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BATES COLLEGE, LEWISTON, MAINE, MAY 13, 1953

By Subscription

## Bertocci Stresses Love Based On Philosophy

By Mela Noyes

"You must base your whole love relationship on a sound philosophy of life and not make your theme song 'I Want To Be Loved' but rather 'I Want To Offer Love.'" This statement composed the core of Dr. Peter Bertocci's lecture, sponsored by the Christian Association, last Friday evening in Chase Hall.

In opening his talk, Dr. Bertocci presented a philosophical background pertaining to his subject. He commented, "In sex and love, a great deal depends on our individual fundamental outlook on life. It is true that most of us want to be loved; we don't realize how strongly we hold this desire until we are denied affection."

### Cites Example

He cited an example by referring to a college girl who had all the materialistic things in life that she could possibly want. However, when she looked to her wealthy father as a counselor, someone to offer her love and advice, she found

him entirely lacking in this capacity. Actually, this girl's father failed to give her the most valuable gift in life.

Dr. Bertocci continued, "Not only is it important to realize that we need love, but it is also essential to be able to offer love in return. People who want to marry simply because they want to be loved are immature. Young people from 12 to 20 years old must develop the attitude of wanting to help someone else. Before entering marriage, a couple should ask themselves the question, 'Can I be all to my future husband or wife that he or she needs me to be?' Therefore, a person has lifted himself from the immature stage when he learns the world doesn't revolve around himself."

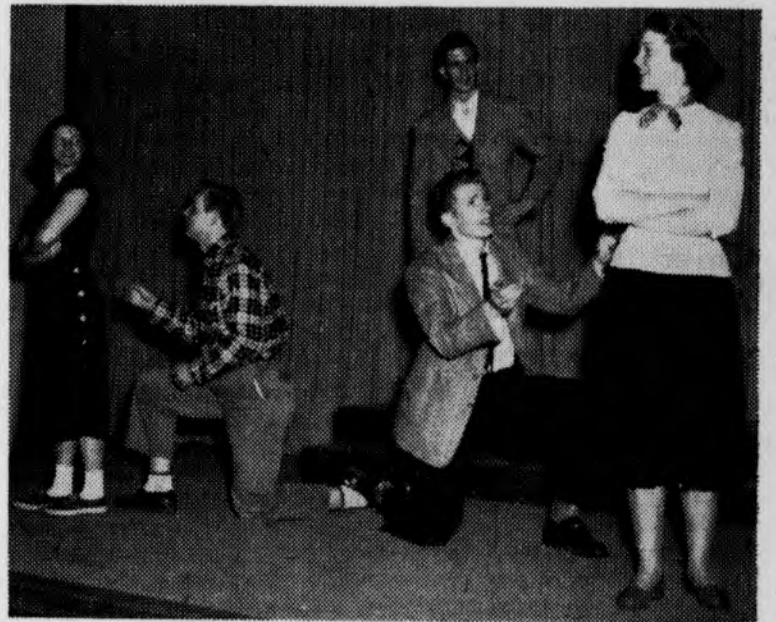
He concluded this phase of his talk by stating that the culmination of happiness in the home is attained when everyone has the desire to give love as well as to receive love.

(Continued on page two)

## Curtain Rises For Merchant Tomorrow

### Will Shakespeare Play Runs For Three Nights

The initial performance of *The Merchant of Venice* will be presented by the Robinson Players at 8 p. m. tomorrow in the Little Theater.



In preparation for tomorrow night's *Merchant of Venice* opening, John Sturgis (Gratiano) and Dick Hathaway (Bassanio) woo Pat Heldman (Nerissa) and Jini Fedor (Portia), their respective ladies fair. Al Hakes (Antonio) watches skeptically.

Miss Schaeffer has chosen an appropriate time to give a Shakespearean play as the Shakespearean Memorial Theater at Stratford On-Avon, the bard's birthplace, is now presenting five of his

plays, *The Merchant of Venice* being among them. It is to be noted that Colby is also following the Shakespearean trend as the college recently put on a four-hour presentation of *Hamlet*.

Assistant directors, Norman Judson, Carolyn Dutton and Cecily Spellman have readied the cast with Virginia Fedor, Alan Hakes, Richard Hathaway, John Sturgis and Hal Kyte in the lead roles for tomorrow's production. The Elizabethan comedy revolves around Portia and her three suitors and the agreement between Shylock and Antonio. Directors have worked to perfect the sensitive character portrayals in the play. As is customary, the caricatures in the play are in definite contrast with those in the two previous productions this year.

Particularly outstanding in the play is the lavish costumes which are exact replicas of the habiliments worn in Elizabethan times. Carolyn Gove is in charge of this phase of the play.

Much previous preparation was necessary to secure authentic props in order to reproduce the correct atmosphere for the setting which is in Portia's castle in Belmont. Gordon Peaco has charge of constructing the scene for it.

The performance will also be presented on Friday and Saturday evenings as well as on June 12 and 13 during Commencement.

### Junior Ivy Day Chapel Program Set For Monday

Juniors will plant their ivy behind the library as a part of the annual Ivy Day exercises which will begin in the chapel during the regular period Monday.

The program will get underway with a brief address of welcome by President Charles Calcagni. Following this, Toastmaster Dwight Harvie will introduce the class orator, the various toastgivers, the male quartet, and the author of the class ode.

Robert Sharaf will present the class oration, while Harry Meline, Patricia Heldman, Anne Sabo and Mary Ellen Bailey will offer toasts to the coeds, men, seniors, and faculty, respectively. The ode was written and will be presented by Gordon Peaco.

Charles Calcagni, Robert Dickinson, Dwight Harvie and John Karl will make up the men's quartet, which will render a few selections as part of the program.

Peter Knapp is class marshal, Walter Reuling designer of the

(Continued on page eight)

### Gidez Wins With Talk On Mamie

Ten dollars was awarded last Thursday to Robert M. Gidez for winning this year's male division of the Oren Nelson Hilton Freshman Extemporaneous Speaking contest. Drawing from the general field of subjects "Names in the News", Gidez spoke on Mrs. Mamie Doud Eisenhower. In his five-minute talk he emphasized Mrs. Eisenhower's social graces and personality traits.

The contest was established from a fund of \$500 donated by Mr. Hilton of the class of 1871. Usually an equal prize is given to the winner of the coed division of the contest. This year, however, none was awarded since no coeds entered. Among the past winners of the contest still at Bates are Roscoe Fales, Mary-Ellen Bailey, Morton Brody, and Elizabeth Fish.

Other contestants were Joseph Buckley and Barry Greenfield. The former spoke on Oregon Senator Wayne Morse, while Greenfield discussed Mrs. Oveta Culp Hobby, first Secretary of Health, Education, and Welfare. Uarda Ulpts served as chairman, while Professor Quimby, the Rev. Robert Towner, and Mr. Richard Sampson acted as judges. The contest was witnessed by a large audience.

### "Music In The Air"; Band Plans Sunday Concert On Libe Steps

The Bates Concert Band under the direction of Prof. Smith will present a concert program of marches, popular music, and specialty numbers on the library steps at 7 p. m. Sunday.

Rehearsals have been going on for several weeks in preparation for this concert, which is similar to the one given last spring by the band.

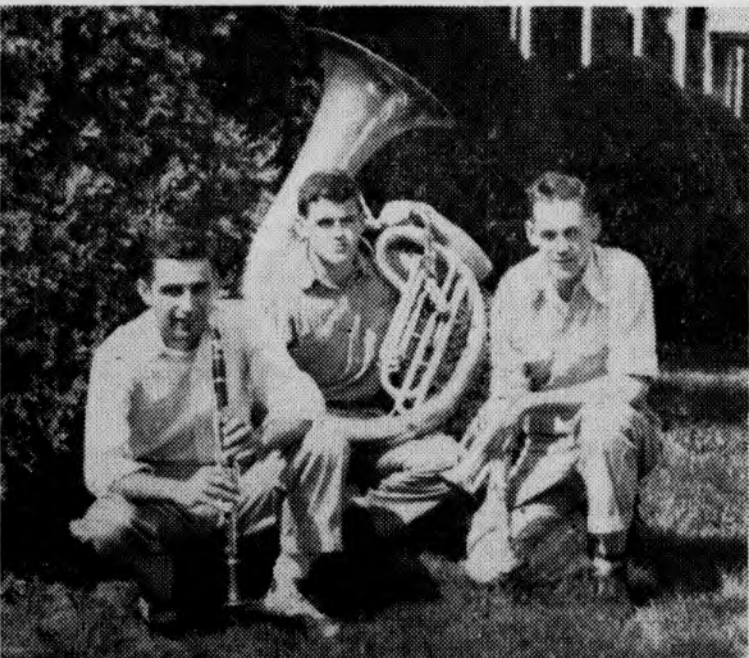
Opening the program will be three marches, directed by Charles Calcagni, student leader of the band for next year. They are the *Colonel Bogey March*, the *Wedding of the Painted Doll*, and the *S. I. B. A. March*.

