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Bates College

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The Bates Student

Vol. LXII, No. 30

BATES COLLEGE, LEWISTON, MAINE, NOVEMBER 20, 1946

Price: Fifteen Cents

Robinson Players Give First Performance As Cast Is Once More Ready For Action

By Barbara Le-Vine '50

Orin E. Skinner Addresses Vespers Dedication Service

This month's vesper program marks a significant date in the history of the college, for in the program the graduating gifts of the recent classes will be formally dedicated to the college. The following letter has been sent from Mr. Rowe's office concerning the program to every member of every class contributing these gifts:

"In June, 1934, the graduating class made the initial gift toward a new project, that of adding to the stained glass in the Chapel windows by inserting figures and medallions representative of leaders in thought from ancient to modern times. The original suggestion came from the college architect, Harry J. Carlson, A.M., '28. Associated with him in working out the details was Charles J. Connick of Boston, the eminent and widely known artist in stained glass. Mr. Connick and his associate, Orin E. Skinner, through the years, as the work progressed, gave the utmost attention to the undertaking.

"Year by year, as funds have been contributed by senior and graduate classes and the College Club, the inserts have been added. Workmen have just finished the last three windows.

"On Sunday evening, Nov. 24, at 7:00 in the chapel there will be a formal service of presentation and dedication under the direction of Dr. Rayborn L. Zerby, director of the chapel. Lois Youngs will represent the various alumni groups in the presentation, which will be acknowledged by Pres. Phillips. Mr. Skinner will be present to give a brief address. After the more formal program he will give an illustrated lecture on stained glass."

Rev. Engle Is Guest Speaker For CA Meeting

The Reverend Mr. Gall W. Engle, a Presbyterian minister who served with the World's YWCA in the British zone of German occupation last year, spoke before the all-college Christian Association meeting last night. He was the guest speaker in chapel this morning and will appear again before the C.A. cabinet tonight at its regular weekly meeting.

Mr. Engle was a graduate of Allegheny College in 1933 and has attended Yale Divinity School. Because of his experience in Germany, he is of particular interest to the veterans on campus.

Maine Social Scientists Meet Here Nov. 15, 16

The Maine Conference of Social Scientists held its annual meeting on the Bates campus Friday and Saturday, Nov. 15 and 16. About fifty members of the social science departments of the Maine colleges attended.

Professor J. Murray Carroll and Professor Paul Bartlett of the Economics Department were in charge of the program. The conference opened with a dinner at the Winter House Friday. Mr. Shoup of the Price Administration gave the main address.

In Chase Hall Saturday morning, Dr. Whitney of the University of Maine spoke, followed by Richard DeWors of Brown University. These were followed by discussion periods.

Representatives of Bates were Professors Bartlett, Carroll, Hovey, LeMasters, and Carroll.

Bates Defeats Cambridge In Historic Debating Hall

The mysterious Mr. Boswell of the Debating Council reports on the travels of Temple and Dunn. Nov. 4th and 5th, Nottingham, England.—Seven course dinner at

Soph Class Picks Hop Committees

Committees for the sophomore's Harvest Hop have been announced as follows: Refreshment, Rita Stuart, chairman, Lee Fox, Clara Blodgett, Connie Stanley, Jeanne Gillespie, Marilyn Deston, and Nellie Henson; decoration, Athena Tikelis, chairman, Evelyn Kushner, Delight Wolfe, Helen Rankin, Helen Papanonou, Dorothy Gaylord, Nancy Hudson, Marion Schwartz, Joseph Kittredge, Charles Repkie, and George Dismard; tickets and program, Edith Routier, chairman, Dorothy Siess, Joyce Cargill, Lucille Lasalle, Barbara Muir, Lois McEnaney, Nancy Johnson, Elma Beach, Minnie Chiotinos, Carlton Clement, Calvin Jordan, Hugh Dinwoodie, Dan Reale, and Walter Sorsonson; advertising, Bill Stringfellow, chairman, Emilie Stehli, Elizabeth Dyer, Lee Daley, Richard Thompson, and Clifford Rawcliffe. Faculty and guests are in charge of Ann Lawton.

Tickets, now on sale at three dollars a couple, may be purchased from your house representative or anyone on the ticket committee. Students are urged to get their tickets as soon as possible to avoid a last minute rush.

Miss Frank Plays Lead In Little Theatre Play

During the past two evenings, students attending the Lewiston-Auburn Little Theatre Group production of "Ten Little Indians" were hardly able to recognize Miss Lydia Frank of the Speech Department in the role of the middle-aged spinster who thinks the younger generation is going to ruin with her hair done-up severely in a "bun" and with a vivid Chinese jacket thrown over her shoulders. Miss Frank turned in a character performance which the audience will long remember.

Miss Frank has been active in the Little Theatre group ever since her coming to Bates. Appearing many times on the stage, she is perhaps best remembered for her lead in "Cry Havoc" which the organization presented two years ago. Last year, she directed "Once in a Lifetime", that hilarious comedy about a family which does just as it pleases.

In charge of make-up for "Ten Little Indians" was Mrs. Polly Beal Tooker of the Bates News Bureau, who is also a member of the Little Theatre group.

Christian Science Extends Invitation To All Students

The Christian Science Organization at Bates College holds services on the third Thursday of each month at 93 College street. The next meeting will be this Thursday, Nov. 21, at 7:30. All Bates students are welcome to attend.

