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Towns Hail Visitors



Gentleman Jeff

Ivy Ceremony Features Annual Junior Program

In accordance with a now eighty-one-year old tradition the junior class last Monday morning marched into Chapel to a procession by Purcell: "Trumpet Voluntary" in observance of the annual Ivy Day Ceremony.

The class of 1959, attired in caps and gowns, was welcomed by Class President David Smith, who also extended his welcome to the other classes, the faculty, and guests. In his opening address Smith reminded the juniors that this ceremony is symbolic of the juniors' accepting responsibility for campus seniority. He also reminded his classmates that "now is the time to reflect on the past and grow for the future."

Toastmaster Kurt Schmeller introduced the speakers. Willard Martin gave the Ivy Day Oration. Constructing an analogy between the ivy which the class of 1959 would presently plant and the junior class, Martin said that "if willing to use our past training and the achievements of others, then our generation will burst forth with new ideas. Then we will grow as tall as our ivy."

Following a choral rendition of "Halls of Ivy" by the Chapel choir, Frederick Drayton toasted the coeds. In his survey which attempted to find the qualities of a typical coed he noted that they

possess a deep capacity for understanding along with a high sense of duty. However, "handle with care, keep in a warm, dry place, for the coed is highly explosive if handled with inexperienced hands." Toasting the men on campus, Jane Lysaght concluded with "here's a toast to wish you well, and those who don't, can go to . . . Colby."

In a parody on Dante's *Inferno* Regina Abbiati toasted the seniors. In the circle of Hell known as Bates, the Class of 1958 was on trial for a number of mis-

(Continued on page three)

Greets Sean, Jeff As Gay Parades Open Mayoralty

By DOROTHY SIBLEY

Two visitors will arrive on campus this evening and start the 1958 Mayoralty campaign amid Mississippi Memories and Irish festivities.

Gentleman Jeff and Sean O'Keefe will lead the parade starting at 10:30 p.m. up Frye St. and up College St. to Rand Field and the skating area respectively. Featured in the parade will be colorful floats of a leprechaun, a showboat, an Irish washer woman, and a roulette wheel.

Irish Celebrate AnTostal

Sean O'Keefe, a well educated and successful businessman, is returning to Ireland, the place of his birth. There he will greet his fellow countrymen and relatives from J.B., Parker, and Off-campus. He finds them engrossed in AnTostal, which is an authentic nationwide festival of music, art, athletics and culture held for two weeks every spring.

Each town holds its own festivities simultaneously with the other villages and Sean's town is outdoing itself this year. The reason for this is that they want Sean to be so impressed that he will stay and be mayor as his ancestors had been before him.

Southerns Welcome Owner

Gentleman Jeff, a popular and lucky gambler, has come up the Mississippi to see his town for the first time. He obtained the deed to this village in one of his successful gambling activities.

Introduced by the captain of the showboat on which he arrives, he addresses his subjects

(Continued on page two)



Sean O'Keefe

"Manhattan Magic" Ends '58 Mayoralty Campaign

A swank Park Avenue penthouse will set the scene for "Manhattan Magic," the junior class Ivy Dance to be held from 8-12 p.m. Saturday evening in the Alumni Gymnasium.

After passing under a canopy, the couples will enter the ritzy apartment which opens onto a terrace. Striving for a plush atmosphere, the decorations committee will use richly-colored cloth for wallpaper in the living room. A silver moon will light the penthouse garden, which features a skyline scene in the

background.

In keeping with the mood of the evening, refreshments consisting of a Bates version of Manhattan cocktails with Park Avenue wafers will be served continuously after 8:30 p.m.

Entertainment will center around mayoralty, as top acts from both campaigns will be presented. President Charles F. Phillips will then make the long awaited announcement of the final results by introducing the new campus mayor, who will then lead everyone in the traditional grand march.

Ted Herbert Plays

Ted Herbert and his band will provide appropriate music for the dance. This year's programs will embody the new slim style with a unique cover design. Tickets, which can be purchased at the Men's Commons during the evening meal, are \$4.00 per couple. A special silhouette of the Manhattan skyline is superimposed on each one.

Following the dance there will be an open house at the Women's Union. Those girls attending this function will have their curfew extended until 1 a.m.

Sunday Meal

Due to the OC Clambake, Men's Commons will be closed for the noon meal on Sunday. All Bates students remaining on campus will eat at Rand Hall. Dinner will be served from 12:15-1 p.m. as usual.

Seniors Gain Special Recognition At Annual Honors Day Exercises

At the annual Honors Day exercises in Chapel this morning winners of departmental honors and additional members of Phi Beta Kappa, the Bates Key, the College Club, and Delta Sigma Rho were announced.

Graduating with high honors will be Karen Dill in Spanish; Richard Dole in Government; Julian Freedman and Jean Leighton in Economics; Jane Reinelt in Biology; William Taylor in History.

Graduate With Honors

Seniors obtaining honors include David Colby and Joyce Conant, Physics; Colleen Jenkins, Biology; Kenneth Lynde, Government; Barbara Madsen, Economics; Marilyn Miller, Biology.

The Maine Gamma Chapter of

Phi Beta Kappa has elected 12 members from the Class of 1958. Achieving this distinction are Patricia Carmichael, Miss Conant, Miss Dill, Dole, Freedman, Carol Gibson, Miss Jenkins, Miss Leighton, Lynde, Miss Miller, Miss Reinelt, and Owen Wood.

Selection to this national fraternity is based on commendable character and high scholastic achievement during the sophomore, junior and senior years at Bates.

Selects Ten Men

Ten senior men have been elected to the College Club for their accomplishments at Bates and promise of future loyal service to the college as alumni. Those chosen are Harry Ben-

ner, Willard Callender, Dole, Damon Dustin, Kenneth Harris, John Lovejoy, Benedict Mazza, James Kirsch, John Liljestrand, and William Neuguth.

New members of the Bates Key, women's honorary society, are Miss Dill, Miss Jenkins, and Joanne Trogler. Selection to this organization is determined by scholarship, character, campus service, leadership, loyalty and future promise.

Honor Debaters

In recognition of their outstanding work in intercollegiate debating, David Danielson, Dole, and Miss Trogler have been elected to the Bates Chapter of Delta Sigma Rho, national forensic honorary society. Selected for membership last year were King Cheek, Everett Ladd and Willard Martin.

Senior Marching

Seniors are reminded their attendance is required at marching practice scheduled at 9 a.m. Monday morning and 9:30 a.m. next Wednesday in the Chapel.

John Lovejoy Publishes New Collection Of Poems

In an effort "to stimulate young creative writers to publish their works," John Lovejoy has published his collection of 43 poems, entitled, "But Up And What Is That."

These verses were written during the last two years; some of them were previously published in the STUDENT and the Garnet. "Nailed," the first poem of the collection, received an Atlantic Monthly Merit Award, — "which is really no honor—" in the mind of the author, but to his fellow-students this award and his other accomplishments speak of greater things to come.

Prefaces Collection

Professor John Tagliabue has

Lawton Makes Plans For Public Affairs Parley Next Spring

The Public Affairs Conference, alternating every other year with the Religion-In-Life Conference, has begun planning its three day program. The conference is scheduled for February 11, 12, 13, 1959.

Chairman John Lawton states that the program is designed to "emphasize the need for student awareness on pertinent issues in world and national affairs."

Jackman Advises Committee

Assisting Lawton in arranging the conference is Mary-Ellen Crook, vice-chairman, and Elizabeth Anson, correspondence secretary. A steering committee representing a cross-section of Bates students is also working on the program. Faculty advisor is Dr. Sydney Jackman.

The conference, which includes several well-known public figures as speakers, is sponsored by the Christian Association.

Calendar

Tonight

CA Vespers, Chapel
Mayoralty Parades and Opening Ceremonies, 10-11 p. m.

Tomorrow

Mayoralty

Friday

Mayoralty

Saturday

Mayoralty Voting, 8:30 a. m. - 2 p. m., Alumni Gym
Tennis, Bates vs. Lowell, 1:30 p. m., Garcelon Field
Baseball, Bates vs. Bowdoin, 2 p. m., Garcelon Field
"Manhattan Magic," 8-12 p. m., Alumni Gym

Sunday

Pre-Popham CA Service, 7:30 a. m., Mt. David
OC Clambake, Popham Beach

Monday

Baseball, Bates vs. Maine, 3 p. m., Garcelon Field

Chapel Schedule

Friday

Mayoralty Shows

Monday

Lewiston High School Chorus

Wednesday

Seniors' Last Chapel

Music Room

Today 2-4 p. m.
Sunday 2-4 p. m.
Tuesday 2-4 p. m.

written an introductory poem, which portrays the author and might well describe the reaction of the reader to his poems.

In his preface Lovejoy has presented "A note on reading my poetry." After clarification of the methods to be used in reading his poetry, he concludes "and so and so and so play games within these leaves of another man and time and space (old school)."

The book, neatly bound in hard brown covers, is selling for \$1.00 a copy at the Bates College Book Store. At present only 65 copies have been printed. The edition is also available at Coram Library where a copy is currently on display.

Musical Productions Add Romance To Campaigns

(Continued from page one)

from Smith, Roger Bill, and the Apartments. Remarking how glad he is to see them, he says that he will return their deed and freedom to them. His presence in the town evokes memories of the Mississippi and instills a great deal of excitement, gaiety, and nostalgia in the townsfolk.

