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Little Theatre Presents One-Act Plays Announces Cast Of "A Bell For Adano"

Ploener Plays Lead In Feb. Production

A part of the cast of the forthcoming production, "A Bell for Adano", was announced recently by Miss Schaeffer. The lead, Major Jopollo, will be played by Arthur Ploener, who was seen recently as Herman Glogauer, Hollywood producer in "Once in a Lifetime". Other major roles include Floyd Smiley as Barth, seen last year as Eliza Doolittle's father in "Pygmalion", Norman Card, the fiery director, Kemmerling, of "Once in a Lifetime", as Purvis, Joyce Lord, the columnist, and Albert St. Denis, the playwright of that production, as Tina and Zito, and Stephen Bartlett, a newcomer to the Little Theatre, as Tomasi the fisherman.

Student assistant directors are William Senseny and Florence Furfey. Both are familiar faces in the Little Theatre as Bill took the part of nut-cracking George in "Once in a Lifetime" and Furfey is a co-director of one of the one-act plays scheduled to go on the boards this week.

The set design is by Jacqueline Keyes, winner of the set design contest sponsored by the Robinson Players.

Prexy Speaks Before Canadian Retail Fed.

Speaking at the luncheon meeting of the fifth annual conference of the Canadian Retail Federation on Jan. 13, Pres. Phillips took a conservative outlook on the trend of retail sales for the next several months. Specifically, he pointed to the great increase in retail trade which has taken place since 1939 and indicated that the sales peak may have been reached during 1946. The title of his subject was "A Preview of Tomorrow's Retailing".

In a panel discussion at the afternoon session of the conference, Dr. Phillips spoke on the subject of "Rent Factors Affecting the Future of Retailing". From an analysis of real estate trends as related to retailing, he concluded: "Under boom-time conditions retailers are beginning to repeat some of the mistakes they made during the 1920's. The retailer should keep his cash position strong so that his financial structure is able to stand the strain of falling sales — a period which also is inevitable. Those retailers who now are not so fortified will learn over again — and in the same hard way — the lessons already given retailers in the years after 1929."

Carnival Will Carry Theme Of Gay Nineties In Four-Day Events

Under the theme of "Gay Nineties", Carnival week end gives all appearances of being the biggest event Bates has seen in many a year. The Carnival which is sponsored by Outing Club is under the direction of Barbara Beattie and Wes Baker.

Activities will start at Chase Hall Thursday night, February 6, with a square dance followed by regular dancing. Alice Webber and Veronica Vogelsanger are in charge.

Friday afternoon a ski meet and ski relays for girls will be held at Sabattus at 2:00 o'clock. Skiing events are under the direction of Fred Jones, Ellie Wahn, and Marcia Wiswell. This same night at 7:30 we will have the traditional crowning of the queen and the skating exhibition directed by Brig Swane and Lois Foster. This is followed by an all-college skate arranged by Wallace Johnson.

Joan Greenberg and Edward Wild are in charge of "Open House" at Chase Hall. Music will be provided for all who want to dance. At 10:00 the song contest will begin. This is under the direction of JoAnn Williams and Eleanor Daley.

Calendar

Wednesday, Jan. 15—
Basketball game at Bowdoin. Sophomore Prize Debate, Chase Hall Radio Room, 7-9:30.

Thursday, Jan. 16—
Robinson Players, three one-act plays, Little Theatre, 8:15.

Friday, Jan. 17—
Robinson Players, three one-act plays, Little Theatre, 8:15.
Lecture on Christian Science, Chapel, 7:30-9:30.

Saturday, Jan. 18—
Robinson Players, three one-act plays, Little Theatre, 8:15.
Basketball game at Colby.
Track meet with Northeastern and University of New Hampshire, here.

Tuesday, Jan. 21—
Basketball game with Maine, here.

Dr. Phillips Entertains Vets And Their Wives

Next Sunday, January 19, President and Mrs. Phillips will entertain the veteran students and their wives at an informal tea at 4:30 p. m.

This year Prexy's teas have been scheduled differently. Students are now being entertained according to states or functions, whereas in former years the teas have been scheduled according to dormitories. Students representing many of the states and sons and daughters of alumni have already been received at the president's home this year.

Dr. Peter Bertocci Speaks At UB Church

An item of interest to upperclassmen, will be Dr. Peter Bertocci's talk at the United Baptist Church on Tuesday evening at 7:30. Dr. Bertocci was formerly a professor of psychology here at Bates, and is now at Boston University. Dr. Painter will lead the worship service, which will be followed by a social period. Dr. Bertocci's talk is called "Fit for Sacrifice".

Prof. Quimby Receives D.S.R. Vice-Presidency

Professor Brooks Quimby has been appointed to one of the positions of National Vice-President of Delta Sigma Rho. He will take the place of Lillian Bean, Bates '35, who has left college work for Red Cross activities.



Scene from "Riders to the Sea"

Rise Stevens Stars In Concert Thursday Night

Delegates Tell CA Of Illinois Conference

The five Bates delegates to the recent conference of the National Assembly of Christian Associations at the University of Illinois told last Sunday night of their experiences during the eight days of discussions in Urbana, Ill. They spoke before a fireside meeting of the Christian Association commissions in Chase Hall.

The Bates delegates to the conference, which lasted from Dec. 27 to Jan. 3, were Robert Alvard, Robert Dennett, Miss Luella Flett, Miss Lois Montgomery and Miss Lois Youngs.

Group singing proved to be an addition feature of the evening.

