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# The BATES STUDENT

Vol. LXXX, No. 3

BATES COLLEGE, LEWISTON, MAINE, OCTOBER 14, 1953

By Subscription

## Music Conference Tomorrow

### Heldman And Meline Nab "Dial M" Leading Roles

By Mary Kay Rudolph

Patricia Heldman and Harry Meline have been awarded the leading roles in the Robinson Players' Music and Theatre Arts Conference production of "Dial M for Murder."

Other members of a star-studded Bates cast include Richard Melville, Dwight Harvie, William Davenport, Gordon Peaco and Richard Hayman.

As her first serious dramatic role, Miss Heldman, the only female in the play, will take the part of Margot Wendice, a woman married for her wealth. Pat is a senior and has been a member of Robinson Players for four years, doing outstanding work in "Imaginary Invalid", "Barretts of Wimpole Street", and "Merchant of Venice," as well as being assistant director of "Dulcy". Remembered for her part in last year's Mayoralty operetta, she reports she is happy to be cast in a modern play after having worn hoop skirts in previous appearances.

Meline will portray Margot's husband, Tony Wendice, an extenuated star who sells sportswear. Meline has also appeared in many Robinson Players' productions, such as "Fashion", "Imaginary Invalid", "There Shall Be No Night", and "Barretts".

Another important character in "Dial M" is Max Halliday, writer of TV and radio mysteries, portrayed by Richard Hayman.

(Continued on page eight)

### Political Union Awards Trophy For Good Citizenship At Bates

Plans are complete for the annual presentation of the Bates Political Union Citizenship Award to "the individual or group, which, in the eyes of the Union committee has best contributed to the cause of good citizenship at Bates College during the past college year."

#### Trophy Award

The award is in the form of a trophy given the Union by Massachusetts State Treasurer Foster Furcolo last spring. The first award will be made in November, with the recipient retaining the prize for one year.

The Union, established last spring, is comprised of all the members of campus organizations having social and political purposes as their main functions. The groups in the union at present include the Barristers, Young Republicans, Gould International Relations club, and the Christian Association.

(Continued on page eight)



Rev. Frederick Thompson

### CA Faith Commission To Sponsor Speaker

"A Sense of What is Vital" to a Christian in a college community will be the topic of the Rev. Frederick Thompson, minister of the Woodfords Congregational church, Portland, at 4 p. m. Sunday in the Chapel, sponsored by the Christian Association's Faith commission.

This program, in accordance with the commission's aim "to bring top rate devotional speakers to this campus," will conclude with an informal study coffee open to all students at 7 p. m. in the Women's Union.

### Arthur Fiedler Will Present "From The Conductor's Podium"

By Sybil Benton

Arthur Fiedler, organizer, founder, and conductor of the Boston "Pops", will be featured at the first session of the Bates College-Lewiston-Auburn Theatre and Music Arts Conference in the Chapel at 7:30 p. m. tomorrow. The Bates Concert Choir will appear on the same program.



Arthur Fiedler

In his program, "From the Conductor's Podium," Fiedler will discuss with a panel of guests the present American orchestral scene, as well as the future aspects of this field.

#### Zerby Heads Panel

The procedure used in the Modern Literature Conference two years ago, which proved highly successful, will also be followed for this conference. Dr. Rayborn L. Zerby will head a panel to take part in a round table discussion. Other members of this panel will include Mrs. Robert Berkelman, Prof. D. Robert Smith of the music department, and the Rev. Robert W. Towner of the Lewiston United Baptist church.

These people were picked for their knowledge and interest in music and they have prepared a set of questions to ask Fiedler. The panel feels these questions are representative of questions from the audience.

#### Concert Choir To Appear

The first part of the program will be presented by the Bates Concert Choir in its initial appearance this year. Under the direction of Professor Smith, the choir will present "Down In The Valley," a 30-minute folk operetta by Kurt Weill.

(Continued on page two)

### Stu-G Plans Set; Haze Day Oct. 27

Haze Day, scheduled this year for Oct. 27, was a major item on the agenda at the last meeting of the Women's Student Government. Rules that freshman women must follow on that day were read and approved.

Skits themes for Debibbing, the same night, were approved last night by Diane Felt and Virginia Fedor. Sophomores in charge of skits are Nancy Miller, Chase House; Darlene Hirst, Hacker; Cecelia Dickerson, Wilson; Lucinda Thomas, Frye; Brenda Buttrick, Cheney; Meredith Greene, Whittier; Elizabeth Grasso, Milliken; Marjorie Connell and Hedia Jung, East; Barbara Uretsky and Irene Gronnigen, West; Lucienne Thiabault, town girls.

#### Directory Out Soon

Leona Davis, Lambda Alpha president, announced that the new Bates directory would be out soon. The directory, with listings of faculty and students, their dorms and telephone numbers, is issued each year by Stu-G as a service to the campus. This year there will be a few valuable additions to the directory. Bardwell telephone numbers will be listed as well as addresses of faculty offices and students' post office box numbers.

Patricia Small reminded the board that the Maine Intercollegiate Student Government conference is to be held here in January.

(Continued on page three)

### Templeton To Play

Alec Templeton, noted blind pianist, will appear at 8:15 p. m. today at Lewiston Armory in the first of a series of Community Concerts open only to members.

Templeton will play works by Beethoven, original compositions, impromptu impersonations, and burlesques on the classics. He will also compose a theme from notes offered by the audience.

### Five Bates Delegates Named To New York Herald Tribune Forum

By Connie Manion

Bates will have five representatives at the 22nd annual New York Herald Tribune Forum next week in New York.

The five are Mary Ellen Bailey, Margaret Brown, Meredith Handspicker, Richard Weber and Ernest P. Muller. They were chosen because of interest in current affairs and political discussion.

#### First Attending Since War

These are the first to attend from Bates since the war years. Highlight of the forum will be closing addresses by Secretary of State John Foster Dulles and Atty. General Herbert Brownell.

Opening at 8 p. m. Sunday in the United Nations assembly hall with an address by Dag Hammarskjold, secretary general of the U. N., the forum's next three sessions will be held in the grand ballroom of the Waldorf-Astoria hotel.

(Continued on page eight)

### Concert Choir Primes For Performance





## Stu-C To Prepare Own '54 Frosh Handbook

Publication of its own freshman handbook was voted by the Student Council at its meeting last Wednesday.

The pamphlet will be ready for the class of 1958 and will include the Council's constitution and policy on freshman rules among other topics of interest to the freshmen.

It was decided, in line with a custom of several years standing, that freshmen will no longer be allowed to wear athletic insignia of any kind during the rules period. A notice to that effect was drawn up and posted Thursday.

The town men were voted \$15 to complete the furnishing of their new room in Chase hall.

Frosh football signs will be judged by the Council at the Back-

to-Bates rally Oct. 23, and Decap-ping, signifying the end of orientation, will take place the following Tuesday, which is also Debibbing for the freshman girls.

Robert MacAfee, chairman of the rally committee, announced that that each class would have charge of one of the last four rallies. Sophomores planned the Hofstra rally and the seniors will have the Back-to-Bates rally.

## Watercolors Will Be Exhibited In Coram Library

Watercolors by Carol Bates will be displayed in Coram Library throughout the Theater Arts and Music conference series starting tomorrow.

Miss Bates has exhibited at the Farnsworth Museum in Rockland, the University of Maine, the Corcoran Art Gallery in Washington, the University of Pittsburgh, the Pennsylvania Academy in Philadelphia, and the Academy of Design in New York.

A member of the Alabama Watercolor Society and the Pennsylvania Academy of Fine Arts Watercolor club, Miss Bates has studied under Eliot O'Hara, Eleanor Barrie of the Museum School in Boston, Milo Winter of the Rhode Island School of Design, and has taught watercolor painting at Goose Rock School in Kennebunkport.

## 818 Are Registered For First Semester

Final registration figures show 818 students, 428 of whom are men and 390 women, President Phillips has announced.

As expected, a slight nationwide gain in the number of freshmen on college campuses throughout the country was mirrored at Bates this semester. The freshman class numbers 263 as compared with 235 a year ago. Last fall, total registration was 816.

