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Bates College

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# The BATES STUDENT

Vol. LXXX, No. 8

BATES COLLEGE, LEWISTON, MAINE, NOVEMBER 18, 1953

By Subscription

## "Dial M" Starts Four-Day Run

### Future Course Of Opera Outlined By Goldovsky

By Jack Leonard and Pete Knapp

"We have to sacrifice unreality in opera for the wonderful things it can produce," Boris Goldovsky, opera commentator, concert pianist and director of the New England Opera Theatre, stated last night.

Speaking at the fourth session of the Theatre and Music Arts Conference in the Chapel, the impresario of "Opera News on the Air," said, "we must get away from the notion that opera is like some sort of heavenly garden — the less you know of it, the better off you are."

#### Opera Unpopular Here

Goldovsky noted that opera is not popular at all in this country. In fact, only 15 or 20 operas are performable here now and only 15 or 20 singers draw crowds. "Many people go to the opera only to hear a famous name sing an aria they have heard before."

This is not what operatic composers wanted, Goldovsky continued. "They intended opera to be completely different — like a spoken drama or a musical comedy."

Opera is about emotions or thoughts which must be transferred to the audience through language. It is unnatural for opera not to be in the native tongue of the audience, since the composer wished to communicate not only the "con amore" sound, but the total meaning of his music-drama. "You're not supposed to sing pretty, you're supposed to make sense."

(Continued on page eight)

### Kennedy, Weber Receive Award

The Political Union has chosen Allan Kennedy and Richard Weber as this year's recipients of its newly established Citizenship award which Dean Harry W. Rowe will present Monday in Chapel.

Chairman Richard Hathaway announced the two roommates as winners of the honor on the basis of their extensive work in promoting campus interest and participation in the semi-annual blood drives.

#### Stimulate Student Interest

Seymour Coopersmith was largely responsible for the first drive conducted two years ago, with Kennedy and Weber directing the next three. They succeeded in stimulating a growing interest among the students, and the number of pints pledged and donated has increased steadily over the four drives.

The two seniors have also been involved in various other campus activities. Kennedy, a psychology major, is vice-president of FTA and a student teacher; Weber, who is doing honor study in English, is editor of the "Garnet" and a member of Student Council.

#### Award Is Furcolo Trophy

The award itself is a trophy given the Union by Massachusetts State Treasurer Foster Furcolo to be presented annually.

### Robinson Players Production Of Mystery Closes Conference

By Mary Kay Rudolph

After many weeks of hard work and high anticipation, Miss Lavinia M. Schaeffer and her Robinson Players and stage crews are ready to dim the lights on their first production of the year, "Dial M for Murder," which will open tonight at 8 o'clock in the Little Theatre.

#### Present Challenge

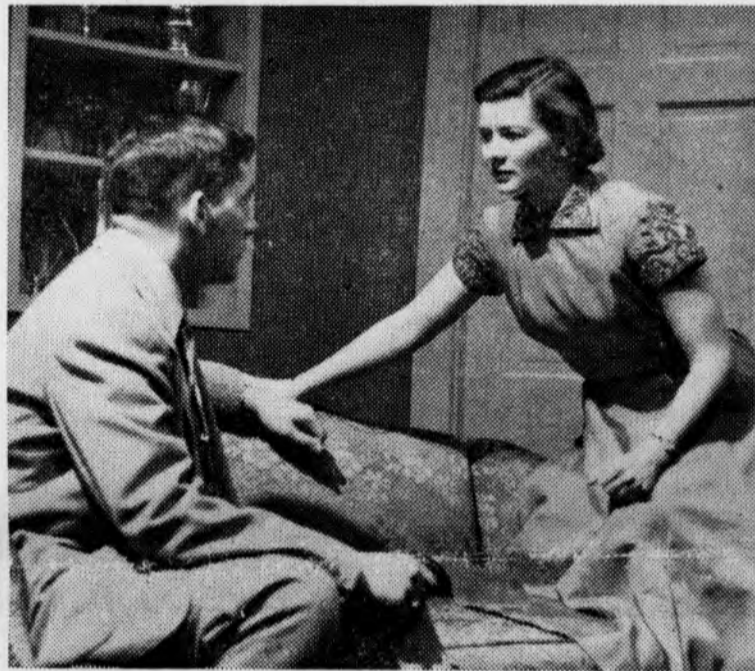
Leading characters will become real this evening through the dramatic abilities of Patricia Heldman, Harry Meline, Richard Melville, William Davenport, Dwight Harvie, and Richard Hayman. They will present their audiences with a true challenge to the wit during four performances, tonight through Saturday, Nov. 21 — each performance beginning at 8 p. m.

Other crew members playing vital roles in this production are Rob Players' Prexy, Gordon Peaco, Jean Cleary, Janneke Disbrow, June Johnson, Roger Thies, Anne LaRocque, Sylvia Hanson, Carolyn Gove, Virginia Fedor, Janice Todd, and Jean Albro — these making up the necessary stage crews behind the backdrops.

#### Psychological Study

"Dial M," completely different from any play presented in recent years by the Rob Players, is concerned with an unhappy marriage which eventually precipitates a death. It is a subtle psychological study whose unusual twists mold the fate of those involved, as the audience watches in continuous surprise the unfolding events. Not until the very last few moments do

(Continued on page two)



Max Halliday (Richard Melville) listens to hysterical Margot (Patricia Heldman) in tense scene during Robinson Players' production "Dial M for Murder."

PHOTO BY BRYANT

### Faculty Group Elects 4 Seniors "Phi Betes"

Margaret Brown, Meredith Handspicker, Anne Sabo and Diane West have been elected to Phi Beta Kappa, national society honoring outstanding scholarship, according to a recent announcement by Prof. Robert G. Berkelman, secretary-treasurer of the organization at Bates.

Margaret, a resident of Lakeport, N. H., is an English major and has been an assistant in the department for two years. She has been an active member of the Barristers, Publishing Association and STUDENT.

Handspicker lives in Malden, Mass. and is doing honors work in his major, philosophy. He has been a philosophy assistant, debater and C.A. worker.

#### Heads WVBC

Anne comes from Goshen, Mass. She is a speech major and is working on an honors thesis. A debater and active member of the campus radio station crew, she was appointed head of WVBC last year.

Diane, who lives in Lebanon, N. H., is also doing an honors thesis in speech. She has debated and worked on the C. A.

These students were chosen for Phi Beta Kappa by a board composed of faculty members who also belong to the society. Scholarship during the sophomore and junior years formed the basis for selection.

#### Next Election in May

General elections will be held next May, and at that time approximately 12 more seniors will be honored. In addition to work

(Continued on page two)

### Rose Bampton Adds Career Comments To Variety Of Concert Selections

By Ruth Haskins

To "make haste slowly" and at all times to "be yourself" were the two principles of success advocated by Rose Bampton, noted concert and opera star, last Thursday evening in the Chapel.

In pointing to these guides as a means to achievement of one's goal in life, Miss Bampton, appearing in the third lecture of the current Theatre and Music Arts Conference, pointed out that they led to her success as a singer and were applicable in any field.

Following her renditions of a variety of American folk songs, arranged by Tom Scott, Dr. John Willis introduced Miss Bampton to the audience for her "comments on a singer's career." Although she claimed it as her first public speaking appearance and revealed

(Continued on page two)



Rose Bampton (right) chats with friends at reception in Women's Union following performance in Chapel.

