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FROM THE NEWS

New Deal Courses

One Blonde Hair

Dimnet on Dictators

"Bread Has Origin"

Delay

Talking Books

The Broad "A"

New Deal Technique

NILS LENNARTSON

4-A Players Announce Cast For Varsity Production To Be Presented Dec. 13 and 14

William Haver and Priscilla Jones Have Leading Parts In "The Truth About Blayds"—Margaret Perkins To Coach

At a recent meeting of the executive committee of the 4-A Players "The Truth About Blayds" by A. A. Milne was chosen as the Varsity Play to be presented on December 13 and 14. Trials for the cast were held Friday and Saturday in the Little Theatre. Parts in the Varsity Play are open to the whole student body.

With a good deal of difficulty the committee selected the following cast from the group of more than 60 trying out: William Haver '35 is to have the most important male part as Oliver Blayds; Priscilla Jones '38 is to have the female lead as Isobel Blayds; Edward Curtin '36 will be the young grandson as Oliver Blayds-Conway; with Marion Welsch '38 as the young granddaughter Septima Blayds-Conway; the daughter, Marion Blayds-Conway is to be taken by Kathleen Torsey '37; the son-in-law, William Blayds-Conway, will be played by Jonathan Bartlett '38. The part of A. L. Royce, a dramatic critic, will be played by George Doyle '38. Parsons, the maid, will be played by Margaret March '38. The play will be coached by Margaret E. Perkins '35.

All of the actors except two have had some experience with 4-A or Heeler productions. Miss Jones and Miss Welsch, who are the newcomers, both show, however, splendid possibilities for dramatic work. Haver is the veteran actor of the group and is a prominent and active member of the Players. Miss Torsey showed unusual ability as a character actress in recent production of "The Man Who Wouldn't Go To Heaven" and is admirably adapted to her part. Curtin, who is also a member of the dramatic club, gives promise of a fine performance. Doyle proved his ability most successfully in "The Man Who Wouldn't Go To Heaven", he has the invaluable ability to think and feel his lines completely. Bartlett appeared in the recent performance of "The Stoker". Miss March as the maid is holding a rather insignificant part which is, however, giving her the opportunity to act as understudy for the female parts. Robert Crocker '38 is acting as general understudy for the male parts.

The coach, Margaret Perkins, is an experienced member of the Players and is also Vice-President of the club as well as president of Heelers. Her first attempt at coaching was the successful "Lovely Miracle" of last season's one act play group.

New Catalogues Out This Week

Issue Similar To Past Numbers—Gain In Enrollment

From the Registration Office comes word that the new 1934-1935 catalogues will be issued some time this week. These new catalogues, which have been prepared during the past weeks by Prof. Robert Berkelman, will not be radically different this year. The standard red cover will be used, and the only differences will be in the small details.

A summary of the students enrolled shows an increase of fifteen more than last year. The present Senior class of one hundred and eighteen is eleven more than the last, while the Junior class of one hundred and fifty-six is four less. The Sophomore class is likewise smaller, having seventeen less than the last class. Their total for this year is one hundred and seventy-three.

The Freshman class has shown the greatest increase with twenty-two more students than the preceding class and now having a total of two hundred and eleven. The list of Special Students has also risen to twelve, an addition of three more than the former list.

The last two Summer Sessions have enrolled exactly the same number of students, there being a total of two hundred and five in 1933 and for 1934. The grand total for this year (1934-35) including the past Summer Session, the list of special students, and those of the regular session, amounts to eight hundred and seventy-five students. In 1933-34 the grand total was eight hundred and sixty.

PLANS COMPLETE FOR TEA DANCE

Friday afternoon following Thanksgiving, December 7, is the date set for one of the outstanding social events of the year, the Lambda Alpha Tea Dance.

This affair in Chase Hall is limited to ninety couples, so those who wish to attend should sign up as soon as possible. The Bobcats will furnish the rhythm, and dancing will continue throughout the afternoon. Stella Clements, the chairman of the committee in charge, will take reservations.

There have been many situations which have irked New Deal administrators in the past months. Hardly anyone has been more upset over this than was Secretary of Interior Ickes over the following item. The Federal Housing project in Boulevard Gardens, New York, had been stopped for some two months and on investigation the carpenters and steamfitters could not agree who should cut the recesses in the floors to lay steam pipes in the six-story buildings under construction.

N. Y. Editor Will Speak Here Dec. 6

Following the Women's Student Government Banquet to be held in Rand Hall on December 6, Mrs. Ruth Brown Meloney, Editor of the New York Herald-Tribune Magazine, will speak in the college chapel. Her subject will be "The News Behind the News"—a topic on which she is unusually well equipped to speak as she is outstanding in the field of journalism.

The whole student body, as well as the general public, may attend this lecture which promises to be most interesting both because of the subject and the excellent reputation that Mrs. Meloney has as a speaker. The George Colby Chase Lecture Fund is helping the Student Government to bring this talented journalist to Bates.

"Y" Groups Aid Missionary Work In Arabia

Eye Kit To Be Presented Dr. Storm As Part Of Project

The members of the Y. M. and Y. W. are attempting a noteworthy project in aiding Dr. Harold Storm in his missionary work in Bahrian on the gulf of Persia. Dr. Storm came to this country on furlough from Arabia, and the Bates organizations hearing of his work, invited him to come to Bates. As a result the student body had the pleasure a few weeks ago of hearing him speak in chapel service and also at a joint meeting of the "Y's".

An eye kit with various instruments has already been purchased for him, and this will be on display for the student body at some future date.

One hundred dollars will enable Dr. Storm to take a camel trip for one month into the desert. In one month Dr. Storm estimates he will be able to treat one thousand patients who have no other access to medical aid. Since many cases are eye diseases, the Bates "kit" will be especially useful.

Some of his operations are conducted on the running board of his car which he sometimes uses, or if he is on a camel trip the operations are performed on boards set up in a crude shed for that purpose. When the operation is completed, however, the patient's family is responsible for the case.

Dr. Storm's six year old boy has returned to Arabia with him, and he will be taken care of by missionary friends until he is old enough to attend school in India. Dr. Storm's wife died on their last trip to Arabia.

He left here at college several interesting articles in the regular edition of the Y.W.C.A. held in Rand Hall, and it is hoped that these will soon be on exhibition in a museum case in Chase Hall. Dr. Storm has promised to write some of the students, and in turn he is to receive the "Bates Student."

Athletic Council Votes For Winter Sports

Winter Sports was reinstated as a college sports activity at the monthly meeting of the Athletic Council last evening when the meeting appropriated \$150 in conjunction with an appropriation of \$75 dollars voted by the Directors of the Outing Club to make a total of \$225 for the administration of the sport this winter.

The Outing Club further offered its available Winter Sports equipment for the use of the Athletic Association. The question was raised as to whether the sport should be planned on an inter-collegiate basis or not. This question together with the mechanics of running the sport was placed in the hands of a committee to report in a few days.

The joint committee of Outing Club and Athletic Council representatives includes: Prof. Cutts, Mr. Ross, Dr. Sawyer, Samuel Fuller, Walter Gay and Carl Milliken.

Round Table

The regular bi-monthly meeting of the Faculty Round Table will be held at the home of Prof. and Mrs. Brooks Quimby Friday evening, Prof. Howell Lewis will be the speaker of the evening, and Dr. H. H. Britan will assume the duties of chairman.

The social evening has been arranged by Dr. and Mrs. Carl Woodcock, Miss Mable Eaton and Dr. Edwin Wright. Refreshments will be served.