In other classes, seniors total 176, the junior class, 181, and sophomores, 198. There are 12 special students.

## Theatre Notes

Scenes from the modern and Greek versions of "Antigone" were read drama quartet style at the Cultural Heritage 301 lecture period yesterday.

Miss Lavinia M. Schaeffer, Ryland H. Hewitt, Marilyn Skelton and Peter Packard participated. Packard will read a comedy Friday at a meeting of the Young Couples club of the United Baptist church.

**Ritz Theatre**  
Wed., Thurs. Oct. 14, 15  
"BLUE GARDENIA"  
Anne Baxter  
"THE GIRL WHO HAD EVERYTHING"  
Elizabeth Taylor  
Fri., Sat. Oct. 16, 17  
"TITANIC"  
Clifton Webb, Barbara Stanwyck  
"POWDER RIVER"  
(Technicolor)  
Rory Calhoun  
Sun., Mon., Tues. Oct. 18, 19, 20  
"STALAG 17"  
"LOOSE IN LONDON"

## Fairfield Reports Greece Improving Politics, Economics Stabilized; America's Efforts Appreciated

By Dr. Roy P. Fairfield

Things in Greece are looking up now that the country has a relatively unified political set-up and economic stabilization has been effected by the devaluation which took place last April 9.

The average salary of the working man in Athens is not very high, somewhere between 800,000 and 1,200,000 drachmas (\$26.67 to \$40) per month. But generally speaking, the Greek people are working; we have seen almost no begging here whereas begging is evident almost everywhere on the streets of Paris, Madrid, and Rome.

### Millions Of Drachmas

We are anxious to see conditions in the provinces where things are admittedly worse. The discussion of money in terms of millions is a bit difficult to get used to. Why doesn't the government print notes in denominations larger than 50,000 drachma (about \$1.67), currently the largest issue? One intelligent Greek girl said that the government does not dare to lest such action creature further fears of inflation.

Economic conditions seem to be improving; fewer drachmas are going into mattresses and more are being saved in banks, and nobody wishes to upset the growing confidence in the government. Furthermore, it's only we millionaires who find it inconvenient to handle such

small currency!

Speaking of economic improvement, American aid is evident at almost every hand. We have given Greece just about every type of aid given any country to effect relief recovery, and capital gain. "The Story of the American Marshall Plan in Greece," published here is a narrative account of this effort, but only a blind man could miss its effect.

Piraeus, a shambles after the war, is now a modern port, complete with electric cranes and other power equipment. Our money has gone into salvaging of swamp land, improvement of crops, rebuilding of transportation, and communication systems. Best of all, the Greek people seem to appreciate, not resent, our efforts. Our cultural and information systems seem to have done a good job in getting across the ideas which we have attempted to put into action. Some quarters say that the large number of Americans in Athens has driven up the cost of living; no doubt the selling of cars for three times their Detroit value caused many hard feelings.

### Creation Of Self-Reliance

At the present time every ship sailing out of Piraeus reduces the number of Americans here; we are seeing the result of the present policy to slash federal spending. This involves the curtailment of services on our part, which, after all, is better for the creation of self-reliance than indefinite aid.

In a tiny town in one of the provinces, for example, the U. S. Information Service (called "usis" throughout Europe) was forced to shut down a library. The people of that small community banded together, pooled their meager funds and kept the library going.

(Ed. Note: A Bates graduate in the Class of '43, Dr. Fairfield received his master's and doctorate from Harvard University. After teaching here several years as assistant professor of Cultural Heritage, Dr. Fairfield is currently on leave of absence after obtaining a Fulbright scholarship to teach at Athens College, Athens, Greece. The preceding article was taken from a recent letter.)

## WAA To Play Hostess To Colby And U of M In Nov. 26 Program

The Women's Athletic association will play hostess to Colby and the University of Maine women Nov. 17. Joan Smith will supervise simultaneous games of field hockey and badminton in addition to a social program.

To eliminate confusion in regard to outdoor sports in bad weather, the board decided to automatically cancel them on rainy days. If it is necessary to cancel a sport because of cloudy weather or poor playing conditions, a flag will be posted on Rand field.

Senior girls have reserved this weekend for a Casco trip. Dates available for other groups will be posted soon. The manager of the Casco Inn has established a new price of \$2.50 a person regardless of the group size.

Carol Guild is concocting thrills and chills for the annual Halloween party in Rand gym Oct. 29. Also in the planning stage is the Back-to-Bates Coffee for Alumni after the homecoming game.

## Music Conference

(Continued from page one)

Weill. This production is given with a minimum of costumes and scenery.

Fiedler has had a great deal of training in the musical world, having studied conducting, piano, and violin. He also studied chamber music at the Royal Academy in Berlin. In 1915, at the age of twenty-one, he joined the Boston Symphony Orchestra as the youngest member of that organization.

### Boston "Pops" Founder

However, he is probably best known for his work with the Boston "Pops". Besides being the founder and organizer of this orchestra, he is also the conductor. Conducting the "Pops" in summer concerts, Fiedler presents a variety of popular, as well as classical music. He also organized the Boston Sinfonietta, and has made several tours with these two orchestras. He has made many recordings with the "Pops" and the Arthur Fiedler Sinfonietta.

Fiedler has quite a few years of radio experience to his credit, having conducted a series of broadcasts, "Sunday at 4:30," for four years. He is also in demand as guest conductor for many orchestras.

### Outlines Purpose

President Phillips, as chairman of the first session, outlined the purpose of the entire conference. Similar to the Modern Literature Conference of two years ago, the purpose is to bring outstanding personalities to campus, with whom the Bates students may become acquainted. Prexy added that the five notables were chosen because they are in the midst of great careers, or have shown fine abilities.

## Community Theatre

Wed., Thurs. Oct. 14, 15  
"THE MAD LOVER"  
Donald Woods - Claudia Drake  
"BLACK CASTLE"  
Richard Green  
Fri., Sat. Oct. 16, 17  
All Technicolor  
"THE JAZZ SINGER"  
Danny Thomas - Peggy Lee  
"THE PATHFINDER"  
George Montgomery

## Plans To Attend N.Y. Colloquium

Milton L. Lindholm, director of admissions for men, will attend a colloquium at Harriman, N. Y., Oct. 25-30, under the sponsorship of the College Entrance Examination board.

The board, comprised of admissions directors from major colleges and universities throughout the country, will present five days of lecture and discussion on current matters of interest and concern to college admissions administrators. The meeting, first of its kind, will be held at Columbia University's Arden House, present home of the American Assembly and former estate of railroad pioneer, Edward H. Harriman.

## Campus Blood Drive Not Held This Fall

Because the Department of Defense has recalled its Bloodmobile from the state of Maine, there will be no campus blood drive here this fall unless arrangement can be made to have a unit sent from Boston.

The government action took place the end of August, Allan

Kennedy, co-chairman of last spring's drive, reported. Although it is not definite whether a Bloodmobile could be sent from Boston for the Bates drive, Kennedy said he is looking into this possibility. If enough students show interest in giving blood, there is a chance a drive could be held.

## Calendar

### Tonight

CA Vespers, Chapel, 9:15-9:45 p. m.

Community Concert, Alec Templeton, pianist, Lewiston Armory, 8:15 p. m.

Debate council tryouts for freshmen, 300 Pettigrew, 4-5 and 7-8 p. m.

### Tomorrow

Music and Theatre Arts Conference, Arthur Fiedler and the Bates Concert choir, Chapel, 7:30 p. m.

### Friday

Potential History club organizational meeting, 1 Libbey Forum, 4-4:30 p. m.

### Saturday

Chase Hall dance, 8-11:30 p. m.

### Sunday

CA Vespers, the Rev. Frederick Thompson, Chapel, 4-5 p. m.  
Discussion, Women's Union, 7-10 p. m.

Outing club work trip, Appalachian trail, 6 a. m. to 8 p. m.  
Outing club open house, Thorn-crag, 2:30-5 p. m.

### Tuesday

CA Monthly meeting, 1 Libbey Forum, 7-9:30 p. m.

### Wednesday, Oct. 21

CA Vespers, Chapel, 9:15-9:45 p. m.