PHOTO BY BRYANT

### Sophs Plan For "Crystal Xmas"

A "Crystal Christmas" will form the background for the sophomore Christmas formal Saturday, Dec. 5, in Chase Hall.

Diane Felt and Robert Gidez have been named general chairmen of the arrangements. Decorations are under the direction of Brenda Buttrick, Beverly Bott, and James Spillman; publicity, Barbara Urestsky and Bruce Brainerd; and programs, Judith Campbell.

Heidi Jung and Frances Crandell head the refreshment committee and Mary Kay Rudolph is obtaining chaperones. Robert McAfee has arranged for Jimmie Hanson's orchestra from Portland to provide the music.

Dorm representatives were chosen at a recent class meeting and from this group committee chairmen were selected.

## Rose Bampton Adds Career Comments To Variety Of Concert Selections

(Continued from page one)  
that to "speak of oneself" is a trying ordeal," Miss Bampton succeeded in disclosing much of her background and personal charm through her anecdotes and comments.

### Singer Delivers Goods

The artist, who studied at Curtis Institute of Music in Philadelphia, pointed out that the only difference between a salesman and a singer is that a singer "is there when the goods are delivered." Her career has included work with the Metropolitan Opera company, as well as concert, radio, and television appearances.

As she related the steps of her progress in the concert and operatic worlds, Miss Bampton showed the importance of developing a personality to bring one's latent talent to its fullest realization. Speaking of singers in general, she said that "no singer can become a great singer without being a great person first." One of the most important aims of her study was to grow and mature because such maturity is shown in the voice which is "only a reflection of what we really are."

### Supports American Composers

Miss Bampton indicated that her particular interest in American

composers was founded on the belief that the American public is "more at ease hearing its own tongue." Words of songs have always been important to her and have led to a great deal of language study and understanding on her part. Her faith in the American music was substantiated by the love the people in South Africa, South America and other parts of the world displayed for it.

Miss Bampton has enjoyed associations with many other great contemporary artists and expressed her appreciation for what they had done for her. She summed up her career by saying, "I have constantly been a student and have created my personage out of what others gave me."

### Varied Program Provided

Following her talk to an appreciative audience, Miss Bampton sang the following arias, accompanied by Stevenson Barrett: "Tacea la notte," from Verdi's "Il Trovatore"; "Elsas Traum," from Wagner's "Lohengrin"; and "Divinites du Styx," from Gluck's "Alceste".

Her final selections, by American composers, included "Miranda," by Richard Hageman; "The Daisies," by Samuel Barber; "On the Seashore of Endless Worlds," by John Alden Carpenter; and "Eternal Life," by Olive Dungan.

## Four-Day Run Of "Dial M" Closes Fall Conference

(Continued from page one)  
the onlookers resolve the problems and reach the accurate conclusion.

Tonight's curtain will rise on the first U.S. college presentation of this Broadway puzzler, the only other groups having presented it being from Panama and Honolulu. Therefore, ticketholders anticipate the unveiling of Bates' prize-package and the last item on the Theatre and Music Arts Conference program.

## Phi Beta Elections

(Continued from page one)  
done during sophomore and junior years, marks this semester and honors results will be also considered. The overall "q.p.r." will be increased by a specified amount depending upon the degree of success in the honors work.

Phi Beta Kappa is the oldest greek letter fraternity in existence. It was founded in 1776 at William and Mary College, Williamsburg, Va., "to stimulate intellectual activity among students."

Dr. Anders M. Myhrman is president of the Bates chapter of Phi Beta Kappa and Dr. William H. Sawyer, Jr., is vice-president.

### Ritz Theatre

Wed., Thurs. Nov. 18, 19  
"SINS OF JEZEBEL" - Color  
Paulette Goddard  
"THE GREAT JESSE JAMES RAID" - Color

Fri., Sat. Nov. 20, 21  
"MR. SCOUTMASTER"  
Clifton Webb - Edmond Gwenn  
"ARROWHEAD" - Technicolor  
Charles Heston - Jack Palasce

Sun., Mon., Tues. Nov. 22, 23, 24  
"SHAME" - Technicolor  
Jean Arthur - Alan Ladd  
"MOONSTRUCK MELODY"

## Donors At Bates May Keep Blood; Drive Cancelled

Bates will not have a blood drive this year unless the defense department's plans are changed, according to a letter from Charles P. Lemieux, director of field service at the area office of the American Red Cross received by the local chapter.

The letter, forwarded to Allan Kennedy, co-chairman of the Blood Drive last spring, reads as follows: "I appreciate the position the chapter finds itself in considering a request that was made of you by Bates College. Inasmuch as the blood program for defense purposes was closed in Maine, it seems there is very little the chapter can do to make arrangements for a visit. Bloodmobiles from Boston and also those in New Hampshire and Vermont are scheduled well in advance and to disrupt this schedule would be impractical. In addition to this, it would require medical endorsement from the state and also the hospital society.

"You might consider a recruitment plan using the students in connection with your local hospitals. This might satisfy their desire to contribute blood and at the same time, satisfy the needs in your local community."

Last spring's blood drive was the most successful held at Bates, one day's work netting 121 pints of blood.

## Freshmen Pick Candidates For Class Officers

Nominations for freshman class officers took place in a class meeting Monday morning after Chapel. The primary election to nominate two candidates for each office will be Friday, Nov. 20.

Under the leadership of Student Council President Robert Sharaf, the class nominated Donald Abbatello, Richard Johnson, Edward Pike, and Richard Sullivan. Vice-presidential nominees selected were Ralph Davis, Peter Dragon, Richard Pierce, and Thomas Teasdale.

Jean Dickson, Wilma Gero, Barbara Prince, and Suzanne Yancho were selected to run for secretary, and Paul Bassett, Jerome Becker, James McGrath, and Robert Williams were chosen to run for the position of treasurer.

## STRAND THEATRE

Wed., Thurs. Nov. 18, 19

"DANGEROUS CROSSING"  
Michael Rennie - Jeanne Crain  
"TERROR ON A TRAIN"  
Glenn Ford - Anne Vernon

Fri., Sat. Nov. 20, 21  
"KANSAS PACIFIC"  
Sterling Hayden

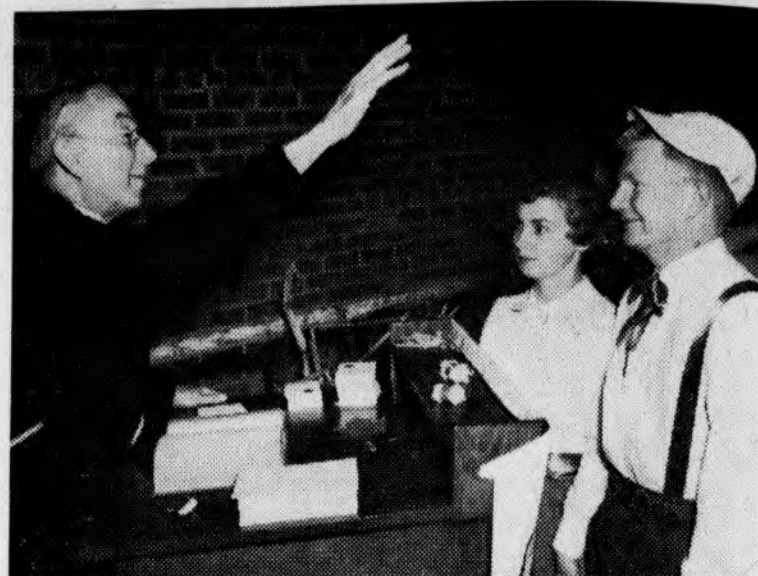
"GOLDEN BLADE"  
Rock Hudson

Sun., Mon., Tues. Nov. 22, 23, 24

"BIG HEAT"  
Glenn Ford - Gloria Grahame

"HALF A HERO"  
Red Skelton

## Marryin' Sam Returns



Marryin' Sam Sampson weds Priscilla Talbot and Richard Savage in Gym at Sadie Hawkins dance Saturday. PHOTO BY BRYANT

## Hawkins Catches Man; Davison Calls Dances

The annual Sadie Hawkins race reached a climax on Saturday night, as the Bates Sadie Hawkins and their L'il Abners attended the dance in the Alumni Gym from 8 to 11:45 p.m.

