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The Bates Student

VOL. LXIX, NO. 16.

BATES COLLEGE, LEWISTON, MAINE, WEDNESDAY, DECEMBER 10, 1941

PRICE: 10 CENTS

Miss Landi Finds Stage, Screen Techniques Differ

By Ruth Stevens '42, Women's Editor

Miss Landi captured, and held, the attention of a capacity audience when she spoke on "The Difference between Stage and Screen Acting." Monday evening, in the second of the lecture series program to be heard this season.

After a brief sketch of historical background, Miss Landi went on to point out important differences between stage and screen acting. She stressed the fact that on the stage it is essential for the actor to project his voice. This does not mean shouting, but rather that he should be heard from the rear of his theater as well as those directly in front of him. He must "throw it out to them." On the screen, however, the voice must be heard through a microphone and is delivered and picked up and enlarged every inch. "In fact," she emphasized, "this is one of the greatest difficulties met by a person who is shifting from stage to screen acting. It is very hard to get over this sense of projection."

Most Not Act Do Screen

Furthermore, before the camera, it is necessary to "act as little as possible; to make only the essential motions, since, like the microphone, the camera magnifies, and exaggerates detail." At times only the slightest movement of the face or body will give the desired effect, while on the stage such a thing would not even be noticed by the audience. On the screen the actor is not his natural size, and therefore should not act natural. "In fact, on the screen you must not act."

Another important difference between the two types of acting is the actor's conception of his audience. In the theater the audience is stationary and the actor must make himself understood entirely by his gestures. These must be deliberate and precise. His audience is outside the play, not in it with him. In the motion picture, however, the audience is not stationary, it moves all around the actor with the camera. The audience is a part of the picture and see the action through the eyes of the players. This naturally requires a different type of acting, and point of view on the part of the actor.

Movie Actor's Special Memory

Miss Landi emphasized that for the screen one does not learn a script as one does for a stage play. Two reasons for this: in the first place the

script will be changed many times before the final shots, and secondly, since the picture is not taken according to the continuity of the plot, it may be some length of time before the scenes which you have memorized will be taken. "Perhaps all drawing room scenes will be shot first, or all scenes using a particular actor, so the utility of memorizing a whole script is understandable." There is not a lot of time to learn lines for screen acting, and the player often has a set of lines given him, to be learned within a very few hours. A movie actor must possess a "special kind of memory" that will enable him to swallow a whole set of lines rapidly. There is no extensive rehearsing before the final shooting, as there is for every stage play. They merely go over a scene a few times, then have what they call a "sound rehearsal," and this is followed by a final rehearsal, then the shooting. All of which usually takes about twenty minutes.

"Piece Work" Requires Imagination

Along this same line of thought the lecturer devoted considerable time to an explanation of the difficulty a stage actor has who starts screen acting, in adapting himself to the great amount of "piece work" that is involved. He has to learn to say perhaps only two words over and over while the scene is photographed in many different ways. He does not rehearse a complete scene as he does on the stage. Besides the setting itself is usually not complete. He is required to use his imagination to a great extent . . . for example he may play a scene opposite an empty chair, or a pillow, while his leading lady enjoys a cup of coffee in another part of the studio. He must be able to get into a mood immediately, and under all sorts of difficult conditions. This requires concentration, since the screen actor cannot demand silence in the studio, as can the stage actor in his theatre.

The audience was given opportunity to ask questions before the lecture closed. To "Who is your favorite leading man?" she gave no definite answer, but she did say that Lawrence Olivier, and Robert Donat are especially nice. "They are all very charming, however, and all very good actors."

She could not get away without being asked the inevitable question, "What do you think of our college?" She answered, "I think it is very nice, and very charming, full of very sweet and beautiful girls."

Alembik Contrasts France September 1939, U. S. Today

By Mervin Alembik '44

August 31, 1939. France orders general mobilization in order to prepare for any eventuality. War is approaching fast, men have already been mobilized for days, but few take the situation seriously enough. There is by far too much wishful thinking and hoping for another sacrifice toward keeping peace. Preparations are made everywhere, blackouts are begun throughout the country. Morale is low. Few want to fight; they hate the Germans, but not enough to be enthusiastic at the prospect of fighting them. Automobiles, railroads, factories are requisitioned. People kick because they can't drive any more; gasoline is curtailed.

