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Bates College

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# The BATES STUDENT

(Founded in 1873)



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## Science Takes The Spotlight

The recent Science Exhibit conducted in our two laboratory buildings made us conscious once more of the fact that one of the most disproportionate relationships in our modern civilization is revealed in the amount of reward and praise the scientist receives in ratio to the work the scientist does. The labor of the non-scientific man is usually divided into either the mental or the physical class; the labor of the scientist is both mental and manual.

Scores of undergraduates were involved in making the exhibition a success, and the thought that accompanied the exhibition was that of the scores who toiled there only a few would eventually receive a fair reward either in social esteem or in financial returns. The others would join the realm of sadly unrewarded mental-physical workers who offer the great American public such a vital service. It is only fitting, then, that some mention should be made of the entire group of workers as a whole. Too many of the famous men in history have been of the "A. B." class; yet the most necessary men in history were of the "B. S." type.

It was a fallacy here at Bates a few years ago to elect Phi Beta Kappa members purely on the comparative-rank basis. The B. S. student had little opportunity of entering the scholastic fraternity. Today, however, the attitude here has changed, and the difference in the type of work is considered as well as the difference in marks when an undergraduate is being considered for an honor. Within a few short weeks, scholastic honors will begin to be presented openly. We are certain that Bates will continue her attitude toward the B. S. student, and will honor a few, at least, of the scores of laboring students, who willingly accept the odious atmosphere of the laboratory along with the honorable title of "lab rats".

## March Time

"March Times On" could be an appropriate motto here at Bates, for of all the months on the college calendar, March is one of the most important—for the undergraduate at least.

The Old Order will give way to the New within this month. The General Campus Elections will provide new class officers, new leaders for the various organizations, and new representatives to the governing boards. Then, too, various appointive positions on the campus publications will be announced by the Publishing Association.

Seniors begin to rest in this month. Their campus duties done, and their theses either completed or well-nigh ended, they will be able to meet professors man to man, converse and joke with them with more appropriateness, possibly, than in the past few years. Free time in which to really browse around the campus will be their reward for almost four years of work. March certainly holds more than a blessing for the senior.

Then, too—and this point we make needlessly—March brings Springtime. The benefits of this season of the year have been sung by Milton and Shakespeare; we can offer no improved description here. The underclassmen and the seniors alike, the B. S. and the A. B. alike, will agree that John and William had the right idea of things when they contemplated the various seasons and selected Spring as their favorite.

Yes, this is March 1—and one of the most interesting months of the year begins for us all.

## Social Symphonies

Nancy Hutchinson '41 and Carol Storm '41 enjoyed the skiing at Fryeburg this week end.

Elizabeth MacGregor '41 was given a surprise birthday party Sunday night by Mary Gazonsky, Dode Pamppe, Hazel Turner and Kay Gould, all '40.

Marita Dick '39 and Gale Rice '41 were visited by their mothers this past week end.

Ruth Handy '41 went to Yale to attend the junior prom this week end.

A surprise dinner party for Mildred Brown '41 took place at the Women's Union Monday night. Present were Robert Elliot '39, Etta Guerin '41, Vic Stover '40, Gale Rice '41, Dick Lovelace '41, Edith Hunt '41, and Dick Hoag '41.

Edith Hunt '41 entertained Alice Burnham of Simmons College for the week end.

Joanne Lowther, Barbara Sullivan and Jean Atwater, all of '41, spent Saturday afternoon in Portland.

Marjorie Moulton and Ruth Bailey '41 spent the week end with the former's aunt and uncle in Augusta.

Mrs. Ada T. Chase was visited by her son and daughter-in-law Sunday, and she returned with them to Boston.

Barbara Thurston N'41 visited campus this week end.

Helen Martin '42 visited friends in Colebrook Saturday and Sunday.

Eileen Soper '34, Margaret Soper, Elaine Younger and Athalie Moore, sub-freshmen, were guests on campus Wednesday and Thursday.

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## Campus Camera . . . by Lea



## Beautiful Coeds Impress Canadian Debaters Here

By Delbert Witty '40

An informal chat with those two fellows from Canada, Donald Snipper and Arnold Gleason, who traveled some four hundred miles for the pleasure of talking reveals them as a couple of "swell guys" with pretty much the same ideas as one finds on any campus.

A love of sports and a love of coeds which was well manifested by Gleason in his portion of the debate Monday night are just what one might expect from a college man. "The beautiful coeds of Bates University" seem to have impressed him no end.

Snipper, in his talk in Chapel, covered the St. Patrick's angle well. But an interesting sidelight was brought out later when they were asked what the one coed did while the rest of the college of fifty was out for football. "Oh, she was the official water-boy" was the nonchalant reply. Though they did not let her be drum major and cheer-leader at the important games.

