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The Bates Student

Emphasis Week Leaves Marked Impression

Gilkey's Speeches Stir Audience

By ELECTRA ZOZOPOULOS '46
Looking high and low, left and right all over campus we could not find one negative answer to the question, "Do you think that Religious Emphasis Week was a success?" We have a unanimous affirmative from Administration, Faculty, Civilian students, and naval trainees alike. Quite an accomplishment we would say.

The general reaction from the naval corner of the campus seemed to be one of surprise that they could get into a discussion so deeply. According to Norton Nevells, A.S., most discussions resolved into two questions: "Was the possibility of atheism in a complete system of philosophy; the other tended to post-war reconstruction and possibility of a world union. It really looks as though our host of apprentice seamen forgot the danger of "bilging", quit their "slashing" for a few nights and opened up taking advantage of a good situation in true navy style.

In the civilian corner we found the reaction to be one of sound satisfaction with the exchange of old ideas and the discovery of new ones, which kept groups up until two or three in the morning. A variety of subjects were covered in the numerous discussion groups. They went from war marriages through racial problems to the philosophical make-up of the individual and relation to society.

(Continued on page three)

Noted Lecturer, Author Speaks On Soviet Russia

Maurice Hindus will be the speaker at the last lecture of the George Colby Chase series, on Tuesday evening, April 4, in the Chapel. He has travelled widely in Russia, to the cities and villages, behind the lines and in the reconquered territories. He has written many books, among which are "Hitler Cannot Conquer Russia", "Humanity Uprooted", and "Moscow Lies".

"I have always felt," said Mr. Hindus, "that a single day in a village or a single meal in a factory would tell me more about the people than an interview with any leader, however talented."

Mr. Hindus has just returned from a trip to Russia. His subject is, "What I Saw in Russia".

First Formal Promises Unique Entertainment

"Spring Fancy", the first formal of the new semester, will be held in Chase Hall on Friday evening, March 31. The decorations will be bright enough to make even a Maine spring an actuality instead of just a remembrance.

Students will dance to the music of Lenny Lizotte and his orchestra, from nine to twelve. In addition to this attraction, there will be a dancing exhibition by Bonnie Laird and Richard Keach, violin solos by Ethel Silberberg, and singing by the navy's pride, The Octet.

The guests of the evening will be President and Mrs. Gray, Lieutenant and Mrs. Cass, Mr. and Mrs. Harry W. Rowe, Professor and Mrs. Brooks Quimby, Lieutenant and Mrs. Goodwin, and Dean Hazel M. Clark.

The dance will be limited to one hundred couples. Tickets may be bought from Albert Geller, Arthur Bauman, Raymond Fogarty, Dorothy Strout, or Bradley Dearborn.

Delegates Chosen For CA Conference At U of M

The annual spring conference of the Maine area of the Christian Association will be held this week end, April 1st and 2nd, at the University of Maine.

The theme will be, "Your Future Is Now". There will be lectures and discussions about racial problems, economics, labor, and imperialism.

Dr. Rayborn L. Zerby will speak in the Maine University chapel Sunday morning. Mr. W. J. Kitchen, who was a member of the Religious Emphasis Week team, will also speak.

Among the other speakers are Mr. Charles O'Connor, general secretary of the Maine Christian Association; Mr. Edward L. Cooper, industrial secretary of the Boston Urban League, and Jeannette Van Alen of the American Friends Service Committee.

The delegation will be Edward Sherblom, president of the Christian Association, Alden Sears, Frank Sugeno, Wesley Parker, Edward Nutting, Jean MacKinnon, Jean Phelps, Jane Webber, Shirley Raymond, Shirley Stone, Muriel Ulrich. Other delegates will be named today.

President Gray Lauds 113 On Honors List

Shirley Stone Wins Regional Contest

Miss Shirley Stone '45 has won first place in the Northeastern Regional Contest on Inter-American Affairs held at Fordham University, Professor Brooks Quimby said yesterday. Her subject was "Intellectual Cooperation Among American Republics".

