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ACP Awards STUDENT All-American Rating

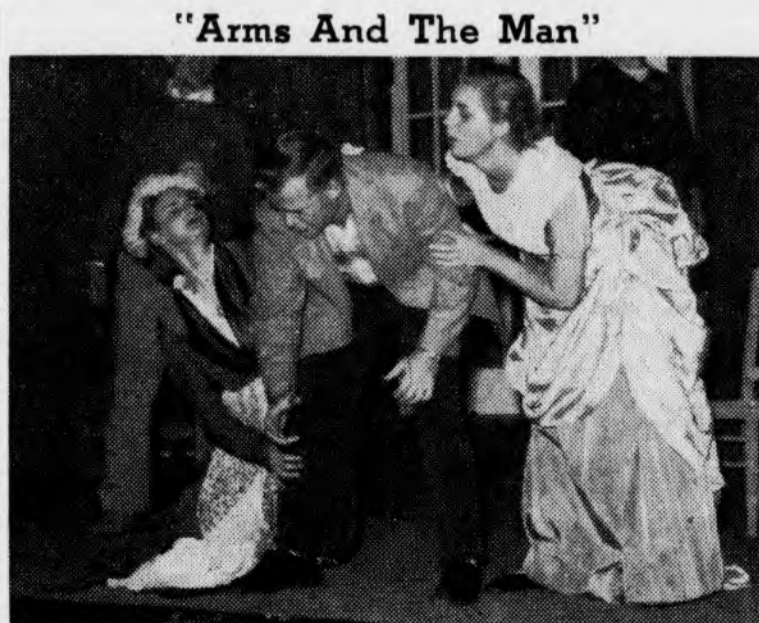
Repeating last year's top rating in the semi-annual critical report of the Associated Collegiate Press, the Bates STUDENT has been given an "All-American" rating for last semester. Awarded after comparison with publications of schools having similar enrollments, the "All-American" classification places the STUDENT on a par with other top college weeklies throughout the nation.

Three general categories—coverage, content, and physical properties—are considered by the ACP in evaluating a college newspaper. All phases of these categories are judged and given a point score, the total of which establishes the paper's rank.

Receives High Rating

The STUDENT received a high rating for its news coverage, fulfilling the ACP's requirements of an "organ of information for students, faculty, parents, and alumni." Its appeal to varied reader groups, vitality, and treatment of copy were also commended.

The quality of the STUDENT's content also won favorable comment from the ACP judges. A continued high level in editorials and editorial page features was noted, and sports coverage received superior ratings for presenting "a complete and interesting picture of college



Fran Hess (l.) and Maud Agnalt console Ken Parker as Charlie Dings (l.) and Tony Lovejoy look on. (Photo by Blunda)

athletics." Makeup, typography, and headlines, the physical properties of a newspaper, were given excellent ratings. The front page layout was mentioned as presenting a "bright, newsy appearance which invites reader interest."

Favorable comment was also

Shaw Comedy Opens For Three Day Run

Curtain Rises Tomorrow Night For Players Spring Production

By Joan Bemis

"Arms and the Man" will be presented at 8 p. m. May 9, 10, and 11 in the Little Theater. The hilarious comedy is directed by Prof. Lavinia Schaeffer with the assistance of Penelope Thompson.

One of Shaw's funniest plays, "Arms and the Man" is a combination of scenes of subtle humor and scenes which evoke uproarious laughter from the audience. Through the medium of humor, Shaw divulges the sham of woman's puritanical nature and of the heroic patriotism of the soldier.

Shelters Fugitive

Raina Petkoff, played by Maud Agnalt and Susan Brown, shelters an enemy fugitive from the shots of her countrymen. She realizes when Charles Dings as Bluntschli climbs up the water pipe into her bedroom that he is a human being, not merely a Serbian soldier whose nation the Bulgarians have defeated.

Raina's "other nature," that of

the "noble nature and the thrilling voice," is brought to the fore in the presence of her betrothed, Sergius, enacted by Garvey MacLean, "the apostle of the apostle of the higher love." Raina cries, "Oh, I shall never be unworthy of you any more, my soul's hero. Never, never, never."

Sergius Searches Self

Sergius, likewise, is not only the man he seems when with Raina. He asks himself, "Which of the six is the real man? That's the question that torments me. One of them is a hero, another a buffoon, another a humbug, another perhaps a bit of a blackguard. And one, at least, is a coward and jealous, like all cowards."

Sergius manifests his multiple character when he releases himself from Raina's hero image by flirting with Ruth Zimmerman as Louka, the maid. A vestige of honor remains even in that situation, however, when he insists that he must keep his word to Louka.

Soldier Likes Candy

Bluntschli, Raina's chocolate cream soldier, is more interested in candy than in the impersonal forces of war. Combining a boyish manner and a knowledge of human nature, Bluntschli says to Raina, "I admire you but I find it impossible to believe a single word you say."

Catharine Petkoff, the part of Frances Hess, and her husband Paul Petkoff, played by Kenneth Parker, are a delightful couple. Catharine, when told the "bawdy" story of two women who sheltered a Serbian fugitive, says in indignation, "If such women exist, we should be spared the knowledge of them."

Notes Humor

Her husband, gullible and capable of seeing humor caused by gullibility, says, after sitting idle while others work, "Well, I thing we've done a thundering day's work. What more can I do?"

Another couple providing amusement while being closely involved with the action of the play are Louka, the maid, and her servant betrothed Nicola, enacted by John Lovejoy.

In contrast to Louka's impudence and disdain toward the servant soul, Nicola says, "The

(Continued on page eight)

Arnold Notes Features Of American Art

Views Procedure Of Modern Printmaking

Third and final speaker in the George Colby Chase Lecture Series for 1956-57 was Paul B. Arnold, instructor and assistant professor of fine arts at Oberlin College, Oberlin, Ohio. Speaking last Thursday evening in the Chapel, Arnold discussed the basic methods of making block prints and their use in contemporary printmaking.

A print is a "potential work of art by an artist," Arnold began. He emphasized that printmaking is not merely a technical process, but an art in which the artistic temperament plays a vital role.

Discusses Techniques

Answering the question, "How can one get an impression onto paper," Arnold discussed the three basic techniques of printmaking. A relatively simple method is relief printing. Here one gouges out the surface of a wood or linoleum block, leaving raised sections to create the lines of the picture. This type of block printing is very old, dating back to the early fifteenth century.

Planographic printing, which embodies the same principle employed in modern lithography, was the second method cited by the speaker. The inability of a water-wet surface to take ink allows the printmaker to make a



Prof. Paul Arnold of Oberlin (l.) discusses art developments with Dr. Rayborn Zerby.

wax drawing on a wet surface which will attract ink and allow a print to be made.

Movie Illustrates Intaglio

To illustrate the intaglio technique, a widely-used method of reproducing prints involving three steps, Arnold showed a short movie filmed in the workshop of Oberlin's fine arts department. First a design is engraved on a highly-polished copper plate. The plate is then covered with ink. Finally the surface of the plate is wiped dry, leaving ink only in the depressed design.

When the thus-completed plate is applied with pressure to paper, a detailed print is produced. Arnold mentioned that both Rembrandt and Durer employed this method, and that most of "the greatest prints of all history were made in the intaglio method."

Printmaking Struggles Upward

The speaker noted that after the period of Rembrandt and Durer, printmaking as an art declined. The renaissance of printmaking in America began with Currier and Ives in the nineteenth century and Roualt in

(Continued on page two)

Cites Major Trends In Contemporary Art

Speaking in Chapel last Friday morning, Prof. Paul B. Arnold of Oberlin College chose as his topic "Contemporary Art in America."

