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# The Bates Student - volume 42 number 11 - March 26, 1914

Bates College

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# BATES STUDENT

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MARCH 26

1914

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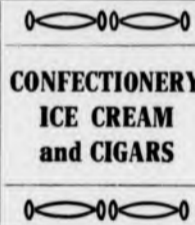
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# THE BATES STUDENT

Vol. XLII

LEWISTON, MAINE, MARCH 26, 1914

No. 11

## CALENDAR

### THURSDAY, MARCH 26

- 4.30 P.M. Spofford Club.  
7.30 P.M. Senior Exhibition, Hathorn Hall.

### FRIDAY, MARCH 27TH

- 4.30 P.M. Press Club.

### SUNDAY, MARCH 29TH

- 4.00 P.M. Vespers in the chapel. Special music by Male Vested Choir, assisted by Mr. Clough and Mr. Hubert Davis.

### MONDAY, MARCH 30TH

- 1.00 P.M. Junior Current Events Club.  
4.40 P.M. Student Volunteer Band.  
6.45 P.M. Senior and Freshman Current Events Clubs.  
6.45 P.M. Men's Social Service Courses.

### TUESDAY, MARCH 31ST

- 6.45 P.M. Cheney and Milliken Current Events Clubs.

### WEDNESDAY, APRIL 1

- 6.45 P.M. Y. M. C. A.  
6.45 P.M. Y. W. C. A.  
7.30 P.M. Politics Club.

## THE MAGUIRE LECTURE

The fourth number in the W. C. A. lecture course was given last Thursday evening in City Hall by Dr. Gabriel R. Maguire. Mr. Cushman introduced the speaker, and said that the next lecture in the course will be on April second by Montaville Flowers.

Dr. Maguire's subject was: "An Irishman in the Jungles of Africa." The address dealt with a trip up the Congo river. For this trip the traveler wears a cork helmet to protect himself from the heat, a flannel shirt, duck trousers, and canvas shoes. He carries a camping outfit, medicine chest, and revolvers. Dr. Maguire gave a demonstration of the canoe song and the method of paddling. He spoke of the animals of Africa and showed a pair of gloves made from the fur of a leopard which he shot. Then he showed the skins of

several snakes, which he also shot. The baby snake, about six feet long, is used for food, and is harmless. But the black snake, a little larger, has a fatal sting. The African cobra is the largest and worst of all. The speaker told a story of the capture of a unicorn, and spoke of the traits of this and other animals. He himself has terrible wounds received from encounters with a rhinosceros and a buffalo.

In mentioning some of the customs and habits of the natives, Dr. Maguire held up a horn and gave a long blast, saying that in this way they keep away evil spirits. He said that a canoe may be rented for a single brass tack, and that labor is so cheap that a man can be hired for all day for a tack. He presented a battle-axe which had killed thirty-seven men, and a necklace of beads and bells, which represented, for each bead, the death of a male, and, for each bell, the death of a female.

The lecturer said: "Stanley left a trail of blood and sad hearts. Livingston left a trail of blessings and glad hearts." "If you conform to the customs and habits you can go from the west coast of Africa thru to the east coast and not lose a hair of your head." He spoke of the eagerness of the natives to learn of the "Great Spirit," and told of the conversion of a witch-doctor.

Dr. Maguire has eleven schools in Africa and said in closing that he has a two-fold purpose. The first is to educate the natives, and the second is to tell the story in the North, East, South, and West.

## INTERCOLLEGIATE CIVIC LEAGUE CONVENTION

The Bates Politics Club, a member of the Intercollegiate Civic League, has elected four delegates to the Eighth Annual Convention to be held in New York and Washington on Thursday and Friday, April 2 and 3. The four delegates from Bates are G. C. Marsden, '14, President of the Bates Politics Club; R. A. Stinson, '14; E. A. Harding, '15, and J. T. Greenan, '15. These men will leave for New York on Wednesday, April 1.

The speakers at the banquet Thursday evening in New York will be Hon. H. L. Stimson, former Secretary of War; Hon. Everett Colby, of New Jersey; William F. McCombs, Chairman of the National Democratic Committee, and other men of eminence.

At the request of the committee of arrangements, the Bates Club has forwarded several Bates banners and pennants to be used in decorating for the convention. The detailed program for the delegates is as follows:

(1) Throughout Thursday, April 2, a dressing-room will be reserved at the Manhattan Hotel, 42d Street and Madison Avenue.

(2) 12:15—Luncheon in room 326 University Hall, Columbia University, 116th Street and Broadway, as guests of the Columbia Politics Club; address by President Butler; music by Glee Club.

