYLVIA NUTE

And in the midst of a busy week—how are you?

At Lafayette, they conserve time by running the clock backwards—or so it would seem. A recent organ recital was announced as taking place "from 6:30 to 6 o'clock"—or else they work their organists all night!

Colby stays in Waterville, all right, but where are they going to put it? Three possible sites so far—and one is objected to because it's "too romantic". The spell of the freight-yards!

Deutscher Verein of the University of Vermont has no officers, there is no limit to the membership, and anyone interested in German may attend the meetings.—The catch being this: all conversation is carried on in German!

Forty freshmen didn't wear their caps during their extended time after the Rush at Northeastern—now they're to wear them another week and report to a different member of the Student Council twice a day except Saturday. (Only once then—beans and baths take too much time?) Sort of tough on the Council members!

The Musical Clubs of Holy Cross recently made a recording of College songs for Victor. Let us hope they don't have the fate of the "Stein Song"—Maine had to write a new one!

The "State College Times" of San Jose State College, California, speaks of colleges as being "frequently a combination of summer resort and home for the feeble-minded". We'll accept the latter, but weather up here is a bit too "Horitzky" for a "summer resort"! Yes?

Ottawa University students helped the "poor and needy" of the city before Thanksgiving by conducting a tag day and also by giving contributions of groceries, fruits, and so on, which were delivered by the Welfare Board. Need we comment?

A recent article in the faculty column of the "Vermont Cyclop" lists the following as qualities of an ideal student: (1) "A student should not be a drifter"; (2) he should be "a student", with "the object of a college education...to train the mind"; (3) he should acquire culture; (4) he should, in many cases, elect professors rather than courses, when outstanding personalities are on the "faculty roll"; (5) he "should open his mind to new ideas"; (6) he should "be an individualist"; (7) he "should be critical". And if he is all of these things, he is ideal. And why not, with a formidable list like that—?

Still back in the dimmer days of Carnegie: a local brewery once named one of its products "Tech beer" and used the school colors for advertising purposes. The authorities lifted their hands in horror—some presuming outsiders even dared to call the school and ask if it were the brewery!

And in those same days, the lack of social life was felt at the school, and so certain enthusiastic "fellows" pledged their support to a "Junior Promenade" for the class of 1908!

To begin with, the "Tufts Weekly" had it all figured out that Tufts had the best team in the east, for "Yale defeated Princeton and tied Army and Dartmouth; Harvard beat Yale; Holy Cross trounced Harvard and was defeated by Brown, New Hampshire conquered Brown; Tufts defeated New Hampshire. Conclusion, Tufts has the best team in the east". The Colby Echo continues: "didn't Bowdoin defeat the 'champion' Jumbos? And didn't old Joe Colby beat Bowdoin? Whereupon it's only fitting and proper to add "...and didn't—?" Sho!

"Massachusetts State College" it is—or will be after legislative action in January. They won the battle!

Lafayette has been losing things left and right of late. Clothes, money, furniture and even the "editorial type-writer" has been stolen. Looks as though the Chicago crime wave were coming east!

Arrangements are being made at Johnson C. Smith University of North Carolina, a member of the Association of Colleges for Negro Youth, for a film to be taken of campus activities. It is expected that it will be of much value from the standpoint of publicity, and also as a record for years to come.

The B. U. "Beacon" is not dead—it can be revived! Originally it was the literary publication of the College of Liberal Arts, and such it is to be again. Just "no-go" as an All-University affair!—But its fate is settled at last.

Nor would an intercollegiate daily be



By WILLIAM DUNHAM

Owing to the pressure from other duties, Mr. Burati has decided that he will no longer be able to edit this column. It is with regret that we accept his resignation. He has always furnished us with something entertaining, whether it was a bit of original thought, or whether it was a story of some Bates tradition or personality.

However, we feel that in securing the services of Mr. Dunham, we have transferred the writing of this column into equally capable hands.

Professor Chase Speaks

A day or two ago the campus gods—gaunt, gray wraths that flit thru the bare limbs of the elms, of misty morns—granted me a privilege. I was allowed to sit by the side of a venerable man and gaze with him into the kalidoseopic depths of the crystal of bygone college days. Absorbed, fascinated, I gazed with wonderment as with skillful hands he rotated the dear glass slowly backward, ah backward! Now it catches the afterglow of suns long past. Now it is suffused with tender radiance, now burning with lambent flame, now sparkling with cold brilliance, now glowing dull with purple somberness—here the hands rest idly on the globe, and my host speaks softly:

Professor Spofford

"In 1906 a brilliant graduate of the class of 1904 came here as instructor in English. His name was Spofford—and that name has been a synonym for energy both mental and physical, for poise, and for courage to me ever since. "It was to him that the famed department of argumentation owes its birth. With consecrated vision he plowed the rough experimental field—came other men to harrow, and now come expert gardeners to care for the lush bloom of his pioneer toil."

Came to Bates to Teach Soon After Graduation

"Professor Spofford was young. He brought his talented wife to Lewiston with him when he came—there was a high school romance of Paris, Maine, that ripened into a happy marriage. They lived in one of the Morey houses down on Wood Street and so popular was this couple that their home became in truth an annex of the college."

