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Bates College

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BATES STUDENT


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FEBRUARY 5
1914

THE BATES STUDENT

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THE BATES STUDENT

Vol. XLII

LEWISTON, MAINE, FEBRUARY 5, 1914

No. 5

TO MY VALENTINE

St. Valentine's a friend of mine,
I think he is of you.
At any rate we'll celebrate
With just a verse or two.
Our patron Saint makes no complaint,
If hearts be warm and true,
He knows full well tongue cannot tell
The love I have for you.
Around thy heart with Cupid's dart
I would that love entwine,
That you might keep my secret deep,
And be my valentine.

GEORGE W. FLINT, '71.

DAY OF PRAYER

Doxology
Anthem
Scripture Reading
Rev. R. F. Johonnot, Pastor, First Universalist Church, Auburn.
Response
Prayer
Rev. A. T. Salley, Pastor, Main Street Free Baptist Church.
Address Rev. Enoch Bell of Boston
Rev. Howard Chidley of West Orange, N. J., was to have spoken, but he was unable to be present. Mr. Bell is engaged in social service work. For the two past years he has addressed the students at these exercises. He said in part:

The three essentials to success are: to see a vision, hear a voice, volunteer yourself for service. The three common aims of life are: Wealth, Knowledge, and People. This is the order in which they are usually sought. Now the order should be reversed. It should be: People, Knowledge, Wealth.

In considering the Mexican people we realize that they need stability of character. In China there is need of character in the in-

dividual voter. The difficulty in the Balkan States is racial hatred, and the white race would be ashamed if half the story of the war were told. There is intense racial hatred in our own country. We cannot get along without religion, for it is spirit, not matter, that amounts to most in the world.

ORGAN RECITAL

Thursday P.M. occurred the organ recital by Miss Florence Annette Wells assisted by Miss Marguerite Girouard, violinist, and Mr. John Y. Scruton, 'Cellist, in Bates College Chapel. The program was as follows:

Organ—"Lord, to Thee all Praise and Honor be!" *Mozart*

Hymn: 15, 3 verses

Prayer

PRESIDENT CHASE

Organ—Holy Grail Theme—"Lohengrin"

Wagner

"Prayer"—"Lohengrin"

Wagner

Trio—Organ, Violin and 'Cello—"Celebrated Andante"

Reissiger

Organ—Meditation

Sturges

Pastorale

Scarlatti

Far away where angels dwell

Blumenthal

Longing

Goetze

Trio—Organ, Violin and 'Cello—Romanze

Delschlegel

Organ—Marche Funere et Chant Seraphique

Guilmant

Hymn: 25, v. 1, 3, 5

In the evening, Mr. Bell addressed the students again, and took as his text, Joshua I; 5: "As I was with Moses, so will I be with thee." He said that the task of a man is both individual and collective. "His task is to set men free from suspicion, moral ignorance, and hopelessness in the struggle." Further, Mr. Bell said, "The college man must be true and genuine. He must have a true moral standard."

Mr. Bell told of the great work accomplished by Charles L. Wallace, a Bates graduate, through his personality and example.

DAD

Bang! Crash! Bang!

"Oh, I say! Are you dead in there? Open that door or I'll spoil my best and only shoes." Then as the door was unlocked and opened, "Telegram, Ebie old man."

"Much obliged! But what in thunder—?"

"Search me! Say, better come down for practice, we need new men badly. So long!"

Eben Forde slammed the door and hastily tore open the telegram. It was brief, but none the less startling.

"Coming 10.15 North Station. Meet me.
Father."

Eben clutched the yellow slip of paper in a hand that shook, and a strange gleam of dread and shame leaped into his eyes. He sent a book whirling against the wall, viciously kicked the table, then sat down chin in hand and stared at a gaily colored poster near the window. Dad was coming and there was no time for excuses. All the fellows would—oh, hang! His old dad was a good sort, and he was all right on the farm but (a hot flush went up to Eben's ears), he was gnarled and bent by hard work, his specch was—well, it wasn't what the fellows were used to, and they'd laugh and make fun; his clothes, bought at a little country store, were sure to be impossible. The chapel bell rang sharply and everyone started for a ten o'clock recitation. Eben jumped to his feet, grabbed a hat, clenched his teeth, and went on a run towards the station.

