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Women Select Candidates For "Betty Bates" Award

by Anne Ridley

The Women's Athletic Association has announced that Health Week, which began Monday, will culminate Friday evening in the Women's Locker Building with the Freshman Fashion Show and selection of Betty Bates of 1957.

During Health Week, fruit will be on sale in each of the women's dormitories. Prizes will be awarded for the neatest room and for the girls exhibiting the best posture at the dinner table.

Announce Candidates

This year the eight candidates for Betty Bates are all members of the junior class. They were chosen on a basis of accumulated hours in WAA sports activities. Final selection will be made by faculty and students.

Joanne Trogler, last year's Betty Bates, will introduce the candidates who include Jane Anderson, Joan Appleby, Karen Dill, Katherine Johnson, Ruth Melzard, Jayne Nangle, Paula Pratt, and Barbara Stetson. They will be judged according to posture and carriage, poise and grooming. Miss Trogler will be assisted by Helene Marcoux.

Freshmen Model Fashions

Nancy Anderson and Marjorie Keene are in charge of the Fashion Show, "It Happens Every Spring," sponsored by Ward Brothers. Models for the affair are Donna Barnard, Susan Brown, Elizabeth Dickson, Sandra Folcik, Carol Gilbert, Nancy Harrington, Louise

Foundation Presents Government Course With Annual Award

The Bates Citizenship Laboratory has received an award from the Freedoms Foundation of Valley Forge, Pa., for its practice of "utilizing public leaders to develop understanding and interest in public affairs."

This is the second consecutive year Bates has received this award, and the third time in the last five years.

Donovan Establishes Course

The Citizenship Laboratory, otherwise known as Government 100, was established by Dr. John C. Donovan. It is the first example of this type of course being offered to a major portion of the students at a liberal arts college.

The laboratory method of studying American government has proved more effective than the traditional textbook-lecture method, according to Dr. Donovan, who feels that systematic knowledge of politics is made more effective when interpreted by those who are "active leaders in civic affairs."

Frosh Teams Debate Direct Economic Aid

Split Decisions With Harvard

Bates won the first and lost the second of two debates in the freshman forensic exchange contest with Harvard held last weekend. Debating the national college topic, "Resolved: that the United States should discontinue direct economic aid to foreign countries," Susan Freidenman and Roger Allen defeated two Harvard freshmen in a contest held here Friday morning. Saturday at Harvard, John Steadman and David Easton debated on the same topic.

Miss Freidenman, the first affirmative speaker in the Friday debate, introduced the Bates stand that direct foreign aid is not fulfilling its purpose adequately and that a cooperative approach should be instituted.

Shows Need

She stressed the need for a change from direct economic aid because it does not accomplish its dual purpose of building up

the economic status of underdeveloped countries and winning friends for the United States in its fight against Communism.

Edward Stebbins defended the negative stand for Harvard, stating that direct economic aid is in the forefront of American foreign policy, and that it should be continued.

Proposes Program

In the second affirmative speech Allen defended his colleague's arguments, emphasizing the need for a change. He then proposed a three-part program which would favor a cooperative approach with nations.

Supporting these multi-lateral (Continued on page three)

Who Will Be "Betty Bates"?



One of these girls will be named Betty Bates: l-r, seated, Ruth Melzard, Jayne Nangle, Karen Dill, Jane Anderson; standing, Kay Johnson, Barbara Stetson, Paula Pratt, Joan Appleby.

Hjelm, Elizabeth Jones, Elvia Magnuson, Patricia Parker, Roberta Randall, Miriam Robinson, Anita Ruf, Carol Swanson, and Judith Turnbull. Nancy Carey will commentate.

Eaton Cites Musician's Function In Modern Life At Friday Chapel

by Howie Kunreuther

Roy Eaton, noted pianist and lecturer, presented a talk in Chapel Friday morning stressing the changing role of the musician and his function in modern life.

In delivering his speech Eaton traced the duties of the musician from a tribal society, "where he was everything from magician to medicine man," to present-day life.

Freedom Arrives

As times changed these artists became active in court life where they had the generalized functions of providing entertainment and playing at religious and musical events, the pianist remarked. "Then came freedom, which meant both freedom to compose and freedom to starve."

We are now living in an age of technology in which all employees are faced with competing functions. "The musician's day as a specialist is over," stressed Eaton. "Today he has to find more general functions to meet the needs of society."

Broadens Activities

Illustrating this last statement, the speaker noted that one very rarely sees anyone in the musical world making his living on just conducting or playing solos. In fact the modern composer must resort to other functions in order to earn money, since he makes very little from his new symphonies or other compositions.

"Nevertheless the basic duties of the musician remain the same. How he performs them has changed," the pianist emphasized. Today competition from recordings, radio, television and movies has forced the artist to become a business enterprise in himself. These fields have also been used by the musician as a basis for new employment.

Discusses Employment Fields

Eaton discussed some of the main areas in which the instrumentalist may perform today. In the field of concert work many artists play under the Community and Civic Concert plan which enables small towns to obtain artists at reasonable prices. "However this is not the

best way to earn a living," stated the pianist, "since these performers usually make very little money."

"As a member of a symphony orchestra you are in a slightly better position; however, the salaries still are not very high. Most people find they must supplement their income with other jobs such as radio and television work. These last two areas of communication "offer quite a number of opportunities for soloists and groups."

Stresses Advertising

"Recently Broadway has taken over the opera," remarked Eaton, as is evidenced by the success of Gian-Carlo Menotti's "The Saint of Bleeker Street." The composer was forced to call this production a "musical" when it opened on Broadway because of the unfavorable connotation that the word "opera" has today.

One of the biggest fields for creative musical work is advertising. "I don't know whether you realize it or not," the speaker declared, "but television's aim is not to entertain but to sell products." Nearly all commercials today contain music in one form or another.

Emphasizes Varied Abilities

In concluding his talk Eaton reemphasized the point that performers must comply with what society dictates. "Today the young musician cannot be one-sided, but must be a specialist in all fields."



Roy Eaton

Stu-C Sets Dates For Elections; Discuss Chapel

Dates for nominations, primaries, and final voting for the All-Campus Election were specified at last Wednesday's meeting of the Student Council. During the chapel assembly next Monday nomination of class officers will be made, and petitions for Stu-C membership will be available.

