

11-12-1941

The Bates Student - volume 69 number 14 - November 12, 1941

Bates College

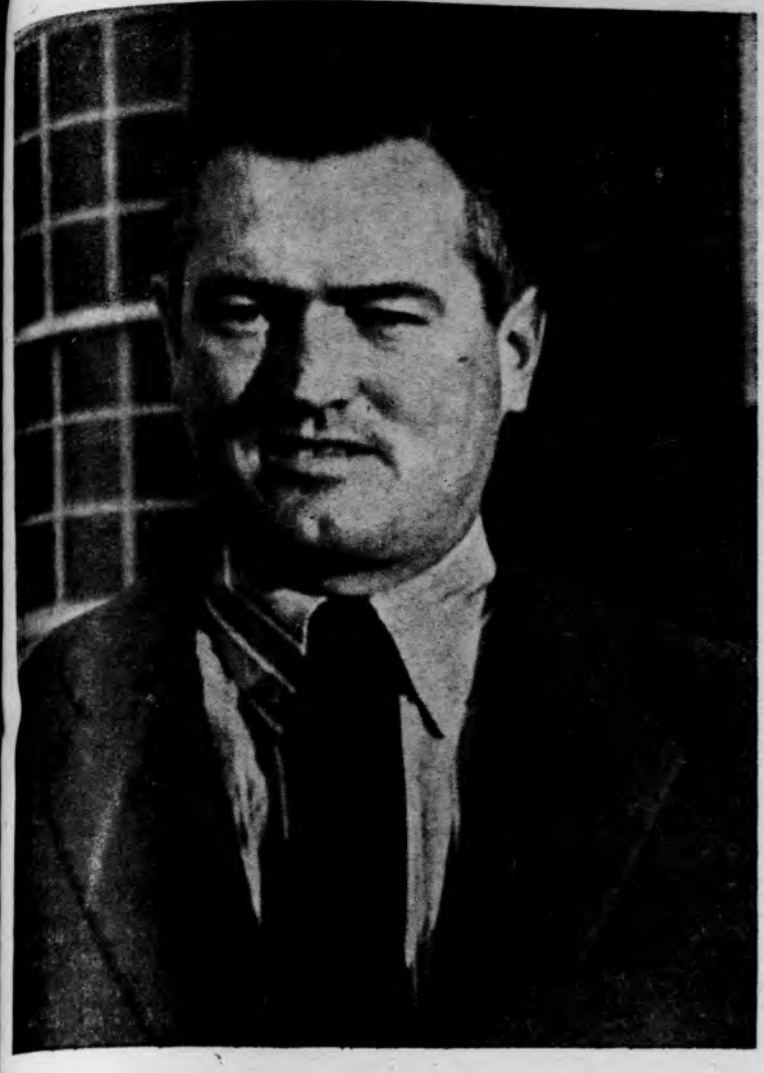
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Coach "Ducky" Pond



Sutcliffe Lauds Actors, Directors Of First Play

By W. DENHAM SUTCLIFFE

Of the celebrated Garrick it is said that one night when he was performing "Macbeth" and the murderer engaged the banquet scene, Garrick looked at him with such an expressive countenance, and uttered with energy, "There's blood upon thy face," that the actor said, "Is there, by God?" instead of "'Tis Banquo's then". The mountainous Mr. Barr last Friday evening offered similar tribute to his colleagues by his scarcely concealed enjoyment of their plays, while his enthusiastic portrayal of the pompous, sponging Baxley was with expressed appreciation received by an overflowing house. Miss Frost, as his justifiably shrewish wife, was sore bestead to supplant her graciousness with a double chin and a sneer, but no spectator doubted her opinion of Mr. Baxley or of the world in general. She offered, therefore, an excellent foil to the serenely poised Miss Davis, as Mrs. Radfern. Miss Woodard, partly as a result of the same admirable casting, was the legume incarnate: she deserved our plaudits no less for her representation of youthful emotion than for her precise, unstudied diction. Elbert Smith, whether by foreseeing Nature or by careful art, was able to convince us of Radfern's placidity that we should have liked to put a tack in his chair to discover if he had any emotions at all.

Stage Gives Illusion Of Spaciousness

It is, and likely will remain, a mystery to us how so small a stage could be made to produce such an effect of spaciousness. The illusion was not all due to Homer Winslow's sponge fishers on the back wall nor to the excellent work of the electricians. Was it, perhaps, the balcony effect of the raised landing, and the perpendiculars of the firm railings? One never doubted but the Radfern living room was large enough for comfort.

Of Mr. Priestley's part in this latest production of the Robinson Players we can find nothing good to say. His plot is amateurish to a degree surpassed only by his development of it. After a clumsy and tedious exposition, he opens the outrageous conflict with an unmotivated confession from Radfern, whereby he violates his character and the intelligence of his audience. After this revelation, Mr. Priestley can do nothing but retard the foreseen development through two acts. The humor of the play, not until then particularly noticeable, depends thereafter upon the double meaning of nearly every line. So far as the play has any theme it is an enlargement upon the fable of the Little Red Hen; Mr. Priestley has not improved upon folk lore. His characters are trite to the point of desiccation; the only living person created by Priestley is the dead Mr. Baxley. We could smell his cough candy when Mr. Barr so eloquently delivered his characterization. Suffice it then to say of Priestley (mutatis mutandis), "I would rather praise than read him".