Tragic Death

"Professor Spofford was a fine athlete, but it was the irony of fate that the recreation in which he took the keenest delight become his death, for while exercising in the old gym one day he slipped and fell heavily on the floor. The injury seemed slight at the time but as the weeks passed it became aggravated and developed into a malignant cancer of the liver, that slowly sapped his life away. He resisted gamely and with dauntless spirit he would force his sick body to the classroom. Toward the end awed students would find him lying weak and exhausted on a hard bench there in the back of room 14 in Hathorn trying to gather strength enough to carry on."

Mrs. Spofford

"In his 28th year at the very beginning of a rich and abundant life together, Mrs. Spofford was left alone with her little two-year old son. However the indomitable spirit of her husband became her most treasured legacy for she turned to library work where her talent and energy won her quick success."

"If you go now into the Arlington Memorial Library in Massachusetts, you will find a sweet-faced woman, who, poised and capable, is always glad to help you find that elusive article in—"

Dave Spofford

"That lady is Mrs. Spofford and if by chance you should hear a deep voiced ruddy-faced young man in intimate conversation with her—why he might be none other than Dave Spofford '30, remembered by his admiring college generation as an athlete, student and gentleman par excellence."

Spofford Club

"In honor of the great impetus that Professor Spofford gave to the study of literature in the short time that he was here at Bates the only society of creative writing that we have here on campus is called by his name—The Spofford Club. With the fine heritage that is theirs it should be the ideal every Bates student whose talent opens a door to the Spofford Club to enrich this tribute to the pioneer professor of 1906 by adding his best to the club's prestige and honor."

a success, according to a committee to consider the possibility of a Smith-Mount Holyoke-M. A. C.-Amherst publication. There would be difficulties, it would seem—

Probation is the penalty for cuts on the day before and day after a recess at Vermont. "Per" from the Dean helps some, but we wonder just how one goes about such things—?

Mock trials are held every afternoon in the Court Room of the B. U. School of Law—glorified debating! And it is excellent training—



Dec. 7, 1930.

To the Editor of the Student:
I hope that you can find some place for this letter other than the file on the floor under your desk.

As I look out of the window and see Lake Andrews (the swampy area in back of Parker Hall) absolutely free from skaters and listen to the asheans being used for soccer balls in the hall above me, I wonder just how much good the College Blue Laws do.

A few centuries ago it may have been the custom to observe the Sabbath by staying indoors and reading the Scriptures, etc., but most of us are beyond that stage. To see the be-whiskered arm of the law carefully guarding Lake Andrews, one would think that skating on Sunday was a sin, and yet it is perfectly all right to load the students with heavy assignments to do over Sunday,—the only day in the week that we are free from classes.

If any logical reason could be advanced for the prohibition of skating on Sunday, it would be a different matter, but if it is merely a tradition, I think it is time for our traditions to be revised to fit the times. It seems to me that it is an injustice to deprive the students of such a healthful recreation as skating just because the College authorities persist in enforcing their antiquated Blue Laws. To have such a ruling enforced in an otherwise progressive College is an absurdity, and I sincerely hope that whoever is responsible for it will soon awaken from their dormant state.

Bruce F. Pattison '33

DECEMBER NUMBER OF THE GARNET

The following is the table of contents for the December Number of THE GARNET which will appear next Wednesday.

1. Sonnet in Envy of Heine's Arrogance, Ernest Allison, '32
2. To Dorothy, Ernest Allison, '32
3. Mallory and Irvine, (A sonnet) John Fuller, '31
4. Sonnet Written During Stress, February, 1929, John Fuller, '31
5. Sonnet Written in Time of Victory, November, 1930, John Fuller, '31
6. The Sword, (A sonnet) John Fuller, '31
7. The Soul of Christmas, (A poem in free verse) Ruth Watson, '31
8. Eine Verlorene Liebe, (A romantic poem in German) Leonard Millen, '32
9. A Skeptic's Faith, (A philosophical poem in rhyme) E. E. Cushman, '31
10. Happiness, (A philosophical poem, free verse) Eva Sonstroem, '33
11. Rationalization, (A short, whimsical satire, rhyme) Randolph Weatherbee, '32
12. Maine, (A poem in rhyme to Maine) Lester P. Gross, '34
13. To the Moon, (A lyric) Ernest Allison, '32
14. Peace, (A lyric) Ernest Allison, '32
15. Elegiac, (An elegy on Donn Byrne) Ernest Allison, '32
16. Local Tales, (A delightful bit of local color) Frances Carroll
17. A Wooden Saint, (A characterization) Frances Carroll
18. The Biography Club, (A parody) Malvin Gottesfeld
19. Gratitude, (A short-story) John Dobravolsky, '33
20. Evil Spirits in Literature, (A critical-humorous essay) Luthera Wilcox, '31
21. Two Buildings, (A symbolized comparison of two philosophies) Howard Thomas, '31

The editor is also pleased to announce that a critical review of The Garnet will be written for The Student of December 17th by Prof. Robert Berkelman.