Arnold explained that "form" and "expression" were the two major factors in the revolution against the Renaissance tradition of Western Art. Contending that painting can be a vehicle for the expression of the artist's inner emotions, he cited Vincent Van Gogh as an example. "Story telling and simple objective description," the speaker declared, "are not enough."

Cites Art Centers

Arnold explained the revolution which occurred in Paris, the art center of the world, by stating that Paris was a melting pot where new ideas were born and where artists could join together with others who held convictions like their own. Many European artists abandoned their countries after the rise of Hitler in 1933 and thus New York has taken over Paris' place as the art center of the world.

Explains Surrealism

Arnold attributed the 1924 acceptance of Surrealism to psychiatrist Andre Breton, who asserted the importance of the

(Continued on page eight)

Juniors

Juniors are reminded that marching practice for Ivy Day is scheduled for 11:20 a. m. tomorrow in the Chapel. Prompt attendance is requested.

Ivy Hop



Co-chairmen Norm Jason and Kay Dill complete preparations for "Woodland Symphony," May 18.

Bates Ties For Fifth In Eastern Debate Tourney

An underclass Bates debating team tied with Dartmouth College for fifth place in the Eastern Forensic Debate Tournament in New York last weekend. St. Peter's College of New Jersey and West Point Academy took first and second places respectively, each winning ten debates and losing two; Fordham University and Pittsburgh University tied for third place with nine wins and three losses each.

Twenty-six schools competed for the Eastern championship at the tourney. In several close matches Bates achieved an 8-4 record, while Maine attained a 1-11 score.

Win Debates

The Bates affirmative team of Richard Dole and Everett Ladd won debates with Kings College, Pennsylvania State College, and Misericordia College. They lost to Temple University, St. Peter's, and George Washington University.

The negative team of Willard Martin and King Cheek was victorious over Barnard College, New York University, Morgan State College (Md.), West Point, and King's Point Academy. Their sole loss was to Pennsylvania State.

Gain Individual Recognition

In individual competition, Ladd tied for fourth place and Cheek

took sixth in persuasive speaking. Martin placed twelfth in extemporaneous speaking.

(Continued on page eight)

Colleges Announce Financial Aid For Graduate School Candidates

Scholarship assistance for graduate study in journalism at Columbia University in New York City has been announced. One scholarship amounting to \$1,520 covering complete tuition and a portion of the student's living expenses was established for the academic year 1957-58.

This award was established by the International Labor Press Association for a graduate student with good background in economics and with an interest in labor reporting and industrial relations.

List Journalism Awards

The Grantland Rice Fellowship amounting to \$1,500 will be awarded by the New York Community Trust to a student with a primary interest in the coverage of sports. The student best qualified in periodical journalism will be awarded the Maxwell Geffen Scholarship amounting to \$750.

The Gilbert Hitchcock scholarship fund will be awarding \$1,000 to a resident of Nebraska or graduate of a Nebraska college who wishes to pursue his studies of journalism.

Persons interested in applying for a scholarship or fellowship in

Local Scouts Attend Annual Rally In Cage

At the annual cub scout rally held last Saturday in the Bates College Field House the various packs from the Abnaki District, which includes Lewiston-Auburn, competed in contests and races.

Following the opening ceremonies at 10 a. m. the events began with a stilt race relay and a tug-o-war between packs. The scouts also competed in a sack race, a three-legged race and an obstacle race.

Awards Ribbons

The grand event of the afternoon was a pushmobile race in which the scouts entered their home-made cars ranging from jeeps to racers. At the conclusion of the activities around 4 p. m. awards in the form of ribbons were made to the individual winners in each contest.

Stu-C Conducts Men's Assembly Friday Morning

At last Wednesday's meeting the Student Council decided to meet twice today in order that all candidates for proctorships may be interviewed. All candidates will be notified as to the time they should attend.

The Council made clear its policy on cutting in line and studying in Chapel to a number of offenders.

Set Smoker Date

May 21 has been set as the date for the annual Stu-C Recognition Banquet. The Council has also a Smoker tonight in Chase Hall for all men. The finals of the Chase Hall tournaments will be held at this time.

A men's assembly will be held after chapel May 10 at which time a proposal to increase dues will be presented as well as the Council's policies.

The Council voted in favor of allowing responsibility for the Freshman Work Project to pass to the Community Service Commission of the C. A.

Profs Form Unique Plans Combining Work, Pleasure

This summer will again find Bates professors engaged in unique activities in many corners of the United States and the world. They will be combining work, pleasure, and study to form some very interesting summers.

Dr. Sydney Jackman will work in the private archives of Lord Teynham in Kent, England, doing research on Sir Thomas More. To his knowledge, Dr. Jackman is the first person outside the family to gain admittance to the archives. Traveling on a European foundation grant, he hopes that his research may develop into a book if his findings meet expectations.

Visits Naples, Scotland

In July, Dr. Jackman will visit some of his family in Naples, seeing another part of his family in Scotland during August. He will deliver a lecture on American education at Ampleforth in York, England.

Finishing his book, *Money and*

Banking, will be a main concern this summer of Dr. John Hogan. He will be lecturing at the University of New Hampshire for five weeks, during which time he also plans to take advantage of the vacation qualities of the state. In August Dr. Hogan will be a consultant to the Department of Defense in Washington, D. C.

Joins Pack Trip

Just for "pure pleasure" Theodore P. Wright, Jr., will join the "Trail Riders of the Wilderness" under the American Forestry Association for a ten day pack trip in Colorado. After attending a conference on the "Tensions in the Middle East" in Washington, he points out that the rest of the summer is reserved for research work and writing.

Dr. Anders Myhrman will lead a seminar on family relations at the Pilgrim Camp on Lake Cobscooksee in Winthrop in August. He will also attend a convention of the American Sociological Society in Washington, D. C. The rest of the summer will find him at home writing up a research project on the Finland-Swedes in America.

Trains Counsellors

Starting his summer at a camping conference in Denmark, Maine, Prof. Robert Wait will help train counsellors for their summer jobs. He will then travel to New York City and northern New York State visiting schools and relatives. Returning with his family, they will camp throughout Maine during the remainder of the summer.

Prof. Ilene E. Avery will spend most of her summer studying at Harvard. This is in contrast to past summers spent in Spain and Latin America.

During June and July Prof. Richard Sampson will study mathematics at the University of Kansas under a National Science Foundation Fellowship Grant. In August he hopes to go to Alaska to study fog dissipation.

Chase Lecture

(Continued from page one) the early part of the twentieth century.

"The renaissance of United States printmaking in the past 15 years has centered around the college art department," the speaker declared. "It has been a struggle for recognition of printmaking as a genuine fine arts effort, as a major artistic statement on a par with painting and sculpture. In short, we want to take the print out of the folio and place it on museum walls."

Notes Advantages of Prints

Using slides to illustrate his points, Arnold discussed the emergence of printmaking from other arts. There is a "new look" in printmaking, he asserted, "where artists are developing new techniques built on old ones."

"I'm completely sold on printmaking," concluded Arnold. "It allows the artist to do work possible in no other field and brings original works of art to the public at a price they can afford."

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"The Teahouse OF THE August Moon"

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Calendar

Tonight

Stu-C Chase Hall Tourney and Smoker, 7-10 p. m., Chase Hall Basement

Tomorrow

Junior Marching Practice, 11:20 a. m., Chapel Duplicate Bridge Tourney, 7:15 p. m., Women's Union "Arms and the Man," 8 p. m., Little Theater

Friday

"Arms and the Man," 8 p. m., Little Theater

Saturday

State Track Meet, 10 a. m. - 4:30 p. m., Garcelon Field "Arms and the Man," 8 p. m., Little Theater

Chapel Schedule

Friday

Dr. John C. Donovan

Monday

Ivy Day

Wednesday

Honors Day

Campus Organizations Plan Closing Programs

Various campus organizations have scheduled special programs for their May meetings.

