

11-6-1946

The Bates Student - volume 73 number 04 - November 6, 1946

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 73 number 04 - November 6, 1946" (1946). *The Bates Student*. 934.
http://scarab.bates.edu/bates_student/934

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The Bates Student

Freshmen Officially Enter Student Body As Green Ties And Bibs Vanish From Campus

Alumni Return For Back-To-Bates Days

The opening of the Back-to-Bates week end was heralded by a gay torchlight parade led by the band. Immediately following this in the Alumni Gym was a rally arranged by Stu-C with Fred Jonucz as master of ceremonies. Dr. Bernard Marcus '37, former Bates football player, was the main speaker. An open house in Chase Hall after the rally, in charge of John Thomas, featured cider and doughnuts and the singing of many Bates songs around the fire giving a real welcome to the returning alumni.

Saturday after a very muddy, but successful football struggle against Bowdoin, a Back-to-Bates tea was held in Chase Hall for alumni and faculty. The tea was in charge of W.A.A. with Barbara Robbins as chairman. Pourers were Patricia Wakeman, president of W.A.A., Madeleine Richard, president of Stu-G, and Mary Meyer, vice-president of C. A. Hostesses were Muriel Stewart, Helen Hochstuhl, Mildred Mateer, and Ruth Moulton. Servers were Arlene Crosson, Elizabeth Hill, Beradine Opper, Nancy Covey, Nancy Dough, Muriel Henry, Faith Jensen, Charlotte Bridgman, Jean Labagh, Arlene Friend, Jane Blossom, and Carolyn Booth.

A dance in the gym Saturday evening was planned by Blenus MacDougal, Camille Carlson, and David Whitmore. Carl Broggi '30 and his orchestra furnished the music for dancing from 8:30 to 12.

Coed Reveals Hidden Male Talent In Theatre

By Barbara Levine '50

It's very well known around campus that the first dramatic production of the year is "Once in a Lifetime", but very few of us know and more about it than just that. Far more important than the play itself, is the galaxy of male stars (with a due respect to the weaker sex) who are spending all their free time in the Little Theatre working their larynxes to the core, in preparation for that big moment, November 14. The cast is studded with war veterans, who, after having made the "grand tour", (take note, Mr. Albee!) felt competent to carry out "operation Thespis" successfully.

Most of the fellows aren't as much interested in the valuable acting experience they're gaining as they are with the grand spirit of friendliness and cooperation present at every rehearsal. In fact, not one of them is seriously contemplating the stage as a career but all are bent on making "Once in a Lifetime" a memorable presentation.

There's Norm Card, for instance, who plays Kammerling. Even a little bibbed freshman can tell that there's a good six feet of solid talent wrapped up in this former (Continued on page four)

Dr. Myhrman Speaks In New York Saturday

"A Half Century of Change" will be the subject of Dr. Myhrman's address in New York on Saturday, Nov. 9, to commemorate the fiftieth anniversary of the Swedish Newspaper in America. The paper, the Norden, was originally published in Worcester, Mass., and then it was transferred to New York City after about two years.

The Norden is edited every week by Otto Gullmes. It carries news of interest to people in America concerning the lodges, churches, and anything else of national or international importance or special interest about Scandinavia. In this way the Scandinavian people here are able to keep in intimate touch with the happenings across the water.

Henry Inouye Leads New "Mirror" Staff

Under the capable direction of Hank Inouye, editor, work on the 1947 "Mirror" is well under way. Other members of this year's staff include: Walter Beaupre, assistant editor; Edith Hary, business manager; and Jean Labagh, Arline Friend, and Phyllis Chaplowe on the literary staff.

However, since the cost of book materials has increased 20% since last June, the "Mirror" is having budget troubles. The staff is considering changing their plans for the cover in order to include more pages while still remaining within their budget. (Continued on page four)

Alumnus Praises Bates Catalogue

"Bates College can take pride in the leadership that it has exercised in the college world in the modernizing of college catalogues," said Wayne Davis, of Boston, Bates graduate and public relations counsel, at the October meeting of the Bates College Round Table at East Auburn last Wednesday evening.

"A short time ago all catalogues were obtuse, full of rules and regulations, often in illegible type, seldom of interest to prospective students or the educational world.

"Five or six years ago, Bates decided upon a major reconstruction of its catalogue. The editors reduced the rules and regulations to a minimum and subordinated them in type. They placed lists of faculty and students in the back of the publication. The reader found on the opening pages a straightforward description of the College, its equipment and program of studies, all written to interest and inform the boy and girl in high school who might be looking toward college. The faculty members rewrote the course descriptions to serve as a guide in planning one's program of studies. Illustrations revealed the beauty of the Bates campus and the extent of its buildings and equipment."

Mr. Davis said that a college's publication and the work of its news bureau were two important phases of public relations. "But," he said, "public relations concern all the factors that affect the esteem in which the institution is (Continued on page four)

"When I was a child, I spake as a child, I felt as a child, I thought as a child; now that I am become a woman, I have put away childish things." Thus may the feminine members of the freshman class speak tomorrow night when they permanently "put away" the omnipresent green bibs and white hair bows and become full-fledged freshmen.

