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The Bates Student

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BATES COLLEGE, LEWISTON, MAINE, JUNE 6, 1945

Price: Fifteen Cents

Two Seniors Graduate Cum Laude In June

Marion Brooks and Marion Otis will both be graduated with cum laude honors it was announced this morning in the Chapel exercises. the class of 1945 to five. In March Shirley Stone was graduated with a magna cum laude degree in economics, Dorothy Babcock, magna



Marion Otis



Marion Brooks

Their work was done in French and Latin respectively.

These awards bring the number of recipients of honor degrees for

cum laude in sociology, and Doris Williams cum laude in sociology.

Miss Brooks was also voted to membership in Phi Beta Kappa this spring.

All Performances Of "Heaven Can Wait" Rate 4.0 By Audiences

The applause dies away. The audience departs. On stage, the cast and production crew look quizzically at one another. The play is over; for the last time Woody Rich's cloud effects have floated across the screens of the Little Theatre; for the last time Joe Pendleton has made love to Bette Logan; for the last time the curtain has fallen on the third and last performance of "Heaven Can Wait".

Reluctantly V-12ers exchange sport jackets and business suits for jumpers of navy blue. Again, Joe Pendleton is Floyd Smiley; Max Levene, "the cultured Bill Anderson"; and philosophical Mr. Jordan, the Dick Rideout whose feet beat time to "Boogie Woogie". An assistant director picks up a picture from the floor, the makeup crew screws back the covers on

the sticks of grease paint and cans of powder. One by one the lights flicker out and the Little Theatre is quiet at last.

Though the play is over, and though many of the leading actors are soon leaving Bates, it will be a long time before appreciative audiences will forget the three memorable performances of "Heaven Can Wait". To Miss Miriam Schaefer are due congratulations for her superb job of directing; to the cast, for their understanding characterizations; and to the production staff, for its cooperation along technical lines.

Outstanding performances were turned in by the entire cast. Even such small parts as the nurse, Susie, the maid; the plainclothesman; the doctor and the escorts were made

(Continued on page three)

Dr. Gray Returns As Graduation Chaplain

Senior Class Presents Last Chapel Service

Last Chapel of the Senior class will be held Tuesday, June 14. The program is under the chairmanship of Jean Graham; George Hoare is class marshal. The order of services is as follows:

Prelude in C sharp Minor by Vodorinski, Prof. Seldon Crafts; processional, Pomp and Circumstance by Egar; invocation, Edmund Nutting; response, Hambleton; anthem, Pilgrims Chorus from Tannhauser by Wagner; address by class president, Mary Guiney; senior hymn, written by Lynn Stover; Auld Lang Syne, recessional.

Seniors Add Stained Glass Window To Chapel

The Senior Class Day exercises will be held at two o'clock on Saturday, June 23rd, in the Little Theatre. The program which is to be presented will be of a semi-serious and humorous nature.

The class will be led into the theatre by George Hoare, the class marshal. The procession will be accompanied by appropriate music. The program is made up of five-minute speeches by each of the following speakers:

Wesley Parker Toastmaster
Richard Malatesta,

Last Will and Testament
Claire Murray,

Toast to Fathers and Mothers
Ruthanna Stone Pipe Oration
Miriam Dolloff Class History
Jean MacKinnon,

Address to the Halls of Campus
Nan Lord Oration
Mary Guiney Class Gift
The Class Gift will add a stained glass window to the Chapel. The window will be of the figure of Goethe.

Near the end of the program a pipe of peace will be smoked by each of the members of the class

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Ivy Day Takes On Serious Role Again

The Junior Class committee has decided that the annual Ivy day on June 14th will return to the traditional ceremonies, discarding the humorous playets of the last years. Another innovation will be the use of the Little Theatre rather than the Alumni Gym.