## Chapel Schedule

### Friday

To be announced.

### Monday

Music.

### Wednesday

Catholic speaker.

## WAA Schedule

### Today

Tennis, Rand courts, 4 p. m.  
WAA Board meeting, Women's Union, 7 p. m.

### Thursday

Field hockey, Rand field, 4 p. m.

### Monday

Tennis, Rand courts, 4 p. m.

### Tuesday

Field hockey, Rand field, 4 p. m.

## Congratulations

On A Fine Game

DO THE SAME TO  
NORTHEASTERN

Good Luck!

COOPER'S

Sabattus Street

## STRAND THEATRE

Wed., Thurs. Oct. 14, 15  
"THE LAST POSSE"  
Joan Crawford, John Derek  
"IMPACT"  
Brian Donlevy, Ella Raines  
Fri., Sat. Oct. 16, 17  
LAST OF THE PONY RIDERS  
Gene Autry  
"FLAME OF CALCUTTA"  
Denise Darcel  
Sun., Mon., Tues. Oct. 18, 19, 20  
"COW COUNTRY"  
"PLUNDER IN THE SUN"  
Glenn Ford, Diana Lynn

## EMPIRE THEATRE

Wed.-Thurs.-Fri.-Sat.  
Oct. 14, 15, 16, 17  
"Blowing Wild"  
GARY COOPER  
BARBARA STANWYCK  
Sunday-Monday-Tuesday  
Oct. 18, 19, 20  
"City Of Bad Men"  
JEANNE CRAIN  
EDWARD G. ROBINSON



## Citizenship Lab Books Hutchins, GOP Head

Bradford Hutchins, prominent Waterville attorney and chairman of the Republican State committee, will speak before the Citizenship Laboratory Oct. 22.

A graduate of Princeton University, Hutchins is a member of the Maine Board of Bar Examiners; chairman of the Maine Republican State committee; and lieutenant governor-elect of the Ninth division, New England district of the club. He is also a past president of the Waterville City council.

Other speakers scheduled for this year will include Sen. John F. Kennedy from Massachusetts; Mrs. Mildred Mahoney, chairman of the Massachusetts Commission Against Discrimination; and Maurice Hindus, internationally famous author on Russian affairs.

The laboratory, now in its third year, brings people prominent in affairs of international, national, state, or local government to the campus.

## Senior Beach Blast Is Attended By 70

About 70 senior men and women attended an outing Sunday sponsored by Rand at Patricia Heldman's home in Cumberland Foreside.

Around a large fire built by Miss Heldman and Allan Kennedy, seniors enjoyed a hotdog roast and a community sing. Harry Meline, Jonas Klein and Sumner Kagan entertained with original selections.

Director of Dining Halls Robert L. Ramsey, Miss Heldman's uncle, aided the girls in the food department.

## Bates Education Is Outlined At AAUW Parley

By Marjorie Connell

"Education at Bates" was the theme of President Phillips' address to the Maine division of the American Association of University Women held Thursday in Chase Hall. Addressing more than 50 association members, President Phillips explained the Bates plan uses for turning out students with a well-rounded education, obtained not only in, but also out of the classroom. "In fact," said Prexy, "some of our best teaching is done outside the classroom."

He went on to describe the all-over backdrop against which the curricular program is set, describing Bates as a small college which, although recognizing the advantages of a larger school, still takes pride in the close student-faculty relationships derived from small classes.

### Well-Balanced Coed College

"Bates," he went on, "has a friendly campus. It is also a coeducational college and has been since it was founded in 1864. . . . This helps the character development of our students," Prexy said, "and we try to strike a good balance between the benefits of a strictly coeducational college, and those of a college with entirely separate student governments and activities."

## Physics Majors Hold An Outdoor Seminar At Tripp Pond Camp

Physics majors recently held their first bi-weekly colloquium in the form of an outing at Prof. Carroll P. Bailey's camp at Tripp Pond.

Boating, badminton, horseshoes, croquet and a ham dinner were provided for approximately 25 through the joint efforts of Prof. and Mrs. Bailey and Dr. and Mrs. Karl S. Woodcock. Dean of Faculty Harry W. Rowe was guest of honor.

These seminars are held throughout the year and usually feature talks which are of interest to the physicists. Refreshments are served and visitors are always welcome.

The second colloquium was presented at 4 p. m. Monday by Roger Thies, who gave information on his work done during the summer at the Brookhaven government laboratories on Long Island.

## Stu-G

(Continued from page one)  
uary. This organization, composed of representatives of the four Maine colleges, works toward mutual goals that the individual colleges would find difficult to achieve.

### Freshman Installation

Freshman Installation is scheduled for Nov. 8. Ruth Haskins is in charge of this ceremony in which each freshman woman pledges acceptance of the honor system. Plans for a formal banquet to be held the week before Christmas vacation also are under way. Lauralyn Watson and Joan Davidson will plan the event.

## Alumni Association Prepares Directory Of Bates Graduates

The first comprehensive Alumni directory since 1930 is being compiled by Alumni Secretary George M. Gamble, Jr., and his staff.

Unlike the General Catalogue of Bates College 1864-1930, edited by Miss Mabel Eaton, the new directory will not be a biographical dictionary.

It will contain the full names, addresses and occupations of Alumni in alphabetical order, by classes, and according to geographical areas, in addition to names and addresses of students now at Bates.

The new directories will replace the May, 1954, edition of *Alumnus* magazine and will be sent free to Alumni.

## Nursing Students Advance At NEBH

Fifteen Bates nursing students now at New England Baptist Hospital recently received garnet velvet bands for their caps as an indication they have reached their senior year of nursing.

Those receiving their bands included Margaret Bartlett, Betsy Brackett, Mary-Elizabeth Cobb, Carolyn Dawson, Christina Dawson, Marilyn Kelley, Mary Elizabeth Lewis, Myrna Milton, Lois Stuber, Marguerite Thoburn, Joan Way, Virginia Whidden, Faith Whiting, Dawn-Beverly Whittier, and Nancy Wilkes.

These nurses entered Bates with the present senior class, and will return to campus next fall for their final year.

## Garnet Seeks Material For Late Fall Issue

The Bates literary magazine, the *Garnet*, will publish its first issue before Christmas vacation and the staff would like contributions.

Editor Richard Weber has announced that material may be given to any member of the *Garnet* Board before Thanksgiving vacation. Members are Jill Durland, Anne Sabo, Patricia Francis, and Peter Hutchinson.

The *Garnet*, which encourages creative ability, publishes original poems, essays, and short stories written by Bates students.

The board hopes to put out three issues this year instead of the usual two.

## Baldface Climb Was Last Until Spring

Blueberry picking and snowball fights spiced the last Outing club-sponsored mountain climb of the fall held Sunday at Baldface mountain on the Maine-New Hampshire border.

Originally, the club planned to have groups climbing two different mountains but decided to have everyone climb Baldface. Buses left Rand at 8:45 a. m. carrying the 63 climbers to the ten and a half mile trail over South Baldface, North Baldface and Meader peaks. An ambitious group descended by a route two and a half miles longer. The hikers returned at 8:45 p. m.

Eleanor Feinsot and Roger Thies, BOC directors of hikes and trips, were in charge of the trip.

## HOW THE STARS GOT STARTED ☆☆☆



Patrice Munsel says: "When I was a kid, I wanted to be a lady football player. Then I dreamed of another career — whistling! Somebody discovered I had a voice, so I took singing lessons. I worked hard at it — then I won the Metropolitan Opera auditions when I was 17."

I STARTED SMOKING CAMELS  
BECAUSE A FRIEND OF MINE  
ASKED ME TO TRY THEM. NO OTHER  
CIGARETTE EVER GAVE ME SUCH  
PLEASURE. CAMELS TASTE SO GOOD  
—AND THEY'RE SO MILD!



Start  
smoking  
Camels  
yourself!

Smoke only Camels  
for 30 days and find  
out why Camels are  
America's most popular  
cigarette. See how mild  
and flavorful a  
cigarette can be!

