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Bates College

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Dean Announces List Of Students Who Earned 3.2

Dean Rayborn L. Zerby has announced that one hundred and three Bates students were named to the Dean's List for the first semester of the 1958-59 academic year. Of this group the greatest percentage was in the senior class, thirty-five of whom attained the quality point ratio of 3.2 or better.

Among the junior class there were twenty-three Dean's List students, among the sophomores twenty-five and in the freshman class twenty.

Contrary to popular opinion the women's half of the campus does not dominate the list of exceptional students although they have a slight edge of fifty-six to forty-seven over the men. Among the senior and sophomore classes the men hold a majority over the so-called weaker sex.

Attain 4.0 Q.P.R.

Also released by Dean Zerby's office was the list of those students who attained a quality point ratio of 4.0 or straight A's through the first semester. This group included four seniors — Everett Ladd, Charles Sayward, Kurt Schmeller and Jason Tanzer — and one student from each of the three lower classes — Judith Atwood '60, Helen Wheatley '61 and James Evans '62.

Squad Cops Third At MIT Tourney

In a tourney at MIT in Cambridge, Mass., last weekend, the Bates debating team missed out on a first place ranking by a narrow margin, coming in third behind Princeton and Georgetown.

The affirmative team consisted of Jack Lawton, Jr., and Everett Ladd, Jr., while Marjorie Sanborn and Neil Newman made up the negative side.

Defeat Five Schools

Bates was paired against six other schools for the rounds of debates. The affirmative team defeated the University of New Hampshire, Brooklyn College, St. Anselm's from Manchester, N. H., the University of Vermont, and Wesleyan University from Middletown, Conn.

The team was defeated, however, in the sixth and final round, by Georgetown University from Washington, D. C., by

(Continued on page three)

WRJR Openings

Letters of application for the offices of station manager, business manager, chief engineer, technical director, program director, executive secretary, and public relations director must be in the WRJR mailbox, 339, by noon, February 24. Elections will be held February 26 at WRJR-FM.

Seeger Captivates Audience

Short Questions Purposes, Goals Of Man Today

"Monkey to Man to What?" questioned Ambrose Short, dean of Hartford College, in citing the role of education in our culture today.

Short was concerned with man as a whole and especially with man as a *thinking* American. "Man," he declared, "has a purpose; in fact all life has a purpose. Even the simple division of a one-celled organism is purposeful. The purpose may be internal or external to the organism — but it is always there."

World Changes

"Our world," stated Short, "is the same size it was when described in Genesis, although perhaps a bit more radioactive." There are, however, two factors that have changed man and his ways: the crystallizing of thought enabling man to harness, manipulate, and the control of the law of nature, as well as the great increase in population.

This latter change has greatly influenced man's physical condition. The growth has been a cause of poverty, disease, and starvation. "In many areas families are existing on \$6-7 a month. Thousands die because of inadequate food and lack of healthful conditions."

Man Controls Nature

In the realm of the intellect, man also has a problem. "His thought has allowed him to control certain laws of nature and to control some causes in nature. Thus man is a controller and not a creator."

(Continued on page two)

Students Participate In National Foreign Language Exercise

This week is National Foreign Language Week. The Modern Language department, under the leadership of Dr. Alfred J. Wright, has sponsored language tables in the small dining room of Fiske Hall for three meals.

Monday evening French was the only language spoken in the small dining room, last night only Spanish was heard, and tonight the room will resound with "Sprechen Sie Deutsch?"

National Foreign Language Week is sponsored by Alpha Mu Gamma, the National Foreign Language Honor Society. The purpose has proclaimed the purpose of these few days as "the consideration of the values of meeting, speaking to, and understanding people of all nations." This year's theme is "Languages — the Key to Brotherhood, the Door to Tomorrow."



Students discuss varied problems with Dr. Seeger at a dorm discussion held as part of the Public Affairs Conference.

CA Presents Cocteau Film Of 'Beauty And The Beast'

The Christian Association will present Jean Cocteau's "sensuously fascinating" film version of "Beauty and the Beast". The French film will be shown on Friday evening at 7 and again at 9 p. m. in the Filene Room. For 25 cents students can view the film, to be appreciated as the seldom-known accomplishment of telling a familiar fairy tale with pure imagery and enchantment.

Writer Entertains Students In Chapel

John Gould, a writer and humorist, entertained a delighted audience in Chapel on Monday. He is the editor of an unusual Maine newspaper, the *Enterprise*, and contributes to the *Christian Science Monitor* and the *New York Times*. Dean Rayborn Zerby described him as a champion of individualism and a teller of tall tales.

"My business is stories," claimed Gould. He noted that there are many excellent sagas floating around which the writers have never used. The stories are so true that they are unbelievable.

Illustrates Point

He illustrated his point with yarns about two doughty gentlemen known all over Maine. One was Captain Josiah Mitchell, a brave and famous shipmaster, who returned home after a shipwreck and four years of hardship. When asked what the Lord had done for him, he could only reply, "He darn near ruined me."

Billy Hill, a restaurant owner, would not serve oyster stew on a clam chowder day, even to Duncan Hines.

Gould closed his program with the observation that it is easy to be invited to speak once, but that being invited the second time was the real test.

As a pattern for his subtle imagery, the French poet-playwright has used the old fable of the beautiful country girl who goes to live as a hostage for her impoverished father in the palace of a terrifying beast. There she is treated with such kindness that she falls in love with the unhappy brute.

Supplies Mood Music

The dialogue, in French, is spare and simple, with the story largely told in pantomime. The music of George Auric accompanies the dreamy, fitful moods.

The settings are likewise expressive, having been filmed at Aray, one of the most beautiful palaces and parks in all France.

Marais Plays Beast

Jean Marais, as the Beast, and also as the Young Prince and the churlish suitor of the heroine, is said to have the "grace of a dancer, and the voice of a muffled baritone."

As Beauty, Josette Day has been acclaimed as "truly lively, youthful and delicate, a convincing innocent maiden."

"Beautiful — a wondrous spectacle," say the critics. They too have been fascinated by the unpredictable spell of Jean Cocteau's dream world.

Cites Need For Cultural Vista In Modern Science

By PETE SKELLEY

One of the highlights of the Public Affairs Conference held last week was an address presented by Dr. Raymond Seeger, noted scientist and lecturer. Speaking in the Filene Room Wednesday evening, Dr. Seeger discussed "Frontiers of Scientific Education."

One of the main difficulties lies in the ability to distinguish science from technology. The noted physicist described three methods used in viewing the scientific aspects of life: "(1) the method of aesthetic enjoyment, (2) the philosophical relatedness method, and (3) the method of technological use." Everything in education must contain these three things, but the trouble with our education is that usually one of these becomes dominant.

Seeger Characterizes Scientist

In characterizing the true scientist, Dr. Seeger described him as "one who is always looking for related factors." The scientist puts things together creatively with his "imaginative vista". He is endowed with a certain amount of freedom and creative imagery. The workshop of science, the laboratory, according to Seeger should be "adventurous" and "wonderful". Science must be "funful" in its "exploration."