September 1, 1939. People are stunned. Hitler has invaded Poland. France must declare war. The first decision has been unanimous: France will fight. She has a pledge to declare war within several hours, should Poland be attacked. The day passes, the tension grows. The morale was very low still; entirely too much grumbling about the discomforts of war. Toward the evening, as no word had been heard from the question is raised: "Will we declare war?" Too many people react: "I hope not. After all, think of it, another war so soon. I don't want to see my son killed. And anyway, I still think Hitler is bluffing." As the night rolled on, there were many dissenting opinions. Still no word from the Cabinet.

September 2, 1939. No news as yet; the tension grows. People look at England. "Let her go to war first, we'll follow," says one side. "No," replies the other side, "the time has come to lick Hitler. Anyway we cannot lose . . . we've got the Maginot Line. It'll cost Germany at least one million men to attack it." All agree on the Maginot Line. As to the army itself; it's great, it's terrific, it's the greatest in the whole world; hasn't everybody said so? We'll lick the

Germans so fast they won't have time to say Jack Robinson. Their Siegfried line is built of wood and paper.

September 3, 1939. A.M. Opinion stabilizes. England has got to set the example. Still no word from the Government. The situation in Poland looks none too good after two days of fighting. The tension mounts to a climax. 3 P.M. England finally declares war. People have been prepared for the shock. Yet people are depressed as if it had come within the hour. A dark Sunday indeed. 5 P. M. France declares war. The tension is broken, men and women sob. "If only . . ." The "if only" are too late. France is at war. Many people become panicky, most become resigned, but morale among the civilians as well as in the army is very dangerously low.

Two years pass, the scene shifts to the United States. December 6, 1941. The Far Eastern crisis grows worse. President Roosevelt sends a message to Emperor Hirohito of Japan, in a last hope for a peaceful settlement of the differences of their two nations. The situation looks bad, but if war comes "We'll fight" say Americans of every kind and everywhere. The morale is high. The words "strong army, powerful navy" aren't just words, they are cold facts.

December 7, 1941. Japan attacks Pearl Harbor, Hawaii, Manila, Guam and other U. S. possessions. Great surprise and consternation all around. The attack was rather unexpected. People soon recover from the initial surprise; they show great patriotism. Americans rally to the call of the country. Those who until then have been dissenting on the Government's foreign policy, forget or rather change their personal feelings. "They've been attacked. They'll fight and win! No matter how much tears." (Continued on page four)

CA, Musical Groups Plan Christmas Vesper

Hersey, Organ Music, 80 Voices, Marsh, Feature

The annual Christmas Vesper Service is scheduled to take place in the Chapel at 4 o'clock on Sunday, Dec. 14. This service is sponsored jointly by the college musical clubs and the Christian Association. According to the announcement of Jane Woodbury '42, chairman of the Religion Commission, the Rev. Benjamin Hersey of Portland will be the speaker.

The second principal feature of the program will be the Christmas concert presented by the campus musical organizations under the direction of Prof. Seldon T. Crafts. The following program has been announced by Prof. Crafts:

- Organ Numbers:
 - "The Shepherds" ----- Dubois
 - "Sanctus" ----- Gounod
 - "Noel Ecossais" ----- Guilman
 - "Pastorale Symphony" ----- Handel

The Choral Society of eighty voices will sing the following selections: "Sleepers Wake, a Voice is Calling"; J. S. Bach; "And the Trees Do Moan"; Carol of the Mountain Whites, arr. by Gaul; "The Shepherds and the Inn"; Mexican Carol, arr. by Gaul; "Cherubim Song"; Bortniansky; "Alleluia Christ is Born"; Korman.

John Marsh, baritone will sing "O Holy Night" by Adam. John Morrison '45, organist.

Frosh Catalogue Offers Scholarship Information

The annual Bates College Freshman catalogue with its newly acquired name, "Finding a Way," will be distributed this week. In addition to its new name, it shall contain several changes as regards requirements for entrance and also requirements for the attainment of twelve new full-tuition scholarships amounting to \$1200 each.

The STUDENT had announced a contest for the naming of the Freshman catalogue but few and apparently inadequate names were submitted. The faculty therefore, decided on the title of its own formulation, "Finding a Way."

The entrance requirements, though in many respects similar to those which have heretofore been employed at Bates, have been improved and modernized so that they are in harmony with the majority of American colleges.