Any candidate for membership who obtains the required number of signatures and returns his petition by next Wednesday will be eligible for the primaries which will take place on March 11. Final elections for officers in all-campus organizations will be held March 18.

Fill Proctor Vacancies

Several vacancies for dorm proctors have been filled. Richard Pierce has been named proctor in upper John Bertram Hall and Paul Perry has filled the vacancy in Bardwell.

Another item of business at the meeting was the problem of poor behavior in chapel. Secretary-treasurer Willard Martin reported on the Campus Relations Committee's plan of emphasizing personal responsibility in dealing with the situation.

Plan Fails

He observed that thus far the plan has been a complete failure. Even after an entire chapel program was devoted to the problem, posters made, and editorials written on the subject, the situation still remains critical.

Although policing action is not favored by either the Campus Relations Committee or the Council, it will be employed if necessary. The possibility of marking absent those students who persist in reading, knitting or sleeping during chapel assembly (Continued on page four)

Reynolds Places First In Bates Oratorical Contest

Monday evening five students competed in the annual Bates Oratorical Contest. Speaking on "Nationalism Faces Armageddon," Grant Reynolds received the first place prize of forty dollars. He saw nationalism as having no further present usefulness and being in the position to destroy us.

The undesirable effects of capital punishment was the theme of the speech which won second prize entitled, "The Irrevocable Penalty," by King Cheek. "A Challenge" by Everett Ladd took third place. It called for greater understanding of the individual who is outside our particular group.

Award Prizes

Prizes of twenty-five dollars and fifteen dollars were awarded for second and third places, respectively. These awards are derived from the Charles Sumner Libby, '76, Memorial Fund. "Crisis in the Schools" was

the subject of Holger Lundin's speech, while Robert Stanton spoke on "Loyalty in the Schools."

Judges for the contest were Prof. Lavinia M. Schaeffer, Prof. Ryland Hewitt, and Prof. Theodore Wright. The contest was directed by Prof. Brooks Quimby.

Local Artists Display Paintings, Sketches In Library Exhibit

An art exhibit featuring oil paintings and sketches by Maine artists is currently on display on the second floor of Coram Library. The collection includes both traditional and impressionistic works.

The paintings are the works of the Group Artists Associates, a recently organized group whose aim is to stimulate interest in art with emphasis on artists in the central Maine area. This month special attention is being given to the paintings on Donald Bard of Lewiston.

Features Local Artists

Other artists whose works are on display in the library exhibit are Charles Bernard of Lewiston; Edward Engman, Poland Springs; Thomas Nadeau, Westbrook; and A. R. Travers of Auburn.

"Quest" Views Issue Of Student-Faculty Relationship Friday

"Quest," a recently organized discussion group, will hold its second meeting from 7-8:15 p.m. Friday at the home of Prof. Robert Seward, 9 Arch Avenue. Dr. James Miller and Dr. William Sawyer will lead a discussion on faculty-student relations.

"Quest" is not a religious group but a discussion group whose members hope to reach some constructive conclusions on campus and life problems. Anyone interested in attending is invited to meet at 7 p.m. Friday at the Hobby Shoppe.

On March 8 a discussion of student-administration relations will be led by Dean of Men Walter Boyce.

River Rhine Provides Scenic Setting For Tourist Boat Dance

On Saturday evening from 8-11:45 p.m. the Chase Hall ballroom will be transformed into a tourist boat, as "Rendezvous on the Rhine," the German and French Clubs' combined dance, provides the appropriate setting. Decorations depicting a view of Germany from one side of the cruiser and France from the other will add to the colorful atmosphere. Continuous music will be provided on deck by a Lewiston High School band, while refreshments of punch and cookies will be served at the ship's bar.

Entertain Tourists

In keeping with the theme of the dance entertainment will live up the scenic tour along the Rhine. Tickets for the cruise will be sold several days in advance or at the time of departure.

CA Appoints Tanner As REW Chairman For 1958 Program

Richard Pierce, CA president, recently announced the appointment of Linda Tanner as chairman of next year's Religious Emphasis Week.

Miss Tanner, a member of the class of '59, has stated that she plans to form a steering committee for the February, 1958, conference soon.

Participates In CA Activities

The Religious Emphasis Week chairman has been active in Christian Association activities. She is now representing Bates in the Student Christian Movement Conference Committee.

A member of the Christian Service Club, she has also worked under the Community Service Commission of CA. Miss Tanner is a member of Robinson Players and was in charge of the annual Christmas party given last December for needy children.

Speakers Enter Maine Forensic Competition

Eight speakers from Bates will participate in the forthcoming Maine Intercollegiate Forensic Festival. Prof. Lavinia Schaeffer will accompany the group to the Festival, to be held at Bowdoin College on Saturday.

Four different categories for participation are offered by the Festival. King Cheek and David Danielson have been entered as extemporaneous speakers.

Interpret Poetry

For interpretation of Poetry, Clifford Lawrence will present "Soliloquy in a Spanish Cloister" and John Lovejoy will offer "The Lady's Not for Burning." In the Interpretation of Prose category, Ronald Walden will present "Don Juan in Hell" and Kenneth Harris will give "The Corn is Green."

Everett Ladd and Grant Reynolds are entered in the Original Oratory section. Ladd will speak on "A Challenge" and Reynolds, "Nationalism Faces Armageddon."

Chase Beckons Feet Shufflers

The Chase Hall Dance Committee is sponsoring "Learn to Dance" from 7-8 p.m. every Friday evening in the Chase Hall Ballroom. The waltz, variations of the fox trot, and the basic steps for the cha-cha, calypso, jitterbug, and various South American and Spanish dances will be taught.

Instructors Loretta Novim and Edgar Thomasson have announced that everyone is welcome at these sessions, "stag or drag." There will be no admission charge for the lessons.

— R I T Z —

WED. - THURS.

"RUNAWAY DAUGHTERS"
Marla English
'SHAKE, RATTLE AND ROLL'
Fats Domino

FRI. - SAT.