Dr. Seeger then called for a cultural outlook towards science. One of the chief characteristics of the Greek culture was that of "wholeness". "We are going to have some chaos in our culture unless we can combine man and his environment. Science should be studied as a Liberal Art." In further contrast to Greek and American culture he emphasized that the Greeks were less prejudiced in education than we are.

Reunites Science And Religion

The past editor of the *Journal*
(Continued on page two)

Frosh Prize Debate

Resolved: that American Television, as now conducted, is a detriment to American culture" will be the topic for discussion at the annual Freshman Prize Debate to be held at 7 p. m. next Tuesday in the Filene Room, Pettigrew Hall.

Upholding the affirmative side will be Richard Jeter and Nancy Luther while Richard Carlson and Grant Lewis will extol the benefit of TV. Prizes of ten dollars will be awarded to both the outstanding speaker and winning team.

Eberhart Reads From Works Of Contemporaries

Speaking in chapel last Thursday morning as part of the Public Affairs Conference, poet Richard Eberhart stressed that one of man's most human acts is that of protest. Drawing an analogy with one of D. H. Lawrence's paintings, Eberhart sees man not as arrogant, but desirous of bettering his own position.

Eberhart, poet in residence at Dartmouth College, stated that the absolute meaning of any poem lies in the poem itself; criticism can supply only part of the meaning. "All poetry is essentially moral, a road to betterment," he said. The poet also stressed the need for students to constantly advance their taste for poetry; this is a criteria of our cultural advance.

Reads Poetry

The latter part of his lecture was devoted to a reading of excerpts from the works of several contemporary poets. Rendering poems by Rexroth, Roethke and Wilbur, poet Eberhart attempted to show how these moderns express their views on both man and nature.

"None of these poets have changed the language as both Eliot and Cummings had, yet they composed within a set frame in putting their emotions on paper."

"Order" Persists

Eberhart concluded his lecture with a reading of his poems "I I Could Live at the Pitch of Madness" and "The Chestnut Tree". Although both poems demonstrated the Romantic spirit, Eberhart stressed that he "felt there must be preponderance of order in life rather than chaos".

Calendar

Tonight

Basketball, Bates vs. Bowdoin, Alumni Gymnasium, 8:15 p.m.

CA Vespers, Chapel

Friday

CA Movie, "Beauty and the Beast," Filene Room, Pettigrew Hall, 7 and 9 p.m.

Saturday

OC Hickories Meeting, Filene Room, Pettigrew Hall, 1:15 p.m.

Basketball, Bates vs. Northeastern, Alumni Gymnasium, 8:15 p.m.

Sunday

OC Ski Trip, Sugarloaf Mountain

Tuesday

Freshman Prize Debate, Filene Room, Pettigrew Hall, 7 p.m.

Chapel Schedule

Friday

Music, Lewiston-Auburn String Quartet

Monday

Dr. Theodore P. Wright, Current Affairs

Wednesday

Rev. J. Bishop Covell, Court Street Baptist Church

Music Room

Today 2-4 p.m.
Sunday 2-4 p.m.
Tuesday 2-4 p.m.

Snow-Covered Campus



Enough snow arrived on the campus last week for Erich Walka to hold a ski-class on famous Mt. David.

Tesson Compares Trends In Jazz, Classical Music

By DOROTHY SIBLEY

William Tesson, chairman of the popular music department at the New England Conservatory of Music, spoke Thursday on American Culture and Contemporary Jazz. Tesson was the final guest speaker in the Public Affairs Conference series.

"By jazz I do not mean the dance band, the popular records or singers," explained Tesson. "I mean the serious jazz musician whose main effort is to express himself." He also contended that any instrument may be used for jazz expression, not merely the more popular saxophone.

Discusses Jazz Form

Emphasizing rhythm and im-

provisation, Tesson discussed the color, melody, harmony and form of jazz. He claims that the harmony of jazz is mostly derived from the European hymn-song and classical music. Rhythm or "the beat" is always metrically square and is a predominant feature of the music.

Improvisation allows for freedom and variation on the theme. Classical composers such as Mozart and Beethoven also improvised but this art had faded until its revival by jazz. The necessity of improvisation in jazz makes demands on the player as he must also compose his variations. Contrary to popular belief, Tesson declared that jazz composing is sheer work and know-how and not a bolt out of the blue.

Plays Jazz Compositions

Tesson illustrated his lecture by the use of the records and player in the Gannet Room. He played Jack Jennings' trombone version of "Star Dust" to illustrate on the spot composing. He compared the tunes of "All the Things You Are" and "Allegretto" (Continued on page three)

Seeger Captivates

(Continued from page one)

of Applied Sciences then noted the vast gulf which lies between science and religion. Stressing the need for the overlapping of these two areas, he assured the attentive audience that the door of knowledge was open only to the faithful. "The spirit of faith is the spirit of going forward. It depends on what you put your faith in." People must put their faith not in man, but in God.

In concluding his ninety minute address, Dr. Seeger cautioned the audience on two points. First, it is not the scientists who are responsible for the evil which occurs in the world. "It is we the people who are wrong or bad. Evil is the result of spiritual immorality."

Secondly, there remains in our culture the need for an educational and religious life, stressing scientific, cultural, and spiritual outlooks."

Summer Classes

Radcliffe College is again offering a six week summer course in publishing procedures for graduating men and women. For information and applications write to Helen D. Venn, Director, Publishing Procedures Course, Radcliffe College, 10 Garden St., Cambridge 38, Mass.

Clark University is offering summer school courses in arts, sciences, education, and business. Additional information is available by writing for Bulletin B, Summer School, Clark University, Worcester, Mass.

Walsh Discusses Creativity And The American Church

By LOU BROWN

Speaking in chapel last Friday morning, Rev. Dwight R. Walsh closed this year's Public Affairs Conference with a discussion of the relationship that now exists between American culture and the church in America.

We are probably the first culture ever to worry so much about the term "culture" as it applies to us, Walsh pointed out. Sometimes we seek culture so much that we lose important parts of it along the way.

Accumulate Facts

Walsh attributed certain characteristics to our American culture, the most important of which is the mountain of facts which we are continually accumulating. He contended, however, that this great amount of facts cannot help us to comprehend ourselves.

Thus we have lost culture's most important possession — the image of ourselves, Walsh stated. Other cultures have recovered from such a state by a "convulsive" return to religion, which we as Americans are beginning to experience today.

Become Religious

"Religion has suddenly become immensely interesting to our American culture," the religion professor explained. Thus we are beginning to wonder if our churches can handle this return and help "to present to man the living image of himself."

This image is now presented to our culture in that almost universal portrait of Jesus which represents everything "stupid and meaningless" to our culture. Thus those among us who possess true creative ability react unfavorably to the church and church doctrine, Walsh explained.

Illustrates Point

To illustrate this point Walsh gave three examples of Nobel prize winning writers who appear to be quite opposed to present religious ideas. Pere Ladequist focused his writings on the

most stubborn facts of our culture — the indecency of life.