The president of the class of '46, Paul Schmanska, will open by announcing that this is the official day when the Juniors become Seniors and take over the upperclass responsibilities. The toastmaster, Arthur Ploener, will introduce the six speakers. Eleanor Frost will

(Continued on page three)

Banquet Honors Navy And Civilian Lettermen

An athletic banquet for all members of the male student body, V-12 and civilian, will be given at the college Commons on Monday, June 11, at 6:00 p. m. This is a revival of the former annual lettermen's banquet, a tradition which was abandoned in 1942 when wartime enrollment made it impossible.

Professor Crafts will lead the men in song, with Donald Rock of the V-12 at the piano. There will be talks by President Phillips, Lt. Cass, and Mr. Harry Rowe. Monty Moore will act as toastmaster, and Dr. Pomeroy will award the letter certificates. The awards are given for basketball, track, and baseball, and will bring to 196 the total number of letters presented since the Navy arrived in July, 1943.

Special guests are: President Charles Phillips, Lt. John Cass, Lt. Frank Goodwin, Harry Rowe, Coach Ray Thompson, Seldon Crafts, Chief Specialists Bushbaum and Winn, and the members of the athletic committee, Fred Pomeroy, chairman, Lloyd Fisher, Ernest Moore, George Ramsdell, and Norman Ross.

A Baccalaureate service at 10:00 on Sunday, June 24, will begin the Commencement Day exercises. Dr. J. Edgar Park, president emeritus of Wheaton College is to be the speaker. Dr. Park was born in Ireland and studied at universities in Dublin, Edinburgh, Leipzig, and Oxford. He has received the degrees of D.D., LL.D., and is a member of the Phi Beta Kappa society and is listed in "Who's Who". As a preacher and lecturer he has visited Harvard, Yale, Princeton, Vassar, Bryn Mawr, and other colleges. He has written sixteen books, and contributed articles to the Atlantic Monthly. Dr. Park is president of the American Congregational Association, and also a trustee of Andover Newton Theological Seminary.

The Baccalaureate service will be followed at 2:30 by the Commencement exercises when degrees will be presented to graduating seniors. In addition, six honorary degrees are to be conferred. President Phillips will address the graduates, and the chaplain at the Commencement program will be president emeritus of Bates, Dr. Clifton Daggett Gray. Dr. Gray was ordained a minister of the Baptist Church in 1899. He attended Harvard, receiving his Ph.D. from the University of Chicago in 1901. Dr. Gray was president here from May 1, 1920, until 1944.

Freshmen Sponsor CA Annual June Vespers

In keeping with the annual custom of having a freshman vesper service, the class of '48 led the fellowship meeting on last Sunday evening. The service was held in the college chapel at seven on June 3.

Lois Youngs, president of the Freshman Cabinet, was in charge of the meeting which was planned along the lines of a Christian Endeavor program rather than a formal vespers. Also assisting was Vivienne Sikora who read the Scripture lesson.

(Continued on page two)

The Bates Student

(FOUNDED IN 1873)



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V-12 Representatives LESTER SMITH
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 year, except the summer semester the Post Office at Lewiston, Maine

Four Years Of Change . . .

The present senior class which will be graduated on June 24 has seen the college under many different situations. Entering a few months prior to the outbreak of the war, the members have seen the change from a strictly peace time liberal arts school to one geared for the war emergency. The first year was a fairly normal one with the male side of campus about the same as the usual pre-war classes. In the middle of the second year the complexion of the campus began to be altered, however, as the men were called up for duty. First it was the ERC, and from then on it was more natural to meet someone walking down Frye Street with a suitcase than to see him going to class.

Then the summer before the junior year produced another change at Bates. The Navy V-12 program was inaugurated on July 1, 1943. With the end of the present semester the Navy ceases to be a part of the college in the future as far as the students now present are concerned. For, although there will be a small unit this summer, it will not be here when classes resume in the fall. Having had the Navy on campus has led to the altering of many things. For instance, we no longer have 7:40 classes much to the pleasure of the upperclassmen who remember that gruesome ordeal. We've become used to flag raising in the morning and the mad rush toward New Dorm around 10 p. m. Then, too, there are the regimentals, and the Smokers which will be long remembered by the coeds. It isn't just because of these few things that the Navy will be remembered, however. Admittedly, there was tension and some friction when the first group arrived, but each semester has seen a steadily increasing unity between the two sides of campus. The Navy is as much a part of Bates to us now as are the civilian students. We were particularly glad to hear that some of the men in the unit intend to come back to finish up here when they are released from the service.

