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Bates College

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The BATES STUDENT

Vol. LXXVIII, No. 14

BATES COLLEGE, LEWISTON, MAINE, FEBRUARY 8, 1952

By Subscription

Ruth Potter Honored For Carnival

Bobcats Whip Farmington For First Win Of Season

By Al Hakes

A long 18 game losing streak came to an end for the Varsity basketball team last January 24, as the Bobcats whipped a surprisingly weak Farmington State Teachers team, 91-59.

The game marked the first victory for a Varsity team all year, and the first for the Basketball team since March 2, 1951, when they eked out a tight win over Clark University. A loss to St. Anselm's two days later gave the team a record of one win and nineteen losses going into final games.

Lead All The Way

The Farmington contest was wild and rough, and a walk-over for the Bobcats. Bates took a 17-7 lead in the first quarter, and were never threatened, leading 38-22 at the half, 59-36 at the third period break, and 91-59 at the gun.

Charlie Bucknam led the fast-breaking Garnet attack with 22 points, followed by Larry Quimby with 15, Ken Weiler with 13, and Goddard with 11. Everyone on the squad broke into the scoring column, some of them for the first time this season.

More To Go

The Varsity have five more contests this year in which to improve their disappointing record. None of them will be easy. Next Wednesday the Cats play host to the Maine Stars, who have already beaten Bates twice this year and are reputedly much improved.

Then, after home games against New Hampshire and Providence on February 18 and 21 respectively, the Bobcats wind up the year

away, meeting Bowdoin the 27th and Colby on March 1. Bates would have to win all three of their remaining State Series games in order to pull out of the cellar, a formidable task.

It is possible, though, that the jinx, or whatever it was, once broken, will leave Bates alone for awhile. The baseball season, at least, should be better.

Feb. 18 Limit On Stu-C Race

At a dinner meeting in the Men's Commons last Saturday, the Student Council discussed further the new petition system for nominating candidates.

The following rules were set forth:

1. Men desiring to circulate petitions, either for themselves or for another candidate, must enter a request for a petition form with Robert Cagenello before Feb. 18.
2. Petitioning for names will be allowed during the week from Feb. 20-27.
3. The preliminary all-college election will be held in the chapel March 3, immediately following the chapel program.
4. The all-college election will

(Continued on page three)

Von Der Luehe, Manter Finish College Careers

John Manter and Dieter von der Luehe have completed their requirements for graduation, and are leaving at the end of this week.

Manter, who has been majoring in economics, is interested in going into industrial work, while von der Luehe will return to Germany late this year. He hopes to become connected with an international trading firm.

After attending Massachusetts Maritime Academy, Manter served several years in the Merchant Marine. He is now an officer in the Naval Reserve. The date of his marriage to Nancy Larcom has not been set.

Von der Luehe has been a student at Bates for two years and is now doing honors work in economics. He has done much to further the understanding of Europe and its people by speaking frequently at civic affairs. Through his personal contacts, he feels that he has gained a broader insight into the thinking of the American people.

Sawyer Goes; Miss S. Back

Miss Lavinia Schaeffer has just returned to the Bates campus from her sabbatical activities of the fall semester.

Miss Schaeffer, as an outgrowth of a personal relationship here at Bates, was invited to attend play rehearsals conducted by Margaret Webster. After visiting these rehearsals in New Haven and Boston, she attended the Herald Tribune Forum in New York and heard college students and professionals speak on world problems.

Intercollegiate Travels

Miss Schaeffer observed speech classes at Hunter College; University of Conn.; Mount Holyoke; Smith, where she spoke to Hallie Flanagan Davis, formerly with the group theater and saw two classes using the Stanislavski method; and viewed student productions at Amherst and Williams.