Veterans Move Into Second Housing Unit

Bardwell House was opened immediately after the Christmas recess.

Those who will live there are Mr. and Mrs. Kenneth Baldwin, Mr. and Mrs. Edwin Tooker, Mr. and Mrs. Daniel Boothby, Mr. and Mrs. Keith Wilbur, Mr. and Mrs. Robert Grosse, Mr. and Mrs. Joseph Laprochelle, Mr. and Mrs. Orwell Tousley, Mr. and Mrs. Robert Harris, Mr. and Mrs. Edward Petro, Mr. and Mrs. Donald Richter, Mr. and Mrs. Irving Davis, Mr. and Mrs. Floyd Smiley, Mr. and Mrs. Robert Woodward, Mr. and Mrs. Jascha French, and Mr. and Mrs. Douglass Stage.

Dr. R. L. Zerby Attends Conference In Boston

Dr. Rayborn Zerby, head of the Religion and Philosophy department, is attending the annual meeting of the National Committee on Christian Higher Education and the Council of Church Boards of Education. The meeting is being held in Boston from January 13 to January 17. The theme of the conference is "Christian Education in an Atomic Age".

Tomorrow night Dr. Zerby will speak before the Association of Northern Baptist Educational Institutions. His subject is "A Campus Christian Education Program".

On Friday he will direct a panel discussion before the Council of Church Boards of Education on "What the Church Should do in Education Through Professors."

Student Productions Open Tomorrow Night

Coming as a highly anticipated interlude between two major dramatic productions, the student-directed group of three one-act plays will be presented January 16, 17, and 18 in the Little Theatre. The one-act dramas are constructive projects of the Play Production students, who have chosen their own plays, casts, and assistant directors as part of a class assignment. All actions, effects, and blocking have been formulated by the students themselves, with Miss Schaeffer acting as general supervisor. The program not only offers varied and valuable experience to those participating, but also affords the student body an opportunity to see three great plays for the price of one.

Bates-On-The-Air

When Bates-on-the-Air comes over WGAN Tuesday afternoon, January 14, it will be heard at 3:15 instead of the previous 4:45 time. Barbara Morris will be the producer, Howe Morris the technician, and George Gambol the announcer for this week's program which will consist of original poetry by members of the Spofford Club. The selections to be given are all results of recent travel experiences by their authors. Poems of the following people will be heard: James Facos (read by Bert Smith), Nancy Prouty (read by Emilie Stelhi), John Ackerman (read by Ed Glanz), and Maurice Flagg (read by Jim Dempsey). Everett Brenner will supply musical background throughout the entire program.

Wednesday, January 15, at 4:00 p. m. over WCOU and WFAU a program of interesting "library lights"—phases of Coram Library and its various collections—will be heard. Lois Youngs, as mistress of ceremonies, will interview Miss Mabel Eaton, librarian. Vivienne Sikora will be the technician.

Bates Girls Pose For Sport Movies

Sixteen coeds became models for the newsreels Sunday, when cameramen from M.G.M., Fox, and Paramount took a group to Poland Spring for pictures of skiing, skating, and winter fun. The girls were offered the use of all the facilities there, while the cameramen took fashion shots, stills, action movies, indoors and out.

The girls who took the trip were Arlene Crosson, JoAnn Williams, Lois Foster, Shirley Mann, Barbara Bartlett, Barbara Beattie, Phyllis Burke, Louella Flett, Lydia Fox, Judy Hawkins, Mildred Mateer, Elizabeth May, Mary Meyer, Anna Smith, Sondra Speer, Barbara Stebbins, Marcia Wiswall, and Eleanor Wahn.

Richard And Glanz Debate Holy Cross At Cushing Academy Clinic

Cushing Academy at Ashburnham, Mass., whose principal is Clarence B. Quimby '10, held its annual debate clinic for high schools. The main feature on the program was the debate between Bates and Holy Cross. It was a non-decision debate and Clarence Quimby acted as critic. Madeleine Richard and Edward Glanz debated the negative for Bates and John Buckley and Austin Keane upheld the affirmative for Holy Cross.

In the afternoon, the extemp speaking contest was won by a Northampton boy, John Bowdoin, whose coach was Mark Rand '28. Mr. Rand gave a talk on "Good Debating" and Professor Brooks Quimby gave a talk on "How to Prepare for a Debate".

There were one hundred and eighty-five people present and twelve other schools: Northampton, Gloucester, Concord, Fitchburg, Watertown, South Hadley High Schools, St. Bernard, Mt. Herman, Huntington Schools, Milton Academy, Worcester State Teachers College, and Mass State College at Fort Devens.

The clinic, Cushing's fifth, was well publicized, well attended, and very successful due to the special efforts of Clarence B. Quimby of Cushing.

The first play, John Millington Synge's "Riders to the Sea", is an old Irish folk tale that catches the "spirit of the tragic Aran Islands". Although the setting is strongly localized, Synge has managed to transform a merely local catastrophe into an event universal in appeal. He does this through the prevalent theme of man's helplessness before the power of the sea and creates one of the most poignant one-act plays ever written.

Directed by Florence Furfey and Howe Morris, its cast includes Barbara Morris, Jane Richter, Mary Meyer, James Dempsey, Austin Jones, Marjorie Dagget, June Wiley, Vesta Starret, Florence Lindquist, Maxine Hammer, and Dorothy Fitzgerald.