It all began Thursday at 9:30 p.m. when the girls called the boys for dance dates. Each girl was unknown by name to her date until she called for him on Saturday night.

Square dancing, with Howie Davison as caller, predominated. In addition, novelty dances, such as Bingo, the Virginia Reel, and the Bunny Hop, were enjoyed. Most of the Bates gals, to be sure of having their L'il Abners, were married by Marryin' Sam, Prof. Charles H. Sampson, who returned to Bates for the occasion. Each couple was presented with a mar-

riage license, a blue slip, and a wedding ring — an elastic band.

### Dotpatch Garb

A variety of dress prevailed at the dance, including the traditional Dogpatch costumes. Prizes for the best costumes were awarded to Jill Farr as Daisy Mae; Nancy Howe, Wolf Gal; John Davis, L'il Abner; and Blaine Taylor, Hairless Joe. Reid Pepin was awarded the prize for the most original costume Vegetables, candy, cigarettes, balloons, and innumerable other items composed the original corsages worn by the boys.

The gym was decorated with posters from each dorm, with Whittier house taking the prize for the best poster, a reproduction of Hairless Joe.

Refreshments of Kickapoo Joy Juice and cake were served between dances.

The Chase Hall Committee sponsored the dance. Ellen DeSantis handled the publicity; Helen Anderson, refreshments; Harold Hunter and Gilbert Grimes, tickets; and Beverly Dennison, prizes. Robert Brown planned the music, and Jill Farr, Diane West, and Gail Molander were in charge of the posters.

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### Community Theatre

Wed., Thurs. Nov. 18, 19  
"ROGUES MARCH"  
Peter Lawford  
"THE BLAZING FOREST"  
Technicolor - John Payne

Fri., Sat. Nov. 20, 21  
"THE MAN BEHIND THE GUN"  
Randolph Scott  
"WHITE LIGHTNING"

Sun., Mon., Tues. Nov. 22, 23, 24  
"BY THE LIGHT OF THE SILVER MOON"  
Doris Day - Gordon McRae  
"THE BANDITS OF CORSICA"

## EMPIRE THEATRE

Wednesday-Saturday  
Nov. 18-21

"Little Boy Lost"

- with -  
BING CROSBY

Sunday-Tuesday  
Nov. 22-24

"Botany Bay"

- with -  
ALAN LADD

## Calendar

### Today

Men's Sports Dinner, Commons, 6:30-8:30 p.m.

"Dial M for Murder," 8 p.m.

CA Vespers, Chapel, 10 p.m.

String Ensemble, Gannett Room, 8-9:30 p.m.

Young Republicans' Club, Libby Forum, 4:15-5 p.m.

### Tomorrow

"Dial M for Murder," 8 p.m.

Physics Colloquium, Dr. Richard M. Sutton, Lecture Hall, Pettigrew, 7-8 p.m.

### Friday

"Dial M for Murder," 8 p.m.

Stu-C freshman elections, Chapel, 7-9:30 p.m.

### Saturday

"Dial M for Murder," 8 p.m.

Vermont Debating Tourney, away

Chase Hall Dance, 7:30-11 p.m.

### Monday

Freshman Men's Recognition Dinner, 6-8 p.m.

Robinson Players Coffee, Women's Union, 7-9:45 p.m.

Stu-C freshman elections, Chase Hall basement, 9 a.m. to 12 noon

### Tuesday

Oratorical tryouts, Pettigrew, 5:30 p.m.

## Chapel Schedule

### Friday

Mrs. Mildred Maloney, Chairman of the Massachusetts commission against discrimination

### Monday

Citizenship trophy awarded by Dean Harry W. Rowe.

## WAA Schedule

### Today

Board meeting, Women's Union, 7 p.m.

### Thursday

Badminton, Rand gym, 4-5 p.m.

### Monday

Badminton, Rand gym, 4-5 p.m.

# "Foreign Correspondents" Report

## "Jota" And Bullfights Spark Spanish Fiesta

By Miss Ilene E. Avery

We have been "in fiestas" now for eight days. This celebration is in honor of the Virgin of Pilar, who during the first century A.D. appeared miraculously in Zaragoza with a pillar in one hand and commanded that a church be built there. They did, an enormous cathedral, very baroque with many towers, decorated inside by Goya. The statue of the Virgin in the central chapel is very small but very elegant. On big feast days she wears a crown of diamonds.

### Gay Noisy Fiesta

The fiesta opened Oct. 12. It is all very gay and noisy . . . At 7 p. m. we left to watch the procession . . . a procession which lasts some two and one half to three hours. It is now dark out, the street lights have been extinguished. The procession represents the Rosary . . . and is done with lanterns.

First comes an enormous square covered with stained glass with candles inside, next a smaller circular glass one, then the ten "beads" also illuminated. There are 15 sets of "beads" in all and between the sets walk unseen groups of children singing ancient, beautiful hymns to the Virgin. There follow 60 to 70 beads of the Ave Marias, with young priests chanting on either side "Mother Most Pure" — "Pray for Us" — "Star of Heaven," etc.

Next come the dignitaries, governor, royalty, mayor, captain general, bishops dressed in their most splendid costumes. Then a series of floats of the Virgin — some of solid silver, marble or plated gold, and all beautifully lighted and covered with flowers. The whole spectacle has the stern, mysterious religious atmosphere that you find in a big, dark, candlelighted church — the voices, the music, the chants.

### Attractions For All

There are attractions for everyone — carnival, circus, national contest for horse-jumping championship, bullfights, contests for championship of the "Jota", the regional song and dance of Aragon, plays, some of which are the old classic masterpieces given in the open air, motorcycle contests, livestock contests, concerts, formal balls, family parties.

I loved the "Jota" contests. The singer stands, feet apart, planted solidly, hands on hips, dressed in the black velvet costume. He throws back his head — and out

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## Old Greeks Gone But Not Relics At Peloponnesia

By Dr. Roy P. Fairfield

After a five-day automobile trip to the Peloponnesian Peninsula, we are more in love with Greece than ever. Thucydides would hardly recognize the local habitations, but I suspect he would wax nostalgic over the contours of the land, the mountain passes, the dome-like Acrocorinth and the rich Argive Plain.