And R. I. State has no varsity debating, but is trying to revive it. Seems sort of queer to us who rather take it for granted as a major sport—

Q. E. D.

W. A. A. NEWS

The girls who went to Maine surely had an exciting time to judge from the reports which they brought back. They started out right at the beginning by figuring trains wrong. This entailed a six hour wait at Waterville which was whiled away at the movies. They were met at Orono by a bus and taken to Balentine Hall for the night. Saturday morning was spent in running off the preliminaries in hockey and tennis. Lunch was a picnic several miles out of Orono. In the afternoon the hockey finals were played off. Miss Sanders played on the winning team and made two goals for her side. There was not time enough to complete the finals in the tennis but Deb. Thompson was playing Spud Churchill of Maine for the championship when they stopped to get ready for the banquet. The banquet was at the Log Cabin Lodge at Lucerne-in-Maine. Min a Tower gave one of the toasts "To Play Days" and ably supported Bates' reputation for good speakers. The girls left Maine Sunday morning and returned to the campus in time for lunch.

W. A. A. now has a Freshman member. Polly Grover made her debut last Wednesday and W. A. A. is glad to have her among its members.

Captains have been elected for volleyball and baseball. For volleyball they are: junior, Margaret Bumpus, sophomore, Marjorie Goodout, freshmen, Gertrude LeFave. Baseball captains are: senior, Peg Harmon, junior, Gladys Goddard, sophomore, Mavis Curtis.

The baseball games will be held on the evenings of Dec. 15, 16, 17. There will be two games each evening and the Garnet and Black game will be Thursday evening. The volleyball schedule has not been announced as yet but the games will probably be played on the afternoon of the same days.

The winter program begins immediately after Christmas vacations so registration will be held on Dec. 17 and 18. All girls will report to their regular classes on these days but costume will not be required. There will be no gym classes on Friday.

The winter program, like the fall, will be divided into majors and minors. Each girl will be required to take two periods of a major and one of her minor.

Choices are as follows: For all classes the majors are Basketball, Winter Sports, and Individual. The minors are: juniors, stunts or tumbling, sophomores, apparatus, freshmen, folk dancing.

The individual classes are open to all. Some girls will be asked to take it, and others will be advised to do so, but anyone else who wants to join will be welcome. The aim of this class is to correct individual defects and liabilities. Each girl has a personal program which is worked out for her defects and which she follows in her class work.

Any one taking winter sports must be ready to snowshoe, skate, or ski at all class hours as the activity chosen will depend on the weather each day.

During the week before Christmas, two periods will be required for Phys. Ed. These periods may be taken up by playing or officiating in the games, skating, skiing, or snowshoeing, or playing pingpong, badminton, or paddle tennis for an hour. Hiking will be accepted only if the weather makes winter sports impossible.

COMBINED Y'S TO SPONSOR VESPER

The Y. W. C. A. and Y. M. C. A. of Bates College are arranging a Vesper Service to be held in the chapel on Sunday, Dec. 14 at four o'clock for the students and members of the faculty who wish to attend a Sunday service in the College chapel.

There will be no speaker but music will be the feature of the program. The service will be opened by an organ prelude played by Miss Ona Leadbetter '30 followed by an anthem sung by the college choir under the leadership of Prof. S. T. Crafts. Solos by Miss Louise Allman '31, talented violinist, and by Sylvester Carter '34 are also on the program. Prayer will be led by Miss Gladys Underwood '31, president of the Y. W., and Clive Knowles will take charge of the Responsive Reading. Dr. Amos Hovey has promised to read "The Christmas Story".

Miss Hazel Guptill '31 chairman of the Music Committee of the Y. W. is in charge of the program.

BATES CATALOGUE GIVES CONTRAST

(Continued from Page 1)

dents in a friendly, social atmosphere. There were various scholarships and prizes awarded in the old days when Bates was just a small college with only five buildings and 190 students in all. Bates was an active, liberal college from its very first years, and now, with its twenty-one buildings and 632 students, we can say that Bates has made its mark in the educational world.

Budapest—(IP)—A new religious sect founded by a Hungarian widow here is based on a creed which can be freely translated in English best by the phrase, "Laugh and the World laughs with you."

ALUMNI NEWS

CLASS OF 1929

Ruth Conant is teaching history in the high school in Portsmouth, N. H. Frances L. Cobb is teaching in Keene, N. H.

Eloi Daigle is teaching at the Wayside Inn School in West Sudbury, Mass., and is also studying for his master's degree.

Pauline Davis has been awarded an honorary fellowship at Simmons college to study for her master's degree in the department of social economic research.

Fred Hanscom is teaching English at Hebron Academy.

John P. Hassett is manager of the Maine Theatre in Portland.

The Latin classes of Dorothy Nutter at Newport received first place in a demonstration by N. H. high schools held at Keene Normal School.

Esther Sargent is teaching French and Mathematics in Northfield, Mass.

James L. Solomon, Lawrence Lebeau, and Frank Caesar are studying at the Harvard School of Business Administration.

CLASS OF 1930

Charles Anderson is in charge of mathematics at the Boothbay High School and coaches football, baseball, and basketball.

Raymond T. Ayer is teaching in the high school in Newcastle, Me.

Aurice N. Balch is an instructor in the Buxton High School.

Carl E. Barnes is doing graduate work in chemistry at Harvard.

Mildred and Muriel Beckman are taking graduate courses at the School of Applied Science, Western Reserve University, Cleveland, Ohio.