Miss Stone receives \$500 for study and travel in Mexico this summer, and will go to Washington on April 14, when the six regional winners will speak over a nationwide hook-up.

Miss Madeline Butler, as one of the eight participants, placed third in the contest, speaking on "Communications as a Means of Cooperation Among American Republics".

Representatives from Hunter, Holy Cross, Syracuse University, New Jersey College for Women, and a Baltimore college competed in the regional contest, having been chosen from 45 students from 30 institutions who submitted manuscripts. A girl from Argentina, representing New Jersey College for Women finished second.

Stanton Club Will Hear Fletcher April 3

The Stanton Bird Club will have its annual guest night in Chase Hall at eight o'clock, on April 3. Laurence B. Fletcher, Secretary of Trustees of Public Reservations, will speak on "A Hundred Mile Drive from the North Shore to the South Shore of Massachusetts".

The club is named for a former favorite professor, John Y. Stanton, who was one of the outstanding ornithologists in New England. After his death his extensive collection of birds was left to the club. They can be seen now in the Stanton Museum which is on the third floor of Carnegie Science Hall.

Dr. Pomeroy is the president of the bird club whose members own and care for three bird sanctuaries, Thorncrag with two hundred acres, one hundred acres near South Monmouth which includes Woodbury Mountain, and two hundred acres near South Davis off Lisbon Street.

Thirteen Receive Straight "A" Grades

President Clifton D. Gray read in chapel this morning, the list of 113 students who attained a quality point ratio of 3.2 or higher for the winter semester. Thirteen of this number received straight "A" grades. They are: Virginia Barnes, Gracie Hall, Myrtle Holden, Henry Inouye, Herbert Knight, Lila Kumpunen, Richard Malatesta, Barbara Phillips, Christine Stillman, Frank Sugeno, Geraldine Weed, Elizabeth White, and Dorothy Yates.

In the group of 100 who received 3.2 or higher, 26 are from Massachusetts, 34 from Maine, 12 from Connecticut, 8 from New Hampshire, 6 each from New York State and New Jersey, 2 each from Rhode Island and Pennsylvania, one from each of four states, Utah, Indiana, California, and Iowa. They are: Mary Bailey, Arthur Bauman V-12, Pauline Beal, Jane Blossom, Dorothy Booth, Edwin Briggs V-12, David Brigham, Marion Brooks, Madeline Butler, Phyllis Chase, Joyce Cleland, Miriam Dolloff, June Duval, Paul Eames V-12.

Muriel Entress, Gloria Finelli, Rudolph Flinker V-12, Lottie Fogel, Esther Foster, Stanley Freeman, Henry Fukui, Florence Furfey, Lewis Gidez, John Googin, Sylvia Gray, Mary Ann Gross, Edith Hale, John Hammond.

William Happ V-12, Methyl Hawkins, Joseph Houghteling V-12, Virginia Hunt, Harold Hurwitz, Josephine Ingram, Jean Jacobs, Barbara (Continued on page four)

Spring Theme Followed For Stu-G Tea Dance

A spring theme will be followed through at the Student Government tea dance to be held Saturday afternoon, April 15th, from 4:30-6:30 o'clock at Chase Hall.

Mary Guiney '45 is chairman of the affair. Serving with her as committee chairmen are Elaine Stimson '46, in charge of programs; Charlotte Bridgman '47, guests; Sue Davidson '46, refreshments; and Muriel Stewart '46, decorations.

Watson's orchestra will furnish dance music. Refreshments will be served from the fourth to the eighth dances. The lounge will be open during the afternoon.

Tickets are limited to 100 couples.

The Bates Student

(FOUNDED IN 1873)



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"Don't Mourn, Organize" . . .