Jill Farr will play a piccolo solo in the *Whistler and His Dog*. Calcagni will then direct the *Purple Pageant March*. This will be followed by *Jealousie*, with a clarinet solo by Merton Ricker.

This year's leader, Frank Stred, will direct the band in *Fairest of the Fair*. Harold Hunter and Eugene Gilmartin will play the solo parts in *Trumpet and Drums*, and Jeffrey Freeman will solo on *Basses Berserk*.

The concert will end with selections from *The King and I*.

In case of rain the concert will be held in the chapel.



Soloists Charlie Calcagni, new president of the concert band, Jeff Freeman, and Hal Hunter are ready to go on a toot in preparation for the open-air concert Sunday.

Photo by Feldtmann



## Campus Plans Blowouts

With the advent of spring, a flurry of planning committees are meeting to organize outings for their respective clubs. The general trend is toward taking off for the country for picnics, with some groups adding serious planning meetings to the program of sports and general relaxation.

### Outing Club Council

The entire Outing Club Council ventured to the lake country Sunday to James Thompson's camp.

They spent the day in baseball, canoeing and, for the more venturesome creatures, swimming.

During the afternoon, planning sessions were held, council members trading ideas on the past year, and making advanced plans for the coming one.

### Jordan-Ramsdell

Jordan-Ramsdell will head for Reid State Park Sunday morning for its annual clambake. After eating, the group is planning its annual softball game. This outing will be the first social function newly invited members will attend.

### Robinson Players

Thorncrag will be the destination of the Robinson Players as they leave campus for their outing May 18.

After cooking their own suppers, an evening of relaxation with a surprise entertainment has been

## Calendar

### Tonight

Vespers, Chapel, 7:15-9:45 p. m.

### Thursday, Friday, Saturday

Play, Little Theater, 8-10:30 p. m.

### Saturday

Maine Psychological Association, Chase Lounge, 2-4:30 p. m.

### Sunday

Wesley Club Retreat, Sabattus cabin, 9 a. m. - 7 p. m.

Spofford Club banquet, Women's Union, 4:30-10 p. m.

WAA Hare & Hounds, Miss Walmsley's Cabin, 8 a. m. - 6 p. m.

Thorncrag open house, 2-5 p. m. Band concert, library steps, 7-8 p. m. (Chapel in case of rain)

Jordan-Ramsdell picnic, Reid State Park, 9 a. m. - 4 p. m.

### Monday

Ivy Day exercises, 8:30 a. m.

Robinson Players, Thorncrag, 5-9 p. m.

Phi Sigma Iota Banquet, Women's Union, 7:30-10 p. m.

### Tuesday

WAA awards night, Biske dining hall, 6-8:30 p. m.

## Chapel Schedule

### Friday

John Scott, foreign correspondent for Time and Life

### Monday

Ivy day

### Wednesday

Honors day

## WAA Schedule

### Today

Softball, 4 p. m., Rand (also Monday)

Board Meeting, 7 p. m., Women's Union

### Thursday

Golf, 4 p. m., Rand Field

Tennis, 4 p. m., Rand (also Tuesday)

### Friday

Archery, 4 p. m., Rand

### Sunday

Hare and Hounds

### Tuesday

WAA Awards Night banquet, 6:15 p. m., Fiske Dining Hall

planned. All members of the Players and their guests are invited. It will be from 5 to 9 p. m.

### Spofford Club

The Spofford Club will hold its annual spring banquet at 5:30 p. m. Sunday in the Women's Union.

All members are invited and urged to bring a guest. A special after-dinner speaker is expected.

### Hare And Hounds

Miss Walmsley's cottage on Lake Androscoggin will be the scene Sunday of the WAA sponsored Hare and Hounds.

In addition to the treasure chase, there will be box lunches, swimming, and sunbathing. The theme for Hare and Hounds this year is "A Day in the Maine Woods."

## Bertocci

(Continued from page one)

The second part of Dr. Bertocci's lecture dealt with sexual progression and the factor of control. He explained that we started satisfying our sexual desires by holding hands. This is followed by kissing and petting. According to progression, it is only too natural to take the next step. In thus progressing, we form emotional habits and condition ourselves.

The speaker stated, "The important aspect of indulging in sex is to base your actions on affection and not on the fact that you merely desire satisfaction. One should ask himself if he is using sex to satisfy his own biological appetite or whether he is using it as a vehicle for expressing spiritual love."

Dr. Bertocci emphasized the basic neutrality of sex. It can be pleasant or disrupting according to the attitudes of people. At no time should a couple indulge if either person feels that his actions of the moment will interfere with future happiness. It is to be remembered that nobody should be victimized by sex, but rather must be his own boss.

### Emphasizes Necessity Of Control

The lecturer continued, "If a couple feels the wish to indulge in petting as a supplement to spiritual affection, both persons must become aware of the element of control. Without a sufficient sense of control, the act can become a dangerous prelude to the more serious step."

Dr. Bertocci's lecture was followed by a question and answer period with audience participation. It should be noted that the speaker was a former professor of philosophy and psychology at Bates and that his textbook, *The Human Venture in Sex, Love, and Marriage* is being used at the present time in the marriage course.

Refreshments of cookies and

## Ritz Theatre

Wed., Thurs. May 13, 14

"Moulin Rouge"

"Medal Of Honor"

Fri., Sat. May 15, 16

"DUCHESS OF IDAHO"

"FEARLESS FAGAN"

Sun., Mon., Tues. May 17, 18, 19

"BECAUSE YOU'RE MINE"

"NO HOLDS BARRED"

## Bates And Colby Coeds Travel To Maine Play Day

Fourteen muscle-weary Bates girls returned to the campus Saturday night after a strenuous day of bowling, archery, tennis, and softball at the University of Maine's spring play day.

Leaving here early Saturday morning, they were joined by 15 Colby girls at Waterville. The group traveled to the Bangor Bowling academy for registration and two hours of self-service bowling. After lunch on the Orono campus, many attended the annual Woodsmen Contest and watched muscular gents saw and tote massive logs.

### Afternoon Activities

In the afternoon, archery, tennis, and softball were played simultaneously by teams comprised of tri-school members. To close the program, the Maine WAA served a lunch for the visitors in their field house.

The Bates WAA will reciprocate next fall with Joan Smith serving as playday chairman.

Plans are nearly complete for the WAA Awards Night banquet Tuesday night. The underclassmen on the board, acting as hostesses, have issued invitations to all who qualify under the sport point system. The banquet will be held in Fiske Dining Hall after the regular meals.

### Awards To Be Presented

Betty Bates will present awards for training which closes Sunday, and Ann Chick, WAA president, will present the sports awards.

Bates women are invited to a tennis afternoon at Colby Friday when Mary Hardwick, internationally-known tennis player, will give instruction to college women and play an exhibition match. Thirty juniors and sophomores are planning to attend.

## Avery Leaves Bates For Spain Next Year; Will Study In Madrid

Miss Ilene E. Avery, Spanish instructor, will be on leave of absence from the Bates campus for the coming year, President Phillips has announced.

To study at the University of Madrid and the University of Salamanca in Spain during the 1953-54 academic year, Miss Avery will accompany an "An Experiment in International Living" group of college students to Saragossa, Spain, this summer.

Miss Avery has been a member of the faculty since 1950. During the past summer, Miss Avery lived and worked with an "Experiment in International Living" group in Mexico, serving as group leader.

punch were served in the basement of Chase Hall following the lecture.

## Community Theatre

Wed., Thurs. May 13, 14

"PONY SOLDIER"

(Technicolor)

"IVORY HUNTER"

(Technicolor)

Fri., Sat. May 15, 16

"KENTUCKY"

(Technicolor)

"ATOMIC CITY"

Sun., Mon., Tues. May 17, 18, 19

"YOU FOR ME"

"DIPLOMATIC COURIER"

## Time-Life's Scott Talks On Modern Journalism

John Scott, foreign correspondent for Time and Life, will speak to students of the Citizenship Lab tomorrow afternoon, and on Friday morning will speak in Chapel.

Speaking on the problems of modern journalism in a period of severe international tensions, Mr. Scott will draw upon his experiences as a correspondent in Japan

in 1941, London in 1943; Stockholm 1943-45, where he was chief of the Time and Life bureau; and Berlin 1945-48, where he served as chief of Time's Central European bureau.

### Edits Air Force Releases

In the New York office following his service in Berlin, Mr.

