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Bates College

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BATES STUDENT

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APRIL 23

1914

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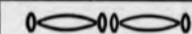
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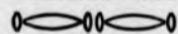
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THE BATES STUDENT

Vol. XLII

LEWISTON, MAINE, APRIL 23, 1914

No. 13

CALENDAR

THURSDAY, APRIL 23

7.15 P.M. Spofford Club.

FRIDAY, APRIL 24

4.30 P.M. Press Club

7.30 P.M. Union Society Meeting; Rand Hall

'Varsity Debate, Bates vs. Tufts at Medford

SATURDAY, APRIL 25

Bates vs. Portland N. E. League at Portland

Bates 2d vs. Bowdoin 2d at Lewiston

MONDAY, APRIL 26

1.00 P.M. Junior Current Events Club

4.40 P.M. Student Volunteer Band

6.45 P.M. Senior and Freshman Current Events Clubs

Bates vs. Boston College at Boston

TUESDAY, APRIL 28

Bates vs. Harvard at Cambridge

6.45 P.M. Cheney and Milliken Current Events Clubs

WEDNESDAY, APRIL 29

Bates vs. Holy Cross at Worcester

Bates 2d vs. Hebron Academy at Hebron

6.45 P.M. Y. M. C. A.

6.45 P.M. Y. W. C. A.

DAD'S INDIANS

In the midst of the forest stood fifteen pine trees, and though surrounded by countless other trees they yet seemed apart. Straight and tall they stood with their dark tops ever pointing to the sky. For years they had resisted every shock of wind and tempest, and lost no limb to mar their perfect symmetry of form. Many of their neighbors had been maimed or felled by storms, but they alone remained unharmed.

They knew that there was nothing to fear from the forces of nature, but of late some of those strange creatures called men had visited the heart of the forest. They had looked with admiration and desire upon the pine trees' splendid growth, and the trees were pleased and proud. But one day after the first great snow storm of the year when the dark pine boughs were weighted with soft piles of feathery whiteness, the solitude of the forest was again broken by shouts of men. The trees noticed that each man carried a stout stick, with something bright and dazzling at its end, and so watched in wonder. In the days that followed, scenes of terrible carnage met their sight. They saw their neighbors fallen in their pride, torn limb from limb by the ruthless steel, and the massivet runks left in piles, bereft of all their beauty and strength. Then for the first time, the pine trees were filled with fear. They had always taken a wild delight in battling with snow and wind. Their strength and cunning had always given them the mastery in these contests. Many a time they had allowed the snow to pile itself in their branches till it felt secure of victory, and then with a sudden and graceful movement they would let it fall to lie, a lifeless heap at their feet while they tossed their arms and laughed in glee. Many a time they had checked the swift and mighty passage of the north wind till he, straining their strength to its utmost, gave vent to wild shouts of triumph and then with a swift bending of their branches they had sent him stumbling, baffled through the forest while their songs of victory rose above his ragings of defeat. No! they did not fear wind or tempest, but this strange being, man, with his magical instruments; what might there not be to fear from him?

Every night before the woodsmen left the forest, they looked with admiration and desire upon the little group of pines which seemed so strangely apart from the others. They would

come and put their hands with no touch of caress, upon the splendid trunks, and look upward to their tops; but mingled with the admiration, there was a cold, calculating gleam in their eyes. And the pine trees knew, from the talk of recent days, that to the woodsmen, their perfect beauty, their matchless symmetry meant nothing but the value of their mutilated forms. They tried to tell these strange men that they were living beings, that life was sweet to them. They extended their arms in supplication, they sang their grandest melodies, their most mournful appeals; but all in vain. There was no one who understood. And so the pine trees who had hitherto known only the joy of life began to taste its deepest sorrow. Each day in agony they watched the progress of mutilation and death. Each night they mourned together and sang sorrowful dirges; growing sadder every day with the advance of the woodsman's axe. But hope dies hard, and gradually arose in their hearts the hope that someone who understood would come in time to save them. And so every morning they scanned the groups of workmen, looking eagerly for some new face, the face of a man who should understand. But as morning after morning passed, this hope grew faint and perished. The work of destruction was coming nearer; and now, when all hope had disappeared, there came one morning the sound of bells, and many new faces. Eagerly they scanned each face to find him who should deliver them. There was one man whom all the others seemed to respect. The pine trees were quick to notice this, but he did not turn in their direction. If only—if only he would understand.