Besides talking to directors of summer, college, and professional theaters, speech professors and experts on theater construction, Miss

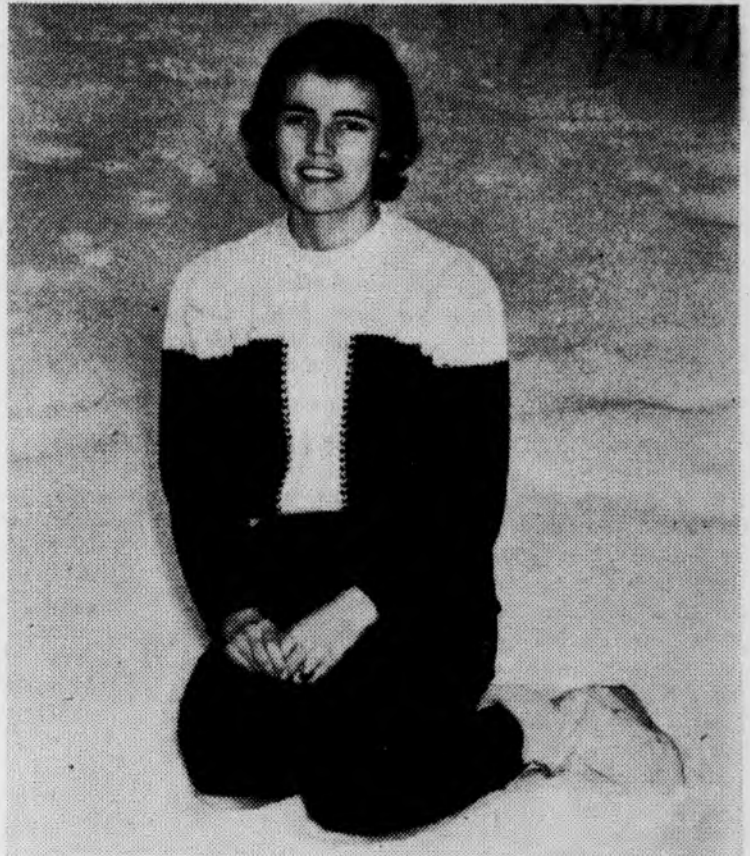
(Continued on page two)

Smith In Recital

A free organ recital will be given in the Chapel next Tuesday at 8:40 p. m. by Prof. D. Robert Smith, under the auspices of the George Colby Chase Series.

The recital will include selections by Bach, Dumstable, Walond, Langlais, Alain, Brahms, Lucke, and Sowerby, played on the partially revoiced Chapel organ. During the past two months, one-third

1952 Winter Carnival Queen



Ruth Potter

Weekend Forecast: Snow Flurries

Ruth Potter, a senior from Willimantic, Conn., was crowned Carnival Queen by President Phillips last night at Helcapades.

Officially opening the Outing Club's thirty-second annual Winter Carnival at the ice show, Ruth proclaimed a weekend of devilry. She was surrounded by the members of her court, Jane Bower, Elsa Buschner, Jean Fletcher, Larch Foxon, Cynthia Keating, Nancy Larcom, and Miriam Olson.

Helcapades, under the direction of Marilyn Shaylor and Covert Bailey, carried out the hell-fire and brimstone theme. Featured soloists were Richard Brenton, the devil himself; Carol Phillips, providing angelic contrast in her white costume; and Susan Ordway and Marilyn, skating dizzily in fiery dress.

Props were used last night for the first time in the ice show. Marilyn threatened another innovation if there had been no ice; she was willing to send out a call for swimmers who would be willing to perform in a water ballet.

Chorus Members

The group of precision skaters and the small chorus included Lorraine Julian, Betty Keniston, Carolann McKesson, Jill Durland, Dawn-Beverly Whittier, Judith Angell, Virginia Forbush, Barbara Earl, Nancy Braverman, Nancy Leland, Florence Wheeler, Joan Leary, Sylvia Hanson, and Esther Ham.

Also performing in these groups were Marianne Webber, Marianne Morrill, Elizabeth Ingham, Joan Przyslas, Eleanor Feinsot, Muriel Plays, Margaret McGall, Lois Stuber, Dolores Dombek, Shirley Hendricks, Karen Thompson, Frances Horstman, Barbara Koch, Abigail Treat, Richard Brenton, Robert Bean, Ralph Froio, and Robert Dixon.

Sorry: Loughheed And Mercurio Stay Home

The STUDENT apologizes for its blaring declaration that "Loughheed and Mercurio Plan Arctic Venture". It was a grave error, and the person responsible has not received his thirty lashes with the proverbial wet noodle.