## Bertocci And Mei Analyze Aesthetics, Eastern Philosophy

Dr. Peter Bertocci, professor of psychology at Boston University, and Dr. Y. P. Mei, visiting professor of oriental philosophy at Bowdoin College, presented featured papers at the Maine Philosopher's Institute held Saturday in the Chase Hall lounge.

The convention, which has been held annually since its initiation 12 years ago, was attended by 23 members of the faculties of the University of Maine, Bowdoin, Colby, Bates, and the Bangor Theological Seminary. Fifteen philosophy students from Maine colleges were also present.

The morning address, which took place at 10:30, was given by Dr. Bertocci, who analyzed the theory of aesthetics outlined by the Italian philosopher Bernard Croce, who died last year at the age of 86. Dr. Bertocci's talk was the product of years of research, including a period of study last year at an institute for philosophers in Italy which was founded by Croce.

### "Art Gratia Artis"

Dr. Bertocci noted that Croce emphasized the creative urge of the artist as overshadowing any attempt at communicating in the resultant art form. Art arises from the artist's propensity to create rather than any desire for communication. This results in an "art for art's sake", stressing the fact that art exists in and of itself and for no other purpose.

Following his brother's talk, Dr. Angelo Bertocci and Dr. Carl Schmidt, a retired professor who taught philosophy at Bates 50 years ago, gave commentaries on the paper.

At the afternoon session, which convened at 2 o'clock, Dr. Mei lectured on the relation of Eastern and Western philosophical thought. Drawing on the Indian and Chinese systems for examples, Dr. Mei pointed out that until approximately 25-30 years ago, there had been no serious scholarship on Eastern philosophy by Westerners.

The institute disbanded at 4 o'clock.

## STRAND THEATRE

Wed., Thurs. May 13, 14

"GIRLS IN THE NIGHT"

Joyce Holden, Harvey Lembeck

"FIVE ANGLES ON MURDER"

Jean Kent

—

Fri., Sat. May 15, 16

"LAWLESS BREED"

"SAVAGE MUTINY"

Johnny Weissmuller

—

Sun., Mon., Tues. May 17, 18, 19

"PERILOUS JOURNEY"

Scott Brady

"I CONFESS"

Montgomery Clift, Ann Baxter

## EMPIRE THEATRE

Wed. thru Sat. May 13-16

"Call Me Madam"

with

Ethel Merman

Donald O'Connor

\*

Sun., Mon., Tues. May 17, 18, 19

"The Star"

with

BETTE DAVIS



John Scott

Scott in 1951 was an editor for Time, Inc., on an Air Force project produced by March of Time. Since then he has been in various parts of Europe and North Africa.

Mr. Scott has lived and worked inside the Soviet Union for nine years; first in Soviet industrial plants and, following the purge of foreigners from Soviet industry in 1937, writing in Moscow for French and British news agencies. Two weeks previous to the German attack against the U.S.S.R., he was expelled by Soviet authorities from Russia for his writing.

Scott is the author of *Beyond the Urals*, 1942; *Dual for Europe*; and *Europe in Revolution*.



## Ivy Hop

## Juniors Jump For Ivy Hop

## Seascapes Top Coram Exhibit Of Water Colors

Scenes of Quebec and the Gaspé peninsula predominate in the collection of Robert H. Pemberton water colors on display at Coram Library.

Included are views of "Parliament Tower"; "Lower Town Port"; "Chateau View"; "The Wax Museum"; "Hotel Dieu"; and "Parliament Park." Gaspé scenes include "Fishing Boats"; "Drying Sails"; and "Storm at Sea." A few scenes of the artist's native Illinois are also included.

For the convenience of Merchant of Venice audiences, the collection by the contemporary artist may be viewed before the Thursday and Friday performances this week. On display from 7:00-7:45 p. m. at Coram Library preceding the Robinson Player curtain on those evenings, the exhibit may also be seen during the daily library hours.

## Studied In Japan

The artist Robert Pemberton has studied at the Art Institute of Chicago, the Chicago Academy of Fine Arts and Denver University. In addition he has studied art under Julio de Diego and, while in Japan, under the artist Tano Kawakuba. In 1942 he was the recipient of the Vanderbos Scholarship for European study. He has served as instructor at the Chicago Academy of Fine Arts and at Den-

Crucial experimenting is absorbing the time and thoughts of Priscilla Talbot as the time for the Ivy Hop nears. Presented with seven recipes for punch she has acquired the tasty task of trying them all to find the one most suitable for "Silver Shadows."

In addition to Priscilla's attempts in the refreshment area, other committees are getting plans well set for an evening of dancing to the music of Jimmie Hanson of Portland, his band, and Dixieland combo.

Tickets will be on sale for \$3.60 this week. William Davenport has announced. The dance will be semi-formal, with no corsages; faculty and administration are invited.

The decorations committee has succeeded in striking a bargain with an Auburn establishment in getting a 20-foot canopy at a reduced price. Decoration schemes are not being divulged as yet by Co-Chairmen Jill Durland, Charlotte Wilcox, and Mario LoMonaco. They have, however, invited all juniors to be on hand May 23 to help disguise the gym.

Publicity favors are in the offering for the dining halls to give added emphasis to the posters already adorning campus bulletin boards. Directing plans for campus dancing in the shadows of the Isle of Ivy are Ellen DeSantis and Clyde Swift.

ver University, and has had several one-man shows of his work throughout the U. S., Canada, and Japan.

## Philosophy Group Names Handpicker 1953-54 President

Meredith Handpicker will succeed Edward Malefakis as president of the philosophy group, it was announced at the annual banquet held at the Women's Union Sunday night. Handpicker served as vice-president this year.

Other officers named were Marie Miranti, vice-president, and Helen Lindenmeier, secretary. Joan Davidson will be in charge of the treasury and refreshments.

After enjoying a spaghetti dinner prepared by Dr. D'Alfonso, the group heard Dr. Peter Bertocci of Boston University speak about "Integration of Values". His speech was built around the Socratic theme, the unexamined life is not worth living.

## Existing Has Value

The value of existing is of great importance. Just to live is a value, Dr. Bertocci noted. He also spoke about health values, character, and happiness. "Happiness is the unity of the whole," Dr. Bertocci said.

Dr. Bertocci used several dramatic examples during his address to the group. Last summer he went to Italy on sabbatical leave. While there he saw people living on a very low level, living on the existence value alone with no comforts or conveniences. He asked himself what right he had to the values of health, happiness, and character when these people had none.

A lengthy discussion followed and dessert and coffee were served amid much confusion. The banquet climaxed a weekend which included a Philosophers' Convention. This speech was Dr. Bertocci's third during his visit here.

## Tobin Greet Moscow Peace Bid Cautiously

By Diane Ordes

"What will happen to the United States economy if the peace offensive of Russia succeeds?" asked Richard L. Tobin, radio and television news director of the New York Herald-Tribune, in his Chapel address last Friday.

## After Stalin, What?

Tobin, in his speech, "After Stalin, What?", traced the change of Russian policy since the death of Stalin last March. This notable switch under the Malenkov regime, he asserted, has brought about

pressure in Congress to cut military spending, reduce the budget, and ultimately reduce taxes. However, the Eisenhower administration feels that the final goal of the USSR is uncertain, in spite of the much more formidable Malenkov diplomacy. The State Department fears that the new peace move may make us drop our guard. Secretary of State Dulles has stated, "The peril remains in spite of the gesture."

The new Russian policy has had a welcome but skeptical reception in Washington. Hence, the mobilization schedule will not be drastically changed and there will be no immediate alteration of United States economy. "We are willing to explore all suggestions from the Kremlin," stated Tobin, "but we are not being blindfolded."

## Veteran Newsmen

Currently broadcasting a weekly commentary over a national network, Tobin has covered spot news on the national and international scene as a newsmen for the Herald Tribune since 1932. Included among the top stories covered by him is the famous Lindbergh case.

Author of "Invasion Journal," based upon experiences abroad during World War II; "Golden Opinions," and a first novel, "The Center of the World," Tobin also served as assistant professor of journalism at the Pulitzer School of Columbia University. He has been a frequent contributor to The New Yorker, Coronet, and other publications.

Tobin also addressed the Citizenship Lab Thursday afternoon.

## Association Of Psychologists Will Meet Here

The Maine State Psychology Association will hold its annual business meeting Saturday on campus.

The Bates psychology department will be represented by Dr. McCreary, who is president of the organization this year, and Professor Cummins and Professor Kendall, both of whom are serving on the program and nominations committee of the association.

Approximately 40 members from the colleges and institutions throughout the state are expected to attend.

This year the association had a bill passed in the state legislature establishing a board of examiners drawn from the executive council for certification of psychologists in the state.

**But only time will tell...**

I'M GOING TO GET A SOFT JOB FOR THE SUMMER, LITTLE WORK AND LOTS OF DOUGH!

YOU'LL PROBABLY COME BACK NEXT FALL FAT AND RICH!

