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Men Select "Sno-Bound" Court

OC Presents Highway Men, Arvell Shaw

The Bates Outing Club has recently announced that Arvell Shaw, reputed to be a well-known jazz bassist and the Highway Men, a quartet of international folksong fame will appear as the top entertainers at the 1960 Winter Carnival.

Performing at an informal jazz concert on the Saturday afternoon of Carnival weekend, Arvell Shaw will feature the traditional and progressive jazz for which he is noted. A recent article on Shaw has characterized his numbers as being "forever faithful to a solid, unfaltering tempo, a strong and easy sonority, backed by an unwavering knowledge of music". His skill on solo work is described as "a rare ability these days among the younger musicians".

Shaw, at the beginning of his long musical career which has lead him to international fame in the world of jazz, was guided by Louis Armstrong and toured extensively with the Louis Armstrong All-Star group. He has played with the Teddy Wilson Trio and in 1958 was with the Benny Goodman orchestra at the Brussels World's Fair.

Stars In Cinema

He has appeared in seven motion pictures, the most recent ones being "The Glenn Miller Story" and "High Society". Between 1946 and 1956, he made every record that Louis Armstrong recorded. He has also performed on wax with Cosy Cole, the Teddy Wilson Trio, and Earl Hines.

The Highway Men, reported by folksong enthusiasts to be equally outstanding in their field, will appear on Friday evening, February 5 at 8:30 p.m. Carnival Directors Judith Sternbach and James Carignan consider it very fortunate to be able to bring the group to the Bates campus.

Quartet Sings Folksongs

The quartet sings the type of song made popular by the Kingston Trio and will present a program featuring the Calypsonian spirit and rhythms, sea chanties, and traditional folksongs. South American songs with guitar and banjo accompaniments are reported to be among their specialties.

Originating from South America and the United States, the Highway Men are now established with Wesleyan University. They have been together for three years and are reported to be establishing a popular reputation among many colleges.

Along with "Ice Palace" featuring the music of Freddie Sateriale, a special masquerade dance, skiing, skating, and sugaring off activities have all been extensively planned by the Outing Club.



This bevy of beauties constitutes the 1960 Winter Carnival Court. They include (l.-r.): Nancy Anderson, from Worcester, Mass., Roberta Randall, from Wethersfield, Conn., Nancy Harrington, from East Haven, Conn., Sandra Folcik, from Norton, Mass., Diane Crowell, from Springfield, Mass., Carol Lux, from Lewiston, and Linda Giralddi, from Closter, New Jersey. One of these lassies will be crowned Carnival Queen. (photo by Snell)

Helverson Discusses "Insignificant Neuroses" At Sunday Chapel Service

In the Bates Chapel last Sunday evening, Rev. Ralph N. Helverson, minister of the First Parish Church, Unitarian, in Cambridge, addressed the students and faculty as part of the Religion-in-Life Series on "The Image of Man."

Rev. Helverson's sermon was concerned with the "Insignificance Neuroses." In the past, man had hope for the future, stated Helverson. Today much of this hope, which was the force that made America, has disappeared. At present, man is characterized by a feeling of insignificance, and doubts his own importance. This feeling, continued Helverson, has become a neurosis.

Characterizes Neuroses

There are four characteristics of this insignificance, according to Helverson. The first is the nature of the world itself since 1914. Before that time, the significance of man was taken for granted, but the wars, depression, and questioning of man's place on the planet, together with the acknowledgment of the presence of sin, have changed

the feeling to one of insignificance.

The second characteristic is the religious trend, the theology of the present. Traditionally, there were two schools of thought in relation to the importance of man. The Pelagians emphasized the good in man, while the Augustinians emphasized the bad. Both of these traditions are embodied in Christianity. Today, the trend is Augustinian, for the period is one of emphasis of the weakness and sin in man.

The third characteristic he evidenced as modern literature. The beaten man is frequently portrayed as one of insignificance. (Continued on page two)

Carnival Program

"SNO-BOUND"

Thursday, February 4

7:30	Parade	
8:00	Opening: Crowning of the Queen	Hathorn Hall
8:30-11:45	Masquerade Dance	Chase Hall
10:00-11:00	Songfest	O.C. Room

Friday, February 5

9:00-12:00	Snow Sculptures	
10:00-12:00	Softball Game: Faculty and Court vs. Students	
1:30- 3:00	Faculty and Student Talent Show	Rand Field
3:15- 3:45	Ski Exhibition	Chase Hall
4:00- 4:30	Skating Exhibition	Mt. David
8:30-11:45	The Highway Men - Dance	Rink
		Chase Hall

Saturday, February 6

9:00-12:00	Snow Sculptures	
10:00-12:30	Snow Games	Rand Field
11:00	Sugaring Off	
1:00- 2:30	Hockey Game	St. Dom's Arena
3:00- 5:00	Jazz Concert: Arvell Shaw	
8:00-11:45	"Ice Palace" - Semiformal	
11:45-12:45	Open House	Women's Union

Sunday, February 7

10:00-11:00	Chapel Service
7:00- 6:00	Outing at Sugarloaf

Court Appears In "Ice Palace" Presentations

The Bates Outing Club announces that as a result of an election held by the senior men seven girls of the Class of 1960 have been chosen as members of the 1960 Winter Carnival Court. Nancy Anderson, Diane Crowell, Sandra Folcik, Linda Giralddi, Nancy Harrington, Carol Lux, and Roberta Randall will represent the coeds of the campus in "Sno-bound" activities.

On Thursday evening, February 4, one of these co-eds will be crowned queen of Carnival Weekend and will receive a golden crown from President Charles F. Phillips and Mayor of Lewiston, Romeo Boisvert at the opening of "Sno-bound". She and her court will reign over the events of the weekend. The Carnival Queen will be announced in the STUDENT, February 4.

Appear At "Ice Palace"

On Saturday evening of Carnival Weekend, in the atmosphere of "The Ice Palace", the queen and her court will make their formal appearance at the Carnival Ball. Surrounded by spotlights, they will be individually introduced to the audience.

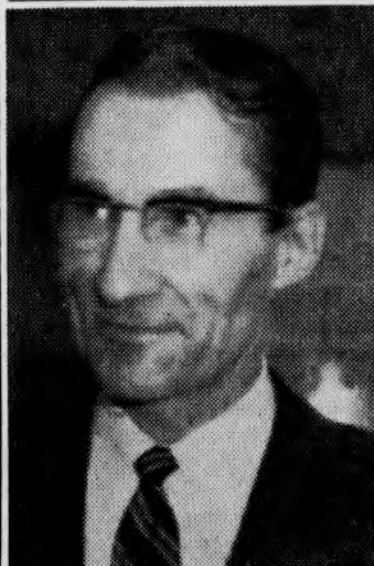
They will participate in the various weekend events and will be guests of honor at the performance of The Highway Men and Arvell Shaw. On behalf of the faculty, they will participate in the traditional faculty-student softball game.

This year's Carnival Court members represent many areas of the eastern states. Nancy Anderson is from Worcester, Massachusetts and is majoring in Sociology. Diane Crowell hails from West Springfield, Massachusetts and is majoring in Spanish. Majoring in Biology, Sandra Folcik and Linda Giralddi respectively reside in Norton, Massachusetts and Closter, New Jersey. Nancy Harrington is majoring in Mathematics and is from East Haven, Connecticut. Carol Lux, an English major, is from Lewiston, Maine, and Roberta Randall, a French major, lives in Wethersfield, Connecticut.

All Men

The Hathorn Study Room will be open for the use of men on two Sunday afternoons during the final examination period.

It will be open from 2:00 p.m. until 5:00 p.m. on the afternoons of Sunday, January 24, and Sunday, January 31.



Rev. Ralph N. Helverson

Bertocci Reviews Issues Confronted By Stu-C

To the Men's Assembly:

As we head into the climax of this first half of the scholastic year, perhaps we can pause for a glimpse into retrospect, and review for the recollection and edification of all some of the major Student Council issues which have been the point of emphasis of the Student Council's efforts this semester. The semester has gone by quickly, and although most of the problems with which we have been faced have not been of the earth-shocking variety, nonetheless they have been indicative of the day to day problems faced in attempting to evolve responsible student government at Bates.

The "hottest" issue of the semester has been, needless to say, that of Thanksgiving Vacation. After what seemed like an endless stream of meetings, polls, questionnaires and discussions, the Student Council presented to the Faculty what it felt to be the most accurate analysis of the student opinion on the matter and requested that the decision to eliminate Thanksgiving vacation be reviewed and that the retention of the former status, i.e. that of Thanksgiving vacation of a full half week, be retained. This was presented with what we felt to be reasonable arguments as to its value.