Neither Professor Loughheed nor Richard Mercurio is planning a trip to the Arctic. Mercurio's roommates, however, have written an indignant letter, which will appear next week.

NOTICE

Monday is a no-cut day. Chapel will be omitted and the first class will begin at 8:35 on this day only.

of the pipes have been altered. Within three years the complete alterations will have been effected.

Revised Program For Carnival

Note: Due to unfavorable weather, some of the events have been revised.

Thursday, Feb. 7

- 7:30- 8:00 Helcapades (Ice Show)
- 8:30-11:45 Devil's Den (Chase Hall Open House)
- 9:00- Crowning of the Queen (Chase Hall)
- 10:00- Satan's Serenade

Friday, Feb. 8

- 2:00- 3:00 Comedy Basketball Game
- 4:00- 5:30 Devil's Den
- 7:30- 9:00 Satan's Scandals (Variety Show), Gym
- 9:00-11:45 Devil's Den

Saturday, Feb. 9

- 9:30- Snow Sculpture Judging
- 10:00-12:00 Hockey Game (St. Dom's Arena; buses will leave from corner of College and Campus at 9:30)
- 3:00- 4:00 Softball Game in Cage
- 4:00- 5:00 All-College Ice Skate
- 8:00-12:00 Flametasia (Carnival Hop)
- 9:30- Queen's Entrance

Sunday, Feb. 10

- 8:30- 8:45 Bridgton Ski Trip (buses leaving in front of Rand)
- 12:00- 1:00 *Co-ed Dining
- 3:00- 4:30 Movie (Chase Hall)
- 7:00- 8:00 Candlelight Service (Chapel)

*Those wanting co-ed dining tickets should get them at the Bursar's Office before noon on Saturday

Variety Of Talent In '52 Court



CARNIVAL COURT—Front, l. to r.: Nancy Larcom, Cynthia Keating, Jane Bower; rear, l. to r.: Elsa Buschner, Miriam Olson, Queen Ruth Potter, Jean Fletcher, Larch Foxon

By Ruth Russell

"It was a tough fight, Ma, but" the seniors finally chose a Carnival queen and her court. Personality, appearance, and contributions to campus life were the criteria for selection.

People's Choice

The 1952 queen, Ruth Potter, has had popular support in all of her four years at Bates. She is a sociology major from Willimantic, Conn. Last year, she had the distinction of being the first woman class president here since pre-World War II days. During her freshman and sophomore years, Ruth served as class secretary. Basketball and softball are her forte, but she goes in for music, Choral Society style, too. A member of the Stu-G Board this year and last, Ruth was a proctor in Roger Bill. She has worked on Ivy Day for three years, and is collecting informal snapshots for the 1952 MIRROR. Among her other activities are membership in the George Colby Chase Lecture Committee, NSA work, and backstage jobs for the Robinson Players.

The sociology department also presents Elsa Buschner, renowned as one of last year's basketball widows. Of course, she has other claims to fame. Elsa, hailing from Teaneck, N. J., has been on the Stu-G Board since her sophomore year. While a junior, she was Stu-

G's vice-president, and is now secretary-treasurer. She is a basketball enthusiast, a former Cheney House proctor, and associate editor of the '52 MIRROR.

Ultimate Reality

Jane Bower, of Hurley, N. Y., tells people that her special interests are music and radio. The ultimate reality of that statement can be shown by Jane's ceaseless efforts to get Station WVBC started, and to keep it going strong in her capacity of program director. Both pianist and cellist, Jane has put her talents to work for the Orphic Society and the Modern Dance Club, as well as MacFarlane Club. Jane is an assistant in her major department, English, and a member of the Stu-G Board. She proctored in Hacker last year.

Connecticut gets into the act again with Robbie Fletcher of West Hartford. As president of WAA, she goes through mental, as well as physical, contortions to keep the women's athletic program clicking. Athletically or otherwise, Robbie has been counting sheets as part of her proctor's duties for two years, first in Frye and now in Rand. In connection with her major, biology, she is an assistant and

a member of Jordan-Ramsdell and Journals Club.