HOW CAN THEY TELL SO SOON? HE MAY DISCOVER THAT MONEY DOESN'T GROW ON TREES!

HOW 'BOUT TAKIN' ME AS YOUR VALET?

Only time will tell about a summer job! And only time will tell about a cigarette! Take your time...

**Test CAMELS for 30 days for MILDNESS and FLAVOR**

THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

More People Smoke CAMELS than any other cigarette



## Editorials

### Idylls Of The Spring

At last Winter has dragged his gaunt frame from the Maine extremity of the United States and slunk off to grow fat in the North in preparation for his next fling. Before the wizened master froster left, however, there was much campus conjecture as to whether or not he would turn up at Saturday's frosh hop in the guise of a cool ghoul with a cold shoulder.

At any rate, it looks as if snow is over for the season, and already the campus has been populated with a sprinkling of spring looks—sun burnt faces, cotton prints for the lassies and tennis racquets buttressing the usual pile of penciled books. Lovers and madmen begin to vent their shaping fantasies in a natural way, so perhaps it is fortunate that Dr. Peter Bertocci, author of *THAT BOOK*, breezed in from the Boston suburbs to lead a CA discussion on the un-Bates subject of sex, love and marriage.

#### Sex On The Campus

How the blue slip for this talk ever passed the administration, only God and the CA will ever know, but the fact remains that Dr. Bertocci's speech did occur beneath the benign portrait of George Colby Chase. Of course the place was packed, but the segregation of the male and female students for this affair was even more prominent than at a Chase Hall record dance. Perhaps it was the awareness of the biggest little three-letter word in the English language which caused the separation. Faculty members, too, were sprinkled about the audience which gave a Bates family aspect to the congregation.

But seriously speaking, Dr. Bertocci immediately put the audience at ease with a few well-turned remarks about man's favorite subject. His frank treatment of the matter, which for some reason has been pushed into social obscurity although retaining private prominence. He did not evade questions personal to both the eds and coeds, but rather brought up, analyzed and clarified problems dealing with sex and love.

#### Social Dodging

Perhaps it is a great fault of society that it has been afraid to openly tackle the psychological reactions to a biological fact. People become easily embarrassed when it comes to discussions of love unless it is carried on in a flippant or Platonic line of thought. This is decidedly unnatural.

The CA deserves a feather in its spiritual cap for sponsoring the talk. Of course it is just spoofing when the strait-laced, prim and proper side of the college is stressed. Bates is no strict Puritanical institution (although we reserve the editorial right to needle the administration a little on that score). For those who didn't go to Dr. Bertocci's lecture, his book, *The Human Venture in Sex, Love and Marriage*, is highly recommended.

### Pulitzer's Plums

Announcement of the 1953 Pulitzer Prizes on May 4, the 36th annual awarding of these coveted honors in journalism and letters, was received with no great turmoil in the well-deserved case of Ernest Hemingway. Hemingway, the brawny, hairy-chested, sportsman-writer, well deserves the crown of distinction for his short, simple but stirring account of man's obstacle-conquering determination, *The Old Man and the Sea*. This widely-read opus should stand as one of the finest bits of American literature.

Playwright William Inge, a lesser-known writer, cashed in on the \$500 awards with his play, *Picnic*. Inge is the author of *Come Back, Little Sheba*, now making the rounds of the cinema stations in film form.

#### "Aftermath"

But perhaps the most moving work recognized by the trustees of Columbia University on the recommendation of the Advisory Board on Pulitzer Prizes, was the prize-winning cartoon by Edward D. Kuekes of the Cleveland (Ohio) *Plain Dealer*. This cartoon titled "Aftermath" portrays two GI's bearing a stretcher laden with a dead soldier. Two simple captions carry the message of this universal work. One GI says, "Wonder if he voted?" The other replies, "No . . . he wasn't old enough."

### Profs Are Human, Too

Strangely enough, even professors get spring fever. Not that it makes any difference in the term paper you're writing or book you're reading as part of the Herculean tasks assigned to the Bates student—they still will be due at a certain hour of a specified day (with grades lowered for late work). But even so, the school work does decline in the spring. Why? It is because the prof is getting soft-hearted and hates to see time wasted reading or writing papers on "Sociological Trends in Afghanistan During the Period 1923-38", or "The Poetry of K. Y. Schultz Compared with Bach's Brandenburg Concerti"? Maybe. But it seems the real answer is this—profs don't like to work in the spring any more than the students.

Is your prof treating you different lately? Does he look out the window, sigh, wipe his glasses on his cravat and drum his fingers while you are translating French? He probably is wishing he were fishing or lying on the beach rather than trying to pound book learnin' into reluctant noggins.

Strange as it may seem, profs are human, too.

## Live Mike

By Peter Hutchinson

Instead of the somewhat uninforming program schedule used before now, the STUDENT will carry a weekly column on WVBC. The object: to let the students know what their campus radio station is doing—to gain new interest in the station both from the viewpoint of listening to it, and taking part in its activities.

The Voice of Bates College serves an important function on campus as a source of entertainment and information for its listeners, and giving those working on the programs experience and, incidentally, a lot of fun. It doesn't have the layout and variety that the larger outfits have—but can still go a long way in the college community.

The biggest gripe about the station at the present time is a valid one. Often reception is very poor, with some of the dorms, especially on Frye Street, not getting reception at all. This is the station's biggest problem, and next year we hope it will be solved when the transmitter is moved to a more central location, reaching nearly every campus building—so bear with it until then. The most important thing now is to get up interest in WVBC and listeners to what we have to offer—which is quite a bit.

For instance, there's a good variety of music on the air—in fact, much more than anything else, for who doesn't like music one way or another? The Jack Eisner show, "Prelude to Dreaming" (Tuesdays at 10:30) features some of the best in dance music. Also on Tuesdays, at 10, is Anne Sabo with her "Stop for Pops"—next week's program featuring for instance, the Grand Canyon Suite.

Pete Kadetsky's "History of Jazz" continues each week at 9:30 on Thursdays; and at 10:30 the same night there is the favorite of all the guys, "Your Gal," who never signs her letters but always seems to hit home into your own thoughts. And for those who take their music seriously, there's the Sunday night offering from 7-9, with Brahms' Third scheduled for the next program. On Saturday nights, after you date or if you're in for the evening, there's dance music from 10-12. Besides these, every night brings music from the campus station.

The latest news comes to Bates via the New York Times teletype at 9 and 10:55 every night. On alternate Monday nights at 9:45, Dave Wyllie and Larry Evans have their "News Analysis," which brings out the significance of the week's events. One other show which is well worth listening to is the Radio Class's high-quality production—their last program for the year is at 9:30 tonight.

These programs listed here are just a sampling of what is being done at the station. There are a lot of others as well, done by students who like the chance to try disc-jockeying or "M.C.-ing," as well as some shows on records and occasionally on tape. In this column next week, we'll sit in on a program or two, and try to show the set-up. And then, in the last column for the year, we'll attempt to bring out our plans and hopes for WVBC next year.

## Canoeing Calamities Prove No Match For Undaunted Novices

By Chris Schwarz

Exhausted bodies, and aching muscles are the sad characteristics of the Wilson dormites, who participated in an all day canoe trip last weekend.

Despite all the evil effects, the survivors gush with the usual, lavish praise, "It was just wonderful!" Somehow, the call of nature (or it is the thought of a day away from studying?) overcomes all obstacles and makes the canoe trips one of the most popular college activities.

#### Wind Wrangles Canoes

The hard work and difficulties encountered are really what makes the trip memorable. For the girls at Wilson House, the first hint of trouble came when they arrived at the dock, only to find all the canoes missing! After a wait of almost one hour, the boats were returned by those on the Saturday trip, and the girls quickly hopped in. So off they went, planning to glide swiftly down the river. This hope soon diminished when they realized that paddling was a little harder than they had thought. It was difficult enough keeping the boats on a straight course, much less trying to increase speed. As the wind blew the canoes would twist around until they were advancing on their sides. Some even turned completely backwards. The girls spent a large part of their time on land instead of on the water, disentangling the boats

from the muddy reeds and bushes on the banks.

#### Impoverished? Improvise!!

Other minor problems were met and solved along the way. When no rope was found, the canoes were tied to the dock with a chain of knotted towels and shirts. One girl who forgot her bathing suit didn't let it bother her at all and proceeded to go in swimming in the only garments she had available.

Many animals were seen as the girls pushed on. Over fifty turtles, it must have been a whole family of them, were chased down the river for several miles. A snake was not so timid as his shelled friends, and reacted to the swarm of humanity invading his territory by promptly biting one of them.