University Air Squadron — bull session with members of various University groups — answered questions on usual topics: Negro problem in South — Bates one college of what University — Truman and why put up with him — why no Labor Party — what CIO and AFL are and do.

Nov. 6th and 7th, Birmingham, Eng.—Met in Grand Lobby by Mr. and Mrs. Jon Earle (nee Betty Stevens, Bates '37) — met with Liberal Club (joint meeting of Liberal, Conservative and Socialist parties) — acted as Brain's Trust on Free Trade — Temple presented case for — Dunn case against — audience asked questions and gave their view — meeting was a credit to Bates for having such well informed debaters.

Debated Socialized Medicine before packed house (standing room only) — largest house ever drawn in debate there — received wide publicity as first Anglo-American debate in Birmingham's history — "the debate was fine by all standards of good debating" quote a professor of the University.

Nov. 8th, 9th, 10th, Manchester, Eng.—Arrived 11:00 A. M. — debated Full Employment at 12:30 noon before packed house — got some musical education by seeing Gilbert and Sullivan's "Iolanthe" and "Damnation of Faust".

Cambridge, Eng., 11th, 12th, 13th. — debated "That advertising is a disgrace to modern civilization" before Cambridge Union Society in Clare College — Nov. 13th news flash at 12:10 "Bates Defeats Cambridge in Historic Debating Hall by a majority of audience votes" — termed one of liveliest debates ever held at Cambridge — Bates did a singing commercial which went over very well as a duet (do our debaters also possess operatic qualities?)

Next — Oxford on the 13th, 14th — then University of London — then the 22nd, Southampton — SS Queen Elizabeth — New York Nov. 28th — then back to Bates the week end of the 29th.

Radio Class Produces Second Student Script

The radio class has announced that on Wednesday, the 27th, it will present another original script written by Jim Facos. This will be the second Facos script to be presented over "Bates-on-the-Air" and reliable sources report that it is even better than the first. Lois Youngs is charged with the production of the program. For casting purposes the radio class conducted auditions last Saturday and Monday. As a result of these auditions Norman Card and Joyce Lord will play the parts of Jeanne and Karl. These are the only two roles in the radio play. That's all we're going to say about it now. You'll have to listen in to hear the rest.

The auditions also served to supplement the radio class's file of voices for future reference. Anyone interested in having his or her voice catalogued in the radio file, who was not able to attend the

(Continued on page two)



Joyce Lord and Joyce Streeter in Scene from "Once in a Lifetime"

News casting Service Will Start Monday

Daily campus-wide broadcasting of the news will begin next Monday noon as one of the features of the Christian Association's campus news service.

A news bulletin board and frequent columns of opinion in the

STUDENT will also serve to implement the drive by William Stringfellow's public affairs commission to bring world news to Bates students.

Richard McMahon, experienced as a professional radio announcer, heads the news casting service. Five days a week at 1:15 p. m. his committee of student announcers will broadcast the news over the chapel public address system. Last week's experiments with the equipment show that this loud-speaker system can be heard throughout most of the campus.

Any student interested in news casting may apply for a place on McMahon's committee. Present members are Zan Cohn, James Dempsey, Faith Jensen, James Greenfield, Robert Wade, Diane Walgast, and Wendall Wray.

A news bulletin board will be kept up to date daily by Arroyln Hayes and her committee as soon as arrangements have been made. A map of the world will be centered on the board and surrounded by news articles clipped from the Bos.

(Continued on page two)

Students Have Dose Of Real Barn Dance

The stately corridors of Chase Hall, decorated with corn stalks, resounded with the musical reverberations set up by Leo Gaumont and his hill-billy orchestra at the C.A.-sponsored barn dance last Saturday, the 16th. Red-faced, gasping couples, clad in motley shirts and dungarees, hopped, skipped, jumped, and all-but-flew into their positions under the supervision of Everett Bachard who did the calling. Bates students, whirling through square dances and reels, indicated that they could take a good dose of old-fashioned barn-dance along with the sophisticated formals. Evidently many learned that the dance floor is a very comfortable resting place between numbers. Those who had the energy might have been able to descend the stairs into the basement where refreshments in form of cold drinks were being served. Thus somewhat invigorated they were able to mount the stairs, and again join the shouting, stamping, hand-clapping dancers.

There was many a disheveled head of hair and bobby pin askew, and many a sweaty brow when the dance ended. But a ruddy glow which stated, "Lotsa fun" was evident on everyone's face. May we coin an old phrase and say, "A good time was enjoyed by all — by cracky!"

And when the fun was over, all could be contented that something more serious than a good time had been accomplished. For the barn-dance was sponsored by the reconstruction committee of the C. A., with all the proceeds going toward the \$2000 Bates has set for its goal in its endeavor for the W. S. S. F. World Student Service Fund. Many a book was bought Saturday night for students of foreign countries who are not as fortunate as we here, in that their libraries have been bombed, their schools devastated, and their books and equipment destroyed. Some doctor, or lawyer, or engineer, or statesman in some foreign land was started on his career at the barn dance. A good time, indeed, and a good job well begun.