For Mildness  
and Flavor

**CAMELS AGREE WITH MORE PEOPLE**  
THAN ANY OTHER CIGARETTE!



## Editorials

### Art Meets Art

Within the next month, an impressive array of musical and dramatic personages will appear on campus during the Bates College - Lewiston - Auburn Theatre and Music Arts conference. Starting tomorrow night in the Chapel, problems and events in the contemporary worlds of music and the theatre will be outlined.

Perhaps the two subjects are not so completely different after all, the conference plan seems to indicate. In fact, the relationship of the two art forms seems demonstrated in the musical talks of Arthur Fiedler and Rose Bampton, the drama lecture by critic Walter F. Kerr and the integration of the two in Boris Goldovsky's "The Musical Theatre."

#### Music, Theatre Integrated

Goldovsky's talk combines quite nicely with the Bates Concert choir's operetta presentation, "Down in the Valley," which includes music and drama. And turning to drama, Kerr's review of present-day theatre will prepare the audience for the Robinson Players' production of "Dial M for Murder," since this current long-run Broadway hit is modern theatre.

Once again this year, musical interest went up a few more notches on the campus popularity ladder, continuing the renaissance started by Prof. D. Robert Smith. More than a quarter of the student body turned out for the Choral society's first rehearsal of the "Messiah" three weeks ago and the football band, large in number and in new uniforms, improves with each appearance under the direction of Charles Calcagni.

Miss Lavinia M. Schaeffer also deserves much credit for securing rights to produce "Dial M." Rob Players will be the first college group to present the stage thriller.

### Russian Holiday

A short time ago, three editors of college newspapers returned from a ten-day visit to Russia where they had first-hand observation of Soviet life. They reported no signs of lack of sympathy with the Russian government in the Ukraine.

Originally, 18 college editors requested visas from the Soviet Embassy in Washington last May to make the trip after the idea was raised by the editorial board of the *Queens College Crown*, a student weekly. The trip also was backed by the *Columbia University Daily Spectator* and subsequently by 16 other college papers. By early July, seven editors had received permission from the Embassy to make the tour, all but three dropping by the wayside before the Russian journey was made late in September.

#### Editors Plug the U. S.

The editors — Daniel Berger of Great Neck, N. Y., editor of the *Oberlin (Ohio) College Review*; Mark Edmond, editor of the *University of Colorado Daily*; and Zander Hollander of Brooklyn, feature editor of the *University of Michigan Daily* — reported making the trip primarily to observe rather than preach Americanism, but found themselves boosting the U. S. after students at Kiev University fired questions at them.

"I don't think many Russians realized until we told them, how unpopular members of the Communist party are in America," Berger noted. "They seemed to think the Communist party in the U. S. was a mass movement."

Hollander remarked, "We didn't pull any punches talking with students. We told them that we could say whatever we pleased when we went back to America, but I don't think they quite believed us."

### It's Back Again

Although only the Lord can give or take away, the *STUDENT* can give credit where credit is due, as well as to point out considered weaknesses in campus affairs.

In contrast to the silent stands during the first home game against the University of Massachusetts, last Saturday's crowd, although fairly small, was nevertheless a spirited one. Students turned out to fill the anti-Hofstra grandstand but townspeople stayed away, probably for two reasons — Hofstra was a top-heavy favorite, and the traditional Lewiston - Edward Little High school fray was held the same time at the near-by Lewiston Athletic park.

#### Coed Spirit Sparkles

Dorm spirit among the coeds this year rates an A plus. Last week, East and West Parker combined talents, noisemakers, bizarre hats, and lungs for their pro-Bates demonstration. Other girls' dorms were very much in evidence as were huge signs from the male point of view.

Supposedly, Hofstra had all the big guns against "our little Maine school." But at the end of the game, the Dutchmen were lucky to leave town with a narrow victory point-wise, but not statistic or spirit-wise.

# After 63 Years Beneath Plaque A Class Tradition Is Unearthed

By Pete Knapp

For more than 60 years a Bates tradition lay "a mouldering in the grave" by Hedge laboratory.

An unusual class tradition that the last survivor would open and read the contents of a copper box buried by the Class of 1891, was brought to a conclusion last spring by Katherine Merrill Small '91, grandmother of Virginia A. Bailey '54.

Buried on Class Day in the spring of 1891 beneath the scallop shell-shaped plaque marking the class ivy on the tower of Hedge, the box was in perfect condition when exhumed last spring. College workmen uncovered the box containing very damp, though still legible, class souvenirs after probing three and a half feet into the soil.

#### Requests Look at Contents

Mrs. Small, a resident of Rehoboth, Mass., where her granddaughter's family resides and Providence, R. I., contacted Dean Harry W. Rowe last spring, requesting the class box be uncovered and the contents forwarded to her in compliance with the tradition set 62 years ago. Miss Bailey brought the contents of the box to her grandmother last summer and returned them to Dean Rowe last week.

They will be placed in the Batesiana Collection in Coram Library where there are similar historical documents dating from the college's founding in 1864.

According to Dean Rowe, the class of 1879 established the traditional Ivy Day program with Class Day exercises introduced at a later date. The Class of '79 prided itself on the fact that it contained no women, the Dean added.

With the institution of Class Day, the custom of planting class souvenirs in copper boxes underneath Ivy Day plaques also came into being. Present tradition states these boxes are to be uncovered 20 years from their burial, at which time they are read by members of the class, and replaced in the ground. After another 20 years, they are again exhumed and retired to the Batesiana Collection. The Class of '91 evidently did not follow this custom, Dean Rowe noted.

#### Two Living Grads of '91

Besides Mrs. Small, the only other living graduate of the Class of '91 is Gertrude Littlefield Nickerson, ill in a South Bridgton, Me., nursing home.

Alumni Association records reveal three other presently living members of the class never graduated from Bates. They are the Rev. Charles Johnnot of Palmyra, Me., Clarence A. Merrill of St. Petersburg, Fla., and Frank E. Stevens of Bethel, Me.

In good condition for their 60-odd years, the contents of the box are brittle and crumbly but perfectly readable. The box contained class records; a copy of the Bates *STUDENT*; a college catalogue

for the school year 1890-91; and programs from the Commencement concert, Baccalaureate exercises held June 21, 1891 at the Free Baptist church, Class Day, Ivy Day, oratorical contests and various club affairs.

#### Old *STUDENT* Included

Especially interesting is the copy of the *STUDENT*, then a monthly magazine-type publication, printed in December, 1890. This edition was the tenth of the *STUDENT*'s 18th year and was under the direction of editors and managers from the junior class. (The first *STUDENT* was issued in January, 1873.)

The college catalogue included a small faculty list headed by the then president Dr. Oren B. Cheney, founder of Bates College, first known as Maine State Seminary, when he obtained a charter for the present liberal arts college in 1864 after obtaining \$100,000 from Benjamin E. Bates for whom the college is named.

Expenses for the Bates student in 1891 were estimated at \$220 for the school year, according to the catalogue. Tuition was then \$36 a year and 38 weeks board cost \$76 to \$114.

#### Kneisel Quartet Plays

An interesting feature of the Commencement concert was that the then famous Kneisel String Quartet played in the old Music Hall on Lisbon street. The quartet was under the direction of the late Frank Kneisel for whom the immortal Bohemian composer Anton Dvorak wrote the "American String Quartet" during a visit to this country in the early 1890's. (Continued on page eight)

## Cool Player With A Cue

A college president must, like a modern Hamlet or Alec Guinness, be all things to all people. He must always be physically and mentally adept, and equal to any task whether it calls for urbane banter with charming coeds over the pastel trimmings of tea cups or for directly coping with self-inflicted question and answer sessions.

It's a big help if, like a Hamlet, he can be concise and epigrammatic at one moment, and expansive and philosophical the next. When a reporter of a certain campus chronicle phoned a particular college prexy, the exclusive interview published below resulted. The words in parenthesis are where the reporter commented on the president's comments.

Question: Do you have any comment on the Stanton Ride?

Answer: What do you mean? (cagily)

Question: How does it compare with other Rides?

Answer: I would say it was comparable.

Question: Why do we have to hear all about Professor Stanton anyway? (shocked silence)

Answer (much later): The spirit and ideals of an institution are based upon the various personalities which had a hand in its formative years.