#### Trespassing?

At times, the trip was even easy and enjoyable. The girls ate lunch in a beautiful, cool pine grove. They stopped their work often enough to take a swim on three occasions. They even borrowed the backyard chairs and hammocks of a kind summer resident (who as it happened hadn't arrived yet). And to top it all off, the lucky ones who drew the right numbers were given a ride back to campus in a convertible.

Tired but happy, the girls fell into bed, knowing that they would wake up in the morning burning and aching, and yet for some unknown reason, full of pleasant memories and brimming over with enthusiasm for the next canoe trip.



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(Founded in 1873)

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## Colorful "Moulin Rouge" Captures Lautrec Spirit

By Paul Nichols

"I paint the gutters of Paris," Henri de Toulouse Lautrec once said. This phrase can certainly be applied to the motion picture, "Moulin Rouge," currently playing at the Ritz Theatre.

For here we see the Paris that Lautrec knew and painted so well. Scenes from the bars, the streets, and all the other places that Lautrec loved are recaptured in their splendor, and above all in their color. The whole atmosphere of the film becomes reminiscent of the work of this painter, for the photographer has captured the spirit of Lautrec's colors.

### Frenzy And Mist Reminiscent

Each scene becomes like the work of the artist — the Moulin Rouge with the fanatic frenzy of the can-can girls dancing till their souls are gone; the shadowy meetings of Lautrec and the girl of the streets; the misty rendezvous on the bridge with the light of dawn just splashing the city of Paris. These are the things that make "Moulin Rouge" a good and even excellent motion picture.

Jose Ferrer, as the disfigured painter Lautrec, gives an excellent performance, although at times a little too rhetorical and heroic. It is as though Ferrer seems to forget his character and fall into the role of a Cyrano de Bergerac.

### Telling Performances

In the supporting roles, some great acting can be found. As the "girl of the streets", Colette Mar-

chand vibrates and lives. This young actress captures the full proportions of the role. In fact, one is constantly reminded of the very young Bette Davis as Mildred in "Of Human Bondage". Zsa-Zsa Gabor does an excellent job of resembling Jane Avril of the poster of that name. In the very minute role of the can-can girl, Muriel Smith creates a special note of pathos and realism.

Unfortunately, since the photography and the performances are excellent, this reviewer feels that the screen story is quite a disappointment. The life of Lautrec is over done and sentimentalized. The real value of the picture is lost in the vague goings-on of Lautrec and his fellow travelers. It is the usual Hollywood ending and flourish that bogs down the motion picture.

### Picture Overdone

Lautrec dies a success in the arms of his loving parents. It seems as though all the suffering that Lautrec actually went through would have made an excellent motion picture, but Hollywood must make their own stylized "life histories" of famous people.

The over sentimentalized love affairs of Lautrec detract from the effect of the "joie de vivre" atmosphere of the Lautrecian color in this picture. If you are able to overlook the story and just watch the color and gaiety, you will certainly find yourself in the presence of an excellent movie.

## Coed Darkhorse, Kissing Aspirant Among Oddities In Mayoralty Past

By Larry Evans

Coed mayoralty candidate achieves large turnout; campus aspirant pleads for return to Victorian morality; coeds en masse receive kisses from electoral hopeful . . . These are but samples of the quirks and oddities which have marked the history of mayoralty here at Bates.

It was in May of 1934 that the tradition first appeared on the campus. During the year, the Student Council, under President Milton L. Lindholm, had sought some activity or event to revitalize school spirit and give the students some vents for Spring fever. At one session, a reference to other colleges' mayoralty campaigns created spontaneous interest in starting such a program at Bates.

In his remarks on the opening of the first campaign, Mr. Lindholm stated that although the mayor's function, if any, had not yet been determined, that didn't really matter. "The biggest part of the job," he pointed out, "will be to get elected." It still is.

Bates' first mayor ran as "New Deal" O'Neill, winning over three adversaries, including a coed "dark horse" who polled over a hundred votes. "New Deal" was chosen by a vote of all students, both male and female. Anyone could run for mayor, for there was no set division of campus and no complex organizational work.

In 1935's spectacle, marked by the "kidnapping" of one candidate and another's star orator, the "Wine, Women, and Whitcomb" faction lost to the more sober partisans of "Coca-Cola, Coeds, and Kisses." At the election eve rally held in the Chapel, the latter candidate called on all coeds seeking kisses to come forward to the platform.

A mad scramble followed. Perhaps strangely, each coed returned to her seat dissatisfied with her kiss. Candy kisses. Campaign attire for the winner consisted of flowing white robes and a halo to prove his firm moral character.

Mayors of Bates in those days were inaugurated on the Monday evening following a Saturday elec-

tion. In an elaborate ceremony on Mt. David, either Dean Rowe or former President Gray announced the winner. The contests from 1936 to 1939 closely resembled previous policy and procedure.

They featured such attractions as: a promise to abolish the Blue Book, motorcycle escorts, parachutists, an array of nurses from CMG, a successful incantation seeking rain to Jupiter Pluvius, a mysterious candidate running as "The Shadow", and a great abundance of satire on Il Duce by more corpulent aspirants.

Dean Rowe offered to have Bates' seventh mayor, "Isaiah" Turadian, placed on the college payroll if he could execute the provisions of his platform "Isaiah" called for a return to standards of Victorian morality.

The 1941 rivals assumed the titles of "Adam" Antunes — whose slogan was "Back to Nature" — and "Little King" Smith, replete with a pillow for stuffing, who proclaimed his staunch opposition to "sin". Broadcasts over WCOU and the awarding of the key to the college to winner Smith marked the campaign. Smith issued a decree of perpetual campus festivity immediately upon assuming office.

After a suspension of campaigning during the war years, the 1946 battle found a male chorus line on the Parker porch roof. A Sampsonville baby carriage parade, and stunt pilots performing over Garcelon Field helped "Dapper Dan" Decker to conquer "Super-sonic" Sanderson and his Mt. David marshmallow roast in 1947.

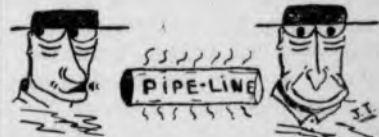
Memo to Sens. McCarthy and Jenner: Strong Bolshevik tendencies reported at "conservative" New England college. In 1948, Bates went Communist. That's right. Communist. Smith's smiling Commissar, "Comrade" Corish, running on a Soviet theme, won over "Paul Bunyan" Parent. The Sabre Room

in Smith's basement served vodka! (orange juice) to its patrons.

Smith chose the "Dixie-land" theme in 1949, turning itself into the Robert E. Lee Hotel for the campaign's duration. Professor Charles H. Sampson was enlisted by Smith candidate "Dixie Dave" Whiting to ride around campus in a horse-drawn coach and to throw out the first ball at a Bates game. The JB side ran the "Passionate Pasha", whose Pyramid Club, adjacent to the Hobby Shoppe, attracted many visitors. Regular calls to prayer were sounded from the roof of Parker Hall.

After "Diamond Jim" Ferguson vanquished the stalwart supporters of "Honest Rod" Nicholson in 1950 with a black sedan and a male bathing-beauty contest on the Library steps, the JB forces ran "Pericles" Pappas on a Greek theme. In this campaign Prof. Sampson first played his now famous harmonica on campus. Again Smith was victorious with "Irish" Goldberg, a coed parade, and acrobatics on the lawn.

Last year present Mayor "Texas Jack" Davis won over "Limelight Lynn" Willsey, in a campaign which pitted Texas (Continued on page eight)



We hear that Carol Greene has opened up a new barber shop and that Kirk Watson was her first victim. She charges twenty-five cents a cut but will give no guarantee on ears.

Peppy finally got his car running the other day. Biggest question is how he ever can get it out of the room.

Congratulations to the Freshman class for a fine dance, good entertainment, and good food. The decorations were especially gory — uupps — we mean good.

Not to be outdone by the C. A.'s retreats, the Outing Club had its annual advance this past weekend. Roger Thies turned cook and baked an apple pie, which was divided into thirty-three pieces. Roger contends that it was harder to cut the pie than to bake it.

Miss Chesebro was last seen searching frantically for the net from number two tennis court. Now who would want a net?

Both bands for Mayoralty have been heard warming up and from the sound of it there should be plenty of good music.

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## Friars, Bears, Mules Top Cats In Weekend Games

By Norm Sadovitz

Three straight weekend losses to Providence, Bowdoin and Colby lengthened the varsity baseball team's losing streak to six games during the past week. The Friars from Providence College topped the Bobcats in a 14 inning thriller 4-3, while Bowdoin and Colby

tors put a single and a double together for the tying run.

From the seventh until the fourteenth it was strictly a pitcher's duel. Both men were effective in the clutch and neither team saw more than four men at the plate during any of these innings.

In the first half of the four-



Providence runner is picked off first base by Bates' second baseman Bob Atwater in eighth inning of contest held at Garcelon Field Thursday. Providence went on to win the contest in the 14th inning.