And then a mighty determination arose in the heart of each. They would make him understand. And so they sent reverberating thru the forest a strange and solemn chant, mighty in its appeal. As they had learned to expect, none of the woodsmen heeded. But as the appeal grew louder it became a call centered on the man whose face they had not seen. At last he turned and looked straight at their massive forms. A look of pleasure, of admiration came into his face and because of it,

the look of one who understands, dared they to hope? Beseechingly they held out their hands to him until he turned away, but somehow hope had been born again in the pine trees. They watched him closely all day; and finally discovered that in one thing they were right, he was not like the others. Every time one of the big, logging teams seemed loaded too heavily he lightened it; and once, which was the most encouraging sign of all, when one of the sled-runners dropped beneath the surface where the snow was piled loosely underneath, when the driver was shouting and cursing at the horses who could not move the sled, then the strange man motioning the driver aside had put his hand on the horses' necks, had spoken softly to them. At his encouraging word, the horses had stretched their shoulders to the collar, the sled had creaked with the strain, and slowly, surely had been drawn to a safer level. And then the pine trees had introduced a little song of hope and the man had turned toward them again. Surely one who understood dumb animals so well would not be deaf to their call.

That night when the workmen were leaving the woods, the man, in whom lay the last hope of safety for the pines, came to them and he, too, put his hands upon their mighty forms, but in them was the touch of caress. He, too, measured their height and perfect straightness with his eyes, and in them was the look of one who understands. And so the pine trees' song of hope grew stronger, and all wild things rejoiced. A saucy chipmunk who had laid away his winter stores in the tallest of the pines, came out, chattering in glee, and then scolded at the intruder until he laughed. And then the pine trees knew that in him they had found the right man.

In a few weeks the work of destruction ceased, the logs were hauled away and each day the man came and listened to the language of the pines. But now each night in council, the trees talked of how they could repay the man who understood. There was one tree in the center of the group a little taller than the others, and they all put their plans before him; but with none was he satisfied. Each

day that the man came, they told him strange, unprinted tales of forest life, of the bird and squirrel that dwelt in their branches, and of strange, wild deeds of Indians that roamed there long ago. They did not know that each night around a glowing hearth, lighted by pitchy knots from their own forest, a group of happy children listened while the man told the strange and beautiful tales the trees had taught him. They did not know that, to the children he called the pines his fifteen Indians; that their solemn councils by night he understood, if not their meaning; that he saw their recognition of the tallest tree in the center; that to the children it was known as Dad's Indian chief. Each time a tree told an especially beautiful tale he would look at the chief and question if that paid their debt of gratitude, and each time the giant pine would shake his head and answer "Not yet." And thus the trees vied with each other in tales and songs, or each was anxious to help the man who understood.

One day, the day the last of the logs were to be taken from their forest home the jingle of bells brought with it the sound of the children's voices. The man had brought them to see "his Indians." He took them to the group of pines and told the story of how he had saved them. The children listened eagerly; and the tall pines knew that they, too, would understand. And so they, too, did their best to tell them stories and tossed the loose snow from their hands into the upturned faces of the children. They coaxed forth the rabbit that dwelt at their feet and the chipmunk from his retreat above. But these, not understanding, disappeared at the first exultant shout of the children; and the pine trees with all their coaxing could not call them out again. So they told more tales and gave of their cones freely, so that when the children left, they, too, had loved "Dad's Indians." Then the pines all bowed to their chief and asked if this were payment, but again he answered "No."

And so time passed; winter fled and spring returned. And the man still came to the pines

for the companionship which they always gave. They still sang their sweetest songs fraught with the hope and gladness of the spring. And of these he never tired. But still the debt remained unpaid. And so the summer passed, and they and the man were still firm friends. But one day when he came into their midst, he did not greet them with his usual smile, his eyes were fixed upon the ground. They knew he was in some great sorrow and mourned in sympathy. He placed his hand on the giant chief, but there was no caress in his touch. Then he sat down at its foot and buried his face in his hands. The pines remembered their own trouble and stood with heads bowed in sympathy.

Then the tall pine in the center raised his head and sent a message of determination to his dark companions. "Now is the time to help him," he said in challenge to the bowed heads. Then the pines straightened. From the bitterness of their own experience they sent forth a wail of sorrow at first hopeless in its intensity, then the faint glimmer of hope, as it had come to them, sounded thru the forest and the man started. Thru all its changes, its fading and its glow, they sang till faith was born again. All other forest sounds were hushed to listen. The chipmunk came forth from his retreat, but he did not scold. He looked at the figure at the foot of the tree and listened to the music of the pines. The notes were filled with inspiration and courage. The melody aroused the man from his despondence. He looked up at the boughs swaying in the wind, and still the song went on. The last crows slowly flapping homeward hushed their harsh calls and listened, and as the message of courage became a call to victory, the man arose. Again he had heard and understood the message of the pines. "The world is still beautiful and good," he said. "What matters one defeat?"