Calendar

- Thursday, Nov. 7—
Student Government Debibbing Party, Little Theatre, 7-8.
- Friday, Nov. 8—
1-1:30 Marching rehearsal for freshman installations.
8-10 George Colby Chase Lecture-Concert, Earle Spicer, baritone, Chapel.
- Saturday, Nov. 9—
3-9 Rand Hall Cabin Party.
- Monday, Nov. 11—
Holiday, Armistice Day, Colby Game.
- Tuesday, Nov. 12—
C. A. Freshman Discussion Groups in Faculty Homes, 7-8.

WSSF Drive Gets Under Way Here

Perhaps you haven't noticed it yet, but the C. A. Reconstruction Commission is hard at work. Soon you will see posters everywhere — and the letters WSSF. You will groan, dig into your pocket, and say — "another drive!" You will be absolutely right. This IS a drive, not only for money, but for interest — interest in people you may never meet, but who are important to your life. The welfare of these foreign students is, in fact, worth as much to you today as your own will be in the years to come. Think about it awhile.

Tuesday, the 5th, Otto Borch of Denmark will speak informally to the members of the commission. During the war he was in the resistance movement and worked on an underground paper. He became a member of the Newspaper Committee of the Danish Freedom Council. In 1943-45 he was a member of the Committee of International Student Service to help Belgium, Norwegian and Dutch students who were confined in concentration camps. Since then he has been active in the Christian Students Union at Aarhus, the Copenhagen Student Council, and the Students Committee for Scandinavia. In addition to his studies, he is working in the Ministry for Special Affairs, to help victims of the occupation.

During the past summer he attended the World Conferences of International Student Service in England and of World Student Relief in Geneva. Now he is working for the WSSF — talking to us and others like us. He is trying to make us see the necessity of the success of this world wide organization. And we are going to pass it on to you. Watch the STUDENT for stories on your fellow students — from Belgium, France, Greece, China — how they need your aid — and why you must give it.

By direction of Stu-C, the freshman men took off their green bow ties last Saturday noon.

Freshman rules for women will end in the Little Theatre at 7:00 tomorrow night when the annual debibbing night ceremony will be presented under the auspices of the Women's Student Government Association.

This program will consist of short original skits written, produced, and enacted by the freshmen of each dormitory. The sophomore advisers who helped the freshmen of their dorm to prepare for this occasion are: Cheney House, Ruth Hancock; Chase House, Scotty Mason; East Parker, Jane Diefendorf; Frye Street House, Dorothy Gaylord; Hacker House, Lorna Tilton; Milliken House, Carolyn Schneider; Mitchell House, Marian Goddard; Town Girls, Arlene Tufts; Whittier House, Janice Bowie; Wilson House, Jeanne Klein; West Parker, Barbara Cooper.

Joan Greenberg, one of the sophomore representatives on the Stu-G board, is the general chairman of the debibbing program, and Marjorie Harthan is in charge of special invitations to the faculty and members of the administrative staff.

The program of skits will be as follows: "And the Lights Went Out", Whittier House; "Cheney Cherubs' Cut-Up", Cheney House; "We Wonder", Chase House; "Hacker Howitzers", Hacker House; "We Dood It", Frye Street House; "Frosh Frolics", Mitchell House; "Bates Daze", Wilson House; "Famine at Fiske or Home was Never Like This", Milliken House; "Masque-Paraid", East Parker; "If It Were but a Dream", East Parker.