Professor Stanton is one of our greatest personalities. We feel that we should impress upon class after class these stories about Uncle Johnny so that

Answer (cont.): they too may feel and be a part of Bates.



**THE BATES STUDENT**



(Founded in 1873)

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# Mud And Slopes Fail To Halt Baldface Conquest

By Audrey Bardos

Blue and white buses in front of Rand Hall on a Sunday morning usually indicate an Outing Club activity. The added sight of students loaded down with such "necessary extras" as lumber jackets, sweat shirts, ski-jackets, clean socks, mittens, canteens and cameras helped to classify last Sunday's activity as a mountain climb of epic scope.

When the buses were packed with the needed supplies, the group set out for Baldface Mountain on the Maine-New Hampshire border. Songs and property disputes—there was only one copy of the Sunday comic section circulating for about thirty people—enlivened the bus trip.

## Time Out For Briefing

Two hours later they arrived at the beginning of the trail—where they tied extra clothing about their waists, the stronger male element hoisted packs to their backs, but all was not ready to go. It was then time for the "briefing session" by Roger Thies.

Perched on the top of a bus, he announced that the trip would be ten miles in length and that the route would follow a tear-drop shaped circuit over the several domes that comprise Baldface. At that moment no one realized the full meaning of this statement—but it wasn't long—

The group started up a road which resembled a muddy army obstacle course, during the course of which several unfortunate females either had their shoes pulled off forcibly by the obstinate mire, or just plain got stuck in it up to their ankles.

That was just the beginning, however, as the climbers next

proceeded to lose the trail and cries of "Roger! Roger!" went up from all quarters. Eventually, Roger came to the rescue by finding the trail about fifty yards off to the left, to be reached only by plowing through the entangling underbrush and the grasping arms of small trees.

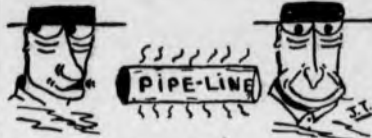
From there on the climb was without mishap, the biggest surprise being the number of peaks that had to be scaled to climb Baldface Mountain. After successfully climbing up a rock ledge the climbers next encountered patches of snow in some spots knee deep—and the welcome sight of blueberries growing within inches of the snow.

## Where's Wisdom

By this time the group had divided into sections: the advanced, the average, and the trail-wise leisurely section. The advanced group moved on as soon as the average climbers approached, with neither of these groups ever catching sight of those advocating the slow pace.

Despite all the physical exertion that went into the climb there were many other compensations—a day filled with sincere companionship, lots of laughter prompted by such things as spontaneous snowball fights, the consolation of talking over mutual aches and pains, and the lovely effect produced as the sun sank in the west behind tier after tier of majestic mountain ranges.

The welcome sight of waiting buses greeted the climbers as they emerged from the woods, to carry them to Fryeburg, Maine, for a much needed dinner and then back to the campus, physically exhausted, but mentally enriched.



Trying to avoid the congestion at the door the other night, the Rand girls found a new way into the dining room—via the window. Wonder why they picked Thursday night for this daring escapade????

Some Hofstra cheerleaders pirated a couple of signs for the Hofstra game late Friday night from Hacker and Cheney only to have the aroused coeds embark on a raid of their own after the girls had left for the game Saturday. When the Hofstra cheerleaders saw their souvenirs being carried into the game by Bates students they naturally thought they had made duplicates of them until later they sadly learned that no one ever takes anything from a Bates girl!!!!

Best wishes to recently engaged couples: Betty Sherman and Glen Wiles. Glen goes to the University of Rhode Island. Congratulations also go to Retha Turner and Bob Crawford. Retha is a freshman in Whittier and Bob is from Dexter, Maine.

This past weekend seemed like a preview of Back To Bates with so many former Bates students back on campus. Among the old familiar faces were Kay Kirschbaum, Chris Dawson, Marty Schoman, Audrey Oberheim, Peggy Bartlett, Don Giddings and Al Burnett.

Evidences that "The Secret Seven" are on the job were seen on the men's side of campus this weekend in the form of baby carriages, Bermuda shorts (thought it was the girls who were campaigning for these), tin cans, signs and other oddities. Chin up boys—only two weeks more.

Four freshmen boys struggling to get a couch up to the fourth floor of Roger Bill were stopped by none other than Al Johnson. He told them that first they had to have permission. The movers then uttered that they had permission direct from Dean Boyce. Making another attempt he said he'd have to inspect it for bugs, lice, etc. When last seen the couch was still being inspected. This



"... probably one of those exchange students." J. T.

## Senior Nursing Students Discover Campus Status A Bit Ambiguous

By Carol Anderson

To a group of students who have worked four years for the honor of being Bates seniors, the offer of a guided tour around the campus must seem a bit disconcerting. Such has been the experience of those hardy individuals who arrive on campus for the fifth year of the nursing program.

At Bates, they are known as "the nursing students", while at their Boston outpost they are commonly referred to as "the Bates students". They are, truly, Bates' anonymous heroines.

## A.B., R.N. and Culture

One of several dozen similar collegiate programs, the Bates nursing program provides an excellent opportunity for both a liberal arts and a professional education. As a graduate of a collegiate nursing program one has not only a highly respected profession, but the famed "broad cultural background" as well.

In this particular aspect the Bates program is unlike many similar collegiate nursing programs in New England. The Bates nurse leaves her five years of higher education with an A.B. degree. Most other colleges offer a B.S. degree

in nursing education, which means that a great deal less emphasis is placed on liberal arts.

The nursing student spends two years on the campus as a regular member of her class, taking a basic liberal arts program, notably besprinkled with core and nursing courses. She is unusual in that she is exempted, by reason of lack of time, from such core courses as hygiene, economics, government, geology and mathematics. Not that this makes her lot any proverbial "bed of roses"—the amount of energy expended during her two plus years at the New England Baptist Hospital matches, erg for erg, that put out by the varsity football squad in four seasons.

## From Clinics to Classes

During this two plus years at the hospital, which includes an eight week session between the freshman and sophomore college years, the Bates nurse gets a good taste of medicine and surgery, pediatrics, obstetrics, psychiatry, and clinic work. She has a vacation or two, and then returns to the campus as a graduate nurse in the fall of her fifth year. This is where the major disadvantage lies. Her class was graduated the previous June and she knows not a soul except those seniors with whom she may have struck up acquaintance when they

(Continued on page eight)

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## WVBC Program Schedule

### Wednesday, Oct. 14

9-10:00—Classical Music  
(Bob Damon)  
10-10:30—Disc (Bobby Brown)  
10:30-11—Calvacade Play  
(Nancy Root)

### Thursday, Oct. 15

9-9:30—Music in the Night  
(Clark and Collier)  
9:30-9:45—Disc  
(Lynn and Feltman)  
9:45-10—News Analysis  
(Dave Wyllie)  
10-10:30—Pete Packard  
10:30-10:45—Journey With Joan  
(Joan Hodgkins)  
10:45-11—Piano (Dick Short)

### Friday, Oct. 16

9-9:15—Disc (Dave Wyllie)  
9:15-9:30—Disc  
(Don Bridgeforth)  
9:30-10—Top Ten  
(Wayne Crooker)  
10-10:15—Sport: (Roger Schmutz)  
10:15-10:30—Songs of France  
10:30-11—Ginny Fedor

### Saturday, Oct. 17

10-12:00—"Saturday Night Date"  
Sunday, Oct. 18  
7-9:00—Classical Music featuring  
Toscanini's Recording  
of Beethoven's Ninth  
Symphony  
(Bob Damon)

### Monday, Oct. 19

9-9:30—Masterworks of France  
9:30-9:45—Treasury Show  
9:45-10—News Analysis  
(Larry Evans)  
10-10:30—Jazz Time  
(Pete Kadetsky)

### Tuesday, Oct. 20

9-9:30—Variety  
(Klein, Dick, Kaegan)  
9:30-10—Disc (Norm Sadovitz)  
10-10:15—Piano (Paul Steinberg)  
10:15-10:30—Disc (Ken Saunders)  
10:30-10:45—Rube Cholakian  
10:45-11:00—Your Gal



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## The CROW'S NEST

By Roger Schmutz

"For of all sad words of tongue or pen,

The saddest are these: 'It might have been!'"