"MOLE PEOPLE"
John Agar

"CURUCU"

John Bromfield, Beverly Garland

SUN. - MON. - TUES.

"FANTASIA"

"STAR OF INDIA"

Cornel Wilde

Placement News

Additional career and summer job opportunities have been listed by Dr. L. Ross Cummins of the Guidance and Placement Service.

Next Monday R. A. Kerin will interview men interested in the retail management training program with Montgomery Ward & Company. The same day M. S. Wiswell will interview men for sales work and a general training program with the Insurance Company of North America.

Names Insurance Opportunities

The New England Mutual Life Insurance Company will have Richard M. Rohn on campus Tuesday to choose men to work in group sales, management training and actuarial work. The same day the Oxford Paper Company will interview men interested in their management training program and chemists for their technical service department.

A representative of General Electric Company will interview men interested in their business training program, employee relations development program, and science programs including mathematics on March 6. Thursday, March 7, men interested in careers in banking, and women interested in secretarial and teller work will be interviewed by Emory C. Mower of the First National Bank of Boston.

Lists Interviews

Mr. Harry L. Stuckenbruck will also be on campus the same day to talk to men considering their home office training program and sales training with the Massachusetts Mutual Life Insurance Company. March 8 William H. Hornick will interview men interested in training programs in Fire, Marine and Casualty Insurance.

Religion Notes:

The regular meeting of the Christian Science group will be held at 7:30 p.m. in the Sunday School room at 93 College Street.

Newman Club will present a talk by Father M. Reginald Theriault, O.P., on the Redemption. The meeting will be held at 7 p.m. Sunday at the Marcotte Home.

Judson Fellowship will continue its Bible study program at the regular 7 p.m. meeting at the home of Rev. Carl McAllister.

Canterbury Club members will be the guests of the Episcopalian students of Bowdoin for a discussion of courtship and marriage and a supper meeting. Those attending will meet at 4:45 p.m. Sunday in front of the Hobby Shoppe.

STRAND

Thursday - Saturday

"Black Whip"

Hugh Marlow, Coleen Gray

"Scandal Incorporated"

Robert Hunter, Paul Richards

Sunday - Wednesday

"Death of a Scoundrel"

George Sanders

Yvonne de Carlo

"Accused of Murder"

Vera Ralston, David Brian

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EAGLES"

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WARD BOND

Stu-G Members Attend Meeting At Middlebury

Three members of the new Stu-G Board will attend a New England Student Government Association Conference April 12, 13, and 14 at Middlebury College. The general topic under consideration will be "How Can Student Governments Better Serve the College Campus?"

Sub-topics include "Better Student-Faculty Relations"; "Co-ordinating Men's and Women's Student Governments"; and "The Role of Student Government in the Social Program of the College."

Seniors Count Ballots

In the absence of senior Student Council members, the Senior Advisors of Stu-G will count the votes at the All-Campus elections to be held on March 18. In the event of a tie for any Student Government offices, the Board voted that a special election be held for the office in question within 24 hours of the original voting.

The Board suggested that the Blue Book be revised in places concerning the general policy and to clarify the meaning of various rules which are not clear. These suggestions will be considered before next year's Blue Book is printed.

Calendar

Tonight

Vespers, 9:15-9:45 p.m., Chapel

Friday

"Learn to Dance," 7-8 p.m., Chase Hall
Selection of Betty Bates, Freshman Fashion Show, 7 p.m., Women's Locker Building

Chapel Schedule

Friday

President Phillips

Monday

Outing Club

Wednesday

Rev. Mr. E. R. Fehlau

Music Room

Mondays 7:30 - 9:30 p.m.

Thursdays 2 - 4 p.m.

Sundays 2 - 5 p.m.

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Inquiring Reporter

Students Voice Reactions To Carnival Time-change

Question: Should Winter Carnival be postponed until the first weekend of second semester?

Interviewed: Barbara Farnham, Ken Lynde, Ellie Peck, Bruce Perry.

This question has been raised a number of times over the past few years, both within the Outing Club Council, and by the students and faculty. But, to get the present opinions on the topic, four students, Barbara Farnham, Kenneth Lynde, Eleanor Peck and Bruce Perry, representing both Outing Club Council and non-Outing Club Council members, were interviewed. Acting as official tape-recorder, this reporter attended a meeting when these four discussed the pros and cons of the proposal. Naturally there was much overlapping of opinion, but certain views were expressed.

CA Displays Exhibits At Art Show; Rents Pictures To Students

The semi-annual all-campus art show sponsored by the Campus Service Commission of the Christian Association was held last Friday from 3-4:30 p.m. in the Women's Union.

Paintings were rented to students for the semester. Due to poor attendance, there are a dozen paintings which were not rented. Anyone interested in renting any of the remaining paintings should contact MacCrae Miner.

Interpret Paintings

The paintings on exhibit were interpreted for the guests by Anne Berkelman, Frances Hess, and Sidney Staudenmayer. Refreshments were served.

Barbara, a sophomore, expressed the feelings of many of the students when she brought out the fact that it would be advantageous to change the date as then many of the students could go home after exams and still be able to go to Carnival. But, she pointed out, this would be more expensive than the present weekend if the students decided to do both.

Sees Several Viewpoints

Carnival Director Ken Lynde could see arguments for both points of view, particularly since he was so close to this year's activities. But he does feel that holding Carnival directly after final exams is the best psychological time for this event. It is the weekend when the students really feel like having a great time and "living it up." Bruce seconded this argument and also mentioned that it is the best time for getting dates who come from far away distances.

Ken then continued: "If the date of Carnival were changed, it would still be our (O.C.) responsibility to fill up that weekend between semesters, as it is too expensive to close the school. This could be done, however, by sponsoring a Chase Hall dance and a Sunday ski trip," thus offering the students who do remain on campus some activities.

Provides More Time

Another argument for changing the date of Carnival was brought out by Ellie, another OC'er who was in charge of decorations for this year's Carnival. She feels that this would provide more time for Outing Club to plan and prepare for Carnival. Presently, with all the last minute details involved in organizing such a weekend, it is difficult to carry on a successful Carnival and take final exams at the same time. Also, the general campus would be in a better position to work on Carnival and there would be more enthusiasm and time for the snow sculptures and song contests. In all, she feels that there would be a better Carnival if it were postponed.