The new scholarships of which there are twelve, shall be given to the eight men and four women who will best meet the requirements for them, as established by the faculty. The only restriction is that no school may be represented by more than one winner of these scholarships in any one year.

To be a candidate, a student must:

1. Attain full certification from his school for the Bates degree desired.
2. Achieve placement scholastically in the upper seventh of his class.
3. Secure the endorsement in writing of his principal or headmaster.
4. File applications for scholarship and admission not later than March 1, 1942.
5. Take the April 1942 Scholastic Aptitude Test of the College Entrance Examination Board.
6. Have a personal interview with a college representative at his school, at the college or some mutually convenient center.

Group Presents "Why The Chimes Rang" Dec. 18

Miss Lavinia Schaeffer of the Speech Department has announced that the annual Christmas play selected for presentation this year is the ever popular, "Why The Chimes Rang".

The production will be given Thursday night, Dec. 18, in the Chapel. It is a group presentation involving the Round Table, the Christian Association, the Music Department and the Speech Department. The play will be preceded by a half-hour of carol singing.

Initiation Stunts Amuse Campus

Owing to the fact that the Athletic Council was unable to convene to decide upon varsity letter winners in football until Tuesday afternoon, the Varsity club initiation program has been moved up one day. Instead of taking place yesterday and today, the program will take place today and tomorrow, the formal and secret initiation ceremony taking place tomorrow evening in the Alumni Gym.

The committee, consisting of Irving Mabee '42, Harold Walker '43 and Carlton Josselyn '43, has announced that the program will follow the general outline of past years. Each initiate will be supplied with a wooden paddle on which he must secure the signature of every member of the Varsity Club. On both days there will be the customary mid-day skits on the Hathorn steps.

As far as possible each member will be the "master" of some "slave" who will be required to follow most explicitly the instructions dictated at the whimsy of the former.

Freshmen Pre-Nominate Candidates For Offices

Results of yesterday morning's preliminary nominations for freshman class officers revealed that John Kneeland, Trafton Mendall, and Keith Wilber led the voting for class president. Student Council candidates have not yet been announced.

Nominated for vice-president are Barbara Littlefield, Betty Morse, Sylvia Reese, and Jean Rupp. Nominees for class treasurer are Romeo Baker, Robert Corish, Chandler Lord, and Arthur Smith. Selected to compete for secretary of the class are Dorothy Babcock, Mary-Elizabeth Bailey, Jean Graham, and Kathleen Reilly.

On Friday morning, nominations by ballot will be conducted under the direction of the Student Council. The two candidates receiving the highest vote for each office will then have their names on the final election ballot next Tuesday morning.

Stu-C Candidates Attend Waterville Conference

Two delegates of the Student Council, John Donovan '42 and Minert Thompson '42, attended an informal conference composed of representatives of the men's student governments of Maine which was held in Waterville Monday. The conference, the first of its kind in many years, was marked by its informality and a friendly exchange of ideas by the delegates concerning mutual problems of student behavior at athletic contests, student discipline and freshman rules.

It was decided by the group which included in addition to the Bates delegates, Charles Lord, president of the Colby student council; Robert Bell, president of the Bowdoin student council; and Stanley Phillips, secretary of the University of Maine student senate, to exchange guest speakers throughout the year as an exemplification of the good relationship existing between the Maine colleges.

It was decided by the group to recommend to the present men's governing bodies of the Maine colleges to send representatives to a similar conference next fall. An invitation was extended to have next year's conference at Bates.

Bobcats Provide Tunes For Lambda Alpha Dance

Plans for the annual Lambda Alpha tea dance, to take place this Friday afternoon, are in the final stage of completion, Chairman Mary Bartlett '42 announced. The Bates Bobcats will play for dancing from 3:45 to 6:15. Tea will be served during the dances from the fourth to the eighth, with Miss Mabel Eaton and Miss Hazel M. Clark pouring.

Players Present Rice's "Flight To The West"

MR. AND MRS. CHARLES NATHAN



ANNIE MOMNA and JOHN MARSH will play the leading roles in tomorrow night's presentation of "Flight to the West"

War Gives Play New Importance

Significant Scenes, Difficult Roles, Test Actors' Training

Elmer Rice's "Flight to the West", to be produced by the Robinson Players on Thursday and Friday evenings, has been amply publicized as a clear exposition of many of the political problems with which we are confronted today. It presents in graphic form the imminent struggle between the totalitarian state and the democratic form of government.