### Dean of Agamemnon

One of the most exciting experiences was the trip to Mycenae, home of Menelaus and Agamemnon. The center of Mycenaean civilization which reached its peak about 1400 B.C., was a fortified city high above the Argive Plain. As one approaches it he rides up through a valley with soil as red as the dirt in Georgia. He can well appreciate the choice of such a location, for it is almost impossible to distinguish the knob on which the community was located from the gray sides of the mountains towering a thousand feet or so above it.

Agamemnon's palace was situated on one of the upper levels of the city. Little remains but the lower portion of the walls and the threshold over which Clytemnestra lured him with her purple carpets, but one can see that the king's palace was extensive (about 60 by 150 feet).

### Murder In The Bathroom?

Archeologists are not sure where the murder took place but suggests that it happened in a tiny chamber which served as the bathroom. As I stood on the windowsill, chills ran up and down my spine, for one has to admit that it was a room with a view. At this point, the valley plunges off 300 or 400 feet. If Agamemnon had been a smaller man, I wonder if his wife might not have pushed him out the window?

### Olympic Game Center

Several times on our trip I caught or thought I recaptured a sense of the past, but nowhere did I feel it more than at Olympia, center of the Olympic games for over 1,000 years. The stadium has not been fully excavated, as at Epidaurus and Delphi, but the starting line still remains. It consisted of stones (about the size of our curbs in the States) set flush with the ground. Along the top of this row of stone running the full width of the stadium were two grooves about six inches apart by which the runners gained a toe- (Continued on page eight)

## "One World"

### Distance Becomes Short

By President Charles F. Phillips

It is easy to see why Wendell Willkie wrote his "One World" following an extended airplane trip.

On such a trip distances simply melt away. Last Sunday (Nov. 1) at 1 p. m. we took off from New York's Idlewild airport — with the weather so warm that Harold Stassen, who had just arrived from Paris, threatened to remove his suit coat. Yes, less than five hours to Goose Bay, Labrador, with the temperature at 14 degrees above zero. Seven more hours and the London airport was in view.

### Istanbul, Not Constantinople

Today's travel further illustrates the point. At noon we left London.

At 2 o'clock we were in the Frankfurt, Germany, air terminal examining a display of German-made products. As I write we are over the Alps on our way to Istanbul, Turkey, where we are due at 10 p. m. London time.

"One World" is also evident in our nearby travelling companions. Consider just the seats immediately around us. Right ahead of us is an Indian family — man, wife and little boy. (And the little boy is like all such: despite heroic efforts by his father, every few minutes he somehow gets his hands on the button for calling the steward — much to the steward's disgust.) While the husband is in an English busi- (Continued on page six)

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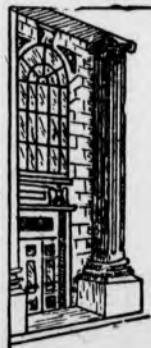
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# Editorials

## Education — College Tax Exemption

To combat rising costs of sending sons and daughters to institutions of higher learning, a bill is now pending in the House of Representatives which would permit parents to deduct certain costs of dependents' college education from their income taxes. Introduced by U. S. Rep. Abraham J. Multer of New York, H. R. 1274 is being examined by the House Ways and Means committee.

### Deduct College Expenses

The bill would amend the International Revenue Code by permitting deductions for expenses incurred during the tax year for the college or university education of a taxpayer's dependent to the extent that such expenses exceed the exemption, if any, allowed for that dependent.

"Such expenses shall include such sums as are necessarily incurred in the pursuit of the education of such dependent at such college or university, and his maintenance while pursuing such education," Representative Multer's bill reads. The taxable year 1952 would be included in a second section of the amendment.

### NSA Backs Bill

The National Students Association, which has chapters at major colleges and universities, discussed the measure at its annual convention at Ohio State University last summer. Having voted unanimously for the proposal, the NSA is urging its members to write their Congressmen in support of the bill. In the Greater Boston area, Simmons College is leading the NSA drive and NSA officers from Harvard, MIT, Wellesley and Radcliffe indicate they will conduct similar drives if Simmons is successful in arousing student interest.

Advantages of the bill for college students, the NSA maintains, besides easing financial burdens on their parents in the face of steadily rising educational costs despite the deflationary attempts of colleges, is that it would provide a form of government aid to education without the concomitant "socialistic" effect of government control over colleges.

### Remove \$600 Earning Ceiling

In addition, and this seems to be the strongest argument, it would remove the \$600 limit most students are able to earn toward their education during summer jobs. A person earning as much as \$600 ceases to be a dependent for income tax purposes under the present law. If Representative Multer's bill becomes law, students could earn more than \$600 during the year without fear of losing their dependent status.

In the past, students have been forced to quit summer jobs, since going over the \$600 limit would mean loss of tax exemption for their parents.

For the reasons outlined, the proposal seems to be a good one. Students strongly in favor of the bill should urge their representatives to vote for it.

## Come In, Europe!

In this issue, page three is devoted to the STUDENT'S "foreign correspondents", members of the college faculty overseas. These persons now on sabbatical leave, have generously agreed to share their experiences with the college by writing about current events in the countries they are now visiting.

### Athens to Pakistan

Probably no other college paper of our size in the country "maintains" such a distinguished and extensive overseas "staff", at crucial European and Asiatic points. Dr. Roy P. Fairfield, a member of the Cultural Heritage department, whose articles have appeared several times this year in the STUDENT, is in Athens, Greece; Miss Ilene E. Avery, Spanish instructor, is in Madrid, Spain; and President Charles F. Phillips is traveling throughout India and Pakistan for the state department. We also hope to hear from Prof. August Buschmann, now in Germany.

Many thanks to our "foreign correspondents" whose articles appear today. We hope to hear from you again soon.

## Want Some Phone Numbers?

Each year, the Women's Student Government undertakes the long and tedious task of compiling the college directory — a piece of literature widely used by the inhabitants of the West side during Sadie Hawkins. Perhaps the appearing of the directories the same week as the Hawkins Hunt was due to careful planning on the part of Stu-G.

At any rate, Stu-G has turned out another excellent directory with student post office box, Bardwell telephone and faculty office numbers added. In performing this often thankless chore, Stu-G has done a great service to the college.

## Live Mike

Hope you didn't miss Oscar Wilde's "The Importance of Being Earnest" last Sunday night . . . this was the first in a series of programs that WVBC is presenting in co-operation with the British Broadcasting Corporation.

Next on the list is Katharine Mansfield's "Daughters of the Late Colonel" on December 2 at 9 p. m. . . then Moliere's "Tartuffe" December 6, at 9 p. m. Since WVBC has obtained extended broadcast time for these plays . . . this means that "Tartuffe", as was the case in all the Oscar Wilde presentation, WVBC will broadcast from 7 p. m. to 10:30 p. m. on Sunday evening . . . classical music from 7 to 9 and drama from 9 to 10:30.

A word for those behind the scenes . . . the WVBC staff extends a big "thank you" to Ken Cook for taking some excellent pictures . . . you'll be seeing these pictures on posters before long. If you're interested in buying any of yourself or your friends behind a mike, you can sign up in the radio room. Another "thank you" to Liz Collier who does a lot of poster work for WVBC, and to Jan Neal, who takes much responsibility for publicity.

