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Bates College

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BATES STUDENT

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APRIL 2
1914

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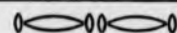
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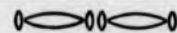
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THE BATES STUDENT

Vol. XLII

LEWISTON, MAINE, APRIL 2, 1914

No. 12

CALENDAR

THURSDAY, APRIL 2

8.00 P.M. Montaville Flowers.
W. C. A. Lecture Course, Lewiston City Hall.

FRIDAY, APRIL 3D

4.30 P.M. College closes for Easter Recess.

FRIDAY, APRIL 10TH

Preliminary Debates, Bates Interscholastic Debating League.
Peace Orations, State Contest at Orono.

TUESDAY, APRIL 14TH

7.40 A.M. College Opens.

FRIDAY, APRIL 17TH

Temperance Orations, State Contest at Waterville.

VESPER SERVICE

Sunday afternoon, at four o'clock, vesper services were held in the chapel. Vocal and violin solos were rendered by Fred Clough and Hubert Davis, '12. The address was given by Dr. A. W. Anthony, D.D. He took for his subject the second chapter of the first epistle of James. He said: "I wish to suggest a consideration of this epistle in regard to works. Usually we approach this chapter in regard to thought. We are realizing that this universe is a universe governed by law. The only agency superior to law, only power not in subjection to law, is personality. He who works, works counter to or superior to, law. The master mechanic defies the law of gravitation until space after space is made and a bridge is complete. There is great joy of labor to him who realizes there is a Master. A man who works finds freedom. A student finds no greater servitude than the presence of a task still to be done. When it is done there is great joy and elation. Then there is a feeling of liberty. He can now mount higher, perform a greater duty. He who does his work in his place is working for all mankind. Our task

is co-operative with the whole world. He who works and works well is working for the world no matter how humble his task. He is entering the realm of God. That thought hallows industry. As we work thus it brings God into our sphere of life. With the thought of united comradeship of doing, achieving, there is united fellowship. By our actions faith will be begotten and increased. Thereby those two requisites, faith and works, which men have separated in their lives, will be blended.

The musical program follows:

Processional	Choir
Organ Prelude	
Gavotte from Handel's Overture to "Otho."	
"Vision"	Josef Rheinberger
Vocal Solo	Fred Clough
Anthem, "Radiant Moon Hath Passed Away"	Holden Male Choir
Violin Solo	Hubert Davis
Recessional Hymn	Choir
Organ Postlude, "Postludium"	Rheinhardt

GIRLS' "GYM" MEET

Sophomores were the winners of the Bates College gymnastic meet in Rand Hall Gymnasium, Lewiston, Friday evening, under the direction of the physical instructor, Miss Bertha M. Bell.

Interclass Relay was won by the freshmen. Stripes were awarded to Mildred Bassett, Ruth Beane, Ruby Wheeler, Gladys Merrill, Esther Wadsworth, Marion Cole and Una Mills of the junior class; Ruth Johnson, Marion Bumpus, Alice Mower, Elizabeth Marston, Alice King, Ellen Harding, Florence Nelson, Winifred Jewell and Marjorie Stephens of the Sophomore class; Elinor Newman, Aileen Lougee, Elinor Leach, Ruth Sturgis, Elinor Richard, Evelyn Manchester and Ruth Campbell of the Freshman class. Special mention was made of the æsthetic work of Edith George, Helen Humiston, Geneva Sturtevant and Helena Blethen of the Senior class.

THE QUEST OF THE ROUND TABLE

In the cosy breakfast room of the Dixons Fifth Avenue mansion, Anna Dixon was reading for perhaps the hundredth time that troublesome clause in her Uncle Jacob's will: "To my niece, Anna Dixon, I bequeath my most cherished heirloom, the mahogany round table, now in the hands of—" Here the reading ceased, for the writing of the manuscript was so blurred as to be illegible.