William Faulkner fights with the "tyranny of words" to represent the "sheer inarticulateness" of human life. Albert Camus fills his works with alien heroes who gaze over the edge of nothingness and recognize themselves in the dark abyss below.

Image Emerges

It is at this point of "brooding and hovering" that creation begins, Walsh contended. From the above writers "an image of man is emerging". This image bears a curious resemblance to the early image of god-man, he explained. If this image seems indecent, then we must remember that for these same indecencies Christ was crucified.

Short Stresses

(Continued from page one)

"However, every control needs a further control." Thus man is forced to continuously strive for new discoveries and controls merely to hold onto what he has. He has the proverbial tiger by the tail, and can control only the tail, but not the body or causative organism.

Because life is purposeful man must have a goal. However, sometimes this goal becomes so obscured that he must reach out in all directions to find it. "Eventually this pattern reverses and becomes a goal searching for a purpose and thus to the destruction of man."

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Muller Questions Review Of Philharmonic Concert

To the Editors:

I believe that Erich Walka's review of the recent concert calls for some comment. I have no intention of denying him his independence in expressing his views of the performance, however different they might be from my own. In fact, I am of the opinion that the critic cannot fulfill his function unless he has entire freedom to indulge in his own personal and subjective reactions. But while striving to be Hanslick, Mr. Walka should bear in mind that he also has a responsibility to be an accurate reporter. This he has not done. Instead, by statement and innuendo, unsupported by investigation, he has misinformed his readers.

Comments On Orchestra

Rather sarcastically he stated that the orchestra appeared to be recent draftees from musical academies, implying that we got the name but not the substance of the New Orleans group. While this practice is unfortunately common in Europe among symphonic ensembles and prevalent in the United States among jazz outfits, it is not normal procedure with concert orchestras in this country. Whether we liked it or not (and I must admit I liked it tremendously), we heard Hilsberg conduct the orchestra that he has reorganized and polished these last half dozen years.

Secondly, Mr. Walka charged Alexander Hilsberg with a routine program which followed "the line of least resistance". Had he adhered to the reporter's tradition and made inquiries, he would have quickly discovered his error. If any blame for the program is to be shouldered, it must be borne by the joint town and campus committee which selected this from a varied list of programs offered by the orchestra.

Defends Decision

Since I was one who helped make the decision, I would like to explain my thinking at the

time. I felt, as I still do, that there was a nice balance between the two major works — one a standard classic of the finest quality, the other a major work, quite contemporary in spirit, written in the mid-twentieth century. As to their having been "sawn and blown to death in innumerable concerts," this may be true and I envy Mr. Walka if this is personally true for him. In my own case, and I rather think this is so for most of the audience, this was the first time I heard live the Romeo and Juliet music. Also, while the lovely Seventh Symphony is a "twice-told-tale" it does bear re-hearing — Von Karajan thought it not an improper work with which to introduce himself to sophisticated American urban (not provincial) audiences some years ago.

I will refrain from arguing with your critic in regards to interpretations since this is a subjective matter and men may differ. It was his duty, being assigned to cover the concert, to express his opinions honestly and fearlessly and this he has done. But I again admonish against statements and inferences, unsupported by evidence, which mislead and violate good journalistic practice.

Ernest P. Muller

Tesson Compares

(Continued from page two)

to" and found them to be the same.

Throughout his talk, Tesson emphasized the fact that melodies and harmonies are being borrowed from classical music and absorbed into the ideas of the jazz composers. He also noted other similarities between jazz and classical music. He cited the similarity of the rhythm and harmony of Duke Ellington and Debussy.

Covers Jazz-Classical Merger

He played a jazz record of J. J. Johnson in which the composer attempted to fit the feeling of jazz to the sonata form. From this and other reasoning, Tesson posed the question of whether or not jazz and classical music will eventually fuse. He said that we can not now tell whether this joining will occur and that only time will tell the answer.

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Student Expresses Viewpoint On Editorial: 'Myth Of Small College'

To the Editor:

The editorial of last week, "Myth of the Small College," publicizes a problem recognized by both students and faculty. The comparisons and solutions, however, seem entirely out of order. The following letter is a critical review and comment.

Reviews Editorial

"This problem . . . (is) due to our very low faculty-student ratio." Though this statement is probably due to the editor's misunderstanding of the use of F-S ratios, it is still necessary to point out that Bates has a "high" F-S ratio compared with other first-rate colleges. (i.e.: Bowdoin 1:8, Bates 1:14, Clark 1:12, Colby 1:13, Wesleyan 1:9, Brown 1:10; for more adequate comparison refer to *Lovejoy's College Guide*, available in the library.) This is not a point for condemnation. What is "amazing", as you pointed out, is the numerous courses offered in view of the faculty size. Yet without this number of courses, "cores" included, classes would be even larger than they are now.

Cites "Mass Assemblies"

Secondly, "mass assemblies" at

large universities are not as a rule supplemented by small seminars (or labs) between professors and students. The responsibility for labs and seminars is almost completely assumed by graduate assistants. (Exceptions exist, of course.) Bates can be proud that most of our labs and seminars are led by men qualified as full professors.

The proposal that more exemptions be granted from core courses would not solve the problem of class size at all. While the size of core classes would be reduced, the advanced courses in all subjects would suffer increased registrations due to the extra elective hours made available to the exempted students.

Discusses Problem

The problem is twofold as I see it.

Due to the number of hours taught by each professor, he is unable to maintain a desirable level of preparation, both in class planning and in maintaining academic preparedness through reading and thought. The fact that many professors

do not feel overburdened does not lessen the importance of the problem. For academic freedom has meaning only where it is supported by opportunity (time) to exercise the intellectual talents.

It has been pointed out by some faculty members that a professor sincerely concerned with his intellectual well-being will "make time" for this end. But as true as this may seem, the physical and emotional well-being must suffer where "time has to be made." The end is never reached where the means do not exist.

Lecture vs. Discussion

While the Bates professor's efusiveness is affected by limited hours for study and research, his class accomplishments are diminished by virtue of the numbers entertained in them. Lectures, rather than discussion, necessarily dominate, even in seminars. Individual student understanding and stimulation is thus left to the "chance" of the lecture method. "Average" students are effectively blocked while the intellectual giants command the front by virtue of their ability to counter-stimulate the professor.

The answer to this problem lies with decreasing the faculty-student ratio, not in decreasing course hours (ref: third paragraph) as some departments have already done (i.e., English). The decrease in the ratio can be effected in one of two ways; either by decreasing the student body or increasing the faculty. The latter is to be favored, as the present student body seems minimally small to maintain a diverse (broad-interest) community. Both solutions require more funds.

Faculty Should Be Increased

I believe the faculty and trustees are aware of the situation. Though I personally feel this problem demands priority over that of the physical plant, the trustees have seen fit to proceed with improvements in the grounds and buildings first. Nevertheless, the faculty and class situations should be corrected, even while faculty salaries are being raised. It is good, I think, to remind our benefactors of the front office every once in awhile of the weaknesses they recognize less than we. The situation is not one of crisis now. I cannot hence be overly critical. Let this letter be a reminder . . . no more, certainly no less, of the standards desired in Bates College.