"Don't mourn, organize." These words ringing from the past history of the early struggle for organized labor should have some significance in the lives of college students today. In the past those words referred to a specific banding of men to obtain better wages and hours; now it should be expanded in meaning to involve an integration of time and personality to get the most out of college life.

We realize that college students are having more expected of them now than before the war. Most of them are at college on borrowed time, subject to the beneficence of the armed forces or to their draft boards. They are expected or required to go to college forty-eight weeks a year with a maximum schedule. Then they all have personal problems, either brought on by the war or by natural eventual sequence. In many this seems to lead to a negative feeling of futility. We find students who spend almost all of their time basking in the escapism of the movies, and another group who never waste much time, but who can never see where their time goes.

You can't do much about escapism of the former sort. These people are rather like the slightly intoxicated fellow who was groping under a street-light for some money he had lost farther up the block. In the same way they contend that while they may not find anything of value where they are looking, the better light makes the looking more enjoyable; and in the same way they are under the effects of a depressant of nervousness and insecurity.

It's those who belong to the latter group who can, by a little effort, make their college more active and interesting; the students who say, "No doubt the discussion groups are interesting, and I heartily approve of them, but I can't seem to find the time to go to one", those who carol, "Sure, a current events program is swell, and I'll go . . . some day", those who admit that a newspaper is a credit to a college and more than a worthy venture — if someone else on campus will see to putting it out. While this group never does much, they are interested in campus activities, and need only find the time and energy to get into the swing of things.

All of us are a long way from that point of perfection, when we shall no longer mourn over our two hour exams in a day, our tough profs, our eighteen hour schedules, and the general instability of college life, and we know of no-one who has reached such a zenith of integration, that additional internal organization of attitude and capacity is uncalled for.

"Don't mourn, organize."

John W. Parker '46.

Browsing . . . On Broadway

By GINNY BARNES '44 and
JANE WEBBER '45

True to wartime tradition, playwrights have ignored the war as a subject for serious consideration, and have turned out comedy after comedy to satisfy a public which they believe is hungry for escapist amusement. Until S. N. Behrman's recent and successful war play "Jacobowsky", there have been but three plays dealing with current issues.

"Winged Victory", written for, produced by, and performed by the Army Air Forces, is in a class by itself. Moss Hart's contribution has been hailed as a moving and spectacular tribute to the youngsters who change overnight from laughing, small town boys to determined fighting men. The essential spirit of the Army Air Corps is conveyed by three hundred men and their music, language, and ritual.

Edward Chodorov's "Decision" concerns itself not with far-flung battlefields or men in uniform but with the tense struggle taking place on the home-front. Chodorov proves that a serious play dealing with an important contemporary subject—the menace of fascism in America can fill a house as readily as a revue of dancing girls.

The last of the worthwhile war plays and the oldest on Broadway, "Tomorrow the World", is a study of the impact of Nazi ideology on an American family and presents the whole problem of the possible re-education of Nazi youth.

One expression of the desire to escape through laughter is the public's response to comedies capitalizing on the naive and attempted sophistication of adolescent youth. "Janie" is the latest one to ride on the wave of "Junior Miss" and "Kiss and Tell" popularity. Musical comedies, Broadway's prime money-makers, vary widely in quality—"Oklahoma", "One Touch of Venus", "The Merry Widow", "The Connecticut Yankee", and "Carmen Jones" claiming top honors.

"Carmen Jones", perhaps the most unique, is Oscar Hammerstein's adaptation of Bizet's opera "Carmen" for a modern all-negro cast in which the Toreador becomes a heavy weight champion, and the gypsy dances turn into jitterbug and jive. Yet the essential form of the music has not been changed by the new orchestral arrangement. It's a gorgeous and eye-filling entertainment of lavish proportions in which the visual appeal is as important as the colloquial and wise-cracking language and vigorous music.