Posters, Costumes Add Color

These happy occasions will be emphasized by posters, costumes, and music in addition to the floats adorning the campus. Some will be of Irish origin and others will show such characters of the Southern tales as Brer Rabbit.

The mood of Smith, characterized by the song, "June Is Busting Out All Over," will be further portrayed as its followers don the typical Mississippi era costumes. Dressed in Irish vests and hats, members of the J.B. side will attempt to put across the peaceful, pastoral character of the agricultural Ireland in the spirit and happiness of a festival time.

Tomorrow J.B. will hold a libe show at 12:45 p. m. and an afternoon show in the skating rink from 4 to 5:30 p. m. This will be a typical Antostal under the direction of Robert Cornell and Peter Carey. Included will be folk singing and dancing.

Show Boat Performs "Carousel"

At 7:45 p. m. that evening the show boat group will put on its performance of "Carousel" which it has been showing up and down the Mississippi.

Directed by Kenneth Harris, this lively musical will star Sally Sessions as Julie and William Huckabee as Bill. Bill, a carousel operator meets and marries Julie, but as hard times come, he falls in with a gangster (Tom Hawkins). This story of tragic love has the comic relief from the supporting roles played by Carol Heldman and Earle Atwater.

Following the performance, the Irish will put on an original one hour show centering around some whisky smugglers. Written by Peter Wood, this play will be directed by Roland Walden and Benedict Mazza. Starring in this production will be Wasil Katz, Lois Chapman, William Hayes, and James Gallons.

Friday during the chapel period each side will present a show on the libe steps. At 8:40 a. m. Smith will dramatize the development of the bop in south-

OC Announces Final Plans For Popham Outing

One of the attractions of Mayoralty Weekend is the annual Outing Club Clambake to be held at Popham Beach on Sunday.

This annual event gives Bates students and their guests a chance to enjoy a day at the ocean and a delicious dinner plus the opportunity for reuniting the college after two and a half days of vigorous mayoralty campaigning.

A committee of Outing Club members will begin the preparations for the clambake at 6 a. m. when they will prepare the pits for the cooking. Kenneth Lynde is in charge of the arrangements.

Stu-G Lists Improvements Concerning Dorm Councils

Plans for the Ivy Day Open House were considered at Stu-G last week, and announcement was made of a meeting of all next year's proctors with Dean Clark and the housemothers on May 22 at 4:00 p. m.

There was general agreement about possible improvements in the atmosphere of House Council and the giving of reminders. The "trend" seems to be to decrease formality enough to increase sincerity. Such practices as asking the girl to state her name were found generally pointless and somewhat detrimental to the spirit of House Council.

Want More Discussion

More discussion between the members of House Council and the girl reporting a case was felt to be important. To make discussion more natural, suggestions were made that the girl should be able to sit down and actually be present while the council discussed her reminder.

The members of Stu-G all indicated that they would like to incorporate these suggestions into their House Councils next year. There was also general agreement that the standards and philosophy of the House Councils of the various dorms should be made more uniform, still leaving room for individual interpretation.

Plan Frosh Orientation

Further discussion concerned introducing freshmen to House Council and the Honor System and their meaning. A plan used by Cheney House effectively this year helped evaluate the freshmen girls' opinions and understanding of freshman rules. The freshmen were each asked to express their ideas of the meaning and importance of one item or rule.

This freshman orientation to the Honor System is very important. One of its major phases is the practice of reporting viola-

tions of freshman rules to the regular House Council rather than a special sophomore committee as some would suggest.

Debate Grace Minutes

The most controversial topic was the present practice of allowing grace minutes. This term signifies building up late minutes to the point of a serious reminder, rather than spending the time to report individual, "trivial" cases of a minute or a few seconds.

The criticism of this idea, found in dorm discussions and at Stu-G, is that it would break down some of the objectives of honor and responsibility toward which the Honor System is working. Unavoidable late cases are excused and, the rest of the time, many feel it is as easy to be a "little early" as a "little late."

Debate Honor System

The main ideas of the Honor System questionnaire with regard to pers, hours, and general rules were then presented as follows: (1) there is a need for general graduation of hours at Bates to compare more "favorably" with other colleges, (2) everyone should have the same hours on nights of formal dances and before vacations, (3) the necessity for pers to leave town for more than three hours is questioned, and (4) more enforcement of quiet hours is necessary.

This area, Freshman Rules, and the improvement of big-little sister relations were discussed in the dorms last week and the results will be reported at this week's Stu-G luncheon meeting.

Juniors

Due to the elaborate scenery being used for "Manhattan Magic," the decoration committee for Ivy needs the help of as many students as possible to hang posters and streamers Saturday in the Alumni Gymnasium.

Ritz Theatre

Wed. - Sat. —
John Derek, Milly Vitale
in
"THE FLESH IS WEAK"
Mark Miller, Anita Thallaug
in
"BLOND IN BONDAGE"
Sun. - Tues. —
Rock Hudson, Dorothy Malone
in
"TARNISHED ANGELS"
Cameron Mitchell, Glynis Johns
in
"ALL MINE TO GIVE"

Norris - Hayden Laundry Modern Cleaners

Campus Agents

WAYNE KANE
BILL HEIDEL

STRAND

— Today —

'STAKEOUT ON DOPE ST.'

and
"VIOLENT ROAD"

— Thurs. - Fri. - Sat. —

"Let's Rock"

with Julius LaRosa

and

"Case Against Brooklyn"

— Sun. - Mon. - Tues. - Wed. —

"Sing Boy Sing"

Tommy Sands, Lili Gentle

and

"Diamond Safari"

PRISCILLA

Friday, Saturday, Sunday

"Black Patch"

George Montgomery
Diane Brewster

"Love in the Afternoon"

Gary Cooper
Audrey Hepburn
Maurice Chevalier

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Sat. Continuous from 1 P. M.
Sun. Continuous from 3 P. M.

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Phillips Reappoints Peck Head Basketball Coach

President Charles F. Phillips announced last Friday the appointment of Robert R. Peck of Teaneck, New Jersey, as assistant professor of physical education and head coach of basketball at Bates College.

Following his term as head basketball coach at Bates during the 1955-56 academic year, he has spent the last two years at Columbia University doing graduate work toward his doctorate. In his first year at Columbia he also served as director of athletics and head coach of football and basketball at Mitchell Air Force Base on Long Island, and last year assisted in football under Buff Donelli. He will complete his doctorate work during the summer.

Coaches High School Teams

Prior to his Marine service, Peck served as head basketball and football coach at Forsythe High School in Georgia. His educational background includes study at Montclair State Teacher's College in Montclair, New Jersey, where he participated in basketball, football, and track. He obtained a B.S. degree from Stetson University, Deland, Florida, where he played basketball and football, graduating in 1951; and a Master's degree from New York University.

A Korean veteran with the First Marine Division, he rose to the rank of lieutenant and served as recreational officer at the Quantico Marine base in Virginia. While in the service he was head line coach of the First Marine Division football team in Korea and

played and coached with the team that won the Eighth Army Conference Championship.

Has Varied Duties

His basketball team during his year at Bates compiled a 7-12 record and placed second in the Maine Conference; while his team at Mitchell Field achieved a 22-6 record.

In addition to his teaching and basketball coaching duties at Bates, Peck will be line coach of the Bobcat football team working with head coach Robert W. Hatch, and will coach tennis during the spring season.

Peck is married to the former Jane Cary Chapman of Forsythe, Georgia.

Sorenson Evaluates Political Profession In Chapel Address

"Bring candles to illuminate the way," declared Theodore Sorenson, Administrative Assistant to Senator John Kennedy, in his address to Friday Chapel.

Sorenson, who is a graduate of the University of Nebraska, urged students to consider careers in the field of politics. In the past, he pointed out, politicians have been intellectual, independent, cultured and versatile, and they should continue to be so qualified. He asserted that students should not merely discuss politics but should become active in some phase of it as well.

"The government needs the hopes, the responsibility, the illumination, and action of its

Ivy Speakers Present Parodies; Class Of '59 Views May Planting

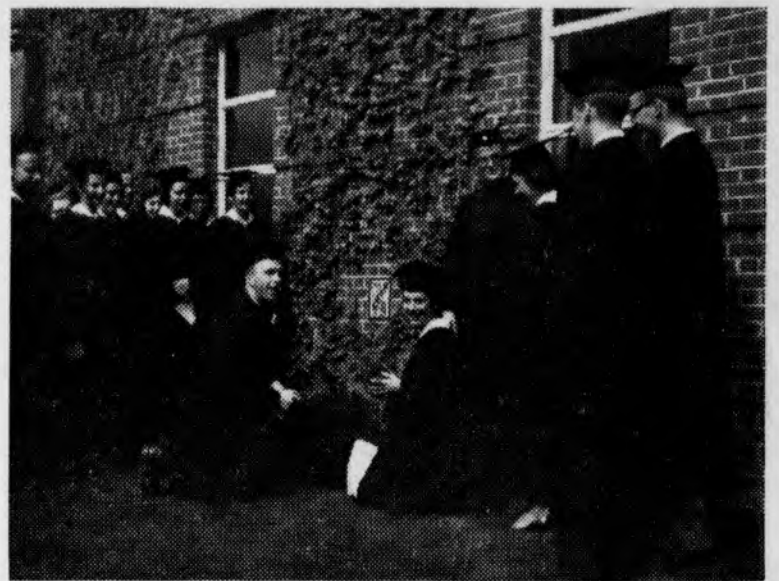
(Continued from page one)
demeanors. Finally adjudged somewhat innocent the seniors were allowed to return to campus. Miss Abbiati concluded her toast with "a special thanks to the seniors for their love, faith and guidance."