In addition, Bruce felt that the main problem is meeting the budget and that the chances of doing this would be better if Carnival were held at a time when most of the students would

Faculty Profile

Dowling Feels Varied Life Helps Him Present Stimulating Lectures

by Martha Chase

Professor Joseph A. Dowling, instructor of Cultural Heritage here at Bates when interviewed on Sunday afternoon, gave forth among other interesting comments and anecdotes, his "Pet Theory" on a broadened education. Dowling, since the age of 16, when he entered college, has

Harvard Debate

(Continued from page one)

agreements which would include private investment, aid from the world bank and from the international finance corporation, Allen declared that aid would be given "to the few countries who may need capital."

Favors Direct Aid

David Farbman, the second Harvard debater, presented the final negative constructive speech in which he noted that many countries will have to appeal to Russia for help if the U. S. does not give direct economic aid. He emphasized the low cost of direct economic aid and its strengthening effect on United States status with the rest of the world.

At the Saturday debate held at Harvard two Bates freshmen, David Easton and John Steadman presented arguments for the negative side on the national topic.

normally be on campus, as they would not be as likely to go home if they had already done so the previous weekend.

Mentions Sports

A very strong factor for changing the date was brought up by both Bruce and Ken. This is the fact that varsity sports, such as a track meet and a basketball game, could be scheduled for this new weekend and incorporated into the Winter Carnival program.

The outdoor events, such as the snow games and ice show, would still be held, and thus both outdoor enthusiasts and those who favor indoor activities would be satisfied. And, even though the length of the Carnival would be shorter, there would be more activities and events taking place.

Opinion is still divided over this question, but there is certainly much to be said on both sides. In the near future it will be interesting to see how the faculty and the Outing Club answer the question: "Should Winter Carnival be postponed until the first weekend of second semester?"

had many experiences which he deems invaluable to his teaching profession.

A native of the North, Professor Dowling attended Lincoln Memorial University in East Tennessee near the historic Cumberland Gap. As a sophomore, Dowling was drafted into the army and after his "hitch" returned to his college career with a more serious attitude toward study.

Gains Knowledge

Professor Dowling feels that he gained in knowledge and maturity from seeing "what was going on." After leaving Lincoln University, Mr. Dowling, a history major, attended New York University graduate school, working during the day and going to school at night.

During this time he held many varied positions. He worked for some time in a mental hospital as attendant, waiter, housekeeper, and recreational director. He came in contact with the world of finance by working for a stock broker on Wall Street.

Develops Strong Stomach

A "strong stomach" was developed from working as a medical clerk in the emergency ward of a New York hospital. As a mail clerk, Professor Dowling also rubbed elbows with politics in the law firm of Franklin D. Roosevelt, Jr. At this time Mr. Roosevelt was running for governor, and there was much political phenagling to be observed.

Professor Dowling feels very strongly about these "extra-curricula" activities. Although his aim was always to teach, he feels his varied experience is a great advantage, for in his opinion, a job of an outside nature can give insight to teaching problems.

Admits Probable Dullness

Professor Dowling finds that in the classroom, concrete, practical examples can clear up the jargon used in a textbook. For example, his work in the mental hospital, is a great help in conveying Freud to his "Cultch" classes. He was ready to admit the probable dullness of "the lecture" and thinks personal experience anecdotes liven a subject and stimulate students' interest.

Outside the classroom, Dowling feels that his experience is a help to him in advising students about certain fields of study and occupation.

Though Dowling thought going to N. Y. U. and living in

Greenwich Village was "quite an experience," he said that he really gained a wealth of knowledge about a different world by going to school in the Tennessee Mountain Area. Though not particularly well-recognized academically, Lincoln Memorial University offered much in the way of learning the mores of a different type of people.

Contacts "Moonshiners"

While in the South, Dowling contacted those who invariably carry two guns and live on "Moonshine" or bootlegged whiskey. He feels, perhaps, much of his philosophy comes from living among people whose lives have been too sheltered, people who may travel a few miles to school but have no thirst for what is happening beyond their particular sphere of activity.

A disadvantage of his particular experiences, Dowling thought, was their tendency to make classroom teaching unreal and unimportant for a time, but he stressed the fact that experience outside the "Walls of the Academy" tends to broaden one's philosophy as well as keep judgments, which should be flexible, from becoming too provincial.

Live Mike

Beneath the thunder of the WVBC microphones is the strained quiet of the anxious. In this instance, the anxious are the active members of WVBC (candidates and other individuals that actively aid in the functions of the station). The reason for their anxiety is the election of officers for the coming term. The die will be cast tonight. Here's wishing good luck to all contestants and may the best men win.

Ed Stiles has added one more outstanding distinction to an already outstanding show — Patricia Allen. Pat now sets the atmosphere and introduces selections from Ed's repertoire of songs. Pat, you will remember, had the lead in last year's musical, *Oklahoma*, sings in the choir and the choral society, and is on the *Student Staff*. Together they are unbeatable and they prove it every Wednesday night from 9:00-9:30 on "Talent Unlimited." Don't miss their show . . . it's a must!

Dick Sullivan, possessor of a fine program, "Sports Review," and also remembered for his contribution to mayoralty as "Dixie Land Dick" is attempting to round up Coach Walt Sloven-ski and members of the track team for an interview on his show on Monday, the 4th of March at 8:00. This should prove to be a highly interesting and informative program.

Recess Change

The Faculty has announced that the Christmas recess for 1957-58 will run from the close of classes, Saturday, December 14, 1957, to the morning of Thursday, January 2, 1958. Students should note that this is a change in the listed schedule in the new Bates catalog.

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Editorials

Cultural Stimulant

Last week students at Bates were given the opportunity to attend one of the few extracurricular cultural programs presented on the campus each year. We are, of course, speaking of the piano recital by Roy Eaton—an outstanding concert given in the Chapel on Thursday evening. The Chapel was nearly filled to capacity and the audience was highly appreciative as expressed by the fact that Mr. Eaton was called back for three well-deserved encores.

While listening to the enthusiastic applause and the equally enthusiastic comments after the concert, we could not help but become aware of how few of this type of program are available to the students at Bates.