Tribute for the most outstanding production goes to Margaret Webster's "Othello"—incidentally Shakespeare deserves credit as the playwright. This powerful tragedy of love and disillusionment has come dynamically alive through the deep-voiced Paul Robeson contrasting Othello's

Chapel Quotes

Dr. Charles Whitney Gilkey of Chicago University in the first of his series of three chapel talks in connection with Religious Emphasis Week illustrated from the book "Lincoln: His Life in Photograph". This contains a picture of the Gettysburg Address, showing, instead of Lincoln giving his now immortal speech, the crowd milling away from a vacant platform. The photographer was prepared to snap the historic scene until the speech had been finished. At the time, the significance of Lincoln's words was not realized. One of the papers of the day mentions, "a few dedicatory words spoken by the president". "We too are guilty of missing significant words", said Dr. Gilkey, reminding us of the danger of missing our great moments.

Dr. Gilkey based his second talk on the phrase, "No experience can be too strange and no task too formidable if a man can link it up with what he knows and loves". That the British India dress for dinner to remind the of home, the speaker pointed out as an example. They are criticized for this by Americans who have a different attitude. He went on to say that things on the home front are not progressing as those on the battle front because of the racial tensions and group prejudices developing. The different peoples of the country must cooperate for common ends, he said. "We must link up our tasks with what we know and love".

The final speech concerned "redeeming bad times". Exile would have stopped the creative work of most men; not so with Victor Hugo, Dr. Gilkey said. In his period of exile Hugo did most of his creative work. His feeling is expressed in his statement, "I should have been banished sooner". He was able to build out of the situation a highroad toward the creation of a greater good, transforming a short time evil into a long time occasion for good. "Make the most of your opportunities, for these are evil times," concluded Dr. Gilkey.

STUG NEWS

On Sunday, April 2, the Student Government will give a coffee for the junior girls at the Women's Union. Dr. and Mrs. Peter Bertocci and Dr. and Mrs. Anders Myhrman have been invited. Nina Leonard '44 is in charge. Assisting her as hostesses are Marc Wilde '46, Jean McEnaney '46, Florence Skinner '44, and Phyllis Burdick '47.

The senior tea was held on March 19. There are three more scheduled for this year. The sophomore tea will be on April 23, one for juniors on May 14, and one for freshmen on May 20.

emotional, trusting nature with scheming Iago as cleverly portrayed by Jose Ferrer. That "Othello" tickets are sold out for weeks in advance is proof of the fundamental appeal of well done classics whether in Elizabethan England or in mechanistic, whirling America of 1944.

Gob-Aloney

By BILL HAPP

A chastened little sailor this week lifts his limp pen and with a smile that seems to mean, "We've got to carry on," says meekly, "Well, we've got to carry on." And so with no further dillying around let's wade in.

Last week end marked an official visit to the naval unit by Lieut-Commander Leonard from the office of Director of Training, First Naval District. Now to civilians this may seem a pretty cut-and-dried thing, but to the V-12's it was something quite different. Climax of an official visit of this kind is either an inspection or a regimental review. Last Saturday it was the regular regimental review of the trainees which is held on the second and fourth Saturdays of each month.

During the bad weather the sailors have had had at most only one hour of drill practice a week plus the chow and colors formations. The band has had only indoor practice. The net result of it all was that Chief Rutherford scheduled two special drill periods for the entire battalion last week. Besides playing at the two drills, the band had another special practice. For the first time during a review here the trainees wore their light-colored canvas boots and don't think that mud wasn't a real problem. Lt. Cass was especially pleased with the progress shown by the new men.

At the formal next Friday the girls won't get boots—but don't forget that Lt-Commander Leonard didn't get shaving lotion and a kiss when he said good-bye.

Something in the way of an innovation comes this week in the form of the first of a series of pen sketches of the officers in the naval unit. We hope that these short biographies will serve to better acquaint you with the men who administer the V-12's naval life.