These words of John Greenleaf Whittier, written well over fifty years ago, pretty well sum up the heartbreaking defeat suffered by an inspired Bates eleven last Saturday.

Seldom during the past five or so years has the little word "if" been thrown around with such reckless abandon as following a Bates sporting event. Elsewhere on these pages you will find the details of what must have been just about the toughest loss ever suffered by a Bobcat gridiron squad. No cold analysis of the facts, however, can hope to express the feeling of utter despair which possessed the minds of the over 800 Bates supporters.

I'm sure that the first thing that entered the minds of the great majority of these fans after the initial shock of defeat was that they would somehow like to express to the team as a whole their appreciation for a good job, well done. Much has been written in the past four years about the fact that Bates teams may be outplayed, but they are not outfought. Saturday, they were neither outplayed or outfought and yet somehow, through often strange workings of fate, didn't win.

Usually in an affair of this kind, it is a simple thing to pick out the so-called goat, the individual who committed the faux pas that meant the game. And in such instances, it is often all too easy to forget the individuals who have played an outstanding game. On this occasion, however, the situation is exactly the reverse. The line, after some opening minute jitters, at least held its own for the rest of the game, and at not infrequent intervals, played their vaunted opponents off their feet.

Fullback Herb Morton turned in just the best offensive afternoon this reporter has seen in four years at Bates. No words can describe the sheer force and power of his ill-fated touchdown jaunt. Dave Higgins called a fine game from his quarterback slot as well as turning in numerous good runs and completing several important passes. Despite the fact that two of his kicking attempts of various kinds were blocked, halfback Bob Chumbook turned in his usual fine game, including a 12 yard jaunt for Bates' only touchdown. All this is doing nothing more than giving credit where credit is due, but it is my belief that that is the least that can be done for as determined and gutty a bunch of fellows it has ever been my good fortune to know.

While passing out orchids, it should be mentioned that one thing which undoubtedly had a great deal to do with the good showing made by the team was the sudden and highly appreciated rebirth of student enthusiasm. Speaking after the game, several members of the football squad mentioned that they had definitely noticed the fact that the fans were behind them as never before this season. Let's keep it up, gang. The team deserves it.

Taking a quick look around the state, we see that Colby alone of

the Maine colleges emerged on the winning side of last Saturday's action. Showing a fast and varied attack, the White Mules scored once in the second quarter and twice in the last to topple a visiting Norwich eleven, 20-7. Bowdoin, apparently crippled by the loss of co-captain Mel Totman and Hal Anthony, both backs, were no match for a powerful Amherst eleven which pounded its way to an easy 28-0 win over the visiting Polar Bears. Maine dropped its second contest in three starts by a 21-6 score to New Hampshire in a game played on the victors' home field.

After the first three weeks of action, then, we find that only Bowdoin can boast of a better than .500 record, having captured two out of three contests to date. By a strange coincidence, the three other participants in Maine state series play all have won one game while losing two. Bowdoin's two wins have been over comparatively weak Tufts and Wesleyan squads while their one defeat, as previously mentioned, was at the hands of an Amherst team which had opened its season two weeks before by edging heavily favored Brown, 7-6.

To date, Maine has followed a pattern of winning at home and losing on the road, a practice Bates partisans hope will continue for at least two more weeks. The Bears opened their tough Yankee Conference-Maine State Series schedule by dropping a tough 13-7 decision to strong Rhode Island. Two weeks ago Vermont fell before the men from Orono by a 13-0 count.

Before capturing the Norwich contest, Colby was topped by A.I.C. and Coast Guard in fairly close contests. All this seems to indicate that state series play this year should be about as exciting and unpredictable as it was last year and that's saying something.

Sometimes a lack of space prohibits giving the picture of a particular event from all angles. Such was the case concerning the Middlebury game of two weeks ago. Much was written about the fine play of the team and the excellent scouting job done by Coach Hatch and his staff. However, shortage of room prohibited any mention of the fine accommodations made for the team by the Department of Physical Education.

Often times in trips of two days duration, a team is forced to literally hole up in some hotel that is that in name only. Not so in the case of the Middlebury trip. After their long bus ride, much to their pleasure and surprise, the team members found themselves driving into a swanky looking tourist spot located right on Lake Champlain. After a huge meal of anything they desired, (Continued on page seven)

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## Freshmen Open Season Friday

By Bob Lucas

One of the outstanding characteristics of this year's freshman football team is the spirit the boys have shown in the practice sessions under the guidance of Head Coach Walt Slovenski and Line Coach Bruce Morrison. This factor, added to the general football know-how and the high or prep school experience of virtually the entire squad, should have the Bobkittens fielding a better than average team for their opening game against Bridgton Academy Friday on Garcelon Field.

### Squad Lacks Reserves

Speed seems to be the password for the backfield. Each of the four probable starters can run beautifully as they have shown in the several live scrimmages with the varsity to date. The line is big and has shown an ability to block well and tackle hard. The big drawback the team has to face — the same problem the varsity is facing — is a lack of reserve strength. The eleven probable starters and perhaps two or three reservists are good ball players, but Coach Slovenski will have a hard time filling in these positions when the starters get tired during a game. Another factor, unpleasant though it may be, must be taken into consideration. An injury to any one of the starters would certainly hamper the team, with the replacement situation as it now stands. However, at the opening whistle Friday, Bates will have a good eleven on the field, and on the whole, will definitely have a team far superior to that of last year.

### Slovenski Lists Probable Line-up

The line-up which Coach Slovenski has been using quite regularly in practice and which will probably start Friday's opener includes at left end, Brian Flynn, a 160 pound ex-Lewiston High athlete and at right end, tall 180 pound Jim McGrath, from Milton, Mass. In practice McGrath has looked very good, both offensively and defensively, and should prove to be a big spoke in the Bobkittens' gridiron wheel. At the tackles Slovenski will probably have big 215 pounder Charlie McDonald, formerly of MCI on the left side, with 205 pounder Dick Zeigler of New Rochelle on the right side of center. Ed Pike, 190 pounder from Newburyport, Mass., and Cal Weeks, 185 pounder from Chattanooga, Tenn., will most likely hold down the guard slots. Centering the ball will be Norm Levine, 200 pounder from Newton, Mass.

In the backfield, working the winged-T from the quarterback slot will be Dick Southwick of Danvers, Mass., at a light 155

## Garnet Opposes Highly Rated Northeastern Club

A rough, tough Northeastern eleven will furnish the opposition in Bates' last pre-state series game. After bowing to a powerful Rhode Island eleven, 13-7, in their opening game, the Huskies have rolled over two opponents in easy fashion. Last week, for example, the Boston boys swamped supposedly strong Brandeis by a whopping 48-6 count.

Coach Joe Zabalski's squad can boast of two of the most publicized players in New England small college football today in the persons of quarterback Ralph Barisano and fullback Sid Watson. After slow starts last year, both boys came on with a late season rush and they have continued to shine so far this year. A third member of the Huskies all junior backfield is little Angy Toyias, the 165 pound scatback who was the leading figure in Northeastern's 20-7 win over the Bobcats last year. Smooth running Joe DeRosa at right half completes the Red and Black's starting backfield.

### Huskies Have Strong Line

The Huskies' number one line averages an even 192 pounds and, like the backfield, is junior dominated although not to such an extent. At the ends are Lou Korey and Fred Stoddard, two members of the class of '55. Korey tips the scales at 182 pounds while Stoddard weighs in at 184. The real meat of the line is found in the two starting tackles, Tom Cuddy and Captain John Lapsley who weigh 207 and 209 pound respectively. Cuddy is another junior while Lapsley is one of two seniors on Northeastern's starting eleven this year.

The other old man in the Huskies' opening line is Jean Champagne, 192 pound left guard. Fred Medugno, 187 pound right tackle from Malden, is the only sophomore to crack this year's starting Huskie eleven. To do so, he had to beat out the big man of the Northeastern squad, 223 pound junior, Johnny Venna.