The History Club will hold a supper meeting tonight in Men's Commons. Dr. Francis L. Broderick is the featured speaker. Election of officers are also scheduled for the meeting.

A cook-out at Madame Carre's in Brunswick will conclude the year's activities for Le Cercle Francais. The cook-out will be Saturday afternoon, May 11.

Plan Combined Outing

Jordan Ramsdell and Lawrence Chemical Society are planning an outing for next Sunday, May 12. Prof. and Mrs. Robert Wait will accompany the clubs on the journey to Reid State Park.

Bates Students Play In Bridge Tourney Tomorrow Evening

Paul Dionne sponsored a five-table duplicate bridge tournament for Bates students last Friday evening in the Women's Union.

Victor Chernoff and Jeffrey Mines were the winning team playing North-South while the East-West partnership of Jayne Nangle and Muriel Wolloff took first place in their competition.

Holds Tourney Tomorrow

Due to the enjoyment and interest in duplicate bridge shown by the Bates students, Dionne has agreed to sponsor another tournament from 7:15-10:30 p. m. tomorrow in the Women's Union. All students are invited to attend. No entry fee will be charged.

Der Deutsche Verein will have a supper meeting in Men's Commons Tuesday, May 14. Following the supper, a business and social meeting will be held at Women's Union.

Miss Nelly French Stevens, Superintendent of the State (Continued on page eight)

Religion Notes

Hillel Club will hold a breakfast meeting at the Jewish Community Center Sunday at 10 a. m. The featured guest will be Miss Gladys Young, a folk singer and instrumentalist, who has recently returned from a tour of Israel and Europe.

The program will also include the installation of officers for the coming year and B'nai B'rith and Hillel awards. Everyone is invited to attend. Those who wish to come should sign up on the bulletin board in Chase Hall.

Elect Marcoux

The Christian Science Club last Monday elected its officers for next year. Chosen as president was Helen Marcoux. Katherine Larson was elected as treasurer and the secretary will be Roberta Richards. They will hold their regular weekly meeting this Sunday.

Wesley Club will hold a meeting this Sunday at 7 p. m. at the Methodist Church. The purpose of the meeting will be to recapitulate and summarize the year's activities.

Holds Election

Canterbury Club will meet at 7 p. m. Sunday at the Rectory. The program will include election of officers.

Bates Men Honor 'Mother Abbie' At Surprise Lawn Party Sunday

Establish Award For Outstanding Service

By Phil Keirstead

A big gray Oldsmobile pulled up to the front door of John Bertram Hall last Sunday afternoon, and one of the occupants of the car discovered that her sightseeing ride had turned into a gala lawn party honoring her for four years of service to the men of John Bertram Hall, Roger Williams Hall, and Mitchell House.

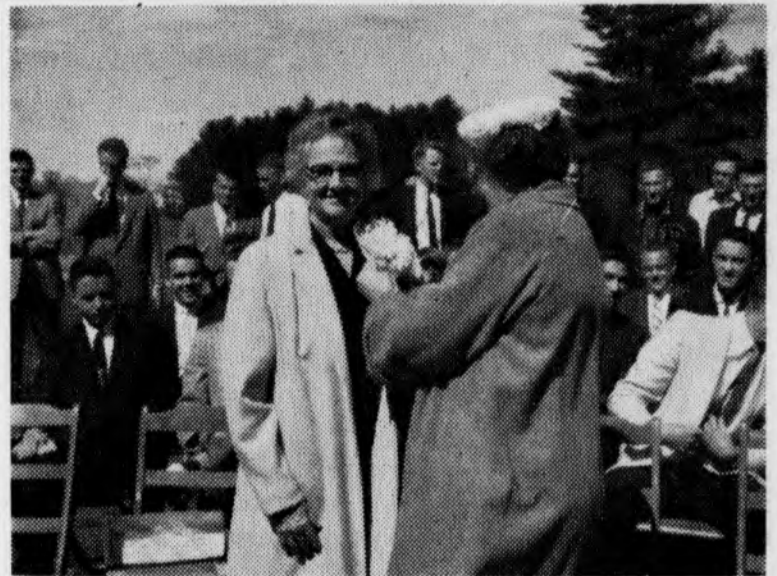
The gray-haired lady who suddenly found herself the object of this attention was Mrs. Abbie Smith, better known to the men she serves as housemother as "Mother Abbie."

Offer Musical Selections

Under the direction of Herbert Fowler, the committee consisting of Peter Carey, William Dillon, Byron Haines, Richard Johnson, James Kyed, Robert Kunze, Richard Pierce, and Robert White, arranged a program designed to remind Mother Abbie of her four years at Bates in anticipation of her retirement this June.

Pierce, upper JB proctor, presented Mother Abbie with a white chrysanthemum corsage to open the program. Recalling tunes from past mayoralty campaigns, Patricia Allen and Wasil Katz sang "Heather on the Hill" from Brigadoon, and Carol Heldman and Norman Jason sang "All or Nothin'," from "Oklahoma." Miss Allen and Katz returned to sing "People Will Say We're in Love," also from "Oklahoma."

Anita Kastner and Fowler provided the piano accompaniment. The JB Chorus sang three selec-



Students and friends express appreciation to Mrs. Abbie Smith at Sunday afternoon surprise party on J. B. lawn.

tions including a medley of past Mayoralty themes, "Swing Low, Sweet Chariot," and "Let Me Call You Sweetheart."

After the musical program, Pierce presented Mrs. Smith with a scrapbook containing informal snapshots of activities in the three dorms during the past four years, and letters from graduates who have lived in the dorms during this period.

Establishes Award

Climaxing the formal part of the program, Pierce presented Dean of the Faculty Harry W. Rowe with a letter establishing an annual prize to be awarded the "senior man, not a proctor, who, while at Bates, contributed the most to the life and activities of his dormitory."

"Men from all dorms would

be eligible for this Mother Abbie Award, and the winner would be chosen by a committee of proctors." The prize, established from funds contributed by students and alumni, will be presented for the first time in 1958.

Expresses Appreciation

In thanking the men for their tribute, Mrs. Smith stated, "I have only done what a mother should do." After the conclusion of the program, the men and guests gathered in informal groups to visit with Mother Abbie and to partake of refreshments consisting of punch and filled cookies.

Faculty guests present included Dean and Mrs. Harry W. Rowe, Dean Walter H. Boyce, Prof. D. Robert Smith, and Mr. and Mrs. Albert Johnson.



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Editorials

Regression

We are disgusted! Chapel conduct has been the subject of a great deal of discussion and controversy during the past several months. It has been considered in interviews, editorials, and chapel talks.

It appeared that the situation had been somewhat improved. The number of late arrivals has been curtailed; books and knitting needles are seldom in evidence. The general confusion prior to the "tardy bell" is less noticeable, disappearing almost completely with the entrance of the speakers. Finally, the general audience attitude toward speakers has been more courteous and receptive.

Display Rudeness

The objectionable behavior of a large percentage of those students present last Friday marked a definite break with this trend toward improvement. The mounting undercurrent of talking, tapping feet, coughing, and shuffling papers which began at exactly 9 a. m. was entirely uncalled for.