The last year for the class of 1945 brought with it a new president. Along with this came the singular opportunity of attending the inauguration ceremonies. Before the year was out the new Bates Plan had been announced for the coming year. By June the members of the class could honestly boast that they had certainly seen Bates in transition.

To the seniors who go from a changing college into a much more rapidly changing world we wish the best possible for all of them. To the members of the Unit . . . Good Luck wherever you go after you leave here.

Final Exam Schedule

FRIDAY, JUNE 15

8:00 A. M.
 English 392
 Psychology PS1 (201)
 Psychology PS3 (210)
 Psychology 240

2:00 P. M.
 Biology B2 (209)
 Chemistry C2
 Economics 211
 Economics 331
 Education 446
 Geology 202
 Mathematics 102
 Mathematics 202
 Physics 101
 Physics 371
 Secretarial 113

SATURDAY, JUNE 16

8:00 A. M.
 Economics 411
 Education 352
 Navigation M8 (Premed)
 Navigation M10
 Social Science 104
 Speech 222
 Statics A1

2:00 P. M.
 Biology B4 (309)
 Greek 212
 Greek 236
 History N3
 Music 202
 Secretarial 217
 Speech 322

7:00 P. M.
 Hygiene 102M
 Hygiene 102W
 Naval Organization N1
 Sociology 326

MONDAY, JUNE 18

8:00 A. M.
 Biology B3 (409)
 Chemistry 322
 Chemistry 422
 Drawing D1
 Drawing 101
 English 322
 French 102
 French 103
 French 208
 German 101, 102
 German 102
 Government 202
 Physics PH1 (271)
 Physics EE2 (351)
 Religion 325
 Spanish 202

2:00 P. M.
 Biology 219
 Education 443
 English 342
 Geology 222
 Greek 112
 Greek 246
 History 317
 Mathematics 201
 Navigation M9
 Psychology PS2 (333)

TUESDAY, JUNE 19

8:00 A. M.
 Chemistry 215
 Chemistry 226
 Economics 218
 English E2
 English 352
 Geology 321

TUESDAY, JUNE 19 (Cont.)

8:00 A. M.
 German 422
 Government 201
 History 204
 Latin 310
 Mathematics 412
 Philosophy 326
 Speech 111
 Sociology 222

2:00 P. M.
 Chemistry 112 (Mabee)
 Chemistry 405
 Economics 212
 English 231
 English 401
 French 332
 History 214
 Latin 112
 Mathematics M6
 Physics PH2 (272)
 Religion 212

WEDNESDAY, JUNE 20

8:00 A. M.
 Chemistry C1
 Chemistry C4 (301)
 History H1
 Philosophy 303
 Religion 102

2:00 P. M.
 Chemistry 216 & 222
 Economics 220
 French 121
 German 201
 History H2
 Mathematics 302
 Sociology 212
 Sociology 352
 Speech 331, 332

THURSDAY, JUNE 21

8:00 A. M.
 Chemistry C3 (333)
 French 104
 French 122
 German 112
 History 326
 Mathematics M5
 Spanish 302
 Spanish 304

2:00 P. M.
 English 101
 English 102
 English 252
 History 228
 Physics PH42 (361)
 Psychology 315
 Secretarial 216

FRIDAY, JUNE 22

8:00 A. M.
 Chemistry 112 (Blanchard)
 Chemistry C5 (302)
 English 120
 English 362
 French 308
 German 312
 Government 428
 History 316
 Mathematics M4
 Physical Education 325W
 Sociology 211

2:00 P. M.
 Biology B1 (111)
 Fine Arts 201
 German 202
 Latin 304
 Mathematics 101
 Navigation M8

... The ... Boatswain's Pipe

Little theatre is quiet once more. After a riotous celebration on stage Saturday night, the cast and technicians drifted back into the routine of college life. The various "Heaven Can Wait" characters are stopped on every corner, patted on the back, chuckled at, and sent on their way. For the backstage crew, however, a show is a horse of another color. They receive few if any of the plaudits for their long hours spent behind the curtains.