Fund Inadequate

Of course, there is a fund, the George Colby Chase Lecture Series Fund set up to bring good lecturers and musicians to the campus (and responsible for Mr. Eaton's appearance), but unfortunately there is so little annual income from it that the committee in charge of its use has found it financially impossible to provide more than three programs every other year.

Speakers visiting the campus for such programs as the Political Affairs Conference and Religious Emphasis Week do fill a need, but a different one from that which artists such as Roy Eaton fill.

Since the community in which the college is located offers little to fulfill the cultural needs of the college it is indeed a pity that the campus does not offer more programs of a cultural nature. Many schools have an extensive selection of lecturers and artists appearing throughout the year.

Set Up Fund

The argument which is usually presented is that here at Bates we simply do not have enough money for such a program. Recognizing that unfortunately this argument is very realistic and has a sound basis, why could not some of the money given to the college in the form of unrestricted gifts be set up in a special fund, or added to the present George Colby Chase fund. Perhaps in addition to this a small admission fee might be charged to help defray expenses and to enable presentation of high quality programs. In view of the excellent response to Thursday's recital, it would seem that most students would be willing to pay a small fee.

During their years at college, when people are at least as mentally curious and alert as at any other time during their adult lives, it seems unfortunate that we do not make use of the student's college years as an opportunity to stimulate interest in good music and interesting speakers by programs outside the classroom. We would very much like to see more of the type and quality of program in the future as was presented here last week.

Den Doodles

Rumor has it that Remy Martens may have forsaken his idols of the Boston Celtics for man's more traditional vice, women.

A certain Government 202 class has the notorious reputation of annoying helpless professors with long dissertations—hooker.

This is the time of year when hibernation is in fashion as students ignore books in order to hit the pad.

News flash—Cards are being dealt at the Sportsman. All are welcome.

Augsburg hit 21. Congratulations.

Advice for the weak. Avoid the infirmary and mono. You can lose your position on the drinking team.

The entertainment at "High Society" included everything, even acrobatics when and where you least expected it, provided by Lou Brown.

The weekend brought an unexpected reunion of two of last year's roommates. It seems that both Gene Taylor and Arcadus Pearson of the class of '56 picked the same weekend for a spontaneous visit to Bates and happened to run into each other on campus. Arnie Fickett and Dean Penney were also with us. Seems like old times.

Tragedy nearly struck the romance of a Smith Middleite when he nearly threw his girl's ring into the fire, but his better judgment won out and Phyl still can claim her ring.

Overheard in the Den: One senior (tie and suit, of course) to another (in the same outfit)—"Don't even bother to go in. They wouldn't even give you a job selling second hand underwear." How's that for the height of discouragement?

Stu-C

(Continued from page one) bly was discussed. At present the Council is looking into this method as a possible solution. Provides Cooperation

The possibility of holding occasional afternoon meetings of Stu-C was discussed and approved. This would enable Dean Boyce, Stu-C adviser, to attend. It is hoped that this combined faculty and Stu-C meeting will lead to a closer understanding between administration and student body.

Other internal changes in the organization of Stu-C were considered. It was noted that the dorm proctor system and Stu-C are not related closely enough to permit effective co-ordinated functioning. Methods of closing this gap were suggested by Council members.

Reject Program

Plans for a weekly Stu-C radio program, either alone or in conjunction with Stu-G, was brought before the Council and subsequently voted down. It was reported that the freshman class has completed payments for the "Class of '60" signs.

All of the faculty wives are cordially invited by WAA to attend Betty Bates night and the Freshman Fashion Show to be held March 1 at 7 p.m. in the Women's Locker Building.

Shaw's 'Don Juan' Takes Same Legend As Mozart

Come see "Don Juan in Hell!" Have you bought your ticket for "Don Juan in Hell" yet? Did you know that the Rob Players are putting on "Don Juan in Hell" in the Little Theatre on March 7, 8, and 9?

Unless you are a hermit who spends 24 hours a day in his room (and sometimes we wish we could) you will be approached many times this week by members of Rob Players asking you these very questions.

Loves Too Many Women

You, in turn, will wonder what "Don Juan in Hell" is all about. To save you the trouble of going to the library and looking up the background yourself, we looked up the legend for you. Here is all the legend necessary to be able to follow the story.

Don Juan is the man who loves too many women and leaves them. The basic story on which the early Spanish play and the Moliere play and the Mozart opera are founded goes something like this: Don Juan

makes love to a woman called Donna Ana.

Kills Father

Since Donna Ana is married, she screams and her father comes to her rescue to defend her virtue. Donna Ana's father gets into a sword fight with Don Juan, in which the old man is killed. Then the story cuts to some time later.

There is a statute erected to the memory of Donna Ana's father, and in a high mood one day Don Juan invites the Statue to come and have supper with him, and lo and behold, the Statue steps down from its pedestal, ready for supper!

Invites Him To Supper

In return the Statue invites Don Juan to supper. On this occasion the Statue takes Don Juan down into Hell, where, according to Shaw, Ana joins them and they talk with the Devil.

At this point, the show will open on March 7. Tickets will go on sale on March 1-9 from 2-4 p.m. in the ticket office in Pettigrew Hall.

Complex Elements Go Into American Religious Kettle

by Garvey MacClean

Perhaps the key to modern American morality lies in the tale of the man who died and met, in the after life, his guardian. The little guardian was commissioned to serve the dead man.

The dead man had only to wish for something to be done and the little servant did it. Eventually the dead man became bored and told his guardian that he did not wish to criticize and that he thought Heaven was a fine place, but could do not do something for himself? The guardian smiled and replied, "so you think you're in Heaven!"

Morality Reverses

A reorientation in values appears to have caused the reversal in "american" morality. How and why this reorientation evolved cannot be easily delineated, but must be viewed as an intermeshing of several ideas and events. The Thread began with the Greeks; the Weave began with the Enlightenment; the Pattern expresses itself in contemporary American civilization.

The quest for the origin of the reorientation begins with the break-down of the Medieval Universal Church; supported by the influence of the pre-Renaissance humanists who revived the Classical emphasis upon the possibilities of "this life."