Then the pine trees sang for joy. The children coming to seek the man became quiet and listened. "Dad's Indians are talking. He will tell us what they say to-night." And as the man who understood arose and followed them with the light of a new courage on his face, the tall chief bowed his head in assent to the mute questioning of his dark brothers, and together, with grateful voices, they murmured "At last."

LUCY McCANN, '14.

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INTERCOLLEGIATE TEMPERANCE PRIZE SPEAKING CONTEST

Last Friday night the state contest in the Temperance Orations was held at Waterville. The contestants from Bates won two of the prizes; J. Roy Packard, '14, third prize of \$15, and Joseph L. Moulton, '15, fourth prize of \$10. First prize of \$50 was won by H. H. Upton of Colby, and second prize of \$25 by C. B. Flanders, also of Colby. The prizes were offered by Hon. Horace Purinton of Waterville. Governor William T. Haines was the presiding officer.

INTERCOLLEGIATE PEACE ORATIONS

J. Roy Packard, '14, won the first place in the State Peace Orations held Friday, April 10, at Orono. By winning first place Mr Packard has qualified to represent this

state in the contest for the Eastern States to be held next month in New York. The second place in the state contest was won by Henry E. Rollins of the University of Maine.

SPOFFORD CLUB

Four new members have recently been admitted to the Spofford Club: Hazel Mitchell of Auburn; Frank Kennedy of Walpole, Mass.; Harriet Johnson, of Bath; and Marion Cole of Crystal, N. H. At the regular meeting, Thursday evening, the new members were received, and a short program presented, consisting of a poem, "Spring," by Mr. Stephanis, '15, and a translation of a Spanish poem by Mr. Woodman, '14; also a poem by Mr. Hill, '14. Refreshments were served during the evening.

BATES 2D 15, LEAVITT INSTITUTE 6

While the 'varsity team was shutting out Bowdoin at Brunswick, Saturday, the second team was soundly beating Leavitt Institute at Turner. Bates was represented by: Segal, c.; McCormack and Riley, p.; Witham, 1st; Mills, 2d; Phelan, 3d; Boisneau, ss.; Green, lf., Rawson, c.f., and Davis, r.f.

BATES 14, LEWISTON "CUPIDS" 2

Bates defeated the Lewiston New England League team, Monday, April 20th, at the A. A. Park, Auburn, by the score of 14 to 2. The game was called in the middle of the fourth inning on account of rain. The feature of the game was the batting of the Bates team. Moore did excellent work in the box.

	R	BH	E
Bates	0	4	7
Lewiston	2	0	0

Bateries—Bates, Moore and Talbot; Lewiston, McKenzie, Driscoll and Cannon, Melory.

Three-base hits—Talbot, Butler.

Two-base hits—Fuller, Prenix.

INTRA-COLLEGIATE
BASEBALL LEAGUE

It has been planned to organize the Intra-Collegiate Baseball League again this spring, and it is desirable to begin play in the very near future. All men who are not candidates for the 'varsity or second teams are eligible for this league, and everyone desiring to become a member is requested to place his name and choice for captain in the English theme box at the library by Friday night, April 24, at the latest. Only seniors, juniors, and sophomores are eligible for the position of captain. Drawings for teams will be made Saturday. Everybody interested is urged to join the league and help make it a success.

BATES 4, BOWDOIN 0

Bates opened her baseball season Saturday, April 18th, at Brunswick by defeating Bowdoin in an exhibition game 4 to 0. Despite the fact that this is the first time the Bates team has played together on a regular diamond, not an error was registered against the players, and they got eight hits from Rawson and Knight.

Lindquist pitched six innings, and while he was in the box not a Bowdoin man reached first base. Stinson pitched the last three innings and allowed only one hit, and one base on balls.

Bates started scoring in the fifth inning. Stinson singled but was forced out at second on Lindquist's grounder. McDonald singled, and, with two men on bases, Captain Coady hit a two-bagger into center field, which brought in the two runs. Another run was added in the seventh. The fourth score came in the ninth inning when Stinson got a two-base hit, followed by a single by Winslow.

BATES

	AB	R	BH	PO	A	E
McDonald, ss.	4	2	2	2	3	0
Coady, 3b.	5	0	1	2	2	0
Fuller, 2b.	4	0	1	1	4	0
Talbot c.	3	0	0	4	0	0
Cobb, 1b.	4	0	1	14	0	0

Butler, cf.	4	0	0	3	0	0
Drake, lf.	4	0	0	1	0	0
Stinson, rf., p.	3	1	2	0	1	0
Winslow, rf.	1	0	1	0	0	0
Totals	35	4	8	27	12	0