Since the death of her uncle, nearly six months before, Anna Dixon had devoted her whole time to the recovery of the treasured round table, which was hers by the terms of the will. The only copy of the document which had been found was in her possession, but the blotted line had prevented her from being able to ascertain the present possessor of the cherished heirloom. It was known that Jacob Ryder had owned a duplicate copy of the will, but in spite of all the efforts of Anna and her lawyer, not a trace of the missing manuscript could be found.

Jacob Ryder had lived a solitary life, on his little farm, since the terrible accident which had taken away his wife and four children at one blow, leaving the father childless and alone, a broken, hopeless old man. He had refused all offers of assistance in his housekeeping, and had lived alone, doing his own work. He had disposed of a great many articles of furniture which might remind him of his loss, and, in this way the round table had disappeared, and had never been heard of again until the reading of the will.

Anna was not the only claimant for the old heirloom. Her favorite cousin, Vernon Ryder, was the oldest descendant in direct line from that illustrious ancestor who had made the mahogany table. For this reason, Vernon asserted his claim to the table, and stood ready to contest the will if the lost article was ever brought to light. Anna had stoutly defended her right to the treasure, and the cousins had quarreled so seriously that it seemed as if they could never be friends again. As a matter of fact, neither of the

claimants had ever seen or heard of the round table until the reading of the will had hinted at its value. They had gleaned all possible information from various sources, but, even then, their ideas of the coveted article were rather vague.

Anna tried in vain to decipher the blurred sentence, then throwing down the manuscript, with a sigh of regret, picked up the morning paper. She glanced hastily over the columns until she caught a glimpse of an item which rather interested her, since it was about an occurrence in her Uncle Jacob's home village. Suddenly she sat bolt upright, and stared at the paper in wide-eyed astonishment.

"Listen to this!" she cried to her husband. "I do believe we shall find the round table, after all."

"The high wind of Wednesday did considerable damage in the village. A curious circumstance was the falling of the gilded dome of the Baptist Church spire, an ornament placed in position by the late Jacob Ryder, about ten years ago. The metal was badly crushed and a hollow interior was revealed, which contained several papers. Among these was a record of the building of the church, a daily paper, an advertisement of the firm that manufactured the tiny dome, also a copy of Mr. Ryder's will, evidently placed there unintentionally, since it is known that Mr. Ryder had his will drawn up the same day that he placed the dome in position."

Anna could scarcely believe in her good fortune, and it was only when she held the faded document in her hand that she felt really assured of her certain recovery of the round table. The second copy of the will was not defaced and in clear, unmistakable letters was the name and address of the person who was in possession of the table. Anna lost no time in communicating with the person named, and was distressed to discover new complications. The present possessor of the table insisted that he had paid for the table and that he was very unwilling to part with it. Anna was willing to pay any price to regain the treasure, and after she had named a large sum, the table was given up to its rightful

owner. Even then there was to be a long delay before it could be shipped to its destination.

One afternoon, while Anna was visiting an intimate friend, she received a message from her husband saying that the table had come, and had been placed in the breakfast room. She hastened home and followed her husband into the room where the treasure had been placed. Immediately her enthusiasm began to wane. She saw before her a curious object. The historic round table was certainly unique. It had evidently been constructed for the convenience of a large family. It filled the small room to the very corners. The entire center was raised and fastened on a pivot, leaving a narrow outer rim for the family plates. At a turn of the hand, the center revolved on its pivot with a dismal groan. Although the wood was undoubtedly mahogany, it had lost its identity under a hideous coat of brick red paint, discolored and worn by long years of service.

Anna looked at her husband in despair, she thought of the fashionable visitors she had hoped to serve at the ancestral table; she remembered her quarrel with her cousin, and wished that she had never heard of this great, ungainly article, which had caused so much trouble.

"Do you suppose Vernon still wants it?" she said to her husband almost tearfully.