A Monday or Friday chapel lecture is scheduled to last from 8:40-9:05 a. m. This is certainly a brief enough period of time for any mature college student to sit quietly, whether or not the subject of a particular lecture is of vital interest to him or her. May we point out that the disturbance to which we refer began even before the expiration of the allotted time! The morning rush to the mailbox or the Den is not of sufficient importance to justify such behavior.

Lack of Attention Understandable

The chapel audience is to some extent a captive audience in that the number of cuts allowed, though liberal, is limited. It is not impossible that a student may be required to attend a program which does not interest him and which he would cut if he could. Furthermore, a speaker's language may be excessively technical or his delivery uninspiring. Under such a combination of circumstances a lack of attention is understandable, but the situation does not grant any "unfortunate" student the privilege of distracting the attention of his neighbors also.

The problem of studying in chapel has been in the foreground for some time now. It is definitely improper to bury one's face in a textbook during a chapel speech, and severe penalties have been suggested for such offenses. We maintain, however, that any speaker would prefer a silent though unattentive audience to a noisy one nervously waiting for the final word.

Suffer in Silence

The speakers invited to address a chapel audience are often men of note who have interesting ideas to present. It should be a pleasure for them to appear before the student body of a highly-ranked New England college. However, the extreme inhospitality of the audience does more than any other factor to quell their interest in Bates, to discourage good speakers from accepting speaking engagements, and to prevent those who do come from returning.

This incident was a most unfortunate one and one which should not be repeated. The responsibility for correction lies with the students. We hope that those who find chapel speeches unbearably tedious will learn to suffer in silence!

Den Doodles

Best wishes to engaged: Cindy Johnson, '58, and Don Watson, '58.

There is a campus representative for everything these days. Write a letter.

The gnomes are angered that Bates coeds leave suitcases they call pocketbooks in chapel.

Some people still think Robert Frost is a professor at Bowdoin.

Absolutely nothing happened this week which makes the ordinary citizen want to leave as rapidly as possible and wonder what a Trochilus is.

Cars, as proven in a recent experiment, can be stolen from garages while the good parents are away in Europe.

A couple of coeds dropped into J.B. for Friday evening coffee, though their purpose might be considered somewhat obscure.

Term papers will be written.

Evolution and sex are Communist plots — nugget from Jack Wyrzten.

Advice for the week: only the good die young.

Have you seen Wylie, your campus representative, lately?

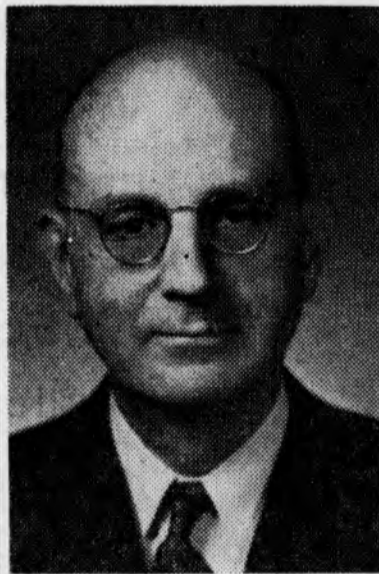
Car keys in a tree—water pails—getting caught in the shower—the Mitchell boys are at it again.

Term paper deadline. The dust is really flying in the lower stacks.

Beware of cemeteries or else you'll get a trade-mark. Right, Jeanie?

Headaches for Mayoralty. Tell-tale signs of construction: Infirmary flooded with "sawdust" eyes.

Alumnus Of The Week



W. Webster McCann '16

A certified public accountant, W. Webster McCann '16 is a member of the American Institute of Accountants and a fellow of the Massachusetts Society of Certified Public Accountants.

He is a trustee of Emerson College and a past president of the Boston Bates Alumni Association and a member of the College Club.

During the First World War, McCann served in the Army's Chemical Warfare section.

Before setting up his own office he was an instructor in accounting at the Boston University College of Business Administration. His many years of service as auditor for the Alumni Association made him the senior statesman of Alumni affairs until his retirement from this post last summer.

Arguments Pour Forth As Debating Stays Popular

By Brenda Whittaker

Many comments are heard on Bates and her traditions, but we seldom hear in the list a very real Bates tradition—Debating. While debates occurred on an intramural basis from the founding of the college, Bates participated in her first intercollegiate debate in 1896 when she won the New England Championship.

For a little over twenty years, debating continued with very few participants and no permanent organization. Then, soon after 1916, the Debating Council was gradually created under the direction of Craig Baird.

Initiate International Debates

Today, the Debating Council includes those students who have participated in varsity debates or are doing so at present. The Council officers, President Robert Harlow, Secretary Janice Tufts, and Manager Grant Reynolds, work closely with their coach, Professor Books Quimby, in making plans for the group's activities for the year.

In 1921, a Bates debate team initiated international debating when it was sent to debate at Oxford. Other teams followed in 1925 and 1946, and, in 1928, a team was sent around the world.

Takes Trophies

In all, Bates has participated in more than one hundred international debates. The Debating Council also occasionally takes part in discussion tournaments and correspondence debates.

Widely known in the debating world, Bates won over 75% of her debates against leading Eastern colleges in 1952. The Massachusetts Institute of Technology Trophy and the Eastern Forensic Association tourney at Fordham University were awarded to this college. This year, it has not placed lower than third in any of its tournaments, some including thirty or forty schools.

Among the outstanding former varsity debaters are Gov. Edmund S. Muskie of Maine, Rep.

Frank M. Coffin of Lewiston, Prof. Quimby himself, and many prominent men in other professional fields.

Current squad members hold great affection and respect for their coach, but even the veterans tremble at a debate with undefeated Quimby Institute. This is a final stage of preparation for a debate in which the squad members meet "B. Q.," the first and second speaker of the opposition, timer, judge, and critic.

Among the compensations of debating are the challenge of the "sport," personal recognition, recognition, academic credit, and possible initiation into the leading national forensic society, Delta Sigma Rho.

Grant Reynolds, a senior and pre-law student, finds that debating teaches people to think logically and, thus, to discuss and argue effectively. Dave Danielson, a sophomore and Biology major, sees debating as valuable training to "stand on your feet and express yourself."

Males Out-talk Women

The number of Bates women debaters has recently declined greatly. Bates women first debated in 1924, but not until 1940 did women's debating cease to be separate from the men's.

Mary Ellen Crook, an outstanding Freshman debater, finds it hard to debate because mostly men are in debating and people often think "girls debate just to be with the boys." Reynolds and Danielson, though, feel women are often more sincere, persuasive debaters than men.

Prof. Quimby says, of the Debating Council, "We seem to have a program that is more recognized outside than on campus." The Debating Council has been a credit to the college for many years. Yet, support of and interest in it decline as people forget its place as one of the very finest Bates traditions — one which cannot be outdated as long as people must express themselves.

Bates Student



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IT'S FOR REAL! by Chester Field



OUR LAWLESS LANGUAGE*

The laws that govern plural words I think are strictly for the birds.
If *goose* in plural comes out *geese*
Why are not two of *moose* then *meese*?
If two of *mouse* comes out as *mice*
Should not the plural *house* be *hice*?
If we say *he*, and *his*, and *him*
Then why not *she*, and *shis*, and *shim*?
No wonder kids flunk out of schools
... English doesn't follow rules!

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Pure Silver Praying Mantis Sits In Metalwork Display In Library

By Peg Montgomery

Silver, tin, copper, lead, pewter — all these metals are on show in the display cases in Coram Library this week. Ranging all the way from the rough ores to polished jewelry and cutlery, this outstanding exhibit is the work of Mr. James Hamlin, '23.

After leaving Bates, he journeyed around South America on a tramp steamer and later joined the American Telephone Company in New York. Then came 1929, the crash of Wall Street, hard times to a young gentleman.