We'll start out with Lt. John C. Cass, Commanding Officer of the unit here since he first organized it in the spring of last year. Lt. Cass was born in Iowa in 1901. He went to Iowa State Teachers College, then to the University of Chicago. He received an Ed.B. at the University of Hawaii and an Ed.M. from the Graduate School of Education at Harvard. At Harvard he was a Research Fellow in Education, then an Assistant, and finally an Associate on the administrative and academic faculty of the Graduate School in Education. He was working on his doctorate at Harvard at the time of his entrance into the navy. He was also president of the Phi Delta Kappa honorary fraternity for graduate workers in education and was on the Personnel Placement Bureau of the Graduate school.

Bates may have its Mt. David, but it can't boast the palm trees and strumming guitars which served as a background for the romance of Elizabeth Burns and Mr. Cass in Hawaii.

Emphasis Week

(Continued from page one)

The faculty corner, joining with the other elements on campus, stamped Religious Emphasis Week with its seal of approval. Dr. Anders M. Myhrman feels that Religious Emphasis Week accomplished its purpose by giving the student opportunity to bring out questions and ideas that otherwise could not have been brought out. Other comments heard from the faculty marked out the wonderful faculty-student cooperation and the whole-hearted response and work of all committees to make the most of a week so full of opportunities.

There was a general good-feeling atmosphere on campus with groups of girls vying with one another for the privilege of taking a member of the team to meals. At the end of the week every girl had had her chance to sit with at least one member of the team. One of Dr. Gilkey's favorite questions, "What is God's greatest work?", was pulled on many of us. The answer, according to Dr. Gilkey, is a New Englander gone West. Another of Dr. Gilkey's comments: "I live two miles from the stock yards and I haven't had a steak as good as the one served at the C. A. banquet for some time".

The team seemed to be as well pleased with the campus as we were with them. They were politely and cordially received in every group. The stimulation to discussion and the response seemed extraordinary to them. Mr. Pemberton, who made himself some good friends at Bates, remarked that discussion, questions, and answers were up on the graduate school level. Mr. Pemberton never saw an undergraduate group so willing to start a discussion, voluntarily, on theology and philosophy when they just as easily could have picked up a simple political issue to discuss.

Highlights of the week were C. A. banquet for women and open house for men on Tuesday night. Open house picked up the right atmosphere for an ice-breaker, and the male side of campus had an excellent time meeting the team. Three super high-

Today they have a twenty-two months old daughter, April Elizabeth.

During the five years in which he taught at the Iolani School in Hawaii he was listed officially as an "Episcopal missionary". His military career has included a position as faculty captain in the Honolulu Military Academy and service in the United States Marine Corps Aviation. He attended an indoctrination school for officers in the V-12 program at Columbia University.

By the way, if you should ever notice mysterious convulsions in Lt. Cass's coat pocket as if he were chasing a rampant pet mouse, don't be alarmed. He is only keeping in practice for his old stunt of taking notes in his pocket, a trick picked up during his five years as head of a group of death claims investigators for insurance companies in Chicago.

The limey says,

Cheerio.

POST MARKS

By C. A.

We thought that you would like to know the What?, How?, and Why? of Postmarks.

"We" are the six hundred who are now at Bates: two hundred and eighty-five women, sixty civilian men, plus almost three hundred men in the V-12 unit, who, in time off from duties are part of Bates—in our classes, the libe, the labs, and, best of all, in campus activities.

"You" are the twelve hundred and more Bates men in the services. Some of you, we, who are here now, know by name. But all of you we know because on every rainy day we splash through the puddle formed in the floor of the Chapel entrance where your feet have worn out a hollow, we strive manfully to write a legible exam paper our pencils bumping over your initials carved on the arm of the class room chairs, we examine critically your witty or wise notations in the library books and find that you have made that book more human and that assignment lighter. (But present student-body please note Dr. Wright's chapel talk of Monday, March 27.)