Credit Due Miss Schaeffer

Actors and producers, for all their skill, share the unfortunate plight of orchestras that endeavor movingly to produce a dull composition. Miss Schaeffer, Miss Mathews, and their proteges deserve all the credit for our enjoyment of last week's performance. For despite our supercilious treatment of Mr. Priestley, we did enjoy it. How are undergraduate actors so ingeniously to characterize themselves, as did Mr. Barr in his taking that last cigarette? Who taught Miss Davis to sit on the stage and read a book with a composure that would become her in the seclusion of her rooms? Whose was the hand that framed the fearful symmetry of Inspector Stack (Robert Macfarlane), and who taught Mr. Nickerson to snatch a grace beyond the reach of art in the hypocritical reconciliation scene? We can scarcely pay adequate tribute to the producers without maligning their company.

We retire, therefore, in the satisfaction of our knowledge that if the Robinson Players can amuse us with a bad script, we can look forward to masterly production of the good ones.

Rowe Sponsors Contest To Name Frosh Catalog

The undergraduate who submits the best title for the next edition of the freshman catalog will receive a pair of tickets to the December production of the Robinson Players. This announcement was made yesterday by Editor Harry W. Rowe in an effort to secure the best possible name.

The publication, a condensation of the main College catalog, is designed particularly for the use of incoming freshmen. Copies are available for reference in the Assistant to the President's office. The first title ever used was "Going to Bates", and that of the current issue is "Facts for Freshmen".

Six hundred and seventy-five heads should be better than one—so, students, dream up a new one. The booklet goes to press soon. Write out your suggestion, sign your name, seal in an envelope, and hand to Mrs. Helen Campbell in Mr. Rowe's office on or before Saturday, Nov. 15. Announcement of the winner will be made at an early date.

The Bates Student

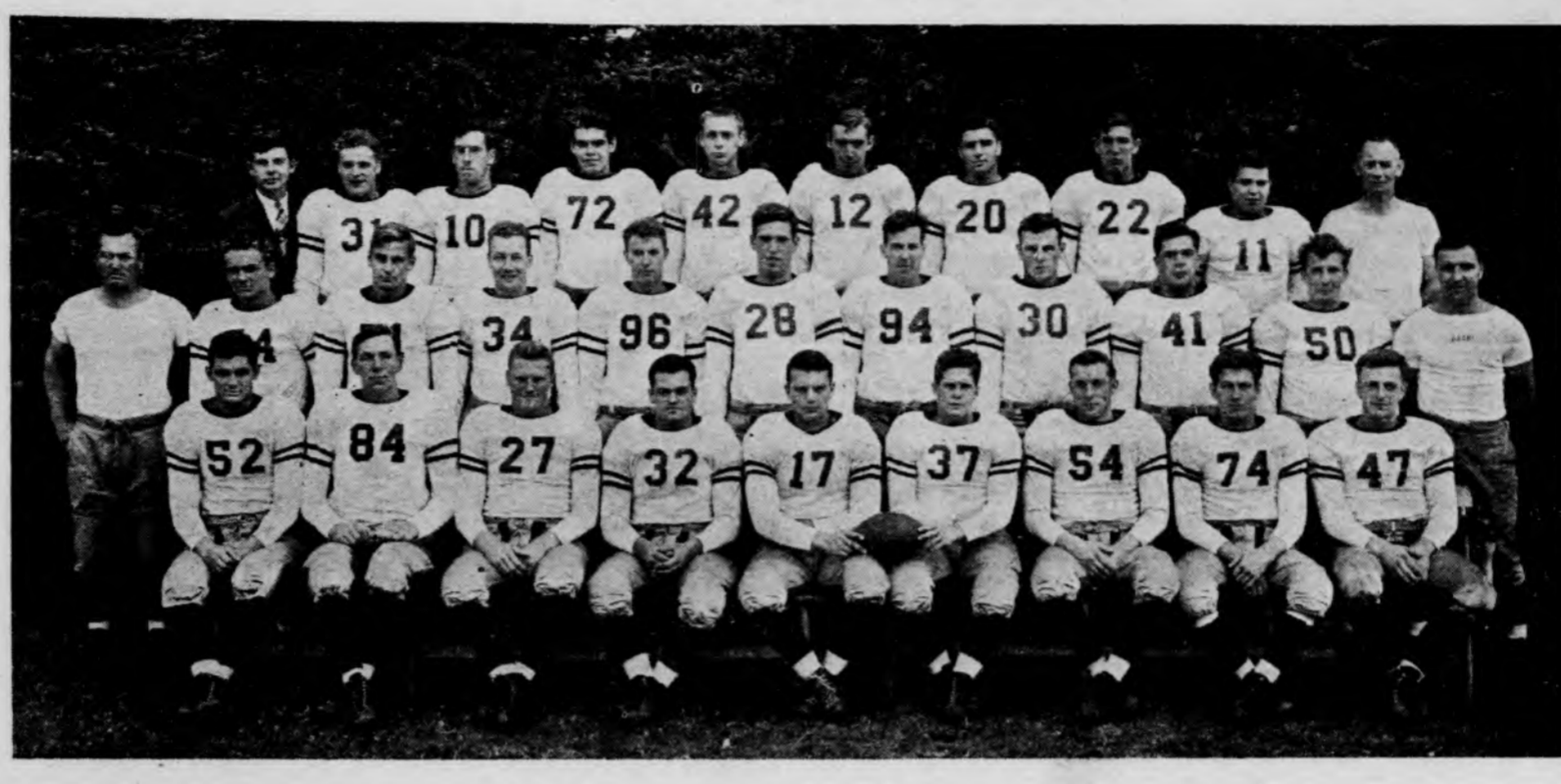
VOL. LXIX. NO. 14.