Joins Ceramic Class

Quite by chance, Hamlin joined the YMCA to take some courses in ceramics and silvercraft. He was, at once, caught up in the art which was to become his life work.

The man who taught the class in silver work had a shop, and it was here that Hamlin spent much of his spare time, learning the fine points of the trade. As time went on, he attended several craft schools, studying un-



Former student displays craft

der, and working with, some of the best men in this field in New York.

Returns to Quiet Life

Now, Hamlin has made a name for himself, ranking high among metal craftsmen. After an active life in America's "big city," he and his wife have returned to the peaceful Maine woods, North

Bridgton, his hometown.

Taking advantage of the summer tourist trade, he has set up a shop there where he spends most of his time creating articles for sale, and some for his own amusement. In winter, he is kept busy doing work for the Metropolitan Museum of Fine Arts. He makes replicas, jewelry, as well as mending antique pieces.

Studies Crab

Hamlin is definitely an artist. His artistic temperament is evident even in his writing. Because he is a perfectionist, his work must be painstaking and laborious, and yet he is dedicated to it. This is shown in his lectures and many displays.

Many of his most interesting pieces are found in the exhibit in the Library. The miniature horseshoe crab, which is made of 97 parts, many movable and removable, took 200 hours to make. In addition, Hamlin spent many days in research, studying the various parts of this shellfish until he knew it as a biologist would.

Another fascinating piece is the praying mantis, which is treated with sulfuric acid to bring out the white in the silver. The many semi-precious stones are from Maine. Hamlin also does a great deal of work with enameled copper.

Makes Shadow

Of special interest are the pieces which he calls shadow graphs. To do these, he cuts a design in a piece of paper and then holds it up so it makes a shadow which he copies in
(Continued on page eight)

Jazz Finds Place As The Expression Of Americans

By Joe Roberts

With jazz making a great impression not only on the commercially-minded but also on those connected with the aesthetic world of art, this article will examine the position of jazz in the world today.

In the history of the great American art form, jazz, there have been numerous schools each contributing some theory to the playing of jazz. The pre-swing schools of jazz contributed the feeling of the blues and the syncopated beat. Swing contributed exactly what it is — swing. And Bop gave jazz the abstract, unlimited freedom for improvisation and invention.

Extend Communication

Of all pre-contemporary schools of jazz, Bop was the shortest lived, but from the standpoint of aesthetic development, the most creative, influential and communicative.

For Bop gave us Charlie Parker and Dizzy Gillespie, and the great "Prez," Lester Young, and Charlie Christian. These musicians not only could swing but they extended the means of musical communication with their new innovations and conceptions. Communication was now on all three levels, the emotional, the intellectual and even the spiritual.

Understand Bop's Message

And then we come to the contemporary scene, which with few exceptions draws its inspiration directly from the Bop school. The bands of Duke Ellington, Stan Kenton, Woody Herman and Count Basie, although not in direct line with the Gillespie-Parker school, were still bop organizations in the 40's, for they were the nursery of many boppers.

Bop was a difficult form to understand for it required great dedication and vigil over long hours to comprehend the very abstract message. But the re-

wards after one comprehends the form are great.

Develop Unique Voicings

There emerged in the late 1940's and early 1950's from the combined efforts of Gil Evans, John Lewis, Lee Konitz, Gerry Mulligan and Miles Davis the cool school of jazz, known now as contemporary or modern jazz. These men developed new musical ideas, and unique voicings which were legato and restrained as compared to the emotional, staccato Bop.

These men were lyricists, The contemporary scene is now dominated by the influence of this big three — Miles Davis, John Lewis and Gerry Mulligan.

Draws Praise

Miles and Gerry go beyond mere school-ties. They have touch with the past. Strains of Dixie may be heard in the music of Gerry, and Miles is the communicator par excellence, for he sings the blues whenever he plays his horn.

John Lewis is now the musical director of the Modern Jazz Quartet, a chamber jazz group whose musical excellence has drawn the praise of classical musicians.

Expresses Self in Jazz

But jazz does not need the praise of the classicists! For it is an art form of its own — it is the American art form. It is the music derived from the negro and developed by immigrants of Italian, Jewish, English and Irish descent, and planted in the rolling hills and valleys of our great land as if it were the only aesthetic gift of the gods to our very pragmatical people.

"Listen my children and you shall hear." Yes, you will hear America singing with joy and sorrow. And you will hear a people strong and democratic. But most of all you will hear America as a world leader and as a hope for the future. For jazz is the expression of America.

Letter To The Editor

To the Editor:

I should like to take this opportunity to publicly thank the Bates student body for its response to the Religious Needs Questionnaire distributed by the CA last month. After a well spent afternoon of reading through several, I couldn't help but be impressed by the tone of thoughtful sincerity revealed by so many.

Obviously the questions under consideration cannot be settled overnight, but let me assure you that your suggestions will be considered and employed insofar as possible. May I also add that suggestions needn't depend on questionnaires; they're welcome any time.

Colleen Jenkins

Tracksters Win Eighth Straight As Team Romps

The Garnet spikemen stretched their victory string to eight straight Saturday by downing Vermont, Middlebury, and Colby in the annual Quadrangular meet. This was the fifth consecutive year Bates has dominated this meet.

Team Wins in Romp

In warming up for this week's State Meet the Bobcats took 9 out of the first 15 place honors and totaled the record high of 84 points. The University of Vermont finished second with 41 points. Middlebury was third with 23½ points and Colby fourth with 16½.

Colby Capt. Gordon Cunningham won the mile, just nipping Fred Turner of Bates and returned to overhaul Dick Dube and Maynard Whitehouse in the two mile.

Douglas Top Man

John Douglas was Bates' big point man with 14 markers. Douglas won the broadjump and low hurdles, garnered a third behind Bill Neuguth in the high hurdles, and tied for second in the hi-jump with teammate Jerry Walsh.

Meet Records Shattered

Two meet records were broken and tied. Rudy Smith romped to wins in the 440 and 220, tying the 220 mark of 21.8 set by Sawyer of Bates in 1949.

Jim Wheeler broke his own mark of 44' 10" set last year in the shot put with a 45' 6" toss.

John Fresina's hammer toss smashed the old hammer mark of 138' 11" set by Faber of Middlebury in 1951.

Summary:

100-yard dash—won by McEwan (V); 2, Makowski (B); 3, Stevens (B); 4, Webber (M). Time: 10.

220-yard dash—won by Smith (B); 2, McFarlin (V); 3, Makowski (B); 4, McGrath (B). Time: 21.8.

440-yard dash—won by Smith (B); 2, Ford (M); 3, McGrath (B); 4, Morse (V). Time: 49.6.

880-yard run—won by Wicks (B); 2, Reiter (V); 3, Symansk (M); 4, Whelton (B). Time: 2:1.9.

Mile run—won by Cunningham (C); 2, Turner (B); 3, McEwan (M); 4, Allen (V). Time: 4:35.6.

Two-mile run—won by Cunningham (C); 2, Dube (B); 3, Whitehouse (B); 4, Nichols (M). Time: 10:25.6.

120-yard high hurdles—won by Neuguth (B); 2, Meserve (V); 3, Douglas (B); 4, Hartigan (V). Time: 15.7.

220-yard low hurdles—won by Douglas (B); 2, Neuguth (B); 3, Miner (M); 4, Meserve (V). Time: 25.6.

Shot put—won by Wheeler (B); 2, Harassimowicz (V); 3, Atkinson (M); 4, Thomas (M). Distance: 45 ft. 6¼ in.