Both men felt that Canada would certainly fight for England in case of war. And they also pointed out the fact that President Roosevelt was considered a real leader by all Canadians. This might be because their own Prime Minister is such a do-nothing, they suggested.

Of especial interest was the fact that Canadians tend to think of Hoover and the Republicans as conservative reactionaries.

## Diversified Workman Is Jack-Of-All-Trades Frost

By Patty Hall '40

There are probably not many people on campus to whom Jack Frost is not a familiar figure; and I don't mean the legendary figure who paints the windows with icy sketches. The reference here is to that cheerful person who may be seen at ten o'clock almost any morning, entering one or the other of the women's dormitories armed with a vacuum cleaner. (He's not taking any chances!)

His administrative position is rather indefinable, since he has business with everything from furnace clinkers in the early morning to installing extra beds for last minute visitors in the late afternoon. His services are ever ready at the call of any one of several ladies. (Did I hear someone say "Lucky Devil"?) He has several assistants, so he gives orders as well as taking them. I understand that he is a nice boss to have, and fun to work with.

He has seen so many students come and go, that I suspect he could quite competently "take care of things" all by himself, so well acquainted is he with the routine of the dorms.

He is never precipitate in his ascent to the upper stories of the girls' dorms. Not a day passes but what, at some time or other, something like this takes place: An uncommon clatter of boots upon the stairs, accom-

panied by a most lusty tuneless sort of song, "Hi de di de Di Di", followed by a vigorous sort of whistling. Then, usually, a scuffling of feet in rapid transit down the hall, muffled cries of "Man in the house! Frost is coming —", and a door bangs.

To the querulous demands of the many females that beset him, he usually grunts a hearty "Hoi!" and goes about his business of sweeping porches, moving furniture, cleaning cellars, and so on.

He cuts quite a figure in what might be called the domestic circle of the college. He composes the male minority in the group of ladies who mop, dust, and tidy the reception rooms. He is friend to all of them, and always ready to help them, even when his eye darts an amused twinkle from behind his glasses at their vagaries.

He is quite a philosopher, Jack is. Has "sot" ideas concerning politics and news of the day.

When I asked him what he thought about women, he wagged his white head and said: "They're all right, the women are!"—He is married.

He went on to say, "No two of 'em ever think or act just alike though, by gee. Lucky thing they don't! But I think that the girls take their work here at school much more seriously than the fellows do, and I'm not jokin'!"

## FROM THE NEWS

### EUROPE PREPARES FOR A NEW CRISIS

News from Europe was comparatively quiet this past week with the various nations once more assuming the unenviable game of breath-holding. There seems to be little doubt that a new crisis is due to arise with the coming of spring but as yet, the principals have not decided, for public consumption at least, just where the clash will occur.

France seems earmarked as the "goat", and Italy is rapidly taking her position as the "aggressor nation". As one experienced observer sees it, Japan had her year in 1937, Germany claimed 1938, and if the Rome-Berlin-Tokio axis is to remain firm, they must all take their turn at holding the trump cards. While this coalition is officially designed to check communism's threat to the world, it is pretty generally agreed that the gentle easing from them of colonies is more certainly to the point.

engaged in the solution of Problem XX.

These maneuvers, while the exact objects are kept secret, are significantly surmised to deal with the following imaginary situation:

In a South American country a revolution broke out, one side being aided by men and material sent from Europe. When the United States moved to halt this foreign intervention, a coalition of European powers sought to send an expeditionary force conveyed by a fleet. It then became the American Navy's task to prevent the landing of such force.

The defending force will soon be announced as victorious, and complacent Mr. America will sit back in his chair confident of his safety. But he will be warned that certain additions will be needed for more adequate first line protection; that the West coast was left relatively exposed to Japanese and United States rearmament will go on apace.

### AGGRANDIZEMENT THEIR COMMON AIM

This triple partnership is not without its snags. The German people have little sympathy with the Italian people and vice versa. And the Fascist "pure race" ideal doesn't quite jive with alliances with Orientals of the Japanese type, but diplomacy knows no bounds, and the common desire of all for new lands which must of necessity be taken over the objections of the "haves" binds them.

Fortunately for the "axis", the current aims of these powers seem to center in widely divergent areas. Germany seeks expansion on the continent: everything south of the continent is fair game for Mussolini; and Japan is content to worry France and England in the Far East.

The source of this bloc's strength is obviously in the fact that British and French interests are harassed by the presence of numerous flanks—all of which are vulnerable and any one of which would demand such a concentration of power as would leave some other part of her empire exposed.