Loring W. Blanchard is a chemist for the Eastman Kodak Co. in Rochester, N. Y.

Hildon M. Brawn is principal of the high school in Alfred.

Martha Briggs has a position with the Central Y. W. C. A. in Buffalo, N. Y.

John Buddington is connected with the New England Telephone and Telegraph Co. in Boston.

Helen Burke is teaching in the high school at Fort Fairfield.

Roy G. Casadden is instructor and coach in the high school at New London, Conn.

Beth Clark is an instructor in the Hopkinton (Mass.) High School.

John B. Cogan is freshman athletic director in the high school at South Portland.

Charles Cushing is connected with the Bell Telephone Co. in New York.

Jeanette Cutts is teaching and coaching athletics in the high school in Harwich, Mass.

Russell A. Fitz is head coach at Maine Central Institute, Pittsfield.

Samuel Gould is with the New England Telephone Co.

Roland Grant is chemist for the E. I. Dupont de Nemours in Washburn, Wis.

Dorothy Hanson is taking a buyer's course with C. F. Hovey Co., Boston.

Dorothy Hanson is teaching in North Yarmouth Academy.

Grace S. Hatch is an instructor in the Belfast High School.

Lloyd A. Heldman is a student at Harvard Law School.

Elinor Hernan is taking graduate work in Greek and Latin at Smith.

Robert Hislop has a graduate fellowship at the American University.

Samuel W. Kilbourne is in the traffic department of the New York Telephone and Telegraph Co.

Ragnar Lind is commercial representative for the New England Telephone and Telegraph Co. in the Providence, R. I. district.

Daniel D. Lovelace is a student at Tufts Medical School.

Grace McKusick is an instructor in Presque Isle.

Cecil Miller is consulting chemist with Dr. Franklin D. Snell, Brooklyn, N. Y.

Catherine Nichols has a position with the Evening Journal in Lewiston.

Beulah Page is teaching in the high school in Lisbon, N. H.

Bernice L. Parsons is located in Brattleboro, Vt., as a member of the high school faculty.

Lydia Pratt is an instructor in the Webster Junior High School in Auburn.

Arthur R. Rowe is enrolled in the Harvard School of Business Administration.

Stella Schurman is studying at the Pierce Secretarial School in Boston.

Morris H. Seef is an agent for the New York Life Insurance Co. in Boston. Dorothy M. Small is preceptress at Bridgton Academy.

Donald E. Strout has a fellowship at the University of Illinois Graduate School where he is studying for his master's degree.

Mildred L. Tourtellott is teaching in the Norwich (Conn.) Free Academy.

Cecile Veilleux is a candidate for a master's degree in French at Radcliffe.

Constance Withington is taking a buyer's training course at C. F. Hovey Co., in Boston.

Elizabeth S. Wright has a position in the public library in Newark, N. J. Gladys E. Young is teaching in the high school in Mexico, Me., and is coaching athletics.

Helen G. Young is an instructor in the Nantucket, Mass., high school.

FURTHER ADDITIONS MADE TO "NEW BOOK" SHELF AT CORAM

By ROBERT LaBOYTEAUX

(Continued from last week)

The following is a list of reviews of further additions to the Coram Library shelves:

Judge and Fool

By (Valdimir Jabotinsky) Altalena (Translated from the German by Cyrus Brooks.)

The Germans have produced in the last few years a great number of fictionalized biographies that have been very well received, yet we suspect that this more recent book, is far more fiction than biography. Samson, of Old Testament fame, is the Judge of his tribe, and the Fool of the Philistines. We follow the adventures of our hero, if we may use that old-fashioned term, through many adventures until an expected climax that is strangely, and unexpectedly dull. This book may be enjoyed by those wishing an evening's enjoyment, or wishing a general background of Old Testament history, but as a serious study of a powerful character we find many things lacking.

Three Plays

By Luigi Pirandello

Since this book is composed of plays which were written for acting rather than reading, we can do nothing more than recommend these to the careful attention of the 4A Players as worthy of their consideration. Students of the drama and of psychology may find much new material in these three plays.

Bible Through the Centuries

By Herbert L. Willett

So many books have been written on the Bible in these last few years that as a public we are rather confused as to the merits of many of the complex views presented. It is therefore with much pleasure that we have read this latest attempt to give to the "man of the street" a careful and scholarly background of one of the great books of the world; but giving it without assuming that it is the only or the greatest religious book in the world. Since most of us at least profess to be

Christians we should know something about our book of authority. Mr. Willett's book answers those questions that we all have been asked, since we know so little about them. This book ought to be rather of a help to those taking courses in Biblical Literature.

Orpheus, Myths Of The World

By Padraic Colum

"Mr. Colum has not been seriously hampered by any demand for a children's book. He has been free to include grandiloquent cosmologies and violent tales of human passions that appeal much more surely to the adult than to the child. And this is a great advantage. The curse of the nursery has been over all our collections of folklore, and for most readers a myth has come to be a synonym for a children's tale."