Discus—won by Wheeler (B); 2, Fresina (B); 3, Harassimowicz (V); 4, Hannah (V). Distance: 133 ft. 2½ in.

Pole vault—won by Hall (V); 2, tie, Aldrich (M) and Erdman (B); 4, tie, Stevens (B) and Rogan (C). Height: 11 ft. 6 in.

Broad jump—won by Douglas (B); 2, McFarlin (V); 3, Gartner (B); 4, Rogan (C). Distance: 21 ft. ½ in.

High jump—won by Fearing (C); 2, tie, Douglas (B) and Greenwood (M) and Walsh (B). Height: 5 ft. 9 in.

Javelin—won by Hall (V); 2, Atkinson (M); 3, Parker (M); 4, Dennis (V). Distance: 177 ft. 3 in.

Hammer throw—won by Fresina (B); 2, Remick (V); 3, Taylor (B); 4, Allen (B). Distance: 150 ft. 10½ in.

Cat Trackmen Eye State Title, Look To End 45 Year Drought

By Pete Stewart

The year was 1912 and the Bates trackteam has just won its first and last State title to date. The year is now 1957 and the Garnet once more have hopes for the big win. In the intervening 45 years Bates had been in close contention only three times.

eyeing the broad jump mark of 23 ft. 3 in., having bettered the mark already this season.

In the pole vault Bill Schroder will be straining for the existing mark of 12 ft. 5 in.

But it's not just a two team race. Colby has a point getter in Al Rogan who will be tossing the

ling with Packard and Young of Bowdoin. Fast improving Fred Turner will get his rematch against Colby's Gordon Cunningham in the mile.

The hurdles will have State Champion Paton of Bowdoin and Joel Stinson of Maine challenged by Bill Neuguth and John Doug-



1957 Track Team

In the banner year 1912, Bates grabbed three records in their win — Gove tossed the disc a record 125 ft. 6 in.; Blanchard scissored the 220 hurdles in a fast 25.4; and Shepard put the shot 42 ft. 2 in. for a new mark.

This year, 1957 will see records tottering again. Bates' sensational Rudy Smith is a serious contender to both the 440 mark (old record 49.2) and 220 mark (21.7).

Bates' hi-jumper, Pete Gartner, has flirted with the 6 ft. 3¼ in. mark but must show improvement over recent efforts to capture the state mark.

Muscular shot putter Jim Wheeler could threaten the existing shot mark of 48 ft. 10 in. on the right day.

But the boys from Orono have the big men, too. Bill Finch is

javelin at the 202 ft. 11 in. record.

For the Bates fan the breakdown is as follows:

In the 440 Smith and Capt. McGrath must beat out Bowdoin's State Champ John Herrick. In the 220, Smith, McGrath or Makowsky must garner at least a second, preferably a first. The hundred has names like Fredenburg and Eaton of Bowdoin and Finch of Maine.

The 880 promises to be a top race with Capt. Wicks the essential Garnet hope running against State Champion Bob Hinkley of Bowdoin and Maine speedsters Dick Law and Dick Bessey.

The mile and two mile races should be predominately Maine and Bowdoin with top Maine runners, Law and Rearick, tang-

las of Bates.

Bates hammermen, John Fresina, Bill Taylor, Fletcher Adams and Jim Wheeler must hold dominance over all around stiff competition.

In the broad jump Finch is the outstanding favorite but Bates' John Douglas concedes nothing.

The high jump has defending Champion Gärtner hard pressed by Fearing of Colby and Eaton of Bowdoin and Charles Thibodeau of Maine. Bates freshman jumpers Jerry Walsh, Dick LaPoint and Douglas could fool the odds makers as well.

1912-1957 is 45 years and that's a long time without a win. This is it. On every effort, from the 10 a. m. trials to the last discus toss, rides the outcome of what should be one of the closest meets on record.



1912 Track Team

Cat Netmen Top Colby 5-4; UNH And Bears Win

By Skip Marden

The tennis team, in its three outings this week, lost to the University of New Hampshire 7-2, Bowdoin 9-0, and defeated Colby College 5-4. The activity of this week left the Bates' netsters with a record of 2 wins and 4 losses. However with the addition of several new players and a display of continued improvement, the Bobcats could conceivably have a winning season, as they have for many previous years.

Meilen, Pickard Play Well

At Durham, the tennis team lost to the University of New Hampshire, 7-2, with only Pete Meilen and Captain Jim Pickard winning their singles. Dudley Moses lost to Roland of New Hampshire 4-6, 6-4, and 4-6; and Jeff Mines lost to Crane 3-6 and 6-8, in the only other contested singles matches. The doubles were a similar story with Meilen and Pickard losing 4-6, 6-4, 1-6, Bixler and Mines losing 10-12, 3-6, and Graham and Moses being defeated 4-6, 0-6.

On the Garcelon Field courts, a strong Bowdoin squad won every match to win 9-0. Performing well for the Bobcats were Ralph Bixler, who lost to Podvoll 6-2, 4-0, 3-6, and Jeff Mines who was edged 6-4, 2-6, and 5-7 by Mouth of Bowdoin. In the doubles, the combination of Pickard and Feinsot lost to Podvoll and Messer 6-2, 1-6, 8-6.

Upset Favored Mules

At Colby, the Bobcats nailed down their first win of the week, as they defeated the Colby netsters 5-4, in a closely contested match. Winners for the Bates' team were Meilen, Feinsot, and Graham in the singles, and the teams of Meilen and Bixler in the doubles.

Next week, the tennis team will play four matches, encountering Clark at home on Monday, University of Maine here on Wednesday, travelling to Bowdoin on Friday, and meeting Babson at home on Saturday.

Bowdoin 9 — Bates 0

Singles

Gardner (Bw) defeated Meilen 6-1, 6-3; Podvoll (Bw) d. Bixler 2-6, 6-4, 6-3; Thorne (Bw) d. Feinsot 6-0, 6-1; Tow (Bw) d. Pickard 6-2, 6-2; Messer (Bw) d. Mines 4-6, 6-2, 7-5; Baldwin (Bw) d. Holmstrom 6-2, 6-2.

Doubles

Thorne-Gardner (Bw) d. Meilen-Bixler 8-6, 6-0; Podvoll-Messer (Bw) d. Feinsot-Pickard 6-2, 1-6, 8-6; Tow-Mason (Bw) d. Moses-Graham 6-4, 3-6, 6-0.

Bates 5 — Colby 4

Singles

Meilen (B) d. Shute 6-4, 8-6; Hendricks C d. Bixler 6-2, 6-2; Feinsot (B) d. Reinmuncie 6-0, 6-1; Darroch (C) d. Pickard 6-2, 10-8; Graham (B) d. Keddy 6-4, 6-3; Timken (C) d. Mines 6-0, 6-0.

Doubles

Meilen-Bixler (B) d. Shute-Hendricks 6-2, 6-3; Feinsot-Pickard (B) d. Reinmuncie-Timkin 6-3, 6-1; Kddy-Darroch (C) d. Graham-Friedman 6-2, 7-9.

UNH 7 — Bates 2

Singles

Meilen (B) d. Harding 6-1, 6-1; Sycamore (UNH) d. Bixler 6-3, 6-3; Pickard (B) d. Besserer 6-2, 6-3; Roland (UNH) d. Moses 6-4, 2-6, 6-4; Crane (UNH) d. Mines 6-3, 6-8; Ugho (UNH) d. Graham 6-1, 6-1.

Doubles

Hanak-Sycamore (UNH) d. Meilen-Pickard 6-4, 4-6, 6-1; Harang-Besserer (UNH) d. Bixler-Mines 12-10; 6-3; Carr-Roland (UNH) d. Graham-Moses 6-4, 6-0.