The dual personality of many of the Bates professors was the theme of Helene Marcoux's toast to the faculty. In a mythical Garnet Pub in her dreams, Miss Marcoux met many of the faculty and administration who were accompanied with their own distinguishing traits. In closing her toast she thanked all the faculty for their help and guidance. She paid special tribute to those faculty members who have resigned and those who will be on leaves of absence next year.

Following the toast to the faculty William Christian read the Ivy Day Ode, an original composition written by Christian for the ceremony. The Chapel exercises concluded with the robed juniors marching out to Campra's Recessional: "Rigaudon."

The traditional May planting of the ivy was lead by President Smith with the Class of 1959 in attendance. The plant was set at the base of Coram Library. Organist for the Chapel ceremony was Prof. Robert D. Smith, and Peter Carey acted as Class Marshal.

youth," he noted. Concluding his talk, Sorenson urged students to be "hammers" or givers and not mere "anvils" or receivers in society.



David Smith and Regina Abbiati complete the traditional Ivy Day planting at Coram Library.

Council Chooses Dorm Proctors; Completes Chase Hall Tournaments

At a special meeting held on Monday evening, the Student Council appointed proctors for the coming year.

The following men have been chosen for the men's dorms: Gerald Walsh and James Wylie, East Parker; Robert Finnie and David Sheets, West Parker; James Geanakos, Willard Martin and Gerald Zaltman, John Bertram Hall.

Representing the other dorms will be Henry Keigwin and David Smith, Smith North; Alan Comen and Douglas Rowe, Smith Middle; George Deuillet and Michael Vartabedian, Smith

South; Norman Clarke and Wayne Kane, Roger Williams Hall.

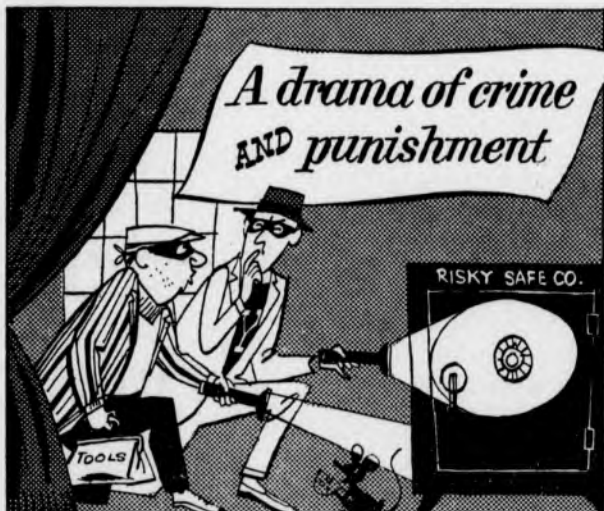
In order to improve future communications between the men, Stu-C and administration, the Council will meet monthly with the proctors.

Complete Tournaments

At the annual Stu-C smoker held last Thursday evening in Chase Hall the spring tournaments were completed. Winners in the events were Ping-pong, Norman Jason; Pool, Angelo Fionda; Billiards, Angelo Fionda; Bowling, Douglas Rowe; Cribbage, Charles Burrill.

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Editorials

Something Of Value

If students were asked what the word "Mayoralty" signified to them there would be a wide variety of responses. To many the term is synonymous with a weekend of lively activities, while to others it marks the culmination of several months of hard work in preparing a phase of the campaign. Some may view this as a time to get away from the books before the final grind begins.

It is important to stress that Mayoralty should suggest a certain friendly competitive spirit between the two sides. If this atmosphere pervades both campaigns then an opportunity will be provided for a release of repressed tensions in the most constructive ways. However, if a feeling of bitterness is engendered then the better purposes of these activities will have been defeated.

Important Criteria

Naturally both sides would like to win the campaign; however, as only one party can have this honor, a certain responsibility is placed on all co-eds to reward the group they consider most deserving. We heartily endorse the Student Council's voting criteria which include creativity, campaign theme and spirit, entertainment, artwork and the attitude of the respective parties for their candidates. Our only hope is that the women will consider these qualities thoroughly without letting themselves be swayed by extraneous factors.

In viewing the campaign as a whole, one should notice how well the separate events are integrated with the general theme. Personalities should play a minor role in influencing a decision; in fact, the candidate himself should only be judged with respect to his function as a rallying point for the side.

Creative Campaigns

When we attempt to evaluate the beneficial effects of Mayoralty we must not overlook many values gained from preparations for these few days. By working together for a definite goal, a certain esprit de corps is built up between members of the group. This solidarity does not end with Mayoralty but remains long after the traditional finales. Numerous opportunities are also provided for creative activity in writing and art.

Although it is always nice to be a winner, one can safely say, that there are many permanent contributions from Mayoralty which will remain, no matter which side comes out on top.

Now that the long awaited day has finally arrived, everyone is eagerly anticipating the colorful parades and ceremonies which will officially open up the 1958 campaigns. We hope that the whole campus will take advantage of the entertainment being provided by both sides, just as we of the STUDENT staff plan to do.

Bates Student

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Den Doodles

You mean to say that the psychology of creativity doesn't fascinate you, Skip? Wright, Jeff, Frank Lloyd, and Bartok are weird — just like wrought iron furniture. We all think Beethoven is the most, but what did Picasso write?

During the next air-raid, George, we'd like to see you try it first.

"Now to clean a rug, you . . . uh, you . . ." Well, how do you clean a rug, Judie?

"The Committee on Advancement will hold its annual meeting on Friday evening, May 23. A dinner meeting at 6:30 will precede the regular business and social affairs."

Dinner? Social affairs? We'll be there, Pete!

A safari through the ivy jungles, a strenuous climb up the Himalayas, and so on — we had a rough time of it this last trip.

On The Androscoggin . . .

Have you ever broken through your not-so-little shell of day-dreaming long enough to notice the facades of the buildings in Lewiston or Auburn? Their architectures are varied and dizzily run the gamut from Oriental temples to modern bank buildings.

More exciting than the structures of steel and stone, however, are the different people. Walking the length of just two or three blocks, you cannot help notice the women in high-heels and fur collars nor the men of the streets in run-down shoes and tattered rags.

In between the extremes, you see the business men earnestly walking, talking, and smoking cigars. Children, who are not absorbed in some little dream-game all their own, stare back at you with naive and open curiosity. There are the usual contemporary

To Thank The Puppeteers:

A Zen Buddhist saying "Devotion Frees" Celebrates the Puppeteers:

The puppeteers inside the box of green and white and blue stripes were devoted to the puppets and the poetry and so were absolutely free in love and fantasy and imagery. And their hands like comets, lions, suns or lovers freed us all so that we roamed in the night like stars or festivals or singers in love.

by John Tagliabue

Blind Spots . . .

Lethargy Permeates College Social Life

By R. J. MEADDOUGH III

On May first, Mr. Bechtel spoke to the Psychology class about "blind spots," a phenomenon relating to the eye. But the connotative meaning of this term is significant and universal and is of particular importance to the Bates student body.

The first of these blind spots at Bates is the men's self-imposed caste system, a reflection of the mental lethargy which pervades every aspect of our college life. Leading this social hierarchy is the football team, together with various other athletes whom we deem worthy of adulation.

Bestows Ranks

The second highest rank is bestowed on those who participate

in extra-curricular activities, which we consider important in developing a "well-rounded" (not acute) individual. Those who populate the Dean's List hold the third rank, for this we regard as a satisfactory combination of knowledge and know-how. We pay due respect to the four point student, albeit somewhat contemptuously, a result of the assumption that knowledge is theoretical, an excess of which necessarily precludes savoir faire.

The rank-and-file class of students (of which the writer is a permanent member) follows, they who struggle through college with a "C" average, and beneath us all are the non-conformists. Those who wear beards and study in cellars, whom we consider odd and of no significance, realize that improvisation and flexibility are the very essence of the intelligentia's contribution to society.

Pseudo-Morality Binds

Nor is the fairer sex free of this constipation of the mind. They have bound themselves in chains of pseudo-morality which they choose to call an "Honor System," yet whose only virtuous effect is to establish a set of ground rules in the mad game of dating. But what is worse, this system (admittedly having the redeeming feature of unification through dogma) seems to be the recognition of integrity but is in reality a dole of mitigated responsibility.

(Continued on page six)

PECK'S

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Day Division September 17, 1958

Evening Division September 10, 1958

Catalogues furnished on request

Mayoralty History Reveals Color

The history of mayoralty at Bates reaches back to 1934 when Milton Lindholm, then president of his senior class, thought that some kind of pre-exam nonsense might release some of the tension that usually started creeping in around that fateful time of year. A travesty on American and international politics was the result; typical of editorial comment was the STUDENT's remark: "May the least worst man win."

In those far-off days, the candidates were any Bates students with enough courage to shout out their rivals from the steps of Hathorn Hall where most of the rallies were held. Actually, the candidates left most of the talking to their campaign managers who apparently epitomized Tammany Hall at its shoutingest. "Soap-box oratory in all its oiliness, political promises with all their deceptions, silver-tongued wool-pulling speakers, modest candidates, and boastful managers," asserted a worldly STU-

DENT reporter in May, 1935.

Kidnaps Candidates

Obviously this was all quite tongue-in-cheek. Kissing co-eds, passing cigars, torch rallies at Mt. David, and political hokum were common. In 1935 when Omaha Perry took the top prize, two rival candidates were kidnapped and the women snuck in a candidate at the last minute who almost won with a plea for women's rights.