WVBC engineers for the year — Nancy Root, Bill Millard, Ken Saunders, Bob Lucas, Bob Damon . . . Staff announcers — Russ Taylor, Winnie Buhl, Mike Doctoroff, Ted DeNoyen, and Dick Johnson . . . Studio Managers — Charles Ridley, Don Root, Judy Angel, Jim Lynn, and Margaret Brown. The people you don't see or hear are the ones who keep things going!

Programs of special interest . . . Betty Grasso is a new addition — hear her every Monday night . . . don't forget Your Gal every Tuesday . . . Bob Damon's "Journey Through Music" on Wednesday . . . "Journey with Joan" on Thursday . . . Ginny Fedor's "Just Thirty Minutes" on Friday . . . Oh, and last but not least — for those of you who listened avidly to Bella Ballast last year, WVBC has a new serial entitled "Jack Hathorn, the All-Bates Boy". Tune in Friday at nine to hear the next thrilling episode!!

## Letter To Editor

To the Editor:

Schopenhauer once said, "Rudeness is better than any argument, it totally eclipses intellect." If attainment of this which surpasses argument is the goal of Bates students, we can stop all further efforts because we have definitely reached our goal and have also gained its effect.

In the past Chapel periods we have been the facsimile of rudeness. Efforts on the part of many have been exercised to rid us of this fault, but to no avail. In the past neither discretion, discussion, nor disgrace has been able to propagate better conduct in chapel. Among intelligent people this should not be a problem. Neither inability to hear, opposition with the views of speaker, nor a sleepless night before are just reasons for rudeness.

Let's exercise our intelligence not only for the sake of the speaker, but for ourselves, also.

Constance Berry '56

# Radioactive Research By Lougheed Earns Doctorate

By Larry Evans

The recent disclosure that Princeton University had awarded the doctoral degree to Bates' assistant professor of geology, Milford S. Lougheed, came as a felicitous announcement to those many students fortunate enough to have had past contacts with him. When Lougheed came to Bates in 1951 he had already completed the courses of study and examinations requisite to the doctoral degree; all that remained was the dissertation.

### Arctic Circle Problem

Researching for the Eldorado Mining and Refining Company of Canada near Great Bear Lake in the Northwest Territories, Lougheed studied the relationship between radioactivity and ore deposits. His problem in this Arctic Circle location was one of determining whether or not radioactivity as sensed by modern detecting instruments can be used as a guide to finding new deposits of ore.

Here the problem of adapting instruments to this new purpose came to the forefront. Lougheed had to find a way of calibrating, or interpreting the readings to suit his ends. On the basis of a year and more of work in both research and writing, the Bates geologist produced a dissertation of approximately 65 pages and presented it to Princeton as the last step toward his doctoral.

### New Tool In Search

"Radioactivity shows a promise of becoming another tool for geologists in the search for ore deposits," Lougheed concluded as the result of his study. Other research geologists, especially at Toronto and Princeton Universities, are at present seeking to find more practical applications of such investi-

gative techniques. Lougheed sees in the rapid rise of electronics since World War II a vast new area for geologists in their search for understanding the earth and its processes.

During his undergraduate days at the University of British Columbia he worked in the summer as a student assistant for the Geological Survey of Canada in the Yukon Territories, in the vicinity of Dawson City and the Klondike. Lougheed gained an insight into the industrial applications of geology by working a year on the geological staff of the Siscoe Gold Mines, in Quebec. For three years he worked with Anaconda Copper in Butte, Montana, and then as a field scout for a Canadian concern seeking metal deposits in British Columbia.

### Of Men And Bears

During one of Lougheed's geological surveys, three of his fellow workers rushed madly up the mountainside to where he was working. Confused and out of breath, they exclaimed that a big bear had pursued them. Later in the day the entire group again encountered the bear. But this time the bear turned after one look and scampered down the hill. Still, Lougheed recalled, the bear might not have been without justification, as the party after a period of roughing it, presented a rather frightful picture, unshaven and disheveled.

After escapades such as this, Lougheed returned to the quieter campus scene by taking graduate courses at Princeton while holding a teaching assistantship.

Since Dr. Lougheed's arrival at Bates, he has tried to enlarge within the limits of his budget the fa-

(Continued on page five)



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(Founded in 1873)

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# Dark Day For Art World When Burlie Doors Close

By Don Gochberg

Historians of the future will surely look upon this month as one of dark days. Intimidated doubtlessly by the fear of possible accusation of subversion, two of the noblest institutions of Boston, the historic home of freedom, have been forced to abandon their search for ultimate truth.

On Monday, November 9, a day henceforth accursed in the memories of all true lovers of beauty, the city Board of Censorship closed the doors of the Old Howard and the Casino.

### Propriety vs. Perspective

There may be those who do not see the significance of this event in these days of international tensions. But, viewed in its proper perspective, this enforced cessation of aesthetic activity makes the H-bomb seem but a transient issue in the face of a crisis in eternal values.

If there is anyone who is so provincial as not to know the function of these creative centers in New England society, I shall endeavor to fill this appalling void.

The Old Howard and the Casino are famous old vaudeville theatres in one of the most picturesque districts of quaint old Boston, Scollay Square.

Unfortunately, however, vaudeville, as a self supporting form of art, has ceased to exist on the stages of this continent. And so these two edifices, keeping pace with the times, have come to be called "burlesque houses."

### Shreds Of Vestige

The ecdysiastic art is the only remaining vestige of the Dionysian festivals of the ancient Greeks. In their every movement, the modern protagonists portray the ecstasies of Bacchus. The function of the chorus is often ably performed by witty and informative persons who appear between the main acts.

I shall never forget my first experience with this art form. Here, in the heart of a great city, the tradition of great theatre was being kept alive. For surely, I felt, the patrons of the Globe Theatre who witnessed the performances of Will Shakespeare could not have demonstrated more empathy and more dynamic enthusiasm than I saw everywhere in the Casino.

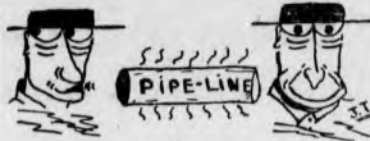
### Clamor Of Fans, Censorship Bans

All eyes focused on every motion of the performers. At crucial moments, the tension of the audience was tremendous. Here was not the artificiality of effete intellectuals but the vital pulsation of the feeling masses. This was truly a monumental experience of my creative adolescence. I was pleased to note that the search for knowledge extended to many other youths and even to the undimmed fervor of elderly men and women.

And then the authorities had the lack of insight to chastise these artists for immorality. Let us remember that Socrates was convicted of corrupting the youth of Athens. And to future generations, because of their heroic defiance of stagnant doctrines, Irma the Body and Rose LaRose will doubtless be ranked with the Greek martyr for his devotion to his ideals.

And so, corrupt youths, let us raise the banner of freedom and not allow this desecration of our sacred heritage of communal pulchritude. Oliver Wendell Holmes would surely have entitled his famous poem "Old Howard" rather than "Old Ironsides" if he had lived today. And let us use it as the battle cry for the resurrection of our own liberty:

"Aye, tear her tattered silk down,  
Long has it waved on high . . ."



Those who remember Cliff Wieden's "Discourse on Drink" in last winter's "Garnet" may be interested in the whereabouts of the inimitable author and raconteur. It appears that Cliff enlisted in the Marines. Not content with that peaceful existence, he volunteered for overseas duty. But the Marines had other ideas.