The moving pathos and strong emotional pull of "Riders to the Sea" form a strong contrast to the intellectual appeal of the next production, Edna St. Vincent Millay's "Aria da Capo". Performed against a musical background, the play, a powerful satire on war, involves the traditional Pierot and Columbine toy-dancer characters, as well as Cothernus, the Masque of Tragedy, and Corydon and Thyrsis, a quarreling shepherd and shepherdess. To describe the action and story here would detract in some measure from the performance itself. However, it is important to note that the satire is accomplished by ending the play, during the course of which two characters are slain because of their mutual mistrust, with the same light touch that characterizes its beginning, thus showing the transiency of even fatal conflict. "Aria da Capo", the Italian translation of which explains its mode of action, is directed by Joe Meserve, and starts Al St. Denis and Joyce Lord as Pierot and Columbine respectively, Bill Senseny as the Masque of Tragedy, and Robert Hobbs and Muriel Stewart as the shepherd and shepherdess.

Combining the appeal to both the heart and the head is the last drama, an excerpt from Maxwell Anderson's "Mary of Scotland", which has been entitled "Mary and Elizabeth". The scene to be performed presents Elizabeth and Mary in the cell where the latter has been imprisoned by order of the former. The manner in which fiery Elizabeth meets her match in the unconquered spirit of the prisoner whose

(Continued on page four)

The Bates Student

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Registration Confusion . . .

During the recent registration period, many of the upperclassmen were aware of a great deal of confusion in regard to electing courses. Most of the advisors were quite ready to offer suggestions as to the courses the students would enjoy and find useful, but few of them knew what was going on in other departments as to future plans.

For instance, one Senior girl wished to take four Education courses, in order to be certified for a teaching certificate. The four courses offered here are 351, 352, 443, 446. She had taken 352 and 443. This Fall her advisor suggested that she take 446, which she did. Course 351 is not offered next semester, which means that any chance to get a teaching certificate while she is in school is gone. She will have to take graduate work. If her advisor had known this, her schedule could have been arranged correctly this Fall.

Often two courses are offered at the same time, both of which a student may wish to take before he graduates. If he elects one, and then the other is not offered again, he has missed his chance, and will undoubtedly never take the course after his commencement.

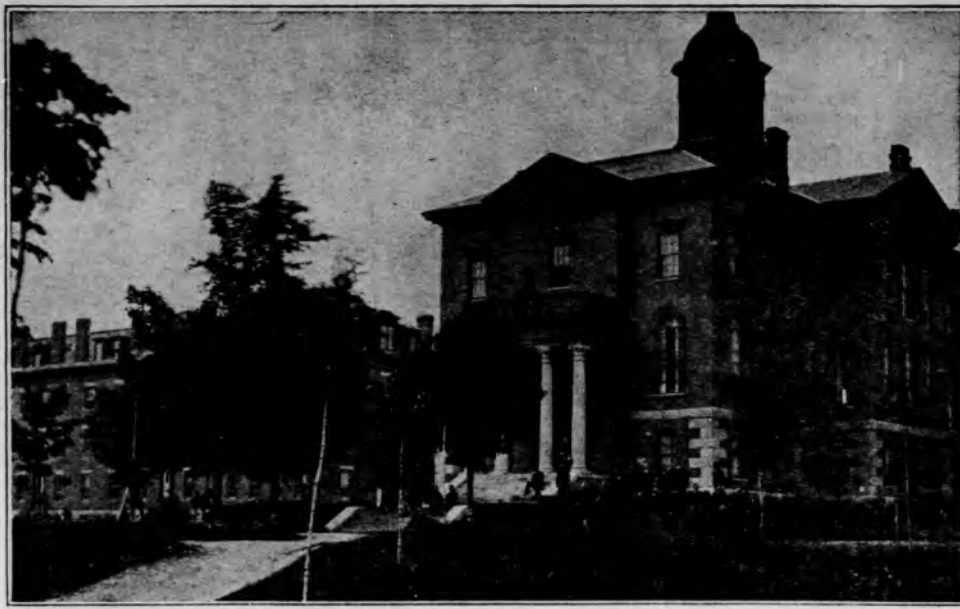
Perhaps a year's schedule of classes is not laid out in advance, but if the various departments could cooperate in letting other advisors know approximately what they were planning to offer, a much larger percentage of the students could include all the courses which they wish to take, and many headaches would be saved.

Janice Prince '47.

One Week Notice . . .

If rules are made for a purpose and "intent" is nine-tenths of the law, what about professors who circumnavigate the "one week's advance notice before an hour written" rule? One of the most familiar ways of getting around this rule is to call a forty or fifty minute quiz with only a day or two's notice. Usually the quiz covers as much material as an hour written and students need as much time to prepare for such a quiz as for a regular written. The purpose of "one week's advance notice" is to give the student ample opportunity for completing and reviewing his assignments. Such time is much needed since it is physically impossible, in a Liberal Arts College, to keep caught up in all the assignments in all courses simultaneously. If, however, professors would abide by the unwritten rule of only giving two hours of outside work for every hour of class then it might be possible for students to keep up with their work. But since most professors feel they must give longer assignments to cover the required amount of material, then they should give the students at least a week, if not longer to prepare, for any important test whether it be called a quiz or an hour written. If they do not do this, then they are not being fair to the students or their own class averages. Is the purpose of education to pour and cram knowledge into the students' heads?

Jean Harrington '46.



The Campus in 1880

Fifty Years Ago At Bates -- Our Predecessors Had Fun, Too

With this year's Winter Carnival stressing the theme of the Gay Nineties, let us delve back into the past and see what was happening at Academie Batesina in those days.