International Debaters



Lillian Bean



Margaret Perkins

First Garnet Will Include Many Stories

Glidden Parker Among Contributors To Literary Publication

A short story entitled "Farmhouse", written by Glidden Parker '35 who recently had a story published in the *Literary Workshop*, will be but one of the features to be found in the first issue of the *Garnet* which is to come out the latter part of the week.

"The Full House" by Roger Fredland '36, "Howser the Bound" by Prof. Berkelman "delightfully crazy" and written by Bond Perry '35, and "Deep Blue" by Nils Lennartson '36 are other stories which the editors hope will please a majority of the subscribers to the *Garnet*. Essays by Dorothy Staples '36, Flora McLean '36, and Russell Pitfield '35, and excellent poetry by Arnold Kenseth '37, Kay Richardson '37, Owen Dodson '36, and Priscilla Heath '36 are also presented for the discerning reader's taste.

An innovation this year is the book review section in which are to be found splendid critical analyses of Edna St. Vincent Millay's latest book of verse, "Wine From These Grapes", Eugene O'Neill's play, "Ah Wilderness", which enjoyed a great success on the stage, both written by members of the *Garnet* staff; and a clever review of a new writer's first book of short stories, William Saroyan's "The Daring Young Man on the Flying Trapeze" which has been entitled "Soaring With Saroyan" by its reviewer, Virginia McNally '35.

Talk On Art At Y. W. C. A.

Prof. Berkelman Shows Slides In Lecture At Rand Hall

Prof. Robert Berkelman spoke most interestingly on art at the regular meeting of the Y.W.C.A. held in Rand Hall, and the Lincoln memorial to be found in a city park in Chicago.

The English novelist, Arnold Bennett, while visiting America, paid a very high tribute to Augustus Saint-Gaudens. After being shown the points of interest in Chicago, he saw by chance this statue. Turning to his companions, he quietly remarked that it was the finest thing he had seen since he had arrived in the United States.

The lecturer stressed the works of Saint-Gaudens and traced the beginning and the development of his art. Some of his better-known works are the Shaw Memorial on Boston Common, Deacon Chapin in Salem, and the bas-relief of General Sherman.

Other sculptors and their works whom Professor Berkelman mentioned and with whom we are familiar are Lorado Taft and his Spirit of the Great Lakes; Daniel Chester French's The Minute Man and Alma Mater to be found in front of Columbia University; George Barnard whose God Pan is in Central Park, New York; and the Appeal to the Great Spirit by Cyrus Dallin.

The evident lack of cultural development in representative American art is clearly embodied when one compares Rodin's Hand of God with similar statues of our own artists.

The favorite of the lecturer is the Adams Memorial, Augustus Saint-Gaudens' Peace of God found in Rock Creek Cemetery at Washington.

Maine Artist Opens Series Of Lectures

Thomas Thorne To Give Three More Talks On Campus

The first in a series of four lectures on "The Elements of Modern Painting" was given by Mr. Thomas Thorne of South Portland in the Little Theatre, Monday evening, Nov. 19. Clifton D. Gray arranged the course in art appreciation.

The purpose of the lectures is to instruct students so that they will see beyond the obvious exterior of a painting and see the genius of artist and realize what qualities have been expressed to make the great paintings great.

Mr. Thorne is a well-known Maine artist and has exhibited his art in national shows and has painted murals in the Maine General Hospital and the Portland High School. Mr. Thorne has studied under Alexander Bowen, A.A., of the Portland School of Fine and Applied Arts and under the direction of Eugene Savage of Yale University.

In the first lecture, Mr. Thorne stressed the elements of painting, line, color, and perspective that must be incorporated in painting to get the full expression of living objects and pictures that live in the artist's imagination. Mr. Thorne explained these points with the aid of slides which showed the best known paintings of the famous museum and galleries.

Concert Here This Evening

Miss Isabelle Jones To Give Vocal Selections At Meeting

The well-known Isabelle Jones '28 will give vocal selections of European and German folk songs tonight from 7 to 8 o'clock at the joint meeting of the Y. M. C. A. and Y. W. C. A. to be held at the "C" room in Chase Hall. The program has been so arranged as to allow students to attend both this musical program and the debate.

Miss Jones while in college was a prominent singer and is now a concert artist in Portland. While abroad she studied at Poinain Bleau. Besides being a concert artist, Miss Jones is on the staff of Portland papers and gives vocal lessons in that city.

Club Hears Talk On French Songs

Prof. Seward Gives Lecture At Meeting Of La Petite Academie

Prof. Robert Seward gave a lecture on French songs at the second meeting of La Petite Academie, which was held in Libbey Forum Tuesday night, November 20. He traced the origin of folk songs of the different provinces of France, told where they were sung, and demonstrated them himself. Particular attention was given to songs of Normandy, the Basque country, and Brittany.

Several changes have been made in the constitution. Absences have been limited to two a year, excused or unexcused. After more than two absences, the member is dropped from the club. A member is also dropped from the roll for failure to pay his dues before Thanksgiving. Doris Parent was appointed general chairman of the Christmas party to be held December 18.

The meeting last night was called to order by President Thelma Poulton, who welcomed several new members to the club. They were Lillian Bean '35, Charlotte McKenney '35, Arietta McDonale '35, Constance Redstone '36, Dorothy Wheeler '36, Iris Provost '36, and Muriel Underwood '36.

English Representatives And Bates Women To Meet In Debate This Evening

Lillian Bean And Margaret Perkins Will Oppose Oxford Team In Discussion of the Nationalization Of Armament Production

AFFAIR LISTED AS OUTSTANDING FORENSIC EVENT HERE THIS YEAR

Tea And Dinner Planned In Honor Of Visiting Students—College Continues Tradition Of International Debating

Bates against Oxford . . . champions of the West against champions of the East . . . another debate between the two institutions who initiated international debating back in 1921 . . . an international clash that actually promotes world-friendship . . . Oxford, England, against Oxford, Maine . . . these are a few of the things that will take place at 8:15 P. M. tonight in the chapel when Lillian Bean '35 and Margaret Perkins '35, star Bates women-debaters, meet John Stafford Cripps and Michael Foot of Oxford, England, in the outstanding debating event of the year on the Bates Campus.

The question to be discussed is: Resolved, that this house favors the nationalization of armament production. The Bates team will uphold the negative of this proposition. Dr. Wright who has studied at Oxford and is head of the English Department at Bates will preside as chairman.

It was back in 1921 that international debating began when teams representing these same two institutions first met on the forensic platform. Since that debate Bates teams have three times travelled to England to meet teams from Oxford, and this will make the fifth time that an Oxford team has come to this country and met a team from Bates. From this, it may be seen that Bates and Oxford are leaders in the field of international debate a field which is especially conducive to an understanding and a friendly feeling between nations.

Experienced Debaters Miss Perkins and Miss Bean are well fitted to meet the Oxford men in this debate. Each has had wide experience in debating here at Bates. Both are members of the varsity debating squad and Delta Sigma Rho, honorary debating society. Last year these two women went on a debating

Debaters Defeat Smith In First League Clash

Bates won a unanimous decision in the opening debate of the first round in the Eastern Intercollegiate Debate League at Smith College last night. William Greenwood '36 and Walter Norton '35 composed the winning team which obtained the two votes of the judges who were Smith professors and also fifty-nine out of sixty-five of the votes of the audience.

The question discussed was that of socialized medicine. The Bates team had the affirmative.