Bates-On-The-Air

"Bates-on-the-Air" will conduct two radio shows this week. The first will be the regular Wednesday afternoon broadcast over WCOU at 4:00. This will be a quiz show — Bates veterans vs. their wives. The participants will be Mr. and Mrs. Jack Joyce (Bette Benoit '46), Mr. and Mrs. Keith Wilbur (Ruth Asker '46) and Mr. and Mrs. Fred Jonucz. The mistress of ceremonies will be Joy Moffatt, assisted by Barbara White Morris as technician and Vivienne Sikora as announcer.

The other program will go on over WCOU on Saturday morning, Nov. 23rd, from 11:30 to 12:00. It is a Lewiston High School program which is being directed by the Bates Radio Class. The program consists of the reading of two winning essays from the World Order Essay Contest, by their respective authors, then an interview of these two winning high school contestants by Johann Woodward, then a discussion of the plan of the contest. The essays were written on the general topic Building a World Community. Technician for the program will be Joy Moffatt and the announcer Barbara White Morris.

It happened only "once in a lifetime" here, at Bates, that fate stepped in and turned the tables on the Theatians. Last Thursday, the Little Theatre was decked out in anticipation of the first performance of "Once in a Lifetime"; excitement ran high on the campus as all looked forward to the newest drama at the theatre; but Destiny did not favor the initial production of the new season. To be more definite, Destiny did not decree that Art Ploener should make his 1946 debut on November 15; in fact, to be even more specific, it was not even in the cards for Art to be able to explain the situation, or the "sparkplug" of the show (to quote from the theatre) was afflicted with inflammation of the larynx — "laryngitis", to us commoners, and, as such, was rendered most incapable of speaking, let alone performing before the student body. Instead of lights and applause, Art was the recipient of pills and more pills, that fateful November evening.

It was a difficult decision for Miss Schaeffer to make. Should she let the play go on, minus one of the most important characters, and thereby have a great deal to the imagination of the audience, or should she deem Art's strained vocal chords of prime importance, and thus send out the sad word that the show would not go on? Clearly, the fate of many students was in her hand, as she cast the die for Art, his laryngitis, and a postponement.

However, let it not be said that Fate had it completely "in" for the cast of the play, because, as the old adage runs, "everything happens for the best". Although a tip-top production was in order for last week, it goes without saying that these extra days of rehearsal will be reflected in their even more superb performance this week. Some reblocking of scenes and individual attention were the bill in the week since the postponement. So that little bug that rendered Herman Glogauer, Art's other self, speechless, might yet be responsible for an even more successful performance, seen "only once in a lifetime".

O.P.A. Executive Speaks In Chapel

On Nov. 15, Eldon C. Shoup, New England regional administrator of the office of Price Administration, addressed the Bates student assembly during chapel, discussing federal control and development of atomic energy.

"There is no subject as important as atomic energy, except that of world peace. The two will have to be developed together." Mr. Shoup said that he would take up the administrative side, not the scientific side, in discussing atomic energy.

"What is atomic energy, and what will it mean later?" continued Mr. Shoup. "Atomic energy is a new source of power — so superior that we cannot take it in. It is a supply of radioactive material, as radium . . . It would supply steam power. The question is, who would work it? Atomic energy is derived from fission, and is different from a chemical reaction, such as an explosion or burning. The power obtained is millions of times greater than that obtained in chemical reactions. The bombs dropped on Hiroshima were ten per cent efficient.

"Also derived from atomic energy," said Mr. Shoup, "will be electrical and petroleum powers. (Continued on page four)

The Bates Student

(FOUNDED IN 1873)



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Thanksgiving Cuts

Thanksgiving means a great deal to many families. Often it is the one holiday of the year when the whole family congregates together. During the war there were few households where there wasn't at least one vacant place at the table. Some of the men here at school haven't spent a Thanksgiving at home since 1941. Even the upperclasswomen have spent their Thanksgivings on Campus, going to class, since they entered college.

And yet, we have one day off at Thanksgiving, with Wednesday and Friday as no-cut days. What are cuts for? Most of us save our cuts for just some special occasion as this, and then are not allowed to make use of them.

Other colleges such as Colby, who started several weeks later than Bates, are receiving a four day recess. The day and a half of classes we would miss by being allowed Friday and Saturday doesn't bulk very large in one semester's array of class days.

It seems that if the college is not willing to give this four day respite, some arrangements should be made to allow cuts on Wednesday and Friday of Thanksgiving week.

Janice L. Prince '47

Veterans Dilemma

When examining the methods of payment to the Veteran under the G. I. Bill there brings to light two thoughts: Either it was planned by a group of Aristocrats who never had to pay the bills themselves or it was understood by them that there would be some sort of veteran-school co-operation with respect to payment of room and board.

The fact that we receive our checks monthly, and term bills must be met in two payments, has put many on the spot. Upon registration \$75 is due and the remaining \$125 one month hence. In this period our entire income is \$120 and even by saving the whole previous month's check. We're still shy. Scraping up our needs has proved none too easy. Some have had to borrow from outside interests-home, friends or loan agencies. The pawn broker, I understand, is not without his share of the business. Rather than seek outside assistance it would be more convenient and less embarrassing to the veteran if Bates would adopt one of the many systems now employed by other colleges. One such involves 4 monthly payments of about \$50 each. This, paid when our check is received, would give us full advantage of that remaining \$15—as spending money.

We're not campaigning for a higher allowance. This is not the place for it and for all possibility, with the slogans of the newly elected political party, is not the time for it. However with rumors of rising costs in the air, more financial hardships are due the veteran student unless the school assists in a new plan.