The Bates STUDENT of these days reveals that the eds and coeds of that era had their fun as much as we of the time of Toledo and the "Hobby Shoppe". In fact, they enjoyed many privileges which would make most present day students envious. One of the 1893 issues states that the college observed Labor day by a suspension of all classes. Those lucky people! Then, the younger coeds must have been supremely thrilled when, on February 29, 1892, we find that "according to the leap-year custom, several lady members of the freshman class entertained". In 1893, the sophomores outdid themselves by giving a rousing reception and bestowed upon those matriculants a little intellectual treatment. The program of the evening consisted of music furnished by a male quartette, an address of welcome, a reading, and a declamation. See what you're missing now, you ill-fated frosh!

The members of the 1890's were no slouches when it came to athletics. Tennis figured prominently in their physical training and Bates participated in many an intercollegiate match. The baseball team was quite in evidence also. The bound volumes of early STUDENT numbers (which repose locked out of your reach in a glass cabinet on the

first floor, Coram) had, among various photographs, a startling picture of a Bates nine. In the right hand corner, assuming a ministerial pose, appeared the manager, arrayed in tall silk hat and long black coat. Members of the team gazed solemnly into space to the right or left, some rested, with their elbows as props, on the shoulders of fellow teammates and other slumped comfortably on the ground. High black shoes graced the feet of the nine and they also wore "becoming" long-sleeved black shirts.

Our distant predecessors were most certainly not lacking in a sense of humor. In the column headed "Locals" appeared many evidences of wit. To quote a few interesting comments, here's one which should appeal to the sympathies of the faculty.

"It would be a great favor to the faculty if a few of the students who 'have arrived' but 'are not yet back' would make themselves manifest at recitation."

What kind of shenanigans are those, pray tell?

Here is a problem which someone voiced thus: "Are all of our singers out of town? A little music would be a pleasing addition to the chapel exercises."

The upperclassmen had their pet peeves about freshmen it would seem. As someone put it, "it makes us so tired to see so many freshmen

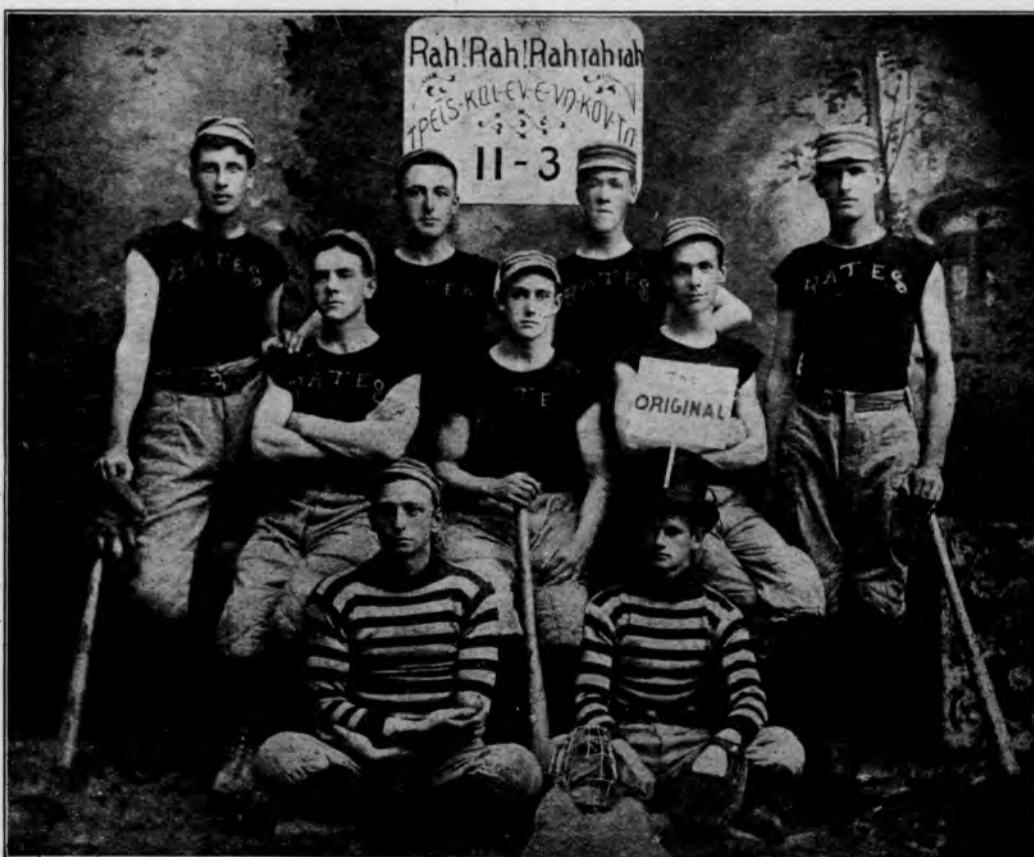
with whiskers". I wonder if they had difficulty in telling the profs from the students in that day?

Apparently 1891 was a year in which Bates was busily assimilating modern inventions into its midst. This strange inquiry popped up among the "College Notes": "Who lighted the electricity with a match?" According to another item, "Work on the baths in the gym is being pushed and Bates will soon be equipped with first class bathing apparatus."