After giving Wieden the usual battery of aptitude tests, they placed him in the position for which they deemed him best suited. Pvt. Wieden is now a recruiting officer for WOMEN Marines at Paris Island. Co-eds, Uncle Sam wants you!

There is nothing like doing things in style as one couple going to Smith North's cabin party demonstrated Friday night. The gentleman in question was late in calling for his "lady fair" who lives in Cheney. On his arrival, he drove his car right up to the front door of Cheney. Taxi anyone?

A little boy delivered a box marked lampshades to Cheney Friday morning. Upon opening the box the girls found not lampshades but George Washington's head with a note saying that "George" was the only unsuspecting male eligible for a date to Sadie Hawkins' Dance. All those interested were to contact "Mamie Yokum Eaton". A red-haired proctor returned the head to the worried librarians the next morning. Thus patriotic reverence saved the wandering member from an ash tray's fate.

Roger Schmutz' two courageous (?) roommates had a race around campus the other night in their pajamas. This escapade took place at midnight and for no apparent reason. Who won, boys?

Our audacious phantom sent another letter this week stating that "he wishes to inform . . . that being a beneficent sort of daemon, he is willing to remove the pennant from its prominent location if so requested by the authorities in an official organ of the college." Readers are advised to look for a future exposé by the STUDENT of the mysterious phantom's identity and a detailed account of his nocturnal techniques.

# Years Of Constant Work Pay Off In Met Stardom

By Nancy Cole

The tall, attractive woman walking into the Guy Gannett room could have been the wife of a prominent alumnus come to view the new building, but she wasn't. She was Rose Bampton, dramatic soprano and star of the Metropolitan Opera House since 1932, visiting Bates for the Theatre and Music Arts Conference.

What is a prima donna like? Is she really the ermine-encased temperamental egoist the movies portray, or is she a very talented human being blessed with and dedicated to a beautiful voice? No doubt there are some of both, Rose Bampton is one of the latter.

### "Unrest Is Part Of Our Nature"

Opera singers are not ordinary people. "We are a breed apart," Miss Bampton said, "dedicating and sacrificing always to our voices." "Unrest is part of our nature," she continued. "We carry heavy schedules but rest as much as possible because a good voice can easily be ruined by overwork and impatience."

"Impatience is a good quality," she stated, "because it goes into the making of a successful career in any field, but a voice is a delicate thing and has to be carefully watched." Developing a voice to operatic quality is a slow and tedious process frustrating to the talented young person.

Miss Bampton's attractive appearance and modesty when speaking of her own achievements are impressive to the untalented listener whose closest contact with opera was a "Met" radio version of "Lohengrin". To realize that the unearthly creatures dominating the fanciful world of opera can be peo-

ple beset by doubts conquered only by diligent training is encouraging indeed.

### Sidelights on the "Met"

Dressed casually in a blue and white afternoon dress, Miss Bampton gave many interesting sidelights on life at the "Met." She stressed the lack of proper rehearsals for the casts because of union laws. One cannot simply call the singers together and rehearse, she said, without a stage crew of electricians (one to turn on and one to turn off a single electric bulb), carpenters, property men, and curtain raisers (regardless of the fact there is no curtain to operate). The expense entailed in this means insufficient rehearsals for even the newest operas.

Another hampering factor at the "Met" is the lack of scenery storage space. Only one advance performance can be stored inside with a great deal of scenery left in the street. Do these difficulties tend to make opera in this country inferior to that in Europe?

### Opposite Approaches To Opera

Miss Bampton says no. There is a different approach to opera on either side of the Atlantic. "In Europe, the accent is on the performance as a whole and not on the role played by one outstanding singer while here the opera is sometimes reduced to a vehicle for a great star." In Europe, singers are expected to memorize numerous roles and be ready to sing several in one week, whereas here one concentrates on one particular role more than others.

"I was once called upon to memorize an entire role for rehearsal in three days," she said. "Natural" (Continued on page eight)

## Lougheed

(Continued from page four)

ilities of the geology department. His contacts in the past have proved valuable in receiving rock samples from such sources as the government of Canada to enlarge the college's collection.

This versatile instructor counts photography, coin collecting, and tropical fish among his present interests, though he possesses a strong taste for sports cars. Lougheed is married and has one daughter, age 10.

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## Active Frosh Raze Bird Haven On Thorncrag Work Project

By Eli Kaplan

"Is everybody happy?" shouts the Stu-C veep. "Shucks yes!" mumbles a truck load of frosh. Then the truck bounces off to a bird sanctuary carrying eager freshmen to an afternoon of menial tasks.

Such were the results when the Student Council announced that the freshmen were to go on a work trip Saturday afternoon to help them get their minds off of the coming evening, and to help clean up a bird haven near Thorncrag.

### Women Spark Brush Burning

At 1 p. m., freshmen filled half of the truck and then proceeded to the various dorms, forcing doors open, and dragging off other freshmen to join in the work and fun. With the addition of some Parker girls, the frosh did not have to be forced to join the work crew. Spurred on by the new-found morale, some eighty freshmen left for the sanctuary.

Upon arriving, the Frosh were divided into groups of ten and led off to pile brush, bank pools, and burn scrub. This lasted for about two hours with each group trying to get a bigger brush fire than the next. Members of the Lewiston Fire Department grumbled to one another about irresponsible freshmen raising havoc in the virgin woods of Maine.

### Frosh Consume Trees and Cider

The outcome of the brush burning was that much scrub and a few defenseless and unsuspecting trees were burned, thus clearing the ground and showing that the frosh were able workers.

After finishing two kegs of cider, the freshmen hiked back to Bates — their corrupted version of "Sound Off" echoing over the neighboring hills. With a good turnout, the net result of the afternoon was some constructive work and a fine display of that unpredictable freshman spirit.

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## Author Of Physics 'Bible' Speaks In Pettigrew Thurs.

Dr. Richard M. Sutton, chairman of the physics department at Haverford College and outstanding lecture demonstrator, will speak tomorrow at 7 p. m. in Pettigrew lecture hall. The talk will be a part of the regular bi-weekly Bates physics colloquium series and will be open to all interested.

A graduate of Haverford, Dr. Sutton received his Ph. D. from the California Institute of Technology. He has served on committees of the American Association of Physics Teachers since its founding in 1931, and was elected president of the Association in 1940. He is now its representative on the governing board of the American Institute of Physics.

### Awarded Oersted Medal

"The grand inquisitor of physics," for many years he has helped construct College Board and Graduate Record examinations. Last January Dr. Sutton was awarded the 1952 Oersted Medal by the American Association of Physics Teachers for notable contributions to the teaching of physics.

In his address of recommendation before the presentation of the award, Prof. Mark W. Zemansky, chairman of the Association's committee on awards, praised Dr. Sutton's ability as a lecture demonstrator.

### "Great Master"

"One enormous talent . . . is the clarity, forcefulness and originality displayed by Dr. Sutton in his demonstration lectures. In this field he is one of the great masters. The laws of physics simply jump out of his apparatus and however



Dr. Richard M. Sutton

abstract or subtle a physical principle may be, Dr. Sutton has constructed a piece of equipment, or a model, or a figure of speech to make it graphic and understandable."

He has greatly influenced many other physics teachers. According to Prof. Zemansky, "Everyone even remotely connected with any form of physics teaching has been influenced and inspired by Richard M. Sutton." His compilation of physics demonstrations in book form is referred to as "the physics demonstrator's bible."