Refers To Faculty

The making of this request on the behalf of the Men's Assembly marked the extent of possible Student Council action in this matter; in short, all that has been possible on our part has been done. At last review, the request had been referred to the Scheduling Committee pending further action and it is hoped that the faculty will examine the merits of the request carefully and make a decision satisfactory to all.

An issue of great interest to Bates men, that of Mayoralty, has also been the cause of a significant amount of Student Council effort this semester. Much of the work on a possible Mayoralty Campaign has been done by a special Mayoralty Committee, made up of experienced and capable men. This Student Council Committee was largely responsible for the proposed Mayoralty program which all men have a chance to examine and criticize. We are in the final stages of preparation of a program which we hope will elicit favorable response from the campus in general next spring. Pending faculty approval, it is hoped that the final program will be ready by the beginning of next semester.

Calendar

Wednesday, January 20
Vespers, 9-10 p. m., Chapel

Friday, January 22
Basketball at Wesleyan

Saturday, January 23
Basketball at Babson

Monday, January 25
Final Exams begin 8:00 a. m., Alumni Gymnasium

Chapel Schedule

Friday, January 22
Music

Barry Davidson '63, Clarinet accompanied by John Cook '63

Donald Fredenburg '63, French Horn accompanied by Richard G. Parker '62
Charles Davis '61, and William Holt '63, both Trumpet

ter for the individual sides to start work in preparation for the spring.

Discuss Commons' Problems

Another group of issues which have been apparent this semester have had to do with the Commons. Early problems experienced with the slowness of the breakfast line have long since been eradicated. Complaints concerning quality of the food have been handled by the establishment of regular meetings between Mr. Steele and the Student Council Food and Smoker Committee. Line-cutting has diminished to a negligible degree.

Without going into great detail, these have been some of the more prominent problems we have attempted to deal with this semester. There remains approximately a month and a half of the present Council's term of office. Among the items on the agenda for this remaining period will be included the formulation of specific Mayoralty rules, preparation for the selection of proctors, and a general attempt to ascertain how the Council can increase its effectiveness over-all in such areas as Freshman activities, and public affairs.

Your suggestions as to the latter are, as always, needed and solicited. Without further ado, I shall sign off, thank you for your co-operation this semester, with best wishes in all respects for the next.

Peter Bertocci
President,

Men's Student Council

Senior Wins Seal Contest

The Outing Club announces that M. Patricia Morse '60 is the winner of the recent seal contest held for the Winter Carnival dance program. Her seal, a line drawing featuring a design appropriate for "Ice Palace", will receive a free ticket to the events of Carnival Weekend and points for Rand Hall in the Carnival dormitory competition.

Judith Wendell and Holly Milius were the winner of the second prize. Their seal will be featured on the general program for "Sno-bound" and they will be awarded competition points for their dormitory.

Sunday Chapel

(Continued from page one)
trayed, such as in the plays by Arthur Miller. Man is merely "a plaything of his passions."

The nature of the world we live in is the final characteristic. Reisman's *The Lonely Crowd* and Whyte's *The Organization Man* portray this world. The individual has no worth of his own, but only counts as a part of the whole, the organization.

Portland TV Features Bates Carnival Court

Yesterday, January 19, the members of the Winter Carnival Court appeared over WCSH-TV, Portland, in a quarter hour television program, under the general direction of Phil Johnson acting as master of ceremonies.

David Nelson, the president of the Outing Club, explained the organization and general activities of the club and introduced Carnival Directors Judith Sternbach and James Carignan who described "Sno-bound's" theme and events. Carol Gilbert, also of the Outing Club, individually presented the members of the queen's court. Modeling outfits characterizing various activities of the weekend, each girl informally discussed her interests and hobbies.

Although the girls have made several appearances together as members of the court, neither they nor the student body knows yet who will be the queen who will reign over the events of the weekend.

Sculpturing Transforms "Sno-Bound" Weekend

One of the highlights of the Winter Carnival weekend is the construction of snow sculptures. Sculptures situated in various places will transform the campus for a "Sno-bound" weekend.

Lists Sculpture Areas

This year the sculpturing will be part of the dormitory competition and the winning sculpturers will be given points for their dormitory. The New Dormitory, assisted by East and West Park-er, will construct their sculpture between Hedge Laboratory and Hathorn Hall, Whittier House and Rand Hall will work in front of Rand with John Bertram Hall, Mitchell, Milliken, and Cheney House will build their sculpture in front of the Library with the help of Smith Hall. The Frye Street dormitories will work with Roger Williams Hall on the corner of the campus across the street from Milliken and Whittier House.

Library Hours During Exams

Monday-Friday
8-12:15; 1-5:30; 7-9:30 p. m.
Saturday, January 30
8-12:15; 1-5:30 p. m.
Sundays, January 24, 31
2-5; 7-9:30 p. m.

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Allen, Miller Cite Virtues Of Teaching Profession

Teaching as a life work was the subject of Friday Chapel on February 15. Claude Allen, headmaster of Hebron Academy was the first speaker. He cited a survey at Harvard University, in which about fifty percent of the seniors did not know what they wanted to do with the rest of their lives. Reasoning that if a similar survey were conducted at Bates, the results might not be far different, Allen proceeded to explain some of the factors that have made teaching rewarding to him.

He quoted the words of several men who had been teachers for many years and thus brought out many reasons why life teaching is worthwhile. Among the reasons stressed were the facts: that "teaching fulfills a basic human desire to be needed", that the teacher can "freely display his own personality", and that "he is responsible only to himself for development as a person or a pedagogue".

Cites Challenge

Allen emphasized the personal rather than the material rewards of teaching, saying that one of the greatest challenges was: to "teach one's subject well

and serve as a good example to one's students".

Dr. John Miller, a graduate of Bates '26, now superintendent of schools in Great Neck, Long Island, was the second speaker. Dr. Miller admitted that there were differences in the teaching of elementary and high schools, public and private schools; but he maintained that there is a "simple core of teaching, which characterizes it" in all fields. Going on to explain some of the qualifications one must have for teaching, he mentioned the following.

Lists Qualifications

A teacher should be "broadly educated" so that he can appreciate the backgrounds and interests of his students. He must develop his own pattern of operation, so that he can say to his students in explanation, "these are some of the ways to go about finding the answer" rather than merely stating "this is the answer". A teacher should have good physical and mental health. He "must always be fair to his students and himself", as well as having a sense of humor. Although Dr. Miller did not advocate that one should teach religion, he did note that a teacher with religious faith is often most effective. In the speaker's opinion, "teaching can be continually challenging and rewarding," after all, he said, what other profession is so "stimulating, rewarding, and so much fun"?

Strand

THURS.-SAT.—

"The Killer Shrews"
Ken Curtis James Best
Ingrid Goude

"The Giant Gila Monster"
Don Sullivan Lisa Simone
Shug Fisher

SUN.-TUES.—

"Terror Is A Man"
Francis Lederer Richard Derr
Greta Thyssen

"Scavengers"
Vince Edwards Carol Ohmart

Ritz Theatre
STARTS THURSDAY
FOR ONE WEEK
Adults Only
BRIGITTE BARDOT
in
A Woman Like Satan
(in Technicolor) - and
"THE GYPSY AND THE GENTLEMAN"
(in Technicolor)
Mat. 65c Eve. and Sun. 90c
(Closed Wednesdays)

EMPIRE 2 Weeks starts today

GARY TONY GRANT-CURTIS



"OPERATION PETTICOAT"

Mat. 2 Eve. 6:30-8:30

PRISCILLA

Friday, Saturday, Sunday

'Chase A Crooked Shadow'

Richard Todd, Anne Baxter, Herbert Lom, Alexander Knox, Faith Brook

"Rio Bravo"

John Wayne, Dean Martin, Ricky Nelson, Ward Bond, Angie Dickinson, John Russell, Walter Brennan

Friday 2 P. M., 6:30 P. M.
Sat. Continuous from 1 P. M.
Sun. Continuous from 3 P. M.

Guidance

Social Work Careers Program. a project of Massachusetts Community Organization Service, sponsors summer employment for college sophomores and juniors interested in the profession of social work. The positions consist of 8 to 10 weeks of supervised experience doing group and case work with public and private agencies located mostly in Boston.

Three copies of the application, available at the Guidance office, must be received by March 4, 1960. Further information can be obtained from Mr. Leona L. Riskin, Director, Social Work Careers Program, 3 Walnut Street, Boston 8, Mass.

Doubleday Training Program offers women graduates a three to six month training in the field of book publishing. Applicants must have or develop secretarial skills of fifty words per minute and typing skills of 100 words per minute. The program consists of various assignments in the major departments of Doubleday. More information is available by writing Doubleday & Company, Inc., 575 Madison Avenue, New York 22, N. Y., or consulting the Guidance Office.