It seems that the scholastic efforts of the 1890 students included languages and religion in one double dose. "The juniors are reading from the New Testament in German and the sophomores from the same in French, once a week"

Nothing terrifically exciting went on in the social realm during the nineties if one can judge from the tenor of some of these items. Instead of occupying themselves at bridge in the smoking rooms (oh unheard of dens of iniquity) the coeds belonged to the "Fortnightly Club" which met at President Cheney's house, with Mrs. Cheney presiding. The topic of these discussions concerned "social aspects of the campus". Poor mistreated females, with not even a Winter Carnival to look forward to.

The moral of this discourse is, if things seem unbearable now, in the '40's, there's nothing you can do about it. You were born 50 years too late! (By Edith Routier '49.



A Class Baseball Team of 1893

Gay Nineties At Bates

Carnival directors Barbara Beatie and Wesley Baker have plans well under way for this year's Winter Carnival. An attempt will be made to carry this theme of the Gay Nineties into all the events. The dorms will be asked to keep their snow sculpture in line with the theme, and perhaps even to work some of the atmosphere of the old days into their songs for the song contest which is being held again this year.

The skating review will be complete with costumes and music of the Nineties, and the decorations

of the Semi-formal Saturday evening will follow through.

"Pop" Gould

Chapel Monday morning proved to be as entertaining and interesting as any yet present this year. Professor Emeritus, R. R. N. "Pop" Gould presented a linguistic picture of Bates in 1912 and now which proved extremely humorous. At one point in "discussing the reception room facilities, he "stopped the show" with "the booths had ten inch windows so that the chaperons could look in on the couples. A less spontaneous, but as fully sustained applause greeted his

comments on a Dean. Although unknown to all except the veterans, he quickly endeared himself to all the students with his easy, friendly manner and his student's understanding of college life.

Poland Spring Pix

Kenneth Connor, manager of the Empire Theatre at Lewiston, has promised to notify the campus through Mrs. Tooker of the News Bureau, when the pictures of the co-eds at Poland Springs will be shown at that theatre. It is also hoped that colored slides taken that day will be available for showing on campus.

Spot Lightning

REGISTRATION BLUES

English, Psych, or Education
Cause my mind much undulation.
Why, in the name of all creation,
Need I study such conglomeration?

I've got the registration blues
From my hat down to my shoes.
These requirements make me ache.
I still don't know what I ought to take.

First I thought I'd be BS.
My adviser wouldn't acquiesce.
Next I thought Philosophy
Might be the perfect course for me.
But there's a major offered there.
Again my plans took to the air!

"State your major!
Your career sequence too!
Then we can plan
Your life for you!"

I've got the registration blues
From my hat down to my shoes.
Just what is the final implication
Of being a guy with an education?
Is it worth the big frustration
Of fighting out this registration?

I understand that the BS faculty
even has heaven planned out for
you math students. Heaven is going
to be the place where you can
sit at infinity and watch all the
parallel lines intersect!

Suggestion to the Campus Service
Commission: Could you put
some pictures in the infirmary
that don't have angels in them? I
know it's a charitable thought, but
do we have to die now?

In one of Mr. Mansfield psych
classes, the question of why do we
laugh was brought up. To illustrate
a point, Mr. Mansfield told a joke
and then said to one of the students,
"Why did you laugh then?" "I
felt obligated," was the snappy answer.

The day had arrived when one of
Mr. LeMasters' classes was to
hand in book reviews. "If you don't
have the papers now," said Mr.
LeMasters, "hand them in next
time. I can't stop to hear all the
excuses, interesting as they may
be from a literary angle."

The faculty
Is usually
Completely in the know.
When it comes to those subver-
sive trends,
That students sometimes show.

But one thing has missed the
steering hand
Of their maternity.
I know they'd squelch it, if they
knew,
The fellow's new fraternity!

It's somehow different from Phi
Sig,
Or Beta Theta Pi,
This one, I've heard, is to be
called
I Felta Nu Thi!

Research Librarians Have Their Troubles

Troubles? We've all got them.
We're existing at Bates. Librarians? Well, you might have a point, but they go home every night and just rest—rest, isn't that a wonderful word! Yeah, sometimes they go on the night shift too—but what a comparison. Think of poor me doing morning, noon and—and—mind you—night shift. Boy, I got more troubles! So what, sometimes the professors ask me stupid questions and I got to answer them too. Let me tell you, just the other day . . . oh, heck, where's my ski boots, I'm getting out of this educational atmosphere. Sure, maybe the librarians can't go skiing when they don't have as much on their minds as I do. Say, what are you trying to do. Give me a sob story? Okay, okay . . . I'll sit down and listen. Questions on the history of the school and the buildings? You mean, somebody wants to know those things? Okay, I'll shut up—go ahead. Well, if you've got questions about the bills in Congress and who wrote the sentence of the poem you copied somewhere, who else but the librarians can answer them? Sure, it sounds tough but all they got to do is to go to a file and look it up somewhere. I know you have to keep account of what file has which in it. I know there's lots of files . . . what's the matter,
(Continued on page four)

State Series Starts Second Round Tonight

Bates Loses To Trinity In Hard Fought Game

A hard fighting Bates quintet went down to defeat before a good Trinity College outfit at Alumni gym, Saturday evening, January 11. In losing to the classy Hartford five, a team which walloped Bowdoin by 31 points, the Bates team looked much better than it did winning from Bowdoin and Colby.

Trinity started fast with Mahon, their fast right guard, dropping in 6 points before the Garnet found the range. But with Jack Joyce, "Red" Barry, and Russ Burns showing the way, Bates forged steadily ahead. Instead of trying the fast break, Bates played cautious basketball, and took their time working the ball through Trinity's shifting zone defense for sure baskets. Bates left the court at half-time with a 36-27 lead.