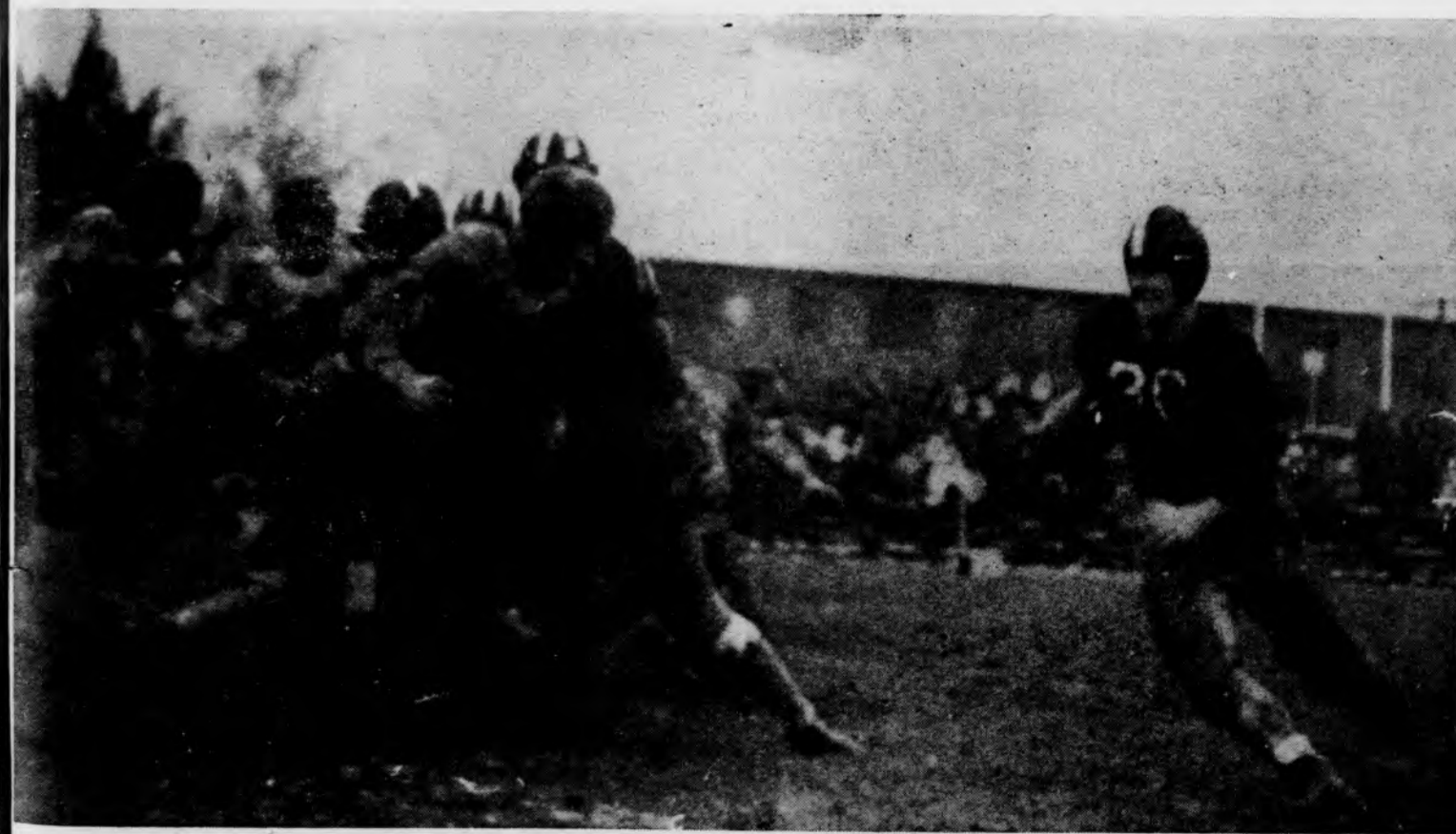
Madeleine Richard, president of (Continued on page four)

Bates-On-The-Air

This week Bates-on-the-Air will take its audience backstage in the Bates Little Theatre to view the behind-the-scenes activity for Robinson Players' forthcoming production, "Once in a Lifetime". The original script for the program was written by Jim Facos '49. Jim has been a frequent bystander at Little Theatre rehearsals, taking notes, trying to capture the mood of the play and the flavor of that certain contagious spirit which gets into everyone on backstage, frontstage, and directors' chairs during a production. The program will incorporate that feeling into a skit of the "happenings" in the theatre during play-making time. Members of the "Once in a Lifetime" cast will take their corresponding roles in the radio skit.

That's the "Bates-on-the-Air" program for Wednesday, Nov. 6, at 4:00 over WCOU. The radio personnel will be Howie Morris as producer, Lois Youngs, technician, and Roberta Sweetser, announcer.

Bobcats Trounce Bowdoin Bears In 6 To 0 Struggle Before Cheering Alumni On Muddy Garcelon Field



No. 30, Donovan of Bowdoin, Skirting End for Nine Yards Early in the Game . . . Norm Parent Was Injured on the Play

Three thousand enthusiastic fans braved dark skies and a semi-constant drizzle last Saturday, to watch our powerful Bates Bobcats

humble Bowdoin's light-weight Polar Bears, 6-0 on the slippery, soggy surface of Garcelon Field, decisively avenging Bowdoin's '42

victory. This sets the stage for the Colby game Monday that might well mean the first undefeated history in Bates' football history. The

Bobcat line was the big factor in the Cats' sixth consecutive win, a win which removed all doubts of (Continued on page three)

The Bates Student (FOUNDED IN 1873)



- Editor-in-Chief JANICE PRINCE '47
Managing Editor FLORENCE FURFEY '47
News Editor MARJORIE HARVEY '47
News Editor EDWARD WILD '47
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Published weekly during the college year by the students of Bates College. Entered as second-class matter at the Post Office at Lewiston, Maine.

PREXY . . .

We always seem to be complaining about something, according to the good old American tradition that a gripe makes one feel better by getting troubles off the chest. So for a change, we're not going to complain.

We're going to say thanks to President Phillips for being a regular guy, a good Joe. Not many people can talk straight to eight hundred students, make them see their mistakes, appreciate their good fortune, and still not be preaching a sermon or giving the feeling of condescension.

We've all seen Prexy going across campus passing a football with Chuck, dancing at Chase Hall and Alumni Gym, and, in general, not wearing the proverbial Bates frown.

While he seems to accomplish more than five ordinary men, between speaking engagements, writing books, committee meetings, and the usual eternal tasks of a college president, he still has time to talk with the lowliest student. Somewhere he has learned to cram forty-eight hours work into twenty-four.

We speak for the campus when we say that we like our Prexy more than a little, and we'll match him with any president other colleges can offer.