BATES COLLEGE, LEWISTON, MAINE, WEDNESDAY, NOVEMBER 12, 1941

PRICE: 10 CENTS

Mules Down Bobcats; Take State Grid Title

STILL THE FIGHTING BOBCATS



Del Johnson Scores On 59 Yard Dash

4th Period Lateral, Interception Turn Tide For Colby

By Carl Monk '43

For eleven periods of State Series play, Coaches "Ducky" Pond and Jimmy DeAngelis had the finest team in the state on the field, only to see Dame Fortune wave an assenting hand toward the White Mule of Colby in that last fifteen minutes. Going into the final period of yesterday's game with two State Series victories behind them and boasting a 7-0 lead over the Mules, the Bates squad was forced to see its hopes for a State Championship disintegrate, as the ever dangerous Colby eleven capitalized on two breaks, and turned impending defeat into a 14-7 victory.

The early part of the first period was featured by a 52 yard march by the hard running Colby backs, which covered from their own 20 to the Bates 28. Once here, however, they took to the air and saw the ball go over to the hands of the Bobcats, as the Bates pass defense functioned perfectly. After moving to their own 41 in four plays, Bates was forced to kick. Walker's boot sailed out of bounds on the Colby 10 and Bates had an opportunity to pen the Mule deep in his own territory. However, Colby marched out to the 27 before being forced to punt. After this kick came the prettiest run of the game, a 59 yard, hip-swinging jaunt for a touchdown by Del Johnson. Running behind fine blocking and using his ability to change his pace, Johnson was hardly touched after getting into the secondary. Johnny Sigbee added the extra point.

Early in the second half, the Bobcat was threatening. Cy Finnegan covered a Colby fumble on the Mules' 29 yard line, but as Bates could advance only four yards in three plays, the threat died out. After an exchange of punts, Bates marched 36 yards to the Colby 19, only to falter again on the brink of another touchdown. This was the last time that the Bobcat was to advance into scoring position. The first of Colby's two big breaks came at the close of this quarter. Bob Lafleur got off a long boot that sailed over Card's head. Attempting to make a catch and avoid the effect of the roll, Card tipped the ball and when a Colby man covered it, it went into the possession of the Mules on the Bates 36.

Starting the fourth quarter at this point, Colby was unable to gain, but after an exchange of kicks, Verrungia broke through the Bates line, carried to the 15, then lateraled to Brooks, who raced into the end zone for Colby's first score. Loring tied the game at 7-7 with a perfect placement kick.

Less than two minutes later, this same Loring plucked a Mickey Walker pass out of the air and scampered 50 yards for the game-winning touchdown. The pass was thrown into the very dangerous flat and after working so well in previous games, proved to be a boomerang to the Bates club, yesterday. Again Loring added the point which gave Colby a 14-7 lead.

Bates took to the air in the remaining minutes, but with Del Johnson on the sidelines, completely exhausted, had little effect. An interference penalty on Colby gave Bates the ball on the midfield stripe with a minute to play, but Lafleur intercepted the next long heave. This was as close as the Bobcat came to tying the game up.

And so the scrappy little Bobcat doesn't wear a crown on his head today and there is no mythical pennant flying from the tower of Hathorn Hall, but there can be no denying the laurels deserved by this 1941 eleven. The Bates iron wall held Colby to 173 yards from scrimmage.

Varsity Trio Debate Canadians Nov. 27

Charles Buck '42, David Nichols '42, and Paul Quimby '42 of the varsity debating squad will take the negative side in an international debate with the University of New Brunswick on the topic: "Resolved, that the United States in an endeavor to preserve democracy must be willing to actively engage in war against Germany". The debate, which will be held in Fredericton, New Brunswick, Nov. 27, will be Bates' fourth debate with the University of New Brunswick and the second time that local debaters have visited Fredericton. The timeliness and importance of this debate is easily apparent with the present international situation. President Roosevelt's "shoot-on-sight" order issued to U. S. warships patrolling the grim gray North Atlantic watching for sudden attacks by U-boats, and counteracted by Hitler's notice that German naval officers who do not resist U. S. naval attacks will be court-martialed, has brought the subject of this debate into sharp relief.