The Bates team will go into this contest as very definite underdogs against an exceptionally fine team. After last week's heartbreaking defeat, the squad would naturally

pounds. At the halfback slots Phil Carletti and Bob Martin should see a lot of action, while the duties of fullback will probably be handled by Phil Kenny.

The Bobkittens' four-game schedule includes: Bridgton, Oct. 16, at home, the Colby Frosh, Oct. 23, at home, MCI, Oct. 30, at Pittsfield, and Hebron Academy, Nov. 6, at Hebron.

like to pull one out of the hat and defeat their vaunted rivals. Once again, as in the Massachusetts game, the Garnet will be facing a team with strong reserve strength as well as a good first eleven. The task is certainly a difficult one, but by no means is it an impossibility.

### Upsets Frequent in Series

Even within the memory of this year's senior class, Bates toppled a highly favored Northeastern squad by a 14-13 count for its only win of the year. Actually, upsets have been the rule rather than the exception in this series. As a matter of fact, the Huskies are the only team now on the Bates schedule over which the Bobcats hold a series edge. Going into Saturday's game, Bates has won seven and Northeastern five of the twelve games played between the two schools. With a series as close as this and with an intense rivalry also to be considered, anything can, and often does, happen.

Speaking of the Northeastern series, there are a great many people both on and off the campus who think it utterly silly for us to play Northeastern. Quite frankly, this reporter is one of these people. However, by looking into the situation very carefully, I have found several good reasons why we are.

### Scheduling Involves Problems

Initially, there is the question of getting schools somewhere near our class which are located somewhere near our area. Then there is the ever-present headache to all schedule makers, the home and home series. In this particular situation, there are no less than three teams which Bates could and should be playing which we are not able to do business because of previous contractual arrangements.

Another good reason advanced is that it is almost mandatory for us to play a team in the Boston area and with Tufts dropping us off their schedule and with the break with Springfield, Northeastern becomes virtually the only possibility free from contractual limitations. Sometimes, things are not quite so easy as they seem.

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## Basketball Court Sports "New Look" This Season

By Iben Piequin

With the beginning of basketball practice only a few weeks away it is not too early to speculate on what the coming season will bring. The first thing that is bound to come is the raising of many individuals' eyebrows as they enter the Alumni gymnasium to see that Bates is now adorned with the "new look." Not only are the coeds of this fair coeducational institution making themselves more revealing in their Bermuda shorts, but the gymnasium, the place which holds the men's second greatest interest, is also more revealing this year.

A person can now actually stand in the balcony behind the backboard in the west end of the gym and look out over the entire floor with no obstruction. Yes, there is still a backboard there. We have not reverted to the peach baskets originally used in the game invented by Dr. James Naismith in Springfield, Mass., over 60 years ago, either.

"But," the average coed will say, "how can anyone see through a backboard? It would have to be made of glass!"

"No foolin'," Tess Truehart, "what gave you the first clue?"

"Just played a hunch," she said.

### Why Glass Boards?

Such a startling change should not come without some explanation, and since the backboards make their public debut to the Bates family at the Back-to-Bates dance (and, incidentally, they'll afford a better view of festivities at both ends of the floor, so beware all you Bates couples lest faculty and alumni witness reason to return to the no dancing days of yesterday) maybe this is the time and place to make that explanation. (Whew!)

For a few years now there has been a rule in effect that states that every new gym must put up glass backboards. This rule put all gyms which were built before it behind the times. The Alumni Gymnasium falls in this category, as do those of the other three Maine colleges. This year, however, all have gotten together and have purchased the same model glass back-

board. Thus, for the first time in the history of collegiate basketball in Maine, the backboards will be standardized.

To the average fan this means little or nothing. A backboard is a backboard. They have apparently been standardized for some time. After all, they are all the same length and width, discounting the fan-shaped boards which came and went without making too much of a sensation, and all are the same height from the floor. However, there is some advantage for the home team in playing off its own backboards when they are wooden.

### Rebounds More Consistent

There are certain spots on the board which are "dead" and do not give a good rebound, while other spots are "live" and the rebound is better. Some backboards are made of plywood while others are made of hardwoods of all varieties. When the backboard is made of glass the rebound will always be the same. Glass has the same hardness and is the same in every gym. This means that the home team no longer has any advantage in knowing its own boards since the boards of any visiting Maine school are the same.

What effect will this new factor have on basketball in Maine this winter? Probably the effect will be very slight if even noticeable. Despite the fact that rebounds will be standardized from gym to gym, the object of the game remains that of putting the ball through the hoop as often as possible and not that of bouncing the ball off the glass. Not even the team getting the most rebounds will be rewarded with a victory unless they also score more points. The advent of glass backboards is not a revolutionary step in the game, but merely another effort to put home and visiting teams on an even basis at the beginning of every game.

This addition will most benefit those who sit directly behind the backboards for now they will be able to see every play. And don't be surprised, either, if you hear the cheerleaders yelling, "Backboards of glass, backboards of glass, ours is the team with lots of class!"

## Eight Teams In Intramural Play

By Ed Dailey

Faculty Director of Intramurals C. Ray Thompson has officially sanctioned eight teams for competition in the fall touch football intramural league. According to the league's schedule which got under way late last week, the eight squads are divided into two leagues of four teams. Each club will play the other three teams in their division once during the regular season. The first and second place winners in each league will then battle for the team championship in playoffs scheduled for the last week of play.

The season opened last Thursday with a strong John Bertram team tallying five times to defeat Mitchell House 30-0 in a league II game. J. B., led by track and basketball star Ed McKinnon and track star Ed Holmes, scored almost at will in scoring their easy win. In the only other action last week, Smith Middle inaugurated League I play by dropping Bardwell 12-0.

A full slate of games is scheduled for the next two weeks with the seven dorm teams and one off-campus squad seeking a berth in the playoffs. A schedule of the remaining games is printed below. In case of adverse weather conditions, check the bulletin board in the gym for any announcements or see Mr. Thompson or Tony Kugelman, Senior Intramural Manager.

### The schedule:

Oct. 14 Off-Campus vs Smith S.  
Oct. 15 Mitchell vs Roger Bill  
Oct. 16 Bardwell vs Off-Campus  
Oct. 19 John Bertram vs Smith N.  
Oct. 20 Smith Mdl vs Off-Campus  
Oct. 21 Mitchell vs Smith N.  
Oct. 22 John Bertram vs Roger Bill  
Oct. 23 Smith S. vs Bardwell  
Oct. 26 } postponements  
Oct. 27 } if necessary  
Oct. 28 Winner League I vs  
2nd Place League II  
Oct. 29 Winner League II vs  
2nd Place League I  
Oct. 30 Final playoff, Oct. 28th  
winner vs Oct. 29th winner

Note: All games will be played at Garcelon Field with a 4:15 starting time.

## The Crow's Nest

(Continued from page six)  
they were escorted to a number of five room cottages where they were to sleep for the night. All in all, the accommodations couldn't be beaten and the boys were very appreciative of the whole set-up. Oh yes, the next day they went out and completely outclassed Middlebury. I wonder if there is any correlation between these two events?