### PUBLIC SENTIMENT CAREFULLY DIRECTED

The attitude of the celebrated "man in the street" is obviously being carefully cultivated. Such maneuvers are directly designed to impress him with the danger from aggressive "have-nots"—Germany and Italy particularly. Japan has already been instilled in the public mind as a potential enemy.

A "common enemy" feeling is being developed which may prove very useful in the future to those who would have us ally ourselves with France and England. At present it is proving a great aid to army and navy expansionists.

The United States is in a position where she must either declare a foreign policy of cooperation with the democracies, reiterate Washington's hands-off policy. With the world's affairs very much complicated, the latter policy becomes exceedingly difficult. Some authorities assert that the very self-preservation of democracy demands "cooperation".

### SENATE REFUSES GUAM BASE

An approaching clash between the nation's chief executive and Congress over foreign policy was forecast by the decisive defeat of an Administration sponsored bill for the establishment of a naval base at Guam.

This base would literally have placed our Pacific frontier in Japan's backyard and could only have been judged a threat to that nation against designs on the U. S. Establishment of such a base would have similar effect to the creation by Britain of an armed base in Bermuda—an insult to any power.

On the other hand, it is Congress' repudiation of Roosevelt's attitude of cooperation with Britain's foreign policy. Congress, in this move, points to a return to isolation. The nation must soon decide definitely to which extreme its foreign policy will turn.

### U. S. GOVERNMENT COOPERATES

It is a remarkable coincidence, having all the earmarks of cooperation with European propaganda, that finds our navy concentrated off Central America

COLLEGE CALENDAR	
Wednesday, March 1	7:30 p. m. Swimming Meet—Bates vs. Bowdoin at Auburn Y. Sophomore Prize Debates.
Thursday, March 2	8:00 p. m. Robinson Players in "Life in New York" at Little Theatre.
Friday, March 3	8:00 p. m. Robinson Players in "Life in New York" at Little Theatre.
Saturday, March 4	7:30 p. m. Chase Hall Dance.
Sunday, March 5	3:00 p. m. Bates broadcast; Chapel.
Monday, March 6	8:00 p. m. Pierre Frederix, lecture; Chapel.
Tuesday, March 7	8:00 p. m. Pierre Frederix, lecture; Little Theatre.



AT THE THEATRES

EMPIRE
Thurs. Fri. Sat. - March 2, 3, 4
"Gunga Din" with Cary Grant, Douglas Fairbanks Jr., Victor McLaglen, Joan Fontaine.
Mon. Tues. Wed. - March 6, 7, 8
Carole Lombard and James Stewart in "Made for Each Other".
AUBURN
Wednesday-Thursday - March 1-2
"Pacific Liner" - Victor McLaglen
Friday-Saturday - March 3-4
"The Three Musketeers" with Don Ameche and Ritz Bros.
Monday-Tuesday - March 6-7
"Boy Trouble" with Mary Boland and Chas. Ruggles.

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McMichael

(Continued from Page One)
present on campus tonight, but undergraduate representatives have been selected to conduct the drive. The benefits of any financial offering were well presented by Mr. McMichael, who revealed that the usual price for a coke in this country would buy three meals for a student in China, and that fifteen cents—the price of a milkshake—would furnish lodging for a week in the Orient.

Campaign Has Dorm Representatives

Any financial offering need not be made tonight, necessarily, but a pledge to pay by April 12 should be made by all those willing to offer assistance.

The campaign "drivers" and the dormitories in which they will operate are:

Hacker House: Ruth Gray, Selma Bliss, Louise Blakely; Chase House: Dorothy Pampel, Hazel Turner, Jean Fessenden; Frye St. House: Bertha Bell, Carolyn Hayden, Dawne Rafford; Wilson House: Ruth Handy, Gale Rice, Betty May Scanton; Cheney House: Kay Gould, Virginia Copeland, Ruth Ober, Lois MacAllister, Helene Woodward; Milliken House: Martha French, Frances Clay, Velna Adams; Whittier House: Myra Hoyt, Patricia Atwater, Dorothy Cary; Rand Hall: Ruth Brown, Helen Cary, Irene Patten; John Bertram: Francis Boone, Chester Parker, John McSherry; Roger Williams: Donald Maggs, Roger Jones, Ernest Johnson; East Parker: Joseph Canavan, Robert Morris, David Howe, William Sutherland, Leonard Clough; West Parker: Frank Coffin, Roland Martone, Eric Lindell, Milton Nixon, Roger Horton; Off-Campus: Leighton Dingley (men), Annette Barry, Ruth Allen (women).

Savage Gives First Talk On Interior Decorating

Mr. J. Arthur Savage, interior decorator from Boston, delivered the first of his series of talks on the principles of interior decorating yesterday afternoon at 4:30 in the Faculty Room of Roger Williams Hall. He illustrated his talk by showing wallpaper, window curtains, rugs and materials for chair coverings. Taking each room in the house separately, he emphasized the possibilities and dangers of color combination.