A hint of an over-all theme to a mayoralty campaign came in 1938 when a character called "The Shadow" announced his candidacy. Operating on a platform of eliminating crime at Bates, he was swept into office on a landslide of uprightness. One of his rivals wasn't quite so lucky. Running on a Victorian morality theme, "Snow White" was a little too virtuous. Another candidate, Just Plain Bill, initiated the stunt in mayoralty. He climbed a fire-ladder to the third floor of Parker Hall and rescued

a child from the "raging inferno." Another joker landed a small plane on Garcelon Field to top off the stunts. The next year, the Student Council stepped into the breach and set up some rules which limited the ingenuity of the campaign managers to the slopes of Mt. David.

Features Entertainment

Between 1941 and 1946, mayoralty was postponed as a plethora of men on the campus limited such activities. But when it was finally resumed, it had undergone some changes.

Now there was less hokum and more entertaining. Candidates were drawn from specific dorms on campus and definite themes were the key-words. By 1948, the campus could brag of its swing to the left as it blithely elected Comrade Corish, the Smiling Commissar. The Comrade and his rival, Paul Bunyan put on variety shows in the cage, cook-outs in such night-spots as the Volga Room, and served vodka (orange juice) to the blissful electorate.

Women Become Only Voters

Early morning campaigning swung the issue in 1950 when the women became the only voters. A pajama parade around the campus impressed the fans of Honest Rod, "sometime president of the Smith Middle Musical and Cultural Society," and they elected him to be their mayor for the next year.

Then, as now, the actual functions of the mayor were somewhat hazy. He presided over the Sadie Hawkins jamboree and made a speech at the IMUR party in the fall.

Shows Organize

In 1953 the swing to the organized show was started when some of the Bates poetic talent wrote a catchy adaptation of "H.M.S. Pinafore." A certain alumni secretary and a director of a nameless News Bureau will

could meet that fella. I wish with all my might that I could see him someday."

Steamboat's Acomin'

"Well, Little Boy, maybe someday he'll come around again to help out folks in need. He might even come by to show you a thing or two, Little Boy — to make you mighty glad you're alive and to make you happy, and to make you smile again.

"But hold still a minute, Little Boy? Ain't that tha ol' steamboat acomin' up the river? Shore sounds like it. Why don't we go down and meet it?"

"Oh, yes, Uncle Remus, let's go over and meet it now."

occasionally sing the words to a cajoling audience. Jolly Roger Campbell was the winning candidate in the campaign which saw an enormous pirate ship and a short home-made movie extol the virtues of the JB - Roger Bill leader.

When Latin Lou took on Lucky Pierre in the spring of 1954, the campus was inundated with sombreros and berets. Lou's side built an erupting volcano on the rink behind Parker Hall, and the Frenchmen set up a replica of the Eiffel Tower to pay homage to Pierre. The "Fiesta" theme came off a close winner.

Shows Rehearse For Months

Moving briefly into recent history, the following years saw the advent of the big show. Carefully rehearsed for months, "Brigadoon" was quite a hit, and the flood of votes for Highland C'ael Kirk spelled the doom of the tossed-together variety show.

In 1956, "Welcome Home" and

"Reunion 26" were the names of the themes, carefully calculated to win support for a likeable college boy returning to his home town in the country and for a popular leader of a small vaudeville troupe.

Emphasizes Quality

Last year, Zigani was the long-lost leader of a gypsy tribe and Piper Jim led the children to the magical land of San-su-free.

These last two themes were particularly close, indicating that the managers were taking every little item into consideration and that there was little real difference in over-all quality between the sides.

Mayoralty has changed considerably in its 24 year history. It will probably change in the future; but there will always be old STUDENTS to read and alumni to gather around the glowing grates to fondly recall the year they built "the biggest damn volcano in the world."

Mississippi Memories . . .

A Little Boy Hears A Tale By Uncle Remus

By STEAMBOAT PHIL

"Uncle Remus, you certainly must know all the stories about these places up and down the river and all around, don'tcha?"

"Why, Little Boy, only the deah Lord up there knows everything. But I knows a few facts here and there. Haven't you ever heard of tha fella who came 'round here years ago, fixin' up things and helpin' people. Why, when I was your size I knew all about him an' what he did.

"A long time ago when the cotton season was upon us down Bethel way, the ol' Devil — you know what he done? He filled the county with those blased boll weevils and near wiped out most everybody.

"One night the people, they had

a meetin' to pray for tha Lord's help, but they went home feelin' mighty low.

"Come next day when the folks were really despairin', this fella come outa nowhere and he talked to the people and he whispered in their ears and he filled their hearts with joy and hope and made them believe in themselves.

Drive Out Weevils

"That day the folks they up and worked and sweated and fought until they drove those blasted boll weevils back where they came from, but the young fella that had helped them, he just disappeared into nowhere before the people had a chance to thank him. But these people are still grateful to him."

"Uncle Remus, did he ever do things like that again for folks?"

"Why, Little Boy, he certainly has! He's done a powerful lotta things. He's been many places since to help out folks in trouble and do things that needed doin'."

"Gee, Uncle Remus, I wish I

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Excerpts From The Preface Of "Puppets And Terror"

By JOHN TAGLIABUE

(Editor's Note: Professor Tagliabue is well-known on the Bates campus for his colorful and allegorical puppet plays. The following essay includes some of his feelings and ideas on the art of puppetry and its place in the civilization of today.)

The art and entertainment of the puppet theater is one of the most ancient and popular of arts — everywhere (in ancient Egypt, Greece, India, Java, Bali, Japan, in the ceremonies of American Indians), it is an art which can be a quick allegorical colorful education, a religious pleasure. And, of course, I believe it has pretty much degenerated. But I feel that the true (which cannot be kept down any more than dreams can or fertility or freedom or poetry for a long time) need and want and therefore will have (in their humble and fabulous way) a resurrection.

Maybe because of this feeling and partly because of a desire to write plays that were not naturalistic and where poetic speech could be as free as Ariel or Puck, as colorful as Javanese beauties, I took to writing puppet plays in poetry. This was a few years ago when we were fortunately living in Fiesole above fabulous Florence and my beautiful wife said, Why don't you write a puppet play to celebrate our daughter's birthday? I did. And we and the children were happy.

Inexpensive And Poetic Advantages

The fabulous puppet play is a good context for poetic speech. Poetic drama grew out of religious plays in honor of Dionysus or of Christ, in celebration of resurrection. You cannot give Ibsen personalities or Chekov personalities poetic speech without making them seem absurd. That is why T. S. Eliot fails in *The Cocktail Party*, a very dull play; the actors seem to have timid and self-conscious rhetoric; poetry after all is not monotonous prose.

Puppet plays are festive and their speech can be a festival too — rich and surprising with imagery and rhythm and music. The quick and colorful puppet play can have the obvious unity and power of a good symbolist poem. It can be a nimble and lyric success (which need not be complex and which can be put on for friends or children without the aid of Big Business, A Lot of Money, the Academy, those mumbling monsters).

To Get To Terror

It is easy enough to hold the attention of young children as long as the play is not too long. They like action, farce, the strange, the grotesque, the fast, the surprising, people getting hit over the head. The puppet stage holds them the way a dream holds us. It is a temptation to introduce a lot of farce and terror to exploit the children. It may be nice for the grown-up person to sit in the audience and enjoy the wild response of the children, but it is not always good for the art of the puppet play writer.

Perhaps with fewer of these easy tricks that can be used to arouse the hysteria of the chil-

dren and more interesting quick dream, the adult in the audience would turn from enjoying the laughter and cries of the children to enjoy what is going on on the stage and in the imagination of the dreamer (the writer).

To present children a drama without evil is not only to make them lose interest in the drama but not to present the truth. Christianity in the Middle Ages didn't hesitate to put images of horror and crime and punishment before the adult and children; when it became a bourgeois and sentimental religion it lost its potency, and other myths, made by a secular world of confusion and catastrophe, took its place.

This is not to say that the priest or poet should frighten children with hell fire, but that where there is a fire it should point it out and where there is a devil it should throw him in it.

The truth must have terror in it as dreams have terror as tragedy has terror. The awful truth will come out of the child as nightmares from the deep sea as wild storms to shipwreck the sailor, and to have kept the knowledge of danger from the child is like sending out a sailor to be the captain of a boat without giving him any true chart or compass or knowledge of the dangers of the voyage.

There is a kind of modern socialist and hygienic ideal which tries to give the child (and the adult who is often treated like a child or sick patient or tired worker to be taken care of) the impression that there is no evil in the world or that evil if it exists can be legislated away, rationally, orderly, with a social conscience; or that actually there is no evil in the world, that it is a bad idea put into the head of children by bad people, and that what is real instead is happiness and the possibility for social progress.

When the truth is that dragons and devils and evil spirits are as everywhere real as wars, diseases, the weakness and fears due to the human condition, man being a creature who does not control the universal laws; evil spirits are as evident as cruelty and aggression and misery and destructiveness that people see in the home between parents and everywhere in society. (This brings up the whole subject and history and debate which I don't want to go into — classically put by Plato in *The Republic* when he favors censorship and Milton in the *Areopagitica* when he launches against it; I agree with Milton.)

There is something a little sinister in the hygienic control of feelings — like a hypocritical nurse.