Much of the credit for "Heaven Can Wait" belongs to two gals whose presence the audience never once suspected. As assistant directors they attended every rehearsal of every scene, directed the off-stage movements of the cast, assisted the light crew, the construction gangs, and the cleaning woman. Without the untiring efforts of Betty Benoit and Ruth Small the presentation of the comedy would have been impossible.

The light crew has already been given a boost by the local sheets. Thanks to Woody Rich and his assistant, Marion Ryon, a most effective set of lights was designed and well operated. Florence Furfey's make-up gang was too large to mention here, but all hands will admit that a masterful job was done. Tooie Stewart and Viv Sikora deserve a round of applause for their work with the "props" and Vesta Starrett for the costumes. Others up for three hearty cheers are: Barbara Aldrich, set design; Josephine Ingram, set construction; Marcia Wilson, painting; Barbara Taber, sound effects, and Mary Stanley, publicity.

Before "Heaven Can Wait" slips into the all too familiar limbo, let's all locate these unheralded workers and offer them our congratulations.

June Vespers

(Continued from page one)

An interesting and well appreciated part of the meeting was a duet sung by Jeanne Mendall and Agnes Derderian, also of the class of '48.

The speaker for the service was Jean Harrington. She chose as her topic "Common Sense". In her talk she took some of the basic Christian principles which we strive to follow and pointed out that they are really nothing but common sense. Therefore, they should not be as difficult to follow as we often make them. She maintained that all Christians have the same basic and fundamental ideals which bind them into, or should bind them into, one whole.

The program was planned by the Freshman Cabinet and included members from the freshman class outside of the cabinet.

Much Sidetracking Greets Parker As He Interviews Wolynski

By J. Wesley Parker '46

This was originally assigned as an interview of Dave Wolynski of the class of '46, and with that intention in mind I climbed through Roger Williams to the top floor, and walked into what looked like Grand Central in miniature. Dave, soon discovered, was at the library studying, and his roommate was in another room resting. I was a bit pleased at having localized the noise I had heard coming up campus Avenue, but a trifle dazed by the uproar.

Dave came in just as the mob had decided that Krupp SHOULD be tried as a war criminal, and rather vigorously told everyone to leave the room. Some time later the room quieted down, while Dave hunched over his desk investigating the curious reactions of some of the more complex organic compounds. When I told him I wanted to write a column about him in connection with what he knew about Europe and his impressions of England and the states, he looked perplexed that should be considered so unique, and a trifle piqued at having been interrupted at his work.

At this point Dave's roommate, senior named Hurwitz, came in and introductions were made, and soon found that they spoke much more freely about each other than they did about themselves. Wolynski told me that he came originally from Lodz, Poland, outside Warsaw, that he had traveled through Europe, that he hoped to return at things had settled sufficiently, and turned back to the esoterica of science.

I turned to Harold Hurwitz for clarification, and he stopped typing, adjusted his glasses, touched his necktie which circled his neck like Laocoon's inchoate reptile, and told me what he knew of the detailed segments of Wolynski's life.

David, who had his twentieth birthday on the 28th. of May, left home at the age of eleven, spending the next six years in different parts of Europe and the Levant. His travels carried him through France, Italy, Hungary, Germany, and finally to Turkey, where he stayed at some time, and acquired a taste for after-dinner coffee. It was there that he had a chance to see Ribbentrop, Germany's foreign minister, attired in the natty short pants, he has so great an affectation for. After Turkey, came England where Dave just missed a chance to enter Oxford through lack of proper preparation in Physics. April 14, 1839, David left for America, where he enrolled at Col-

umbia Prep School, and eventually came to Bates.