Janice Prince '47.

RECEPTION ROOMS . . .

"Ten o'clock. All men out of the reception room." The women proctors recite this ritual every night in their respective dormitories.

Someone's sweet, old grandmother might expect the female participant in a date to go to bed at this point. Usually, however, the couples straggle hesitantly out into the night which, as winter progresses on the Bates campus, grows colder and darker and less inviting. After all, Betty Coed has an eleven o'clock permission, and there wouldn't have been a date in the first place if Betty hadn't thought Joe Ed was a pretty swell fellow.

At this point the couple is faced with the problem, "What shall we do?" The Qual and the Hobby Shoppe are closed. It is too late for a movie. There is a beer joint open down the street but . . .

What is the logic of the college authorities in closing the women's reception rooms at such an early hour? Surely the college cannot intend to discourage girls from having eleven o'clock dates, when permission for them has been granted! Surely the college cannot wish to encourage loitering in dark doorways or under the trees on Mount David! Why then are the reception rooms closed? Is it the result of an unbelievable naivete or is it economy in electricity?

Parents send their daughters to Bates with reasonable respect for its supervision in such matters as dating. Week end trips are denied girls unless they have permission from home. Is it not a source of wonder, then, that the mothers and fathers of Bates coeds have not taken this matter concerning reception rooms in hand? The girls would not be denied the use of the family living room for the latter portion of an evening — quite the contrary. Why should such shelter be denied them at Bates, their temporary home?

Barbara Morris.

BATES COLLEGE — COMMUNITY CHEST Final Score, 1946

Table with 2 columns: Name and Amount. Includes Smith North (\$12.50), Women's Total (\$152.22), Men's Total (76.08), and Quota (\$1200.00).

Lysander Kemp Depicts Life Of South America In Poetry

By Bert Smith '47

When you hear "Poetry" mentioned, how does it hit you? Do you think of high school days and the interminable voice reading Tennyson? Or perhaps cloudy voyages with Browning through freshman English when the rudder snapped and you nearly flunked your mid-year. For 50 people I suppose there would be 50 reactions.

The purpose of this column is to acquaint you with these poets; to take each time one poet, and something that he has done; to hold it up, examine it, and find out what it has to say to us. Since the idea for this column came from Lysander Kemp, class of '42, and as his recently published volume, "The Northern Stranger", contains some very fine work, it seemed to me appropriate this week in starting to bring our subject closer by looking at something that he had written.

Kemp spent his war years in the Caribbean, in Panama, Ecuador and Porto Rico. He saw much of South America. He came to love its beauty, and to hate its ignorance, its poverty and filth. His book is by no means limited to social crusading, but again and again he needles our complacency and demands our comprehensions of conditions he has seen. We shall examine the first poem in the book, for that strikes the keynote of his concern. It is called "Good Neighbor".

Now who will seek and winningly befriend such arrogance out of the jungle? Open the taut lips and the tribal mind? Who will unbend and how will he unbend to neighborly ways the body that slides in shadow lightly like a column of mist or a ghost,

Rumors Are Flying

And none of us are denying that October's blue skies and falling leaves have been quite a drawback to studying. But now that November has set in, we too will try to "set in" and grind (it says here in small print . . .).

Only a few more days to go for you lucky little Froshies — you've all been good kids — well — at least half of you anyway. Biggest feud on campus this semester . . . Sandy!

Mt. David has moved to Coram Lib or vice versa . . . at any rate it's "the" place for lovers now! Big John, our misogynist of last year, certainly has changed his ideas . . . undoubtedly for the best tho.

Campus overflowed this week end, despite rain and snow, with guests . . . and Bowdoin men. Talk about your "blind" dates!!

Three cheers for the Bobcats who were terrific Saturday nite . . . the Brooklynites particularly appreciated them — notice Twink and Ever-et going to town? Speaking of cheers — how about some new ones? One question of the day: what color tights do the cheerleaders wear? . . . Eh, eh, boys, you ASK them!

Strictly from hunger and lack of sleep this must end.

. . . and for a change, kids, all these rumors are true!

Tweets.

but fronts the northern stranger stiff as a post?

And who will seek and somehow coax from sleep the destitute in the alley?

He sags in a doorway under a giant hat

with knees on chest and head on knees in a heap.

Who from our easter cities will come to his crumbling tragic city and stand him straight and strong,

from love and goodness of heart, for nothing, a song?

On the surface this is simple enough. In fact there is nothing difficult about it. For there are no hidden meanings here. It is a plea for friendship, for our strength to help their weakness. But it involves a two-fold question: "who will unbent, and how will he unbend . . ." Who among us is interested enough and willing enough to "open the taut lips and the tribal mind", to instruct their jungle ignorance and dispell their fear of us. And how will this be done? How win the savage heart?

Something is wrong, but who will help to right it and how? This should perplex us. Yet the question is but asked, the picture drawn. No answer is given, for the problem is also ours, and the poet is content to throw us the challenge. Yet not without warning . . . for our winning of these people from the jungles, from the squalid cities must be done "from love . . . for a song". The poet is aware how often our pocketbooks march under the banner of our altruism, and he knows neither trust nor respect can be built upon self again. If we wish this friendship we must give but give freely. It will return in the manner of the Golden Rule and be of greater permanence than the gold Yankee dollar. That is his stipulation, but the challenge and not the answer still confronts us. The evil has been pointed out. Who will remedy it and how this shall be done is our mutual problem. The solution affects us all.