Bates Debaters Invade Canada Many Times

Starting with a 1908 debate with Queen's College of Ontario, Bates men have peacefully invaded Canada many times armed with telling verbal weapons. In 1934, a varsity team of three men, at the invitation of the Canadian Federation of University

Sophomores Outline Plans For Hop Nov. 29

Chairman Deane Hoyt announces that plans for the annual Sophomore Hop are rapidly being formed. The committee for the dance includes the four class officers: President Walter Davis, Vice-President Barbara Moore, Secretary Barbara Boothby, and Treasurer Almon Fish. Also included on the committee are the following members of the sophomore class: Janey Styer, Virginia Hunt, Peter Hemmenway, John Shea and Charles Davis. The date set for the hop is Nov. 29.

The committee wishes to clear up the commonly misconstrued rumor to the effect that only upper classmen may attend the dance. This is decidedly not the case for freshmen are encouraged to attend the hop which is the first major college dance of the year. Those desiring to be included on the list of the ninety couples who may attend should see Hoyt, Shea, or Charles Davis.

Men, Staying Here Nov. 20-23, Must Sign

The Bursar's office hopes that all men realize that the Thanksgiving vacation is just that, a vacation. In other words all men are expected to go home for the four-day recess. However, in cases of emergency men who wish to stay on campus during the Thanksgiving recess may and should sign up in the Bursar's office immediately.

Broadway Hit May Be Next Robinson Offering

Miss Lavinia Schaeffer, director of the Robinson Players, has announced that the play under consideration for the evenings of Dec. 11 and 12 is "Flight to the West" by Elmer Rice. Although this choice is not definite as yet, it seems likely that this, Mr. Rice's most recent work, will be the next production of the Players.

"Flight to the West" opened on Broadway in December of 1940 and, there, proved an immediate success. It is a gripping story of a transatlantic clipper winging its way from Lisbon, Portugal, to New York, with its inevitable load of anguish and pathos. Thrown together by Fate for thirty hours are a young married couple, a Nazi consul on the way to his new post in the United States, a woman journalist, a German Jewess, and a Nazi spy heading for California. Adding to the confusion is the problem of a stricken Belgian refugee family.

In his review of the play, Brooks Atkinson, dramatic critic of the New York Times, says: "Mr. Rice has given shape and rhythm to the sprawling picture of life today. 'Flight to the West' is the most absorbing American drama of the season".

Tryouts for the play will be held during this week, and shortly after the cast has been chosen, rehearsals will get under way.

BATES ON THE AIR

The "Bates on the Air" radio program over WCOU tonight at 8:15 will take the form of an outline of the history of the Bates Outing Club. Dramatized sketches of various high points in the history of the Club will be presented. Dexter Green '42, president of the organization this year, will be interviewed by Lester Smith '43. Helen Mason '42 and Norman Temple '44 are in charge of the preparations for the program.

Elissa Landi Lectures In Chapel December 8

Elissa Landi, famous stage and screen star, will be the next lecturer to appear at the chapel under the sponsorship of the George Colby Chase Lecture Fund. She will be heard Monday evening, Dec. 8, speaking on the subject "The Difference Between Stage and Screen Acting".

Miss Landi, who starred in the stage production of "Farewell to Arms", in "Storm", and in many other successes, and who is widely known to moviegoers for her roles in such films as "The Warrior's Husband", "The Yellow Ticket", "The Sign of the Cross", and many others, now spends most of her time writing and lecturing. "Women and Peter" is the latest of the six books she has written and is scheduled for printing early this month.

Plays In Summer Stock

She has a country house and a farm of 123 acres overlooking the Escapes River in up-state New York and prefers to spend her time there when she is not on lecture tours. During this past summer, however, she played in summer stock and during the previous season she took the leading role in her own play, "Rebellion in Shadow".

(Continued on page four)

First Issue Of Garnet Appears This Week

The first issue of this year's "Garnet" will be out on or about the 15th of this month. It will consist of feature articles by Mervin Alembik '44, Dorothy Mathews '42; short stories by Mary Curtis '42, June Atkins '43; a sketch by Dorothy Maulsby '43 and Barbara White '42; and poems by Ly-sander Kemp '42, Dante Posella '44, Marie Radcliff '44, and Harold Hurwitz '45, a freshman newcomer.

"As War Came" by Mervin Alembik relates the author's experience in France prior to that country's declaration of war against Germany. Miss Mathews' article is a story on the Quakers as told to her by Dorothy Matlack '42. It concerns the work done by the Friends Service Committee in the war and the principles of the Quaker Religion. "My Name is Desire", the story of a girl seeking revenge through writing a book is the short story by Mary Curtis. The contribution of Harold Hurwitz, the freshman writer, is, quoting Miss White, "a very impressionistic and moving poem on the modern city".

Coeds Plan Annual Mothers' Weekend

For many weeks, the Women's Student Government and Women's Athletic Associations have been working on plans in anticipation of the sixth annual Mothers' Week End, which is to be held on the campus over this coming week end, Nov. 15 and 16.