Most of David's interest is centered in his Chemistry, his perusal of foreign affairs, and his affection for bridge and Old Golds, while his friendly nature is such that his room has become one place where earnest discussions become the rule, often forcing its original occupants elsewhere for their studies.

Interested, I asked Hurwitz (Hattie to his friends) for some data on the manuscript he spent so much of his time toiling over. He looked quite proud and apologetically handed me twenty pages of material on Bavaria and the revolution of 1919. His roommate pushed his chemistry text aside, and warned me with a smile, that given an opportunity, Hurwitz would talk of nothing but Bavaria, with an alternate topic of possible ways of making our country more economically stable through a greater socialization of industry.

Hattie commented that this wasn't his final copy, and should be read merely to get an idea as to what it was going to be about, so I glanced over what seemed to me a very readable and coherent account of the machinations of a designing Prussia, the unpolitic politics of rustic, communal Bavaria, and the prelude to its Revolution. When I told him so, he frowned that it didn't seem what he wanted to say, and rather than criticize his literary judgment I acceded with a murmur.

Hurwitz, who comes from Hartford, Connecticut, has written for the "Garnet", and has a great deal of admiration for imagination, and would seemingly find little in common with his roommate whose scientific background would tend to make him matter-of-fact, but the two get along fairly well in spite of occasional mutual annoyances, especially since they have in common an interest in foreign affairs.

The door opened, as one of the next door neighbors stuck in a head to ask if we wanted some warm tea, and as soon as it closed to our appreciative negative, it burst open again with the entrance of A. P. Ploener, his hair streaked with white from his thespian efforts at Hathorn, wondering whether any food was to be had. Following him in were a host of fellows from the lower floors, and soon we were listening to the possible causes and explanations of the Syrian question. Hurwitz began packing his papers and typewriter together, and I walked downstairs with him in search of a bit more restive atmosphere.

Ivy Hop Terminates Year's Social Events

To the sweet and soft music of Lloyd Rafnell, couples will dance, Friday evening, June 8, from 8-12, at the annual Ivy Hop. The traditional affair, which is held at Chase Hall, will bring to a close a successful year of social activities. The committee is headed by Suzanne Davidson '46.

Patrons and patronesses will include Professor and Mrs. Lawrence Kimball, Professor and Mrs. Anders Myhrman, Lt. and Mrs. Frank Goodwin, Lt. and Mrs. John Cass, and President and Mrs. Charles Phillips.

Ivy Day

(Continued from page one)

give a toast to the Faculty and Electra Zazopoulos will follow with respects to the Navy. After a duet by Marcia Wilson and Joyce Lord, both of the class of '45, Walter Beaupre and Buella Greenberg will reminisce about the activities of the men and women of the class. A tribute to the senior class will be given by Dorothy Strout. After the Alma Mater and recessional the class will go to the back of New Dorm for the actual planting of the ivy. It is hoped that because the above program is very short, the audience will come over to witness the completion of the exercises. Ruth Small, vice-president of the class, will sketch a brief history of the class, the Navy octet will sing, and the president will do the planting. Interwoven on the plaque dedicating the ivy for the class of '46 will be a Navy insignia with the Bates seal signifying the presence of the Naval unit on campus.

The officers of the class are Paul Schmanska, president; Ruth Small, vice-president; Muriel Stewart, secretary; and Patricia Wilson, treasurer. The chairman of the committees for the occasion are Nancy Covey, stage decorations; Francis Dean, ushers; Myrtle Holden, orchestra; Jane Scheuerman, rock and ivy; Muriel Ulrich, programs and invitations; and Mary Van Wyck, marching and gowns. The adviser is Miss Frank of the Speech department.

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St. Dominic's Prepares For "Bates-on-the-Air"

St. Dominic's will be the second high school to present a program in cooperation with "Bates-on-the-Air". This program on June 7, is under the direction of S. Yale Brass, V-12. An original play by Seymour Rabinowitz, V-12, will be given on June 14.