Orpheus includes tales from the lore of the whole world, yet the author has been very conservative in his choice. He has not followed his own hobbies but has selected from all the tales of the gods, and all the heroes, and all the faiths. "From Egypt there is Isis and Osiris; from Babylon, Gilgamesh; from Greece, Prometheus, Pandora, Heracles, and the rest; there is even Cupid and Psyche, and, of course, the Icelandic Baldr and Loki, and from primitive myth the two best known tales of the Maori of New Zealand."

Once in a great while there is a happy union of illustrations and text. Artzybasheff has produced a set of cuts, or designs, that are expressed in the art forms of many people, yet they have remained distinctly individual and in harmony. In format this is one of the most beautiful books yet to appear this season.

He played throughout last year as guard, started at tackle this season, then was shifted back to guard, and finally, against Florida, played end, until the Alligators began to get through the line, when he was moved over to guard again. He weights only 168 pounds.

PROF. ROBINSON GIVES ACCOUNT OF ENGLISH STAGE PRODUCTIONS

Witnessed Several Presentations of Plays at Bath, England and in London—English Dramatic World is Very Similar to American

By RUTH BENHAM

Just as we wait for Prof. Robinson productions at the Little Theatre here, so we wait each year for his account of the productions on the English stage, his opinions of them, and his report of the general trend of affairs in one of the most important dramatic centers in the world. Each summer he attends the school of stage production at Citizen House, Bath, and at the same time witnesses several of the outstanding performances of the summer season.

As a whole, he says, this year afforded comparatively few worthy productions, due probably to the decrease in the number of American tourists in England. Of the plays seen in London, he mentioned as outstanding "The First Mrs. Fraser", "nothing very dramatic, but excellent light comedy". For this he predicts a long, successful season because of the tremendous popularity it has already gained.

"The Swan" Beautiful

Another delightful London performance was Malnar's "The Swan", beautifully staged with effective lighting and costumes. To add to the interest, Prince George attended that particular performance treating the general excitement that royalty never fails to produce, even on the most indifferent of audiences.

At the Drury Lane, Prof. Rob says he saw the best performance he has ever witnessed there—an English production of the "Three Musketeers" which Zeigfeld produced with such success last year in New York. Colorful, brilliant, and beautifully staged as everything is sure to be at Drury Lane, it reached the heights as a musical comedy, "pleasing, but not great."

Shakespearean Players

The Shakespearean Players at Stratford had nothing unusually good to offer (during his stay.) Of the two plays he saw, "As You Like It", and "Merry Wives of Windsor", the former was decidedly the better. In the latter, however, Mr. Byford as Falstaff was outstanding as usual. It is interesting to know that he has risen from a poor Cockney boy of the Limehouse region, to one of the most prominent character actors of the Shakespearean stage. The Players, on the whole, were practically the same ones who visited America last year, while the stage setting consisted of draperies and permanent fixtures, with travers curtains for the scenes on the fore-stage.

Maddermarket Theatre

One of Prof. Rob's most unusual theatre experiences was the Madder-

market Theatre, the seat of the Norwich players. It is modeled after the Elizabethan stage, done in black oak. Beautiful drapes with insets, and permanent fixtures form the stage setting. The company is made up of amateurs who, after long periods of hard work, are able to present a finished production. A great deal of credit properly belongs to Nugent Monk, formerly a London producer who left that city because his artistic ability and taste were not duly appreciated. He established this school of players which has since gained a reputation for its remarkable performances. Each of the five nights that Prof. Rob attended, Mr. Nugent lectured on a different period of English stage history, and illustrated with a play.

In England, the smaller cities and towns are regularly visited by London companies, making it possible for the best productions to reach a wider variety of people. At Dlandudno in North Wales, for instance, a London traveling company put on a very fine performance of "Journey's End", a play which many have had the opportunity of seeing here in America.

English Censorship

Taken as a whole, Prof. Rob says the English stage varies very little in temper from the American. The censorship is perhaps a little more rigid which probably accounts for the small number of continental plays produced there. There is not much realism as yet, the general trend being very similar to that in America. In fact, most of our successful plays are to be seen there.

Up to the present time, the talkies have not threatened to destroy the legitimate stage to the extent that they have here, but the trend in that line is rapid, especially in the large cities, and Prof. Rob predicts that eventually the same thing will happen that has happened here. Coordinate with the rising power of the talkies, and a resulting factor of it, is the

MACFARLANE CLUB MEETS

A very pleasing program of Russian music in charge of Louise Allman '31 was presented before a large number of Macfarlane Club members on Monday evening of this week.

PROGRAM

Story of Sadko, an opera by Rimsky-Korsakov, Louise Allman '31
Song of India (from Sadko)
Romance, Rubenstein
violin solos
Louise Allman '31
Melodie, Rachmaninoff
piano solo
Helen Benner '27
Romance, Tchaikowsky
Chanson Triste, Koussevitsky
phonograph records
Russian National Anthem,
Emma Abbott '31