The Divisions of Child Welfare and Public Assistance of the Maine Department of Health and Welfare has summer openings as case assistants for college juniors planning a career in social work. Positions are in Portland, Auburn, Augusta, Rockland, and four other cities. Employment is for ten weeks with a salary of \$55. Applications, available at the Guidance Office, must be submitted by March 1, 1960.

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CA Reviews Progress, Discusses New Series

At the meeting of the larger cabinet of the Christian Association on Wednesday, January 13, the plans for the Religion-in-Life program were discussed. Audrey Philcox reviewed the *Image of Man* Series as it has progressed to date.

Alden Blake then outlined the plans made for the rest of the year. Discussion was opened to the group on the subject of a possible continuation of this program for the next two years.

The CA would like, in conjunction with this year's series of lectures on the *Image of Man*, to present a program of lectures on the *Image of Society* next year, and in the following year to have a series entitled *The Image of God*. Most of the members of the Larger Cabinet expressed favorable opinions; thus, work will be begun this spring to obtain a list of speakers who will be "top men in their fields" to speak on the chosen subject.

WAA Announces Change, Posts New Sign-Up List

The Women's Athletic Association has announced that a new sign up list for girls interested in the annual trip to Jackson Ski Area on February 12 and 13 will have to be posted sometime this week. Due to the large number of ninety girls who expressed interest in the trip, which is limited to thirty-one, this new list has been decided upon as the only fair means to choose the people who may go.

Under this plan, the first thirty-one girls signing will be able to go. The trip is open to all senior women and to any sophomores and juniors in the ski classes this year. The cost will be about eight dollars, which does not include the fee for the towns. Girls are requested to sign only if they are positive that they can go.

Releases Plans

Plans are now under way for this year's Betty Bates Week. Plans will be released after

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PHONE 2-2553 or 2-5481

Rob Players Cite Latest Notices Of Productions

Announces "Murder" Cast

The cast for the Robinson Players' March production of T. S. Eliot's *Murder in the Cathedral* has been announced by Professor Lavinia M. Schaeffer, director, and Miss Beth Willard, student assistant director.

Richard Carlson will play the role of Thomas a Becket, the Archbishop of Canterbury, who is killed by the knights of King Henry II.

The part of the First Tempter will be played by John Worden, the Second Tempter by Carl Poston, the Third Tempter by Bradley Butler, and the Fourth Tempter by Gerald David.

Cast as Knights are Joseph Corn, Donald LaCount, and Douglas Memery. Priests will be David Easton, Donald Morton, Peter Green, Monroe Spector, Bruce Fox, and Bruce Gray.

Offers Painting Lessons

Take a break, now or during exams, and try your hand at something new in the "art studio" section of the Little Theatre.

Under the direction of Dr. Edwin M. Wright, the studio is presently offering lessons in painting on velvet, a technique which will ultimately be used for banners and costume accessories in the Robinson Players' production of *Murder in the Cathedral*.

Studio hours are posted on the Little Theatre bulletin board. All interested persons are welcome to come and experiment with color, design and a new skill.

Present Directing Finals

Four directing class finals will be presented at the next meeting of the Robinson Players. Those who missed the performances last week or who would like to see a repeat performance are welcome to attend the meeting.

Attend Oral Clinic

A total of 125 students representing twelve Maine high schools attended the oral interpretation clinic held on campus last Thursday. Speakers at the clinic, which was aimed at promoting interest in oral reading for teaching as well as contest purposes were Miss Lavinia M. Schaeffer and Victor Seymour of the Bates speech department.

A similar clinic in group reading is planned for February 11.

exams. Students are reminded of the basketball season which starts immediately after exams with a game between Stu-G and WAA.

Nelson Cites Humanities; Essential In Modern Work

On Monday, January 18, David Nelson of the English department spoke in the Chapel on the topic of "The Place of Humanities in the Modern World." In the course of his speech Nelson defined the term "humanities" and then described the value of value of humanities in today's world.

Nelson explained that defining "humanities" as the "study of man" would be insufficient. This definition would include the aspects of man as studied by a number of disciplines, such as sociology and psychology. He felt that the humanities would have to be defined as the "study of man as a free agent." This is because other fields, such as the "ologies" have assumed that man is determined. This is necessary for in sociology predictions must be made on assumed general characteristics. However the humanities are interested in what Nelson termed as the most important aspect of man, "uniqueness of human spirit."

Cites Faulkner

The humanities study the free creations of this human spirit. Nelson gave as an example of

this Faulkner's *Dry September* as a humanistic expression of southern conditions, but not as a factual account. He compared this work with a sociological study by Dollar which is factual in essence.

This lack of factual truth in the humanities seems to imply that they are irrational. Nelson explained, however, that the humanities have a rationality of their own.

Stresses Internal Coherence

Nelson, a new arrival at Bates, concluded that in this modern world the humanities can bring internal coherence, through the integrity of the work itself, and that the appreciation of the humanities can "broaden human sympathy" for other human beings.

Campus Greetings Make Trouble For Bowdies Too

Reprinted from BOWDOIN ORIENT
December 9, 1959

By Kent Spriggs

The text is found in the freshman handbook in the TRADITIONS section:

"Bowdoin 'Hello' — In keeping with the democratic traditions of the College students always speak to one another on the campus and down town. In the passing of time this 'Hello' has developed into a genial 'Hi'."

Come now; let's not be absurd. There are a few freshmen each year who are really friendly and the first few weeks they smile and say "Hello" to everyone they see traversing from class to class. The upperclassmen may go along with it. They will probably find this person so disarming that they will respond for a couple of weeks. But it won't be for long.

Bowdoin Has Tradition

After a few weeks the upperclassmen will figure that the kid has had enough time to "shape up" and they will stop reciprocating. Sure enough, by mid-semester the freshman probably will have shaped up. Bowdoin tradition No. 7364 will have bitten the dust only to take its place with that great group of traditions which are myths, which includes such stalwarts as the students seeking "The Offer of the College" and the liberal Bowdoin tradition.

Now, I'm not saying that no one is friendly. Most men say "Hi" to most of their fraternity brothers and a few others. Football players will speak to other football players. There are even a few rare persons who manage to exchange greetings with almost everyone.

Friendliness Needs Realism

But let's be realistic. Now we can't go around saying "Hi" to everyone. Say we greet every dink that comes along. That wouldn't be too smooth. Even if you are in the proverbial Moo Cow Moo House, (which everyone knows is the best house on campus), it's got a few dinks, (that's the price you have to pay for this immediate rushing), but

no one really expects you to be friendly to them.

Just think what would happen if we did say "Hi" to just anyone on campus — indiscriminately. Even if we are pretty smooth, after awhile the guys are going to say, "You know, he talks to dinks so much, maybe he's a dink." Now who of us is so securely entrenched in his Official Bowdoin College Strictly Collegiate Prestige Rating of Relative Smoothness that he can afford to take any chances. Realizing that one's rating is by far the most important single element in anyone's college life at Bowdoin, I certainly wouldn't suggest that that we change our customs. I just thought that we might change the freshman bible, and let the incoming freshmen really know what the word is. It'll help them shape up quicker.

Outlines Rating System

By the way for any freshmen who are late developers or guys who are having a hard time adjusting and are still trying to say "Hello" indiscriminately, I might say a word about the Official Bowdoin College Strictly Collegiate Prestige Rating of Relative Smoothness, or the OBCSCPRRS as we call it for short. Each student attains a rating from 0-10. 0 is that of an utter dink; 10 is that of the ultimate smoothness.

Now, say you're about a 6. That's not too bad for a start, but if you go around talking to dinks and not be careful of who may be watching you, you may well find that you have been dropped to a 5 in no time. Probably the trouble you're having is that you haven't mastered the art of dumping. The thing for you to do is pick out some 3 or 4 and dump all over him. In picking someone lower than yourself, you have a decided initial advantage (fellow 6's are sure to help you), and you almost eliminate the chances of its backfiring. Your successful dumping will demote him and elevate you, so it is of double worth. Well, I don't have room to expound at more length, but this may be of assistance to some of your more backward freshmen.

Editorials

The Lesson For Examinations

Here's a comforting thought while preparing for final examinations — forty-three per cent of the students who enter U.S. colleges and universities drop out before completing their education. This certainly does not mean that forty-three per cent of all Bates students will have nervous breakdowns or fail all their exams in the next two weeks. On the contrary, a very large majority of us will soon begin to flood the library in the evenings, cramming for this course or that course, while losing weight, appetite, and sleep. A majority of us will "hit" most of the exams, and in spite of how bad we will have said we have done, most will, as a result of this last moment push, do a satisfactory job.

Where does this all get us?

How will this course or that course benefit us when we become salesmen, housewives, doctors, teachers, or businessmen? There have always been and will continue to be students who suddenly see the futility of an education, who feel that in spite of what people have said, feel that college is just not for them. Every student entering Bates can do the work assigned, and get by with fair grades. Those who leave college for one reason or another do so because they lack motivation, imagination, goals toward which to aim. Students need something 'to hang on to' in their lives. Specifically, we need goals for which we can strive.