Gene R. Verdier '59

Study Committee Report

The following is a report of the tabulation of the answers to significant questions on the questionnaires distributed to Bates students by the Committee on Study Facilities last November. These answers formed part of the basis for the Committee's conclusions and recommendations, reported in the STUDENT last week.

The Committee collected 400 completed questionnaires, 179 from the women and 221 from the men. Forty-seven per cent of the students replied. The numbers of the questions correspond with their numbers on the questionnaires.

- 1a. Are dormitory conditions suitable for your ordinary study needs?
YES — 64%; NO — 36%.
- 1b. What improvements do you believe necessary (in the dorms)?
42.5% — MORE STRICTLY ENFORCED QUIET HOURS.
2. What changes, if any, in library hours . . . ?
66% — LONGER HOURS EVENING AND/OR SUNDAY.
3. Do you prefer to study in the library or in your dorm?
DORM: WOMEN — 42%, MEN 55%;
LIBRARY: WOMEN — 46%, MEN — 33%.
NEUTRAL: WOMEN — 12%, MEN — 12%.
4. Men: For What do you favor Skelton Lounge?
STUDYING: 25%; LOUNGING: 30%; BOTH: 45%.
6. Are facilities presently adequate for your needs?
WOMEN: YES — 80%, NO, 20%;
MEN: YES — 55%, NO — 45%.

In its letter of inquiry to other colleges the Committee on Study Facilities asked, among other questions, how many hours each library is open. These were the answers (note that Coram Library is open 64.5 hours a week):

College	Library Hours Per Week	Special Facilities
Alfred	72	
Allegheny	69	Some classroomss in evening
Amherst	85	Room in library open until 2 A.M.; dormitory libraries; classrooms open to study 24 hours a day
Antioch	88	Room in library open 24 hours a day; 20 classrooms open until midnight for study
Carleton	79	
Clark	71	Experimenting with opening library Sunday afternoons
Colby	97	Union open for studying until midnight
Lawrence	94	Study room in each dorm
Middlebury	84	
Nasson	66	
Swarthmore	89	Classrooms available for study all night
Trinity	84	Classrooms open for study during the evening
Wesleyan	94	One study room open 24 hours a day; departmental libraries open until midnight

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Riding School Provides Unique Public Facilities

The Thurstonia Riding School began in 1950 at the Fair Grounds. At first there was no summer riding, but now at the new stable into which the Thurstonia Riding School moved in August of 1957, riding is a year-round proposition.

The new building nestles into an ideal landscape located along the river-bank. The trails, entirely on stable land, wind throughout the fifty-five acres wooded with oak, pine and birch trees. Even when it rains, the sandy soil makes for dry conditions.

Discusses Stables

One section of the stable, devoted to ponies, is made up of a grooming floor and ten stalls — six straight and four box. The long sides of the ring being identical, there are nine straight stalls and seven box stalls on each side. At present, the forty-two stalls are occupied by thirty-seven horses including both those belonging to the stable and boarders.

There is also sleeping room for night watchmen, laboratories, and electric stove, refrigerator and a washing machine. The entire building is serviced by a loud speaker system.

Last summer a state-rated show was held which included all sorts of events. Included among more than 100 horses taking part were fivegaited horses, Morgans, ponies, and King Coriso, a thirteen year old blooded Morgan.

Thurstonia Riding School has facilities for teaching people

from seven to seventy. Children learn on both horses and ponies. Both bareback and western riding is offered, but English riding is the emphasis and main type of material. Jumping and sidesaddle are also offered.

Cites 4-H Programs

There is even a class in dressage. Last year there were five drill teams. At present there is a large group of students from Lewiston High. At one time Bates students were the predominant riding pupils. There has been as many as fifty pupils from Bates with relatively few from the town. Now there is less than a dozen from the college and one hundred twenty-five from town.

For two years the 4-H program at Thurstonia headed the state, but a year ago it offered facilities only. At present there are eighteen or twenty working on 4-H projects at the stable. A typical 4-H project consists of buying a horse and taking care of it a minimum of four times a week. Taking care of it includes grooming, feeding, exercising and riding although there is little emphasis on the riding. A knowledge of minor ailments with treatments must be had.

Members Conduct Programs

Meetings are held twice a month with the subject matter being field trips to other stables, speakers such as colt trainers and talks on breeding. Half of the programs must be their own personal programs and extensive records are to be kept on cost and labor. 4-H members are graded on their records by the state agricultural department.

We are lucky to have Thurstonia Riding School so close at hand. Such an ideal combination of indoor and outdoor facilities is seldom available outside a private club. Nothing in New Hampshire, Vermont, Rhode Island or Connecticut can compare to Thurstonia.

Lecturer Stresses Importance Of Foreign Language Study

By ADRIENNE DRIBEN



Miss Barbara Garcelon

Stu-G Discusses New Handbook For Freshmen

Following a business meeting last week at the Women's Union, the Stu-G Board was joined by the men's Student Council for a dessert. Louise Hjelm, Bobbi Randal, and Carol Lux organized the event.

All women are advised that Sunday night youth groups are included in the meetings meriting a ten-minute permission.

Discuss New Handbook

A short discussion was carried on with regard to a suggestion from the Campus Relations Committee for a handbook compiling all information about various campus organizations, particularly for the use of incoming freshmen. The Board generally felt that such a book would have many merits. With more clarification of the material which might be included in this handbook, further discussion will undoubtedly follow.

The need was cited by some for a clarification and re-evaluation of entertainment rules after one's weekly allowance of hours has been consumed. Discussion of this problem will continue next week, possibly leading to appropriate alterations of the Blue Book.

Plans are now beginning for a Stu-G Open House in the near future.

Through the publication of the Bates STUDENT both faculty and students have the opportunity of getting acquainted with new Bates professors and visiting lecturers. This week the STUDENT introduces to the Bates campus Miss Barbara Garcelon, a visiting lecturer in French, German and Spanish.

After spending her junior year in Germany while still an undergraduate student at Wellesley College, Miss Garcelon later received her Bachelor of Arts Degree in German and French. Subsequently, she received her Master's Degree in languages from Radcliffe, concentrating primarily in the study of German.

Teaches High School

She then taught high school for two years in Attleboro, Massachusetts, followed by another three years teaching German, French, Spanish and Latin in a private school in Quincy, Massachusetts. After these teaching positions Miss Garcelon was employed in drafting and secretarial work under the direction of Mr. Alonzo J. Harriman, the distinguished Bates College architect.

Insofar as her recreational activities are concerned, Miss Garcelon spends her summers, vacation times and sparsely-allotted relaxation periods in pursuing her study of languages under private direction. Aside from all scholastic endeavors, she plays the piano, increases her collection of foreign recordings, and travels throughout the United States and Canada.