(3) 2:00—Business meeting and conference. Earl Hall, Columbia University. Several short papers will be read describing the achievements of successful clubs. There will follow an informal discussion on two subjects: "The policy of the Democratic Party on the trust problem" (see platform of 1912, message of President Wilson on Jan. 20, and the five bills now before Congress); and "What effect would a multiple party system have upon the American plan of government?"

(4) 7:00—Dinner at the University Club, Fifth Avenue and 54th St. Speakers of national reputation.

(5) 12:30—Pennsylvania night train to Washington.

(6) Washington, dressing-room at Shoreham Hotel, H & 15th Streets. The delegates, besides attending the sessions of the House and Senate, will be received and addressed by President Wilson, officers of his cabinet, and prominent members of Congress. They will also have afternoon tea with Justice Hughes, of the Supreme Court, at his home.

Group Photographers: A group photograph will be taken outside the Columbia Library at 1.30 P.M., Thursday, by the Byron Co., 126 West 46th St., New York City; and outside the White House at 2:00 P.M., Friday, by Harris & Ewing, 1311 "F" Street, N. W., Washington, D. C.

#### Y. M. C. A.

Prof. S. F. Harms spoke at the Y. M. C. A. last Wednesday upon "What a college man ought to know." He said he first should know how to work, to work intelligently and enthusiastically. College life should be merely a foretaste of life afterwards. Some men come with a full pocketbook, a bright mind, and an external polish, but if they have not application, if they have not the desire and ability to actually work, they do not last long. Other men may come, awkward, poor, of but ordinary ability, but having an earnest purpose. They have learned to work; they have fought with difficulty and conquered; they have struggled and won.

A man should further know human beings, should recognize human worth. Nothing is so important or so worth while as a human being. Any man who goes thru college without seeking to know, and understand other people will have missed the greatest thing that college can give him and he will be most seriously handicapped in his life after college.

Finally, a man should seek to know God and something of His plan for the world. His knowledge and plans will be futile unless he understands God and understands His plan. A man cannot make good without the personal help of God. There come times in every man's life when he must depend upon God, when his own will and strength prove inadequate to meet the strain.

#### SOCIETIES

Polymnia's program was:

Piano Solo	Miss Martin, '17
Reading	Mr. Bacon, '17
Mandolin Solo	Mr. Small, '14
Reading	Miss Bryant, '16
Vocal Solo	Mr. Kenniston, '16

Piæria and Eurosophia held a joint meeting.

Cornet Solo	Mr. Boisoneau, '17
Reading	Mr. Greene, '17
Reading	Miss Dunlap, '17
Piano Solo	Miss Martin, '17
Vocal Solo	Mr. Chayer, '17

## BASEBALL

Three baseball games instead of two will be played next year (1915) between the four Maine colleges, according to the decision reached by the baseball managers of the Maine Intercollegiate Athletic Association at the annual meeting and dinner held Saturday, March 21, at the Elmwood Hotel, Waterville.

Officers to serve for the ensuing year were elected as follows: President, G. R. O'Connell, Bates; Vice-President, Edward Elwell, Bowdoin; Treasurer, E. L. Goodwin, U. of M.; Secretary, Frank A. Carpenter, Colby; Secretary for 1915, Harold A. Rand, Colby.

Manager O'Connell has already made out the three game schedule for 1915. This schedule which follows has not yet been approved by the Advisory Board:

Saturday, May 1, Colby at Lewiston.

Wednesday, May 5, Bowdoin at Lewiston.

Saturday, May 8, Maine at Orono.

Wednesday, May 12, Colby at Lewiston.

Saturday, May 15, Track Meet.

Wednesday, May 19, Maine at Orono.

Wednesday, May 26, Maine at Lewiston.

Saturday, May 29, Colby at Waterville.

Monday, May 31, Bowdoin at Lewiston.

Saturday, June 4, Bowdoin at Brunswick.

If the weather is favorable, Coach Purinton will notify the baseball men to report two or three days before the spring vacation ends. The first game comes Saturday, April 18, with Bowdoin.

## "A DAY IN A ROMAN SCHOOL"

A play to be given by Seniors, at 8 o'clock, Saturday evening, March 28. Admission, 10 cents. Cæsar, Cicero, Cataline, and Brutus will appear, as natural as ever, and twice as youthful! In some respects, Roman boys were much like our own Yankee boys. After school is dismissed, refreshments will be served.