Before We Can Believe In Anything

Most of us will admit that if we had something definite in mind to work for, or believe in, we would (and most certainly could) do a great deal better. If it is motivation we need, the problem remains in acquiring it. Before we can do well in examinations, or succeed in life, before we can believe in ideas or ideals, in other people, or believe in God, before we can acquire happiness, before we can do any of these things, we must believe in ourselves.

The most difficult task for anyone is in trying to sincerely and honestly believe in himself. Few take the time or the effort to do this. Our lives have become so 'well' ordered, so compact, and easy, that we lack the necessary stimulus for any real self-examination. Once this task is accomplished, though, we find that our handling of problems become easier, and we soon find ourselves with what is called "confidence."

In order to survive, during exams, as well as in later ventures, or survive merely as a human race, we must believe in ourselves. Individually and as a group, we must be honest and sincere with ourselves. We must believe that we are rational beings, that we can do what we will, not only in theory, but in actuality.

Bates Student

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Records

By DAVE BURNETT '60

In November, 1957, Audio Fidelity Records released the first stereophonic high-fidelity record. Since then, much to the dismay of the owners of large monaural record collections, the growth of stereo has been spectacular. One need only look through the catalogues of the large electronic supply companies such as Radio Shack and Lafayette to get an idea of how little monaural equipment is now available. Monaural high-fidelity is still far from extinction, but record companies are dropping many of their less popular monaural records in favor of new stereo releases. This makes one wonder about the future of monaural recording.

Stereo Commands Attention

Is stereo worth it? For some people, yes; for others, no. If you are the kind of individual who likes a little unobtrusive mood music to soothe your jangled nerves after walking through the Den, stereo is not for you. If a little Mantovani played quietly through a four inch speaker as background music for a bridge game is your idea of the way to enjoy music, stereo is not for you.

Stereo commands your attention. There is twice as much volume at all levels of loudness. The sound doesn't pierce your ears, but it does fill the room. Stereo is for the individual who wants to hear music with all the depth and fullness of a live performance. Stereo is at its best when listened to with the same attention one would give a live performance. One criticism of stereo has been that you get used to the stereo effect after a while and end up no better off than if you had kept the old monaural system and saved your money. This has not been my experience. After three weeks in which I have listened to many hours of stereo, I get just as much pleasure out of the concert hall realism which distinguished stereo from even the best monaural sound.

Low-Priced Records Improve

Two years ago I ran across a piece of music I wanted which was recorded on a record in the low-priced series of a major American recording company. I was doubtful but bought it anyway. The sound quality was terrible, and I vowed I would never buy another record from the low-priced series of any company. The names of these records, incidentally, are Camden, produced by RCA; Harmony, produced by Columbia; and Richmond, produced by London. I am happy to report that these low-priced records have been improved vastly.

I am sure most people myself included, cannot tell the difference between the low-priced record and their higher priced counterparts. Money does not assure quality in records. London makes one of the finest records on the market yet underprices the rest of the major record producers. On the other hand, I have heard some premium priced records which have very poor sound.

One of the factors in getting good sound on a record is just plain luck. Quality is not consistent, even in the same brand.

Carroll Glenn Renders Brilliant Performance

By RICHARD G. PARKER '62

The Bates Concert and Lecture Series together with the Lewiston-Auburn Community Concert Association scored a tremendous success last Thursday evening in the Lewiston High School Auditorium by sponsoring the appearance of the noted violinist Carroll Glenn, wife of renowned pianist Eugene List. She was most capably accompanied by Theodor Haig.

Miss Glenn, whose warm personality matches her proficient artistry, presented an interesting and varied program, encompassing almost every imaginable phase of the functioning of a violin. This female virtuoso, resplendent in a floor-length sheath of gold satin brocade with rust-colored chiffon stole and matching gold shoes, displayed an overpowering command of her instrument.

Detect Harsh "low G"

This was evidenced in the opening number "Variations on a Theme by Corelli" by Tartini-Kreisler; a number also characterized by impressive feeling in the "spiccato" variation, by a slightly rushed but dextrously handled execution of the "trills" variation, and by fine expression and masterful manipulation of the "chords" variation.

The entire performance of this veritable artist was rewardingly distinctive in her warmth and sensitivity to intonation, which was particularly noticeable in the Bach-Wilhelmj arrangement of "Air for the G String", and "Three Gypsies" by Liszt. We did detect a somewhat harsh "low G" resonance from time to time, and slight carelessness in pitch during Dvorak's familiar "Humoresque." These were, however,

completely overshadowed by the determination with which she attacked (unaccompanied) Bach's "Fugue in G Minor", as though she had a certain affinity for difficult and tricky incidentals. She maneuvered well in successful struggles with a few "pesky" chord structures inserted here and there by Bach, while she maintained a steadily moving tempo.

Plays Mendelssohn Brilliantly

Perhaps the high point of the evening was the rendition of Mendelssohn's "Concerto in E Minor, Opus 64." It featured brilliantly-executed octave extensions, as well as precise and accomplished use of the bow. This Violin Concerto truly did serve to "express the whole lyric personality of the violin in its song, its poetry, and its gaiety," as mentioned in the program notes. Miss Glenn also triumphed over some clever but antagonistic chord progressions, and gave the true "ad lib" performance that the cadenza demands. The timeliness and efficiency of her tone variation, and the finesse with which she controlled her fingers spoke loudly and well of her vast training and broad experience. We experienced quite a sensation in listening to her exquisite and unique exploration of the higher regions of pitch peculiar to the "allegro molto vivace" movement of this concerto.

Haig Presents Chopin

Another program feature was "The Fountain of Arethusa" by the brilliant Polish composer Karol Szymanowski. Here the accompanist, with harplike movements up and down the keyboard, created a truly and imaginatively effective setting of

(Continued on page five)

Letter To The Editor

Trinity Graduate Spells Out Ivy League For Small Colleges

This is a suggestion from outside the campus for a compact among eight of the small, century-old New England colleges — an agreement which might improve their athletic organizations, the calibre of their student bodies, their academic relationships, their public support, even their scholarship.

What I propose is a **New England Ivy League** composed of the following colleges, which are much the same size and age and which are operated under similar high academic standards.

They are listed alphabetically here with their founding years and present student bodies:

AMHERST	1821	1,039
BATES	1864	817
BOWDOIN	1794	810
COLBY	1813	1,114
MIDDLEBURY	1800	1,224
TRINITY	1823	1,347
WESLEYAN	1831	790
WILLIAMS	1791	1,040

There is plenty of ivy here: no colonial charters from a British King such as the senior Ivy Leaguers boast of, but all except one of our group have passed the century mark and should be mature enough to carry on athletic relations with not much more friction than crops up between glee clubs and debating teams.

As for comparative size of student bodies, the spread here is not so great as to discourage formalized competition, especially since strong informal relations already exist.

The third and most important question is: Can these colleges league together under reasonably tight controls such as those which have made the Ivy League a workable organization?

The answer may be found in the extent of their friendly competition on a cultural plane as well as the astonishingly and the envy of all honest colleges which are sick and tired of the sports tail wagging the academic dog?

(Continued on page eight)



Dr. Mark T. Crowley receives a token of appreciation from Patricia Morse, who along with 27 other senior biology majors, Dr. and Mrs. William H. Sawyer, and Prof. and Mrs. Robert B. Wait held a banquet last Sunday evening in honor of Dr. Crowley who leaves next semester for his sabattical.

Glenn Recital

(Continued from page four)
mysterious, ghostlike sounds for this story of phantasy. Then the violinist proceeded to adequately portray the passionate yearning of the river god Alpheus, and his frustrating pursuit, in matchless love, of the beautiful nymph Arethusa.

Theodore Haig, who has studied with another master of the keyboard Claudio Arrau, presented in superb fashion and with talented sophistication two of Chopin's most memorable works, "Scherzo" and the easily recognizable "Minute Waltz" to round out the program.

Audience Enjoys Three Encores

To demonstrate the magnitude with which the fairly good-sized audience thrilled to the pleasing adroitness and expert accomplishments of Miss Glenn, they summoned her for three encores: "From the Canebreak" by the American violinist Samuel Gard-

Individualism Or Conformity?

(ACP) — From the DAILY EVERGREEN, Washington State University, Pullman:

The school year is upon us with its football games, meetings, dances, meetings, school politics, meetings, classes and meetings.

This brings up a question. A question that each and every one should ask before it's too late.

The question is how does membership of four service organizations, two honoraries, three campus committees and a living group insure future happiness and success in life?