Ed. Wild

Let's Play Wesleyan!

Bates College and Wesleyan University of Connecticut have the only undefeated and untied football teams in New England. Both teams have played and won seven games. Both teams are in the same class. Both teams have completed their schedules. And it is safe to say that both student bodies are very proud of their successful football teams and would like to see them in action again.

It would seem logical therefore to stage a Bates-Wesleyan contest for the small college football championship of New England. Wouldn't such a game be sure of student support, financial success, and of providing a real opportunity for Bates first undefeated team in forty-eight years to add to its glory? Perhaps we'd even have some good weather for a change. The best date for the playoff would seem to be Thanksgiving or the following Saturday. Or we could send Wesleyan a tentative invitation for the 7th.

A game with Wesleyan would bring the team back to its peak a week before the bowl game. Or if Bates does not go to Toledo, this contest would provide a satisfactory substitute. Indeed a contest with Wesleyan for the New England championship which could be played on Garcelon Field might be preferable to a trip to Ohio, since few Garnet fans could make the journey. way out there.

There are ten days left to arrange such a game. If the team starts practice Monday it would have had two weeks rest and will have a week to get back in shape. It may be another 50 years before Bates has another undefeated team and another chance to have the best record in New England. Let's not miss this opportunity. Let's make plans to play Wesleyan for the New England championship.

Dave Tillson

Effects Of W.S.S.F. Reach All Corners Of Globe



Gals, Guys, Gags, Groans

I've been what is known as "caught short". Deadline and no copy. Quick, Henry, the inspiration! or something. Ah! Aah! Ah! Prepare for anything . . .

For the first time since Dewey took Manila, Bates has had an undefeated football season. To those on the squad, who did their bit . . . go a thousand thanks — nice going guys, we're proud of you.

HAVE YOU NOTICED . . . Hugh Mitchell, who hails from the South, south Bangor that is . . . the fraternity pin that Lee Cosier is sporting . . . the wonderful hamburgers Elmsy Beach can make . . . they call Bill Jiler "Cupld" . . . Uncle Gil who's free, 23, and playing the field . . . Jeanne Cutts and Arlene Friend, who cheer like they mean it . . . Arnie Card, Frank Mullet and John Houston all coming along better . . . Burroughs, the "Brow" . . . Marge Jones and John Thomas . . . Barb LeVine and Ted Green . . . Joan Thompson and Howie Collins . . . Emery Flavin and cheerleader Ellie Wahn . . . Bobby Beattie and Pret Abbott . . . Furf and Jake . . . ?

GAG ON THIS . . . You've all heard of the great artist Peter Hugh, also known in better circles as P. Hugh. P. Hugh's life reads like fiction . . . and it is. His whole family was connected with the theatre. His mother was on the stage . . . in fact she drove it from Butte to Carson City. His father played a hot towel in "The Barber of Seville" . . . As P. Hugh puts it, "I have the theatre in my veins . . . sometimes I wish I had blood". P. Hugh started out in the musical world by playing second rattle in a rumba band, but tragedy soon overtook him. He was fired from his job because the boss found him playing "Pennies From Heaven" on the cash register . . . these are early eggs for Easter aren't they?

THEY FIT THE TUNE . . . "Send Me One Dozen Roses" — from Rog to Bev. "When You're a Long, Long Way From Home" — That's us at Thanksgiving. "To Each His Own" — Fred Weston and Art Bradbury. "There's No Breeze" — in the Chem Lab. "Waitin' For The Train to Come In" — Nan Johnson and Peter. COUPLE OF THE WEEK . . . Marian and Frank. See yuh, Buddy.

Radio Class

(Continued from page one) auditions should leave a note on the bulletin board just inside the radio room, sometime this week.

Bates will have a radio discussion with Bowdoin next Wednesday from Hotel Columbia, Portland, at 4:45. Topic for discussion will be: "Which is better in education, classical or modern literature?"

Lois Montgomery and Bill Stringfellow will represent Bates in this discussion.

Calendar

Friday, Nov. 22—
C. A. Hayride, 7:30-10:30
Saturday, Nov. 23—
Dance, Chase Hall, 8:30-11:30
Sunday, Nov. 24—
Vespers, Chapel

. . . Exchange Column . . .

What Price College?
The phrase, "application fee will not be refunded," in most college catalogues in justifiable in normal times. But in times like these it constitutes a problem. Because of the heavy GI enrollment, many a high school senior has no chance of being accepted into college, whatever his qualifications. Is it fair, then, one may ask, that these foredoomed students pay this fee?

Normally the application fee is used to cover the expenses involved in checking an applicant's high school records, and the administration of entrance exams. But it is evident that the quota of students for any entering class is filled up long before the last applications are received. For these cases the applicant could have easily saved himself the expense.

In many instances seniors in high school, fully equipped by previous training, and socially active as shown by their scholastic and activities records, have to spend as much as \$100 for application fees to various colleges, only to receive refusal notes, saying, "Sorry, no refund."

It should be to the credit of all universities to refund application fees when students cannot be accommodated. — Boston University News.

Three cheers for the Bates system of requiring the usual \$10 fee only when a student is admitted.

News Notes
In a poll of 779 Tufts students, 534 voted in favor of expanding the U. N. into a World Government.