Terror must be faced as crucifixion must be faced but if the wheel of reality is to be complete it must have as its singing spoke the idea of resurrection and whirl in the orbit of consciousness like the world around the sun.

When there is hate in you it is easy to find good reasons for hating others; that is why after I have written some satire I feel guilty or dirty or frustrated as

hell. I feel that I have expressed hate, committed some crime. But there really are things to hate, at least to be careful of, I then tell myself, things that want to hurt you, kill you; and you have to protect your body and soul and that sometimes, as the soldier knows who is confronted with a gun, that means kill.

St. George had to kill the dragon. A hero can hardly exist without having in some fight or other killed a dragon or a minotaur or the devil.

Hate should be directed at these evil forces in ourselves which the puppet theater can make visible, and not people. You can't legislate or reason hate out of existence (hate, of course, is the grotesque child of fear); and the hypocrisy of sweetness and light is murder to the power of your spirit. It sounds as if we are in a bloody mess, an incubus of murder after murder, and in a certain sense everyman's life is that just as it is the history of the race from Cain to yourself.

Aristotle said it long ago: Tragedy purges us of pity and terror, and Comedy arouses Dionysus, wags the fertility spirit. Fables by Grimm and Anderson are the tragedies and comedies for children. Murder must out. Christ must throw the devil in hell fire because it is the law of human nature that that is where he belongs. Hansel and Gretel must throw the evil old lady, the false mother who wants to kill them, into the furnace to burn.

As the Wife of Bath, one of the most victorious and virtuous people in literature, said, it is better to marry than to burn. To marry with Dionysus leading the procession from death to Spring, to the maiden's womb where our heat and jumping bring new life. Or as in Sophocles' *Oedipus Rex* or Shakespeare's *King Lear* or a good walloping puppet play, it is better to go through with a storm than to let it stay coiled and decaying like rotting intestines in your private fear or like a vicious snake weighing on your mind.

This almost seems to mean that we should go out of our way to look for terror, crime, tragedy, discomfort, adventure, but it doesn't mean this at all. But most likely our spirits being as active as they are will probably have to go through many realms of being and many people because the realms of consciousness are so high that no poem or religion or science has ever charted them.

Blind Spots

(Continued from page four)

It is a prelude to the acceptance of a sort of educational "benevolent despotism." By granting one small grain of independence a degree of rigidity and capitulation has been realized which may well be the envy of every college on the east coast.

Holds Students Accountable

Finally, the entire student body must be held accountable for its student governments. Here we have groups of intelligent, capable, interested, and diligent men and women who are rendered in-

Armstrong Rates High With Jazz Enthusiasts

By JUDIE DEWITT

One of the most well known and best-liked men in the jazz world today is a fifty-eight year old trumpet player from the old Dixieland school of jazz.

Since jazz is the natural outlet for the musically inclined Negroes of New Orleans, Louis Armstrong took up cornet playing at the age of twelve. He was first introduced to the instrument at the Colored Waifs Home for Boys — an institution for the underprivileged.

Switches To Trumpet

Armstrong first became associated with a top jazz group in 1918 when he replaced Kid Oliver in Kid Ory's Brownskin Babies. Louis' big opportunity came in 1924 when he joined the Fletcher Henderson Orchestra at the Roseland Ballroom. It was here in New York that he switched from the traditional cornet to the more fashionable and penetrating trumpet. This same year Armstrong cut his first record with Clarence Williams' Blue Five. The songs waxed were "Terrible Blues" and "Santa Claus Blues."

During the late twenties the "Hot Five" was formed, headed up by Satchmo; later it was extended to the "Hot Seven." This latter group lasted only one week; however, they recorded six times in the eight days that they were together.

Chicago Attracts Jazzmen

New York, at this time, was accustomed to the "big production bands" such as the Fletcher Henderson and Duke Ellington bands. Wanting something smooth to dance to, they didn't especially feature the small combos that typified this early jazz. Consequently the New Orleans jazzmen felt out of place in the Big City; and most of them gravitated about Chicago, paying

trips to New York only to record or for special appearances.

Armstrong, however, made a hit in the Negro jazz circles of New York. Drummer Kaiser Marshall says:

"I remember the day that Louis showed up for rehearsal . . . He had on big thick-soled shoes, the kind that policemen wear, and he came walking across the floor, clump-clump, and grinned and said hello . . . Louis played mighty well!"

Trumpeter Rex Stewart said that "Armstrong wore an old-fashioned box-back jacket. But man, after he started playin', box-back coats were the latest style!"

Creates Mood

Satchmo's trademark: his gravel voice was a novelty which amused his audiences no end. "You Rascal, You" was a typical tune in which Armstrong just gave with the jive. The words were unspellable but expressive, and they created a mood which the audience rapidly caught on to.

The Bop Age of the 1940's proved a threat to the popularity of Armstrong and his brand of music. One look at the jazz scene today shows us that Satch pulled through it very well.

Indicates Rating

The fact that Mr. Armstrong is the "Ambassador of American Jazz" to many European countries, and has made many personal, television, and movie appearances throughout the States in recent years indicates the rating which he has with music enthusiasts the world over.

A tribute is owed to one of the most prolific of jazz men and to a man who has done his part in keeping alive the music with a beat — Dixieland.

On The Androscoggin . . .

(Continued from page four) never found it before. Finding romantic spots adds to their meaning for you. And you have enriched your experience and

effectual in many important cases by the neglect of the very body they propose to represent. Apathy is the "Original Sin" of Bates College. Where a united front is necessary we insist on a dichotomy, parallel lines of force which invite, nay, demand the ancient military tactic of divide and conquer.

The previous paragraphs were intended to describe rather than evaluate, but a social system that is irrespective of the standards which will be imposed by the rest of society; an honor system whose only excuse for existence is that Holy Ghost of the status quo: tradition; and student governments based on outdated prognostications indicate a confused and internally weakened student body which cannot hope to win against an intelligent, well organized and experienced administration.

Must Cover Blind Spots

So before we propose to go out and do battle against Lord Harry and his several angels, let us first so develop ourselves that each of us covers the blind spot of another, and teamwork and unity of purpose become the very foundation of our attack.

knowledge.

People who take their heads out of the clouds now and then will eventually find something worthwhile.

* * *

I have noticed that with the coming of Spring, those hideous shoes that most of the fellows wear in winter have disappeared. However, the other day I was most amazed to find a fellow still wearing his.

It caught my attention because I know this boy's family could well afford a lighter pair for him. They are odd shoes and certainly what no girl would find "pretty." He wore them last winter to protect his feet from the slush. Maybe his bones haven't told him that winter is gone for a while; or perhaps he wants to shield his feet from the dew and wet grass in the early morning.

Maybe it is just because this boy is an odd duck anyway. His roommate told me one day that he kept all his money neatly stacked in a small metal strong-box (the kind most students have) instead of depositing it in a savings account to earn interest. I am sure he has the ability to figure out the simple advantage of earning interest, of increasing his wealth. But some people are just blind, it would seem, to such easy things.

— E. D.

'CAT TRACKS

By ALAN WAYNE

Rudy Smith's supreme effort in winning the State Meet finale, the 220-yd. dash, certainly ranks as one of the great clutch performances by a collegian, not only in Vacationland circles, but also nationally.

With Bates trailing the potent University of Maine squad by one-tenth of a point, Rudy streaked down the Whittier Field cinder track to garner the necessary points for the victory and in doing so, he set a new mark for the event with a nifty time of 21.2. He was immediately mobbed by his jubilant teammates, who despite his protests, gave him a victory ride together with Coach Walt Slovenski.

All in all it was a wonderful day for local trackdom as they successfully defended their crown and rolled up the first undefeated record, both indoor and outdoor, in college history. Congratulations are in order for Coach Walt Slovenski and his talented squad.

Golfers Beat Bowdoin

The Bobcat golfers whipped Bowdoin for the first time in a decade last week, 4-3, in a rainy match played at Brunswick. Bob Zering, Mal Johnson, Dick Glass and Pete Jodaitis were the winners for the visitors who picked up their first State Series win of the season against three losses. Earlier in the week, Coach Bob Hatch's charges were blanked by Colby, 7-0, at Martindale. Bill Heidel turned in a fine effort before losing the 25th hole.

Due to the lovely weather of late, intramural chief Jack O'Grady has redated the playoffs in the "B" divisions. J. B., West Parker, Roger Bill and Smith Middle will play three games each to decide who will meet the "A" league winner for the campus title. Smith North and West Parker, the top teams in "A", will meet on Monday for the "A" crown. The winner will play the "B" division champ the following day to decide the college softball king.

W. A. A. News

Adding more space-fillers, the Women's Athletic Association held their annual Awards Banquet last Monday. Highlighting the evening was a presentation of senior awards to

Bobcats Drop Two State Series Tilts; Play "Must" Game At Colby Today

The Bobcat Baseballers found themselves on the short end of a 5-3 ballgame against the University of Maine in the northern extremities. The Oronites dominated the contest as they out-hit the Cats behind solid pitching, last Saturday.

Dearborn Leads Maine

Maine right hander Dan Dearborn cuffed the Garnet for the first five innings with no-hit ball and after a rocky sixth, emerged as the game winner. Bates southpaw Bob Graves was the loser as he proved ineffective, giving up four runs for the Maine victory before being relieved by Jon Whitten.

Maine jumped off to a 2-0 lead after two were out in the second inning on three singles and two walks. Red Davis and Roger Pepin each singled and a third single by Charley Eberbach brought in one run. Dearborn walked to load the bases and Ken Perrone also walked to bring home the second run.