Wouldn't it be better to go the other way as some people do, and say "I'm an individualist. All you people in organizations can go jump. I don't like society and I won't join. To prove I'm not alone in the way I feel, I'll introduce you to the rest of the people in MY club. They all think the way I do."

ner, "Pièce en forme de Habanera" by Ravel, and "Jota Navarra" by Sarastate, which were all greatly enjoyed by those in attendance. Although there was a good representation of townspeople, it is a pity that more of the Bates student body were not present to appreciate and delight in the achievements of a true master of her art.

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Ode For The FINAL Day

Listen my friends and you shall hear

Of a tale that is bound to bring you fear,

One of January, with it's snows so deep,

We're all settled down, but not to sleep.

Our doom is coming, day by day;
Our death is drawing nigh;
T'will only be a few more hours
Until the time we die.

We must fill up our barren minds,
To pleasure bid adieu.

And so we've opened up our books;

Woe that our notes are few!

Rising sun and Hathorn bell
And one clear F for me.
And may there be no moaning
When I am out to sea.

Punting, punting everywhere
And not a goal in sight.

But never mind; keep trying
"MEN"

The future MAY be bright.

T. P. feels so merry now,
And Berky just the same.
Just get the shovels ready, boys.
Our answers are so lame.

Soon all exams will be forgot
And grades dropped from the mind.

We'll raise our glasses, deal the cards,

And Carnival pleasure find.

Den Doodles

Hey, George G., the Mitchell House girls may have the answer to the missing "article of clothing!"

Three cheers for the Bobcats — that was quite a game on Saturday. You really came through in the clutch, boys!

We hear that there is a new "female" actor on campus. You did very nicely, dearie, and skirts DO compliment your figure so much.

To all accountants. That "store in heaven" is sure going to come in handy. Such a "store" should be available in a few more courses!

Hey, Dave, just when is that paper due?

Hey, Prof, are the grades on the final going to be that way too? A number of Juniors would like to know.

First we hear of the three faces of Eve. Now we have the two faces of Hathorn — just philosophically, mind you!

Seniors Sweat Job Interviews; Try To Avoid Composure Slips

By JANET RUSSELL '60

There are those of us who, in the next few years, will be tossed out into the chaotic, competing world. First, however, we must pass through the nerve-racking world of The Job Interview. In preparation for this modern form of medieval torture, we are given booklets entitled "Your Job Interview" which cover the situation fairly extensively. Nonetheless, there are a few minor points which should be cleared up.

For example, it is stated that the job-hunter should find out beforehand the full name of his interviewer. If, however, his name should be Bradford C. Djipitlx, you are at a standstill. You really don't know him well enough to call him Brad, or even Bradford, and perhaps he would resent being called B.C. "Hey you," all right in some circles (such as those frequented by truck drivers and short-order cooks), is even less acceptable. Mumble his name, he objectively forms an unfavorable opinion; mispronounce it, and you've injured his ego. Perhaps the best procedure is to completely ignore the fact that he even has a name, and politely address him as "Sir".

Begin With Handshake

Then there is the matter of shaking hands. Should you or shouldn't you? The book's answer is to follow his lead, if he moves to shake hands, do so. Theoretically this is fine; but what actually happens? You walk in, he stands up, and puts his hand out. Reacting immediately, you pass him your "carefully-prepared, neatly-typed" resumé, and suddenly realize you were supposed to shake his hand. Surreptitiously grasping at your composure, you tear the paper out of his hand, drop it on the table, watch it slither to the floor, and hold out your hand.

He is also watching the paper as it slides under the filing cabinet beside the desk, and consequently doesn't see your hand trembling in midair. He eventually looks up, and puts out his hand again, just as you return yours to the warmth and safety of your coat pocket. His arm drops limply to his side, and with

a look of sublime hope he says,

"You aren't, by any chance, in the wrong office, are you?"

If you successfully get through the hand-shaking trial, you are now ready for the interview proper. You calmly answer all his questions and even ask a few yourself. You manage to hold still in your chair, without wringing your hands in your lap, or balancing your foot on the bottom of the desk. Smiling inwardly, you congratulate yourself on conducting yourself so well and getting a good offer. This wasn't really so bad after all.

Betrayed By Uninterested Foot

The interviewer looks at his watch (the sign that it's time to go), and rises, holding out his hand. You chuckle indulgently to yourself (you won't make that mistake again), rise, and take his hand. But, you have been betrayed! Your left foot, not the least bit interested in the interview, has gone to sleep, and re-sents being so rudely awakened. In other words, it collapses under you, and you, so poised and confident the moment before, lurch sharply to the left dragging the interviewer with you. As you try to regain your balance, all the pamphlets he has given you go flying in every direction. You eventually remember to release your grip, thereby allowing him to get off the top of his desk. Alternately smiling nervously and groaning piteously, you limp around the room picking up your materials, as he sprawls in his chair gasping for breath.

Oh well, you have another interview tomorrow.

Dry Note

(ACP) — From DAILY TEX-

AN, University of Texas, Austin: After viewing the Texas Union where no beer is sold, students of the Institute Pedagogica of the University of Chile went back home last winter with some reform ideas.

Result: Despite much objection from professors who liked a bit of cognac in their early morning coffee, student leaders managed to have liquor removed from the student canteen. Beer and wine are still sold.

LITTLE MAN ON CAMPUS

the FINAL EXAM AS SEEN BY



THE STUDENT:
WHO CRAMMED
ALL NIGHT---



--- WHO CHEATS ---



--- WHO USES CRIB NOTES ---



WHO STUDIED THE
WRONG MATERIAL---



--- WHO DIDN'T
STUDY ---



--- WHO HAS A COPY
OF THE TEST ---

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'CAT TRACKS

By ALAN WAYNE

Garnet sports activity will slow to a standstill after this weekend as Bobcat athletic squads make a temporary three-week halt to join the masses in the annual pilgrimage to the local coliseum to witness the battle between no-doz, benzedrine, beards and various other maladjustments. . . . Coach Bob Peck's somewhat rejuvenated hoopsters, who are struggling gamely against their manpower deficiencies, play two road engagements this weekend opposing Wesleyan at Middletown, Conn., and then swinging back to the Bay State for a Saturday date with Babson Institute of rural Wellesley Hills, a new team on the schedule. The 'Cats split with Wesleyan last season and the Cardinals, with big Don Skinner, LaMar Frazier and "Red" Erda, should provide eager competition for the visitors. . . . The track spotlight will shift to Madison Square Garden Saturday night, January 30th, when the Millrose Games will be held. The usual Bates representation should be in attendance in New York and at the popular B.A.A. Meet back in the Hub on Saturday, February 6th. . . . After exams, the Bates quintet has away contests at Tufts, Northeastern and Bowdoin before returning to Alumni Gym February 19th to face the Coast Guard. The trackmen visit Brunswick and then resume their home schedule against MIT on February 20th. Chick Leahey's JV squad hopes to start improving their 3-5 record at MCI on the 13th.

JIM SUTHERLAND'S clutch performance in the wild overtime session against Springfield gave indication that the "big fella" is finally ready to carry his share of the load with a greater degree of consistency than he has displayed in recent contests. Sutherland, who was at his poorest in the ulcer-breeding nightmare against Bowdoin, had his confidence restored with 22 and 18 point outbursts in the weekend tilts. Also his rebounding, which is so essential to the club and which had left something to be desired vs. the Polar Bears, improved against MIT and was particularly outstanding in the second half against the Gymnasts. Together with Capt. Jerry Feld, who is well on his way to his best season, Jim must be counted on to do the bulk of the scoring. Freshman Thom Freeman continues to impress the fans with his scoring and rebounding ability. Peck said: "I was pleased with the way our kids handled themselves in the overtime — once we put up the zone, we became much sounder as the game went along." Looking ahead, Peck stated: "There isn't anyone on our schedule that we are not able to beat — anyone is capable of having a good night. Naturally, I was very disappointed with the Bowdoin game, but these last two I hope will act as a possible turning point." On the whole, Bates has shown improvement and while one thrilling and inspiring overtime win doesn't make a season, maybe it will serve to jolt the hoopsters from their lethargic, listless state of games previous.

BOBCAT BANTER: The letter of Trinity graduate Tom Brown, which is printed in this issue, contains several interesting items. The idea of forming a small college football conference has been discussed countless times and it is my opinion that the formation of such a league would serve to both enliven play and increase spectator interest tremendously. As Brown states all the schools are roughly the same size, have played or are now playing each other in various sports and would be able to maintain old rivalries (e.i. the Little Three, State Series). Of course many details would have to be ironed out in the way of codes, schedules, etc., but the idea is a very logical one — one that would give New England football a needed shot in the arm. . . . Coach Walt Slovenski termed Prout 600 winner Jim Stack's performance as "exceptional for this early in the season — he amazed me. He is an excellent prospect." . . . Maine's high-flying cagers dumped Colby last Saturday, 71-52 to win their twelfth straight and gained at least a tie for the State Series crown. Colby's nine-year reign as state basketball king has just about ended which is some consolation anyway.