The train was a few minutes late and Eben, hands thrust deep in his pockets, paced up and down the platform with quick, nervous jerks. At last the train crashed in and he found himself swept towards the gates. There he was, a bent little man, right on the top steps, and he was coming, eyes shining with delight at his surprise and gladness to see his son. As for the son, one hasty glance showed him just what he had expected to see. He bit his lip and said in forced breeziness:

"Hello, Dad!"

"How be ye, lad, how be ye? Waal, waal!

ye look jest like them picters er college fellers, don't ye?" Eben turned hot under the delighted approval of the old man, and, to hide his shame, he bent to take the grip from his father. Scarcely answering the eager inquiries, he hurried on, praying that none of the fellows would happen along.

Suddenly from around the corner came a shout and then a chorus, "We're here because we're here because—" and down came a crowd of about eight of the leading fellows in college. They stopped their song suddenly and nodded gravely. Eben's throat burned, he dropped his eyes, swaggered a little in his overwhelming shame, nodded curtly and slunk around the corner.

"Friends er yourn?" asked the father, then not waiting for an answer, "My but them voices are pretty, all mixed up like that!" Eben miserably gulped out some reply and shot ahead at a rate that made the older man's breath come in quick, hard gasps.

"Cracky!—lad, ye can beat old Bill fer trottin'."

Eben broke into a shrill, nervous laugh and settled back to a slower, jerky walk.

That afternoon the father insisted upon inspecting the campus, peering eagerly at all the boys whom they met. The fellows stared, and sometimes even turned around to look. The old man scanned every face and said finally:

"Say, Eb! Whar's the President? I want to talk to him a spell." Eben gasped—oh, not that! He could not stand that ridicule. "He—he's sick!" he blurted out, and stooped to tie up his shoe.

"That so! That so! Waal, maybe he'll be all right before I go back."

Just then some one touched Eben on the shoulder and he turned to face the President. His heart gave a mighty leap, then became as stone and sunk with a terrible pain. Wave after wave of hot color swept over him and he reeled a little.

"Sorry to startle you, Forde, but I wish to see you to-morrow. Come to my office at ten."

Eben suddenly came to his senses. "My father, President Hill!" he murmured and

waited with strange courage for the cool, curt reply. There was a dead silence, during which the two men gazed at each other intently and Eben longed to drop through the earth. Then there was a glad exclamation:

"Charlie Forde!"

"Johnnie Hill!"

The two men wrung each other's hands and gazed delightedly into each other's faces. Suddenly the President broke into a hearty laugh. "How's that goat?" he asked. Mr. Forde chuckled softly as he said, "Dead, Johnnie, dead's a nail. He ate Aunt Sarah's hawk poison!"

Eben stared after the two men as they walked away, arm in arm, and he overheard fragments of the conversation. Why hadn't his father made known the fact that the president had been his roommate at college, and that ever since then he had been a welcome guest at Prexy's house.

A shame of a different type sent him rushing towards the gymnasium with head down and smarting eyes.

"Where goin'!" called one of the fellows.

"Gym!" he answered shortly.

"Gee whiz! Eb, experienced religion, sick, or has the fair Gwendolen—?"

"Oh, shut up!" said Eben, and he stumbled away into the gym. "Great stuff, aren't you?" he addressed himself. "Proud of yourself, aren't you?" and a sob rose in his throat unashamed.

MARION R. SANBORN, '14.

THE STANTON CLUB

The annual meeting and banquet of The Stanton Club will be held Friday, February 6th, at Congress Square Hotel in Portland. The meeting will be at 6 o'clock and the banquet at 6.30 followed by speaking. The entire program will be completed in time for those wishing to do so to leave Portland on the eleven o'clock train. Lewiston and Auburn people can take the 3.50 train and return on the Pullman. The indications are that there

will be a good attendance. The Congress Square Hotel has provided an excellent private banquet room and some good speakers have been secured. The committee in charge are confident that it will be one of the best Bates gatherings ever held in the state, and they hope for a good representation from the college people in Lewiston and Auburn.

SOCIETIES

At Eurosophia the subject for the evening was the "Life of Stephen Foster." A sketch of Stephen Foster's life and songs was given by Miss Adams, '14. Several of his best known negro melodies were given by the college quartet.