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Pastimers Bow To Huskies 11-5

Garnet Drop Two In Series Play; Big Innings Help Mules Take Over Cats

Two big innings in the two respective games enabled Colby's defending champions to turn back the Garnet Varsity nine 12-4 and 11-9 in home and home State Series competition last week. Bates now sports a 1-3 mark in Series play, while Colby continues undefeated with a 4-0 showing.

In a three hour, windswept nightmare, sprinkled with 15 errors, Colby scored five times in the first inning and coasted to a 12-4 triumph behind the steady pitching of Capt. Pel Brown in the first of the two contests.

Mules Score Five

After starter and loser Bob Graves had retired the first two batters in the initial frame, the roof fell in. A walk to Neil Stinford was followed by a run scoring double by Norm Gigon. Lloyd Cohen contributed a single, scoring Gigon with an error, helping things along. A pickoff attempt which backfired, plus a walk, another hit and two more errors ensued and when the storm had subsided, Colby had been presented with five runs, three unearned, and the porous Bates defense had chipped in with four miscues.

Colby picked up another run in the second and might have had more were it not for two sparkling pickoff plays by southpaw Graves.

The home team broke the barrier in their half with shortstop Norm Clarke tallying on Brian Flynn's safety after having reached on a perfect bunt.

The visitors got three more in the 4th on four walks, a hit and an error with Graves being replaced by right hander Dave Colby.

Heidel Homers

Bates continued to peck away at the deficit and made it 9-2 in the fifth when Bill Heidel unloaded a well-stroked bases em-

pty homer which rolled to the shrubbery in deep left center.

Three more Colby runners crossed the plate over the last three innings, while Bates, on the strength of Al DeSantis' two run homer in the seventh made the final score 12-4.

Bates was slightly hindered by those old bugaboos — errors and walks. The Bates fielders committed nine errors and the mound corps surrendered 13 free passes. Of Colby's six errors, only one figured in the scoring.

Gigon, with three hits and three r.b.i.'s was the star of the game. Clarke had three for five, while Flynn and DeSantis had two apiece for Bates.

Mules Have Big Inning

The scene shifted to Waterville the following Thursday, but the outcome remained the same though closer, as Colby erupted for 11 runs in the fourth inning to nose out the determined Bates squad 11-9, with Ed Lagonagro receiving the win and freshman Johnny Feld picking up his first loss against two victories.

Cats Improve

There was a general improve-

ment for Bates over Tuesday's fiasco, but their three fielding lapses came in Colby's damaging fourth. The visitors collected ten hits to the Mules' eleven, but the Leaheyman left thirteen runners stranded on the base paths.

Bates jumped on started Lagonagro for three runs in the first inning and that's the way it stood until the last of the fourth.

Colby sent 17 men to the plate in an inning which included six singles, two walks and three Bobcat miscues in addition to Charlie Leuthke's windblown, three run homer which was the big blow. Colby relieved Feld with the bases loaded after the latter had failed to retire any of the first 11 men who faced him.

Murphy Homers

Bates scored once in the sixth and again in the seventh on freshman Joe Murphy's home run. They finally chased Lagonagro with a four run rally in the eighth with five hits and a walk, making the score 11-9 and that's the way it ended up. Reliever Tony Ruvo put out the fire in the eighth and retired the Garnet in the ninth to save the game.

Bobkittens Bomb MCI; Walsh And Young Homer

The Bates Bobkittens continued to roll along at a merry pace last Thursday afternoon at Garcelon Field in what was considered a mild upset over a strong Maine Central Institute nine. The final score read 17-7 after a real slugfest.

Bates started the contest off in the second inning, coming up with five runs. Jack Harding, the clean-up batter for the Kittens started off with a single. Art Agnos, another lusty slugger followed with a double, and after Danny Young and Chuck Burrill became strikeout victims, Wally Neff reached on an error, "Spook" Sutherland drew a base on balls, and Jon Whitten and Dave Smith came through with back to back singles to conclude the scoring for the inning. Previously, MCI had taken a one run lead.

Young Homers

In the third inning, after one was out, Agnos came through with his second straight hit, and Young unloaded a tremendous home run to add to the home

team's cushion. This was only the first homer to be hit in the game which saw three all together — all by the Kittens.

MCI came back in the fourth with another run, but the Kittens weren't through by a long shot. In the fifth, Dave Walsh led off with a single, and Harding followed suit with his second hit of the game. Agnos was out on a sacrifice fly, but drove in Walsh from third for another big marker.

Walsh Homers

In the sixth, Neff banged a single into right field, and after Sutherland reached on an error, Whitten and Smith again teamed up with back to back singles for two runs. Then Walsh stepped to the plate and unleashed a deep home run over the center fielder's head to score three more. Another five runs were added for Bates in this inning.

In the top of the seventh, MCI presented a small threat, as they too came up with a five run inning. Chapman doubled, and Valeton reached on a fielder's choice.

Visitors Explode In Late Frame; Whitten Strong In First Start

A six run seventh inning gave Northeastern University from Boston an 11-5 win over the Garnet nine Saturday afternoon on the Garcelon diamond. It was the Huskies' only win on their current road swing, having lost to Bowdoin Friday. For the Bates nine, it was their ninth loss as compared to three victories. The Bobcats are one and three in State Series competition and two and six against out-of-state foes.

Following Saturday's loss the 'Cats played Clark University Monday and will meet Bowdoin this afternoon on Garcelon Field. Their next away game will be Saturday when they tangle with the University of Maine at Orono.

Garnet Hit in First Two Innings

The Garnet did all their hitting in the first two innings when they tied into Dave Eason for four clean singles and three runs.

A Bobcat threat in the first inning was shortlived. Dud Davis opened the inning with a single but the 'Cats couldn't push him around.

Huskies Score Three

Northeastern had opened the first inning with three quick runs. Ray Clark opened with a double down the left-field line and Tom McCarthy followed with a single to bring him around. Then Gabby Girouard lined a hit to center that skipped by Davis allowing Girouard to circle the bases for a quick 3-0 lead.

Game Tied in the Second

The Garnet got the three back

Wood went out unassisted to Walsh, who had taken over for Burrill at first, and Turner and Carlson both reached on errors. Dumont walked, Mosler singled, and Gallo walked to conclude the scoring for the day for the team from Pittsfield.

Bates Adds Five More

The Kittens came roaring right back with still five more runs in their half of the seventh as Neff banged his second straight single. Sutherland walked, and Whitten singled, driving in Neff. After one was out, Walsh walloped another Ruthian blast for his second straight three run homer. The game was called at the end of seven innings.

Sutherland pitched well for the winners, picking up his third win in a row, against no defeats. This makes the record 3-1 for the Kittens who started the season off with a loss to Lewiston. Errors

in the bottom of the second. Al DeSantis and Bill Heidel opened with singles and moved up a base on a wild throw and Joe Murphy brought them home with a sharp single to left.

The Huskies got the lead back in the third on two walks, a fielder's choice and Bob Ayotte's single. From then until the seventh, freshman Jon Whitten, making his first start for the varsity, held the Huskies in check when the roof fell in on him.

Feld Replaces Whitten

Two walks, and an error loaded the sacks and brought Gerry Feld to the mound replacing Whitten. Feld got Ayotte on strikes but Harry Fiske doubled down the right field line and Eason singled to the same spot to bring home four runs and break the game wide open.

The Garnet had narrowed the lead to one run in the fifth on Norm Clarke's walk, a couple of stolen bases and Heidel's fly to left.

The 'Cats picked up their final run in the eighth on Mal Block's walk, a stolen base and a couple of throwing errors.