Invitations have been sent out to the mothers of all freshman and junior girls to be the guests of these two associations during this time. For some of them, it will not be a new experience, but for all the mothers, it will be an opportunity actually to share in the life and activities of the college. Accommodations for Saturday night are being arranged for by Gladys Bickmore '42, whereby the mothers will have the chance to live in the different girls' dormitories on campus.

Sports Review On Rand Field

The activities of the week end will begin Saturday afternoon at 1:15 o'clock, with a Sports Review on Rand Field. Judy Chick '42, the chairman of this committee, has planned a varied program. Providing the weather is fair, a hockey game between the winners of the game on the preceding Tuesday, and a tennis exhibition, will be featured, and the newly-formed all-girl band will be on hand for the approval of the guests who are present.

Following the Sports Review, the girls and their mothers will adjourn to the Women's Locker Building for the Dance Club recital. Virginia Gentner '43, a member of the Dance Club, is in charge of arrangements.

Stu-G Plans Tea In Union

At 3:15, there will be a tea for daughters and visiting mothers, in the Women's Union. June Atkins '43, a member of the Student Government Board, is in charge and has been working to make this feature a success for those who attend.

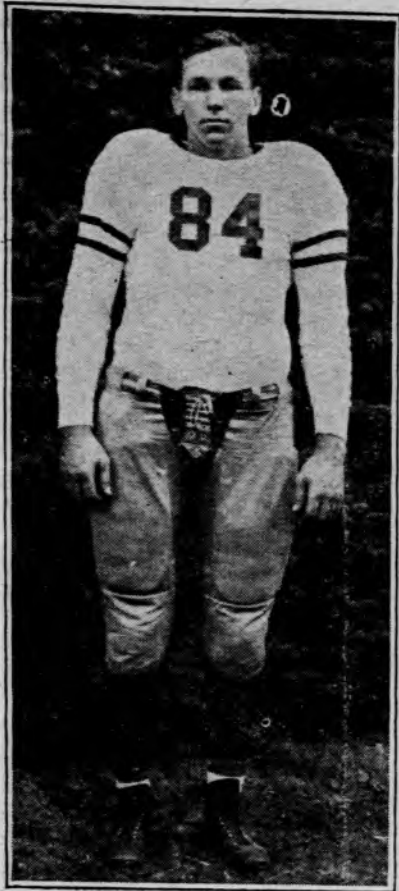
(Continued on page two)

Future Teachers Gain Practical Experience

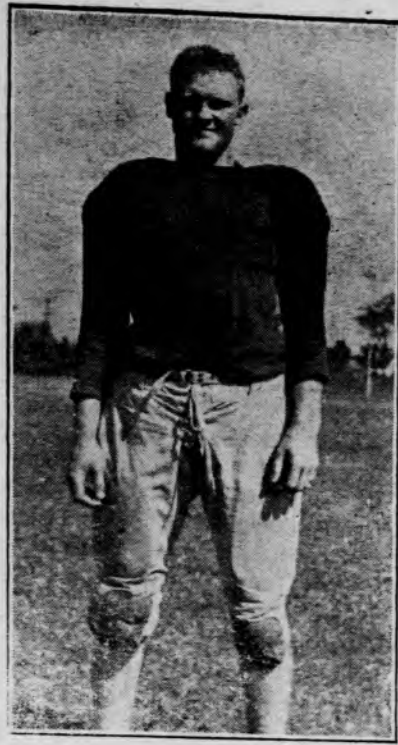
Several of those seniors who have chosen teaching as a career are now obtaining practical experience in their future profession. The following students are practicing teaching at the present time: Claire Wilson at Morse High, Bath; Charlotte R. Crane at Sabattus; Barbara G. Moore at Rumford; and Barbara Stanhope at Maine Central Institute, Pittsfield.

