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Bates College

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Pops Features "Southland" Theme

Players Swing Into High Gear For "Murder"

With the Robinson Players' production of *Murder In The Cathedral* less than one month away, backstage committee work as well as cast rehearsals are reaching their peak. In spite of the fact that the play is being presented in the college chapel, additional platforms and decorative screens are being designed by David Elz and Barbara Jones, aided by Charles Weeks of the Theatre Crafts Class.

Dr. Edwin M. Wright has painted velvet banners to be used in the play, and is also supervising a committee of theatre crafts class girls who are painting costume decorations on velvet. They include Joan Scott, Carleen Eldridge, Linda Zeilstra, Joy Scott, Laurie Sunderland and Rosalind McCullough.

Sew Costumes

Several faculty wives and housemothers have been meeting at the home of Mrs. Charles F. Phillips to design and sew costumes for members of the chorus, assisted by Edith Mansour and Marianne Bickford. Those helping with the work include Mrs. Helen C. Cowan, Mrs. Roger L. Cox, Mrs. Robert G. Berkelman, Mrs. Norman E. Ross, Mrs. William H. Sawyer, Jr., and Mrs. David Williams. Lighting is being handled by James Evans and John Farr, assisted by Gilbert Clapper, John Worden, Marguerite Clark, and Lorraine Otto of the Theatre Crafts Class. Carol Lux and Professor D. Robert Smith are working on special musical effects.

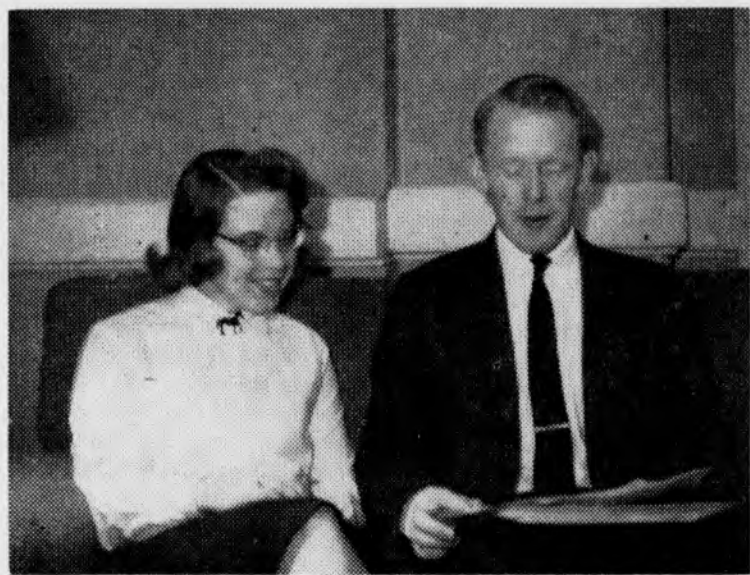
Enlarges Make-Up Committee

The Theatre Crafts Class is joining with the regular make-up committee in order to take care of the large cast in the play. The committee includes Louise Hjelm, Judith Roberts, Marguerite Clark, Evelyn Shepherd, Joan Celtruda, Anita Ruf, Elizabeth Langley, Lorraine Otto, Nike Zamanis, Marianne Bickford, Joan Treybal, and Sally Bernard. Susan Lovett will be in charge of properties, with Anne Harris, Judith Outten, Judith Trask, and Marcia Rogers working as prompters. Mrs. Ernest P. Muller will supervise the sale of tickets.

Notices

The movie version of Dostoyevsky's "The Idiot" will be shown on Saturday, March 5. Showings will be at 7 and 9 p.m. in the Filene Room. Admission will be 25c per person.

All faculty wives are cordially invited to the Betty Bates competition on March 4, at 7:00 p.m., in the Women's Locker Building.



Mary Galbreath '60 and Stephen Hotchkiss '60, Co-Chairmen of the Pops Concert, complete preparations for "Southland".

The Pops Concert Committee announces that the theme for the 1960 Pops Concert will be "Southland." Pops will be held March 13 at eight o'clock in the Alumni Gymnasium. Al Corey will provide music for this annual formal dance. A concert of music will be presented by the Choral Society and Concert Band. Professor D. Robert Smith is directing these groups.

Some of the songs being presented by the Choral Society are *Sing We and Chant It*, *Sometimes I Feel Like a Motherless Child*, *Tennessee Waltz*, *Carolina in the Morning*, *Scandalize My Name*, and *Music Spread Thy Voice*. The Concert Band will include in its program such selections as *Swing Low Sweet Chariot*, *Horns A Hunting*, *Die Meistersingers*, and a *Porgy and Bess Medley*.