So timely is the significance of the play, that on Monday evening amid urgent bulletins fraught with the frenzy of war, a sadly distorted radio version of "Flight to the West" was presented over a national hookup. Adding to the local interest in this program was the fact that Jeffrey Lynn, who received a great deal of his early dramatic experience here at Bates co-starred with Sylvia Sydney. Miss Sydney and Mr. Lynn, however, were given little opportunity to demonstrate any of the true dramatic power needed in the portrayal of their characters, for this radio version, unlike Mr. Rice's original, was garbled till it was nothing but unsubtle propaganda, distasteful to all but the most glib. In an attempt to work on the emotions, the plot became melodramatic and lost all of the elements of clear-sightedness and clever character analysis that distinguish the playwright's original.

Unlike this sad adaptation, which Mr. Rice probably had nothing to do with, is the play itself as it is to be given on Thursday and Friday of this week in the Little Theatre. Miss Schaeffer, whose friendly efficiency as director of the Robinson Players is to be recognized in the excellence of her productions and the plaudits of those who have had the opportunity of working under her, has gathered together, for this play, a group of men and women from the Players that would do credit to many a professional theatrical production.

The characters in "Flight to the West" are more than expositors of political views; we have people, caught in the choking net of war which leaves none free of its snarling strands, people whose ideals, once bright, are now dimmed and cloaked with doubt. Representing the young idealists, tortured by the tumbling of their faith in Man-the-Good, are young Mr. and Mrs. Nathan, played by John Marsh '43 and Annie Momna '42.

Hermann Walther, Nazi diplomat, representative of the ruthlessness of the Hitler regime in Germany, is played by Ralph Fuller '42, but even more despicable than Walther is Colonel Gage whose purse-strings are entwined so closely about his heart that he sacrifices all of human decency and pride for monetary returns.

Our whole-hearted sympathy goes out to Mrs. Dickenson, enacted by Eleanor Davis '42, as she relates her harrowing experiences as a refugee from Belgium, the death of her son by German bombs, and the loss of her husband's sight, and we come to a fuller realization of racial prejudice in the character of Frau Rosenthal, as played by Dot Mathews '42.

Both for its political significance at the present time, and for its value as a work of art and an enjoyable show, "Flight to the West" should prove to be an important production in this season's work of the Robinson Players.

Stu-C Names MacDougall To Fill Vacant Post

H. Blenus MacDougall '43 has been appointed to the Student Council to fill a vacancy created when Lewis Tietlow left school. MacDougall, a Biology major, is a member of the Chase Hall Committee and the Social Committee of the Christian Association.

Students' Reactions To Japanese War Vary

Since the startling outbreak of the war, students on the campus have attempted to decide the real meaning of the conflict to the individual and to the country as a whole . . .

Virginia Day '42: "It seems, about wars in general, that we cannot consider ourselves really civilized, as we would like to, as long as we resort to this means of settling our difficulties."

Harry Barba '44: "This is the most tremendous thing that has occurred in our life! It will shape our destinies! There will be a degeneration of civilization as we know it now and a simplification of mores."

Jack Cole '44: "As the war was inevitable, I am glad that it came as it did, for in their attacking us, we have been unified in our cause against them."

Myra Hoyt '42: "I feel that we have taken the only step possible, but I also feel that in this crisis we are demonstrating a nationalism dangerous to a future establishment of permanent peace. We who hate war must make it clear that we are fighting not because we believe that war is the way to bring about international peace and democracy but because we, as a nation, have been attacked and must defend ourselves."

John Lloyd '42: "This is not something to cheer about."

Glenn Meader '42: "I feel that the Allies will ultimately defeat the Axis powers, although it will be a protracted and bitter war. I can only hope that the tragedy of Versailles is not repeated and it is up to all of us to do our share in bringing the war to a successful conclusion and above all to make a peace based on reason and tolerance, not on hatred and hysteria. I cannot feel very optimistic about the prospect."

Dave Nickerson '42: "The present situation has started a good many of us thinking seriously about our futures for the first time. It is too bad that a major catastrophe is necessary to make us do this. About all any of us can hope for is the strength to meet whatever task will be demanded of us." John Sigsbee '42: "The Varsity

Forty Five Men Win Fall Athletic Awards

The Athletic Office released yesterday the names of twenty-two men who have won their major letters this past fall, nineteen in football and three in cross-country. Also it was announced twenty-three freshmen won their numerals, sixteen in football, and seven in cross-country.