The members and guests of Polymnia enjoyed Sophomore Night with the following program:

Piano Solo	Miss Murphy, '16
Selection	Quartet, '16
The Bachelor's Reverie	
Vocal Solo	Mr. Benvie, '16

Piæria welcomed the class of 1917 to her society with the following program:

Vocal Solo	Mr. Webster, '17
Cornet Solo	Mr. Boisoneau, '17
Welcome to New Members	

President Packard

SOPHOMORE PRELIMINARY DEBATES

The Sophomore preliminary debates have been completed and the prizes for the best debate in each of the six divisions have been awarded as follows: I., Miss Agnes Bryant; II., Harold B. Clifford; III., Harold J. Cloutman; IV., Miss Hazel A. Mitchell; V., Frank E. Kennedy; VI., Henry P. Johnson.

The Champion Sophomore Debate, which comes soon after the first of March, will be on the following question: *Resolved*, That the Monroe Doctrine should be abandoned as a permanent foreign policy. The following are the teams for this debate as chosen from the recent preliminaries:

Affirmative: Miss Bryant, H. B. Clifford, H. P. Johnson, G. A. Pickard; alternate, R. A. Greene.

Negative: Miss Mitchell, H. J. Cloutman, F. E. Kennedy, W. W. McCann; alternate, R. D. Stillman.

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Published Thursdays During the College Year
by the Students of
BATES COLLEGE

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THE JOURNAL PRINTSHOP, LEWISTON, ME.

There will be no issue of the STUDENT
next week.

Don't forget the "Ben Greet Players" at
City Hall, February 17.

There is probably no more frequent cause of failure in college life than that of greediness, which possesses us all, to grasp too many of its prizes. There are many the acquisition of which is inconsistent with the acquisition of others, and the sooner this truth is realized and acted upon the better the chance of success. Much material good must be resigned if we would attain to the highest degree of moral excellence, and many spiritual joys will be missed, if we resolved at all risks to attain great material advantage. To live for self alone, and yet to look for the joys

that spring from virtuous and self-denying life, is to ask for impossibilities. The world is a great market where everything is marked at a settled price; and whatever we buy with our time, labor or ingenuity,—whether fame, integrity, or knowledge,—we must stand by our decision, and not like children, when we have purchased one thing, complain because we do not possess some other.

How often it is in the choosing of our profession, or our life's work that we feel if we only had decided differently, turning away, in many cases, from a noble and useful career, because we had become dissatisfied with our special vocation in life. Unfortunate is the man who has no special aim, upon which to build his moral and intellectual strength. His success is adequately summed up in the old adage, "a Jack-of-all-trades is master of none." Knives containing a half-dozen blades, a toothpick, a small saw, a file, two or three corkscrews, and a pair of tweezers, is wretchedly adapted to none of the uses designed, and is soon discarded.

The oneness of aim, is the quality that singles out the college man, and gives to him the burden of solving the real and vital problems of to-day.

THE BEN GREET PLAYERS

The third entertainment in the lecture course of the Woman's Christian Association will be given in the city hall on February 17 by Ben Greet Players, who will present "The Merchant of Venice." This will, undoubtedly, be the star number of the course. All the players are trained under the personal direction of Mr. Greet, who has been connected with the stage for thirty years and is to-day considered one of the greatest living authorities on English drama. Performances, which are presented in the Elizabethan manner, have been given at many large universities throught the country, including Harvard and Yale.

BETTY'S MATERIAL

"Do help me out on this thing, Jack. I can't write this story to save my life. How do I know what to make my heroine say when my hero proposes to her. Do they all say: 'Oh, Charlie, this is so sudden,' and then marry and live happy ever after?"

"Don't know, guess not; write what they would naturally say."

"That's just it. I don't know what they would naturally say. I just can't write a love story, and I'm not going to try to write another thing as long as I live, so there."

"Whew! Isn't that a rather strong statement for a young authoress to make, who has already had several stories published?"

"Oh, those don't count. They were about children and old ladies, and all such common, everyday things. I absolutely cannot write a word about things I don't know anything about. I've never had a single love affair in my life."

"Why don't you go out and find one, Betty?"

"Yes, I might be another Poe and hunt in highways and byways for the incident I want!"

"Sure, go ahead."

"Jack Bragdon, I've lived next door to you all my life, and I never heard you give such advice as that before in this world."

"Honest, Betty, I mean what I say. You stay in the house so much that everybody thinks you are a little mouse. Come on, get out in society, and let people know you are good for something, even if you do write stories."