This is no romantic, wish-wash stuff. It is clear hard realism. It is the fruit of a sensitive mind, vitally concerned with his world, and recording his concern in poetry of expert craftsmanship. It is the work of your contemporaries, as modern as today's editorials. It deserves to be read.

Debaters Send Report Of Latest Victories

From recent overseas letters, the Debating Council learned that Ed and Norm have been well received by the Scotsmen. Their first two debates were non-decisions but the general opinion of the audience was that the Bates men had done the better debating. During the forum discussions after the debates, members of the audience complimented the Bates team on their fine preparation and presentation of factual material, saying that if their team had only said "thus and so" they "would have probably beaten the Bates team". At Aberdeen, a member of the opposition in his final speech said that he and his colleague "had never met a team so well informed".

In writing to Prof. Quimby, Norm and Ed expressed their appreciation of his insistence upon facts and intensive preparation of material. They're glad now that he worked them so hard and supplied them with the proper "ammunition". Bates, too, is very happy that two of her students are doing well by her reputation.

Exchange Column

By "Pete" Hayes '49

With all the muttering and sputtering about the housing units, it's consoling to compare our lamentations with the gripes of other campuses. At B. U. they explain the situation by saying that times have changed: 1931—two cars in every garage and a chicken in every pot; 1946—two families in every garage and the cars are going to pot.

At Tufts, John Zynsky and his wife Teddy have their own solution to the housing problem. They are building their own story-and-a-half home on the edge of the campus. Teddy drew up the house plans while attending Jackson. From the cellar window to the ridge pole, the house will be their own handiwork. Besides being students, draftsmen, contractors and carpenters, the Zynskys will lay their own fireplaces and construct built-in kitchen units, china closets, bookshelves and window seats.

The pros know how to make their own luck, too. There's a tale going around the Iowa State campus of a certain English prof who went over to a local apartment house and asked to see the list of people living in it. He didn't have to go through very many names before he found the one he was looking for, and said, "Put my name down for this man's apartment, please. I just flunked him, and he'll be dropping out of school any day now."

The favorite story of the students at the University of New

Brunswick concerns the school house supervisor who tours the province inspecting rural school houses—making certain that the chimneys are secure and the roofs don't leak, etc. It seems that in performing his duty, he was forced to condemn an ancient school house, which he promptly had moved into town. He plans to move in as soon as renovations are complete.

Gleanings

College: The only place where it isn't wise to go down in history. A good sense of humor is the third side to every question. Bill Keisler in N.Y.U. Commerce Bulletin.

Match It With A Song: "Cement-Mixer" — What you've been through after a month of classes.

"I've Got You Under My Skin"—Frogs to Biology students.

"You Always Hurt The One You Love"—Biology students to frogs.—Plainfield H. S. Entree.

Hear about the chem student at New Hampshire State who turned around just in time to see his neatly-copied-in-ink English theme dissolve in some spilled hydrochloric acid. Title of the theme: "The Benefits of Chemistry".

There's not much harmony in the concert of nations. 'Twould seem that there's too much fiddling around. And everybody's beating his own drum.—Boston University News.

STUDENT Interviews Ex-Psychiatric Worker

By Dolores Kapes '49

Do you find mud puddles fun—although you may splash others, too?

Do you like uneven curtains?

Is your imagination really only disordered?

Do you squirt sugary venom?

Are you aware that your biopsychic organism may be unsound?

This is a story which might interest quite a few of you—especially if you're contemplating setting the library on fire. Then, too, it could apply to those who enjoy switching Lincoln's brain to Washington's brawn.

Would you like to know what's behind the figure behind the wheel of that luxurious station wagon we see breezing down Campus avenue from early morn to early morn? Well, here goes . . .

Paul M. Weiner, class of '47, has a past history! After beginning as an infantryman at Fort McClellan, Alabama, Paul became an undergraduate in the Department of Psychiatry and Sociology at the United States Disciplinary Barracks, Fort Benjamin, Harrison Indiana. Leaving the infantry because of injuries received he was classified as a psychiatric social worker and from this point on Mr. W. becomes quite complicating. The barracks at Fort Harrison is one of the centers for the study of American soldiers who are potential prison-goers for AWOL, rape, arson, murder, misbehavior before the enemy and who have shown signs—though they be fleeting—of a mental disorder. One of Paul's first duties was to "zero in" these men. ("Zero in"—the common army term for indoctrination.) While this zeroing in process was taking place Paul sent out questionnaires to former teachers, employers, and to anyone else who might have been closely associated with the questionable men in civilian life. The FBI, State and local police are

also notified and asked to answer the special forms that are sent to them. The prisoners are then given an interview in which the same questions found on the questionnaire are asked, with a few variations made up especially to draw the interviewed out. This is a check in order to ascertain whether they are liable psychopaths, psychotics, or the more common neurotics. If this proves unsuccessful as it usually does the men are given other tests, including; Wechsler-Bellevue Intelligence, Stanford-Binet, Kent Emergency Oral, Rorschach Thematic and the Minnesota Multiphasic Personality Inventory. Truth serums in the form of Sodium Amytal or Sodium Pentotal are also injected in many cases.