The Bowdoin Glee Club and the Chapel Choir are planning a four-record album of their school songs. Good idea for us, too?

The mayoralty campaign is getting under way at N.H.U. Lucky stiffs!

The Literary Life
"Brave Men" — Bates' Football Team.
"Valley of Decision" — Dean's Office.

"And Then There Were None" — Free moments.

"For Whom the Bell Tolls" — Everyone.

"Rebound" — Warnings.
"Winterset" — Any time now.

"Blithe Spirit" — Rt. Hon. J. L. D.
"Ah, Wilderness" — Cultural Heritage.

"The Corn Is Green" — Nuff said.

Apologies to The Tiltonian.
Who do we hear saying, "Unlike the Sophomore, the radio can still be shut off"?

You Don't Have To Be Crazy To Work In Radio — But It Helps

By Robert Foster '50

"You don't have to be crazy to work in radio — but it helps an awful lot," said Richard McMahon, spirited nineteen-year-old freshman, in reviewing his fifteen months of radio announcing in Springfield, Mass.

Obtaining jobs with WMAS and WBZA because of his varied background in speaking and debating for Springfield's Classical High School, McMahon has conducted on-the-spot broadcasts of symphony concerts, the crowds in the streets on V-J night, and an Irish block dance. He has interviewed or announced for such Massachusetts political figures as Mayor Daniel Branton and former Mayor Roger Putnam of Springfield and Lieutenant Governor Paul A. Dever. Once he broadcasted a Negro revival meeting from the Holy Temple Church of God in Christ.

When interviewed last week, McMahon was busy making arrangements for the first campus-wide broadcast by the C.A.'s news service over the chapel public address system. He is chairman of the newscasting committee. Reading the news, he claims, was always his favorite chore as a radio announcer.

"The biggest surprise I had in radio," said McMahon, "was getting the job in the first place." The day before his high school commencement he walked into the WMAS studio and asked for an audition. One week later he was at work as a staff announcer.

That was in June of 1945. The following December ex-servicemen returned to take over his and other jobs on the WMAS staff. He was soon hired by another Springfield station, WBZA, and in addition to his duties as an announcer, took charge of programming and auditioned prospective announcers, singers, and pianists. There he

Rustic-Minded Students Take Hay-ride Friday

Rustically minded couples will have a chance to climb into their dungarees and dig out their corn-cob pipes this Friday night for the C. A.'s eight mile hay-ride. Students signed up for the ride this noon to the tune of \$2 per couple.

Starting at 7:30 in front of Chase Hall, two hay wagons will carry the group four miles out along College Road. Hot dogs and cocoa will be served, and the outing will end at 10:30 back on campus.

Richard Johnston of the social commission is in charge of plans for the affair.

Chaperones will be Professor and Mrs. Grosse and Professor and Mrs. Mansfield.

remained until last September, when he entered Bates.

McMahon still chuckles over his memory of the first time he went on the air with a news broadcast. The dispatches from the teletype machine were handed to him just thirty seconds before the red light flickered, and he didn't have time to read them over. The name of one of the men in the news was Stanaslav Micholalchek. The noted Polish statesman sounded like a foreign variety of coleslaw that day.

Later McMahon learned the trick of pronouncing unfamiliar names at first sight, though he claims that Polish and Russian names are still the hardest. Japanese names are easy.

"Did I ever make any other kind of mistake?" said McMahon, running a hand through his neatly parted black hair. "I made every mistake in the book — and I think I even added a few!"

Besides missing cues, giving station breaks when commercials were in order, and laughing himself off the air because of the engineers' comical antics, he absent-mindedly recked the good morning speech to early risers one night instead of giving the station's "sign-off."

"Bing Crosby and John Charles Thomas both sound like Donald Duck when the transcription turntable is set for the wrong speed," said McMahon, as he recalled another blunder he had made. On several occasions he had to do some unreghearsed singing himself to fill in gaps.

The most exciting experience he had in radio was broadcasting during V-J week. The station worked on a twenty-four hour schedule for three days. The staff slept in shifts at the studio. After the official announcement of peace McMahon was sent into the streets with a portable microphone to describe the victory parade, interview passing revelers, and broadcast the shouting and noisemaking of the crowds.

On another occasion he went to the Irish section of town to broadcast the music and festivities at one of the traditional block dances. This time he found himself holding a six-year-old up to the microphone while the youngster sang "God Bless America."

Though he loved his work as an announcer, McMahon is not sure that he wants to go into radio for life. Here at Bates he is on the freshman debating team and plans to major in English. His will be the first voice heard over the public address system next Monday noon, when he will introduce the C. A.'s daily newscasting service.

Team Record Shows Individual Worth Of Bates Backfield, Line, And Coaching Staff

Line Proves Bobcats One Of Country's Best Defensive Teams

The Bates Bobcats have successfully established themselves as one of the best defensive teams in the country during the 1946 football season. We have held our opponents to a mere ten points while winning seven straight victories. This great defensive record is due to numerous factors — the scouting and teaching of defensive play by Ed Petro, the planning of defensive formations by Coach Pond, but most important was the ability of our line, although outweighed in many games, to push and hold the opponents' forward wall and capitalize on their mistakes. We did not have one individual star, but each player had one or two days when he "shone the brightest". Let's take a look at our aggressive line.