BOWDOIN

	AB	R	BH	PO	A	E
Stetson, lf.	3	0	0	3	0	1
Weatherill, 2b.	4	0	0	3	1	0
McElwee, 3b.	2	0	0	4	3	1
Tuttle, rf.	3	0	0	1	0	1
Eaton, 1b.	3	0	0	5	0	1
Goodsky, lf.	3	0	1	3	0	0
Chapman, ss.	3	0	0	2	2	2
LaCasce, c.	3	0	0	6	4	0
Rawson, p.	1	0	0	0	0	0
Knight, p.	2	0	0	0	1	0
Totals	27	0	1	27	11	6

Two-base hits—Coady, Stinson, Goodsky, Stolen bases—Fuller, Talbot. Struck out—by Rawson 2, by Knight 3, Lindquist 2, Stinson 1. First base on balls—off Rawson 3, Knight 1, Stinson 1. Left on bases—Bowdoin 2, Bates 7. Umpire—Daley.

INTER-CLASS TRACK MEET

The Inter-Class Track Meet will be held on Thursday and Friday afternoon, April 30th and May 1st, at 4 P.M. Owing to the keen rivalry of the Indoor Meet each class will enter every available man in the hope of winning the meet.

On May 9th the team will go to Orono to compete with U. of M. Many of the men have been training all winter with the purpose of making good in this meet.

On May 16th the state meet will be held in Lewiston. The Bates weight men are doing well, and the general distribution of stars among the four colleges will make it anybody's meet up to the last moment. Students having friends residing out of town who will want accommodations ought to warn them that reservations should be made early, for there will be an unusually large crowd at the meet this year. Several special trains will be run from Boston to accommodate the alumni, and seats for the games will be in great demand.

MONTAVILE FLOWERS

The final lecture in the W. C. A. course was given in CityHall by Montaville Flowers, who presented Ben Hur.

The speaker divided the readings into four acts. The first opened with the conversation between Ben Hur, the Prince of Jerusalem, and Messala. The proud Jew and the mocking Roman part with bitter feelings of hatred and Ben Hur goes to his home. The scene on the house-top is well known. The boy, Ben Hur, accidentally pushes a tile down upon the head of the Roman governor and is sent to the galleys for life. After being a slave at the oars for three years he meets Arrias, a Roman, by whom he is adopted.

In the second act, Ben Hur goes to Antioch to the house of Simonides, who had been his father's servant. He inquires for his mother and sister, but learns nothing. Once more he meets Messala. Ben Hur obtains leave to drive the horses of Shiek Ilderien against Messala in the great chariot race.

The third act is devoted chiefly to this spectacula race, in which Ben Hur wins by his strategem. It ends with the scene between the Jew and the beautiful Egyptian, Iris.

Ben Hur goes away, in the last act, with Shiek Ilderien, to the desert, where he learns of Christ, the Nazarene. His mother and sister are cured of leprosy by this new King. At the end the Prince of Jerusalem is restored and marries Esther, daughter of the old servant, Simonides.

MUSICAL CLUBS' TRIPS

The college Glee and Mandolin Club took their regular spring trip during the recent Easter recess. Five concerts were given in central New Hampshire and in the western part of Maine. The cities visited were Lakeport, Ashland, Contocook, Kennebunkport and Portland. The night after the final concert in Portland the "Double Quartet," the Glee Club Quartet and the Mandolin Club Quartet went to Stoughton, Massachusetts, and gave a special concert.

Very fine concerts were given thruout the trip and large and enthusiastic audiences were the rule. The press reports of all the concerts were very flattering to our clubs.

SPRING

Cease bending low thy weary eyes
O'er dusty books of ancient lore.
Dismiss thy cares, and ope thy rusty door
To gentle breezes wafting from the skies.
It is springtime, my dear,
The darling of the year!
It is the hour when hearts are wont to sing
Of loving themes, and fragrance of the spring.

The brook which turns our buzzing mill
Of youth and joy doth ever sing.
For if, enslaved by man, is forced to swing
The mossy wheel, yet when on yonder hill
The evening twilight creeps,
The stream wildly leaps
O'er crag and cliff, and down the meadow flees
Among the flowers and blooming of the trees.

The mist that sails above our head
Is not the mist of hill or dell;
For what we see are fumes of dismal Hell
Begot of myriad woes, and daily fed
With mother's longing sighs
And children's toiling cries.
But on the hills the mist is borne on angel
wings,
Distilled from morning's dew, and crystal
springs.

Come with me to read the rhymes
Writ upon the scented bush,
And to hear the solitary thrush
Pour in magic flow its evening chimes.
It is the robin's tale
And not the wintry gale
That stirs to song the heart-strings of the
swain,
And winds the stream again into the plain.

Within the shades of Nature's sway
There dwells God's own immortal band.
A thousand pipers warble o'er the land
Like happy souls unseen, the livelong day.
While, the masterful wind
Floating like a searching mind
Among the leaves, fans into melody
The giant harp of God's infinity.


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