Bates poured it on at the beginning of the second half and at the six minute mark had a 51-38 lead. Then they got careless, and at the eleven minute mark Trinity pulled up to within one point, 51-50. At this point, two foul shots by Faber, big Trinity center, sent them ahead 52-51. Three timely baskets by the Garnet gave them a 58-55 lead at the fifteen minute mark. Trinity, as time was running out, pressed hard, managed to keep control of the ball, and won in a thrilling finish, 68-62.

Jack Joyce dropped 21 points through the meshes to capture high scoring honors of the evening. Red Barry chimed in with 16, and Russ Burns added 13 more to the Garnet cause. Bill Simpson and scrappy Dick Scott both played fine floor games and featured on the backboards.

In the JV game Portland Junior College beat the Bates Jayvees 52-38 in a game which saw-sawed along through its first half but saw Portland rapidly pull away in a fine passing attack in the second half. The Bates quintet had trouble hitting the hoops dropping only 8 out of 50 shots in the first half.

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Triangular Meet Opens Season Sat.

The Cat track team is working out daily in the cage in preparation for Bates' first meet of the year, a triangular meet with the University of New Hampshire and Northeastern, Saturday. Coach Thompson has hopes of putting up strong opposition against teams that are admittedly very powerful this season. Bates' twenty-five man squad may be at a disadvantage, however, not having practiced over the two week Christmas holiday. In addition, when Freddy Cates staggered off the indoor track last week with a broken nose injured when his spikes caught on the board edging the track and pitched him headlong onto the cinders and when Jascha French returned after the holidays with a bad back, Bates' chances suffered considerably.

The following is the tentative schedule of events:

40 yard dash—Joe Mitchell, Porter.

300 yard dash—Howard, Lategola, French, Thomas, Cox.

600 yard run—Horn, French, Howard, Thomas, Lategola, Quigley.

1000 yard run—Cates, Horn.

Mile—Cates, Mahaney.

Two mile—Dyer, Leach, Millet.

Weight men—Shea, Porter, Perham, Record.

Broad jump and high jump—Joe Mitchell, Lategola, Hugh Mitchell.

This meet will indicate Bates' potential strength against Bowdoin, Colby, Maine, and in the Boston Athletic Association meet.

The year's schedule is as follows:

Jan. 18—Northeastern and University of New Hampshire, at home.

Jan. 25—Colby at Waterville.

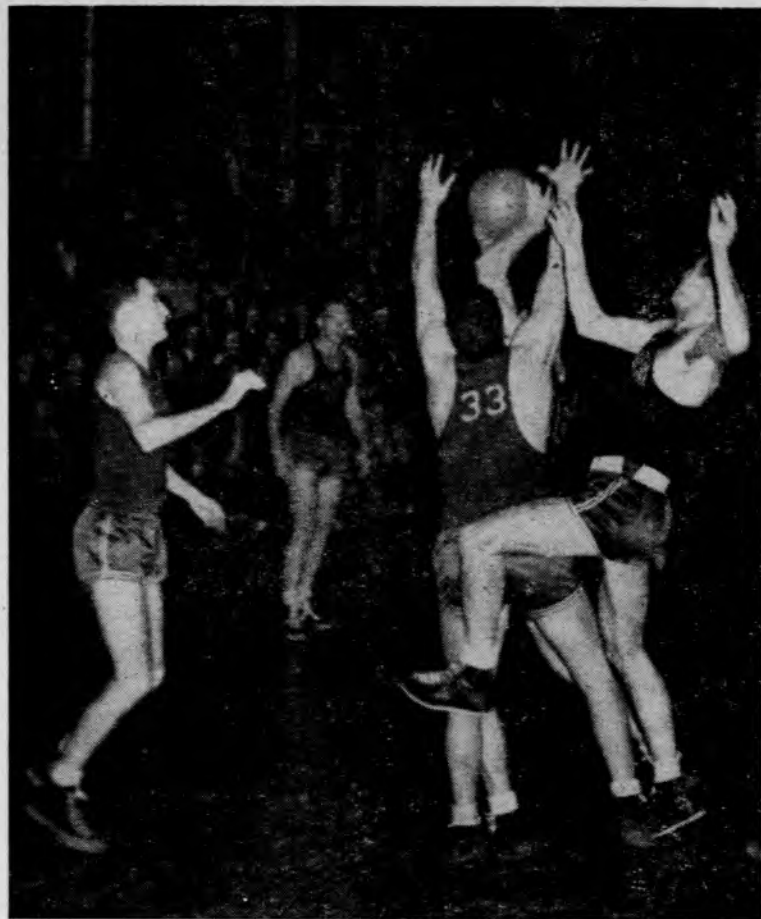
Feb. 8—BAA Relays, Boston.

Feb. 15—Maine, home.

Feb. 22—Bowdoin, Brunswick.

March 1—State Meet, Orono.

March 1—IC4A, New York.



Action Shot of the Trinity Game

Talking Turkey . . . by Turkeltaub

The Bates Bobcats came into their own in losing to Trinity Saturday night. Trinity went into the game a 20 point favorite, based on their 31 point walloping of Bowdoin.