"No, he doesn't," answered her husband. "I called him up on the 'phone, and he has just been over to see it. He says you are welcome to it. Why, what are you going to do now?" he added, as Anna made a wild rush for the telephone.

"I am going to express it back to that farmer-man who has had it so long," she answered shortly.

"But I am afraid he will not think it his duty to refund the money," objected her husband.

"Who said I wanted the old money," retorted Anna savagely, as she jerked the receiver from its hook.

MARION R. COLE, '15.

THE MAQUARRE SEXTET

A large and appreciative audience greeted the Maquarre Sextet of the Boston Symphony Orchestra on their appearance at the Bates College Chapel a week ago last Wednesday evening. The committee of the faculty on music was much pleased with the support given them by the city and college people in their endeavor to have the best musical talent obtainable come to this city. The program for concert was as follows, with encores by the soloists:

- I. Haydn. Symphony in B^b No. 12.
I. Largo, Allegro II. Adagio. III. Menuetto
IV. Finale Presto
- II. Doppler. Flute Solo. "Fantasie Pastorale"
MR. MAQUARRE
- III. Tschaikowsky. Andante cantabile from op. II.
STRING QUARTET
- IV. Sarasate. Violin Solo. Spanish Dance No. 8
MR. THEODOROWICZ
- V. Heinrich Hofmann, Sextet Op. 65 for Flute and Strings
Allegro
Andante
Allegro Vivace
In Hungarian Style

IVY DAY SPEAKERS

The Junior Class has elected the following speakers for Ivy Day:

Orator	Mr. Gustin
Toastmaster	Mr. Saxton
"Our Boys"	Miss Durgin
Faculty	Miss Wood
"Co-Eds"	Mr. Mullen
Athletics	Mr. Wight
Social Life	Miss Wadsworth
Prophecy	Miss Walsh
Class Ode	Mr. Stephanis
Class Poem	Miss Bryant
Ivy Ode	Miss Cole
Marshal	Mr. Gerry

Committee for arrangements: Mr. Clifford, Mr. Jordan, Miss Pearl Wheeler, Mr. Manuel.

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THE JOURNAL PRINTSHOP, LEWISTON, ME.

The next number of the STUDENT will be published Thursday, April 23.

The last meal to be served at the Commons will be breakfast on Saturday morning, April 4. The first meal after the recess will be breakfast, April 13.

The Bates Interscholastic Debating League, recently organized, will hold their first preliminary debates on Friday, April 10. The formation of this league is certainly one of importance in advancing the interests of debating here at Bates.

Debating in the preparatory schools of the country should be fostered and encouraged to a greater extent by colleges than the present tendency seems to indicate.

Debating trains the student to reason in a logical manner. In working up his forensic he covers a broad field of learning including such things as government, economics, social conditions, and many other subjects that are to enter into his training of citizenship.

DEBATING

Thru an error, the date of the Colgate-Bates Debate was given in the last STUDENT as May 7. The correct date is Friday, May 1. Will any papers that copied the original notice please make the correction.

On account of the resignation of Mr. Kennedy from the 'varsity debating team which meets Tufts, Mr. P. H. Dow, '14, has been chosen a member of the team and Mr. Arthur Schubert, '14, an alternate.

Two more preparatory schools have joined the Bates Interscholastic Debating League, making the number of schools in the league eight. The new members are Leavitt Institute and Kents Hill. These two schools will debate each other in the first preliminaries. The other six schools have already been paired for the first debate. The first preliminary debate will be held Friday, April 10.