Again in the third inning with two outs the Maine batsmen teed off on Graves. After two back to back singles, Pepin tripled to drive in two more runs. Graves was relieved by Whitten who struck out the third batter.

Barbara Madsen, Barbara Stetson and Joanne Trogler for outstanding sportsmanship, good academic standing and continual participation.

Well, the weekend is fast approaching when robust athletes and equally robust spectators relax from the many trials and tribulations of this "minimum" security institution and consequently, Mrs. Fortier, among others, will be doing a land office business. On that note, I will conclude so as not to halt you on your respective paths.

Cats Rally In Sixth

Bates threatened the Bear lead in the sixth inning with a three run rally highlighted by Frank Vana's home run. Mel Block gained second base on an infield error and after successive outs by Whitten and Norm Clarke, Dan Young singled Block home. Vana then unleashed his two run smash.

Davis had three singles while Pepin produced a single and triple to lead the Bears. Clarke and Joe Murphy both hobbling from recent spikings were not at full capacity for the Saturday outing. The loss drops Bates to second place in the state series competition with a 2-2 record. This means that the Bobcat-Mule game at Waterville today is a must game if the locals wish to keep alive their state crown hopes.

Commit Nine Errors

After four errorless innings behind the shutout twirling of Jon Whitten, the ball game came apart for Bates as the Bobcats plunged to a 12-4 defeat at the hands of Colby Tuesday, May 6, at Garcelon Field and surrendered the league leadership in the college State Series to the defending champion Mules. Bates

ultimately was charged with nine fielding misplays, two of them on calls of interference by the catcher.

Ray Berberian righthanded the full route for the guests, coming out with a five-hitter in which he walked only two.

Whitten was staked to a 2-0 lead as a result of Bates runs in the second and fourth, a walk, single and sacrifice fly accounting for one marker and Whitten himself doubling home the other.

Snider Relieves

Then Colby loaded the bases with no outs in the fifth, scoring all three runners on a pair of defensive bobbles. In the sixth, two hits and a steal put two in position to counter and Bill Snider was brought in to relieve. His overthrow and wild pitch cost two tallies before the side was out.

Then came a nightmare seventh in which seven Mules crossed the plate, two of them on Berberian's single after a tipped-bat call prolonged the frame when it seemed the third out had been registered. Bates was guilty of four errors this round and Colby collected two hits, a hit batsman, wild pitch, three stolen bases and sent 11 batters to the dish.

Vana Homers

Frank Vana gained the honor of being the first of Chick Leahey's squad to belt a pitch over the 350-foot fence that encloses the Garcelon diamond — at intervals. Vana's two-run blast came in the eighth after Millett had walked.

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Garnet Retains Track Supremacy; Netmen Victorious At Bowdoin; Gain First State Series Win

By DAVE GRAHAM

With the first round of State Series play over, the Bates netmen find themselves in the unenviable position of last with a 1-3 record. The Cat powerhouse hit a cold streak in which their shots just wouldn't drop and they lost four straight.

Lose To Colby

Against Colby last Monday in a postponed match the Cats were able to win only one of the two doubles needed for the victory. Craig Parker had tied the match up at 3-3 with a fine singles victory. He teamed up with Dave Graham in doubles to defeat Dick Keddy and Jim Bishop 6-1, 6-1. The duo of Meilen and Feinsot lost a tough three set match to Hendricks and Hood. At the end it was a 5-4 win for the Mules.

Traveling up to Maine last Tuesday, Bates suffered another

setback, 6-3 at the hands of the Black Bears. Meilen and Feinsot were the only winners. Each took his singles and they teamed up for a 4-6, 8-6, 6-4 win at first doubles.

The bottom four men, Parker, Jeff Mines, Graham, and Bruce Johnson could do nothing to lend any support. This loss coupled with the previous two to Bowdoin and Colby left the Cats with an 0-3 record after the first round of the Series.

Regain Winning Touch

Last Thursday the netmen returned to the winning side with a well earned 5-4 victory over Bowdoin at Brunswick. The Cats swept four of the six singles with the best tennis they have played in a long while.

Meilen at number one, beat Al Messer, while Feinsot got revenge over Bobby Tow for an earlier defeat with a 6-1, 6-3 win. Parker at three won a long three-setter over Kim Mason. Graham playing five also got revenge by defeating George Davis 10-8, 6-2.

Meilen, Feinsot Clinch Win

In the doubles Meilen and Feinsot at number one settled down to business after a bad first set to blast Messer and Davis off the court 5-7, 6-1, 6-1. This win clinched the victory.

As of now Colby is in first place with a 2-0 record. Bowdoin and Maine are tied for second with 1-1 records. Bates with a 1-3 slate is last, but with a good chance to move higher.

Compete In Tournament

Next Monday and Tuesday the State Tournament will be held at Colby. Each team sends two singles men and a doubles com-

bination. The way it looks now Meilen and Feinsot will be facing stiff competition from Grant Hendricks and Bill Hood in the doubles. It is a toss up for the singles but a good guess would be Meilen and Hendricks in the finals.

The summaries:

Colby 5 — Bates 4

Singles

Hendricks (C) d. Meilen 6-3, 3-6, 6-3; Feinsot (B) d. Hood 6-1, 6-1; Parker (B) d. Keddy 6-8, 7-5, 10-8; Reinmund (C) d. Mines 8-6, 6-0; Graham (B) d. Bishop 6-4, 3-6, 6-4; Rogan (C) d. Johnson 6-4, 6-4.

Doubles

Hendricks-Hood (C) d. Meilen-Feinsot 6-4, 3-6, 6-3; Parker-Graham (B) d. Reinmund-Bishop 6-1, 6-1; Keddy-Wingate (C) d. Mines-Johnson 7-5, 6-1.

Maine 6 — Bates 3

Singles

Meilen (B) d. McKown 6-0, 6-1; Feinsot (B) d. Khoury 6-4, 6-3; Chase (M) d. Parker 8-6, 7-5; Edler (M) d. Graham 4-6, 7-6, 6-0; Sterritt (M) d. Mines 6-4, 6-4; White (M) d. Johnson 6-2, 6-4.

Doubles

Meilen-Feinsot (B) d. Khoury-Chase 4-6, 8-6, 6-1; Edler-Dave Khoury (M) d. Parker-Graham 6-3, 6-1; White-Sterritt (M) d. Mines-Johnson 6-2, 6-3.

Bates 5 — Bowdoin 4

Singles

Meilen (B) d. Messer 6-2, 6-3; Feinsot (B) d. Tow 6-1, 6-3; Parker (B) d. Mason 6-4, 4-6, 6-1; Baldwin (Bo) d. Mines 3-6, 6-2, 6-3; Graham (B) d. Davis 10-8, 6-2; Fletcher (Bo) d. Johnson 6-0, 6-4.

Doubles

Meilen-Feinsot (B) d. Messer-Tow 5-7, 6-1, 6-1; Baldwin-Mason (Bo) d. Graham-Parker 6-3, 6-3; Tow-Fletcher (Bo) d. Mines-Langley 10-8, 6-3.

J.V.'s Edge Bridgton 9-8; Bennett Tops Eddies 12-5

On successive days, the Bates Bobkittens baseball team defeated Bridgton Academy 9-8 and Edward Little High 12-5. The Ullom charges again played the role of crowd pleasers, delighting the home crowd with their heads-up base running. The Bridgton contest displayed poor fielding by both clubs while the second game found the Jayvees topping ELHS behind the four-hit, twirling of mound ace Jack Bennett.

Bridgton Takes Lead

On Friday, Bridgton reached Bill Anderson for five runs in the first frame on six safeties. The Kittens came back in the bottom of the first as they tied together five hits, two stolen bases, and three Academy errors.

Anderson settled down to pitch four scoreless frames as the home team gathered three more in the third sparked by the hitting of Doug Rowe and Kevin Kerrigan. They scored two more in the fourth on hits by George Deuillet, Jim Gallons, and Kerrigan.

Vincent, Bennett Hurl

In the fifth, Bridgton gathered three more markers to tie the count but the Kittens tallied one more in their half to keep the lead. Anderson was lifted for a

pinch hitter in the sixth and "Dazzy Vance" Vincent came in to hurl the seventh and eighth. Bennett finished up in the ninth to protect the lead.

Kerrigan's three hits led the Bates attack which was also assisted by Bob Yard, Charlie Burrell, and Gallons who added two hits each. Scott Brown stole five bases for the feat of the day.

On Saturday, Jack Bennett allowed four hits against Edward Little as he struck out fifteen. Five walks added to the four Bates errors produced the five EL runs.

Get Twelve Hits

Bates scored five in the top of the first, four in the third, and three in the sixth frame, as the Bobkittens collected twelve hits, six stolen bases and four walks. Brown, Bennett, Morency, Gurney, and Rowe all hit safely twice in the assault. These two victories give the Junior Varsity five wins against one loss for the season with two games remaining, one against Stephens High of Rumford whom Edward Little defeated 25-0, and the only collegiate competition of the year, against the University of Maine branch at Portland.