In playing their best game of the season to date, Bates forced Trinity, a slow-playing quintet, into the fast-break and almost turned the contest into an upset. The team employed an extremely versatile attack, switching from the fast-break to a steady type of game, using well-executed plays to set up a tally whenever a quick basket did not seem impossible. Coach Petro's strategy nearly paid off. The courtment had complete control of the tempo of the game and almost had Trinity on the ropes. This style not only surprised the fans, but completely puzzled the visitors until the middle of the last half when they pulled up to make the game close, and then, in a

sudden spurt, took the win in the final two minutes.

The team's passing and shooting was smoothly executed, although at times the pace built up to such a pitch that shots and passes went wild. The men were playing aggressively and put up a continual fight for possession. They appeared to be in good shape, for only two subs entered the game. The contest certainly portends a brighter future than have the previous games.

Jack Joyce proved that he still is a top-flight player. Playing the whole game, he turned in a fine performance while dunking 32 points through the hoop to lead Bates' scoring. Jack had trouble regaining his old form at the beginning of the season. His health was not good due to the strenuous football season. So, after playing in the Bowdoin game he took a needed rest and now has come back as good as ever.

Bill Simpson has already earned a name for himself as one of the key men of the team. His brilliant passing and shooting and trojan-like work of controlling both backboards has made him feared by the opposition. (Continued on page four)

Surprises Mark Intramural Games

By Abe Kovler

This week's intramural games were marked by two stunning upsets, as North knocked highly-favored Roger Bill from its perch 42-30 only to fall prey to a smoothly-clicking South outfit 37-27. In the North-Roger Bill game it was the strategy of "stick to your man like stink on a garbage-wagon plus Herb Livingston's close guarding and fine work off the backboards that limited the Roger Bill whirlwinds to 30 points. Mullett and Valoris tossed in 11 points each for North and were strongly supported by Reicher and Noel. Art Hanson scored 13 points for Roger Bill while Nibbs Gould sneaked in from his guard position for four lay-ups and an eight point total.

Rumor has it that the appearance of four stray lambs from an Outing Club meeting downstairs was what inspired the North club to victory; at any rate the pastoral scene was not repeated Monday night and a steadier better-integrated South outfit employing a net-like zone defense roped in some Northern fish and iced them away.

Don Chalmers with 12 markers and Jesse Castanias and Wally Johnson with seven and six points respectively starred offensively for South while Stan Freeman's close guarding throttled Herb Livingston down to three field goals.

Frank Mullett, Nick Valoris, Herb Livingston, and Ron Reacher carried North's onerous scoring burden; Ned Noel and Harry Jobrack twinkled intermittently on defense.

From here a three-way tie looks like a very logical conclusion to the first half race, but as a high-ranking officer of the Bates' Bachelor's Association said the night of the Freshman Debbaing "Well, the bids are off all the boobs and anything can happen now."

—W. James.

Wednesday night sees the start of the second round in State Series basketball competition. The completion of the first round before the Christmas holiday found Maine on top with three straight wins, Bates second with two wins and a loss, Bowdoin third with a win and two losses, and Colby in the cellar, having suffered three defeats.

On Wednesday Bates goes to Brunswick to meet Bowdoin for the second time. Since Bates won the thrilling game here only 67 to 65, it looks like another close one with Bowdoin on its home court. Bowdoin's record for the season is one and four, consisting of a win over Colby and losses to Bates, Maine, Trinity, and New Hampshire.

Saturday night finds our team again playing away from home, this time at Colby. The mules have yet to win a game, but as is well known, in State Series competition past records mean little. Like Bowdoin, the Mules provided us with a thriller in the first game, which Bates won 64 to 61. Colby's three other losses have been suffered at the hands of Bowdoin, Maine, and Providence.

Next Tuesday night is the game everyone is looking forward to. Maine invades Alumni Gym! At Orono, the Bears defeated Bates 72 to 54 in a rough, hard fought game, that was actually closer than the score indicated. It was Maine's ability to sink long shots that won the game for the Bears, as the Bates defense slowed up their fast break. With Jack Joyce back in the lineup, and with Burns, Simpson, Barry, Scott, and Hammond in good condition, Bates may be able to upset Maine's appiecart. Maine's record to date is four and two, with wins over Bowdoin, Colby, Bates, and Northeastern, and losses to Connecticut and Rhode Island.

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W. A. A. Sponsors Inter-Dorm Tourney

WAA basketball began on January 6 along with the resumption of classes. The first two weeks will be spent in brushing up on technique and scrimmaging.

Next week the interdorm tournament will begin. Half of the dorms will belong to the Garnet team and half of the Black team. At the end of five weeks the team winning the most games in each division will play each other. The members of winning team will receive gold plated basketballs.

Schedules of the games will be posted on the two bulletin boards in Rand and on the WAA bulletin board. Games are held at 4:30 every day in Rand Gym. In order to obtain credit for basketball a girl must attend 6 out of 7 practices.

Warm-up Ski Tourney Runs Into Many Snags

Last Friday and Saturday, a much handicapped ski team, gave an excellent account of its abilities. At the completion of the cross-country and jumping events on Friday, they held a four point lead over Bowdoin and the Brunswick extension of the U. of M. Bowdoin took the lead from the little-practised Bates Team on Saturday, but what the final score was, or is, may never be known, for the tallies were spirited away, untotaled, presumably by the Annex representatives.

This was only one of the unfortunate events that marred this warm-up meet. On Friday, the cross-country course had barely been laid out before the event began. The jumping was delayed an hour or more because the landing hill had not been prepared. The contestants were obliged to lead-a-hand in covering the kill with fresh snow before they could begin. Adequate measuring facilities were also non-existing as the event was to get underway.