IN RECOGNITION of his help and interest in soccer, Dr. Edwin Wright (2nd right) was presented a handsome plaque. The soccer men include (l. to r.) Gerrit vanBurk, Jeff Mines, Co-Capt. Fred Turner and Co-Capt. Dick Yerg.

Letter To The Editor

To the Sports Editor:

It was a triple victory last Saturday night when the Bates quintet came from behind to win in a double overtime. It was a well deserved victory over worthy opponents from Springfield.

Timekeeping A Problem

The second phase of the victory was over the officials. Not only did Bates have to beat them, but so did Springfield. The officials were impartially poor. They lacked control of the game from the very beginning.

The third phase of the victory was over the perpetual problem of an incompetent timekeeper. A few seconds either way could have been the difference between defeat and victory. The same has been true for other games this season. Bates should become radical just once and break tradition. Bates should acquire someone who can push a button when the official signals to do so.

A school which relies so heavily on rules and regulations should make certain that one of the most important rules of basketball is competently handled.

Constructively submitted,

John Conlee '62

JV Contingents Cop Lone Win; Beaten In Three

The Bates junior varsity trackmen were downed 57 to 37 Friday night, their first loss in three meets. The winner, Northeastern, captured first place in nine out of the eleven events with outstanding performances by Taylor in the mile, Prokop in the dash, and Silva in the pole vault.

Palmer, Mooreshead Star

The bright spot for Bates proved to be in the hurdle department where Paul Palmer and Charlie Mooreshead took one-two in the lows. Bill Lersch (broad jump), Joel Young (mile), Ed Marquiles (600), Steve Ullian (1000), and Tony Cherot (high jump) all picked up valuable second place points to keep the Bates team in the running.

The junior varsity basketballers dropped two out of three games last week to give them a 3-5 season's mark. The defeats came at the hands of the Bowdoin Frosh and the University of New Hampshire Frosh, and win over the Brunswick Naval Air Station.

Leaheyman Top BNAS

The Bowdie '63ers won 80-53 last Wednesday as five Polar Bears hit double figures. The first half was the big difference with Bowdoin outscoring the Garnets 44-21. High man for the 'Cats was Pete Glanz with 13. Ronny Taylor dumped in 11, and Bob Morse 9.

The Naval Air gang took the defeat in Friday night's prelim 75-53. Craig Wilson copped Bates scoring honors with 14, while Morse hit for 11, and Glanz and Jim "Drummer Boy" Nye wrinkled the cords for 10 each.

Trackmen Coast To Third Win, 65 $\frac{2}{3}$ -44 $\frac{1}{3}$

By REID JAMES

Northeastern University served as the third straight victim last Friday night for a strong Bates track team, 65 $\frac{2}{3}$ -44 $\frac{1}{3}$.

Pete Schuyler held off a strong bid for the lead by Northeastern's Abelon, and proceeded in the final lap to out-kick the diminutive flash, making it his second such victory over Abelon in the last two years. The time — a commendable 4:37.

Boston Wins 1000

Larry Boston once again turned in a fine performance in winning the 1000 yd. run. Rudy Smith, saving himself for the next night at the Garden, glided to an easy victory in the 600 yd. run with teammate Lou Riviezzo finishing right behind, but disqualified for legged bulldozing technique.

The sprints saw speedster Barry Gilvar outspeed Chetti of NU for a victory, and the high hurdles saw a Bobcat sweep with high point getter John Douglas first, Portland's Bill LaValle second, and New Jersey's Bob Erdman third. In the overall running picture, Bates gained 43 pts., and Northeastern 23 pts.

Weights Surprise

The weight and field events produced some fine performances and brought forth some surprises. Singing Barry Gerstein, himself a local Bostonian, took the honors in the 35 lb. wt. throw with a heave of 46' 2 $\frac{1}{4}$ ". He was followed by Doug Morse and Pete Allen. Freshman John Curtiss was the only Bobcat to place in the shotput, but gained an important place as he took first.

Rideout Wins

Douglas' distance in the broad jump was 22' 4" with Dave Boone of Bates nabbing third. Anderson of Northeastern won the high jump at 5' 11", Jerry Walsh of Bates getting second. The final event, the pole vault, saw Paul Rideout clear 11' 6", a height which proved ample enough to win. The picture in the field and weight events then was Bates 30, Northeastern 15. The total score, Bates 78, Northeastern 38.

Six In Select Group

So far this season Bates boasts six men yet unbeaten by the opposition in dual meets. Schuyler, Douglas, Smith, Boston, Gilvar, and Erdman are the members of

this select group which bring Coach Slovenski an average of 40-45 points a meet. This is more, or at least as many points as any of the opposition has yet tallied against Bates this year. The team now takes a three week break from meets and will face their next opponent, Bowdoin, on February 13th.

The summary:

35 lb. Weight: Gerstein (B) 46' 2 $\frac{1}{4}$ ", Morse (B), Allen (B).
Broad Jump: Douglas (B) 22' 4", Lucas (NE), Boone (B).
Mile: Schuyler (B) 4:37.2, Abelon (NE), Parillo (NE).
45 yd. Dash: Gilvar (B) 5:02, Chetti (NE), Smith (B).
Shotput: Curtiss (B) 39' 9 $\frac{1}{8}$ ", Pignato (NE), Brown (NE).
600 yd.: Smith (B) 1:19.3, Bolton (NE), Dean (NE).
45 yd. High Hurdles: Douglas (B) 6:00, Lavallee (B), Erdman (B).
Two Mile: Parillo (NE), 10:43.1, Abelon (NE), James (B).
45 yd. Low Hurdles: Lytle (NE) 5:09, Douglas (B), Erdman (B).
High Jump: Anderson (NE) 5' 11", Welch (B), 3rd, tie, Erdman (B), Hall (B), Parker (NE).
Pole Vault: Rideout (B) 11' 6", Lynch (NE), Brown (B).
1,000 yd.: Boston (B) 2:23.8, Bentley (NE), Janke (B).

K of C Results

In Knights of Columbus action, Rudy Smith, after leading most of the way, was overcome by Yale's Jim Stack who won the Prout 600 in the fast time of 1:10.9. Nick Ellis of Morgan State edged Rudy for second. Smith, who retired the Farrell 500 trophy, finished three yards back with a 1:12 clocking.

John Douglas finished second to old nemesis Mike Herman in the broad jump with a leap of 23', a foot behind Herman. John gained a fourth in the high hurdles, won by Lee Calhoun of North Carolina. Barry Gilvar was eliminated in the semifinals of the 50 yd. dash, while Lou Riviezzo was scratched from the Farrell 500.

In the mile relay, Bates finished second to Fordham and ahead of Rhode Island and Syracuse in 3:25.7. This incidentally is one tenth of a second shy of the Bates and State of Maine indoor record. Coach Walt Slovenski's crew of Riviezzo, Schuyler, Boone and Smith received a trophy for running the fastest mile of all the competing New England schools excluding the Ivy League.

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East Defeats JB, 34-33 In Intra-Dorm Competition

By DAVE GRAHAM

Last week the 1960 Intramural Basketball season got off to a resounding start. All of Bates' frustrated basketball players were out to show how good they are. In some cases they were plenty good, but in others not so good.

Revamped "Wee People" Win

Last Monday George Deuillet's boys from South handed North a 59-30 trimming. Led by John Lavigne who scored 16 points and George Riley with 13 the revamped "wee people" were in control all the way. The backcourt tandem of Jim Smith and Alan Wayne contributed heavily. The second game of the evening was a tight contest until the final minutes with East defeating West 42-34 in a B league contest. Pete Green led the East attack with 16 points. Nick Maestrillis showed that he has regained his old scoring touch of last year as he chalked up 16 markers for West.

Rushforth Scores Winner

So far the best game of the season also had East in it. This time they defeated the pride of J.B. 34-33. This game had all the excitement of big league basketball. With less than a minute remaining East had a one point lead 32-31. Warren Ruland then put JB ahead with a jump shot at the 15 second mark, 33-32. Undaunted East went right to work and with just seven seconds remaining Dave Rushforth sank a long jump from outside the key to give East the game. Green with 13 and Rushforth with 11 were the high point men for East.

Hoelzer, Hebb Star

In the second game of the evening Smith North's A team found a patsy in JB and tore them apart 58-30. Led by the scoring wizardry of Ed Hebb and Art

Hoelzer the Northmen were at no time pressed. Art's soft scoring touch accounted for top scoring honors with 26 points. Hebb was a close second with 23 markers. West Parker surprised everyone with a big 46-23 victory over South in a C league battle. Ray Howe with 18 points was the big gun in West's attack. Ken Holden added 10 to help the cause. South was led by Dick Jones with 11 points and battling Brad Greene with eight.