Jack Joyce, a six foot pass-catcher from Worcester, Mass., held down our left end. Jack is a senior and made his last season a truly successful one. He scored three touchdowns and had a glue-fingered manner of receiving forward passes. Always a defensive threat, Jack broke through our opponents' line and spoiled many plays before they developed. We will miss Jack next season but will have a chance to see him perform on the basketball court this winter.

Jack Shea, another senior, was our left tackle. Bates never had a more dependable man. Jack was equally as good on offense and defense and had his best day in the game with terrific speed and was one of the hardest blockers on our squad. Coach Pond used him as a running tackle, and will have a difficult time filling in for Jack next season.

A. C. Stone, big left guard of the Bates team this year, was an experienced football player but a newcomer to a line position. He stands 6 ft. 1 in. tall and weighs 215 so Ducky transferred him to the line where he could use his weight to best advantage in blocking and tackling. Stoney appreciated the change and complied by doing iron-man duty in almost all of our games. Stoney will be with us again next season and our left guard position will be capably tended.

Our center position was superbly handled by Norm Parent. Norm is a great competitor and backed up our line with such efficiency that the "T" formations of Trinity, Northeastern, Bowdoin, Maine were stopped cold and could not score. Norm's greatest contribution to Bobcats this season was his never play on our one-yard line at Orono. He ripped the ball from the Maine quarterback's arms and made it possible for Bill Cunnane

to recover. Coach Pond paid Norm a great compliment by calling him "a coach's dream" in his speech to the Rotary Club last week.

Although Lindy Blanchard started the Mass State, Trinity, and Maine games, he was injured in the Trinity game and that injury together with a lingering illness kept Blanchard out of action most of the season. Don Connors took over when Lindy was hurt and proved himself a capable guard on offense and defense. Don is a fast-charged and played his best game against Tufts breaking through into their backfield for many tackles. Don has three years left and will be a valuable man on future Bates teams.

Lindy Blanchard, the most experienced ball player on the squad, has played "big time" football. He blocks and tackles with great efficiency and can be expected to help our line achieve a great defensive record again next year.

Walter Leahey was our right tackle. He is 6 ft. 1 in. tall and 218 pounds and used this to full advantage in blocking that hole. Before the war he was captain of the Maine freshman football team and we are really glad he decided to come to Bates. He blocked and tackled hard and Coach Pond called upon him to play almost sixty minutes in every game.

When Bill Cunnane reported for fall practice he expected to play tackle for Bates. He had played tackle in high school. But Coach Pond changed him to the end position because he is fast and tall. Bill can really "grab passes" and made considerable yardage on passes in every game. He was a strong defensive player this season and very seldom allowed an opponent's back to run around his end. We will have him on our teams for three years as he is a second semester freshman.

Angy Angelosante was a big capable replacement. He filled in at center and tackle and proved himself a first-rate replacement. Angy played for Bates in 1943 and has had much experience and can be expected to be a strong-man in our line next season.

Richard Scott is a first-class replacement at left end. Scotty is a fine pass receiver and being 6 ft. 1 in. is a good target. He is in the freshman class and will see plenty of action in the Garnet uniform before he leaves Bates.

Bill Perham, Todd Record, John Santry, Len Hawkins, Bill Swasey, Jass Cantanias, Bill DeMarco, Dave Daines, Harold Porter were other reserves that Ducky called at various times when our regulars needed a rest. All performed creditably and gained valuable experience which will make them better prepared to take over the positions of our graduating seniors next season.

Wallie Johnson

Garnet J. V.'s Prepare Future Varsity Material Coaches Transmit Team Confidence

The Bates J. V. team this year played good hard football. Although they dropped two out of three decisions some excellent varsity material was uncovered; this is a primary object of J. V. sport and hence the season can be judged a success.

In their opener the Bobkittens won despite a muddy field by a 6-0 count against M. C. I. The game was marred by fumbles and was very close until the Houston-Cameron 1-2 punch finally tallied in the second period.

The Junior Pondmen then dropped two straight decisions, to Coburn 21-0 and Bridgton 12-0. Bates played well against heavier older boys, but the loss of star halfback Johnny Houston was too great a blow for Bates to recover from.

Several of these boys are earmarked for future varsity play — Ray Castanias, Sanderson, Bradbury and Houston all will be seen in Garnet uniforms in the next few years. Donenfeld, Dekker, Feely, Southerland, Real, Sturgis, and Herne all deserve a good hand for their play as does Bud Porter, now with the varsity and Jack Cameron, who graduates this year. The season was a lot of fun and though the J. V.'s didn't follow the lead of the victorious varsity they all gained valuable experience which will help them out in the future. Greatest improvement on team of course goes to that hard charging tackle, Al Quasinodo Catherine.

John Heckler.

A cheery word, a friendly smile, with a manly thought behind characterize the two coaches, "Ducky" Pond and "Dig-Dig" Petro, who have brought forth the finest in the Bates football squad this past season.

"Ducky" Pond emanates a calmness and delightfully reassuring attitude to the boys on the team. His outlook has been poignantly objective in choosing the men to play each game, but those men who "sat by" felt that "they also served to win the State Series who stood and waited".

We can no more measure the good, the actual good, that "Ducky" has contributed to the team, than we can measure how many atoms there are in the Atlantic ocean. His football methods and techniques will probably be carried on by members of the squad who will serve as coaches in schools all over the country, and who will proudly say "I played football under the coaching of "Ducky" Pond."