Photo by Bryant

scored state series wins by scores of 9-6 and 16-0 respectively.

Top game of the group and probably the year to date was the extra inning loss to Providence on Thursday. Lefty Bob Bean went all the way for the losers giving up only six hits while walking eight and striking out six. O'Neill started on the mound for the visitors and gave up all three Bates runs in the three innings he pitched. He was relieved by Dohler who went the rest of the way to rack up the win.

### Bobcats Take Early Lead

The Bates nine started out the scoring in the top half of the second when Fisher and Purdy walked. Fisher scored on a two base error by the shortstop. The visitors came back to tie the game in the third, double, a walk and another double accounting for the run. In the top half of the third Bates picked up their last two runs. Atwater doubled and Burke reached on an error. Herb Morton singled to drive one run. The second tally of this frame came when Fisher scored while Burke was stealing second.

Providence picked up their second tally in the fifth. A two base error and a single accounted for the run. In the seventh, the visi-

teenth, Providence broke up the ballgame. The first man walked and the next batter sacrificed him along to second. A bad throw from short advanced the base runner to third, and a hard hit single to center scored the runner. In the last half of the fourteenth, the Bobcats were unable to score.

### Lose To Bowdoin, Colby

On Friday, the Garnet traveled to Brunswick to play their first state series game of the season against Bowdoin. Heavy hitting especially on the part of Fred Flemming and some fine clutch pitching by Lefty Louie Audet gave the homeclub their 9-6 victory. Highlight of the game from a Bates standpoint was a rather weird triple play which the Bobcats executed in the sixth inning. With the bases loaded and none out, Bowdoin's Barry Nichols hit a sharp line drive into fairly short center field.

Bates' center fielder George Schroder came on to make the catch as Jack McGovern tagged up and scored. Schroder then rifled the ball to second baseman Bob Atwater who relayed to shortstop Spence Hall who tagged Flemming out as the latter tried to slide back into second. Hall then threw to first to catch the Bear's

## Bobcat Varsity Squads Riddle Clark Indians

Led by a 13-9 victory by the baseball team, three varsity sport squads registered wins over visiting Clark University teams on Tuesday.

The baseball win broke a six game losing streak for the Garnet while the golf team in winning 6-0, ran its season's record to three victories against no defeats. A 7-2 win by the tennis team to record its fourth win in six starts completed the day.

Scoring two runs in the first inning and single tally in the second, the Bobcat baseballers built up an early lead only to have the visitors from Worcester rally for four runs to take a 4-3 lead at the end of the top half of the third. Bates tied the score in the home half of the third and after the visitors had gone ahead with two more runs in the top of the fourth, tallied six in the bottom half of that inning to take a lead they never relinquished. Three more runs in the sixth matched the losers' three run outburst in the eighth.

Dave Higgins started on the mound for the winners but he was knocked out in Clark's big third inning. Dave Crowley took over and pitched until he ran into trouble in the eighth and was relieved by Dave Harkins. Crowley got credit for the victory, his first against no losses.

The Bobcats scored their 13 runs on just seven hits but they were helped immeasurably by 15 big Clark errors. Herb Morton and Gary Burke led the Bates' attack with two hits apiece, Burke's total including a double and Morton's a triple.

The Garnet golf squad kept on its winning way by easily defeating the Clark swingers 6-0. The remaining three points were not scored because Clark produced only four members instead of the usual six. Stan Ladd and Lynn Willsey tied for top medalist honors as each shot a 79. Other Bates scores included Don Smith's 81 and Ralph Froio's 82, while Dave Kelley and Charlie Bucknam both shot 83's.

Sweeping all six singles matches, the tennis squad coasted to their decisive win. Captain Al Goddard was elevated to the number one position and responded with a fine 7-5, 8-1 victory. Adrian Auger won his sixth straight match by topping his opponent 6-1, 6-2.

Jack Cosgrove in a run down for the third out.

Facing Colby at Waterville on Saturday, the Bobcats could do nothing right and went down to

(Continued on page eight)

## The CROW'S NEST

By Roger Schmutz

Taken in the light of what was said in this column last week, a small story in Thursday's Boston Herald takes on an air of importance in the Bates' athletic scene. The article was headed "Dartmouth Award to Robinson of Lynn" and went on to say:

"Eddie Robinson, 16-year-old senior and outstanding student-athlete at Lynn Classical High School, today was named the recipient of the first annual Edward Gould Foundation scholarship at Dartmouth College.

Robinson is president of his senior class, vice-president of the National Honor Society and captained the Lynn Classical basketball team as leading scorer in the state. He also won the high jump in Class C in the State Meet and was runner-up for the State championship."

What has this to do with the Bates' athletic picture? Simply this. Bates was plainly interested in Eddie Robinson and, what's more to the point, Eddie Robinson was plainly interested in Bates.

A tall, negro lad from a none-too-wealthy family, Robinson couldn't have gone to college on his own. He definitely needed financial aid. Respected, intelligent and an outstanding athlete, he should make the kind of individual every college likes to have in its student body and certainly appears worthy of the aid he requires.

Taking all this into consideration, it is easy to see why the administration and the coaching staff alike were more than glad to receive an application blank from the Lynn athlete. He was quickly admitted and offered what I have been told was a very fine scholarship on the basis of his scholastic record. This happened a little over a month ago and nothing was heard either from or about Robinson until the Herald's story last week.

Of course, it is conceivable, to say the least, that Robinson would have chosen the Hanover school over Bates if he had been able to go wherever he wanted without requiring any assistance. But, to make darn sure that he went there, Dartmouth, one of the charter members of the simon-pure Ivy

league, went out and for all intents and purposes created an attractive four year scholarship to offer him.

This is not an exception case by any means. Two years ago, it was fleet Andy Dadagian of Watertown, Mass., who wanted to come here but needed a great deal of financial aid. Now he's at Cornell running third leg on one of the five fastest mile relay teams in the country and just this past winter he broke the all-time 600 yard run record for the Cornell fieldhouse.

And so it goes, on and on.

It seems that even conservative, academic-minded Bates can't stay completely out of the rat race that is "amateur" athletics today. Someday, something will have to break somewhere. Let's hope it's not Bates' ideals.

SHORT SHOTS — Quite a few bouquets are in order this week. The first one goes to Al Johnson and his ground crew for the fine job they did in getting the track in shape for the state meet. General opinion was that there weren't many tracks in the entire country which could surpass the Garcelon field oval in the condition it was in on Saturday. The times proved it.

Orchards go to the entire track team for their fine team showing in Saturday's meet. Ten of the 13 men who competed for the Bobcats broke into the scoring column and only a glaring weakness in the sprints and hurdles prevented the squad from topping Maine and giving champion Bowdoin a battle for top honors.

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## Bobkittens Win With Jack; Drop Second E.L. Contest

By Bob Lucas

Continuing to play in and out ball, the Bates' freshman baseball team split a pair of contests during the past week. The Bobkittens ran their season's won-lost percentage back up to the .500 mark on Friday by defeating a visiting Maine Vocational Tech nine, 4-1 behind the four hit pitching of left handed ace Fred Jack. On Monday, however, the Red Devils from Edward Little toppled the frosh for the second time this season, this time winning by a 12-2 count.

Giving up only three walks and striking out eighteen, Jack gave up his first hit in the sixth inning after he had walked a man with nobody out. However, after striking out the next batter, he got out of the inning unscarred thanks to a double play started by Bob McAfee at third.

### Visitors Take Lead

The single Tech tally came in the visitor's half of the eighth when the lead-off hitter walked, and after a strikeout, the next batter doubled him home. After giving up another single, advancing the runner to third, Jack settled down and struck out the next two men he faced.

On the home side of the scoring column, all the Bobkittens runs came in the last of the eighth. Tom Vokes led off with a double and took third on a passed ball. Stu Miller then walked, and Coach Bob Addison signalled his charges to try the first-third steal combi-

nation. Maine Vocational, however, forced Vokes to hold third, allowing Miller to take second.

Chuck Cloutier was the next hitter, sending a long fly to right field which the right fielder let go through him for a three base error, scoring Miller and Vokes. Then Bob Dunn walked, once again setting up the first-third steal combine. This time the frosh came through on both ends of it. Dunn took second and Cloutier came home on the throw. With Fred Jack's single, Dunn moved around to third, and came home on a fielder's choice.

### Lose To Edward Little

Although out-hit by the visitors nine to seven, Edward Little took full advantage of ten walks and four Bates' errors to register their easy win. First baseman Bob Dunn started on the mound for the frosh and was plagued by a lack of control giving up all ten Bates' walks and hitting three other batters in the 3 2/3 innings he pitched. After allowing nine runs, Dunn was relieved by righthander Russ Tiffany who went the rest of the way limiting the victors to three runs.