The compiled data of the PSW is brought to the Psychiatrists and Psychologists who complete the interviewing and draw the conclusions. The men are then brought before a Board of Officers who after allowing the man to speak in his own defense, decide whether he is to go to Leavenworth, stay at the barracks for further observation or clemency for those unjustly sentenced, or to be sent to Darnell General Hospital for further treatment and probably an honorable discharge.

For nine months Paul spent the greater part of each day working with these men, and he deserves three cheers. Army life is a tough one; we're conscious of the fact but there are ways and means, and one can sometimes juggle the problem of living to a pleasureable life while under military control. A Bates man could do it—but he didn't!

However, let us be aware of one last thought. People who work with children think in terms of children. Could we carry this any further? (Guess I won't bounce off every fifth step from now on.)

Monday Bates Meets Traditional Foe, Colby

Scrappy Jack Shea Will Lead Bates Eleven In Last Game

Because Bates has given up only one touchdown thus far this season, many sportswriters have seen fit to call the Garnet line the strongest in Maine. Wearing the numerals 28 and holding down left tackle position in the Bobcat front wall is hard-charging Jack Shea, 6 ft. 2 in. tall, weighing 195 pounds. Born February 22, 1922, in Brockton, Mass., Jack moved to Springfield ten years later. While attending Classical High there, he played four years of terrific football at guard and fullback, voted All-State in 1940. After graduation, Jack came to Bates, where he settled down to his present tackle position. Possessed with that natural football savvy, Jack was named All-State tackle both years he played, 1941 and '42. In February, 1943, Jack entered the U. S. Army, serving three years as a member of an engineering battalion, two of which were spent in Europe. He was discharged in April of this year, holding the rank of Staff Sergeant. Since returning to the Bates football scene, Jack has averaged fifty minutes of bang-up football per game, despite a shoulder injury which has bothered him since early in the season. Coach Thompson is looking forward to adding the name of "Shea" to his track roster, Jack winning his letter in that sport, also in '41 and '42. He is unmarried, a geology major, and a senior. Ducky will have a tough job replacing one of the best running tackles in Bates football history.



JACK SHEA

State Track Meet

During the past week the intramural football league has played three games and is moving toward the halfway mark in the pigskin schedule. In the first game North beat Middle 6-0. In last Wednesday's game Roger Bill tied Smith South 6-6 in one of the best played games so far this season. Hansen played well for Roger Bill. Mitchell passed a 40 yard heave to Chambers for the South score. Monday night, Roger Bill played Middle to a standstill 0-0 tie, their second tie in two games as an Adair to Lloyd pass left the ball on the five yard line late in the third period, the Billites being unable to score. Ted Green and Mal Leslie played good games for the Middle aggregation. Middle threatened during the last quarter intercepting a Roger Bill pass on the 20 but passed the chance to score away on long passes.

Bowdoin Game

(Continued from page one)
the Garnet power under all conditions.

The Bates score came late in the first quarter when spunky Art Blanchard chugged right through the center of the Bear line and over the goal line 27 yards away. Jack Joyce spear-headed a beautiful array of smart blocking interference while Art was being pursued futilely by six or seven Polar Bears. A 17 yard Howlett reverse and a 10 yard pass to Larochele had set up the score.

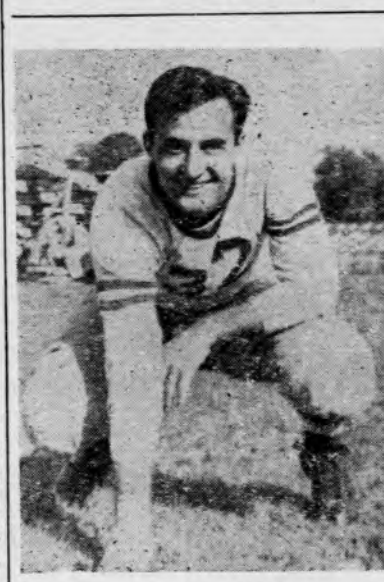
On two other occasions the Cats threatened to score. Halfway through the second quarter Walker Heap got away for fifteen yards from midfield through a huge hole in the Bowdoin defense and lateralled to Blanchard who had a clear path to the goal. The daring play misfired, however, when the slippery ball was knocked into the arms of an alert Bowdoin back who quickly pounced upon it.

Late in the third period after Doble of Bowdoin had intercepted Blanchard's pass on Bates' 28 and Donovan had fumbled on the next play, the Cats took over on their own twenty. In a sustained 72 yard march Bates advanced to Bowdoin's four yard line led by freshman Heap who carried the ball twelve times for a total of 48 yards. The Bowdoin line did not hold against the charging Bobcat forward wall which opened gaping holes for Heap or Blanchard time after time until the Blackshirts' desperate defense at the 12 which stopped Blanchard at scrimmage three straight times. Then shifty JoJo Larochele made 9 yards on a flat pass but the ball was just shy of a first down and the Bears took over.