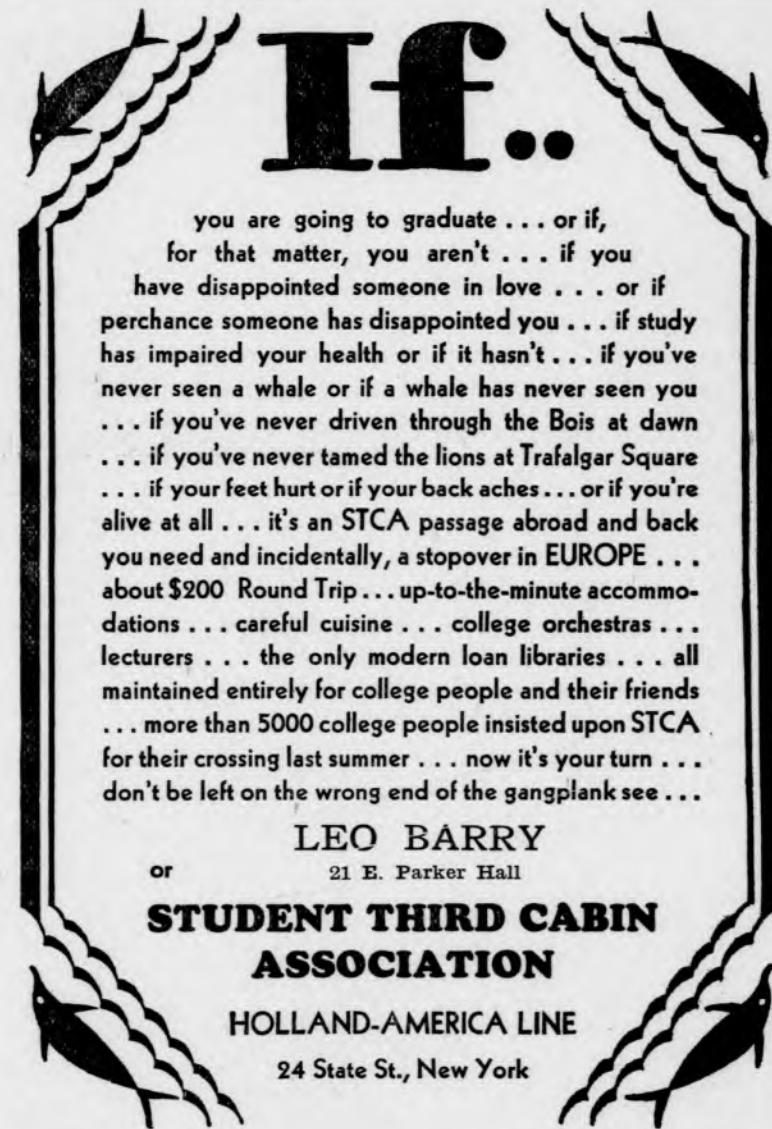
Both performers gave appropriate introductory remarks to their selections, concerning the life and style of each composer.

Macfarlane Club is indebted to Miss Benner for her assistance in making the program a success.

The next meeting of the club will be January 12th. An innovation is being made this year in that the program will be given by the faculty under the direction of Mrs. Seldon T. Crafts. This meeting will be open to both students and faculty and all are cordially invited to be present.

Little Theatre movement which is progressing with rapid strides. While there are not so many as there are here, the interest seems to be stronger, especially among the younger set.

Thus, in general, the dramatic world of England can not be said to differ greatly in form, quality, or subject of production from conditions as they exist in America to-day.



If..

you are going to graduate ... or if,
for that matter, you aren't ... if you
have disappointed someone in love ... or if
perchance someone has disappointed you ... if study
has impaired your health or if it hasn't ... if you've
never seen a whale or if a whale has never seen you
... if you've never driven through the Bois at dawn
... if you've never tamed the lions at Trafalgar Square
... if your feet hurt or if your back aches ... or if you're
alive at all ... it's an STCA passage abroad and back
you need and incidentally, a stopover in EUROPE ...
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lecturers ... the only modern loan libraries ... all
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for their crossing last summer ... now it's your turn ...
don't be left on the wrong end of the gangplank see ...

LEO BARRY

or
21 E. Parker Hall

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SPORTS



E. E. CUSHMAN
Editor

TO BATHE OR NOT TO BATHE

To bathe or not to bathe, that is the question—
Whether 'tis better in the gym to suffer
The shame and itching of a grimy body,
Or to take place within the room of
showers,
And by hot water cleanse it? To wash,—
to itch
No more; and by a bath to say we kill
Bacteria and the thousand natural ills
That flesh is heir to, 'tis a consumma-
tion
Devoutly to be wished. To cleanse, to
bathe,
To bathe, and then to dry;—ay, there's
the rub:
For when we start to dry what germs
may come,
When we have naught to use but last
week's towel,
Must give us pause: there's the hazard
That makes it difficult to take P. T.
For who would bear the terrors of
disease,
The risk of boils, the dreaded athlete's
foot,
Insidious B. O., a bodily rash,
All general impurities, and the ills
Improper treatment of the body makes,
When Bates herself might all these
dangers stop
By furnishing clean towels. Who'd
these chances take,
Grunting and sweating in a stuffy gym,
But that the dread of never getting
credit,
And thus not graduating,—freezes our
nerve,
And makes us bear injustices we have—
Than fail in four years to receive
diplomas,
Thus duty does make cowards of us all.
And thus our native bit of resolution
Is sicklied o'er with the pale thought of
consequences,
And all our well-laid plans of protes-
tation,
From dire fear their currents turn away
And lose the name of action.