Feels Languages Are Important

Miss Garcelon prefers no one particular language more than another, but she sincerely feels that all languages are important, especially since more students are traveling abroad and more college graduates are going into foreign service work. She also feels that an American student will derive more enjoyment, understanding and interest in a trip to Europe if the student can speak and understand the language of the particular European country, since even an interpreter can not give the traveling American the true meaning and spirit of his foreign fellowmen.

Miss Garcelon has a tremendous personal interest in Bates College, primarily because she has discovered that many Bates students are greatly interested in foreign languages and are eager to obtain a basic, and in most cases, an advanced understanding of the particular language where the individual's interest lies.

Donates Garcelon Field

Besides this significant factor, Miss Garcelon's great grandfather had always had a profound love for the scholasticism and activities of the college, and for this reason he has given to us the stadium, Garcelon Field.

Miss Garcelon's future plans are somewhat nebulous at this time, but she does want to travel abroad again and perhaps eventually teach in Europe, preferably in Germany, France or Spain. Besides this future ambition, Miss Garcelon would also like to continue her study in languages toward her doctorate degree.

On The Bookshelf

Man In Contemporary Society by Civilization Staff, Columbia University

Human Potentialities by Gardner Murphy

Hanibal by Harold Lamb

10 Contemporary Polish Stories Edt. by Edmund Ordon

Social Class In American Society by Milton M. Gordon

The Health of a Nation by Oscar E. Anderson Jr.

Los Cipreses, Green En Dios by José Ma. Gironella

Journalism Tomorrow by Wesley C. Clark

Guidance Practices and Results by John W. Rothney

Lovejoy Describes Experiences Under European Program

Bates has received a bulletin from the Scandinavian Seminar for Cultural Studies, concerning 60 American students who are presently studying in Norway, Sweden, and Denmark under this program.

These students live with two families for a month each, then study in a folk school, which emphasizes humanities and social science. At the end of the first five months, they meet and exchange impressions.

Enjoy Experience

John Lovejoy, Bates '58, states, "The electric atmosphere of a new foreign land cannot help but institute changes in one's being. In this atmosphere, maturity seems to charge along in leaps and bounds . . . The whole situation has been a valuable experience."

General Economic History by Max Weber
Professional Ethics and Civic Morals by Emile Durkheim

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'CAT TRACKS

By ALAN WAYNE

The final round of State Series basketball will unfold at Alumni Gym tonight when the always troublesome Bowdoin Polar Bears will try to smash the remote title aspirations of Coach Bob Peck's Bobcat quintet. Bates, with a 10-6 overall record and a 3-3, 3rd place standing against state opponents, must win its three remaining Series games in order to entertain an championship thoughts. The magic number for Maine is 2 — any combination of two Maine wins or two Bates losses or a Maine triumph next Tuesday night will eliminate the locals from the race.

Bowdoin Better Than Record

In viewing the State Series, Peck commented: "Everyone has got to beat Maine, but it is unlikely that Maine will lose to all three. At this point, the only way to salvage things would be to necessitate a three-way tie whereby Colby and Bates would beat Maine, Bates would beat Colby and Bowdoin would lose to all three. Maine, Colby and Bates would then be deadlocked with 6-3 records." The Cats have dumped Bowdoin in their three previous meetings (69-60, 71-54, 73-68), one victory coming in the tournament, and barring any unforeseen catastrophe, they should make it four in a row in a few hours. "They are not as bad as their 1-17 record indicates. Pete Scott and Dick Willey are two of the best in the state. Our guys will be 'up' for all the remaining games. I'd certainly like to win all of them..." The Garnet has lost only once since resuming play after finals and they could have the momentum to play a key part in state affairs starting tonight.

Cats Set Relay Mark

Back on the winning trail once again after blasting Bowdoin 78½-43½ last weekend, the trackmen, sporting a 3-1 mark, will close out the indoor season against a supposedly weak MIT squad at Cambridge this Saturday. "MIT's record isn't too outstanding and any overconfidence will hurt us," said Coach Walt Slovenski. "They hold the running events outdoors on a wooden track so the times of our guys might be a little off. I was very pleased with the record-breaking performances against Bowdoin of the mile relay team, Dave Erdman in the pole vault and John Douglas in the broad jump." Five seniors — Fletcher Adams, Larry Hubbard, Ralph Posner and Co-captains Pete Gartner and Erdman will be competing in their last indoor meet for Bates.

On the subject of records, I neglected to mention in our last issue that the mile relay quartet of Larry Boston, Lou Riviezzo, Pete Schuyler and Rudy Smith ran the fastest Maine collegiate indoor relay (3:25.6) in history at the recent Millrose Games in New York. It was also the first time that a Maine college has won in this particular meet. The Cats topped Rhode Island, St. Johns, NYU and Holy Cross en route to the new time.

BOBCAT BANTER: I'm sure that the many friends and "disciples" of Coach William "Chick" Leahey join me in wishing him a speedy and successful recovery from his unfortunate accident. "Chick" ruptured his Achilles tendon while playing basketball last week and had to undergo a painful operation to mend the damage. "I expect to be in a cast for the next four to six weeks, but plan to be back this week to conduct practice sessions. The only problem will be in the pre-vacation baseball workouts, but I plan to tend to my duties there also from the sidelines. There is no necessity for me to miss out..." All of which points out the unselfishness and courage of a nice guy... And speaking of unselfishness, a round of applause for those creative and "sports-minded" gentlemen of Smith Hall who freely gave up their time last Sunday in the interests of furthering modern sculpture and manual dexterity...

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IV Tracksters Receive Strafing From Dow AFB

The Dow Air Force Base trackmen handed the Bates Jayvees their third loss of the indoor campaign in four starts last Saturday afternoon in the Cage by a 77-39 margin. The Bobkittens will have an opportunity to even their slate this weekend in the season's finale against the M.I.T. Frosh at Cambridge.

Moreshead Stars

The visitors from Bangor captured ten blue ribbons in the thirteen event affair. Carl Peterson (discus), Bruce Gray (mile) and Doug Morse (35 lb. weight) were the lone winners for the home forces. Charlie Moreshead picked up seconds in the high and low hurdles and a third in the 300 to lead the Bates scorers.

The summary:

Discus — Peterson (B), Poth (D), Lindsay (D); 122' 7½".
Mile Run — Gray (B), Annala (D); 5:09.8.
40 Yd. Dash — Smith (D), Price (D), Lersch (B); 4.8.
600 Yd. Run — Gatto (D), Cherot (B), Snow (B); 1:22.8.
High Jump — Stevens (D), Brown (D) and Graves (B) tied; 6' 2".
35 lb. Weight — Morse (B), Frisby (D), Lougee (B); 41' 7".
Broad Jump — Stevens (D), Brown (D), Lersch (B); 20' 8½".
1000 Yd. Run — Gatto (D), Cherot (B), Annala (D); 2:38.9.
45 Yd. Low Hurdle — Stevens (D), Moreshead (B), Palmer (B); 5' 8".
300 Yd. Run — Smith (D), Gatto (D), Moreshead (B); 35.7.
Shot Put — Poth (D), Peterson (B), Frisby (D); 41' 7¼".
Pole Vault — Fox (D) and Hawkins (D) tied for first, Starek third; 10' 6".
45 Yd. High Hurdle — Stevens (D), Moreshead (B), Palmer (B); 6.2.