"What" is POSTMARKS and this is the introduction. And you know what "postmarks" mean and how much they mean. Webster wouldn't have put it this way but we know it to be true—postmarks annihilate time and space and, by their means, you, who were here last month or ten years ago and are now in Boston or North Africa, are again at Bates.

"How" is by us and to you. As the postmarks come to us from you, we will compile the news of where you are, what you are doing, and what you think about it, in this column. Much of that news we will get second hand, but, if you have anything that other Bates men in the service would like to hear, send it along to the STUDENT. If you have written a story or poem that the rest of us should read, send that. And, in order that you will receive this and the news of campus doings, the STUDENT will be sent to you. This is the system—every two weeks, three hundred copies will be mailed to you. When we have read our own STUDENTS here on campus they will be collected and mailed out also so that more of you will know what Bates is doing. We can't get the STUDENT to you every issue. But we'll do our darndest to try to get almost every other copy to you.

And, finally, the "Why"—or haven't we said that already?

Lights were Dr. Gilkey's chapel talks. We noticed the complete silence in Chapel as Dr. Gilkey inspired and stimulated both campus and off-campus audience.

Adding up all the elements, the week was like the proverbial "shot in the arm" to thinking and open discussion on campus. A week such as this one every couple of years is a real lift to any group of people.

Here And There

By MARY and FURF

"Oh what a beautiful morning,
Oh what a beautiful day!"

* * *

Yessir, it certainly looks like everything's going our way! The formal in two days, vacation just around the corner, and finals a long, long way off! Haven't you smelled that breath of Spring in the air, haven't you seen those gals on the steps of Hathorn and those guys on review? That's right, Spring has finally discovered the State of Maine!

By the way, who was that fellow out of step in regimentals Saturday? And did you notice who was beating that drum? No kiddin', our "Bates Admirals" were right on the beam! Or, at least, the coeds approved.

And who wasn't glad to see Bill Ginn and Johnny Marsh back on campus, "Doc" Abbot minus her cast, Ross's open for the season, daylight for breakfast, and those advance notices of the Stu-G tea dance? Speaking of social activities, we hear that the "men" would like to manage a Saturday night or so. Must be the success of the Smoker has gone to their heads. What about it, fellas?

* * *

WE JUST HEARD

That Jack Schumann finally found his cat . . . The girls have given up skiing—for the season . . . Bill Geddes still has nightmares . . . Chase House sure got religion last week . . . Bob Curly spends his week ends in the Embryology Lab . . . Wilson House freshmen get a kick out of masquerading in Navy blue—ask Diggy . . . A. C. Stone is bashful . . .

* * *

ONE MORE WEEK TILL VACATION

Then, back to Civilization! That is, if you were able to get those reservations on the Streamliner. Just think, no more pop quizzes, no more Matthew and Knott, no more early, early breakfasts—for four whole days! What fun—breakfast in bed, steak two inches thick, five gallons of gas in ye olde jalopy and no time limits. Then back to Bates.—To recuperate!

* * *

HIT PARADE

"This is a Lovely Way to Spend an Evening" . . . The Formal
"One Dozen Roses" . . . Boots Kennedy
"He Wears a Pair of Silver Wings" . . . Libby Kumpunen
"Do Nothing Till You Hear From Me" . . . Bill, Bob, Jack & Zeke
"The Fleet's In" . . . 3rd Deck Milliken
"A Pretty Coed Has Gone To My Head" . . . Joe College
"Every Night About This Time"
Cheney Girls at the Qual
"We're Morocco Bound"

Mary and Furf

Small Replaces Preble As Service Corps Head

Several changes in the administrative staff of the Army Service Corps were issued after the departure of Captain Eleanor Preble. Ruth Small has been promoted to captain, and Mary Holmes has been made a 2nd lieutenant in charge of Wilson House. Further changes made in the General Staff are Lt. Constance Nickerson for the Rand Juniors, and Lt. Betty Benoit of Milliken House.