Last Saturday JB's C club pulled out a squeaker from Off Campus by the score of 34-31. Led by the scoring and rebounding of Colby Baxter and Dan Cornwall each who had seven points JB had just a little too much for the townies. Frank Ricker with 12 points could not get any support from the rest of the club.

Ellis, Pavaglio In Shape

In the second C league of the afternoon the powerhouse from Roger Bill rolled over hapless South. Freshman Dan Ustick paved the way by pouring 27 markers through the cords. John Batcheller's boys couldn't cope with the fast break led by Dave Graham who tossed in 15 points. The solid rebounding of Dick Ellis and Dick Pavaglio and a tight end zone defense was just too much for South. The final score 66-23 is the highest point total racked up so far this year.

After this week, play will stop for finals and resume February 8. By then all three leagues will be rounding out into top form. The standings will be published after finals.

INTRAMURAL SCHEDULE

Today		
Faculty vs. JB (A)	6:30	
OC vs. Middle (C-1)	7:45	
Middle vs. North (B)	9:00	
Thursday		
JB vs. Middle (C-2)	6:30	
East vs. West (C)	7:45	
North vs. East (A)	9:00	
Friday		
RB vs. JB (A)	6:30	
OC vs. South (C)	7:45	
JB vs. Middle (C)	9:00	

STATE SERIES STANDINGS

	W	L
Maine	6	0
Colby	2	3
Bates	2	4
Bowdoin	1	4

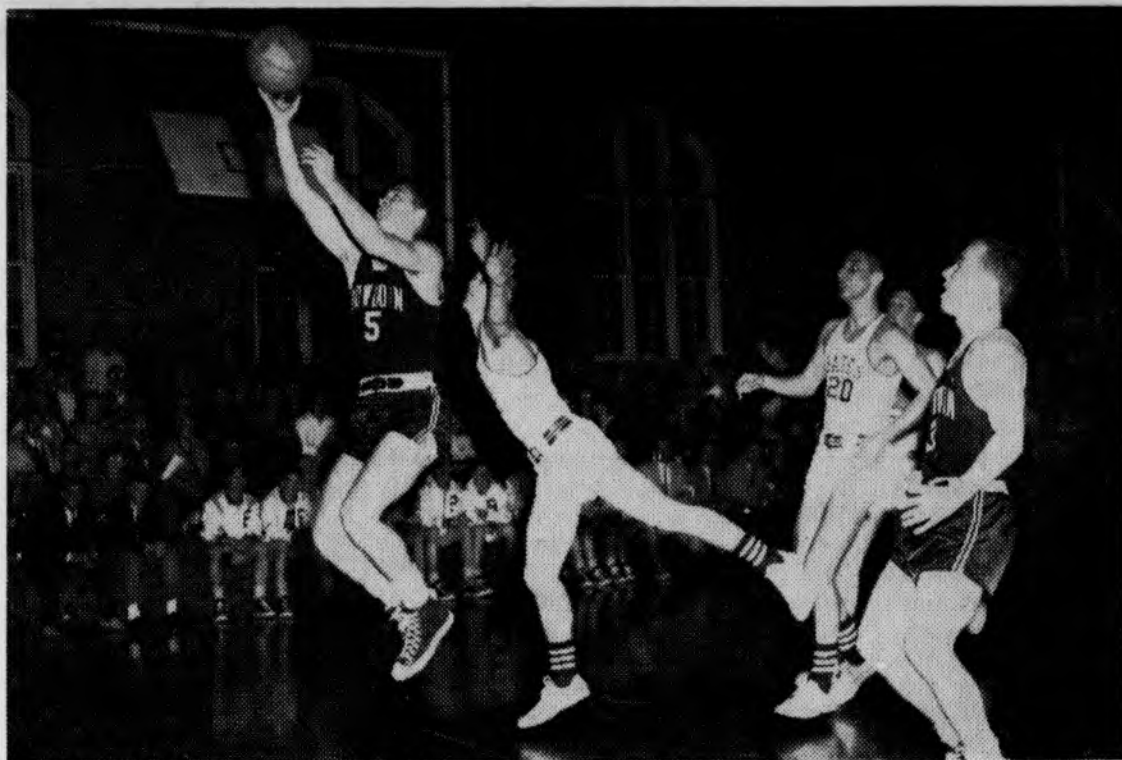
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FAST-BREAKING Billy Cohen of Bowdoin drives down the alley ahead of Bates pursuers Scott Brown, in ballet-like pose, and Carl Rapp (20), for a successful two pointer. Bowdoin's co-captain, Al Simonds (r), watches action.

Bates Stuns Springfield Quintet In Double Overtime, 65-57

By BILL MORSE

A thrilling 65-57 double overtime win over Springfield last Saturday night enabled Coach Bob Peck's Bates hoopsters to even their seasonal mark at 7-7 with nine games remaining. Earlier in the week, the 'Cats trounced MIT, 88-50 and were upset by Bowdoin, 62-60.

Sutherland Sparks Garnet

For those of you who have a weak heart, last Saturday's Springfield contest could have been a very dangerous experience. Fortunately the outcome was a favorable one for the Garnet who, led by Jim Sutherland, closed fast to turn back the well-conditioned Gymnasts.

With flashy Gordon Merton and Morris Towne leading the way, Springfield drove to a 32-28 halftime advantage over the ragged Bobcats who seemed to be befuddled by the Gymnasts elusive offensive patterns. However, switching to a zone defense after intermission, the Garnet began to contain the visitors, outscoring them 23-19 in regulation time.

Bates Rallies

Scotty Brown, who had 16 points for the Peckmen, together with Capt. Jerry Feld (15) and Sutherland started to close the gap. The locals pulled ahead by one point 39-38 around the ten minute mark of the cautiously played half and again were on top in the closing seconds, 51-49. Lanky center Towne tied it at 51-51 for the Bay Staters and sent the tilt into overtime. With five seconds left, Springfield threatened to win on a breakaway but freshman Thom Freeman made a fine block.

In the first five minute overtime session, each team exchanged a field goal, deadlocking the score at 53 points apiece. Sutherland, who topped the scorers with 18 points, hit for the Garnet while tall Dick Strong scored for Springfield.

After a minute of play in the second overtime, the count was knotted at 55-55. At this point, in a great exhibition of clutch performing, Sutherland tossed in four free throws to make it 59-55. Feld, Brown and Carl Rapp added field goals to clinch the contest.

Friday night, Bates met the Engineers from MIT. For a while it looked like the MIT quintet wasn't going to make an appearance as poor weather conditions delayed them almost an hour. It probably would have been better if they had stayed home, as far as they were concerned, as Bates thumped them 88-50 in a lopsided affair.

Feld Top Scorer

Feld was high man for the 'Cats with 24 points, followed by Sutherland with 22 and Rapp and Brown with 12 each. The locals took a commanding 47-21 lead at halftime as a combination of good rebounding and a classy fast break swamped the Engineers.

Sutherland played a superb game and showed signs of breaking out of his recent slump. Little Pete Fisk, who scored eight points, also turned in a fine job, excelling on defense on several occasions.

Upset By Bowdoin

In last Wednesday's match, Bates didn't fare too well as they came out on the short end of a 62-60 count against their State Series rivals from Brunswick. This was Bowdoin's first Series win of the year and their first state win since the 1957-1958 season.

Freeman Starts

Peck, in an effort to shake the team from a slump which had seen them lose games to Colby and Maine, inserted Thom Freeman of Arlington, Mass., in one forward slot and shifted Rapp back to guard. However, a second half comeback by Bowdoin defeated the Bobcats and nullified their chances for the State Series title.

Led by Feld's 16 points, the Garnet built up a five point halftime lead of 35-30. The lead saw-sawed back and forth throughout the first twenty minutes in the closely-fought contest.

Polar Bears Take Charge

Donham's club was a different team in the second half as they rolled up nine points to take the lead before Bates could answer. The Bobcats managed to rally to make it 50-50 on a jump shot by Feld at the ten minute mark. The Bears, sparked by Co-Capt. Pete Scott, sophomore Bill Cohen and junior Ed Callahan, went ahead

to stay a few minutes later and took a 60-55 lead with five minutes left.

Peck's charges came roaring back on baskets by Brown and Freeman to make it 60-59 with about 55 seconds left. At this point, Bowdoin's tricky guard, Co-Capt. Al Simonds, a standout all evening, tallied on a layup, giving the Bears a three point advantage. With the crowd at a fever pitch, Feld swished the cords on a foul shot closing the gap to two points. Bowdoin tried to kill off the clock, but Bates stole the ball away and in the process, Freeman was fouled. The 6 ft. 5 in. forward went to the line for one shot with three seconds remaining.