## ROUND TABLE

The Round Table was entertained by Prof. and Mrs. Gould and Prof. and Mrs. Hertell, Friday evening, at the home of Prof. Gould. Dr. Anthony and Dr. Salley were the speakers of the evening. Refreshments of fruit punch and cake were served.

## LOCALS

Captain Nevers wishes to announce that track work will begin this week, on the sidewalk in front of Roger Williams Hall. Work will begin on the out-door track soon after vacation.

The Y. W. C. A. meeting was omitted this week because of the concert by the Maguarre Sextet, in the chapel.

The weekly meeting of the Spofford Club took the form of a business meeting. There was no program presented.

On Friday evening the Girls' Musical Clubs gave a concert at the Free Baptist Church at Lisbon Falls. Mrs. Hartshorn and Dean Clara Buswell acted as chaperons.

The date of the Colgate-Bates Debate which was to be held April 24, has been changed to the evening of May 7. The debate with Tufts will be held on the original date, April 24, at Medford, Mass.

## BATES '17 VS. BOWDOIN '17

The Freshman Relay Team was defeated by Bowdoin's Freshman Relay Team last Friday night, March 20, at Bowdoin's Indoor Meet held at Brunswick. The first two runners held their opponents very evenly. Bowdoin's third man gained the lead and Crosby, Bowdoin's varsity relay man, finished the race about one-quarter of a lap ahead. Bates was represented by Conners, Davis, House and Chamberlain. Bowdoin, by Pierce, Robinson, Humphrey and Crosby.

## PROHIBITION SPEAKERS CHOSEN

Last Tuesday afternoon Mr. Gustin, '15, Mr. Packard, '14, Mr. Joseph Moulton, '15, Mr. Cooper, '14, delivered their orations on Prohibition in the Assembly Hall. Mr. Packard, '14, and Mr. Moulton, '15, were chosen to represent Bates at the State Contest to be held at Colby College, Waterville, April 17.

## SENIORS NOTICE

Any Senior whose full name is not printed correctly in this year's Catalogue should notify Professor Knapp before the beginning of the Easter Recess. The information is needed in order that no error in name or in spelling may appear on the diplomas.



# THE BATES STUDENT

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Our college life, if it means anything to us, means to be progressive. But we should not become so over-enthused with this spirit that we lose sight of the every day courtesies due to others. When we pass out of the chapel let us not be so eager in our exit that we forget to observe that there are those to whom we owe respect. If we are freshmen, there are three classes above us, if we are sophomores, there are two classes above us. We cannot afford to sacrifice in the least the dignity of these exercises by any thoughtlessness on our own part. The choir is striving to make this service one of benefit. They are preparing for us special music. Shall we not meet them half-way in their purpose? We owe it not only to ourselves, but to the college.

## JORDAN SCIENTIFIC SOCIETY

The last meeting before the Easter recess was held Monday evening at 7.45 in Carnegie Hall. Mr. Drake, '14, read a paper on "Sex

Determination;" Mr. Tomblen, '14, read a paper on "The Modern Wireless." Mr. Higgins, '15, gave a short description of the farm level, and its practical use.

On Saturday afternoon the members of the Society paid a visit to the city's gas plant. A complete explanation of the manufacture of gas was given by Mr. Jecusco. Thru the courtesy of the operators of the plant the party was able to inspect every part of the plant. After the Easter Recess a trip is planned to visit the electric power plant and other manufacturing plants of the city.

## THE GYMNASTIC MEET

The young women of the college are becoming very enthusiastic over the Gymnastic Meet, to be held in Rand Hall Gymnasium Friday evening. This is the first event of the kind ever given by Bates women and it is hoped that it will prove very successful. Miss Bell has been especially faithful in her part of the work.

The judges are Mrs. Ralph W. Crockett, of Lewiston; Miss Josephine M. Crowell, physical instructor at Colby; Miss Grace E. Vose of the Portland Y. W. C. A.

The order of events will be as follows:

Folk Dance	Freshmen
Day's Order	Juniors
Day's Order	Freshmen
Moonlight Caprice	Juniors
Day's Order	Sophomores
Apparatus	All Classes
Dodge Ball	Freshmen
Coppelia	Sophomores
Shepherd's Dance	Seniors
Interclass Relay	

Decision of the Judges.

The meet will begin at 7.30 sharp, and it is desired that all the classes be in their places at 7.15.