"'Even!' Thank you."

"Well, any way, come on and go to Maude's party with me, Thursday evening. I wasn't intending to go, but I will to get you out."

"Goodness, no, I haven't any time. I've got to finish my 'Three Bears and Three Boys!'"

"Oh, bosh, they'll probably finish you before you finish them. What a title. Come on."

"I'd like to, but I don't see how I can."

"Great Cæsar, Betty, you said you wanted material and here's your chance. You won't be wasting time, you'll be improving it, and get a whole lot of inspiration besides."

"I believe I will go, and thank you awfully, Jack."

"All right, and remember you can't get much material at one party. I'm going to see to it that you have plenty of chances to get more. So long."

Jack was as good as his word, and during the summer there were but few merrymakings which he and Betty did not attend.

"Betty is getting to be a regular sport," said Maude George, one day in the late summer. "She began at my party last June. I used to think she was awfully slow, but she is just as funny and bright as can be."

"Yes," chimed in Maude's chum, Esther Young. "She is certainly the belle of our crowd."

Yes, Betty had "gotten into it" as Jack expressed it. Her summer had been a happy one, but somehow or other, she did not know why, she was feeling a little unsatisfied, as she sat in her hammock one September afternoon.

"Hello, what's the matter with you?"

"Hello, Jack, I was thinking. They've offered a prize in one of the magazines for the best love story, and I've thought of the nicest plot."

"Good, and you'll get the prize."

"No, I won't, for listen; you see this summer, thanks to you, I've gotten lots of material and can write stories now about how young people act and talk, but Jack—do you know I haven't any more idea how to write a proposal than I did last winter. The climax of my story is a proposal. There, you've heard my tale of woe, tell me what to do."

"Well, Betty, that is rather a difficult question. You say you must have the proposal scene. I tell you, perhaps I can help you out."

"Oh, goody! How?"

"Well, the fact is, I've been thinking, if perhaps I proposed to you then you would know how to write your story."

"Gracious, you don't know any more how to than I do!"

"Oh, I don't, do I? Well, we'll see about that. Look here, Betty, I mean just what I say and I don't care a rap about your old story, but I do want you."

It was nearly dark when the two remembered that the hour was late, and that after all there were a few other people in the world besides themselves.

"Well, Betty, you can finish your story now," said Jack as he helped her from the hammock.

"I can but I don't want to, now. I had rather be in a story myself with just you and I in it, and nobody else."

MILDRED KYDER, '14.

THE APPLE TREE

IN MIDWINTER

A tragedy art thou,
Thou shrieking, screaming thing,
With gnarled limbs white with snow,
The song of death ye sing.
Ye sing of brave ships lost at sea,
Ye shriek of men in misery,
All tales of woe are heard in thee
Thou bent, snow-cruled apple tree.

IN MAY

A dainty comedy,
Thou fairy-robed May Queen,
In rippling note and free
The song of mirth ye sing.
Ye sing of fairies on the lee,
Of laughing sky, of glassy sea.
A burst of Nature's melody
Thou gaudy, lovely apple tree.

IN AUTUMN

Thou with limbs bent low
Sing'st a harvest song,
Nor voice of mirth nor woe,
But sweet and pure and strong
Ye sing of peace and harmony.
Tho storms may blow, secure are ye,
A drama art thou, verily,
Thou harvest laden apple tree.

—1914.

TEMPERANCE ORATIONS

The following are extracts from the rules and regulations governing the contest for the Purinton Prizes:

1. The contestants for the prizes must be selected from students enrolled in the academic departments of Colby, Bates, and the University of Maine.

2. Each college is entitled to two contestants.

3. Each college competing for the prizes shall first hold a local contest at least one month before the intercollegiate contest, the local contest to be participated in by at least four contestants.

4. The orations shall deal with the general subject of Temperance, with special reference to the temperance question in the state of Maine.

5. The orations shall be not more than fifteen minutes in length.

6. The awards shall be as follows: First prize, \$50; second prize \$25; third prize, \$15; fourth prize, \$10.

The local contest will probably be held not later than the first of March.