Changes were also made in the number of points accredited for each detail. From now on the following values are correct:

- 1 pair gloves 15 pts.
- 1 turtle neck sweater 27 pts.
- 1 cap 12 pts.
- 1 scarf 10 pts.

The current period ends on April 1, and there will be another rally in Rand gymnasium on April 4. Besides the usual promotions and citations, the Rosa L. Foster Scholarship Fund will be announced at this rally.

With the opening of a new period a scrap paper drive will begin. Each girl is urged to save all the scrap paper she can. When enough is available the Boy Scouts will collect it.

The aims for the next period are:

1. Every girl go bandage rolling.
2. Every house have \$25 war bond
3. Collect scrap paper.

WAA NEWS

WAA is one step ahead of the crocuses, and is heralding spring to campus. So, if you want to join her team, come out hiking and bicycling, and show Old Man Winter that his jig is up. There are lots of bikes around, and their owners collect rent willingly.

In addition to these, WAA is offering ping-pong, swimming, volley-ball, and basketball. Five hours in any sport is required for credit this season. April 22 ends the spring refresher course.

While we're focused on the future, a word of reminder for the trainees. Betty Bates will be chosen May 1st, and she's quite a demanding lady. Her recruiters are already busy on the trail, so keep those shoulders straight and eyes bright.

FRO-JOY



Ice Cream

Honors List

(Continued from page one)

James, Roxanne Kammerer, David Kendall, Ruth Kennedy, Elizabeth Kinney, Jean Labagh, Constance Lane.

Mary Langille, Clifford Larrabee, Dana Law V-12, Elizabeth Lever, Esther Linder, Anne Locke, Lorna MacGray, Agnes Mahan, Robert Michaud V-12, Barbara Miller, Dorothy Mitchell, William Moody V-12, Betty Morse, Elizabeth Morse.

Luman Nevels V-12, Leon Niegelsky V-12, Nelson Oliphant V-12, Louise Otis, Marion Otis, John Parker, Hugh Pendexter III, V-12, Ervin Perkins, Dorothy Petrie, Winifred Poole, Helen Pratt.

Thelma Rainville, Madeline Richard, Donald Richter V-12, Raymond Rogers V-12, Leland Roose V-12, Roy Samuelson V-12, Marcia Schaefer, Jane Scheuermann, Justine Sherwood Rita Silvia, Ruth Small, Dorothy Smith.

Alice Spooner, Charlotte Stafford, Ruth Stillman, Ruthanna Stone, Shirley Stone, Edward Tarr V-12, Winifred Thomsen, Davis Thurber V-12, Marion Thurber, Virginia Towns, Guy Turcotte, Peter Van Schoonhoven V-12, Marcia Wilde, Doris Williams, Patricia Wilson, Barbara Wood, Virgil Wood, Eugene Woodcock, Jo Ann Woodward, Beatrice Woodworth, and Electra Zazopoulos.

MEET THE GANG . . . AT

THE QUALITY SHOP

Lunches - "Cokes"
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Sunday News Reviews Prove Most Successful

Under the sponsorship of the Social Action Commission, and with a view of offering students enough in the way of public affairs to make action on social problems directed and intelligible, the Current Events Committee has student speakers report the news of the week, and a member of the faculty give a special commentary on something of significance every Sunday evening at 6:30.

The student speakers are selected to include one speaker from the V-12 unit, and one from the civilian men each week. The other two speakers are selected from the women's side of campus. The success of the venture thus far can be credited in large proportion to the work done by its chairman, Shirley Stone '45, program manager, Charlotte Stachelek '44, and Despina Doukas '44, head of the sponsoring commission.

BATES ON THE AIR

Tomorrow night the radio class will present an original play by John Howard, entitled "The Seadler", which will be directed by the second semester radio class on the regular fifteen minute broadcast. Alice Gates '45 will act as radio technician.

On Thursday evening, April 6, President Clifton D. Gray and the Round Table will have charge of the program.

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