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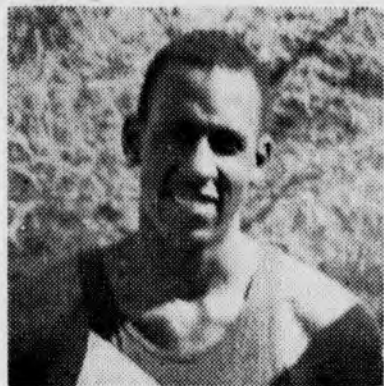
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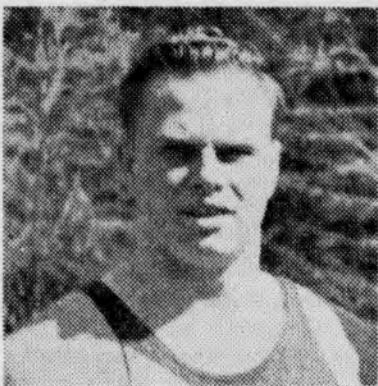
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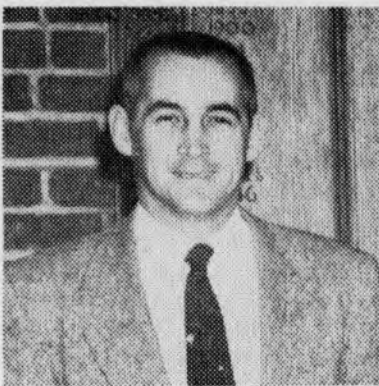
Final Dash Decides Meet Outcome



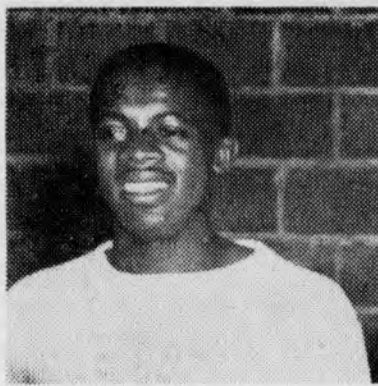
John Douglas



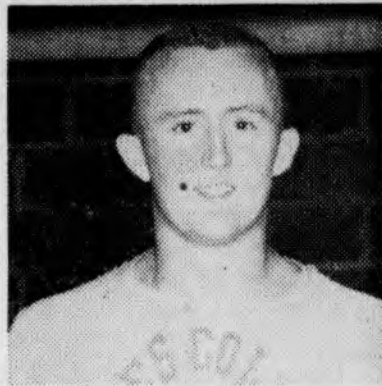
Jim Wheeler



Coach Walt Slovenski



Rudy Smith



Bill Neuguth

Wheeler Sets New Record In Shotput; Team Effort Produces Undeclared Year

By JACK O'GRADY

Marked by close competition to the final tape breaking, and record shattering performances, the Maine Intercollegiate Athletic Association tracksters crowned the Bates Bobcats with their second straight State Championship, at Bowdoin's Whittier Field on Saturday.

Clutch Performance By Rudy

The Garnet cindersmen were forced to be at their alltime best to hold off a determined University of Maine team which led the meet by a slim tenth of a point entering the final event. Bates collected 65.1 points to nip a 62.2 point output by the Black Bears. Bowdoin placed third with 37.7 points and Colby failed to score.

The Fairfield Flash, Rudy Smith, added one more clutch performance to his sensational career when he outsprinted Maine's Phil Haskell in the 220 yard race. Smith provided the needed points for the Bobcat victory as he clipped five-tenths of a second off the dash record with a 21.2 sprint.

Rearick Awarded Trophy

Previous record marks were also erased in four other events. Dan Rearick of Maine finished the Jenkins Mile in a 4 minute, 19.3 second timing to whittle 1.8 seconds off the old record. Rearick's first place in the two mile run gave him a clean sweep of the distance events. The Maine senior was awarded the Alan Hillman trophy as the meet's outstanding performer. Two previous trophy winners Smith of Bates and Bill McWilliams of Bowdoin, as well as Bill Schroeder of Maine were also given consideration for the honor.

Wind Nullifies Record

Dale Bessey of Maine galloped to a 1:55.6 record in the 880 yard run and Bowdoin's Larry Wilkins who scored nine points throughout the afternoon equalled the low hurdles mark at 23.8 seconds. In his favorite 440 yard event, Smith lowered his own record by

hammer throw and the discus. Both events were won by McWilliams.

Sophomore Dick LaPointe scored two points as he finished third behind Dave Linekin of Maine and McWilliams. Garnet heavies, Bill Taylor and Larry Hubbard each contributed a vital

second timing was good enough to tie the state record. Together, Neuguth and Douglas hurdled 13 points into the Bates total.

Slovenski Comments

Coach Walt Slovenski, commenting on the victory, stressed the great competitive spirit of both Bates and Maine. The Bates mentor praised the many surprise Bates winners who filled the supposedly weak 'Cat spots. Slovenski hailed Wheeler's shot put and the strong showing in the broadjump as big factors in the victory. Admitting that the 1958 team has been the best all around team that he has coached, he also added that he was pleased to see that track in the state of Maine has been projected into national prominence in the past year.

Slovenski is now preparing his squad for the Eastern Intercollegiate meet, the New England, and the IC4A's outdoor meet. In these events the Garnet freshmen will not be eligible.

First Undeclared Year

The State Meet officially ends the 1958 season and congratulations are certainly in order for Coach Walter Slovenski and the Bates track team for giving Bates their second consecutive state championship; for amassing a spectacular record of 19 consecutive meet victories against 29 opponents; and for accomplishing the feat of being the first team in the history of Bates to remain undefeated throughout the entire season.

The summary:

Javelin — Won by Linekin (M); 2, McWilliams (BO); 3, LaPointe (BA); 4, Thibodeau (M). D — 185' 11".

Broad Jump — Won by Douglas (BA); 2, Gartner (BA); 3,

Johnson (M); 4, Erdman (B). D — 22' 11 3/8".

Hammer — Won by McWilliams (BO); 2, Fresina (B); 3, Bickford (M); 4, Taylor (BA). D — 176' 1".

Shot — Won by Wheeler (B); 2, McWilliams (BO); 3, Jackson (M); 4, Hubbard (BA). D — 49' 8 3/4" (meet record).

Discus — Won by McWilliams (BO); 2, Fresina (BA); 3, Hannah (M); 4, Wheeler (BA). D — 141'.

Pole Vault — Won by Schroeder (M); 2, Linekin (M); 3, tie between Rieger (BO) and Erdman (BA). H — 13' (meet record).

High Jump — Tie between Walsh (BA) and Gartner (BA); 3, tie among Douglas (B), Brown (BO), Titus (BO), Ritz (M) and Thibodeau (M). H — 5' 8 1/2".

Mile — Won by Rearick (M); 2, Bessey (M); 3, Law (M); 4, Packard (BO). T — 4:19.3 (meet record).

440 — Won by Smith (B); 2, Riviezzo (BA); 3, Loebs (BO); 4, Doherty (BO). T — 48.1 (better meet record but not yet accepted).

120 High Hurdles — Won by Neuguth (BA); 2, Douglas (BA); 3, Ives (M); 4, Dore (M). T — 15.2.

100 Dash — Won by Haskell (M); 2, Wilkins (BO); 3, Makowsky (BA); 4, Delano (M). T — 9.9.

Two-Mile — Won by Rearick (M); 2, Packard (BO); 3, MacDonald (M); 4, Dean (M). T — 10:02.7.

880 — Won by Bessey (M); 2, Law (M); 3, Hinckley (BO); 4, Kenyon (BA). T — 1:55.6 (meet record).

220 Low Hurdles — Won by Wilkins (BO); 2, Douglas (BA); 3, Neuguth (BA); 4, Dore (M). T — 23.8 (equals meet record).

220 Dash — Won by Smith (BA); 2, Haskell (M); 3, Wilkins (BO); 4, Riviezzo (BA). T — 21.2 (meet record).

Freshman One-Mile Medley Relay (did not count in scoring) — Won by Maine; 2, Colby; 3, Bowdoin; 4, Bates. T — 3:45.8.



Rudy Smith snaps the tape to win the 220 and give Bates the championship.

eight-tenths of a second but has not as yet been allowed the new record because of an assistance from the wind.

Big Jim Wheeler's victory over McWilliams in the weight department prove to be one of the crucial Bobcat wins of the day. The Bates Co-Captain threw the sixteen-pound shot 49 feet, 8 and three-quarters inches to outdistance the 28-year-old record of 48 feet, 7 and seven-eighths inches. Wheeler also gained a fourth place pointing discus throw.

Fresina Scores Six

Co-Captain Johnny Fresina came through with six points on two second place finishes in the

point to the Cat total as they placed fourth in the hammer and shot put respectively.

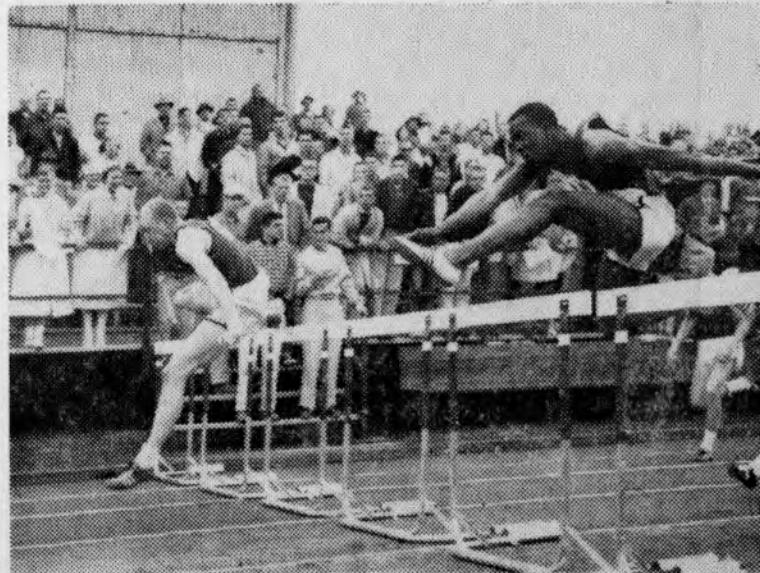
Ever improving Gerry Walsh and ailing Pete Gartner tied for first place in the high jump on leaps of five feet eight inches.