Bobkittens Defeat Huntington In Finale For First Win

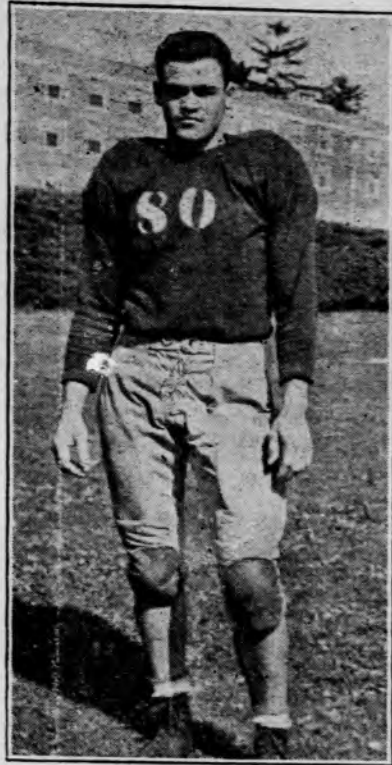
FIVE ANSWERS TO A COACH'S PRAYER



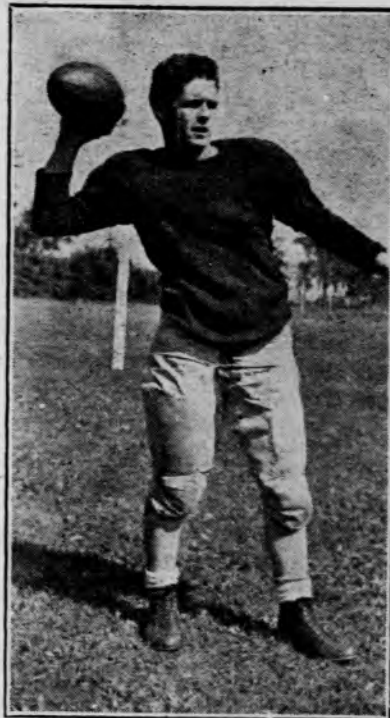
RED FRANCIS '42



NORM JOHNSON '43



GEORGE PARMENTER '42



TOM FLANAGAN '42



DEL JOHNSON '43

Stokes, Joyce And Flanagan Score

Rebounding from two successive setbacks to Kents Hill and Bridgton Academy, the frosh football team won its first and last game of the season last Friday afternoon at Garcelon Field by taking advantage of several breaks to trample a potentially powerful Huntington Prep eleven 19-7.

With an aggravating rain slowing up the speedy visiting backfield considerably, the frosh took a 6-0 lead late in the first period. The march started when the Huntington forward wall was guilty of roughing Dick Flanagan, who was in punt formation on his own 35, thus moving the oval up around the midfield stripe. Flanagan ripped off 17 yards and then passed to Horst Holterbosch for another first down on the 15. Another first down gave the ball to the frosh on the visitors' five. A three-yard pick-up by Jackie Joyce preceded John Stokes' touchdown effort, a pile driving two yard buck smack through the middle of the line. Thomas attempted the conversion but it was far to the left of the posts.

Neither team tallied in the second quarter but both pushed over a touchdown apiece in the third. From the time Smith took the opening third period kickoff back to the Bates 41, it was apparent that the frosh wouldn't be stopped in their second touchdown excursion. A couple of passes and some great running by Jackie Joyce featured this sixty yard march, which was culminated by Joyce's plunge from the four yard marker.

Not out of the ball game as yet, Huntington, with its one-man attack rolling with renewed vim, drove for a score of their own later on in the period.

Bill Boyce, who was easily the outstanding man on the field all afternoon, tore off three first downs by himself to start the long march of the Blakemen. A series of pass plays with Nestor and Johnson on the receiving ends of Boyce aeriels enabled the losers to penetrate deep into Garnet dirt. Boyce then took it upon his (Continued on page four)

Garnet, Minus Stars, Takes 1930 Series

By Phil Goodrich '44
With the Bobcats in a position to secure their first State Series football championship since 1930 this would seem a good time to take a look at the last championship aggregation.
The chances of the Bates team in the State Series were considered about on an even par as those of the streamlined eleven. They were considerably an "if" team at the start of the series. They had opened the season with a decisive 26-0 victory over Mass State, followed by a 20-0 win by Dartmouth. In this game the Bobcats showed the Bates courage by fighting a heavier Dartmouth team to a standstill for one-half of the game. The Bates finished up out-of-state with a 7-0 victory over Norwich and an impressive 13-0 loss at the hands of Rhode Island State. Thus Bates went into the series with a record of two wins and two losses.

The U. of Maine was by far the heavy favorite in this classic series. Maine went into the series with three wins and one loss. Of course the opening game was with Maine and on their field. In this game the Bobcat made its first long stride in retaining the championship won by Bates in 1930 by defeating the strong Maine team by a 2-0 score on "Alumni Day". A steady downpour of two days had turned the gridiron into a quagmire, but a lone safety by virtue of a Maine fumble in the end zone was sufficient for the Bates team to ride through to a victory.

On the following Saturday an unexpected Bowdoin team came to Garcelon Field growling for an upset. And it was not until the fourth quarter (Continued on page four)

Wilton Squeezes Win In School Boy Meet

Under perfect weather conditions, eleven schools, represented by sixty-nine runners, participated in the annual interscholastic cross-country meet last Saturday morning over the Bates freshman course. Wilton Academy emerged the winner, squeezing out a narrow victory over Dover-Foxcroft and Portland High, who tied for second place. Blethen of Dover-Foxcroft took individual honors by capturing first place and running the two and one-half miles in 13.50, two seconds faster than the record for the course, set two years ago by Bob McLauthlin. Langton of Traip Academy, Winter of Wilton, and Orlando of Portland, took second, third, and fourth places in that order.

The final results of the meet:

Wilton Academy	85
Dover-Foxcroft	89
Portland	89
Hartland	109
Lincoln Academy	129
Lisbon	147
Traip Academy	154
Brunswick	190
Lisbon Falls	202
Deering	214
Windham	240

"SEE THEM MADE"

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SPORT SHOTS

By JACK STAHLBERGER '43

Behind the thrills and color of a football game goes the painstaking work of coaches, players, and managers. For every thrilling run, snappy pass, or booming punt there is a corresponding period of intensive practice filled with discouraging setbacks that would cause many a football coach to throw up his hands in despair. Such is the case at Bates, as at any college that fields a football team.