League Debate With Amherst In Little Theater Tomorrow

Bond Perry And Gordon Jones To Appear In Oregon Style Discussion of State Medicine—Audience To Act As One Judge

The first Eastern Intercollegiate League debate on campus this year will take place tomorrow night at 8:00 P.M. when Bond Perry '35 and Gordon Jones '35 will meet a team from Amherst in the Little Theater. The question to be discussed is that of socialized medicine and Bates will have the negative.

This is the first decision debate that has been held this year on the Bates campus and as such will be of special interest. The Oregon Style of debate will be used, with one speaker presenting the case and being questioned as a witness, and the other speaker as a lawyer, questioning the opposing witness and summarizing the case. This style of debate brings about a direct clash that greatly increases the interest.

As Bates has stood at the top of the league for the past few years, this debate will offer Bates debating followers a fine opportunity to witness another potentially championship team in action.

The names of Jones and Perry are familiar to those interested in Bates debating activities. Both have had extensive experience along debating lines. Last month they spoke over a National Radio Hook-up, representing Bates as winner of last year's league championship. Tomorrow night they will attempt to advance Bates along the way toward another championship.

Mr. T. Edward Conley, a teacher in Lewiston High School, and Mr. Seth W. May, an attorney in Auburn, will serve as the individual judges of this debate, while the audience will serve as the third judge. Professor George Chase will preside as chairman. Edmund Muskie '36 is managing the debate.

Campus Briefs

Spofford Club

A cabin party was held by the Spofford Club at Thomcrag yesterday at 6 P. M. Supper was served after which games were played. Several of the members invited guests. Chaperones were Miss Mabel Eaton and Prof. Edwin Wright. Priscilla Heath was general chairman for the party, while assisting her was the program committee, consisting of Millicent Thorne '37, Roger Fredland '36, and Owen Dodson '36; chaperones, Flora McLean '36; food, Dorothy Kimball '35, Margaret Hoxie '35, and Betty Winston '36.

Cabin Party

A party of Junior and Senior girls held a most enjoyable party at Thomcrag Cabin, Friday, November 16. Supper was served, and then games were in play.

Those attending were: Stella Clements, Mira Briggs, Doris Parent, Barbara Littlefield, Charlotte McKenney, Harriet Vanstone, Antoinette Bates, Lynda Bedell, Anton Kishon, Charles Paige, Vergil Valicenti, Leno Lenz, William Dunlevy, Thomas Vernon, Wesley Stoddard and Samuel McDonald.

New Club Members

At the regular meeting of the Jordan Scientific Society last night in Carnegie Science Hall, four new members were initiated. They are, Frank Pendleton, James Eves, and Charles Paige, of the Senior Class, and Harry Keller of the Junior Class.

Pendleton, Paige, and Keller have made names for themselves in athletics while Eves has excelled in astronomy. The next regular meeting will be held in Carnegie Science Hall, December 4.

Ramsdell Scientific

Under the leadership of Dorothy Randolph '35, president, and Stella Clements, the Ramsdell Scientific Club held their regular meeting last night in the Geology rooms of Carnegie Science Hall. Following the regular business transaction, President Randolph spoke about the subject of weather forecasting and gave detailed information on the use of the barometer, the weather map, and weather flags.

The club wishes to extend its appreciation to those who made it possible to sell candy at the recent 4-A plays. The proceeds are to be used for future speakers.



THE BATES STUDENT

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Campus Art

ONE OF THE DESIRABLE characteristics of a liberal arts college, and the factor that justifies the denomination as a liberal arts college, is the fact that its graduates have a general knowledge of the various fields of endeavor. Science, religion, philosophy, literature, social studies, and art are fields with which every man of education should be acquainted. Nothing gives a man or woman so rich a life, nor insures so well a place in life as the ability to appreciate, understand and talk intelligently about the many fields and the accomplishments in them that man has entered.

The very requirements for graduation here at Bates are designed to introduce its graduates into these areas of knowledge. As a liberal arts college Bates succeeds in giving and requiring from each of its graduates a "well rounded" conception of life. One's main interest receives special attention to be sure. But specialization comes after graduation. Each student takes courses in many departments. The result often is mere conglomeration instead of an organic whole. Yet as experience modifies and molds knowledge the whole of what has been learned becomes more apparent.

However, one matter in which Bates does have an unfortunate lack is that of making known to the general student body the tremendous fields of artistry. Our one course, outside the department of music, which attempts to promote a knowledge of art is of necessity a hasty perusal of a range of artistic attempt as long as the history of our civilization. We do have what have been termed "architectural gems," but the untrained man has rather a bit of difficulty understanding just why it is a "gem."

So we are extremely fortunate in having a series of lectures on painting by a modern young artist. The series from the cultural standpoint is invaluable. There are certain deficiencies such as those arising from the absence of the original masterpieces. But the slides are good—clear and plain. The lectures themselves are authoritative as well as informational. The more practical minded of the student body will doubtless recognize in them the opportunity of gaining knowledge that is acceptable and desirable in the "best circles." Whatever the motive—and we hope the average will be high—whatever the motive the course, if one may call it such, deserves the whole-hearted support of the campus.

Definition In Terms

ONE OF THE FAVORITE "bones of contention" on the campus is the Chase Hall dance on Saturday night. Comments vary from those commending it as one of the most desirable elements of campus life—at times superseding studies—to those terming it the biggest graft in a "rotten" political machine.

As for the first kind of comment it could only be the desire of those conducting the dances to increase the number in that class. One must agree that the dances do bring the college together in an affair in which all can join and of which money is a comparatively negligible factor. They are held rather frequently it is true. Very few colleges hold all-college dances so often. A comment of this sort does not however take into consideration that there are any number of off-campus dances which the collegian with a highly developed penchant for the Continental may attend.

The stag line still remains, with its self-conscious group problem. One of the most needed improvements, from the male point of view at any rate, would be a congress of co-eds to determine precisely whether or not they will include the intermission dance in their calculations. Some hopeful stag approaches a charming damsel who already has a group of admirers surrounding her. He requests the next waltz. She demurely puts him off by saying that he may have the third dance from present. Elated our hero forgets to enquire whether or not she is counting the intermission dance which comes soon. Still walking on air he passes the time by making dances with other fair maidens.

"Ah," he thinks, "after I have struggled through intermission I can enjoy my passion." But alas, when he reminds his love of what is soon to happen, with startled mien and bated breath she weeps to inform him that she did count the intermission dance—which he did not. Or else to the contrary she did not count the intermission dance—which of course he did. And so Chaos is king until the co-eds concur.

But actually this is a superficial manifestation of a deeper problem—that of the stag line. Some genius should propose a system whereby all this matter of embarrassing situations would be done away with. Our puny efforts are being bent in the direction of a pleasant and satisfactory solution of the problem. Does anybody have any ideas?

Another question which has not been answered is—Why do couples hold intermission in a gloomy basement with dull walls and a duller atmosphere? Perhaps it is a vestige of post-Prohibition perversity which inhibits their desire to go upstairs. The surroundings there are hardly home-like. They are not as congenial as they might be. But they are not sacred, they are pleasant, light, airy. There are desirable qualities in the second story. Co-operation in order to make the dances as congenial as possible would ask that out of courtesy, though there are stronger reasons, intermission be taken upstairs.

The final matter, that of the financial gain, can be settled with a few facts. First, the hall is not given to the "Y" rent-free. Nor does the orchestra donate its services. Some of you have enjoyed the fine floor. An item of interest might be information as to how the floor is being paid for. The "Y" budget for the year includes a payment of \$150. The cost of ice cream included in the admission fee is no insignificant sum. A simple calculation of these four items will leave one wondering just where the profit motive enters in.