More than football techniques and strategies, "Ducky" has transmitted his mature, sympathetic, and understanding personality to all who come in contact with him. If Maine also picked its "All Maine" coach, as well as its "All Maine" team, "Ducky" Raymond Pond would, we all know, be the top man.

Less, perhaps, in name, as compared to "Ducky", but no less in fame is assistant coach, big "Dig-Dig" Petro. He had a job to do, to get the Bobcat line in shape, and, By Gosh! he did it. The Bates line plugged up holes and opened them according to Coach Petro's formula. Bates had only 10 points scored against her, which points favorably towards any line coach.

The men of Bates are proud of their victory this past season, but more pride is felt in having served under two great "hard to beat" guys, "Ducky" and "Dig-Dig".

John Connors

Bouquet Of Credit Due To Backs Who Carried For State Title

When the football team welked off Garcelon Field a couple of weeks ago they had just seen the climax and close — maybe — of a tremendously successful season, probably the best in all the history of Bates. A whole bouquet of glory and credit is due the few fellows who played in the backfield throughout the season and many of them were sixty-minute men.

Art Blanchard, up from Andover, Mass., was one of those guys who played close to sixty minutes in nearly every game of the year, especially in the State Series. His running doesn't need any more edification here because the newspaper and the people who watched him all year are still talking about it and will continue to do so for a long time to come. His blocking, tackling, and pass-defense was something to behold. Art still has three years more of collegiate football ahead of him and is one of the main reasons for the smile on Ducky's face. With it all Art is the most modest man on campus — a pretty swell Joe I'd say.

Joe Laroche joined Bates a couple of years before the war, and even then was five feet five inches of dynamite. Last year he came back after a brief vacation at the expense of Uncle Sam to star in basketball, baseball, and now in a great finish of an unparalleled collegiate athletic career ran and blocked circles around men twice his size. Joe comes from a small town on the other side of Lawrence, called Methuen, Mass., but his work on the football field has gone a lot farther than his small town and if you don't believe it ask some of the boys on the teams Bates played this year.

Mr. Outside until the Maine game, Arnie Card, showed what a lot of speed can do for a smart, shifty runner who liked to play in the other team's backfield. Arnie is another senior who has apparently played his last college football game, but his spectacular running that put every opposing coach's heart in his mouth and every opposing player diving at thin air. His passing was the delight of Bates and downfall of everyone in our way. Arnie is half from Auburn, Maine, and half from Texas, and if you can't believe it you'd better have a talk with his lovely wife. After getting hurt in the Maine game Arnie played the game from the bench and even there he played a wonderful game.

Another fellow from Auburn made up the original quartet and he is shy, retiring Al Howlett. He played in every game and ran, tackled, and caught passes like a veteran. I say this because this is his first year of organized football. Just think what he might have been had he played a few years in

high school. He is without a doubt one of the fastest men on the team and showed it in his beautiful broken field and around end runs. He played nearly sixty minutes in every game and when it rained he took to the water like The Duck did at Yale not so many years ago.

Coming up through the ranks as it were, was Walker Heap. He joined the Bates team early in the season and is a freshman from West Haven, Conn. He took over Art Blanchard's position at full back while Art took Arnie Card's at left half. He worked at it as if he was born there. He consistently ripped off yardage through the center of the line and made himself a very hard man to stop. He is another reason for the smile on Ducky's face.

Chelmsford, Mass., is the home of Bill Hennessey. He started in the Bowdoin game but was hurt early and was removed for the rest of the season. While he was in he played the number four slot and really did a good job. He thought fast and ran the same way.

Dick Flanagan kept the family name in the sports headlines this year by playing some very good ball. His passing as good as any in the state, he ran hard and fast. His tackling was exceptionally good as was his blocking. Dick is from Malden, Mass., where he played a few years of very good high school ball which was a good basic training for the swell brand of college ball.

"Red Jake" Barry, traveled east from Northampton, Mass., where he was the joy of all the girls at Smith, to join Bates and became the joy of all the Bates women. Because of a back injury received during pre-season practice he was out of the line-up most of the season. When he finally got back in he kicked, blocked, and ran superbly. He showed that a few years in the Corps didn't hurt his football ability in the least.

Bob Larrabee, who by the way is also from Auburn, showed that he has a great future in the Bates backfield. He played excellently all year long and did a fine job in every way. The opponents of Bates had better take a few looks before trying anything drastic. Bob is the boy to stop any razzie-dazzle that they might think up.

Paul Welner

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Co-eds Use Ingenuity To Make Hospital Pleasant For Young Patients

Do you remember when you were just a little kid and was stuck in bed with the measles, or something worse? Did you have to spend those long afternoons in bed with nothing to do but count the flowers on the wallpaper or thumb through a few dog-eared magazines? You would've almost preferred school to such boredom? Making the small patients happy in a part of Occupational Therapy which is a big name for keeping hands and brains busy.

This year, as a part of C.A. Community Service Commission, about ten Bates co-eds are learning how to amuse the younger patients at Central Maine General Hospital. They have met several times with Mrs. Myhrman to plan their activities for the year. Under the direction of Occupational Therapist Helen Sims from C. M. G. they are getting an idea of what it takes to keep almost-recovered kids happy. Their plan is to send two girls down at a time for two hours in the morning or afternoon and work with children. These girls will help with crafts, singing, and generally entertaining the pint-sized patients. What will they do when there's one truck for two rambunctious boys? Or when little Susie "don't wanna play with nothin'?" Here's where they make use of the tips that Miss Sims has given them, and use their ingenuity to make hospital life a little more pleasant.