One of the men responsible for the amazing improvement shown by Bates is Jimmy De Angelis, genial assistant football coach. Jimmy, and head coach Ducky Pond have worked constantly and effectively through all sorts of discouraging circumstances and are now seeing their work bear fruit as the Bobcats are standing on the doorstep of the State Series throne room.

Jimmy makes a specialty of developing linemen and evidently does a very good job as the improvement in the Bates line will show. He has done a swell job with Jack Shea, who has been making life miserable for the opposition all year, Charlie Howarth, who has shown amazing improvement at his guard post, Cy Finnegan, Gene Ayres, and many others. The line has looked alert, smart, and confident. They have made mistakes but they have not made the same mistakes many times which is the most reliable criterion as to a coach's success.

It is very understandable that DeAngelis should be adept at working with linemen for he was one of the best guards that the Boola-Boola school in New Haven ever had. Jim was a charter member of the famous Iron Men teams that reigned at Yale in the

1932-33 era. Incidentally, he played against the immortal Bobcat eleven that fought an overwhelmingly favored Yale eleven to a scoreless tie at the Yale Bowl when Dave Morey was the Garnet head man.

With the hoop season the next step on the dizzy whirl called the sport calendar, Jimmy will be shedding his pigskin duties only to assume the job of head coach of basketball. Again he will be stepping into a job which would make weaker men wince for he takes over a basketball team which lacks size and which was riddled by graduations and withdrawals. However, De Angelis will have a bunch of fellows who are enthusiastic if inexperienced and that is all he asks.

As in football, the young mentor has an admirable background for his job. Jim was for three years a member of the Bulldog varsity coursters and was a member of the Yale team that snared the Eastern Collegiate Basketball Championship.

Getting back to the gridiron pastime, there is one aspect of the assistant coach's work that has been a mighty big factor in the Bates success. Jimmy has done all the scouting for the Bobcats this year and what he couldn't learn about an opponent's offense and defense was usually not worth worrying about. The result of this advance information has been that the Bobcats have gone into the game fortified by a knowledge of the opponent's game that has been of inestimable value.

There you have him readers, one of the big reasons for the success of the Bobcat gridders and one of the most popular members of the faculty—James (Jimmy) DeAngelis.

Frosh Should Aid Next Years X-Country Team

After concluding one of the most disastrous seasons in the history of Bates cross-country, the team is looking forward to an improved campaign next year. The addition of several promising freshman runners along with more experience for the present varsity members should strengthen the squad considerably.

The loss of Warren Drury through graduation and Bob McLauthlin through the draft had a tremendous effect upon the potentiality of the team as a whole. These two could always be counted on to finish right up at the top of the heap. As a result the season started with but four men with varsity experience: Dave Nickerson, Gordon Corbett, John Grimes, Dave Sawyer, while Bert Smith and Don Roberts came up from last year's frosh. John Marsh and Bill Lewis, although they had never run before, joined the squad and improved greatly. Furthermore, Dave Sawyer has been bothered all year by a bad leg muscle which hampered his running so end.

However, the present frosh squad has a few men who might be counted on to give strength to the varsity next year, Spence, Bentley, and Baldwin head the list while Mendall shows (Continued on page four)

Junior Harriers Down Frosh, Sophs, Cider

The junior class clearly showed its cross-country superiority last Friday afternoon as its representatives sloshed their way over a two and one-half mile muddy course to win the five gallon jug of cider presented each year by Coach Thompson after the Interclass meet. With a low score of 18 they were far ahead of the freshmen, who tallied 42. The sophomores, handicapped by a lack of experienced runners, came in third, piling up 64 points, while the seniors were not represented.

The juniors clinched the victory by placing four men first. Johnny Grimes, Gordon Corbett, Dave Sawyer, and Ken Lyford, running his first cross-country race in two years, took the first four positions in that order. Don Bentley led the class of '45 in fifth place, with sophomore Don Roberts following him closely. Others who placed well were Stan Lamb and Howie Spence of the yearlings, and John Marsh of the juniors.

Bert Smith, who has been leading the varsity home in most of the races this year, was not able to compete Friday. The sophomores may find consolation in the thought that the score might have told a different tale had he participated.

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AT THE THEATRES

EMPIRE
Wed - Thurs - Fri - Sat
Nov. 12, 13, 14, 15
Clark Gable and Lana Turner in "Honky Tonk".
Sun. Mon. Tues. - Nov. 16, 17, 17
"Lydia" with Merle Oberon and Alan Curtis. From the French Masterpiece, "Un Carnet de Bal".

AUBURN
Tues thru Sat - Nov. 11-15
"Maltese Falcon" with Humphrey Bogart and Mary Astor.