Despite the loss, the frosh looked better at bat than they had in previous games. Tommy Vokes and Fred Jack, who plays the outfield when he isn't pitching, led the Bobkitten attack with a single and double apiece. Miller, Dunn, Tiffany, Huber and Barry got the other Bates' hits.

## Golfers Whip Maine To Take Series Lead; Netmen Rack Bears

By Gil Grimes

State Series wins over Maine in both tennis and golf highlighted the action in those two sports during the past week.

The Bobcats moved into first place in series play in golf by handing the Black Bears their first setback at the hands of a state rival in three years on Wednesday.

The Garnet held a slight 3 1/2-2 1/2 edge over their opponents in individual play but scored all three points for best ball to capture the match. Junior Lynn Willsey shot the best round of the afternoon, scoring a fine 78 to defeat Maine's number two man 4 and 3. Stan Ladd lost his match 5 and 4 but he and Willsey combined to take best ball 3 and 2.

### Win Close Match

In the match's closest four-some, Dave Kelly topped his man one up while Ralph Froio finished all even with his opponent. Again the Garnet captured best ball honors, this time one up. Don Smith dropped his match 2 and 1 but teamed up with Charlie Bucknam, who won his individual play 3 and 2, to score another 3 and 2 best ball victory.

At the same time, the Bobcat racquetmen were registering their first state series win of the year by toppling Maine 7-2. Once again, it was strength in the singles which told the story in the Garnet's favor. Dick Prothero came from behind to capture his match by scores of 5-7, 6-2, 8-6, while Captain Al Goddard was topping his man 6-4, 7-5. Adrian Auger continued undefeated as he defeated the visitor's Drolet, 6-3, 9-11, 6-2.

### Score Heavily In Singles

Dave Dick, Hank Stred and Walt Reuling also came through with singles victories to give the home club a 6-0 lead going into the doubles. The only Bates win in those contests was registered as Prothero and Reuling defeated Whitehouse and Barnard in straight sets.

Undefeated Colby handed the tennis squad its second defeat of the season on the Garcelon Field courts Saturday. Able to gain no better than an even split in the singles, the Bobcats' weakness in the doubles proved fatal as the Waterville squad edged through to its sixth straight win.

(Continued on page eight)

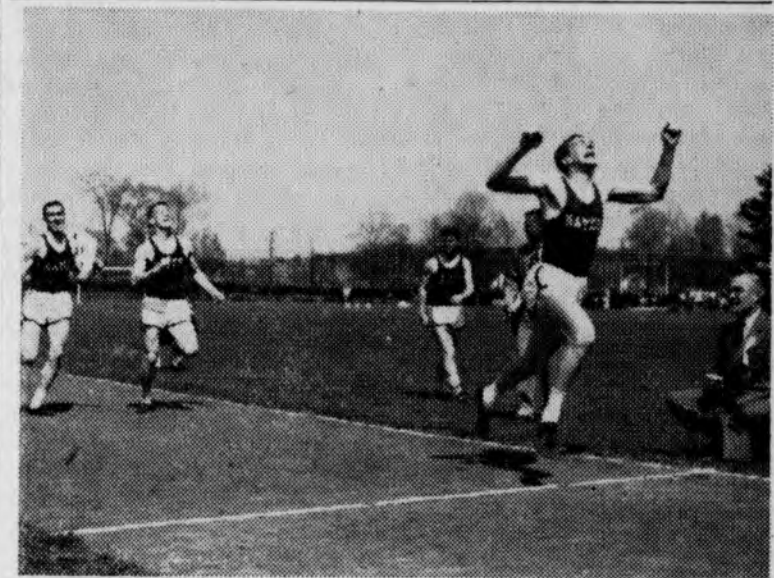
## Polar Bears Cop Meet; Cats Take Strong 3rd

By Bill Hobbs

Warm weather and a fast track helped out as one record fell and fast times prevailed in the State Track Meet Saturday. Bates, playing host, finished an expected third behind powerful Bowdoin and the University of Maine, and in front of last place Colby. Dick Gutchell, Bowdoin speedster and

sult of sophomore Don Howell's winning effort in the javelin, the Bobcats soon fell behind Bowdoin but remained at least even with Maine until the Bears' near sweep of the pole vault in one of the meet's final events.

Outstanding for the Garnet was senior middle-distance man, Bob Goldsmith. Barely edged in a very



Sophomore Doug Fay leads teammates Bob Abbott and Ed McKinnon to the wire in the final of the 440 yard dash in Saturday's state meet.

Photo by Conklin

winner of the Alan Hillman Memorial Trophy for most outstanding performance, broke his own record in the 220 yard low hurdles with a blazing 23.8 second pace.

Gutchell won both hurdles races and grabbed a third in the 220 yard dash, but his 11 points were eclipsed by the 13 added by his teammate Ray Biggs who took firsts in the 100 and 220 yard dashes, and a second in the broad jump to lead the winning Polar Bears in their 59 point effort. Maine scored 36 1/6 points to take a second, and was closely followed by a small, but hard working Bates squad which scored 31 5/6 points. Colby could get only eight, five of them on Ted Lallier's first place high jump.

### Bobcats Score Well

For the Bobcats, it was the best showing in a state meet since 1937 and only two or three big weaknesses prevented them from holding the second place spot they possessed for most of the afternoon.

Off to an early lead as a re-

fast 4:26.8 mile, best since 1938, turned in by Bowdoin's Hugh Huleatt, Goldsmith came back to win going away in a speedy 1:58.3 half-mile. Weightman Ed Holmes continued in his discus specialty as his throw of 141' 11 3/4" easily outdistanced his rivals. Holmes also captured a third in the hammer behind Bowdoin's Dick Wragg and Don Agostinelli.

### Sweep Quarter Mile

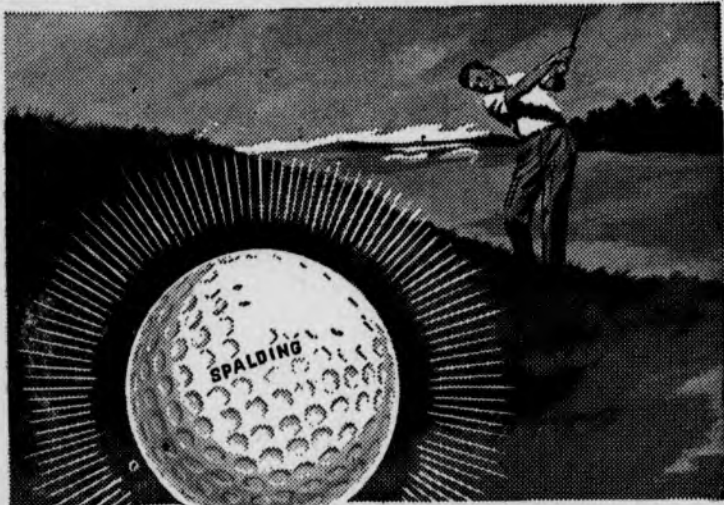
Probably the afternoon's biggest surprise occurred in the 440 yard run where the home forces scored an unprecedented complete sweep. Sophomore speedster Doug Fay crossed the finish line on top in the fast time of 50.5 seconds. He was followed by Bates' runners Bob Abbott and Ed McKinnon who finished in a dead heat for the runner-up position.

Curt Osborne's 11' 6" pole vault earned him a three way tie for second in his specialty. Other Bobcat points were scored as a result of Phil Cowan's third place effort in the shot put, Stan Barwise's tie for third in the high jump and Roger Schmutz' third behind Goldsmith in the 880.

Bowdoin took seven of the 15 first places in winning the State Meet for the 32nd time. Bates surprised many an onlooker by grabbing four top positions to Maine's three, but lacked the depth to outscore the visitors from Orono. Included among the Maine victories were three of the day's more decisive wins. Ken Lincoln of Maine gave the fans a thrill as he attempted to set a pole vault record. His winning vault of 12' 3" was less than three inches short of the record set several years ago. His teammate, Carleton MacLean, turned in an excellent performance in, easily winning the two mile run. Finally, Ed Bagdonovich clearly outclassed the field in capturing the shot put with a toss of 96'.

In a freshman relay which did not count in the scoring, Bowdoin gave warning of future power as the Polar Bears won in a close finish from Maine with Colby and Bates following in that order.

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## Myhrman Classes Visit Institutions Of Maine

Last week the Sociology department completed another day of visits to state institutions as part of their spring field trip program.

The State Mental Hospital in Augusta was the first stop on the May 7 trip. Here a psychiatrist showed cases to the class and gave a diagnosis of each. The group then took a tour of the wards.

The trip was climaxed by a visit to the Jefferson Camp. It is conducted by the State Department for Health and Welfare for old men with no legal settlement in any community. There are about 100 old men living here, including ex-lumberjacks and ex-lawyers. The camp was originally a CCC camp which the State has converted. The group remained at the home as guests for supper.