Science Affects Religion

The growth of nationalism and commerce reflected a deepening identification with the earthly life. The development of science and rationalism pushed God farther into Heaven and caused man to question whether he himself could not make this a better possible world.

The school of empiricism supplied man the roots for a metaphysical basis to his earthly concern. From Locke through Hume and eventually to James and Dewey the tradition snowballed into American life. Increased means of production through the matu-

ration of technology has accelerated the materialism of our society.

Churches Lack Good Men

American civilization is like a fermenting kettle into which all these elements have been heaved. The resulting brew has inebriated the unsuspecting drinker and created a cultural "Lost Weekend."

Churches have failed to remove themselves from the stream of mediocrity because they either lack or squelch the men capable of standing up and being counted. On the other hand churches are, in part, the people who attend them.

Therefore, the social over-emphasis by churches has also resulted from the people's intellectual impoverishment. Individuals make a church; if the church is rundown it is because its people are rundown. The many extra-activities of churches—a few essential, the majority a waste of time—exist because the people sanction them. People devote themselves to these ecclesiastical externalities because they feel participation constitutes a religious life.

On The Bookshelf

Writh—Community Life and Social Policy

Miller, Moyer & Patrick—Planning Student Activities

Elliott—Television's Impact on American Culture

Warren—Rage for Order

Blake—Letters of William Blake

Jewett—Letters

Jean-Aubry—The Sea Dreamer: Joseph Conrad

Hacker—Alexander Hamilton in the American Tradition

Hamilton—Alexander Hamilton and the Founding of the Nation

Burns—History of Nigeria

Grahame—The Wind in the Willows

Bates Student

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'Cat Trackmen Trip R.I. Friars, 85-39

The Bates spikemen closed a highly successful winter season Saturday at Clifton Daggett Gray fieldhouse by smothering Providence College 85-39.

The Garnet runners took 10 out of the 14 firsts and placed two men in all but two events.

Smith Breaks Record—Triple Winner

The "Fairfield Flyer," Rudy Smith was a triple winner coping the 40-yard dash, the 300 and 600 yd. run. Smith also garnered his third cage record as he shattered the 300 yd. dash mark set in 1927 of 33.2 seconds by Brieve of Northeastern. (Smith's time was a sensational 33 seconds flat.)

Aron Breaks Record Also

Ed Aron of Providence broke his own cage record of 49 ft. 11 in. in the shot put, set last year. His winning toss was 50 feet 6 inches. Aron also won the discus to become the sole Providence double winner. Aron was pushed to the shot record by Bates weightman Jim Wheeler. Wheeler had been undefeated throughout the season in both shot and discus and these were his first losses in these events.

Neuguth, Douglas Shine

Hurdler Bill Neuguth accounted for nine Bates markers as he

won the high hurdles, took a second in the lows and got a third in the 40 yard dash.

John Douglas, hurdler and broad jumper also scored nine tallies as he won the broad jump with a 22 ft. 3/4 in. jump to break the old freshman cage record. He garnered a second and third in the high and low hurdles respectively.

Fresina Wins Hammer

Bates swept three events, the 35 lb. weight, high jump and the pole vault. In the weight John Fresina unlimbered an excellent 50 ft. 7 in. toss followed by teammates Bill Taylor and Jim Wheeler.

Pole vaulters Dave Erdman and Ronnie Stevens tied at 11 ft. Opposition was not furnished by the Friar trackmen. In the high jump Pete Gartner and Dick Lapointe took first and second, Gartner winning at 6 ft. 2 in. There was no third place award.

Other Bobcat Victories

Fred Bragdon took a Garnet first in the mile as he galloped home leading the field in 4:38.7. Co-Captain Wes Wicks accounted for the last Bates first as he closed his indoor track career with a win in the 100 yd. run. Co-Captain Mick McGrath gar-

nered a pair of seconds as he ran on the heels of Rudy Smith in the 600 and 300 yard dashes.

Summary:

Pole Vault—tied for first between Stevens (B) and Erdman (B); no third. Height—11 ft.

Shot put—won by Aron (P); 2, Wheeler (B); 3, Fresina (B). Distance—50 ft. 6 in.

45-yd. high hurdles—won by Neuguth (B); 2, Douglas (B); 3, Fahey (P). Time—6 sec.

100-yd. run—won by Bragdon (B); 2, Corrado (P); 3, Turner (B). Time—4:38.7.

40-yd. dash—won by Smith (B); 2, Fahey (P); 3, Neuguth (B). Time—4.7 sec.

600-yd. run—won by Smith (B); 2, McGrath (B); 3, Baker (P). Time—1:14.6.

45-yd. low hurdles—won by Fahey (P); 2, Neuguth (B); 3, Douglas (B). Time—5.8 sec.

35-lb. weight—won by Fresina (B); 2, Taylor (B); 3, Wheeler (B). Distance—50 ft. 7 3/4 in.

Broad jump—won by Douglas (B); 2, Fahey (P); 3, Gartner (B). Distance—22 ft. 3/4 in.

High jump—won by Gartner (B); 2, Lapointe (B); no third. Height—6 ft. 2 in.

Two mile run—won by Hanlon (P); 2, Carey (P); 3, Dube (B). Time—10:03.2.

1,000-yd. run—won by Wicks (B); 2, Corrado (P); 3, Farley (P). Time—2:26.4.

300-yd. run—won by Smith (B); 2, McGrath (B); 3, Costello (P). Time—33 sec.

Discus—won by Aron (P); 2, Wheeler (B); 3, Fresina (B). Distance—133 ft. 2 1/2 in.

Hoopmen Drop Middlebury To End Victory Drought

The battling Bobcats of Bates, despite its losing home game the previous night to Colby and its long trip to Vermont the next day, fought their way to an exciting 73-69 victory over Middlebury.

2000 Witness Action

Before a large crowd of 2,000 people, perhaps the largest crowd to see the Garnet in action this year, the Bobcats overcame a 37-33 halftime deficit to take the Panthers in the second half and win the contest.

This was the first game since the mid-semester exams that the Cats have overcome a seemingly second half jinx which has caused defeat in the last four games.