Scuffle Breaks Out

A slight scuffle broke out in the sixth inning when Murphy was bowled over with a football bloop while making a putout on Husky catcher Lou Boyer. Both boys came up swinging and both benches became involved before order was restored, with both players being ejected from the game.

Whitten was charged with the loss. The freshman righthander struck out two and walked six in his first showing. Eason went all the way for the win, striking out four and walking seven.

hurt Big Spook, causing a majority of the MCI runs. A stiff wind blowing also hurt both pitchers. "Spook" allowed only four hits.

Hitting stars of the game were many. Walsh must take honors for the day however, as he belted two home runs, and collected 3-5 for the afternoon. Neff also collected 3 hits in 4 times at bat, as did Whitten in five trips to the plate. The Kittens collected a total of fifteen hits off the MCI pitching. Smith, Harding, and Agnos came up with two hits apiece, and Young got one, a home run.

This was definitely the Kittens' best showing of the season. Verne Ullom's charges are on their way!

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Student Council Releases '57 Mayoralty Regulations

The Student Council has released the Mayoralty regulations for the 1957 campaign, as well as a clarification of the general policies to be followed.

Most important of all, mayoralty was never set up to be a popularity contest, but rather as a chance for some creative activity on the part of each student. Since the purpose of mayoralty is to elect a mayor who will take his place as a campus leader the voting should not be based on the candidate's personality or the amount of money spent.

Lists Factors

Instead the following factors should be considered when voting: (1) originality; (2) campaign theme and the spirit with which it is carried out; (3) entertainment in the form of skits, music, etc.; (4) attitude and spirit of the respective parties for their candidate.

Following this broad outline of general policy Stu-C presented specific regulations for mayoralty. The campaign publicly opens at 10 p. m. on Wednesday, May 15,

and closes at 11 p. m. on Friday, May 17.

Presents Rules

Campaigning is prohibited during class hours and in class rooms or laboratories. The council listed a number of prohibitory rules such as campaigning off-campus or later than 11 p. m., the destruction of opponents' property, or any mayoralty contribution exceeding \$2.75. Violations of these rules will result in penalty votes decided by the Mayoralty Committee.

Elections will take place from 8:30 a. m. to 2 p. m. on Saturday, May 18, in the Alumni Gymnasium. Those permitted to cast ballots include all Bates women and wives of Bates students; all faculty members, administrative officials and full-time college employees.

The wives of faculty members and administrative officials will also have a vote apiece. All ballots will be counted by the mayoralty committee, with the results being announced at the Ivy Dance.

Mays Discusses Race Relations In Latest Book

Dr. Benjamin E. Mays '30, has recently published his book, "Seeking To Be Christian in Race Relations." This is the latest of several works he has published on the racial problem.

Now the president of Morehouse College, Dr. Mays was a member of Phi Beta Kappa and Delta Sigma Rho and president of the debating council while at Bates. Last year he received a Distinguished Service Award from Delta Sigma Rho as one of the 19 outstanding speakers in the country.

Views Church Practices

"It is probably easier to be Christian in any other area of life than it is in the area of race. Here the practice of the Christian religion seems to break down most completely," states Dr. Mays in his opening paragraph.

Following the thesis that our relations with others are governed by our faith, Dr. Mays makes an examination of the scriptural belief in God and in the uniqueness of man. He also discusses the varying practices of Christian churches and the advances in the secular and educational world which are challenging the church to rethink its own practices.

Library Display

(Continued from page five) metal. The baby's cup on display is worth \$27 and is unique in that, in ordinary use, it will not dent.

Many other items complete the display. Many thanks to Prof. and Mrs. Raymond L. Kendall for supplying information for this article.

Guidance And Placement News

The Guidance and Placement office has listed several summer employment and career opportunities.

Any students interested in working at the Howard Johnson's Restaurants are asked to make appointments in the Guidance and Placement office to meet with Mrs. Ruth Morgan Monday, May 13.

Mr. and Mrs. Frank Bartasius, managers of the Summit Springs Golf Course at Poland, want a woman to care for their three children and help with the household.

Seek Biology Majors

There is an opening listed for senior women with a knowledge of histology. Prof. Christianna Smith of Mount Holyoke is looking for a research assistant, either full-time or part-time. Work begins September 1 and the salary is \$3,300. At least three years' work is guaranteed.

Further information may be obtained from Professor Smith at Hotel El Drisco, 2901 Pacific Avenue, San Francisco, Calif.

Institute Seeks Women

Seventeen openings are available for biology women at the Rockefeller Institute for Medical Research in New York City. Further details are available at the Placement Office or from Dr. John Cogger, Personnel Supervisor, The Rockefeller Institute for

Medical Research, 66th Street and York Avenue, New York 21, N. Y.

The Bangor-Brewer YWCA has a position open beginning September 1 for a teen-age program director with a beginning salary of \$3,400-\$3,600. Any women interested should write to Miss Jean Bogan, Executive Director, Bangor-Brewer YWCA, 174 Union Street, Bangor.

Offers Grant In Printing

The Rumford Printing Company in Concord, N. H., is making available at Carnegie Institute of Technology in Pittsburgh, Pa., a grant-in-aid of \$750 for a student doing graduate work in the school of printing management. This school prepares students for management posts in the printing industry.

The United States Navy is looking for college graduates who are interested in making a career of management analysis. This field would include studies in management survey, data processing, and office methods. For further details contact the Navy Management Office, Main Navy Building, 17th and Constitution Avenue, Washington 25, D. C.

Robinson Players

(Continued from page one) way to get on as a lady is the way to get on as a servant. You've got to know your place; that's the secret of it." Also appearing in the play is Marshall True as the officer.

The interaction of characters with such widely divergent personalities and ideals would be the basis of an interesting plot under the direction of any author. When molded with the finesse and imprinted with the humor of Shaw, the play becomes delightfully subtle and highly entertaining.

Organizations Plan

(Continued from page three) School for Girls at Hallowell, will speak at the next meeting of the Sociology Club, May 14, at the home of Dr. Anders Myhrman.

The final Spofford Club meeting will be an informal get-together with Dr. Edwin Wright later this month. Details will be announced. Prof. Paul Whitbeck will serve as the new faculty advisor.

Name Officers

Susan Rayner and William Christian have been elected president and secretary-treasurer, respectively. Students are urged to spend some time during the summer in creative writing preparatory to the fall term.

Debate Tourney

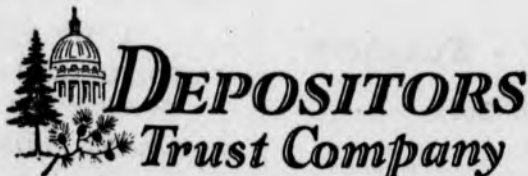
(Continued from page two) The Bates team was accompanied on the trip by J. Weston Walch of Portland, who coached debating here last year while Prof. Brooks Quimby was on sabbatical leave.

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PECK'S SECOND FLOOR

Arnold In Chapel

(Continued from page one) subconscious, rather than the conscious, as the directing force in painting. He named the two forms of Surrealism as the making of "dream photographs" and automatism.

"The most vital force in painting today combines the formalists' concern for the picture and the automatism of the Surrealists," he said. The name given to this direction is "abstract-expressionism." He summed up by naming post-World War II New York and "abstract-expressionism" as the keys to contemporary painting in America.

Cautions Art Lovers

Concluding his talk, Arnold asked his audience to approach a contemporary work on its own terms. "Do not compare it with tradition or with nature. Accept it as an aesthetic object," was his plea. "It will take effort on your part, but the effort will be well rewarded."

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