VARSITY CROSS-COUNTRY
(Continued from page three)
ed the greatest improvement over the entire season. Vernon is another dark horse who may surprise.
After dropping meets to MIT (22-38), NU (15-54), and Bowdoin (21-37), the varsity took third place in the State Meet and then closed with a win over Colby (22-38).

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ELISSA LANDI
(Continued from page one)
Elissa Landi was born in Venice and has spent most of her life traveling in Europe and North America. Her earliest memories are of a childhood spent in the Canadian Northwest, where her father was employed as an engineer. Then came Turkey, where her father's family owned mines and factories before the World War, and finally England.
From England, at the age of seven, she went with her parents on an extensive tour which included France, Switzerland, Germany, Italy, Greece, Turkey and Asia Minor. Her education was obtained mainly from governesses and her mother.
Miss Landi's first stage appearance was made as a member of the Oxford Players Repertory Group. Without previous stage experience she was given the title role in C. K. Munro's play, "Storm". Then came the role of Katherine in the stage production of "Farewell to Arms" and her success in this production was so great that Hollywood immediately sought her services.

Acted in 30 Movies
Altogether Miss Landi has played in some thirty film productions. She was co-starred with Frederic March in "The Sign of the Cross", with Ronald Coleman in "The Masquerader", and with Lionel Barrymore in "The Yellow Ticket".

Upon the completion of "The Amateur Gentleman" in which she played opposite Douglas Fairbanks Jr., she returned to the stage. "Tapestry in Gray" and "The Lady Has a Heart" have been among her more recent stage successes.

With such a wide experience as a background, Miss Landi is well qualified to speak on her subject. Admission will be free to students.

1930 SERIES
(Continued from page three)
that the Bobcats were able to march 34 yards for their first score. Two minutes later Bates recovered a fumble deep in Bowdoin territory and carried the ball over for the second touchdown. Final score: Bates 13, Bowdoin 0.

The team went into the Colby game assured at least of a tie for the championship, for Colby had ruffled the Polar Bears and the Maine Bears had rudely taken the measure of the Mule. Bates had shown unprecedented and unsuspected power in the Bowdoin game, and thus they were considered slight favorites over a Waterville club led by Wally Donovan, the outstanding back of the state. Coach Dave Morey, however, had held several cards up his sleeve in the game with the Polar Bears, and when he produced these, all aces, the result was an offense that opened the eyes of the sporting fraternity. It was hoped, furthermore, that he would have a couple more aces in his pack for the stubborn Mule.

Sure enough, before the largest crowd ever to jam Garcelon Field in the history of the college, a supreme Bates eleven rolled a fighting Colby Mule into the dust to the tune of 14-0 to annex its second consecutive title. The hero of the hour was one named Sid Farrell, who ran 76 yards through Colby's right tackle for the first score and then 25 through the same place for the second tally.

Particularly outstanding through the whole series was the play of the Bobcat line. The strategy of Coach Morey and the conservative type of football then played by Bates proved superior to the flashy, open style in vogue elsewhere in the state.

It is interesting to note also that the 1930 team had no one or two individual stars. In fact, during the season, eight men scored at least one touchdown and only two scored two. Those Bates boys who won themselves positions on the All-Maine team included: Kenison at end, Fuller at tackle, Shapiro at center, Long at guard, Valicenti at quarterback, and Farrell at halfback.

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DEBATERS
(Continued from page one)
Students, spanned Canada, winning thirteen out of fourteen debates. The first match with the University of New Brunswick was held in Canada in 1931, the second and third were held in Maine in 1937 and 1940.

Since the Queen's College debate, Bates has participated in over seventy-five international debates. Bates and Oxford have clashed nine times in verbal jousts on questions of the day, and Bates has debated four times with Cambridge University. Teams with the German Students Union, the British Students Union, Australia, and New Zealand have visited our campus; teams from the territories of Porto Rico and the Philippines have voiced their objections to United States policies in their respective home-lands. Bates' first over-seas debate was in 1921 when England was toured and a second British and Scottish tour took place in 1925. In 1928, three varsity debaters toured the world and spoke in Hawaii, Australia, New Zealand, Tasmania, South Africa, and England.

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HUNTINGTON-FROSH GAME
(Continued from page three)
shoulders and drove three times through the right side of the Bates line, finally scoring on a six yard journey through a tremendous gap in the right guard position. Boyce also scored the seventh Huntington point via the ground route.

After this turn of events, however, the frosh kept the ball well in Huntington territory and, before the game ended, Durgin's forces had chalked up another seven points. Taking advantage of a poor 10 yard punt by Boyce, the frosh drove into pay dirt from the Boston 30. With Flanagan, McGlory, and Joyce pounding out several large gains, the frosh took the ball to the three, from where Flanagan skirted his right end for the score. Stokes converted on a pass from Flanagan.

This win was the first for the freshmen and gave them a seasonal record of 1-2. They scored 26 points for the season as against 34 for the opponents. In Joyce, Flanagan and the ill-fated McGlory, the frosh boast three backs who are in line to aid Ducky Pond in years to come. Holterbosch, Marino and Thomas have been outstanding in the line and should be capable reserves for the varsity next year.

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