Is there "something rotten" in the
gym situation? Numerous tirades and
complaints from the disgusted athletes
seem to indicate as much. Towels for
trackmen only twice a week—Tuesdays
and Fridays—and to miss practice one
of these days means six days without a
change. Football men—O, to be sure,
their season is over, and of course they
don't need towels. At least, the one
they have ought to last until mid-years.
At any rate, it can't be exchanged.
As for the basketball players etc., they
aren't important enough to be con-
sidered, anyway. If they want a clean
towel they can get one at Grant's.
And so it goes, until one has to wonder
to just what limit this policy of penny-
pinching, disguised under the respect-
able name of economy, will go.

The students quite in keeping with a
Bates' tradition are all ignorant as to
why this policy has been inaugurated.
A dollar deposit used to furnish towels
to all who paid, and three times a week
at that. Perhaps the athletic associa-
tion couldn't stand the expense. It's
been a lean year! Perhaps—but why
conjecture. The question that comes to
our mind is, "Is the procedure fair or
sanitary?" Compulsory exercise is
forced upon the students, and so is
hygiene, extolling the glories and
benefits of a clean body. Why not en-
courage the one, and make the practice
of the other possible? If towels can't
be furnished and exchanged at one dol-
lar, raise the fee or eliminate the sys-
tem altogether. At least, don't en-
courage filthiness (and it soon amounts
to that) by refusing to change a dirty
towel for a clean one.

And we haven't even mentioned the
subject of soap, though the fact re-
mains that one cannot buy, beg, borrow,
or steal a cake within the precincts of
the gym.

COLBY WORRIED

Coach Roundy plans to have a winter
football class at Colby. Evidently he
doesn't relish the fact that the Bates'
Bobcat has made an Armistice Night
supper on the ailing mule for two con-
secutive seasons. Rumors are that he
will come out with a new system—the
Warner Variety—next fall. We wish
him luck—against Maine and Bowdoin
but feel it our duty to warn him that
Warner's attack is the type Coach
Morey likes to mess up.

COACH THOMPSON USES NOVEL TRAINING SYSTEM IN TRACK

Makes Long Practice Period Enjoyable; Each Man Warms
Up As He Wishes—Then Starting Practice, Passing
Of Baton, Timing and Stride End Work-out

By RUSSELL CHAPMAN

With football togs packed away and
no suitable ice for organized hockey
practice, track assumes the leadership
at this period.

Behind the daily practice sessions is
a unique system of Coach Thompson's
own design. With practice extending
over such a long period much care must
be taken that it does not become tire-
some and discouraging. Coach Thomp-
son has completely solved this problem,
and track practice looms up as an
interesting and enjoyable branch of
athletics. The coach has accomplished
the above by making play out of the
daily work. In the middle of each



RAY THOMPSON

afternoon the men come out and are
allowed to warm up in their own man-
ner. This freedom of action allows the
individual to do as little or as much
work as he needs. It, moreover, per-
mits one to take exercises which fit
his needs. Having prepared himself
for further activity the candidate pre-
pares his holes for starting practice.
When the majority are ready Ray says
a last word or two to the weight men
he has been working with, and assumes
his position as official starter.

Practice Starting

Correct starting requires a great deal
of training to overcome the otherwise
unbridled nervousness possessed by an
athlete who awaits the start of a con-
test. Not only does Ray fire the pistol
to send the boys on their way but in
noticing an error here and there he will
take time to inform the individuals of
these errors and correct the same.
In acting as an instructor the Garnet
mentor relates many examples of ex-
cellent performances he has witnessed
at various meets. These examples add
personal interest to the instructions and
gives the novice something to aim at.

When the group has shaken all
kinks to the four winds they are
allowed to open up a bit in the form of
ten, twenty, and thirty yard dashes.
This form of competition creates the
incentive to "get out fast" and lead
the pack. Many a time an upset will
occur and this only tends to make the
next start a faster and closer one. All
the time that A is trying to beat B
over the short course they both are
developing and gaining in experience.
With the last "little race" away the
group passes the baton. In many a
school or college this baton passing has
caused a coach many a gray hair and
worry. But Ray supports no such
worries for his men are only too willing
to do their best for the man who works
so heartily with them. In case of a
misspass or the like no bawling out
takes place but Ray merely analyzes
the courses of the poor pass, thus help-
ing the runners to improve their work.
It is the helpful hand and absence of
harsh criticisms on the part of the
coach that create the striving for per-
fection possessed by Bates tracksters.

Timing and Stride

Next comes the timing and stride
work which is so essential to success
as proved by Paavo Nurmi's work.
The Bates mentor has been having his
pupils run relays to develop their stride
and timing knowledge. While the run-
ners have enjoyed the fun of running
and racing against their teammates they
have accomplished three good ends;
namely, experience, timing knowledge,
and lengthening their stride. With the
informal relay work completed there
only remains light jogging. But one
might ask how the men ever get any-
where with so little work? The fallacy
lies in the fact that the men have done
a good deal of work under the disguise
of daily recreation. Ray's method is
to develop his men slowly but steadily
and without the irksomeness of some
other sports. In their jogging the
trackmen converse, crack jokes, and
discuss the coming meets while uncon-
sciously strengthening their legs,
building up their lung power and
stamina, and obtaining that co-ordina-
tion which goes to make up a good run-
ner. Whether Ray has been successful
or not with his method may be seen by
his record as the coach of New England
X-country and of National relay
champs.