Strategy Fails

In the sizzling finish, Bates was denied due to a rule infraction. Peck advised Freeman to miss the free throw, thereby hoping the 'Cats could snag the rebound and attempt to tie the game. To clear up any misunderstanding, if he made the foul shot, Bates would still have been behind by a single point and Bowdoin would have automatically gained possession of the ball. Freeman succeeded in missing the shot and Sutherland tapped in the rebound and the stands exploded.

However, after the chaos surrounding this play had subsided, referees Irving Portney and Chris Kastiaficas ruled that Freeman's try had missed the rim altogether, invalidating the foul throw attempt clause and they disallowed the basket by Sutherland. This gave Bowdoin possession and the win.

Simonds, with 15 points, was high for Bowdoin and his ball handling is the key to the Bowdoin attack. Scott and Cohen had 13 each while Callahan hit for 11. Bowdoin hit 13 out of 22 from the floor in the second half and excelled at the foul line to gain the win.

Feld, who scored only four points in the second period, led the hoopsters with 20 points. Freeman, who rebounded very well, got 14 and Brown 13. Sutherland was held to a paltry three points.

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"Moment Of Truth" Approaches

Letter To The Editor

(Continued from page four)

range of their athletic relations. During the last four years, for example, these eight colleges have averaged 34 football games per season among themselves, and in other sports there has been almost as close association.

Discusses Athletic Code

Now let's look at what may be regarded in some quarters as the most serious objection to such a league: the difficulty of the smaller colleges living up to an athletic code as strict as that of the senior loop. Just what does the Ivy League code of 1953 call for?

- (1) No athletic scholarships, direct or indirect.
- (2) No student to be considered eligible for the college team until he has "completed satisfactorily" a full year's academic work, and thereafter maintains "good progress toward a recognized degree".
- (3) No Spring football practice.
- (4) No post-season games, except in N.C.A.A. competition.

Additional regulations close the eligibility door against any athlete whose pre-college career has been tainted by a subsidy, or whose post-college education has been promised by any institution or group "not closely related to his family".

What has happened to Ivy League athletics since this code was adopted? Have the members found it burdensome? Has it hindered their success, affected their recruiting of talent? Not so you can notice it; on the contrary it has brought them closer together, stimulated all sports, resulted in broader and more cordial relationships in non-athletic activities, encouraged lasting personal inter-college friendships, and withal has been an intellectual stimulus.

Prevents Athletic Scholarships

It is not generally understood, but there is nothing in the Ivy League charter to prevent a member college from trying to interest athletes in enrolling—the prohibition is merely against athletic scholarships as such. When an athlete gets into college, actually, high grades may qualify him for financial aid. It is noticeable that many of the best Ivy athletes have high grades in their courses.

Correspondingly good results could be expected from any N.E.I.L. agreement of a similar nature.

Now, why N.E.I.L. in preference to Little Ivy League, say, or Junior Ivy League? Well, would you like it to be called "Lil" or "Jill" for short? Besides, this is proposed as a strictly New England conference. . . . the Ivy League, as you know, has only four members in New England, four outside.

Maintain Old Rivalries

Another objection is expected from some sources: that it would tend to destroy the spirit of "Little Three" or other traditional rivalries. The Ivy League again supplies the answer. Nothing has happened to the "Big Three" rivalry within the Ivy fold, nor to Princeton's games with Rutgers, oldest of collegiate contests, nor to other non-league fixtures such as Cornell-Colgate, Penn-Lafayette, Dartmouth-Holy Cross. Thus, in our proposed N.E.I.L. there would always be schedule room for such traditionals as Amherst-Massachusetts, Bowdoin-Maine, Middlebury-Vermont.

Finally, a look at the potential costs versus the possible rewards. Unquestionably it would require considerable funds and much earnest work to organize this league and build up solid sentiment for it. Possibly it would run into administration or alumni opposition. But this writer firmly believes that support would come in great strength upon realization of the plan's great merits: the added prestige, bound to be reflected in a much wider choice of applicants, thus in turn raising the scholarship level; increased interest and funds from larger attendance at games; a revitalizing effect on minor sports where participation replaces idle spectatorship; and an inevitable re-appraisal of college athletic responsibilities as a whole.

This is submitted in the hope that it will provoke earnest consideration in all the potential founding colleges of a league that will do New England proud!

Tom Brown, Trinity '13

All too few people nowadays are wearing that old first of the semester "go-to-the-devil" grin; an expression which has been replaced by a scowl of morbid desperation. At the same time determined students all over campus are sharpening pencils and reserving books. There are even a few surreptitious people who are barely suppressing smiles of glee as they view the turmoil of their unfortunate brethren who have not kept up on assignments. Among the freshmen however there is a distinct atmosphere of "do-or-die" as the feverish youngsters gird themselves for battle. Not for them the fearsome quaver as they grope for the bluebooks; with proud smiles they prepare a *beau geste* and laugh bravely in the face of danger. It is this moral strength, or perhaps the dullard's courage (ignorance is bliss), which should inspire us all. Such fortitude must never go without reward, some good must come of it all and so, whistling in the dark, we mount the steps to our moments of truth which begin January 25 at 8:00 a. m. *Excelsior!*

MONDAY, JANUARY 25

8:00 A. M.
Chemistry 401
English 241
Government 327
Spanish 111

10:15 A. M.
Biology 231
French 131
Physics 331
Psychology 240

1:15 P. M.
Cultural Heritage 301

3:30 P. M.
Health 101M
Health 101W

TUESDAY, JANUARY 26

8:00 A. M.
Chemistry 213
Chemistry 301
Economics 217
German 311
Government 332
Mathematics 411
Physics 100
Religion 211
Sociology 241
Spanish 207

1:15 P. M.
Biology 111

3:30 P. M.
Religion 100

WEDNESDAY, JANUARY 27

8:00 A. M.
Economics 401
English 401
History 115
Religion 326
Sociology 312

10:15 A. M.
Spanish 341 (Hathorn)

1:15 P. M.
French 101
German 101
Spanish 101

THURSDAY, JANUARY 28

8:00 A. M.
Biology 211
Biology 411
Chemistry 100

Government 313
History 315
Physics 371

1:15 P. M.
English 100
Philosophy 200

3:30 P. M.
German 351
German 353
German 453
Speech 111
Speech 405

FRIDAY, JANUARY 29

8:00 A. M.
Biology 311
Economics 310
History 214
Music 201
Philosophy 256
Physical Education 309M
Physics 221
Psychology 410
Secretarial 113
(Libbey - 1:00 Section)
Sociology 315

1:15 P. M.
Economics 100
Economics 201
Education 346
Secretarial 113
(Libbey - 4:00 Section)

SATURDAY, JANUARY 30

8:00 A. M.
Cultural Heritage 401

10:15 A. M.
English 200
Sociology 100

1:15 P. M.
Chemistry 315
French 207
Geology 203
Mathematics 103

3:30 P. M.
English 119
Government 301
History 225
Philosophy 303

MONDAY, FEBRUARY 1

8:00 A. M.
Astronomy 100

Chemistry 421
Economics 321
Geology 313
History 227
Physics 355

1:15 P. M.
Biology 339
Economics 315
English 341
Geology 101
History 240
Mathematics 201
Mathematics 301
Psychology 350
Spanish 241

TUESDAY, FEBRUARY 2

8:00 A. M.
French 103
German 201
Spanish 103

1:15 P. M.
English 211
French 331
History 217
Psychology 311
Secretarial 113
(Libbey - 3:00 Section)
Speech 245

WEDNESDAY, FEBRUARY 3

8:00 A. M.
Government 100
Psychology 201

1:15 P. M.
Economics 301
Education 331
Education 343
Physics 271
Secretarial 215 (Libbey)
Speech 221

THURSDAY, FEBRUARY 4

8:00 A. M.
Biology 221
English 301
French 352
Government 219
Physics 474

1:15 P. M.
Chemistry 105
French 241 (Hathorn)
History 499
Speech 331

WRJR SCHEDULE

Time P.M.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
8:00	Broadway Music Hall	World News	World News	World News	World News	World News
8:05	"	Sports	Sports	Sports	Sports	Sports
8:10	"	Campus News	Campus News	Campus News	Campus News	Campus News
8:15	"	Guest Star	Guest Star	Guest Star	Report from Britain	Voice of Bates
8:30	"	Cult. Herit. Hour	D A Drag	Bill Wheeler Show	J. S. Jr. Presents	Week-End Eve
9:00	Sentimental Journey	"	"	"	"	"
9:30	"	Fred Rusch Show	Fascination	Sue Ramer Show	Especially For You	"
10:00	"	"	"	"	"	"
10:30	"	"	Sounds in the Night	"	Sounds in the Night	"
11:00	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off

Sunday 1-3 p. m.

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Sunday 3-5 p. m.

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