All in all our weekly dances are rather desirable and not without their value. But to have a thoroughly enjoyable time there should be that element of co-operation, of social "give and take" that makes any gathering a success. One does have social obligations that cannot be overlooked.

The Student and the World

By LESLIE HUTCHINSON

Gold Standard

We find certain inferences being drawn about the depletion of gold reserves in growing countries. These are countries like Brazil, Argentina, and Australia—essentially debtors and exporters of raw materials. They are nations that provide for internal development through borrowing abroad and are heavy importers of finished products from industrial nations. Somehow a balance of payments is affected, but recourse to borrowing is necessary. So that, generalizing from their previous monetary policies, certain conclusions can be formed:

1. Worldwide depression (such as the one that now affects all of us) disrupts their balance of payments by cutting them off from foreign borrowing.
2. Their exports fall rapidly in price value and markets disappear.
3. The interest on their foreign debts must still be met.
4. There is an alarming rush of gold out of the country in order to effect payments on imports and interest on debts.
5. Close supervision and finally governmental control of gold shipments becomes imperative.

T. V. A.

From Norris, Tennessee, come heartening reports to Washington. Two hundred and fifty attractive homes set down among informally planted shrubs stand as a symbol of economic change which Washington intends to begin in the South. Zoo-like uniformity is being avoided, while security, to which all aspire, still prevails. "Type" homes give way to uniqueness and beauty—while in keeping with that slogan, "electricity for all," easy payments for electrical appliances and non-exorbitant power rates eliminate the drudgery of house-keeping. Motion pictures, libraries, and interesting evening programs furnish healthful diversion for the workers. Not dusty shacks near the jobs, but real homes, separated from the town by a winding four mile road, lift the worker out of his slum-like tendency.

Democratic Victory

Until now, the party in power has lost seats in the House in every mid-term election. The average loss has been forty-nine. This year the Democrats would have been delighted if they had lost no more than thirty. But, as a matter of fact, they gained eleven seats. In the House of the present Congress, the Democrats have 309 seats and the Republicans 113. In the House of the new Congress the Democrats will have 322 and the Republicans 103. At the same time, the Democrats have sixty seats in the Senate of the present Congress, while the Republicans have thirty-five and the Farmer-Laborite one. In the Senate of the next Congress, which will meet January 3, 1935, the Democrats will have sixty-nine seats, the Republicans, thirty-five, the Progressives one and the Farmer-Laborites one.

"Unprecedented" is a mild term to describe this landslide. Never before has a party been able to exert such one-sided dominance of Congress. Next year they will have twenty-seven per cent of the voting strength in the Senate, and seventy-four per cent in the House. While Theodore Roosevelt was President, the Republicans at one time controlled sixty-six per cent of the voting strength in the Senate and fifty-seven per cent in the House. During the administration of Woodrow Wilson, the Democrats made their previous best showing in Congress, when they controlled fifty-three per cent of the Senate's voting strength and sixty-six per cent of the House's.

Moreover, the old conclusion that one-sided Congresses mean balky Congresses seems to be disproved. Both Theodore Roosevelt and Wilson had difficulty in controlling Congress. On the other hand, President Roosevelt had relatively little difficulty in controlling Congress during his first two years, even when the Democrats had sixty-one per cent of the voting strength in the Senate and seventy-two per cent in the House. Whether a split in the Democratic party will arise to confirm this inference, the next meeting of Congress will decide.

SEVERAL SPEAKERS AT GERMAN CLUB MEETING

Der Deutsche Verein held a very interesting meeting Tuesday evening at Dr. Arthur N. Leonard's home at 12 Abbot Street under the direction of the president, Benjamin Dimlich '35. Because this year is the four hundredth anniversary of the translation of the Bible into German by Martin Luther, the program was titled "Luther Night" and was built around the subject of Luther's influence on the history of the world.

Rev. Fehlau, minister of the Grace Lutheran Church of Lewiston, spoke on the life of Martin Luther and his influence on church history. He was followed by Rena Cantlin '35 who gave a talk on "Music and the Reformation," and then by Prof. Eric Labouvie on the influence of Luther's Bible on the development of a national German language.

George Scouffas '37 then spoke about Wartburg Castle in which Luther was detained for a time. The program was closed by Carl Drake '35 who told about the Lutheran Church, its principles, organization, and influence. During the meeting Lutheran hymns were sung, and a few games were played at the end.

Whenever you hear a man who always wants to bet his best dollar, you can make up your mind that that is the size of his bankroll.

NEWS FLASH! Ousted Seniors Organize Club

Prominent Politicians Protest Paradox

One of the more brilliant campus innovations for 1935 in the inauguration of the JUNIORIBUS DUO ANNI CLUB which held its first meeting in the private dining room of the Eastland Hotel last Monday evening. The Club, consisting of twenty-two charter members, elected the following officers for the ensuing year: President, Joy Dow '36; Vice-President, Bond Perry '36; Secretary, Betty Posdick '36; Treasurer, John Dority '36; Chairman of Entertainments, Millicent Paige '36.

The basis upon which the Club was founded is unique; and certainly revolutionary in the history of Bates. Twenty-two persons including such stellar lights as the Vice-president of the Senior Class, the editor-in-chief of the only campus weekly, the manager of the varsity football squad, the President of the Politics Club, the editor of the year book, and a foremost college debater were notified by the Office that they would be listed in the College Catalog (which comes out this week) as Juniors because of failure to complete their credit in P. T. and incidental language requirements. Imagine having to look through the catalog listing of all four classes in order to find the middle name of the senior vice-president!

Even more startling than the foundation of the Club are the privileges which its members enjoy. As official Juniors and unofficial seniors they represent the most powerful lobby in the College. Their combined twenty-two votes are enough to swing any Junior or Senior class meeting. Two members, for instance, are on the committee for this week's Junior Cabaret, and the Club plans to place three of its members on the Senior Formal committee. Any movement which has the support of the JUNIORIBUS DUO ANNI Club will be assured of a successful passage. As official Juniors, these twenty-two will have the right of participating in all activities of that class, including such features as the dry-day Program, the Junior Prize Speaking Contest and the Junior Prom. If any of them care to wear Junior blazers or pins, it will be their privilege. The men in the Club will be eligible to any college jobs in their Junior capacity as well as unlimited loans from the office. As unofficial seniors, all members may avoid payment of class dues such as the class gift and graduation assessments and will not have to submit to a write-up in the "Mirror". They may also sit with the Seniors in Chapel and may remain in their pews until the Junior class is dismissed if they care to do so. Needless to say, any senior privileges, which the Club cares to recognize, will be granted.

The Club hostess was presented with a bowl of yellow chrysanthemums by

INTERCOLLEGIATE NEWS



By ROSIE M. GALLINARI

Important personages seem to be in demand at the colleges lately. Edna St. Vincent Millay, poetess, and Wilson McDonald, Canadian poet, have been at Skidmore. Amherst scheduled Gertrude Stein. At Middlebury, Alexander Wolcott lectured. Louis Untermeyer has been at Harvard. Tony Sarg and his Marionettes entertained at St. Lawrence University. Laurence Tibbitt has been at Hartford, and Gunther Ramin, organist, at Lafayette. From the literary and musical to the political, Curley at Mass. State, and Gov. Brann at the U. of Maine.