Plans in Making For Basketball

Now that the football season has
ended, and hockey and track men have
not yet entered into competition, the
college is gradually turning to basket-
ball for recreation and sport. Although
Bates has no officially recognized
basketball team in intercollegiate com-
petition, there is a great deal of interest
in the sport.

Coach Spinks, having concluded
another Freshman football season, is
now ready to turn his attention to
basketball. Plans for this year are
practically the same as last year with a
few exceptions. It is intended to have
two tournaments, the first to be in the
nature of inter-class games in which
there will be two games played between
each class. Then it is planned to hold
an inter-dorm tournament, in which
each dorm team will play only one game
with every other team. It is impossible
to hold a regular bracketed tournament,
but it is believed that inter-class and
dorm games will serve the purpose fully
as well.

Many Lower Classmen Out

As there are a large number of fresh-
men and sophomores out for basketball,
there will be a first and a second team
representing each of the two lower
classes. No man will be sure of any
one position on either team, and posi-
tions and men will be constantly shifted.
This is to preclude the possibility of
the experienced men dominating the
floor and depriving the green men of
much opportunity to play. Practice
games, stressing fundamentals and
plays will be held until Christmas
when the active schedule will commence.

Coach Spinks feels that there is no
reason why the Maine colleges should
not adopt basketball as a varsity sport,
and Bates, with its new gym, may well
set the lead. The University of Maine
fresh have a basketball team with an
extensive schedule, and with any en-
couragement from Bates, it is highly
probable that Maine would take it up
as a varsity sport again and following
in her footsteps, Bowdoin and Colby
would doubtless encourage it.

Dr. Paul Douglas, of the economics
department of the University of
Chicago, believes that the only answer
to the unemployment situation in the
United States is the dole system of
Great Britain.

CHRISTMAS TIME IS COMING

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Frosh Hockey To Start Soon

Along with the varsity men, Fresh-
man hockey candidates will be called
out some time this week. Not much
is known of the prospects as yet but
such men as Soba, Rugg, Whalen,
Roberts, and Toomey have had experi-
ence in school-boy hockey circle around
Massachusetts.

Tentative Schedule

Although no definite dates are avail-
able, the schedule includes games with
Deering, Cony, Bridgton Academy,
Hebron Academy, Kent's Hill, M. C.
I., and Canton. These teams make up
one of the most difficult freshman
schedules in recent years. Cony always
has a strong outfit while Hebron and
Bridgton have had teams of New Eng-
land fame.

NEW ARCH GIFT OF CLASS OF 1929

The archway which is now under con-
struction at the head of the walk on
Campus Avenue leading to Hathorn
Hall is the gift of the graduating class
of 1929.

When completed the archway proper
will have an opening of eight feet
square exclusive of the decorative top.
The arch is to be made of wrought iron
cross-work with an electric lamp of the
same design as those on the campus at
present suspended from the middle. On
either side of the archway there will
be a semi-circular wall a foot in height.
In the resulting pockets there will be
very low evergreens and behind the
wall there will be high evergreens. The
entire set is to be made of brick with
a lime-stone cap. It is of simple but
attractive design.

The architects are Coolidge and
Carlson of Boston. The work is being
done by Kerr and Company, Con-
tractors. It will be completed in the
spring.

It has been estimated that a trip
around the world is worth more than
a four-year college education, and that
it can be made for a little less than the
cost of one year in college.

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PHIL HELLENICS HAVE MEETING

Luthera Wilcox, '31, featured the
Phil Hellenic meeting in Libbey Forum
Monday night by reading correspon-
dence received from a young woman in
Greece. Although the two have never
seen each other, a fast friendship has
grown up by means of letters sent
across the ocean.

The dietion in the letters, written in
English, was peculiarly enthusiastic and
refreshing, although a misconstrued
idiom now and then amused the club
members.

Elizabeth Taylor, '32 was unan-
imously elected to be secretary-treas-
urer of the Phil Hellenic Club when the
resignation of the secretary, Valery
Burati, '32, was accepted by the club.

Various matters were discussed, in-
cluding a reception to the down-town
Greeks, the coming open meeting, and
the annual symposium in the spring.

MUSICAL CLUBS (Continued from Page 1)

Sprafke '32, Thomas Gormley '33,
Edward Milk '31 and Howard Paige
'32 sang "Little Orphan Annie" and
a medley of modern songs.

Three solos gave variety to the pro-
gram. John David '34 played a flute
solo, "Dance of the Reed Pipes" from
the Nutcracker Suite of Tchaikowsky
very smoothly. Norman DeMarco '34,
the violinist, contributed a novelty on
the musical saw and Almus Thorpe '34
turned from the piano to the accordion
and gave solos, "Indian Love Call"
and "If I Had a Girl Like You" which
made a distinct hit. They all responded
to encores.

The combined Musical Clubs joined
in the "Alma Mater".

The man capable of growing rich in
a year should be hanged twelve months
beforehand.

—Premier Benito Mussolini.

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