Shifting Zone Employed

Bates employed a free shifting zone to combat the wheeling type offensive of Middlebury. This type of zone cut down the amount of running for the Cats on a court six feet longer than the one here at home and effectively curtailed the Panthers' offense.

"Spook" Effective

The Panthers employed a man to man defense throughout the game but had trouble in containing Big Jim "Spook" Sutherland. This opened up various other scoring opportunities, one of which was the driving of Bobby Burke and the play of Jack Hartleb.

Victory Is Team Effort

Despite the win and the all-around team effort and spirit which made the win possible, the long trip plus the fact of having played a close contest at home the night before showed in the Garnet play.

Will Callender opened the scoring for Bates and then Jack Hartleb and Middlebury's Jim Wagner matched set shots for a while to the pleasure of the crowd.

Sykes, Scheer Shine

Outstanding play by Carl Scheer and Charlie Sykes enabled the Panthers to eek out its slim halftime lead.

In the second half it was "Spook" Sutherland, Will Callender and Jack Hartleb who poured the points through the hoop, enabling the Garnet quintet to pull ahead for the rest of the way. Zing Rausa was the big gun for Middlebury, sinking fourteen points.

Rausa Top Scorer

Scoring honors for the evening went to Rausa of Middlebury with eighteen points and Hartleb with sixteen for Bates.

Sutherland with fifteen, Callender with thirteen, Burke with twelve and Captain George Schroder with eleven put five Cats in the double figure column reflecting the team effort.

Other high scorers for Middlebury were Carl Scheer who hooped seventeen points, Sykes with thirteen, and Scott Greer, son of UConn coach Hugh Greer, hooping fourteen big ones.

Garnet's Seventh Win

The win was the Garnet's seventh of the season and first since mid year's. Bates' record is now seven wins and eleven losses with one game remaining for the season.

Middlebury, experiencing a very poor season, now has a record of two wins and thirteen losses.

Junior Varsity Mangles Portland Stags, 111-44

Last Saturday night the Portland Stags invaded the Alumni Gym and were soundly trounced by the Bates junior varsity, 111-44.

Jayvee's Fast Break Elective

The JV's started fash and actually ran the slow Portland team right off the floor. The fast break introduced this year by Coach Ullom forced the visiting

team to take three time outs in the first five minutes.

From the outset there was no question as to the outcome of the contest. With John Whitten doing some great playmaking, and Jim Wylie and Joe Murphy controlling both boards, Coach Leahy's charges couldn't be stopped.

(Continued on page six)

WAA Officers To Be Chosen In March Elections

The WAA nominating committee is hard at work choosing the candidates for next year's officers. The committee is as follows: Judy Larkin, Jayne Nangle, Judy Kent, Woof Melzard, Jan Hunter, and Faith Vollans. The officers will be elected in the All-Campus elections in March.

Playday A Success

The playday with Maine, Colby, and Farmington was termed a general success. The eight girls who represented Bates did an excellent job of showing their visitors a good time. The girls played games and volleyball in the morning and had a wonderful time with basketball and group discussions in the afternoon. Later this spring Colby may sponsor a swimming playday, so all interested girls should stay on the lookout for more news about that.

Girls Go Skiing

Today and tomorrow twenty lucky girls plus their advisors are enjoying the slopes of Jackson, N. H., on the Physical Ed ski trip. These girls are twenty of the better skiers on campus, but they have also been chosen

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Colby, Maine Take Bates In Two Close Contests

In the Alumni Gym last Friday night the Colby Mules clinched their seventh straight State Series basketball championship when they held off a battling Bobcat quintet, 72-69 in a real spine-chiller.

Bobcats Hold Halftime Lead

Bates led at the half, 41-36, but the old second-half jinx ruled once again and they fell behind early in the second frame and were never again in the lead. The Mules' main scoring edge was from the free throw line where they netted 24 points to Bates' 21. Both squads had 24 baskets.

Burke, Twigg Outstanding

As usual, Charley Twigg led the Colby scoring parade with 19 points, but his second half showing was considerably less than his output in the opening frame.

Twigg collected 15 of his total in the first 20 minutes of play, but was kept pretty well bottled up in the second canto.

Bobby Burke, who did a lot of driving throughout the contest, led the Bates five with 18 points, well divided between the two halves.

The contest went right down to the wire with Bates never falling far enough behind to be out of contention. In the first half the Bobcats were never behind, but the tilt was tied up

three times, at 2-2, 4-4, and 10-10.

Mules Take Lead

In the second canto the Mules led the show. After taking a 45-43 lead on Tony Ruvo's basket with three and a half minutes gone in the half, the winners were never again behind.

Good rebound work in the first half contributed greatly to the Cats' lead with freshman Jim Sutherland, who scored 15 points, Captain George Schroder, and Will Callendar in on the boards.

Bobcats Bow To Bears

On the previous Tuesday night the University of Maine avenged an earlier loss on their own court, by edging out the Bobcats, 86 to 84, in a really tight and exciting over-time tilt at the Black Bears' field house in Orono.

Likewise, the charges of Coach Verne Ullom led at halftime, but a hard-working, sharp-passing and shooting quintet led by Captain Pete Kosty, high-scoring Keith Mahaney, and big Thurlow Cooper, managed to squeeze by the fighting Bobcats.

Hartleb Hoops 35

Jack Hartleb contributed his finest performance of this season, and one of the very best of his college career by hooping 35 points to lead all scorers.

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by Chester Field



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'CAT TRACKS

by Ed Gilson

The Bobcat track team, with a resounding victory over Providence College 85-39, closed out a highly successful winter season and the Garnet thinclads along with Coach Walt Slovenski deserve a lot of credit.

So far this year two out of three sport teams have come up with high caliber records. The football team was state champs and the track team, although not state champs, must be recognized as one of the top thinclad outfits in New England. After so many "lean years" in sports, Bates can enjoy a winning team and the prestige which any winning outfit brings.

Digging back into the files containing old STUDENTS I came upon an issue of six years ago at this same time. A student by the name of Joel Price '51 had written a very interesting article. This is the way Mr. Price viewed the Bates sports scene of that time:

"As I witness the general degeneration of Bates athletics, I ask myself time and time again, will Bates ever again have consistently winning teams?" He continues by asking, "What are the long range plans of Bates as to intercollegiate athletics?" He also asked what Dr. Lux planned for the future and did he contemplate de-emphasis of Bates athletics.