The jinx held over to Saturday when insufficient timing arrangements caused the dropping of the downhill event. This lack of organization in the first meet is unfortunate, as Bates (Continued on page four)

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Sophs Vie For Prizes In Debate Competition

The Sophomore Prize Debates will be held in the Radio Room, at Chase Hall, at seven o'clock tonight, Wednesday, Jan. 15. Arthur Bradbury, the president of the sophomore class, will preside.

The four girls in the Girls' Prize Debate are Evelyn Cushner and Marion Ingraham, affirmative, and Lois Montgomery and Mary Reeves negative. They will debate the question of "unlimited cuts".

The six boys participating in the men's debate will be Bill Stringfellow, Joe Dow, Ray Cloutier, affirmative, and Bob Alward, Ed Glanz, Steve Feinberg, negative. Their question will be the subject of "socialized medicine".

The judges will be Mrs. Jack Cole (Dorothy Strout '46), Professor Emeritus Fred Knapp, and Professor Emeritus R. R. N. Gould. The prizes are \$5 to each individual of the winning team and \$10 to the best individual debater. There are two sets of prizes, one for the girls' debate and one for the boys'.

Ski Team

(Continued from page three) has just acquired the services of an excellent coach and instructor. Bob Cochrone was an instructor of Mountain Troops and later a member of the 10th Mountain Division along with such well known skiers as Tony Matt and Ralph Engen. Last season Bob was the ski pro at Mt. Mansfield.

Credits in the meet go to Phil Houghton who lead the field in the cross-country. Very fine performances were turned in in the other events by Bob Vernon, Fred Jones, and Dick Woodcock as did also Art Rice, Al Davis, Charlie Radcliffe, Warren Baxter, Stan Hall and Steve Bartlett.

This coming week end the team will participate in a septagonal meet at Mt. Pleasant with Dartmouth, Colby, Maine, MIT, Bowdoin, and the Brunswick Annex. We wish the team the best success and hope that the incidents which marred the first meeting are a thing of the past. Our new coach deserves all our cooperation and support.

J. Towle

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William Perkins Wins Navy Citation

William Perkins, '49, of Narberth Pennsylvania was called to the Philadelphia Navy Yard by Vice Admiral J. L. Kauffman to receive a citation on last Saturday afternoon, January 11. He received the Gold Star in lieu of the Third Air Medal.

The award was made for action on July 18, 1945,—which, incidentally was the day before his birthday. Mr. Perkins was a radioman and gunner on a Navy hell-diver in a raid of the Japanese battleship Nagato, which was at the Yokosuka naval base. This ship was later patched up for use in the Bikini Atoll test of the atomic bomb.

Perkins entered Bates in the fall of 1942, and left shortly afterward for the service. He returned last February, and is now a Sophomore. His wife is the former Ruth Vosmus of Lewiston.

Research Librarians

(Continued from page two) do I look dumb? Statistics? That's my forte—forte? Or is it fortitude? Oh, well . . . look I really have to go. I'd love hearing the rest of your story but—Yes, I admit she's got a tough job. My advice to you? Never be a research librarian.

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Garcelon House Opens For Vets

With the completion of Garcelon House last Friday, the Veteran housing units on campus are now all ready for occupancy.

The families who are already moving into the new building are: Mr. and Mrs. Edwin Glanz, Mr. and Mrs. Leon Wiskup, Mr. and Mrs. William Chamberlain, Mr. and Mrs. Charles Winter, Mr. and Mrs. Linden Blanchard, Mr. and Mrs. Robert Blake, Mr. and Mrs. Chandler Lord, Mr. and Mrs. Frank Chapman, Mr. and Mrs. Leonard Charpentier, Mr. and Mrs. Russell Cutler, Mr. and Mrs. John Cole, Mr. and Mrs. Philip Gordon, Mr. and Mrs. Howe Morris, Mr. and Mrs. Frank Jonuez.

NOTICE

Moving pictures of the Toledo Glass Bowl game of December 7, will be shown for the men in Chase Hall, at 6:45 Friday evening. Coffee and doughnuts will be served.

The trials for the annual Junior-Senior Prize Speaking Contest were held in the chapel on last Thursday. Judges for the try-outs were Professor Robinson, Miss Frank, and Professor Whitbeck. They selected Jane Blossom, Jean Harrington, Ted Hunter, and Joseph Cooper-Smith to be the finalists. These students will compete for the prizes of \$25 and \$15 provided by the Libby Memorial Fund. The final contest will be held in the chapel on either the 17th or the 20th of January.

One-Act Plays

(Continued from page one) body she holds captive is expertly portrayed by the players, Vivienne Sikora and Joyce Streeter. The scene, directed by Floyd Smiley, is a fitting climax to a well-planned, highly enjoyable program.

It is not so important to be serious as it is to be serious about the important things. The monkey wears an expression of seriousness which would do credit to any college student, but the monkey is serious because he itches.—Pres. Rober M. Hutchins, University of Chicago.

Athletic Staff Gains Experienced Member

On Monday, January 6, student began waxing their skis in earnest as Robert Cockrane began his duties as ski instructor and coach of the ski team. He comes to us with a wealth of experience gathered from childhood. For four years he was an active member of the Mt. Mansfield Ski Patrol, looking out for the safety of less experienced skiers. Later he instructed at the famous Sept-Rehup ski school at Mt. Mansfield. Bob is a native of Stowe, Vt., in the heart of the winter sports region. He now resides in Auburn.

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