MONTAVILLE FLOWERS

Montaville Flowers will give "Ben Hur" this evening in the Lewiston City Hall under the direction of the Women's Christian Association. It has been said of the lecturer: "Mr. Flowers tells the story in character as it proceeds. An artist, who recently sketched Mr. Flowers in a dozen of his most remarkable roles, said of him, "I have never before sketched a face capable of so many varied expressions." Mr. Flowers does not approach the character he is to delineate by mere attempts at outward likeness. He studies the philosophy of life of the man whom he wishes to depict, and his whole manner of thinking, no less than of speech, adapts itself to the new individual. The impersonator is a man of unusual culture. He was impelled to this work by his gifts as shown in reading Shakespeare and other dramatic selections before his classes in college. His friends who heard him urged him to enter the field as a delineator of character before public audiences, and the success which has attended him since seems to indicate that he was born for this form of dramatic art. He is highly commended by Elbert Hubbard, John Temple Graves, Leland T. Powers, Charles F. Underhill, Bishop McCabe and many newspapers and other publica-

tions. General Lew Wallace, the author of 'Ben Hur,' gave his entire approval to Mr. Flowers' presentation and said: 'His work is by far the best I have ever heard. It is the revival of the ancient eastern custom of story telling. It is a recreation of a lost art.' "

PRIZE ESSAY CONTEST

The Department of Scientific Temperance Instruction in Schools and Colleges of the National Woman's Christian Temperance Union in an effort to encourage study and thought along temperance lines has instituted a prize essay contest. A local contest is to take place in the college and a local prize is offered. The prize essay of each college will be entered in the state contest. The state prize essay will be forwarded to the National Superintendent of Scientific Temperance Instruction.

The general subject is, "The Relation of Individual Total Abstinence to the Prosperity of the Nation." Special themes are also offered among which are: "The Permanency of National Life as Affected by Intoxicants," "The Principle of Prohibition," "The Public Schools and Scientific Temperance Instruction," and "A Discussion of the Difference in Effect in Alcohol and Nicotine." The essays will be graded on clearness of thought, accuracy of statement, and originality of presentation.

The prize, which is known as the Susan J. Steele Prize, is one hundred dollars in gold.

SENIOR EXHIBITION

The Senior exhibition was held last Thursday, March 26, in the evening at Assembly Hall. A good sized audience of students and citizens was in attendance and showed their appreciation very heartily. President Chase presided and the College orchestra provided the music. The judges were Rev. H. P. Woodin of Auburn, Rev. J. H. Nolan and Miss Sara Morgan of Lewiston. The prize of thirty dollars was awarded to J. Roy Packard. Miss F. Marion Lougee received honorable mention by the judges. The program was as follows:

MUSIC

Prayer

Dr. Salley

1. "The Minimum Wage" Eugene H. Drake
2. "S. O. S." Marion Rae Sanborn

3. "The Economics of Prohibition" Herbert A. Cooper
4. "The Place of Fairy Tales in the World's Literature" Ruth B. Sylvester
- MUSIC
5. "The Perils of Democracy" Donald Barrows Partridge
6. "Luxury and Liberty" Clara Augusta Chapman
7. "Trade Schools" Fred H. Kierstead
8. "A Thread of Evolution" F. Marion Lougee
- MUSIC
9. "The Trial of the Liquor Interest" J. Roy Packard
10. "The Future of Rural Communities" Elsie Elizabeth Judkins
11. "War and Peace" Arthur Schubert
12. "The Humanism of Luther" Edith A. Adams

MUSIC

DECISION OF JUDGES

LOCALS

Miss Amy M. Homans, head of the Hygiene Department, Wellesley College, has been spending a few days at Bates. Friday evening she attended the Girls' Gymnastic Meet. Sunday afternoon coffee was served at Rand Hall in her honor. Monday morning the women had the pleasure of hearing Miss Homans read a paper which she presented at the International Congress of Hygiene last summer.