The men who secured their "B" in football are: Ayers, Card, Flanagan, Finnigan, Francis, Howarth, James, H. Johnson, N. Johnson, Larochelle, Marshall, Parmenter, J. Scott, Shea, Sigsbee, Sturgis, Walker, Young, and Fairfield. The cross-country letter winners are Grimes, Corbett, and E. Smith.

Numerals were awarded to the following men for freshman football: Baker, Barry, Cushing, R. Flanagan, Gates, Hawkins, Holterbosch, Joyce, McGlory, McGuinness, Marino, Plasted, A. Smith, Stokes, Whitney, and Thomas. The seven cross-country numeral winners were: Baldwin, Bentley, Lamb, Mendall, Spence, Taylor and Vernon.

Club has offered its services to the War Dept., Office of Civilian Defense, and is awaiting a reply as to their place in helping the defense of the country."

Zaven Turadian '42: "The war alters everyone's plans for the future. Unless we alter our plans for the future, there will be no future worth altering."

Austin Staples '42: "It is difficult to reconcile the tenets of religion with the realities of war."

William Worthy '42: "This is the logical conclusion of our economic warfare. Forty years ago the anti-imperialists warned us to stay out of the Pacific. We must now work to prevent war hysteria and intolerance and to retain civil liberties intact. And let us not identify God and Christ with our armed forces. War is murder and hell on earth, and all belligerents share in the blame."

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everybody... this is
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This time I'm coming to you
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For more pleasure than
Anything else you can buy
For the money.



Milder
Better-Tasting
...that's why *It's*
Chesterfield

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AT THE THEATRES

EMPIRE
Wed. Thurs. Fri. Sat.
Dec. 10, 11, 12, 13
"Sundown" with Gene Tierney
and Bruce Cabot. From the Satur-
day Evening Post Story.
Sun. Mon. Tues. - Dec. 14, 15, 16
Charles Boyer and Margaret Sul-
livan in "Appointment for Love".
AUBURN
December 11-13
"Glamor Boy" with Jackie Cooper
and Susannah Foster. "Great
Guns" with Laurel and Hardy.
Dec. 14-17
"Swamp Water" with Walter
Brennan.

BASKETBALL PROSPECTS
(Continued from page three)

rapidly once he got started with the
varsity last year, and was the
outstanding point-getter over the lat-
ter half of the season.

Josselyn, McSherry
Return To Basketball

Monk, converted from a forward
post, will start at a guard berth. One
of the most consistent hoopers on
the squad, Monk may well establish
himself as the highest scoring guard
in Bobcat annals. There is no leader
"deadeye" in Maine basketball when
it comes to set shots.

Bill Buker, Jack McSherry, and
Carlton "Kyp" Josselyn all have been
working smoothly over the past cou-
ple of weeks and any one of them
may win over the fifth position. All
three won freshman numerals and all
three have played a considerable
amount of organized ball.

Bob Cote, Dave Schiff, Wally Dris-
coll and Al Wight as well as a host
of others, may break into the line-up
later in the season but, at the present
time, it is difficult to predict what
may occur during the next few
months. At any rate, Bates may be
counted on to give Clark a great tussle
in Worcester Friday night and to
follow this up with a victorious ef-
fort against Northeastern at the Bos-
ton YMCA the following night.

FROSH TRACK

(Continued from page three)
Little is known as to the ability of
the dash men. Those who are working
out in this department include Wein-
er, Spettel and Jones. Any of these
fellows may possibly be converted
into a hurdler, but until then Holter-
bosch and Chamberlain, the only high
jumper as yet, will handle the hur-
dling. Scolnik, the "only pole vaulter
on the team, is the only broad jumper
also at present. Some of the dash
men may also take a try at this event.

The weight contingent will prob-
ably be led by Baker who is report-
ed as being very capable in the shot
and discus events. Other men who
are working with the weights are:
Nutting, McGlory, Browne, Wilbur,
J. Thomas, and Marino. Outside of
Baker these fellows are taking their
first try at track, so too much is not
expected early in the season.

Although not too optimistic, Coach
Thompson hopes to find four speed-
sters for a relay team to represent
the Bates frosh at the BAA games in
Boston. It has been two years since
a frosh relay team has competed in
the races at Boston Garden, and this
trip will give the runners a real worth
while trip for which to work.