Attendance was limited to those who signed up as being interested, about thirty of whom were notified in advance.

Pres. Sills To Address Annual C. A. Banquet

The annual C. A. Banquet will be held in Rand Hall, Thursday evening, March 9, at 6:15. This is being sponsored by the Social Committee of C.A., of which Lois Philbrick '39 is chairman, and is being planned by the following committee, Dorothy Adler '39, chairman, Esther Strout '40, Frances Coney '40, Ruth Beal '41, and Ruth Nuckley '42.

President Kenneth C. M. Sills of Bowdoin is to be the speaker, and among the guests at this dinner will be the executive officers of the Christian Association.

A coed vocal trio will provide novel entertainment at the Chase Hall dance Saturday night, it was learned last night. This new feature is in line with the Chase Hall committee's plan to use campus talent to liven up their week end parties.

Dorothy Pampel '40 was the featured singer at the dance Saturday night and was enthusiastically received. "Dode" made her debut at the Carnival Hop.

Stu. G. To Present St. Pat. Tea Dance

The annual Student Government Tea Dance will be held in Chase Hall on Friday afternoon, March 17, from 4:00 to 6 o'clock. The motif for the dance, at which the Bobcats are to play, is to be St. Patrick and will be carried out in the programs, the favors, the refreshments and the tea table. Refreshments will be served during the fourth, fifth, and sixth dances, and the third dance will be the favor dance.

Bertha Feineman '39 is chairman of the committee, which consists of Priscilla Houston '39 and Carolyn Hayden '40.

Stu. G. Invites Sophs, Juniors For Coffee

After-dinner coffee was served to sophomore and junior girls in the living room of the women's union last Sunday afternoon by a committee from the Student Government board. The coffee was in charge of Priscilla Houston '39 and Bertha Feineman '39. They were assisted by Lucy Morang '39, Irene Patten '42, Charlotte Crane '42, Barbara Stanhope '42, and Ardith Lakin '42.

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Garnet

(Continued from Page One)
going to fervently cast up nuggets of New England wisdom in a stiff-shirted way. Well they don't. As funny an essay as you ever want to title: "An Introductory Essay on Some of the Peculiarities of the English Spoken by German-Americans, and Some Possible Reasons Therefor." The author has managed to illustrate his material with a sort of translation of how a German would write his essay. And all in all, it's pretty hilarious. And there's another funny one about a man Henry Peters whom I suspect is a brother or at least a first cousin of Gertrude Stein. You might describe this story about a "Night Driver" who doesn't quite get to Tipperary as a circular story, or perhaps a refrain story. Anyway it goes on and on and doesn't get anywhere or does it? You'll lie awake o' nights and wonder if the rain kept Henry away or if Henry kept the rain away or if Henry was kept away by the rain or if the rain was kept away by Henry. I've got it now! I wish however that Walden Irish had cut that drive a trifle shorter.

Campus Moon

"Sheer Swell Waiting"
From the standpoint of sheer swell writing "Campus Moon" takes the prize. It is subtle in its approach and beautiful in its understanding of the effect of a rising moon on the heart of a young man who stands at his window wondering how and where the moon is coming up. "If it came up there, it would roll right up the side of the chimney." The effect of this moon on an old man who thought of it as having "just a kind of universal face with a universal expression," this same old, tired man who "looked forward to his life as one would look down an aisle in an audience." The third observer is a girl who wanted the moon to bless her with a lover she saw somewhere in the night-time of her mind. Somehow she is the most pathetic of all, because she will never have her dream no matter how many moons rise and no matter how gloriously they shine on other lovers. The technique used here is not new but Preble manages to give it the freshness of illuminating writing. Writing almost as illuminating as the moon that rolls right up the side of the chimney. The story is full of symbolism just as any good story or novel is packed with symbols. Sometimes the author himself doesn't realize the under-toe of symbolism that sucks even the shortest work out of the narrow lagoon-shore into the wide universal ocean.

Some of the same symbolic power of "Campus Moon" is written into the very exciting short story "Something Ahead". This short story has some of the same quality as "The Petrified Forest". There is the mixture of melodrama and philosophy in "Something Ahead." It is always revealing to set characters in danger and watch them expose the nerves of their minds to the reader. We have here a convict going on his last ride: the last mile through space and the rest is death. Along with him is a warder who is tired of bringing men to justice and defeat, a psychologist whose psychology is all in his books and absent in his dealings with humanity. And there is the hostess and her lover who is driving the plane. There is something ahead or all of them. The plane crashes. Only the convict finally escapes. He escapes only to be killed again by the state. The story has a certain melodramatic drive combined with the inner state that the charac-

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