SOUND ELEMENT IN EICHENDORFF'S TAUGESNICHTS

In his book Eichendorff uses such words as will emphasize and bring out more strongly to the reader the idea of idleness, and purposelessness. This idea is brought out by sounds which give drowsiness and monotony. In the first line "brauste und rauschte" have a repetition which portrays to us the monotony of the wheel always turning round and round in the same way and at the same set time. The dripping of the snow gives the same thought.

Our author employs the elements of Nature to carry out his idea. The twittering of the birds, the humming of the bees, the evening bells ringing out over the garden, the distant murmuring of the Danube, the sound of many voices far-away, the echoing of the huntsmen's horn, these sounds further develop, and make clearer to the reader the happy life of the idler, the joyousness of living only for one day, with no thought for the next, and the dreamy drowsiness of out-door life, as the wanderer sees it, and feels it. The crowing of the cock, the sound of an early post-horn, the splashing of the fountain, these sounds are brought about through the medium of out-of-door life. They are instances of the use of Nature's elements, which are prominently used thruout the book.

As we continue reading, we notice that the sound-producing words are general, universal, broad, that they are abstract terms. And yet another characteristic is the melody, and harmony of the sounds; they are not harsh, clamorous, resonant, but gentle, soothing, and seem to be in accord with the spirit of the time element, and this life of comfort, which Eichendorff presents. The chirping of the crickets at even-tide, the distant peals of the church-organ, and the far-away chiming of bells are a few instances of this delightful mingling of sound with calm and quiet of country-life as it is revealed to us.

Then the repetition of certain words, or phrases should be noted. This repetition

symbolizes the spirit of the romantic period. It portrays the care-free attitude of the people, their content for the life, happy, easy, indolent, with no unnecessary struggling for new ideas, words, or customs.

And especially does the frequent use of "wieder weit," "weiter fort" implying distance, give a general ideas of drowsiness, and indefiniteness. "Brauste, rauschte, rumorte" also are favorites of our author. We notice them on the very first page in the first few lines, and they appear time and again, now as verbs, now as nouns, to indicate the subdued murmurings of Nature.

The sounds in "Taugesnichts" are produced and heard always in the open air during the quiet parts of day, in the dimness of early morning, very rarely at the quiet noon-tide hour, or most frequently in the early evening which gradually grows to night.

In Chapter IV. the sound element is subordinated to the element of mystery, which is begun. Here we get practically the same sounds. We feel the quiet solitude, and sublime stillness of the moonlit region, broken occasionally by the rustling of night-creatures, and the subdued sounds from the inn, settling for night. In direct contrast to this we have the merry, noisy din of the inn, the loud laughter, the gossiping over the cups, and the confused jangle of a foreign tongue, coming to the "Taugesnichts," who is looking at this scene from his lonely corner. It is a characteristic of the "Taugesnichts," that he sees everything, as one outside and apart from the busy life, which goes on about him.

The two following sections are pervaded by a quiet, calm, still atmosphere, symbolic of the mystery, which is developed still farther in these paragraphs. The constant rumbling of the wagon, and the incessant murmuring of unseen cascades add to the mystery, and monotony, which is broken only by the distant barks of a dog, or the shrill cries of the jack-daws. In the desolate castle, the stealthy creeping, the secret whispering, and the soft turning of the key intensify the awful quiet, and uncanniness. Again the humming and murmuring of the deserted garden outside is contrasted with the sudden shouts of gruff

voices, and then the confused turmoil, as the seekers drift farther and farther away to the other side of the mountain, leaving quiet again.

Eichendorff shows a decided preference for soft, gentle sounds of Nature. Occasionally he makes this quietness more distinct, and definite by a single quick, clear sound, like the breaking of a dry twig, or the crowing of the cock, but we never notice these sounds, as those of a group, or mass. The sound of many people, or things is softened by distance, and confusion.

Every chapter presents to us the picture of a quiet garden, as our author has described it to us in the first part. Sometimes it is a private garden, with the sweet sound of a girl's voice, mingling with quiet Nature. But in Chapter VIII. it is a public garden, where a tableau is enacted, but here also music accords with the calm and quiet; first it is the sound of women's voices, then it is the notes of a guitar. But always music, and splashing fountains, and whispering tree-tops, and quiet, and peace.

The latter part of the book brings out again to the reader the careless, objectless, idle wandering, or the spirit of the "Wanderlust." This is the main impression of the "Tangesnichts," but the wanderings are so united by a love element, as to form a narrative, rather than a descriptive writing, though description is a very important element in the book.

Again in the last chapter we have the picture of the "herrschaftchen Garten" with its whispering tree tops, the singing of the birds, the humming of the bees, and happiness everywhere. And again we hear the serenade with the din of drums, trumpets, bassoon, and shouts.