### Physics Department Leaves

Tomorrow morning, professors and senior majors from the Bates physics department will go to Hebron Academy, where they will have an additional opportunity to hear and talk with Dr. Sutton. Prof. Frank, head of the physics

## College Debate Garnishes Clinic

A Bates-Bowdoin non-decision debate highlighted the evening session of the secondary school discussion contest and debate clinic sponsored by the Bates Interscholastic Debating League on campus Friday.

The inter-college debate was set up as an exhibition to benefit the high school debaters. The topic was Resolved: that the President of the United States should be elected by direct vote of the people. Claire Poulin and Roscoe Fales upheld the affirmative for Bates; William Hays and Paul Brondas took the negative for Bowdoin.

### Debate Well Presented

At the conclusion of the debate Prof. Brooks Quimby indicated that the debate had been well-presented to illustrate the fundamental clash involved in this topic — majority control versus federalism.

Prof. Quimby arranged the discussion and exhibition debate. Attending were nine participating schools and four schools who sent representatives to observe the events. Gerald Libby from Berwick Academy won first prize in the discussion participation and second prize went to Herman Scgal of Portland High School.

The discussions in the afternoon were held on the subject, "How should the president of the United States be nominated?" Bates students of Prof. Quimby's argumentation class acted as discussion leaders.

On Saturday, Meredith Handpicker and Richard Condon represented Bates at the Massachusetts Institute of Technology will also give a lecture at Hebron.

## "One World" Is A Truism In Modern Air Travel

(Continued from page three) ness suit, the wife is wearing the traditional sari with her face well covered.

### International Potpourri

Directly across the aisle from the Indian family sits a Turk in business suit. Behind the Turk, and across from us, is a Dutch woman in very American-looking clothes. And, to complete the list of neighbors, the two seats immediately behind her are occupied by a German businessman (I guess) and a native of Pakistan, the latter in western clothes except for knee-length, heavy, black boots.

But "One World" goes beyond the speed with which one can travel and the fact that people from all over the world are traveling to-

gether. A glance at my neighbors also indicates that they are reading together.

gether. A glance at my neighbors also indicates that they are reading together.

The Indian is deep in the current airplane edition of Time while the Turk favors the Saturday Evening Post. With the Dutch woman it is a paperback copy of Time Out for Eternity (or at least it was before she dropped off to sleep). My neighbor from Pakistan has The New Yorker and the German is halfway through the November Reader's Digest. In brief, both the East and Europe are reading American publications — and at approximately the same moment they are being read throughout the U.S.A.

### Already One World

While it may be true, as many claim, that we have not yet developed the techniques of living in One World, we had better hurry since that is the world in which we are already living.

Since leaving Lewiston, we have had two pleasant reminders of Bates. Upon arriving in our New York hotel last Saturday afternoon on the first leg of our journey, we found a beautiful bouquet of roses from the Student Government board. This morning in London we talked with Mrs. Elizabeth Stevens Earle, Bates '37, who now lives in England. Between now and next March we hope to see many other Bates graduates whose careers have taken them all over the world.

(Ed Note:—President Phillips is now on sabbatical leave from from the college to visit India and Pakistan under the state department's educational exchange program.)



**How the stars got started**

**LIZABETH SCOTT** says: "I got my theatrical training in the school of hard knocks. Summer stock first. Once I sat for 7 months as an understudy. I stuck it out — studied, posed for fashion pictures. Then, signed for a tiny film part, I was switched to leading lady. My career had begun!"

*Lizabeth Scott*  
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# Basketball Squads Begin Practice

## Frosh Team Looks Long In Speed; Short In Size

By Ralph Davis

Coach Bob Addison's 1953-54 edition of the Bates freshman basketball team will open its thirteen game schedule December 3 against Lewiston High in a preliminary to the Bates-Brandeis tilt in the Alumni Gym.

The Bobkittens, in contrast to last year's tall frosh club, will feature a relatively small, fast-breaking club with three possible starters standing under six feet. The "Achilles Heel" of Coach Addison's fourteen-man squad is the lack of a good sized pivot man. George Byrnes and Bob Kunze, both reach the 6' 4" mark and Phil Allen is only an inch shorter, but all three boys are short in experience.

### May Be Forced To Shift Players

If necessary, Coach Addison can switch former all-Maine guard Jack Hartleb (6' 2") to center, but that would result in the loss of more height to the already short team. The former Bath and MCI star appears to be the outstanding frosh prospect and should prove invaluable as a rebounder as well

as a top-flight scorer. Six-foot one-inch Dick Walton, a high-scoring, high jumper is the leading candidate for one of the forward positions, while the other front slot appears to be wide open. Possibilities for the spot opposite Walton are Joe Welsh (5' 11"), Rick Post (5' 10") and Greg Kendall (5' 8").

### Four Compete For Guard Slots

Should Hartleb start at a guard position, there would be a close scramble between Charley Schmutz (5' 10"), Jim Muth (5' 8"), Dick Sullivan and Ralph Davis (5' 8") for the other guard spot. All four of these men possess speed, and speed is a one-word description of the class of '57's hoopsters.

The Bobkittens play a pre-season round-robin game with Lewiston, Edward Little and St. Dom's on November 24 in the Lewiston Armory for the benefit of the Lewiston-Auburn Junior Chamber of Commerce. Also included in the schedule is a home and home series with the Colby frosh and single games with the three local high schools.

## Coed's Playday Huge Success

By Nancy Cole

The Bates WAA played hostess to groups from the University of Maine and Colby Saturday at the first semi-annual play day. Registration and volleyball comprised the morning events after which the group lunched in Fiske dining hall, then adjourned to the gym for movies featuring winter sports.

Alternate games of field hockey and badminton finished the afternoon program and were followed by a social hour and refreshments in WLB.

### Four Teams Fight for Honors

The girls from the guest colleges and Bates were divided into four different teams distinguished by owl-like tags of four different colors, red, blue, green, and yellow. At the end of the day's events the total team scores for volleyball, badminton, and field hockey were added and the red team came out victorious. To the victors went the spoils in the form of delicate scatterpins.

Joan Smith, vice-president of WAA, directed the activities and was assisted by members of the Women's Athletic department and various board members.

Miss Lena Walmsley procured and exhibited the movies, Miss Helen Briwa and Diane Hurst refereed field hockey, Audrey Flynn and Nancy Cole scored badminton, and Jeri Berger and Alice Arace scored volleyball in addition to registering the guests. Loe Ann Kimball was in charge of refreshments.

### Spirit Outweighs Skill

During the day's activities those girls participating had an opportunity to play with and against girls of varying degrees of skill from colleges other than their own and determine how they ranked with feminine athletes throughout the state.

The primary purpose was an enjoyable time for all attending and stressed willingness to participate (Continued on page eight)

## Hit That Ball!



Co-eds from Bates, Colby and Maine engage in a field-hockey match on Rand Field as part of Playday. PHOTO BY BRYANT

## Coach Picks Thirteen Men For Varsity Club

By Norm Sadovitz

Thirteen players, including six sophomores and a similar number of juniors, make up the roster for this year's Bobcat varsity basketball team.

Heading the list of the members on the squad is spirited captain-elect George Schroder who was one of the big guns on last year's team. Three other lettermen will be returning in the persons of "Easy-Ed" McKinnon, Don Smith, and Lynn Willsey. These boys saw a lot of action in 1953, and will be expected to capably fill in the vacuum left by the graduating players. Ted Ward and Lefty Harris are two other veterans who can be counted on to see a lot of action this winter.