Last Minute Attempts

Spurred by this near touchdown and the lack of time (2 minutes remaining), Bowdoin, on her 20

Joyce's All Around Hard Work Vital Factor In Team's Success



JACK JOYCE

now, unleashed four smart running plays which carried her to the Bates 47 and showed the Bobcats the potentialities of a well-timed T. The impatient Bears took to the air but soon regretted it as Norm Parent, who makes a habit of intercepting passes, grabbed Gillen's toss to Ireland. A penalty ruined Bates' chances and the Garnet kicked to Gillen on the Bowdoin 48. Gillen passed again. This time Jack Joyce intercepted. Heap hit the center of the line and the game was over.

The game was featured by Bowdoin men being carried off the field. Unfortunately for the Polar Bears they included two star backs, Toomey and MacIntyre, none of which, however, were injured seriously. Bates' Parent was knocked out on the 6th play but came back strong as ever later. Hennessey, Card's substitute, hurt his back early in the game after a nice punt runback. Gallant Art Blanchard played most of the game with a bloody nose.

A vital cog in the successful functioning of the undefeated Bobcat eleven has been the general all-around work of John F. (Jack) Joyce, III, whose chief duty as end has been the snaring of passes. The coming Colby finale will also be Jack's last encounter as a gridiron participant, but he will be on hand when the basketball season gets underway.

Jack is a resident of Worcester, Mass., stands 6 ft. tall, weighs 174 lbs., is 22 yrs. old, and is a senior. He played football, basketball, and baseball for three years in high school and did the same for one year at Worcester Academy. Jack relates that his football team was undefeated that season and beat the Bates freshmen.

Jack came to Bates in 1941 and participated in the same major sports for three years, being a member of the Navy V-12 Unit during the season of 1943. He left Bates in March, 1944, and was sent to Midshipmen's School at Plattsburgh, N. Y. He was made an Ensign shortly afterwards and left the States for the Pacific Theatre in October of 1944, not returning until last May. In July, he married his former Bates classmate, Betty Benoit '45, who is now working in the college bookstore.

Intramural League

Monday afternoon at Augusta the Bates cross country squad beat Colby but lost to Maine and Bowdoin to finish third in the annual State meet. Lloyd Blithen, T. Johnston, and Elmer Folsom paced the Maine aggregation to the decisive 35 point win beating out Easton of Bowdoin and Bobcat Freddy Cates who finished fourth and fifth respectively.

Bates missed scoring second by five points 55-60 was the Bates-Bowdoin score, Maine scoring only 20. Two Colby runners were unable to finish the race and Colby was disqualified.

Monday we come to the end of a great and gallant football year—playing against a traditional and determined foe, Colby. This is the last time several of these boys who have paced us thus far this season will ever play for Bates at Garcelon Field before a State Series crowd. Men like JoJo Larochele, Jack Joyce, Jack Shea, A. C. Stone, Red Barry, Dick Flanagan, and Bill Hennessey will wind up their football careers next week.

Don't sell Colby short! They were a monkey wrench in our chances in '42 and won't want to lie on their backs and let Bates run roughshod over them this year. Their line is strong. Boys like Pullia and Toomey are able and experienced. They gave Maine a hard fight and Maine, as we all learned, was no push over team. The Mule backfield is very strong, sparked by the Verrengia brothers and a good driving fullback in the person of McPherson.

Though the loss of Arnie Card was mighty costly, and has kept him from us in the bulk of State Series contests, Walker Heap has risen to fill the gap. Colby has cause to be worried about this boy. Then our light, fast, fighting backfield with Artie Blanchard and Alan Howlett toting the ball. And finally those unsung heroes of the line—Parent, Cunnane, Leahy, Connors, Blanchard, Scott, Record, Perham, Santry, and Angelosante making up that great forward wall. It is these boys, their play and ability that makes Bates a favorite this week. Not because the newspaper picks them, but man for man, back as well as linesman, augmented by the brain work of Coaches Ducky Pond and Ed Petro, we have the making of THE championship team of the day.

Good luck there boys. Last week was homecoming at Bates, but Monday will be homecoming in the hearts of Bates men back through time who long for an undefeated year. Hats off to you Garnet varsity; win, lose, or draw. You're our team. In our book you'll always be tops — one of the best small college elevens in the country.

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SPALDING

SETS THE PACE IN SPORTS

Males Assert Their Prerogative In Field Of Dramatic Endeavor

(Continued from page one)

member of the Lewiston-Auburn Little Theatre group. But Norm's not sure that acting is what he wants. He was originally a member of the class of '46, but was detained, shall we say, for four years. Now, with three Bates dramas behind him, "Papa is All", "George Washington Slept Here", and "Ladies of the Jury", personable Norm is one of the potent factors in the progress of the play.