Miss Viola Nevens entertained the Junior resident girls at an Easter party, Thursday evening, March 26. The evening was spent in games and contests, Maude Howard and Sarah Rosenbloom, carrying off the prizes. The guests were then invited to the dining-room for buffet refreshments. The table was prettily decorated with Easter emblems, and the guests enjoyed the dainty refreshments of fruit cocktail, crackers, hot chocolate, chicken salad, sandwiches, olives, cake, candy, and nuts. Those present were Helen Hertell, Maude Howard, Elizabeth Wood, Ida Currie, Sarah Rosenbloom, Annie Stuart, Adrienne Belleau, Cecilia Walsh, Ruby Wheeler, and Pearl Wheeler.

THE LOVE OF LISA

"They tell me I am mad, señor. But it is a lie. They will not believe the truth, those pigs of keepers."

"What is the truth, Miguel?"

"Thou wilt tell it to some skilled advocate among thy people, that I may be soon freed from this accursed hole of fiends?"

"Well, I have a friend in England who is a well-known lawyer. I'll tell him all about it when I know the reason why you're here."

"For Lisa, señor, for Lisa. Mother of God, how beautiful she was! She knew that I adored her. A thousand times I had told her so and implored her to give me her favor. She would look down at me from her grated balcony, without a word. I was in despair. Once she dropped a jasmine flower, from her hair, at my unworthy feet. Then I was raised on a mountain of hope, but there was nothing more. Señor, I loved her, and I was like to go mad with desire and jealousy."

"And so they put you here?"

"I did not go mad. Did I not tell thee that in the beginning?"

"Yes, yes. But why were you jealous? Did some other fellow get the better of you?"

"Ha! Ha! Get the better of Miguel Guerrero? Never, señor! That scoundrel, the son of a scoundrel and descendant of dogs, Pascuales—didst thou know him? He was the keeper of the gate until he died, five years ago, they tell me. Thou hast seen him?"

"No, Miguel. I haven't been here but a year and a half, so I never saw your friend, Pasc—"

"My friend? My enemy, señor! It is thru him that I have been here these twenty years, thru him that I am scourged, thru him that my hairs are white, thru him that Lisa—curses on his black soul! May it never know peace! Listen, señor.

"That man—I spit upon his name—that man told Lisa's father cruel lies about me. He thought to get her for himself, the thief! The father believed. He forbade her seeing

me again and ordered me away. But Lisa made no promises. She only smiled, while I despaired and wandered homeward, hating myself and all Valencia, excepting Lisa, and Pascuales most of all.

"It was a cold night, and stormy, too. I remember that well, for I had made a fire in the brazier and closed the shutters to keep out the rain. Thinking of my love and disappointment and revenge, I held my fingers over the glowing coals. I swore by the Virgin that the dog should die rather than marry Lisa while I was alive. Ha! Ha! He never got his wish. His lies were repaid in full!"

"Come, come, Miguel, that's no place to stop! What happened next? Did you kill the wretch? Did you marry your Lisa? Go on!"

"Alas, how your blue eyes turn black when you are impatient! Do not hurry me, señor. I can tell no more to-day. I am an old man. I am tired. I have no cigarettes here to refresh me. To-morrow, my friend. Come then, and I will tell you more."

"Will a cigarette persuade you?"

"A thousand thanks, yes! This other one will comfort me to-morrow and remind me of my friend when he is gone. Thou art always thoughtful, señor. I will go on for you.

"I heard a closing of the shutter and Lisa glided in. How she had evaded the spying of her father and the traitor, I do not know. I did not care. It was enough that she was with me. I knew that she must love me, for she had come to me. She laid off her wet cloak and mantilla, and stood beside me, silent. I put out my hand but she avoided it and moved lithely to the brazier. Mother of Love, the grace of her! Slender and beautiful she knelt before the blaze, too shy at her first confession of love to lift her eyes to mine or say a word. Even now, señor, after twenty years of hell, I see how the yellow light gleamed on her ebony hair, a thick rope of twisted blackness. I called her name. Half eager, half afraid, she turned to me, and I saw her eyes. In their dark depths was no jesting, no coquetry, no feigned indifference; only the revelation of her new-found love. It was for me alone, that look, and I was jealous of it. No other must see it. It was mine, all mine!