MAINE COLLEGE BASKETBALL SCHEDULE

Feb. 18 — Bowdoin at BATES
20 — Bowdoin at Coast Guard
21 — Northeastern at BATES
Bowdoin at Brandeis
Colby at Providence
Rhode Island at Maine
24 — BATES at Maine
25 — Colby at Bowdoin
27 — Colby at BATES
28 — Maine at Bowdoin
Boston College at Colby
Mar. 4 — Maine at Colby

STATE SERIES STANDINGS

	W	L	Pct.
Maine	5	1	.833
Colby	4	2	.667
BATES	3	3	.500
Bowdoin	0	6	.000

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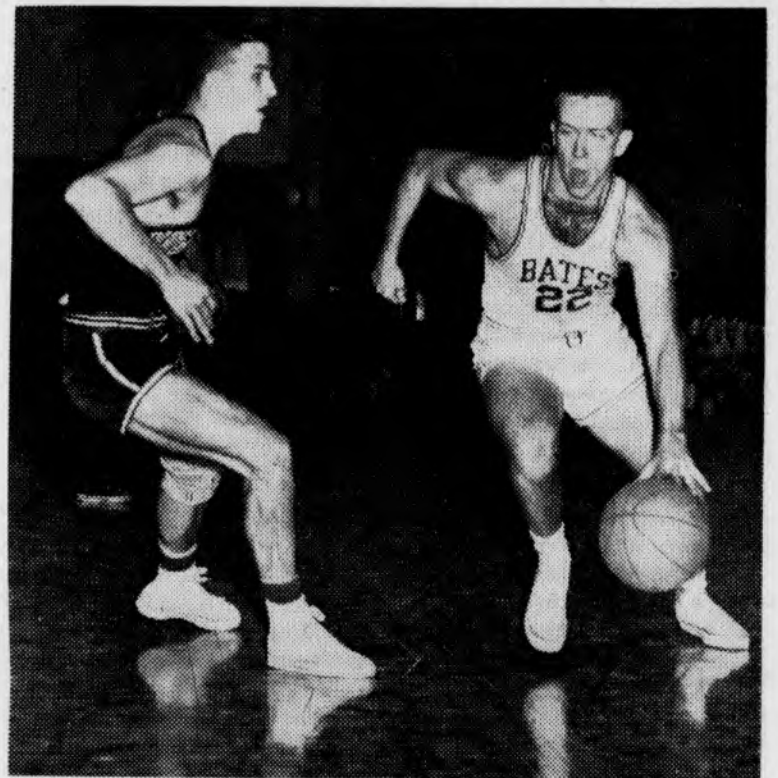
The Bates basketball boys, sporting a surprising 10-6 record, take on Bowdoin (1-17) in the final round of State Series play. Although the Garnet have dropped the Polar Bears three times this year, Coach Bob Donham's array is in good health and spirit and with a few breaks could be the winner tonight.

Wesleyan Stops Streak

Bates saw their five game winning streak stopped by a well-coached Wesleyan five from Middletown, Connecticut 69-66 in last Friday night's tussel at the Alumni Gym. An enthusiastic gathering was treated to a couple of spectacular scoring per-

Bates was continuously driving by the Beaver defenders only to be fouled by the desperate losers.

John Lawler brought in another noteworthy performance from the bench as he hit for eight counters in addition to snagging a few rebounds. Joe



DAVE SMITH starts to drive against Wesleyan

formances in the persons of Dick Cadigan and Joe Murphy.

Both hustlers had 21 points and proved to be money ball players as they hit for pressure baskets in the final minutes of hectic play. Cadigan provided the woe for Bates fans as he tallied 17 points in the second half to lead the Nutmeg quintet from a 29-24 halftime deficit.

'Cats Tire In 2nd Half

The Lewiston five had the lead until they tired and the visitors moved ahead for keeps. The winners' widest margin was nine points late in the game. At that point Captain Jack O'Grady and Murphy teamed up to spark the Bobcats back into contention. O'Grady had another fine night as he hit for 13 while reliable Jerry Feld scored 14.

Sutherland Paces Attack

On the following night, the Bobcats traveled to M.I.T. and got back on the winning road with a 60-52 victory. Feld played a great two-way game to lead the 'Cats with 21 points. Jim Sutherland and O'Grady also hit double digit range with 17 and 11 respectively.

The contest was a whistle blowing affair with Feld leading the parade to the foul line. Feld sank 13 out of 15 from the charity stripe in contrast to the previous night's contest in which he failed to score a free throw.

Fouling Dulls Game

The small crowd at Rockwell Cage saw Bates ahead from the start in the lackluster contest.

Murphy moved to the backcourt in the late stages of the game and as usual he handled the playmaking opportunities like an old veteran.

Captain Bob Polutchko led the losers with 22 points for the high of the game while guard Hugh Morrow turned in a scrappy floor game and some deft feeds.

Wesleyan (69)

	G	F	P
Frazier f	1	2	4
Mallory	5	4	14
Werner	0	0	0
Skinner c	5	3	13
Woodbury	7	0	2
Hohl g	7	1	15
Tuttle	0	0	0
Cadigan	10	0	21
Johnson	0	0	0
Totals	29	11	69

Bates (66)

	G	F	P
Feld f	7	0	14
Murphy	10	1	21
Sutherland c	4	1	9
Curry	0	0	0
Smith g	2	3	7
Candelmo	1	0	2
O'Grady	5	3	13
Totals	29	8	66

(Bates 60)

	G	F	P
Feld	4	13	21
Murphy	0	1	1
Sutherland	5	7	17
Smith	1	0	2
O'Grady	3	5	11
Candelmo	0	0	0
Lawler	3	2	8
Totals	16	28	60

MIT (52)

	G	F	P
Cooper	1	4	6
Robinson	3	0	6
Polutchko	9	4	22
McGinty	1	1	3
Morrow	1	0	2
Hallee	1	1	3
White	0	0	0
Traylor	0	0	0
Elliott	1	2	4
Potarian	3	0	6
Totals	20	12	52

Trackmen Rebound, Stun Bowdoin

St. Francis Tops Kittens; Brunswick Next Opponent Two Meet, Cage Marks Broken By Garnet In 78½ - 43½ Decision

By DICK YERG

It was St. Francis College, not of Brooklyn or Loretto, but of Biddeford, Maine, that topped the Bates JV's by a 70-67 margin Friday night. Lacking John Lawler, recently promoted to the varsity, the Bobkittens could not cope with the St. Francis height. The Saints were paced by forwards Groom and Rojas, 6' 2" and 6' 4" respectively, and center Lynch at 6' 7" who tallied 18 points. Carl Rapp led the way for Bates with 24 points, including 14 scored in the last 4½ minutes when he dominating the game.