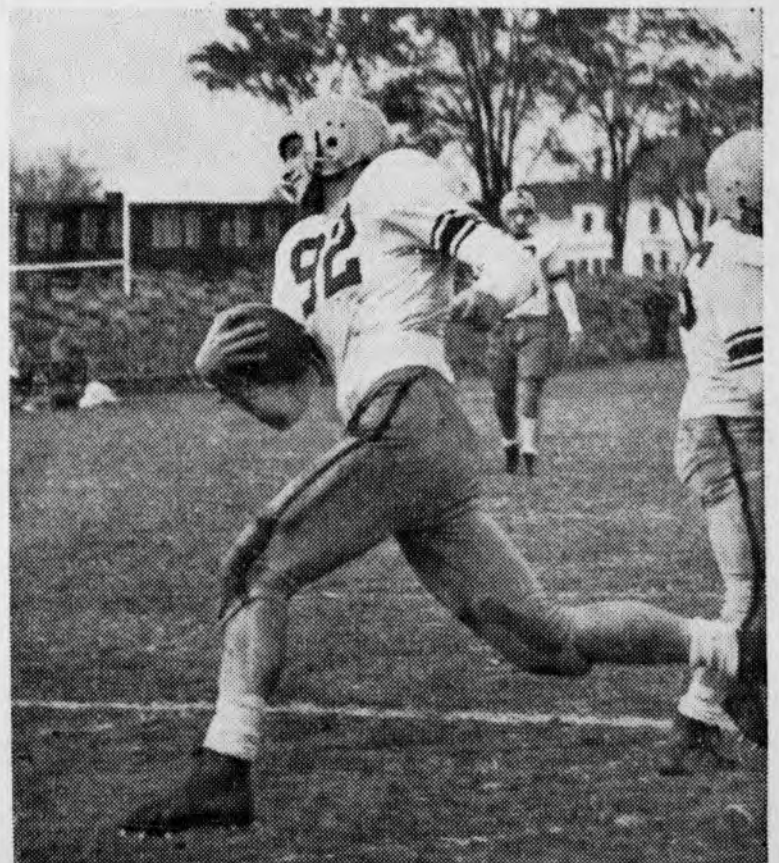
## Hofstra Tops Bobcats In 7-6 Heartbreaker

By Norm Sadovitz

The Bates Bobcats outplayed and outran the Flying Dutchmen of Hofstra Saturday only to find themselves on the short end of a 7-6 score. The contest left the home fans well pleased with the team's showing, but greatly disappointed at the outcome.

Bates won the toss and elected to receive. After a series of downs, the Garnet lost the ball on a fum-

stra 50. Bates resumed possession on their own 35. Higgins picked up a first down at the 45. A short loss, and a 15 yard penalty against the visitors brought the ball down the Hofstra 37. Morton continued his spectacular running with a twenty-five yard advance to the 10. On third down, Bob Chumbook carried around end for a score, giving Bates a 6-0 lead. Chumbook's attempted conversion was blocked.



Bob Chumbook happily crosses the goal line for Bates' only score in Saturday's 7-6 loss to Hofstra. Other distinguishable Bates players are Herb Morton and Mike DeSalle. PHOTO BY BRYANT

ble at the 50 yard line. The Black and Gold started a march to the Bates ten which was highlighted by Hofstra's Bill Sanford who made the longest run of the first period from the 40 to the 15. The Bates eleven held and then on the next play recovered a fumble. The home team couldn't get moving, and after a few plays, Hofstra recovered another Garnet fumble. The visitors then drove down to the three yard line where their drive once again ended on a fumble.

### Morton's Run Called Back

Going into the second period, both teams started to look sharper both on offense and defense. Hofstra drove deep into Bates territory again. With first and ten on the five yard line, the Bates defense led by Herb Morton and Bud DiMaria dug in again, pushing the Flying Dutchmen back to the twenty-five where the Bobcats took over. Ernie Ern carried down to the 45 for a fifteen yard gain. Dave Higgins then passed to Morton who galloped 55 yards for an apparent score only to have the whole play called back because of a backfield illegally in motion penalty. The half ended with Bates in possession on their own 35, and the score 0-0.

In the first half, Morton gained on every carry. The touchdown which was called back was one of the best runs Garnet fans have seen for a long, long time.

### Bobcats Score First

Bates kicked-off to open the second half. The ball exchanged hands four times inside of the Hof-

After a forty-five yard kickoff runback by Hofstra's Sanford, both defenses started clicking and the ball changed hands four times around the mid-field stripe. Hofstra took possession on their own 30, and a fifty yard pass play from Plunkett to Teolis brought the ball down to the Bates 22. Plunkett took to the air again hitting Teolis for a ten yard gain down to the Bates ten. On the next play, Morton intercepted a pass on the goal and carried back to the three. A penalty moved the ball down to the one yard line, and when Chumbook attempted to kickout, his punt was blocked and recovered by Hofstra in the end zone for a score. Plunkett kicked the crucial extra point, and the Flying Dutchmen took their one point margin of victory.

### Bates Drive Fails

The fourth period was marked by a long drive by Bates which started on the 20. Chumbook carried for five, and Higgins tossed a 53 yard pass to Hubbard, placing the ball on the Hofstra 25. Higgins carried down to the twelve for a first down. Chumbook fumbled on the 10, thus ending the final Garnet scoring chance. The game ended with Hofstra stalling for time on their last four plays.

The team which took the field against Hofstra was without a doubt one of the best Bobcat elevens we have seen here for a long time. Herb Morton played the best game of his college career. Barbara, Di Maria, and Paton, among others, played their usual good ball games.

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## "Dial M" Has Star-Studded Bates Cast

(Continued from page one)  
trayed by Melville. "No Night", "Invalid", and "Barretts" have kept Dick previously busy. Max claims he is in the habit of "killing a person a week."

Next, as in all good thrillers, there is the homicide inspector. This time it is Harvie as Inspector Hubbard, who, after much delay, solves the crime. Harvie has formerly excelled in "Fashion", "No Night", and "Barretts".

Miss Lavinia M. Schaeffer states that Davenport has turned professional criminal as he prepares to perform as the crooked Captain Lesgate. Davenport handled parts in last year's productions, as well as working on stage sets. A freshman, Richard Hayman, will initiate his dramatic career at Bates in the role of the traditional "flatfoot".

Robinson Players' Prexy, Gordon Peaco, receives his first assignment as assistant director. Serving as stage manager and on various committees, Peaco has appeared before the lights in other productions.

Stage Manager for "Dial M" will be Jean Cleary. As yet, Miss Schaeffer has not announced those

who will take the backstage voices. With the cast appointed and used to working together, rehearsals underway, Miss Schaeffer and her crew promise the public a treat in the first mystery play at Bates in many a year.

Since there will be no season tickets this year, students desiring tickets for "Dial M for Murder" should watch the bulletin board for further information.

## Outing Club To Work On Appalachian Trail

Eighteen members of the Bates Outing club will leave Sunday for an all-day coed work trip on the Appalachian Trail.

They will work in the Sea Pond Bluff region. The group will be accompanied by Prof. and Mrs. Charles E. Sampson and Miss Ann F. Chesebro.

## New York Herald Tribune Forum

(Continued from page one)  
The theme of this year's forum is "New Patterns for Mid-Century Living." Open discussions will deal not only with current affairs but with modern living.

The first meeting will be titled "Patterns for Peaceful Change" as speakers will analyze the UN as an agency for peace in the world. Monday night's session will deal with "The Influence of Design"

while the Tuesday afternoon meeting will have as its title "Time On Our Hands." The discussion will be about the use of the extra time today because of technological advances.

National networks and short-wave will provide radio and television coverage.

Representatives from Bates will report to the college in a Chapel program when they return.

## Political Union

(Continued from page one)  
society's Public Affairs Commission.

### Poster Campaign Planned

Last spring Edwin D. Canham, editor of the Christian Science Monitor, was brought to campus under the Union's sponsorship. This fall, in addition to making the Citizenship Award, the combined groups plan to assist International Relations in their coming poster campaign during United Nations Week.

Sponsorship of an outstanding speaker on campus during January is being arranged with CA.

The co-ordinating committee, consisting of the president and one representative from each of the member clubs, includes Richard Hathaway, chairman, Russell Nile, Daniel Learned, Margaret Brown, David Wyllie, Brenton Stearns, Adrien Auger, and Barbara Meader. Dr. John C. Donovan of the government department is acting adviser.

## Tradition

(Continued from page four)  
Frank Kneisel was the father of Marianne Kneisel who brought her all-woman string quartet here for a Chapel concert last Oct. 16.


Dean Rowe relates that the old Music Hall, now the site of the Lewiston Hardware & Plumbing Supply Co., 71 Lisbon street, was Lewiston's legitimate theatre before the present Empire Theatre was built. In those days, Lewiston was a theatre town and stages rang with great actors' voices until the legitimate theatre gradually gave way to the present cinematic productions.

## Nursing Students

(Continued from page five)  
were freshmen way back three years ago.

Except for this difficulty, which is partially overcome after the first few times she is questioned as to the where-abouts of her bib and bow, the fifth year nursing student is mighty glad to be back on campus and is only too willing to merge again into the life of her own small, coeducational, New England college.

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