Here as in the preceding sections we note the frequent use of "rauschte." This word Eichendorff uses to tell of the murmurings of the Danube, the whispering of the tree-tops, the gliding of mysterious beings among the leaves, the quiet splashing of the fountain, the

dripping of his father's mill-wheel, and the rustle of parting bushes. The author uses this word about thirty times in these different meanings. He uses it in the first line of the book, and in the last line, making it, as it were, a means through which we are shown the mysteries of Nature, and then they are shut off from our view.

The "Tangesnichts" presents a series of Nature thru the eye, and the ear. The description carries us back to that time, and we hear the sounds of the garden, and the surrounding villages, and we get the spirit of idleness. Thruout there is wonderful harmony of conception, and expression, and we see Eichendorff's love, and quick observation for the beauties of Nature. The essence of the "Tangesnichts" has been summed up in this one phrase, "the perfect glorification of sweet idling."

MISS CHAPMAN, '15.

#### LIBRARY ADDITIONS

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##### APPROPRIATION

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## DIVINITY LIBRARY

Preserved Smith: Life and letters of Martin Luther.  
 A. F. Pollard: Thomas Cranmer.

## PRESENTED

By the American Unitarian Association,  
 J. C. Kimball: Ethical aspects of evolution.  
 J. C. Kimball: The romance of evolution.

## A DAY

Blue are the mountains,  
 Heaven-blue, the sky.  
 Little clouds like snowy swans,  
 Sailing light and high.

Gray are the mountains,  
 Gray as steel, the sky;  
 Clouds are armies wrapped in smoke,  
 Lightning, bombs that fly.

Ash and pink the mountains,  
 A thousand-rainbowed sky,  
 Clouds are Heaven's sleepy flowers,  
 Wind, a wandering sigh.

Black are the mountains,  
 Sable-hued the sky,  
 Turned is the star-flecked shield of Night,  
 And God's a-reigning high.

1915.

## ALUMNI NOTES

1872—George A. Stockbridge is a practicing attorney in New York City with offices at 165 Broadway. He is attorney for the Cooper Hewett Electric Co.

1873—Almon C. Libby is located at North Yakima, Wash. Mr. Libby is a very successful civil engineer.

1878—Rev. Francis D. George is pastor of the Congregational Church at Bedford, N. H.

1881—Charles L. McCleery, who was for some time editor of the *Lowell Mail*, in

Lowell, Mass., is now situated as an optometrist and neuropath in Los Angeles, Cal.

Rev. Chas. W. Williams is pastor of the Baptist Church at Becket, Mass.

1882—Edmund R. Richards has been for some years editor and proprietor of the *Wood River Daily* and *Weekly News-Miner* at Hailey, Idaho.

1882—Since 1892, Benjamin G. Eaton has been principal of Hendricks Graded Schools, at St. Paul, Minnesota. In these twenty-two years he has done much for the improvement of the schools and has made himself much respected in his community.

1883—Fred E. Foss is professor of Civil Engineering at Cooper Union, New York City.

1884—Catherine A. (McVay) McCusker is living at Wappingers Falls, N. Y.

1888—Berlin W. Tinker is Supt. of Schools in Waterbury, Conn. His home is at 98 Randolph Ave., Waterbury.

1897—On Monday, March 16, occurred the death of Mrs. Charlotte Hanson Files at her home in East Orange, N. J. Mrs. Files had been ill only a few days. Mr. Files was a graduate of Bates in the class of 1895.

1899—The engagement of Mr. George A. Hutchins, '99, a well-known lawyer in Rumford, Maine, and Miss Louise Martin, also of Rumford, has recently been announced. It is expected that the marriage will take place some time this spring.

1904—Mrs. Alta Rankin is second assistant in the Paris High School.

1911—James Carroll is athletic director at St. John's Preparatory School, Danvers, Mass.

1912—Charles Stanhope, principal of the high school at Sangerville, Me., was in Lewiston a few days last week.

Mary Pingree Harris of Newmarket, N. H., was the guest of her aunt in Lewiston last week. Thursday afternoon, Mrs. H. H. Britan gave an informal at home in Mrs. Harris' honor.

Carl T. Rhoades is teaching in Weston, Mass.

1913—Miss Verne Blake, who is teaching in Jefferson, N. H., was a recent visitor at Bates.

Wm. R. Kempton is teacher of Mathematics and History in the high school at Brewer, Me.

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\*Granted leave of absence during the present college year

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For further information address the President.

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