Trail 32-29 At Half

Coach "Chick" Leahey was back at the helm following his recent injury, but his crew started slowly and was down 7-0 early in the game. With 12 minutes gone, Pete Green sank a one-hander, making it 15-13 and putting Bates ahead for the first time. With five minutes to go, Art Ridlon was fouled while sinking a jumper from the corner. He missed the free throw, but Rapp tossed in the rebound to put the JV's ahead 20-17, their widest lead of the night. St. Francis regained the lead on a drive by Rojas, giving them a 26-24 edge. Pete Fisk sank a one-hander as the half-time buzzer sounded, and the score read 32-29 in favor of the Saints.

Artie Hoelzer dropped in a foul shot early in the second half, tying up the game at 34-34 all. The visitors then proceeded to roll up a 13 point advantage by the mid-way mark of the final half. The Bobkittens, led by Rapp and Fisk closed the gap to 70-67 before time finally ran out.

Beat Gorham State 72-70

In a game played on Monday, February 9, the Bobkittens built up a fair-sized lead and then barely managed to hang on 72-70 over a grimly rallying Gorham State Teachers College JV five.

The home team led 46-33 at half time but Gorham's Ron Adams got hot after intermission to lead the Hilltoppers' charge that just fell short.

Hoelzer Stars

Hoelzer paced Bates with 24 points while Ridlon collected 15 and Zering 10. Adams wound up with 21 points while teammates Steve Miller and Rollie Fernald added 16 and 10 respectively.

The Bobkittens at press time show a 5-5 seasonal record, not counting Monday night's game at M.C.I. The locals face the Brunswick Recreational Center tonight, Nasson College Saturday evening and close out the season against the Brunswick Naval Air Station a week from Friday.

Bates Halts UNH, 65-57; Team Effort Yields Win

By JIM GALLONS

In the battle of the "Cats," the tough Bates Bobcats turned back the rangy University of New Hampshire Wildcats, 65-57, in a spirited tilt featuring a supreme effort by the Garnet, on Monday, February 9.

Seven-Man Effort

It was the combined efforts of seven men who turned the trick. Elongated Jim Sutherland led the attack with twenty points while also hitting for double figures were jumping Jerry Feld (13), jumbo Joe Murphy (12), and Jack O'Grady (12) who had his best night of the season. Adding to these top notch performers was the play-making of Dave Smith who also had a couple of clutch baskets and reserves Jay Curry and Phil Candelmo.

"Spook" On Target

The game opened in the first quarter with UNH grabbing a quick 14-9 lead but that was as far as they got. It was the "Spook" hitting on his patterned hook shot and a three point play by driving Jack O'Grady that tied the score and a Joe Murphy layup that put the Bobcats ahead. From that point on, the Bobcats never fell behind although they were only one point up at intermission, 31-20.

In the second half, Bates was tied 40-40 with nine minutes left but then they pulled ahead

to stay. It was the whole team that sparked the rally, building upon an 11 point lead in the closing minutes. UNH finally lost heart and sent their subs into the game with two minutes left to play.

Again it must be emphasized that this was a splendid effort by the whole team. Showing a well balanced attack strong rebounding, and fair passing, the Cats served notice that they will be tough for the rest of the season.

Passing Improved

Passing which was lacking in quality earlier in the season was much improved. Capt. Jack O'Grady had a real good night, setting up plays and driving when the defense relaxed. Sutherland and Murphy had great nights under the boards, the former making the Wildcats wince with his great variety of shots and the latter driving UNH crazy with his deceptive passes. As usual Jerry Feld played his steady, dependable game which he is known for throughout the Maine College basketball circuit. Although being shut out in the first half, Dave Smith hit for three important baskets in the highly-important second half.

Fifth In Row For Cats

The win was the fifth in a row for the Bobcats and was sweet revenge for an earlier 77-67 loss to the Wildcats. Center Pete Smilikus led the visitors with 19 points.

The Bobcat tracksters in their final home appearance of the '59 indoor season began their new win streak by bludgeoning Bowdoin 78½ to 43½. Despite their six first places the Bowdies were never in the running as the Cats gauged up to sweep three events

turned in by Larry Hubbard who went the circuit with a first in the disc, a second in the shot, and a third in the hammer. Mileking Schulyer led freshman prodigy Dave Young to the tape in the mile run.

Freshman runners and vault-

2, Riviezzo (Ba); 3, Goodall (Ba). Time: 1:16.6.

45 Yd. High Hurdles—1, Wilkins (Bo); 2, Douglas (Ba); 3, R. Erdman (Ba). Time: 5.9.

2-Mile—1, Moran (Bo); 2, Ames (Ba); 3, Miller (Bo). Time: 10:24.4.

High Jump—1, Douglas (Ba); 2, tie, R. Erdman (Ba) and Walsh (Ba). Height: 6 ft.

1000—1, Boston (Ba); 2, Bean (Bo); 3, Richards (Bo). Time: 2:24.

45-Yd. Low Hurdles—1, Wilkins (Bo); 2, Douglas (Ba); 3, Keenan (Ba). Time: 5.6.

Shot Put—1, Vette (Bo); 2, Hubbard (Ba); 3, tie, Howland (Bo) and Allen (Ba). Distance: 44 ft. 6¼ in.

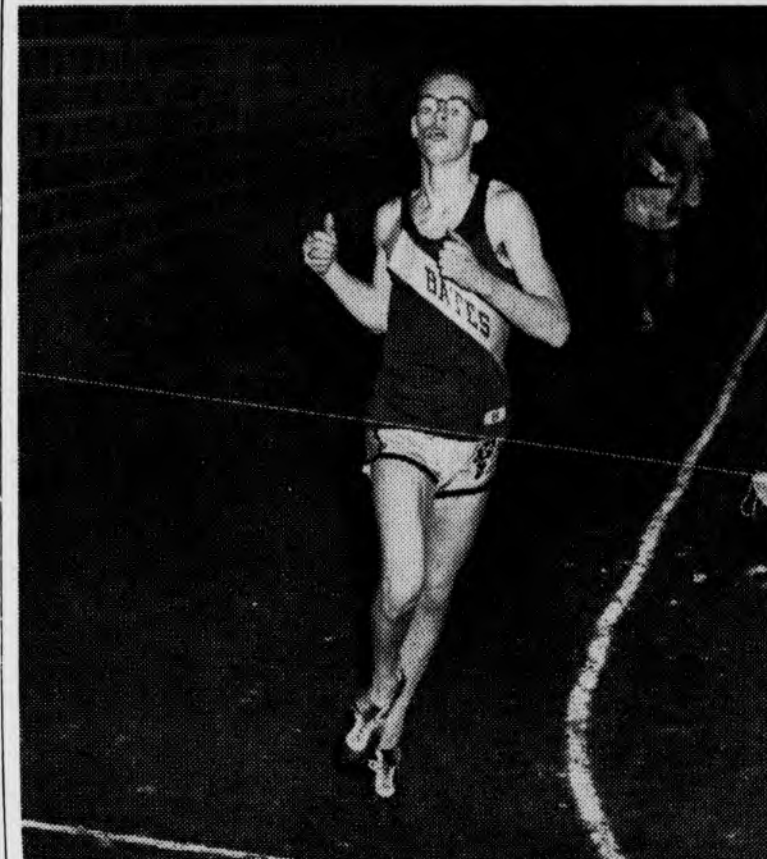
Relay—Won by Bates (Boone, Riviezzo, Schulyer, Smith). Time: 3:30.3. (New cage record.)