Schroeder Sets Mark

Bill Schroeder of the Black Bears dominated the pole vaulting show with a new record of 13 feet which outclassed the previous record by six inches. Bobcat Dave Erdman reached 12 feet but the Garnet poleman sprained an ankle on his first attempt to vault twelve-three. However, Erdman's fourth place point in this event plus a fourth in the broad jump helped the Bates cause to edge the mighty northeners.

Nationally known Johnny Douglas copped the broad jump finals with a leap of 22 feet 11 and three-eighths inches. The Bobcats nearly dominated the high jump at Gartner's second and Erdman's fourth gave Bates nine points. Douglas was the high point man for the winners with an 11.6 total, as he finished second in the high and low hurdles.

Bill Neuguth excelled in his high hurdle specialty with a 15.2-second victory which barely missed the record. Co-Captain Bill also placed third in the 220 low hurdles behind Larry Wilkins and Douglas. Wilkins' 23.8-



Bill Neuguth (left) en route to victory in the high hurdles. John Douglas is in foreground.

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Mayoralty Schedule

Today, May 14

10:30 - 11:00 p.m. Parade, both sides

Tomorrow, May 15

12:45 - 1:15 p.m. Noon Show . . . J.B. Library

4:00 - 5:30 p.m. Afternoon Show . . . J.B. Skating Rink

Evening Shows:

7:45 - 9:45 p.m. Two-hour Production . . . Smith Cage

10:00 - 11:00 p.m. One-hour Production . . . J.B. Cage

Friday, May 16

8:40 - 9:05 a.m. Chapel Show . . . Smith Library

9:05 - 9:30 a.m. Chapel Show . . . J.B. Library

12:45 - 1:15 p.m. Noon Show . . . Smith Library

4:00 - 5:30 p.m. Afternoon Show . . . Smith Skating Rink

Evening Shows:

7:15 - 9:15 p.m. Two-hour Production . . . J.B. Cage

9:30 - 10:30 p.m. One-hour Production . . . Smith Cage

10:30 - 11:00 p.m. Simultaneous Ending

Saturday, May 17

8:30 a.m. - 2:00 p.m. Voting in the lobby of the Gym

9:15 p.m. Entrance of Mayor at Ivy Hop

Guidance Office Releases Job Openings For Seniors

The office of Guidance and Placement has released some new career opportunities and summer employment for senior men and women.

The Providence Life and Accident Insurance Company has an opening in their Casualty and Fire Department for a senior man. A male senior is also wanted for an additional sales trainee program with the Ellis Paper Board Products Company of Portland.

Note Criteria

Some of the criteria which applicants should possess are: interest in joining a small business in the sales field. He should also be desirous of living permanently in Maine. Interested applicants

should write directly to C. W. E. Bollard, Vice President, Ellis Paperboard Products Inc., Thompson's Point, P.O. Box 1438, Portland.

A recent notice from the City of Detroit, Department of Health announces training internships in their Kiefer Hospital School of Medical Technology. This should be of particular interest to senior biology majors. The internships last one year, and room and board are furnished free.

Have Openings

The Maine Employment Security Commission office in Lewiston announces that they still have a few unfilled summer positions for waitresses. Any Bates woman interested should contact

Simmons Cops First In Speaking Contest For Frosh Students

In the annual Freshman Speaking Contest held in Pettigrew Hall last Wednesday evening, Jack Simmons won the first prize of \$10 for his extemporaneous speech on the various aspects of integration.

Neil Newman described the current political happenings in Russia, and Marjorie Sanborn outlined the possibilities of armament reduction. They each received a prize of \$5.

Others Compete

Edward London, John Marino, and Steven Wardwell also spoke on various topics of wide interest. Because of the lack of women speakers, it was necessary to have a mixed contest. It is hoped that more women will try out next year.

Miss Frances Hess arranged the speaking contest with the help of Judith Granz and Charles Dings as judges.

Speaking contests such as this one give students the opportunity to test and practice their ability, while others enjoy listening to their classmates speak.

Religion Notes

This year's Wesley Club activities conclude next Wednesday with an outing from 1:15 to 7:30 p.m. at Winthrop. Members and invited guests will meet at 1:15 p.m. at the Hobby Shoppe.

Mr. Paul Belanger, 392 Lisbon Street (phone 4-6917).

Any students interested in any of the above opportunities should seek further information at the Guidance Office.

Station Revises Programs

There have been a number of rehearsals down at WVBC lately. The most complex have been the ones involving those interested in engineering and dramatics.

One complete show has been transcribed and a number are nearing completion. The current series of individual appointments for those interested in any phase of programming and engineering will continue through this week.

Covers Sports Events

Louis Brown and his department of news, sports, and special events, is now undergoing a training program that is both imaginative and broad in scope. Brown is particularly interested in securing personnel for a live-wire staff which will give particular attention to the various varsity squads. Coverage of athletic events by this department will be of great interest to the student body especially looking ahead at the tremendous potential Bates will have on the athletic field next year.

There will be a number of writing assignments handed out this week to those who have expressed interest in producing copy, script, and continuity for WVBC operation. One series in particular will create a few chuckles. It will be a rather satirical soap opera based on life on the Bates campus. Once the station secures writers and establishes a pace in the fall, this series will be offered every week to its listening audience.

Need Typists

There is a great need for typists to make copies of scripts. There are a number of girls working at these projects already, but as the operation ex-

pands there will be more opportunities in this field.

Raymond Hendess, chief engineer for the station, has been busy working with a group of trainees who are interested in engineering. As the date of formal broadcasting nears, Hendess says that his student engineers are making excellent progress in their training toward third-class F.C.C. licenses. There are still a few openings left in this branch of the station.

Offers Varied Programs

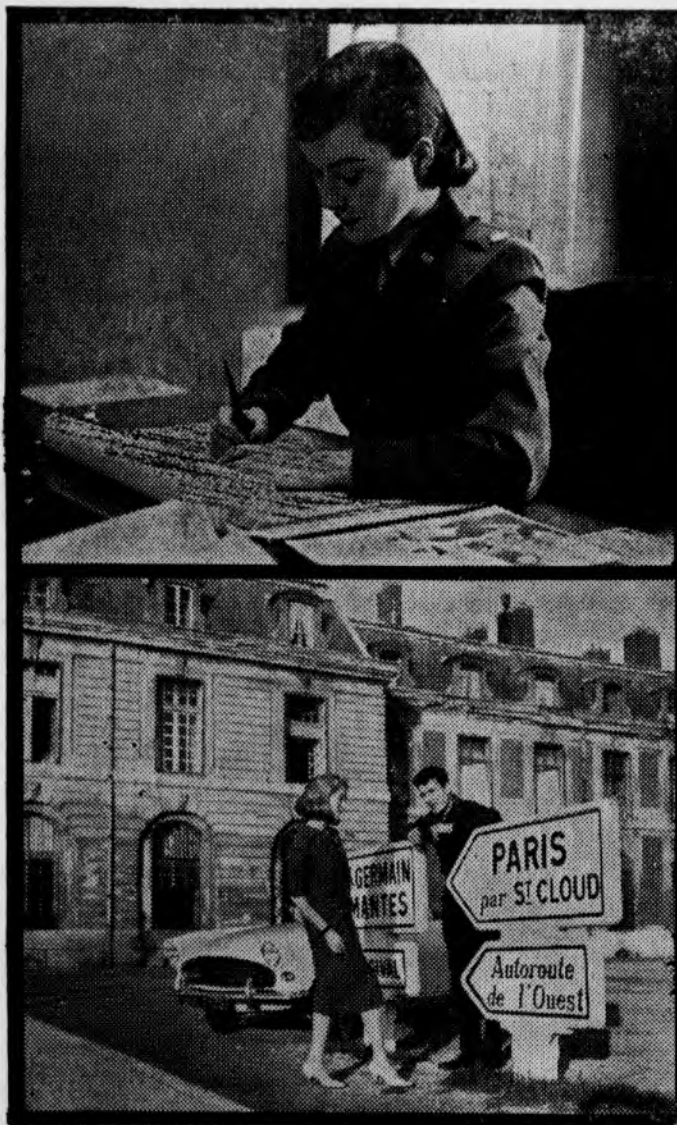
Announcer training has been in limited operation for several weeks. Many of the personnel are perfecting their microphone technique. WVBC is fortunate in having a number of talented candidates. This should not, however, discourage those who wish to try their hand at this phase of the station's operations.

The station will offer a much wider scope of programming than it has ever offered in the past. There will be a special emphasis on music conducive to study. It is hoped that this service will fill the present gap evident in local programming in our vicinity.

Display Talent

There are a considerable number of talented people on the campus who have signed up for singing and instrumental shows. If you have some special talent in the field of a musical instrument or if you have a solo voice WVBC provides opportunity to utilize your talents over the air.

There is still time left to get in on WVBC's operations for next year. If you wish to find out additional information contact William Waterston, program director, at Box 629, Chase Hall.



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