A prof looked up during his lecture and noticed that a student in the back seat was sleeping soundly. "My good fellow," the prof cleared his throat, "if you want to sleep I'd rather have you do it at home."

The student yawned, and blinked. "Oh, O. K." and left the room.

Wheaton College recently made its initial broadcast, over station WPRO in Providence with a humorous one-act play. A good idea, not the one-act play especially, but the working together of the radio and colleges.

A professor at Syracuse thinks that a great deal of what appears to be cribbing is just ordinary curiosity about what the other person is writing. But the instructor in charge has no way of really knowing this and HE makes the decision.

Harken all ye sophisticates—The height of sophistication is measured by the length of time consumed in performing a trivial thing.

At a dance given at the U. of Vermont, the men's stag line, so typical of college dances, gave way to a stag line composed of women students. The decision was reached to let the co-eds into the dance for an extremely low price, if stag, because a large number of Norwich University students were expected to attend. So the girls were at the cutting end of the line.

A clipping from a college paper reads thus: "Thistle Sitings Arranged"—all seniors who intend to have their pictures in the 1935 Thistle should arrange for a sitting at once." Such a pointed way of doing things. Possibly our caption will read, "Mirror members. The next Club meeting and dinner under the direction of the Misses Miriam Digery and Josephine Springer will be held on December 18th.

Annual Bazaar In Chase Hall December 11th

Y. W. C. A. Plan Chinese Setting For Outstanding Social Event

On December eleventh, Chase Hall will don an unusual and festive garb for the holiday season and will become a brilliant, scintillating Chinese Bazaar; busy and exciting, full of oriental atmosphere.

This year's Bazaar has much the same structural framework as in preceding years, but the finished product gives promise of being far more elaborate than anything the Y.W.C.A. has thus far produced. The committee, headed by Miss Evelyn Anhol and assisted by suggestions from Mrs. Fred C. Mabey, who has spent many years in China, and also by Miss Hazel Ling, a Chinese student, whose education the Y.W.C.A. is helping to finance. A carload of Chinese novelties and decorations is expected at an early date; these have been selected and shipped by Miss Hazel Ling and are to be the outstanding contributions to the Chinese markets.

The following patronesses for the booths have been selected: Senior, Gladys Webber; Junior, Flora McLean; Sophomore, Ruth Springer; Freshman, Charlotte Corning; Faculty and Alumni, Mrs. Berkelman; World Fellowship Group, Harriet Van Stone.

An unusual menu has been arranged featuring several oriental foods and this catering committee is headed by Charlotte Longley and Elizabeth White, Dorothy Randolph, assisted by Mrs. Mabey, is arranging a program filled with the spirit of the Orient.

This Bazaar is an annual highlight of the Y.W.C.A.'s social year and this year the several committees are endeavoring to produce the most unusual affair of its kind.

Gazing Arranged" or "Mirror Breaking Arranged".

A couple of freshmen wandered into a store downtown where a "quack" was haranguing a crowd on the merits of his medicine pills. He said: "I've been selling these pills for ten years and haven't received a complaint yet."

The freshmen, in unison, "Dead men tell no tales."

Burglars looted fraternities and sororities on the Wyoming U. campus relieving them of much cash. Seems that somebody is working his way through the college.

Seven pledges at one of the fraternities at Butler U. put one over on the active members. According to a tradition, the yearlings are supposed to put on an extemporaneous stunt. After the members were comfortably seated, the pledges left the room and failed to return. In case you haven't already guessed, the play was entitled, "French Leave".

TURN BACK THE CLOCK

By Earl Dias

It happened 50 years ago: We read in a November, 1874 issue of the "Student": "The first case of hazing since the founding of the college has occurred. A group of Sophomores, it appears, thought they had been insulted by Mr. Hussey, of the Freshman class, and determined to show their resentment by breaking into his room at night and clipping his whiskers. This was done, but in the subsequent struggle Mr. Hussey received several injuries about the head, and as far as can be ascertained was quite severely wounded. Hazing is a foolish, absurd, disgraceful custom, a relic of the dark ages and should be abolished. Because a man is a Freshman, is he any the less a man? Then use him like a man."

A Freshman told a diminutive Sophomore that if he didn't stop aggravating him he would spit upon and drown him. . . . Almost the entire student body united in a petition demanding a gymnasium instructor and a definite program of Physical Education. . . . The college had 122 students. . . . Junior class honors were distributed with Day receiving the Katie; Goodwin the spoon; Whitney the spade, and Collins the spurs.

40 years ago: The football season ended with Bowdoin inflicting a 25-6 defeat on Bates. Bates, however, was considerably weakened by the absence of "Ollie" Cutts (present Director of Physical Education). The previous week Bates had defeated Colby 14-0, the defeat by Bowdoin being the only loss of the season.

Shakespeare's "As You Like It" was presented in the interest of the football and athletic associations. . . . Electric lights were installed in the chapel. . . . Prof. Chase delivered a lecture on "Travels in Europe".

50 years ago: All complaints about lack of a Bates song were swept aside as Alice Bartlett of the class of 1905 had just composed the words and music for a song filled with Bates spirit, and the harmony and beauty that is essential for a college song. Copies were distributed to the students to be learned.

A decision was passed by the athletic council to give the manager of the varsity football team the privilege of wearing the varsity "B", with the restriction that the word Mgr. also be used to show how the letter was won.

Prof. Hartshorn and Prof. Leonard opened special courses for the winter in English and German respectively. . . . The faculty gave their annual reception before Thanksgiving in the gymnasium. . . . A team of three men—Parsons, Holman, and Merrill met the University of Vermont in a debate. . . . The Freshman class was found to contain, according to the Physical Efficiency tests, some of the strongest men that had ever entered Bates.

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Coach Dave Morey's Record Brings Prominence To Bates

Garnet Grid Teams Of Present Mentor Never Yet Defeated By Bowdoin — Tie Score With Yale Outstanding Feat

By Sam Leard

When a student arrives at the gates of Bates probably the first name that he hears is that of David Beale Morey. Every alumnus who goes out into the world probably remembers the name Morey whenever the football season rolls around. In his years at Bates Coach Morey has made a name for himself with the alumni and student-body which he will never lose.

The coach started his career as a football player when he was a player for one of the best school-boy high school teams in Massachusetts, Malden High. In those days the players submitted themselves to possible injuries because they played without the head-guard.

In 1909 Morey became a member of the freshman team at Dartmouth. Here he captained a team which had a very hard schedule as is the usual case at

coach. The following year he went to take up a coaching assignment at Somerville High School. After two successful years, he became associated with Swift and Company which sent him into the Mid-West. Eighteen years ago he returned to his home sector where he coached the powerful Lowell Textile football team for two years, and then Malden High for the same term.

The following season he almost went to the famed college of the Mid-West to become the assistant under Knute Rockne. In those days the Notre Dame team was known as was its coach in many parts of the country. Along with his job in football, he was to be head coach of baseball. As luck would have it he was prevented from journeying to South Bend because of a broken leg he received in a pro-football game.

While on crutches he went to Middlebury where he was contracted as an assistant coach but soon became acting head coach. It was in 1920 that Coach Morey's teams began to show promise. In the game against Williams which had been won by Williams for the past four seasons, the Morey-coached team won 7-3. The name of Morey flashed over the wire in the season of 1923 when the little team from Vermont journeyed to Cambridge to meet John Harvard, 6-6. He brought home the bacon the following year when his team, except for a defeat at the hands of Harvard, won every game. It was that year when Middlebury scored more points than any other team in the country except for the powerful Alabama outfit.