Pole Vault—1, D. Erdman (Ba); 2, tie, Rideout (Ba) and Rieger (Bo). Height: 12 ft. 9 in. (New Bates indoor record.)

JB(C) Overtakes North By 54-32 Via Fast Breaks

The JB (C) team proved to be the big favorite to win their loop as they wallowed Smith North 54-32 last Wednesday night. Smith North had a lead of 11-8 at one time, only to see the all-freshman team from JB run them ragged and surge ahead 31-11 at half-time.

Dick George and Swift Hathaway with 12 each led the winners in scoring, both also played well under the boards. Contributing to the victors' scoring were Butch Allen (8), Ed Wilson (8), Pete Grove (6), Bob Gibbons (4), and Bruce Kean 2. This was the second straight win for the fast breaking outfit.



FRESHMAN STAR Pete Schulyer wins mile against Bowdoin

and ran them off the track in the mile relay.

Douglas Sets New Mark

John Douglas put on a show for the fans garnering 16 points with a tremendous 23 ft. 11 in. all-time cage, meet, college record in the broad jump. He also led Garnet high jumpers, Bob Erdman and Jerry Walsh, to a sweep of that event despite the absence of injured Co-captain Pete Gartner. In the hurdles speedy Larry Wilkins, a top New England timberman, took a pair of blue ribbons, closely pursued by Douglas. Wilkins added five more tallies with his defeat of the home forces in the 40 yd. dash.

Erdman Excels

Other Garnet sweeps came in the 600 and broad jump. In the former Rudy Smith, despite a spike wound incurred last week, paced his way to the win ahead all in the broad jump Douglas showed the way to Frank Vana of teammates Riviezzo and Goodall and Co-captain Dave Erdman. Captain Erdman saved his effort till the stands were empty as he vaulted skyward in the pole vault to a new Bates and meet record of 12 ft. 9 in.

The mile relay team of Dave Boone, Pete Schulyer, Riviezzo, and Smith galloped home a half lap ahead of the Polar Bears in a new cage record time of 3:30.3. Other ace performances were

ers gave real promise of future Cat power as little Reid James copped a 2nd in the two mile; Larry Boston a 1st in the 1000 yd. run; Dave Boone, leadoff man in the relay and Paul Rideout, an up and coming pole vaulter.

The Cats travel to Boston Saturday in an effort to make MIT victim number two in what could be another winning streak for the Slovenskimen.

The summary:

Discus—1, Hubbard (Ba); 2, Vette (Bo); 3, Turner (Bo). Distance: 131 ft. 2¼ in.

35-Pd. Weight—1, Haviland (Bo); 2, Allen (Ba); 3, Hubbard (Ba). Distance: 45 ft. 2½ in.

Mile—1, Schulyer (Ba); 2, Young (Ba); 3, Richards (Bo). Time: 4:34.3.

40-Yd. Dash—1, Wilkins (Bo); 2, Vana (Ba); 3, Jellison (Ba). Time: 4.7.

Broad Jump—1, Douglas (Ba); 2, Vana (Ba); 3, D. Erdman (Ba). Distance: 23 ft. 11 in. (New cage, meet, Bates record.)

600 Yd. Run—1, Smith (Ba);

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Chairmen Plan 'Orientale' Theme For Annual Spring Pops Concert

On Saturday, March 14, at 8 p.m. the annual Pops Concert will be held in the alumni gymnasium. As it is the only formal dance of the year, flowers and tuxedos are a must.

Carol Lux and Gerald LaPierre, co-chairmen of the dance, have started planning decorations for the affair, the theme of which will be "Orientale."

Band Performs

There will be two intermissions in the course of the evening during which the Concert Band

and Choral Society will perform. Refreshments will also be served free of charge during the entertainment.

This year, tickets for both professors and students are \$2.50. It is suggested that they be reserved early for the best selection of tables. Tickets may be reserved through Mrs. Berkleman who has again consented to act as hostess. To get in touch with her, telephone 2-6617 or call for them at her home at 340 College Street.

Guidance Office Releases News Of Interviews And Fellowships

Students interested in speaking with the following interviewers should sign up at the placement office as soon as possible:

Tomorrow: James Gurll of the Central Intelligence Agency will speak with interested seniors.

Monday, Feb. 23: Peter M. Kenyon of the Grand Union Company to speak with men about

management training and summer program.

Mrs. Roberta Austin from the YWCA will interview women for program directors and for health and physical education programs.

Tuesday, Feb. 24: Julius Green of General Foods Research Center will speak with junior men majoring in chemistry about summer training. Also see Dr. Lawrence.

Miss Marcella C. Harper of the Travelers Insurance Company to speak with women for actuarial employment and the summer training program.

Wednesday, Feb. 25: Miss Mary E. Allen from the Girl Scouts will interview women for careers and summer employment in Girl Scouting.

John Grimes of Travelers Insurance Company will speak with men interested in jobs in the insurance field and summer actuarial training.

Thursday, Feb. 26: Donald MacMunn of the Atlantic Refining Company to speak with men having math and science background.

Alfred Faveur of Camp Pemigewasset will interview men for summer counseling jobs.

Friday, Feb. 27: Harold G. Young of the Monarch Life Insurance Co. to speak with men and women about administration, actuarial, and engineering opportunities.

Ronald M. Reed of the Oxford Paper Company to speak with men about management training.

The Maine Department of Health

and Welfare has announced summer employment for Maine residents who are college juniors interested in social work. Job openings as case assistants are available. Apply by March 1. More information and applications available in the placement office.

The First Civil Service Region is offering open examinations for employment in New England in the fields of business, accounting, engineering, science, and medicine. For announcements and application forms write to the Regional Director, First U. S. Civil Service Region, Post Office and Courthouse Building, Boston 9, Mass. One special announcement available at the guidance office defines openings for majors in chemistry, mathematics, metallurgy, and physics.

Fellowships

The U. S. Commissioner of Education is offering National Defense Graduate Fellowships to graduating students with preference given to applicants preparing to teach in institutions of higher education. These fellowships are three years awards in programs varying from mathematics and sciences to classics and music. Applications must be sent to the participating universities by March 1. More information is available in the office.

Cornell University is offering six DuPont Teaching Fellowships to future secondary school chemistry, physics, or mathematics teachers. The program is for the 1959-1960 academic year for graduating students with B.S. degrees. Further information and applications are available from Professor Philip G. Johnson, 3 Stone Hall, Cornell University, Ithaca, N. Y.

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