May 31 and June 1, Bates freshmen debated Lewiston High School. Those representing the freshman class were: Jean Harrington, Jean Holden, Ruth Hoffman, Carlton Davis, Laurence Carey, William Sawyers, Roland LaMontagne, and Caroline Booth of the sophomore class.

Delta Sigma Rho, the honorary debating society, will hold its annual initiations at 5:00 on Monday, June 11. The party will be given at the home of Professor Quimby. Supper will be served and a meeting of the council will follow.

Play

(Continued from page one)

the most of by the actors. Of course, Floyd Smiley as Joe Pendleton, William Anderson as Max Levene, Joe Haik as Lefty, Art Ploener as Williams, and Joseph Coopersmith as Messenger 7013 turned in such comic characterizations that the audience was kept in a perpetual state of laughter. Richard Rideout was a perfect Mr. Jordan. His voice and manner particularly suited to his philosophical comments. Walter Beaupre and his tiny mustache made a suave villain as Tony Abbott; Martha Cloutier, an appealing and lovely Bette Logan; Madelyn Sover, a cool and sophisticated Julia Farnsworth, and Mary Meyer, a rather bewildered Mrs. Ames.

All in all, the production was one of which Bates and the Robinson Players may well be proud. Typical reactions were those of the Lewiston storekeeper who came to the play and completely forgot his troubles, the coeds who bought tickets for the first night and then came to all three, and the visiting director of the Northampton Little Theatre who after Saturday's performance spying one of the leads all the way across campus yelled, "Hey, Tony, you were good!" Yes, indeed, you were all good—every one!

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WAA Gives Awards On June 7 For Second Time

The annual Women's Athletic Awards will be announced at the formal banquet at Rand Hall on Thursday evening.

Dr. and Mrs. Charles Phillips and Professor and Mrs. George Ramsdell will be the guests.

The trio composed of Marcia Dwinell, Phyllis Chapeleau, and Lois Youngs will provide music for the meal, and after dessert Ruth Osker, Barbara Tabor, and Shirley Raymond will sing. Professor Ramsdell will say grace.

Winifred Poole, the new president of the Athletic Association, will present the training awards, numerals, and sweaters. The girl with the highest training score will win a bracelet.

Committee chairmen are Jean Kelso, programs; decorations, Edith Ann Schofield; Elaine Gray, invitations; Elizabeth East, music; Roxane Kammerer, seating plan.

Senior Class Day

(Continued from page one)

as a symbol of enduring peace and friendship.

As is the custom, the speeches and the pipe of peace will be buried in a copper cylinder near the ivory to be excavated and read at the twentieth reunion.

The Class Day committee is made up of Doris Dixon, chairman, Phyllis Jones, Jean McEnaney, Jerry Sherwood, Jane Webber, and Frances Burns.

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"... Could Write A Book ..."

In the midst of packing up the equipment that the department has accumulated through twelve hectic months, we've taken some time out to bid a more or less anticipated farewell to the more persistent perusers of our hybrid column. Any lack of symmetry is probably due to the distraction of a bevy of fellow-journalists in the process of packing away their files, and storing up material for the Fall campaign.

Perhaps the most entertaining aspect of last week's ably handled theatrical venture, was Rose O'Brien's ecstatic panegyric account of it in Friday evening's local newspaper. After our presscards failed, we bought tickets for the Friday nite engagement, gazed in wonder at the clouds in Scene one (produced by an imported 'cloud-machine'), lifted a collectively quizzical eyebrow at the infrequent deviations from the written text, and left satisfied that we'd gotten our money's worth, and a trifle disappointed that the Heelers had chosen a fantasy which prevented us from picking flaws in the logic.

Lew Gidez was back again last week end, wearing three white stripes (surrounded by blue uniform), and spouting radio symbols. He spent one evening telling the fellows in the dorm that their radios needed condensers; it was great seeing him back. Also with us, up from Holy Cross was Don Lash, formerly of our V-12 unit, looking quite well.