In 1925 he went to a southern institution to coach his favorite sport. During his stay at Alabama Polytechnic (Auburn) he had some very successful seasons, but in 1927 politics entered into it too much for our coach. In 1928-1929 he was Instructor in Physiology of Exercise at New York University. In 1929 Bates was the fortunate college to get a coach with such wide experience.

Originated Shift
Some things of interest which are a side line of his life is the fact that he was the one who thought up a shift system. In a little confidential talk with Coach Fat Spears of Dartmouth he casually mentioned it. Morey's alma-mater used it successfully, and when Spears used it at Minnesota it became known as the Minnesota shift.

The college baseball fans of the college who have followed the big leagues remember the great figure in baseball, Pie Traynor. It was Bates' Coach who found Traynor who did not reach his peak until a few years ago. In 1922 when Morey was up at the Vermont school he thought of the idea of developing the Eastern College Conference. The idea did not go through at that time, but in a few years Amherst, Williams and Middlebury and many other small colleges were playing in a league.

Tied Yale
Again a few years ago the name Morey was flashed over the wires which connect the leading newspapers of the country. This time Bates was associated with the five letter word. What had happened? A fighting little team from Maine had journeyed to Yale to play a scoreless game. Morey's system of coaching had taken precedence over a big team.

Of interest to Bates, since Morey took over the helm in 1929, the Bowdoin football team had not beaten a

Grid Banquet At Mirimar Tea Room Honors Dave Morey

Speeches Produce Many Good-Natured Laughs As Mentors Discuss Season

Coach Dave Morey was the guest of honor at a football banquet given Monday evening at the Mirimar tea room. The banquet was attended by all the members of the squad, as well as by "OLLIE" Cutts, Buck Spinks, and Joe Murphy. President Gray and Professor Quimby were unable to attend because of previous engagements.

Great Hilarity
The evening was one of great hilarity with anecdotes about players liberally given out. Bill Stone, speaking for the captains, Fuller, Lindholm, and himself, and for the squad, presented the Coach with a traveling bag near the end of the evening. After expressing his gratitude to the men, Coach Morey tendered an invitation to the men in the vicinity of Boston to be his guests Thanksgiving weekend for dinner at the Lennox and the Holy Cross-Boston College game on Saturday and for the Redskins game on Sunday.

During the course of the evening an outsider could have gained quite an insight on both the players and coaches. Ollie Cutts was the first speaker of the evening and thanked the men for their co-operation throughout the year. After Toastmaster Bond Perry had introduced Joe Murphy, the squad was treated to a fine display of Irish humor which was, needless to say, at times embarrassing to individuals. Buck Spinks followed through in great style but it was Coach Dave, himself, who carried off the honors. The squad heard all about "Lone Wolf" Fuller, the Alexander Avenue Tigers, Curtin and Keller, "I tank I go home" Lindholm, Toomey and his homers, "best two ends", Mendall, and the popularity of room 13.

Football Pictures
Professor "Pa" Gould furnished the smokes for the evening and was given a vote of thanks. The evening was concluded by the showing of the Bates-Bowdoin football pictures. Credit for the organization of the banquet must be given to Stone, Lindholm, and Fuller who felt the appropriateness of paying some tribute to Coach Morey for the splendid work he has done with the team this season and for the high degree of friendship and co-operation which he has for the entire squad, which is no better shown in any other college in the country. It is hoped that the banquet will become a permanent tradition at Bates in the future, and, judging from its success, it will be.

Morey-coached team. The name of Morey will live forever in the mind of all collegians in the state of Maine. They have either been behind his coaching, or they have feared what physiological play Dave Morey has up his sleeve. It is almost certain that Morey will hold the coaching position at Bates as long as he wants. He has established traditions such as burning the dummy after the football season; and his teams are always and will always be a threat in the State Series for top honors.

Club Members Give Program At MacFarlane

William Hamilton Acts As Master Of Ceremonies For Group

The second monthly meeting for the year of the Bates MacFarlane Club was held at Chase Hall, Monday evening, under the direction of Betty Fosdick, president of the club.

An item of major importance to the club has apparently been favorably settled. A committee composed of Beulah Wilder '36, Carolyn Blake '36, Betty Fosdick '35, Josiah Smith '35, Norman Lafayette '35, and Gale Freeman '35, submitted to the organization a rewritten constitution. This new document occupied one month in the making and necessitated several meetings of the committee. Copies of this paper were printed, and each member was given a copy at the beginning of the meeting.

Two major changes in the constitution provide for the duties and specifications of the important committees and officers, in addition to more stringent membership rules. The old document left several loopholes in regard to these points.

A special meeting of the club will be held two weeks from last Monday for the purpose of accepting the new document. A two-thirds vote of a quorum is necessary for final adoption. Favorable reports seem to indicate that the new constitution will be accepted with little or no changes.

The program of Monday evening was produced by the new MacFarlane Club members, and a variety of musical talent was shown as the following program will prove. General master of ceremonies for the evening was William Hamilton. The program took the form of an old-fashioned meeting with favorite selections of the past holding the musical spotlight. The following provided the entertainment for the evening:

I. "Drink to Me Only With Thine Eyes," William Hamilton '37, Arnold Anderson '36, Lincoln Palmer '37, Gale Freeman '36.

II. "Carry Me Back to Old Virginia," "Alice Where Art Thou?" Violin and vocal quartet composed of Lenore Murphy '36, Adele Testa '36, Elizabeth White '35, Muriel Underwood '36, and accompanied at the piano by Priscilla Walker '36.

III. "Merry Widow Waltz," "Sweet Heart of Sigma Chi," a saxophone trio composed of Richard Tuttle '35, William Hamilton '37, Donald Partridge and accompanied at the piano by Norman Bruce '35.

IV. "A Mysterious Story," "The Flute Blower," two piano selections played by Miss Lucille White '37.

V. A story with sound effects, the plot which seemed to involve the drum of Paul Tubbs '36, the flute of Norman Kemp '37, and the vocal organs of Randall Webber '36.

VI. Two Scotch marches and a Scotch air played by William Hamilton '37 on his Scotch bag-pipes brought to a close an evening packed with two hours of music, comedy, and drama. The new group of members admitted is believed to be the largest accepted since the founding of the club. The

Prof. Walmsley Speaks To Girls At Lisbon Falls

Bates Faculty Member Discusses Health At Meeting Of High School Students

Prof. Lena Walmsley addressed the senior girls of Lisbon and Lisbon Falls high schools last Thursday evening on the subject of health. Prof. Walmsley spoke at the community club of Lisbon Falls where these students were being entertained by the Business and Professional Women's Association of that city.

She opened her talk with an interesting and significant conundrum. "What is it," Professor Walmsley asked, "that—young people take for granted; we don't miss until it is lost; parents worry about; is one of our most valuable possessions; can't be bought; requires will power to earn; and costs money if we lose it?" Of course, the answer was "health". From there, she proceeded to a definition of that term, stating that "health is an abundance of energy, and to spare." Professor Walmsley then told her audience of what the girls here at Bates are doing to improve their own health. She explained the system of voluntary training, and mentioned the effort made by our co-eds to wear proper clothing and take proper exercise. In closing, she likened health to an endowment policy, of which one collects interest as he goes along, and the full value of which he begins to feel in middle and later life.

The invitation to speak to the high school students was extended to Professor Walmsley by Lucile Jack, an outstanding member of the Bates class of '33.