### Six Sophomores On Squad

Along with the aforementioned returning players, the varsity will be bringing up a good number of players from last year's freshman team. Dave Rushefsky, Saul Gilman, Bob Dunn, Gene Taylor and Jim Riopel were all standouts on the Bobkittens as they helped the frosh post an enviable record last season. Herb Morton, a regular

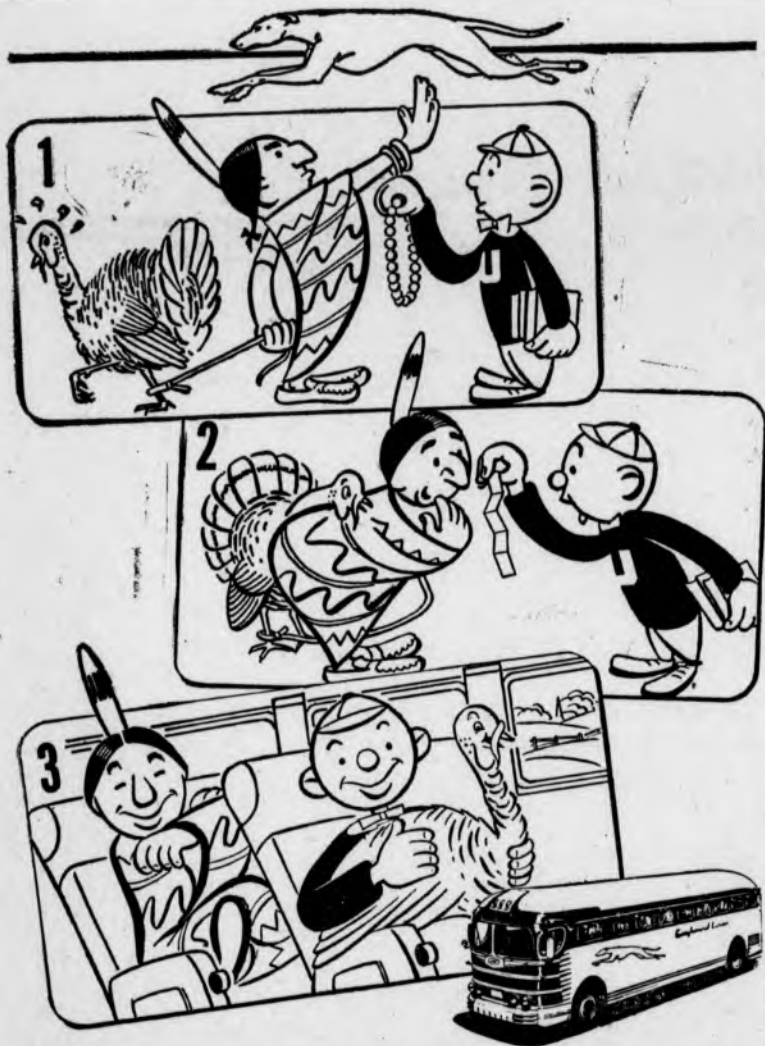
member of the frosh club two years ago, and Tom Moore are comparative newcomers to the basketball scene at Bates, but they should prove to be valuable assets to the Bobcats.

The Bobcats have a number of fairly tall competitors on the squad this year. Tom Moore leads in the height department with 6' 4", but close behind are four boys who measure 6' 3". Only four members of this squad hit below the 6' mark, but they compensate for their length in other ways.

### Open Season Against Brandeis

The varsity hoopsters will open the season against Brandeis on Dec. 3 at the Alumni gym where they will be initiating the use of glass backboards. The schedule will include all teams which the Bobcats met last year with the exception of Hofstra and MIT, while two new additions, Williams and St. Michael's, have been made.

Last season, Bob Addison did a fine job of coaching his charges as they played a progressively better game toward the end of the season. A seven game winning streak at the year's end which put Bates among the best teams in New England should not be too hard to remember for Garnet fans. Coach Addison has a big reconstruction job ahead, but with the able and spirited players at his disposal, things could be a good deal worse.



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### Goldovsky Outlines Sensible Opera For Future Performers

(Continued from page one) "Operatic language has come to be a series of successive vowel sounds with interspersed consonants," the Russian-born operatic expert quipped.

#### Must Be Sensible

Goldovsky outlined the case for opera in English by stating that the audience must know what is going on during the performance. "Opera must be performed sensibly," he said.

Opera is written about people and opera is theatre. "It is on this proposition that we are proceeding today. The most difficult thing in the world is to present opera well. Only the smartest people can present it well."

Requirements for an adequate opera singer were listed by Goldovsky as control of voice; fine musicianship; and knowledge of theatrical techniques. These must be carried on simultaneously. "It is infinitely more difficult than anything else I know," he remarked.

"Opera is made up of about 14 specialists. Every specialist has his own neurosis." Urging modernized conducting techniques, Goldovsky criticized the "lunatics in the pit" — conductors who have a Napoleonic neurosis requiring the singers' eyes to be fixed on him during the entire performance. This has amusing consequences, as Goldovsky pointed out.

A fine pianist as well as opera critic, having made his debut at the age of 13 with the Berlin Philharmonic Orchestra, Goldovsky devoted the second half of his program on "The Musical Theatre" to performing works of Chopin, Mendelssohn, and Strauss.

#### Notice

Because of Thanksgiving vacation, the STUDENT will not print next week. The next issue will come out Dec. 9.

### Fairfield

(Continued from page three) hold. Their feet must have been very tough, for I tried a crouch start and nearly split a toenail!

The museum with its statues of Hermes, Apollo and the Victory of Paionios is worth a trip in itself. After observing all these vestiges of antiquity, lying in a saucer-like valley in the Western Peloponnese, I could not but wonder about the spirit which moved these people to congregate on this spot quadrennially.

(Ed Note:—This is the fourth in a series of articles Dr. Fairfield, now on leave of absence from Bates, is writing while teaching at Athens College on a Fullbright scholarship.)

### WAA Playday

(Continued from page seven) above proficiency in any particular sport.

Badminton has been changed to Monday afternoons for the remainder of the early winter season.

### C. A. Freshman Discussions Set At Faculty Homes December 3

"How to Stop Studying and Start Living," "Responsibility, Who Me?" and "Why Study?" are the topics which have been chosen by the Christian Association

freshman discussions committee for the annual sessions at various faculty homes Thursday night, Dec. 3.

All freshmen are strongly advised to contact their CA dorm representatives. In that way they may sign up for the group discussion which most interests them and in which they can best participate.

"How to Stop Studying and Start Living" will include ways for the student to take full advantage of campus extra-curricular activities.

"Responsibility, Who Me?" will deal with the obligations of a college student to his school, his community and himself.

"Why Study?" will give those attending the opportunity to air their views on the hows, whys and whens of studying.

The names of faculty hosts for these meetings are available from the dorm representatives.

### Bampton

(Continued from page five) ly, I did." Europe is the proving ground for young singers. "The emotional concentration of a singer is heightened by varied roles and one seldom sings twice with the same cast."

The first opera she ever saw was "Norma" and one of her greatest triumphs was in this role. Her favorite role is now "Fidelio".

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