Yale Debaters Win
Decision Over Varsity

A Bates varsity debate team lost
a 2-1 decision to Yale University last
Friday in the first decision contest of
the year. Speakers for Bates were
David Nichols '42, Robert MacFarlane
'44, and Freeman Rawson '42. The de-
bate was carried on Oxford style with
Nichols giving a five minute rejoinder
after the main speeches, and the pro-
position discussed was Military train-
ing for youth under 21, Bates taking
the affirmative.

It is interesting to note that mem-
bers of the audience, including Henry
Farnum, President of the Bates De-
bate Council '39, had only superlative
commendations for the performance
of the Bates speakers. The judges
were Professor Samuel Bemis and
Colonel Dean Hudnutt, both of the
Yale faculty, and Reverend - Burke
Winters of New Haven. Rev. Winters
cast his vote for Bates.

ALEMBIK

(Continued from page one)
blood, and discomfort is ahead, the
road is clear: America will fight.
Men, women, old and young, have one
same sentiment. Within an hour, all
opposition is stopped. Senator Wheel-
er says "We'll lick the hell out of
them"; and that is a typical example
of the unity of the country. The mor-
ale is high on the eve of America's
declaration of war. The only thing to
be feared now is overconfidence. That
too will be overcome.

December 8, 1941. The United
States are formally at war with Ja-
pan. The rapidity, the unanimity of
the representatives of the people
shows the high morale and will to
fight to the bitter end till victory, of
the American people. The young men,
and after all it is they who will fight
this war, who will lose their lives,
have one common voice: "We'll lick
the hell out of the yellow crabs".

And so is the situation on the home
front on this first day of war. Con-
trarily to France at the time she de-
clared war, America is well prepared,
her morale is high. She has no Magi-
rot Line, but she has two oceans, and
a powerful navy. But what's most
important: she's got people ready
and willing to fight!

TRACK HISTORY

(Continued from page three)
contestant, made the best mark by
any American although not winning
the event. The year 1927 brought
about the completion of the C. D.
Gray Athletic Building which was a
gift of William Bingham, 2nd. Bates
was National two-mile champs at the
Penn Relays in 1928.

The present Coach Thompson '13
now came to Bates and proceeded to
turn out more champions. Perhaps
one of the greatest of these was Ar-
nold Adams '33, a crack middle dis-
tance man. He held the fastest time
for the 600 in both Madison Square
Garden and Boston Garden for sev-
eral years. In 1933 Adams took the
Millrose 600 in the fastest time re-
corded for the meet. In 1932 he made
the Olympic 1600 meter relay team
and is the only runner to hold the
New England 440 title for three
years.

DEFENSE BONDS

(Continued from page two)
these individual bonds will be worth
\$25.00, so that by 1951, if all the dor-
mitories have cooperated, the total
amount will reach \$225.00. At this
point the college will be on the re-
ceiving end, for the government in
1951, will pay to Bates College this
entire sum. The money, in turn, will
be set aside by Student Government
to be used as a scholarship fund, the
recipient of which will be a Bates
woman.

Arouses General
Spirit Of Cooperation

To many, especially on the women's
side of the campus, this is not an
entirely new subject for discussion,
for it has been introduced in many of
the girls' house-meetings. As on all
such topics the opinions are many
and varied, but despite all this there
is a general spirit of enthusiasm and
cooperation.

These defense stamps will be on
sale in the College Book Store begin-
ning this week. It is the sincere hope
of the Student Government Associa-
tion that each member of the stu-
dent body, but more especially each
girl, since it is they who will be most
directly benefitted at present, will do
everything possible to make this two-
fold defense program a success. Per-
sons of foresight and imagination will
not find it difficult to realize what
such a plan will mean to future stu-
dents who come to Bates.

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FROSH BASKETBALL
(Continued from page three)
hoop consistently from one forward
position along with Lou Jordan. Dick
Flanagan and Newell Toothaker have
divided the center spot. Pete Mc-
Guinness and Bob Corish have been
getting the nod at the two guard po-
sitions.
Another practice game has been
scheduled for the first of this week.
This game ought to straighten out the
fight for the starting berths. Un-
doubtedly ELHS was unprepared for
the first affair, so appearances are
that the game will be close, especially
since ELHS led by Frannie Parker is
defending State high school cham-
pion.

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