BATES NEEDLE CLUB

The last meeting of the Needle Club was held in the Fiske Room, Rand Hall, the hostesses being Dean Buswell and Miss Fitz. The program consisted of lullabies of different countries sung by a group of college girls who were costumed to represent the different nations. The parts were: A German lullaby, Miss Sturgis; American, Miss Fales; French, Miss Everett; American Darkey, Miss Roberts; Italian, Miss George; Indian, Miss Agnes Thompson; English, Miss Berry. Also violin solos were rendered by Miss Girouard. Light refreshments were served at the end of the afternoon. Mrs. H. H. Britan and Mrs. R. R. W. Gould will entertain at the next meeting.

PRESS CLUB

The meetings of the Press Club next semester will be somewhat changed in character. A formal program will be arranged and followed out at each week's meeting. It has already been arranged to have the club addressed by representatives of the local papers.

THE BILLIES

[The Billies are a row of sticks suspended before a railroad bridge or tunnel.]

I.

We are the guard of the smoky bridge,
A watch for the night-freight's men,
We dance from the ridge of the tunnel's
edge,
And rattle in wind and rain.
The out-post blocks may wave their pins,
In fire of the red-light eye.
We are the law and the law is grim,
"Who does not duck shall die."

II.

We rattle a laugh in the sleet and hail,
And we dance in the steam and smoke,
But the train-wife knows that we will not
fail,
'Tho it is with Death we joke.
We rap the beggar who does not heed,
He ducks and the train clicks by.
The law has stood in the time of need,
"Who does not duck shall die."

J. F. HILL, '14.

VARSITY DEBATES

As a result of the preliminary contest the following men have been selected for the intercollegiate debating squad: L. R. Carey, '15; P. H. Dow, '14; G. B. Gustin, '15; E. A. Harding, '15; H. P. Johnson, '16; F. E. Kennedy, '16; G. C. Marsden, '14; W. W. McCann, '16; J. R. Packard, '14; E. L. Saxton, '15; A. Schubert, '14; H. M. Smith, '14.

ALUMNI NOTES

January 17, occurred the lunch of the Bates Alumni Association of New York at the Gregorian Hotel, New York City. Mr. Albert F. Gilmore, '92, presided. About thirty-five members were present and the following visitors: President George C. Chase of Bates, Dr. I. L. Rice and Miss Jessie Goodspeed of New York, and Eugene L. Peabody of Lakeville, Conn. \$169 was pledged to be used in buying cases for Prof. Stanton's birds. It was voted to have the next meeting in April.

1872—Rev. F. W. Baldwin, D.D., pastor emeritus of Trinity Congregational church,

East Orange, N. J., is spending the winter at 16 Llewellyn Road, Montclair, N. J.

1885—Wm. F. Tibbetts, who has been for several years a teacher in Erasmus Hall High School, Brooklyn, N. Y., has been elected Head of the Dept. of Latin in Curtis High School, Staten Island.

1891—Albert D. Pinkham, a teacher in the Ethical Culture School of New York, has leave of absence for the year. He is studying in the New York College of Physicians and Surgeons.

1896—Augustus P. Norton is in the legal division of the Bureau of Statistics, Labor Department, Washington, D. C. His home is at 1411 Ames Place, N. E.

1897—Hon. C. E. Milliken of Island Falls, his wife and two daughters, together with Miss Harriet Milliken, '04, and Miss Caroline Chase, '07, are to take a three weeks' trip to Florida in February.

1900—Allison G. Catheron is chairman of the Social Service Committee of the Massachusetts Legislature.

1904—Viola J. Turner is teaching in Lynn, Mass.

Edith E. Thompson King is living at 22 Meeting Street, Charleston, S. C.

1907—Charles O. Turner is principal of the High School in Warren, Mass.

1909—Guy Allison Tuttle is principal of the High School at Chester, Vermont.

1910—Orel M. Bean is submaster in the High School at Woburn, Mass.

1910—Anna B. Longfellow is a teacher in the Campbell School at Windsor, Conn.

1910—Olive Farnham is enjoying her work in the high school at Lexington, Mass., where she went this year after three years of very successful work in the high school at Hudson, Mass.

1911—Waldo Andrews is teaching in the Science Dept. in the Pawtucket, R. I., High School.

1911—Hazel B. Barnard is a teacher in Leavitt Institute, Turner, Me.

1912—At the Teachers' Convention, held in Lewiston, January 30, Supt. Charles H. Abbott (of the Turner-Canton school district) was elected president of the Androscoggin County Teachers' Association.

A. R. C. Cole is principal of the High School at Milo, Maine.

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