The co-eds have made one trip to the hospital to see more fully what their duties will be. They

Carnival In Chase Opens W.S.S.F. Drive

Three cents is what it will cost Joe College to dance with Betty Bates next Wednesday night at the carnival in Chase Hall. And the 3c will go to the World Student Service Fund as part of the \$2,000 Bates quota.

The booth games being planned for the W.S.S.F. carnival include a fish pond, darts, bridge, throwing pennies into a floating cup, a bean bag game, and the selling of kisses. Each game will cost a penny.

Miss Jean Rosequist is chairman of the C. A. committee in charge of the affair.

Next Wednesday's carnival, coupled with the Bates-on-the-Air broadcast that same day, will open the week of actual student solicitation for the all-college W.S.S.F. drive.

were shown around by Dr. Brooks who explained each case and what each patient needed in the way of encouragement and help. After a few more lectures the girls will begin to go down to C. M. G. in pairs to their charges. Good luck to Pat Snell, Jo Williams, Alice Hammond, Marilyn Destin, Gwen Stavely, Pril Steele, Barb Fiene-mann, Mary Tucker, and Nikki Jones.

This is a new project on campus and we hope that all you co-eds who are interested see Mrs. Myhrman. They have ten now and, if the girls are successful, they'll be wanting more.

OPA Executive

(Continued from page one)

gress feels it desirable for the government to enforce control over this new power," he said, "for two reasons: first, for security — our country must be protected and developed, but also we must keep other countries from obtaining the atomic processes, and the only way to keep this power is to put all information in one commission; secondly, for an enormous output without immediate returns — it must be subsidized to encourage this development. After discussing the problem of atomic energy, Congress came to the following conclusions: that it is a threat to world peace; that the only real protection lies in international organization; that we have prestige ahead of other nations; that it might be used extensively in medicine; that it should be placed under a civilian agency, not a military agency."

Mr. Shoup added that President Truman selected an Atomic Commission of five members, among them being Sumner Pike of Maine. The Atomic Commission will have control of sources, lands, and materials possessing atomic power. It will conduct atomic research. General Electric has been authorized to build a laboratory for atomic research.

In conclusion, Mr. Shoup told the students to watch for two things: first, watch the international relations of the United Nations; secondly, watch for scientific developments of atomic energy, and how the world will benefit by atomic power.

Prof. Quimby Attends Speech Conference

Prof. Brooks Quimby will leave the campus to attend the New England Speech Conference to be held at Springfield, Mass., on Nov. 30. This is an assembly of all speech teachers and will be divided into three sections. Prof. Quimby will have charge of one complete section on "Debate and Discussion".

In the evening Mr. Shoup addressed members of the Maine Conference of Social Scientists held at Bates College and discussed the role of public opinion in the United States regarding controls and restrictions.

"We are still unquestionably a free nation. We do not like restrictions and are not very trusting of those who impose restrictions . . . Only the suppression or distortion of information and interference with the free processes of the vote, coupled with a prolonged breakdown of our economic system could impose a permanent leftist government in this country."

Mr. Shoup also talked on rent controls, the efforts to control wages, the national housing program, the move to reduce taxes, and the attitude towards isolationism.

Roads To Industrial Peace Is Theme For Student Essay Contest

The Tamiment Social and Economic Institute announces an annual essay contest, awarding \$3,000 in cash prizes to the five undergraduate college students submitting the best essays on the theme — "Roads to industrial Peace". There will be a first prize of \$1,500; a second prize of \$750; and three third prizes of \$250 each.

In announcing the contest, Louis Waldman, chairman of the essay committee, said, "The purpose of this award is to stimulate college students to constructive thought on matters of social and economic importance. Our colleges, especially at this time when so many of their students are veterans, are no longer cloistered institutions, semi-detached from reality. College students realize the necessity of having a point of view, and of making that point of view a vital force, as alert members of the public.

The rules of the contest are as follows:

1. All undergraduate college students are eligible. A contestant may submit but one essay.
2. The length of the essay should be between 5,000-8,000 words.
3. No manuscript will be accepted unless typed, double-spaced, on one side of the sheet.

4. The contest closes April 1947.

5. Send manuscript immediately upon completion to Tamiment Institute Contest, 7 East 15th street, New York 3, N. Y. In submitting manuscript, the author should type full name, college and home address, telephone number and name of college on a separate sheet of paper clipped to essay. The manuscript will be coded by the Institute to insure anonymity. Manuscripts must be original, unpublished works.

6. Prize winning essays will be announced and the prizes awarded with appropriate ceremonies at the 1947 June Conference of the Tamiment Social and Economic Institute at Camp Tamiment, Tamiment, Pennsylvania.

The contest will be judged by Henry Hazlitt, editor, Newsweek Magazine; Algernon Lee, president, The Rand School of Social Science; Selig Perlman, professor of Economics, University of Wisconsin; Sumner H. Slichter, professor Economics, Harvard University; Ordway Tead, editor, Harper & Brothers publishers. All communications should be addressed to Tamiment Institute Contest, 7 East 15th street, New York 3, N. Y.

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