New members are: Arnold Anderson '36, Lincoln Palmer '37, Norman Bruce '35, Gale Freeman '36, William Hamilton '37, Norman Kemp '37, Lenora Murphy '36, Adele Testa '36, Paul Tubbs '36, Richard Tuttle '35, Muriel Underwood '36, Priscilla Walker '36, Randall Webber '36, Elizabeth White '35, Lucille White '37.

The question of charms for the club will be settled at the next meeting as will also the question of future programs. Dues for the current year must be paid by Thanksgiving, this being especially emphasized by Josiah Smith, treasurer of the organization.

Thus, with a new constitution at hand, and the current membership problem solved, the Bates MacFarlane Club begins a new season working toward the goals of making the Bates campus "music minded", and developing the individual talent created by the student body.

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In 1850, John James Audubon reissued about 200 sets of his four 27 by 40 inch volumes of "The Birds of America From Original Drawings". These choice editions were sold by subscription to a limited list of subscribers and it was from one of these that the well-remembered Bates professor, "Uncle Johnny" Stanton procured one number of the four volume set. Today this heavy, red-bound volume is easily the most valuable book in the possession of the college. Appraisers value it at about \$2,500 and it was for this sum that it was insured while being rebound by Barnard Company recently.

This rather huge volume, the possession of the Stanton Bird Library but stored at present in Coram Library, is an object of profitable interest outside of that occasioned by its money value. It contains 106 vividly colored, scientifically accurate plates made from the original drawings by Audubon, the pioneer in American ornithology.

The most valuable plate of all is the number I, of a dignified American turkey. This alone is reputed to be valued at \$400. Other effective drawings are those of the cross-looking Dusky Duck; the Purple Grackle or American Crow sketched appropriately on a much-ravaged stalk of corn. Perhaps, most impressive is that of an awe-inspiring White-Headed Eagle with his giant talons in his favorite prey, a yellow cat-fish.

The plate which struck us as most colorfully beautiful was that of three Blue-Jays of a deep Maxfield Parrish hue, perched against an assortment of yellow flowers. Then there is the fire-eyed Black-Winged Hawk; the spindled-legged, very cross-looking Giant White Huron; and two Black Vultures after downing a full-grown American deer.

All the drawings were made to be as lifelike as possible and as near real as possible in respect to favorite haunts, foods, and particularizing habits.

The group that this one-fourth of a set came from is the only reissue of the original folio which was put out with great care and at an expense of \$100,000 for the first copper plates.

The contribution of James Audubon are well-known and respected by the scientific world and Bates students can feel justly proud to have this valuable volume for their enjoyment and enlightenment if they choose to make it such.



COACH DAVE MOREY

such large institutions. During the next three years he starred for the Hanover college both as an end and half-back. In fact, in 1912 he scored more touchdowns than any other back in the country including such "greats" as Thorpe.

Not only on the gridiron did he star, but also on the diamond. He captained his college team in 1913, and played such outstanding baseball that he was spotted by Connie Mack. He entered the big leagues under a contract from the Quakers, and saw action for a half a season, when he was forced out of the great game due to a nervous breakdown. Not only as an athlete, but also as a leader did he shine during his undergraduate years, for in his Senior year he was chairman of the Palaeoptis, the student governing board.

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By MARGARET HOXIE

Six delegates from Bates are to attend the annual college play day which is to be held at University of Maine, Saturday, November 24. Last year the Bates W.A.A. entertained representatives from Colby, Maine, and New Hampshire. The girls who have been chosen to go are: Helen Dean, Sally Hughes, treasurer; Dorothy Wheeler, Constance Redstone, Valeria Kimball, and Ruth Webber. Prof. Walmesley is accompanying them.

New student coaches for A.A. periods were selected last week and are as follows: Thelma Poulin '35, coach of games; Ethel Oliver '35, coach of baseball; and Louise Williams '35, coach of volleyball.

Maine Finishes Second In National Title Race

Cliff Veysey of Colby, Maine and New England cross-country champion, took second place in the national ICA meet at Van-Cortland Park, New York, last Monday. Tom Ottey, defending champ from Michigan State, again finished first.

The great Maine team, also state and New England champions, narrowly missed winning the team title. Ken Black finished 7th, Bill Hunnewell 12th, Ernie Black 13th, and Joel Marsh 17th to have a good lead on Michigan State but Harry Saunders, their fifth man, was 51st, and the team slipped back to second place ahead of Manhattan.

Saunders is normally as good as Herb DeVerber of Colby who finished 25th and his failure to show his usual form cost Maine its last chance in probably many years to win. All but Hunnewell will graduate this year.

Some people are so painfully good that they would rather be right than be pleasant. L. C. Ball.

FOUR BATES PLAYERS ON ALL-MAINE TEAM

Fuller, Stone, Wellman, and Mendall Get Places On Mythical Eleven - Many Bobcat Gridsters Praised

The "Portland Telegram" all-state football team gave four positions to Bates players last Sunday. Sam Fuller, Bill Stone, George Mendall, and Ted Wellman were the Bates stars selected. Maine placed six men on the team, Colby one, while Bowdoin was not represented.

Peabody on Team

The entire line was the same as the one selected by the "Student" last week. The only changes in the backfield of the "Student" team was the substitution of Wellman for Marcus and Peabody for Yadvinski. The "Telegram", however, made little of the fact that both those stars were out most of the series and based their judgment on the potential worth of the men and not on the actual benefit they were to their teams.

Mendall was named as the outstanding wingman in the state uncovered all season while Clark was mentioned for his fine punting. Stone was hailed as the greatest all round player that the state has seen since Red Long, former Bates back. Gaudier also received mention, along with Stoddard, who would have been a sure choice at tackle but for an injury which kept him out the last half of the season.

Many Mentioned

As Mendall and Stone had overshadowed all in their positions, Sam Fuller was likewise called the leading guard in the state, with Anicetti receiving mention. Joe Biernacki should also receive due credit for his performance with a badly injured shoulder at Maine, an injury which later kept him on the sidelines. Lindholm, injured center, was credited as being a serious challenger for the center berth had not injuries kept him out also.

Dobrosky was mentioned for his fine game at center while Manning and McCluskey received recognition for their backfield work. Wellman was called the hardest running and most elusive back in the state while Marcus was credited with being a very formidable contender for his position.

Maine Artist Opens Series Of Lectures

(Continued from Page 1)

The lecture was well attended by residents of Lewiston and Auburn, besides students. Dr. Gray in a few well chosen words made mention of the fact that Mr. Thorne's father built Hathorn Hall and that his grandfather was present at the dedication.

The next three lectures will be equally interesting. Next Monday evening, the discourse will be on "Roots or Sources of Modern Painting." Later slides will illustrate the speaker's comments. The topic December 3 will be concerned with the schools of Painting and on December 10, Mr. Thorne will elaborate on Contemporary American Painting.

English Debaters Meet Bates Women This Evening

(Continued from Page 1)

tour of New York, debating at such colleges as Hobart, State Teacher's College, New York University, and others. They have also participated in debates with Middlebury, New Hampshire University, and the University of Vermont.

Both have also been active in extra-curricular activities. Miss Bean is secretary and treasurer of the women's Student Government. She is manager of women's debates for 1934 and 1935, and is a member of La Petite Academie and Sodality Latina. An interesting item in regard to Miss Bean is the fact that she comes from Oxford, Maine, and thus Oxford, Maine, will be meeting Oxford, England.

Miss Perkins was manager of women's debating last year and is secretary of the Debating Council this year. She is vice-president of the 4-A players and last year served as secretary of that organization. She is also president of the Heeler's this year and is very active in the dramatic work of these two clubs.