The next field trip is scheduled for May 21. The men will go to the State Prison at Thomaston. No women are allowed here, so they will go the same afternoon to the Hyde Home for Crippled Children in Bath.

The groups taking these trips are made up of members of the crime and social welfare classes. Previous trips have been made to the State School for the Feeble-minded at Pownal, the State Reformatory for Women at Skowhegan, and the State School for Girls in Hallowell.

## Pre-Medicals Attend Neurological Clinic

At the invitation of the hospital authorities, senior pre-medical students attended the neurological clinic held Thursday at the Maine General Hospital, Portland.

Attending from Bates was Charles Bucknam, Raymond D. Mutter, Darien S. Terrille, Jr., and Robert W. Goldsmith. Dr. Sawyer accompanied the students.

Presided over by Dr. Raymond D. Adams of the Harvard Medical School faculty and Massachusetts General Hospital the neurological clinic offered the pre-medical students an opportunity to become oriented to professional procedure and graduate medical education programs of the Maine medical center. Arrangements for the students' visit were made by Dr. Donald M. Rosenberger, director of the Maine General Hospital, and Dr. Eugene E. O'Donnell of the hospital staff, a Bates graduate.

All senior pre-medical students have been accepted for fall entrance to leading medical schools. Bucknam and Mutter have been accepted by Columbia Medical School. Terrille will enter Tufts Medical and Goldsmith will prepare at Johns Hopkins School of Medicine.

## Stu-C Members Discuss Issues

Student Council members will visit men's dormitories to discuss controversial campus issues tonight.

The main topic will be the new policy on freshman rules. Chairman Richard Melville and the committee have presented a report outlining in rules and various aspects of the problem. If these are favorably received by the men, they will be voted on at the next council meeting and incorporated into the constitution.

President Robert Sharaf received a letter from a recently formed national committee opposing college investigations by political groups. It is seeking to form groups at colleges throughout the country and to have a delegate from each sent to its forthcoming national convention. The main purpose of the committee is to generate spirit and thought over the inquiries. The council decided not to make any commitments until further information has been received.

The council was pleased to note the improved attitude of the men toward cutting in line at the Commons. They had previously warned that continual violators could be placed on disciplinary probation. The council has now abandoned this policy and have simply appealed to the men in the interest of fair play and general conduct.

## Varsity Baseball

(Continued from page six)

An overwhelming 16-0 defeat. A close contest for three and a half innings, the victors exploded for five runs in the fourth and eight more in the fifth to break the game wide open. Herb Morton was the victim of this savage onslaught and he was followed on the mound by Richie Raia and Dave Harkins in his first hill appearance in collegiate competition.

## Golf And Tennis

(Continued from page seven)

Singles winners for the Garnet included thrilling victories turned in by Auger and Dick. Auger was forced into three sets before winning 6-2, 5-7, 6-3. Even up at one set apiece, but trailing 1-5 in games and down 40-love, Dick recovered to take his match 6-8, 6-4, 7-5. The remaining two Bates points were scored by Hank Stred in the singles and Ray Mutter and Dick in doubles play.

## Mayoralty

(Continued from page five)

against Hollywood. And this year coeds, faculty, administration, wives, and staff will pick Bates' 17th mayor. The saga of candy kisses, coed candidates, and Bolshevik revolutionaries will be renewed once more next week when the Roger Bill - Mitchell - Off-Campus forces collide with the Smith and Bardwell faction.

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## Profs Sampson, Mabee To Retire This June

Two professors will retire this June from active service to the college. President Phillips made known today. Professor Charles H. Sampson will retire after ten years of service to Bates as administrative assistant and professor of engineering drawing and descriptive geometry. Dr. Fred C. Mabee, chemistry professor, will retire after 23 years of teaching at the college.

### Sampson Appointed In 1943

Professor Sampson was appointed to the faculty in 1943, and in 1945 became a member of the administrative staff as well. He received his bachelor of science degree in engineering from the University of Maine in 1904, and the degree of master of education in vocational and educational guidance from Harvard in 1925.

Following service in industry 1904-07, Mr. Sampson served as instructor at the University of Maine, taught at Bangor High School, and taught mathematics as head of the department at the Huntington School for Boys in Boston. From 1924 until 1943 he served as headmaster of the Huntington school. He was for several years principal of the Lincoln Preparatory school in Boston, an evening school for adults.

Books authored or co-authored by Professor Sampson include *Mechanical Drawing and Practical Drafting*; *Trade Mathematics*; *Review Mathematics Pads*; *Pattern Making*; and *Practical Mathematics Pad*. He has written several courses in the fields of mathematics and engineering for the University Extension division of the Massachusetts Department of Education, and has contributed articles to many educational magazines. During World War I he was in charge of University Extension

work in the forts of Boston Harbor.

Professor Sampson's plans for the future are indefinite.

### Studied At Harvard, Columbia

Dr. Fred C. Mabee was appointed to the faculty in 1930. He received his bachelor and master of arts degrees from McMaster University in Hamilton, Ontario, and later received master of arts and doctor of philosophy degrees from Columbia University. Dr. Mabee studied under fellowships at Harvard and Columbia Universities in addition to summer study at Cornell. He also has served as research assistant in physical chemistry at the Massachusetts Institute of Technology.

Following a period of teaching at Mt. Union College, Alliance, Ohio, Dr. Mabee accepted the position of chemistry professor at Shanghai College in China, which he held from 1910 until 1924. During his stay in China, "A Laboratory Manual of General Science" was co-authored by him together with Dr. T. W. Zee. Also during the period in China, two sons and a daughter were born to Dr. and Mrs. Mabee. After returning to the States for study at Columbia University, Dr. Mabee served as chemistry chemistry at Madison College in Harrisburg, Va., 1927-30.

### Authors Technical Books

Dr. Mabee is the author of "A Study of Ferric Oxyacetate Sols," "A Test of Achievement in College Chemistry," "Science Teaching in Virginia," and numerous articles as well as the "Laboratory Manual."

Following summer residence at Oak Bluffs, Martha's Vineyard Island, Dr. and Mrs. Mabee will leave for the South, where he has accepted a position as chemistry professor at a liberal arts college.

## LeBlanc Announces Election Of New Chase Hall Committee

Completion of the new Chase Hall Committee has been announced by Chairman Arthur LeBlanc. The group provides for a dance or entertainment each Saturday night during the year, either by sponsoring it or seeing that some other campus group is taking charge.

Other officers include Lauralyn Watson secretary, and Thomas Kugeman, treasurer. The group meets at 4 p. m. Mondays and welcomes student suggestions. In addition to planning dances, the committee issues a list of regulations applying to use of Chase Hall. All

dances held there are subject to these regulations.

Mr. Waite is faculty adviser to the committee which also includes Helen Anderson, Robert Brown, Beverly Dennison, Ellen DeSantis, Jill Farr, Donald Ginand, Gilbert Grimes, Harold Hunter, Gail Molander, Ruth Scammon, Richard Guarino, and Diane West.

## Bates, Middlebury Debate Girl Problem

Whether women are a menace to academic progress was the central issue of a debate in chapel Monday between Bates and Middlebury. The official topic for debate was coeducational versus co-ordinate colleges with Bates upholding coeducational institutions.

David Wyllie and Margaret Sharpe represented Bates and advocated a program of unified coeducational student government, student union, classes, and dining their basic contention being that college is the time to learn to get along with members of the opposite sex. Evan Anderson and Ernest Lausche pointed out the distracting influences of women and their studious ways.

No decision was made as to the winner of the debate but the general consensus of opinion among the debaters seemed to be that women are here to stay for better or worse.

Alan Hakes, president of the Bates Debating Council, presided at the debate which is the windup of the current season for the varsity squad.

COUNSELORS, general, for non-profit boys' camp on Cape Cod. For details write Boys' and Girls' Camps, 15 Green Street, Charlestown, Mass.

## Scholarship Awards Reach Total Of \$2320

Full tuition scholarships amounting to \$2320 each have been awarded to seven students to enter Bates this fall in the class of 1957, President Phillips announced today.

Recipients are Mary Jean Fuller, Bar Harbor; Miriam E. Hamm, Arlington, Mass.; Janet E. Musser, Rockville, Conn.; Richard H. Pierce, Cranston, R. I.; Richard C. Post, Norwich, Conn.; Grant C. Reynolds, Montpelier, Vt.; and Milton R. Wilkes, Jr., Bridgeport, Conn.

More scholarship awards will be announced later.

## Ivy Day

(Continued from page two) class plaque, and John Karl director of practice sessions.

In order to participate in the program, all juniors are asked to make arrangements to borrow a gown from a senior. Also, men must wear black shoes, women white.

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