She leaned my head on her smooth, white shoulder and let down the glorious splendor of her hair. Sweet and warm as the summer honeysuckle its fragrance surrounded me. How could I keep forever the supreme joy of that moment? How could I keep her mine alone? I thought. At last I found a way. Twisting her hair into a rope again, I wound it around her slender throat and strangled her.

"Why dost thou start back señor? I am as sane as thou. My pulse beats calmly as thine own.

"Was it not a beautiful thing to do? She loved me and she gave herself to me. I'm sure she knew no pain for when I cautiously unwound the coil she was still smiling. Her head was on my shoulder now, and thus we sat thru all the night. She was glad that her wish was true. She was all mine.

"They brought me here. But I am not mad. They do not understand real love—the swine! But thou art different, tho somewhat cold and passionless. Wouldst thou see her smile, just as I painted it from memory? Behold!"

"Mona Lisa!"

"In truth, señor, my Lisa."

—1916.

SUMMER SONG

Seest thou not, my little one,
The tips of the stately trees,
Lighted with flecks of summer gleam,
Peopled by fairies in dainty sheen,
Sway to unheard harmonies?

The Sun God has sent his legions down
In armor of polished gold.
Straight to the tops of the mighty trees,
Lulled and rocked by the summer breeze,
Many a century old.

But do all the sun-fairies stay at the top?
Oh, no, my little one.
Some go to the heart of the rocking tree.
Skipping and flitting with noiseless glee,
To stay till the day is done.

And when God says their work is o'er,
To the lap of the Sun they fly;
Leaving their imprint with hand unseen,
Tinting the leaves with fadeless green,
God's colors that never die.

1915.

ALUMNI NOTES

1874—Rev. Charles S. Frost is now located at 45 Rolfe Street, Providence R. I.

1880—Francis Little Hayes is pastor of the California Avenue Congregational Church of Chicago, Ill.

Charles Hill Deshon has been principal of Rother Avenue School, No. 58, Buffalo, N. Y., since 1897. His home is at 449 Ashland Avenue, Buffalo.

1885—Frank Sumner Forbes is Judge of Justice Court, Los Angeles, California. His address is 5274 Aldama Street, Los Angeles, Cal.

1888—The fine high school building at Plymouth, N. H., Charles L. Wallace, principal, was recently destroyed by fire.

1890—Miss Jennie L. Pratt of Auburn, has recently lost her father.

Herbert V. Neal is Professor of Biology in Tufts College.

1890—Rev. Herbert J. Piper, rector of St. John's Episcopal Church of Providence, R. I., recently met with a bereavement in the loss of a four months' old son.

1896—The engagement of Dr. O. E. Hanscom, 1896, a physician in Greene, Me., and Miss Sadie Costello of Lewiston, has recently been announced.

1897—Mr. and Mrs. Frank I. Farrell (Miss Mary Buzzell, Bates '97) have moved from Boston to Newton, N. J., where Mr. Farrell is in business.

1900—Guy E. Healey, Esq., is a member of the School Board of Somerville, Mass.

1906—Vina Young (Mrs. C. A. Wheeler) lives at 286 Lloyd Ave., Providence, Rhode Island. Her husband is instructor in the Moses Brown School.

1910—Horatio N. Dorman is doing excellent work as Director of Physical Culture and Gymnasium Instructor at the Moses Brown School, Providence, R. I.. At the annual indoor athletic exhibition the work was of an unexcelled quality, declared by some present to be equal to that of Brown University. Mr. Dorman is building an excellent name for himself.

1912—Miss Hazel Howard is spending her spring recess at her mother's home in Lewiston.


1913—Franklin H. Manter is a teacher in the Burr and Burton Seminary at Manchester, Vermont.

Miss Margaret Dickson, who is teaching in Concord, N. H., was in Lewiston last week.

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