Unusually interesting is blond Al St. Denis '47, who plays Laurence Vail. Al is anything but a novice to the acting game; he was a member of a summer theatre group at Bristol, Conn., last season and also played in several Bates productions before entering the service. There's an atmosphere of the theatre about Al, so strong you can just picture him as the villain Robert Browning he played in "The Barretts". It would be very easy to listen to him speak for hours about his love of acting and all the dramas in which he has played, "Flyers to the West" and "Abe Lincoln in Illinois" among them, but in the midst of our conversation came the call to duty... "on stage"... and Al was off, back to Laurence Vail, his other self.

All this time, we couldn't help wondering where our leading man was, but we soon saw a group of men pushing Bill Senseny to the foreground. Ah, such modesty! When queried as to whether or not he really is the lead, Bill seemed all too willing to name Art Ploener as the fellow, but we finally succeeded in making him admit that he, himself, plays George Lewis. Seriously, though, Bill is not only doing a wonderful job as George, but might even be interested in following acting as a vocation.

Patiently waiting for their chance to get on the front page is

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another eager little bunch of actors foremost of which is Earl Albee '48 or Sullivan. Earl is working very hard in "Once in a Lifetime" so he can become a better insurance salesman! Then, there's Trafton Mendall '47, who plays Jerry, the second lead. Traft is in this business just for the fun of it, but he has a solid acting background having appeared in such plays as "Pygmalion" and "Quality Street". Also working just for the fun of it is Norman Jordan '49 or Mr. Flick, who appeared in "Pygmalion" and also in "Disraeli", last semester. Then there's Mr. Abe Kauler '48, possessor of a bit part, who insists that Miss Schaeffer is priming him for the part of the bell in "A Bell for Adano".

The "big city" influence is found in Dan Cobb '47, the electrician, who was a member of the Little Theatre group in Boston. Dan wants to be an English teacher and is also interested in play directing.

Then, of course, we can't forget Arthur Ploener, the Herman Glogauer. Art adds more experience to the production with hits like "Quality Street", "All This and Heaven Too", and "Soldier's Wife" behind him.

After speaking to all these men in one evening, which is a great deal for one wearing a green bib (coeducating on business, of course!) our eyes were a bit dimmed—from seeing so many ruptured ducks! The boys may not be the only important members of the cast, or even the most vital, but they certainly are interesting talkers.

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Round Table

(Continued from page one)

held by the public — alumni, high school students, the educational world, the college employees, as well as the great mass of other readers." He commended the papers of Lewiston and Maine for their fair and generous presentation of the news of Bates College in the last several years. "One of the first essentials in a public relations program," he said, "is a friendly press."

Mr. Davis graduated at Bates in the class of 1912 and took his master's degree at Brown the following year. Since 1923 he has been doing school and college promotional work. For the last fifteen years he has headed his own organization that has as clients some of the leading colleges, junior colleges, and schools in New England, New York, New Jersey, and Pennsylvania. For the last five years he has been a trustee of Bates and is currently general chairman of the Library-Commons Fund.

The speaker was introduced by Professor Emeritus R. R. N. Gould. Professor Robert G. Berkelman, member of the executive committee, told of early meetings of the Bates Round Table which is observing its 50th anniversary this year.

The meeting was held in the East Auburn Grange Hall and supper was served preceding it. The

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Debibbing

(Continued from page one)

Stu-G. will give a welcoming address to the freshmen, and then the debibbing ceremony itself will take place. Not only green bibs and white bows will be removed, but also 10:00 lights-out and no-coeducation rules.

The freshman men's rules, which were removed last Saturday without ceremony, included the wearing of green bow ties, non-coeducation, and required participation in college rallies.

supper committee included Mrs. W. H. Sawyer, Mrs. Fred Mabee, Mrs. Brooks Quimby, Mrs. Percy D. Wilkins, Mrs. Milton L. Lindholm and members of the executive committee, Prof. Berkelman, Dr. Carlson, and Dr. Rayborn Zerby. New faculty members were voted into the Round Table. The next meeting is scheduled for November 22nd.

Politics Club Holds Forum Discussion

The Politics Club will hold a forum discussion meeting on Tuesday, November 2, at seven o'clock. The meeting will be held in Libbey Forum and will be open to all students who are interested. The topic for discussion will be, "Our Relations With Russia". The side for the "realistic policy" will be supported by Dr. Rayborn L. Zerby, head of the Religion department, and varsity debater Jane Blossom. The conciliatory policy will be defended by Dr. Anders Myhrman, head of the department of Sociology, and William Stringfellow who is chairman of the Public Affairs Commission of the Bates Christian Association.

Following the formal speeches and the rebuttals the discussion will be thrown open to group participation.

Dr. Lawrence Tells Future Of Atomic Bomb

Dr. Walter A. Lawrence of the Bates College Chemistry department addressed the Androscoggin County Ministerial Association at the Universalist Church in Lewiston Monday evening on the subject of the atomic bomb. He spoke on the growth and development of the work leading up to the atomic bomb; its impact on world affairs, and its possible future uses. His lecture was followed by a discussion.

Tuesday evening he addressed the Men's Club of Mechanic Falls in the Congregational Church on the same subject. This lecture was also followed by an audience discussion.

Dr. Lawrence presented this lecture to the student body last spring, when it aroused much interest and comment.



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