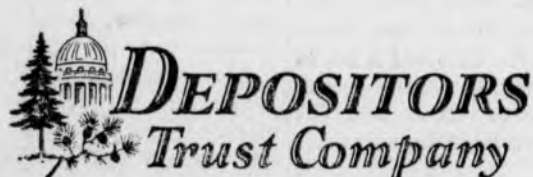
Well, that was six years ago. Now past events have shown that Bates intends, and is stepping out of its "athletic depression." Bates has proven it wants to win without de-emphasizing sports and its emergence from athletic depths bring much pleasure to those who suffered with her these past six years.

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Season Closes In Intramurals

With the Intramural Basketball Leagues entering the final, and what should be a very eventful week, the finalists for the championship, to be held during the week of March 4-9, are shaping up. Roger Bill has clinched the "C" league title, when the cellar dwelling team, Smith North, upset the second-place Smith South team 35-28.

The "A" league, however, will witness a crucial game between Bardwell and Roger Bill on Thursday evening at 6:30. A win by the Roger Bill team of Gilson, Kirsch, Kane, Agnos, and Clarke would tie the league, and necessitate a playoff.

The Bardwell club is paced by Moore, Block, Wohllebe, Spink, Carletti, Welsh and Perry; and by virtue of this overall strength must be labeled as the favorite.

Last Wednesday night an aggressive Smith Middle club edged previously undefeated Bardwell, 51-48, in an overtime tilt to capture the "B" league title. Davis, Rowe and Fouracre sparked the winning attack while Post, Cowan and Main were effective for the Bardwell combine.

The standings as of Feb. 24 are as follows:

A League	
Bardwell	5-0
Roger Bill	4-1
Carcelon (OM)	3-3
Garcelon	2-2
Smith North	2-3
John Bertram	1-4
Russell	0-4
B League	
Smith Middle	6-0
Bardwell	4-1
Roger Bill	3-2
Mitchell	2-3
John Bertram	1-4
Smith Middle	2-2

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WVBC Schedule

Tonight

8:00 Here's to Vets
8:15 The Student Council-
Student Gov't Program
8:30 The Don Reese Show
(Music)
9:00 Talent Unlimited
9:30 Classical Music Time
10:00 Night Train - Pete Meilen
10:30 Land of Dreams
with Pete Meilen
11:00 Sign off

Tomorrow

8:00 Musical Interlude
8:15 The Anna Johnson Show
9:00 By-Line WVBC
9:15 Classical Music Time
10:00 The Paul Steinberg Show
10:30 Land of Dreams
11:00 Sign off

Friday

8:00 "Rog and the Records"
with Roger Allen
8:30 "640 Club"
with Windy Stanley
9:00 An Hour of Classical
Music - Tom Vohr, host
10:00 Drama from Microphone 3
10:30 Land of Dreams
with Phil Keirstead
11:00 Sign off

Saturday

7:00 Saturday Night Date
with Phil Lewis
8:00 Easy Listenin'
with Pete Koch
1:00 Sign off

C League (Final)

Roger Bill	3-1
Bardwell	2-2
Smith South	2-2
Smith North	1-3
Off-Campus	1-4
Smith South	1-4

Jayvee Basketball

(Continued from page five)

Art Pfeiffer, revolving around the pivot, dunked in basket after basket leading his team to a 35 point lead after the first half.

Kittens Red Hot

At the outset of the second half Leahy's charges resumed exactly where they left off. The second team was inserted to try to hold the lead down, but nothing could stop the Bates aggregation this night.

As the teams entered the final stanza, it was just a question of how high the score would go. As fast as the Kittens got the ball they put it through the iron doughnut for another two points. Pfeiffer, Smith, Wylie Lead

At the final tally it was Bates

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2:00 Sunday Symphony with
Bill Waterston, host
5:00 Sign off
7:00 "Sentimental Journey"
with Ray Hendess
10:00 Sign off

Monday

8:00 Dick Sullivan's
Sports Review
8:15 Music with Ernie and Art
8:30 Musical Interlude
9:00 Reggie Sings
with Reggie Abbiati
9:15 Piano Playhouse
with Anita Kastner
9:30 Classical Music Time
10:00 For Cool Moderns
with Joe Roberts
10:30 Land of Dreams
with Bob Raphael
11:00 Sign off

Tuesday

8:00 Top Ten Show
with Ron Spicer
8:15 Musical Interlude
8:30 Musical Showcase
with Doug Rowe
8:45 Dick Larson (Jazz)
9:00 Campus News Hawk
with Dick Hoyt
9:15 Symphony Hall
Bob Cornell, host
10:00 "Dedicated to You"
with Fred Drayton
10:30 Land of Dreams
with Gerry LaPierre
11:00 Sign off

J V Trackmen Get Initial Win In Two Seasons

The Bates JV thinclads won their first meet in two seasons completing the Garnet sweep for the day, as they downed Deering High School, current Maine schoolboy champs.

For the losers Dick Rolfe turned in two nice performances in copping the mile and 100 yd. runs. Deering's other double winner was Dick Drummey in the 40 and 300 yd. dashes.

Instrumental in the Bobkitten win was high man Roger Bates, who garnered firsts in the broad jump, high jump and took a second in the 100 yd. run for 13 points.

Other Garnet winners included Pete Allen, Jim Gallons and Dick Larson.

by 67 points. Art Pfeiffer with 23 points, Dave Smith with 21, and Jim Wylie with 19 were the high point men for the Garnet. John Whitten, Ross Deacon, and Joe Murphy also played big parts in the Kittens' highest output of the season.

WAA

(Continued from page five)

for their willingness to learn, their interest in the sport, and for their general ability to take advantage of formal instruction in skiing. If, in a few days, summer tans can be seen around the campus, it is really only the effects of two glorious days out on the spring skiing slopes at Jackson.

Basketball Season Closes

The basketball season winds up this week, and this column will carry a full report of the season standings and results of the tournaments. It has been a very successful season, as is usual, with many exciting games still on tap for any interested competitors or spectators.