I had heard quite a great deal from the more chemical navy men about a reportedly annoying personage named Gwendolyn, and was naturally rather intellectually gratified at having the opportunity to meet her one evening, though I did incur a certain amount of annoyance when I remarked that she struck me as being a rather nice, friendly (albeit a trifle lack-witted) person. My lawyer (a pre-law journalist) has just informed me that I am subject to a libel suit for

spurious allegations, so I shan't pursue the topic further.

The class of '46 has shown an inordinate amount of secrecy in the plans for their Ivy Day ceremonies on the 14th. The present plans call for a serious and rather brief exercise accentuating the responsibilities inherent in becoming a senior, with vocal musical accompaniment. When the class of '45 had a similar affair they called on the services of the Audible All-Girl Orchestra, and made quite an affair of the thing, but the present trend is obviously (and understandably) toward a stabler mood.

I always (for four semesters) wanted to do a column much like this but filching the style of the Time Magazine in the use of paragraphic subtitles. Then I might have labeled paragraph three "Arrivals . . ." and coupled it with a squib on Guy Sandulli leaving last Friday for the Maritime Service, with the obvious substitute, ". . . and Departures". In the same way, I might have labeled the second segment "The Play's . . ." and joined it with our brief interview with Gwen. (" . . . The Thing"). But I could never get enough journalistic backing to have it done, which is one of the disadvantages of working for a paper that's crowded when you have a good full column, and dying for want of material, when nothing has happened.

Sic . . . Mundi, and another week end gone, so, I'll see you over at the Alumni Gym at your mental exercises.

Gold Star Count Is Now Twenty-Five

During Memorial Day exercises in the Chapel Harry W. Rowe read the names of twenty-five former Bates men whom the gold stars on our service flag represent. They are: Lt. John Linwood Crockett N'15, Army, Capt. Eva Albro Woodward N'20, Army Air Corps; Lt. Milton Joseph Ward '33, Army; Lt. Samuel Theodore Fuller '35, Army; Sgt. George Albert Olds N'35, Army; Lt. Everett Webb Kennedy '37, Army.

Capt. Walter Renaud Leon '37, Army; Norman Keith Daniels N'38, Army; Aviation Cadet Barclay Nelson Dorman '38, USNR; Maurice Sproul Dodge N'39; Pvt. Joseph Otto Fisher '39, Army; Maj. Laurence Drew Gammon '39, Marine Corps.

T. Sgt. Royal Edward Thomas Jefferson N'39, Army Air Corps; Lt. Leonard Jobrack '39, Army Air Corps; Ensign Raymond John Cool '40, USNR; 2nd Lt. Harold Norris Goodspeed, Jr., '40, Army; Ensign Donald Frederick Maggs '40, USNR; Lt. James Ambrose O'Sullivan '41, Marine Air Corps; Lt. Donlin Francis McCormack N'42, Army Air Corps.

Lt. William Ernest Tranton N'42, Canadian Army; Lt. Lawrence Lester Trafton '43, Marine Corps Reserve; F. O. Charles Henry Davis N'44, Army Air Corps; Cpl. Arthur Everett Russell N'44, Army; Sgt. Paul Joseph Mulhearn N'45, Army Air Corps; Merton Sanborn, Jr., N'46. (N—non-graduate.)

PA Appoints Four New Student Staff Members

After reviewing recommendations, the Publishing Association has appointed new members to the STUDENT editorial staff. Gloria Finelli '46, Janice Prince '47, Florence Furfey '47 will join the staff as associate editors for the fall semester. Anne Smith '46 will replace Ella Lewis as business manager when the latter graduates in June.

Myrtle Holden '46 and Electra Zazopoulos '46 will continue their duties of editor-in-chief and managing editor, respectively. Frances Dean '46, an associate editor this year, has been elected to the Publishing Association for next year.

The new staff intends to continue in the fall the same policy it has been upholding this year and to collect more of the campus reportorial talent.



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