The Theatah!

DRAMA is synonymous with Larch Foxon, a speech major from Melrose, Mass. She will long be remembered for her virtuoso performance at the piano in "The Late George Apley", to say nothing of her role in "Much Ado About Nothing". At present, she is vice-president of Robinson Players. For reasons known to regular consultants of Webster's weighty tome, Larch has a particular fondness for tamarack trees. She spends many hours at the controls of WVBC, and is a speech assistant. Last year, she proctored at Hacker, and

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SCOUT, Rod Cameron
Sun. Mon., Tues., Feb. 10, 11, 12—
"AT WAR WITH THE
ARMY," Martin and Lewis;
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Satan's Scandals hold their pre-
miere tonight in the Alumni Gym-
nasium. The performance begins at
8 p.m. and will continue until 9:30.

Master of Ceremonies Bill Wy-
man will give introductions to the
participants. Those taking part are
Smokey Stover and Pat Heldman,
original song and dance routine;
Richie Trenholm and Bev Eaton,
soft-shoe dance to music composed
by Pete Knapp; Roger Thies, fire-
eating act; Ginger Bailey, Hindu
interpretation in a solo dance; Gin-

ger Bailey, Lois Stuber, and
Marion Shatts, Modern Dance
number; Earl Onque and Ed Luke
song and piano; Mike Hennessey
Stan Patterson and Ed Holmes
Harmonica Trio; Joan Hodgkins
tap routine; Moose DiMaria, imita-
tions of Phil Harris; and Tony O
landella. Rod Nicholson is in
charge of the Variety Show.

There will be Open House at
Chase Hall from 9:30-11:45 p.m.
following the program.

Sabbaticals

(Continued from page one)

Schaeffer also visited many Bates
alumni who were former Robinson
Players.

Sawyer Departs

As Miss Schaeffer returns to
Bates. Dr. William Sawyer will be
starting out on his sabbatical activ-
ity which is a ten thousand mile
trip around the United States. His
itinerary includes all of the eastern
seaboard down to New Orleans,
west to California, up to Oregon
and Washington to Seattle. Return-
ing home, Dr. Sawyer plans to go
through Montana, Iowa, Illinois
and Pennsylvania, covering about
27 states during his entire trip.

Dr. Sawyer's coast-to-coast trip
(Continued on page four)



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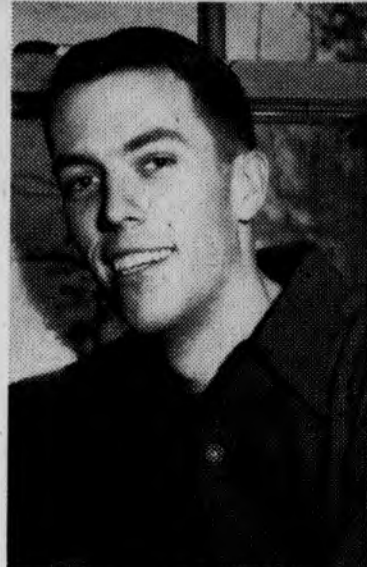
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Now really, Thurmin, there's no need of carrying the theme this far!!

Carnival Directors



Dorothy Wood and Fred Russell. Photos by Conklin

Ski Togs May Be Worn At Vespers

A candlelight vesper service, the final event of Carnival, will be conducted in the chapel on Sunday at 8 p. m.

The services will open with a prelude on the organ by Nancy Wellman. Esther Ham and Charles Calhoun will offer readings. Music will be provided by Clement Sheng, who will play a violin and John Karl, singing a tenor solo. After a prayer by Francis Brown, Nancy will end the service with the postlude.

Decorations for the service are under the direction of Lee Smart. Dress will be informal; ski togs may be worn.

Ted Herbert Plays At Inferno

Flametasia, the Winter Carnival formal, will be held tomorrow in the Alumni Gym at 8 p. m. The grand climax of the evening will be the entrance of Queen Ruth Potter and her court.