Touring U. S.

The two Oxford debaters arrived in the United States about a month ago and at once started upon a strenuous series of debates with the leading colleges of the East. Their schedule called for twenty-two debates and was arranged by the National Student Federation which last year sent Frank Murray '34 and Theodore Seamon '34 on their 10,000 mile debating tour of Canada. Bates is the only college in this section of New England that the Oxford team will visit.

Mr. Foot is an exhibitor of Wadham College, Oxford. He is president of the Oxford Union Society and also president of the Oxford University Liberal Club. It was a brother of Mr. Foot whose debating ability dominated the last Bates-Oxford debate. Mr. Cripps is chairman of the University Labor Club and in 1933 was secretary of the Oxford Union Society. He is a commoner at Balliol College, Oxford.

Tea and Dinner

The Oxford men will arrive on campus Wednesday morning and will be accorded the traditional Bates hospitality. On Wednesday afternoon at 4 P. M. Mrs. C. D. Gray is giving a tea in their honor. The varsity debaters, the faculty-committee on Debating—Prof. Carroll, Prof. Chase, and Prof. Quimby, debating coach—and special guests are invited. In the evening a formal dinner will be given in their honor at Fiske Dining Hall.

A special, illustrated program which will give an interesting commentary on Bates debating achievements has been prepared. The debate is being held in the chapel which will adequately accommodate the large crowd that is expected.

The cynic is one who knows the price of everything and the value of nothing. Oscar Wilde.

Hockey Sextet Waits For Ice To Begin Work

Murphy To Coach - Team To Play Ten Games This Winter

With the pages which record 1934 football and cross-country history already closed, most people on campus are already starting to look forward to the winter sports of track, hockey, and basketball. There is one, however, who is waiting for the coming season with even greater expectancy than anyone else. That one is Joe Murphy, Bates '33.

As an undergrad, he started playing hockey, and captained the sextet in his senior year. Then, playing his usual spectacular, dependable game at center in a game against Brown College at Providence, Joe suffered a broken leg. Although that kept him out of actual competition, his interest in the sport did not wane and last winter he became coach of the strong University Club sextet. The success of that outfit on its New York trip and in winning the New England championship was undoubtedly due to a great extent to Murphy's ability to round out an aggressive outfit.

Aware of the fact that he has only two of last year's regulars—Chick Toomey, left wing, and Captain Carl Helman—to work with for a nucleus, he is nevertheless hoping to develop "a scrappy outfit" with Howie Norman, Damon Stetson, and George Mendall as other available letter-men. He is also counting on Wes Dinsmore, sophomore who played in the two games last year after freshmen became eligible for varsity competition.

This squad, plus the other likely prospects whom Coach Joe is seeking at present, will play through a ten game schedule which is now in process of preparation. Six State Series games, a home-and-home series with New Hampshire, a game with St. Anselm's and one or two with local clubs even now seem to be fixtures.

As usual practice sessions and home games will be held in the St. Dom's Arena on Bartlett Street according to latest available information. Murphy would like to get the candidates assembled as soon after Christmas as possible or on January second at the latest. Since the first game is on January fifth, Joe will endeavor to get informal practice underway as soon as weather permits.

SPORTS SHOTS

BY BOB SAUNDERS

Now comes that lull in the college year when football and cross-country are over and indoor track and hockey are still only talked about. The boys roam about campus with a forlorn look, not knowing how to while away the hours usually spent in practice. A few took a crack at touch football but found that they could not become enthusiastic over the tapping game for, after all, they were meant for more rugged stuff.

Tom Barnes and Buck Spinks Go Hunting

Tom Barnes began to be pestered for basketballs, handballs, and even baseballs by the malcontents and in exasperation called time out and went up country for a deer. Tom says that he jumped several but that the brush was too thick to give him a shot. Yes, we've heard that one before, too.

Buck Spinks also wandered off for a few days in quest of game and wired back the following message to Coach Morey. "Opponents very coy stop defense baffling stop play wide open game stop worked several around the end runs successfully stop tackled a black bear but found him plenty tough stop wished it were a polar bear instead stop knocked over a mule on the way home just for practice."

Even the infirmity "ain't what it used to be" according to Buck Chamberlain. One by one the cripples are getting over their hobbles and bad shoulders and are shifting their headquarters to the other side of the campus. Cribbage boards and copies of "Bally-hoo" are carried back to Parker and once again it is the athlete's foot boys who pester Miss Hayden. Lindholm still resembles a one legged sailor (Swedish) but we have it from good source that he just wants to be a football hero, even though it meant passing up Chase Saturday night.

Perry Now an Editor and Murphy a Boxer

After chasing footballs, lost jerseys, and assistant managers around all fall Bond Perry settled down to the job of managing editor of the "Student" last week. Did you notice the "balanced line" on the front page, the "shift" in the columns, the "fake" cartograms, and the Dunarte Garry ad "put on the sidelines"? And that "fumble," the missing professional byline?

Now that he is no longer bothered by suggestions on how to run the team and by the players' pet plays, Joe Murphy is getting time these days to get in a little boxing. Joe picked Paul Morin as a sparring partner and although Paul says that Joe can't give

him a decent workout they look like a great match. (Curtin says he will hold the money.) Here's one for your believe it or nots. Murphy came to Bates as a track prospect, having starred at Huntington, holding the Bowdoin interscholastic 300 record for some time. Football and hockey held more appeal to him 'tho, and his fame at Bates came in those two sports.

Morin and Spear will get another chance to show their stuff when the K. of C. puts on their amateur bouts December 10th at the City Hall. Both won their divisions in last year's show.

"They're Going To Turn Us Loose"

Ray Thompson, looking a little worn from measuring out possible cross-country courses and from keeping his stop watch going, can be seen these afternoons with his overcoat on in the frigid atmosphere of the cage. Ray spends considerable time telling the freshmen how good they're going to be while the varsity, for the most part, can be seen lounging around the door humming. "Seven more days and six more nights and we'll be out of this calaboose. Oh! In seven more days and six more nights they're going to turn us loose."

Here's a patient substitute story that isn't too bad. The coach turned to the bench and said to one of his most splinter-ridden jockeys, "How do you feel today?" Came the reply, "Say, if one of their men came over and sat on this bench I'd knock the stuffing out of him."

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Many Students Attend Party At Thorncrag

More Than Fifty Present At First Open-House This Year

First in a series of Open-House cabin parties at Thorncrag was held last Saturday afternoon by the Bates Outing Club. Between the hours of three and four-thirty over fifty students walked out to enjoy the party and the eats.

This was a very encouraging number as the party had been postponed once because of rain, and this party had been scheduled for Sunday. A last minute change was necessary because of the Student Government Tea that was held on Sunday afternoon at the time when the cabin party was planned for.

Constance Redstone '36, Director of Cabin for Women, had charge and was assisted by Edith Millikin '36, Irisella Walker '36, Dorothy Wheeler '36, and Flora McLean '36. Dr. and Mrs. Walter Lawrence and Dr. and Mrs. Benjamin Thomas were chaperones.

More of these parties are to be held in the near future, and it is hoped to have organized groups leave campus for a short hike before arriving at the cabin for refreshments.

Rabbi Chapman Speaks At Politics Meeting

Last night under the auspices of the combined Women's and Men's Politics Club, Rabbi Chapman of Lewiston lectured on the Jewish situation. His talk took up the Jewish situation from the past to the present.

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