The theme of the dance is Dante's "Inferno", and appropriate decorations will be on hand. A large sign reading "Abandon hope all ye who enter here" will stand in front of the doorway. Devils will leer from the programs and all the decorations will radiate with a fiery glow.

Robert Lennon is in charge of the program for the evening and has ten co-chairmen to assist him. The band committee has engaged Ted Herbert's band, which is currently playing at the King Philip Ball

room in Wrentham, Mass. Student opinion rated Herbert's band high after their appearance here last year.

Tickets are \$3.60 per couple.

Stu-C

(Continued from page one)
take place March 17, with balloting in the Alumni Gymnasium lobby from 9 a. m. - 4 p. m.

Blood Bank Proposed

The prospect of having a blood

bank on campus was also discussed. Seymour Coopersmith has been asked to look into the matter, and as soon as the necessary data has been obtained the issue will be presented before both student governments. The administration will approve the idea, but those students who are under twenty-one must have their parents' permission.

It was mentioned that the blood will be in Korea five days after it has been donated.

The last item discussed was the men's all-college smoker. Charles Bucknam reported the date of the event was set for March 12.

Song Contest

The musical talent of the campus was on display last night during Satan's Serenade, the festivities song contest. Proceedings were in charge of Frank Stred.

Each dorm had a chance to enter a song in the competition. The main requirement was that both words and music be original, although the committee suggested that the songs pertain to the Carnival theme. Judging was done by Miss Martha Murrell, Mr. D. Robert Smith and Mr. Raymond Aiken, who awarded Chesterfields to the winning dorm.

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HELCAPADES SOLOISTS last night, l. to r.: Susan Ordway, Dick Brenton, Carol Ann Phillips, Marilyn Shaylor

'52 Court

(Continued from page two)

while the French Club tied in with her French major. As for sports, Cyn gives preference to basketball and tennis.

Westwood Wit

Many of the diabolical stories circulating around Rand this year come from the brain and tongue of one Nancy Larcom, whose home town is Westwood, Mass. Nancy is a business woman with tongue in cheek, taking on the position of MIRROR business manager this year and advertising manager on last year's STUDENT staff. A math major, Nancy is a member of Jordan-Ramsdell. She proctored last year down on the farm at Chase House, is on the Chase Hall Committee, and uses some of her abundant energy to play basketball

and act as Dean Clark's messenger.

Dogmatic alphabetical order places Miriam Olson, an English major, at the end of this item. Nevertheless, Bates and Arlington, Mass., can point with pride to Mimi's creative four years as a member of the Modern Dance Club, culminating in her election to club presidency. Dignified laughter exudes from her as she tells tales of proctoring in Cheney House last year. For the 1951 Carnival, Mimi directed "First Nighter Review", the ice show. Membership in FTA and practice teaching are helping Mimi prepare for a job as a magnetic schoolmarm.



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Sabbaticals

(Continued from page two)

has four purposes: to visit different colleges and medical schools to see what is going on in his field; to establish relations and opportunities for pre-dental and pre-medical Bates graduates; to take Kodachrome pictures of trees, flowers, and plants for biology and botony classes; and to visit Bates alumni all over the country.

Library Display

A devilish library display designed and arranged by Virginia La Fauci has played a large part in making

Boston Pops At Portland Feb. 21

Arthur Fiedler and the famous Boston "Pops" Orchestra are coming to Maine for the first time on Feb. 21. They will give a concert on that date in Portland City Hall Auditorium at 8:30 p.m.

The "Pops" Orchestra consists

Bates students Carnival-conscious this year.

The display, advertising the Outing Club's mid-winter holiday, features a series of miniature Satans and Mephistos seemingly enjoying the various activities of Carnival Week on a background of fluffy cotton snow.

of 60 members of the Boston Symphony Orchestra. The concert features as guest artists national famous Leo Litwin, at the piano and Wilfred Tremblay, who will play the Kotschmar Memorial Organ.

Concert proceeds will be added to the Portland Kiwanis Club Underprivileged Child Fund. The program will consist of many of the well-loved semi-classical and popular favorites.

Tickets for the event may be ordered from Cressey & Allen, Portland. Prices are \$2.00, \$2.50, \$3.00 and \$3.50.

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