List Chairmen

The general committee chairmen for the Pops Concert are

Mary Galbreath '60 and Stephen Hotchkiss '60. Other committee chairmen include George Drury '61 and Noha Long '63, Publicity and Posters; Katherine White '63 and Bette Ann Barber '63, Tickets and Programs; Judith Arlt '61, Gary Post '63, and Donald Mawhinney '63, Refreshments; Lawrence Ryall '62, Richard K. Parker '62 and Paul Maier '61, Tables; Sarah Foster '62, Ushers; Dennis Akerman '61 and Katherine Marshall '62, Union; and Louise Norlander '62 and

(Continued on page two)

Frosh-Sophs Debate Abolishing Cut System Or Chapel Attendance

The Freshman - Sophomore Prize Debate will be held Thursday, March 3, in the Filene Room between 7 and 9 p.m. The public is invited to attend this debate which will be judged by members of both the varsity debate team and faculty.

There will be two topics, each debated by separated, two-member affirmative teams opposed by two-member negative teams. The individual members will be limited to an eight minute speech and a four minute rebuttal.

Debate Controversial Topics

The topic "Resolved: compulsory Chapel Assembly at Bates College should be abolished" will be debated by the affirmative team of Kenneth Woodbury '63 and Nancy Levin '63, and the negative team of Claire Bolduc '62 and Grant Lewis '62.

The other topic: "Resolved: that the present academic cut system at Bates should be abolished," will be debated in the affirmative by Nancy Luther '62 and Stephen Goddard '63, and in the negative by Carol Long '63 and Howard Blum '63.

Senior Class Meeting

There will be an important Senior Class meeting Friday, March 4, at 4:00 p.m. in the Filene Room, Pettigrew. Graduation and related subjects will be the main order of business.

Permanent Alumni Officers

Nominations will be taken for the permanent alumni president and secretary. Final elections for officers will be held in the All-Campus elections.

Last Chapel

The last chapel to be held on the last Wednesday before the end of the semester is traditionally a Senior Class exercise. A committee will be formed to plan and execute this program.

(Continued on page two)

Dance Committee, Stu-C Analyze Social Rejuvenation Chances Of Chase Hall

The Chase Hall Dance Committee announces the election of a new slate of officers who will serve until February 1961. The Dance Committee has chosen Charles Davis '61 as the new chairman, Brent Bonah '61 as secretary, and Stephen Wardwell '61, incoming treasurer.

The Committee, in joint efforts with the Student Council and the Student Government, is currently working on a project which will provide for more varied functions than the usual Saturday night Record Hops.

Meets With Stu-C, Stu-G

Under the proposed plan, all the dormitories will sponsor a dance on Saturday night during the college year. The Dance Committee speculates that if the dances are partly subsidized by the Student Council and Student Government, bands will probably be employed more frequently, and a spirit of interdorm competition will enter the project. It is hoped by the Committee that this plan will provide a definite uprise in the quantity and quality of social activity at Bates.

Along with the rejuvenation of social activities, the Committee welcomes new members with ideas and time for working on the dances. Freshmen and sophomores are invited to attend the next meeting of the Committee in Room 5, Hathorn Hall, on Monday, March 7, at 4:15 p.m. At this time interested students may see how the committee is organized and may offer suggestions for new activities.

Chooses Davis Chairman

The Student Council has accepted the recommendation of the Chase Hall Dance Committee that a program of dormitory-sponsored dances should not be initiated until next September

because of the lack of suitable dates during the remainder of this academic year. Charles Davis, chairman of the Dance Committee, outlined at the February 24th meeting of the Council the program for next year as drawn up by his Committee: rate and maximum amount of subsidy open to the whole campus; program of dates and sponsoring dorms drawn up this year; communications through the proctor

system; and any profits from the dances reverted to the Dance Committee. Pending investigation of the source and method of providing the subsidy, the Council took no action to adopt the recommendations on the financial aspect of the program.

The Council Mayoralty Committee has drawn up new rules for Mayoralty based on the plan accepted by the faculty. These rules were explained to a group of interested men at a meeting on February 29.

Dr. Booth Describes Role Of Darwinian Theories

Sunday evening, March 6, at 7:30, another lecture in the Religion-In-Life series will be held in the chapel. The speaker this Sunday will be Dr. Edwin Prince Booth of Islington, Massachusetts.

Dr. Booth was born in Pittsburgh, Pennsylvania and educated in Charleroi, Pennsylvania grammar schools. He received his A.B. from Allegheny College in 1919, and his S.T.B. from Boston University in 1922. He has also studied in Berlin, Oxford, Holland, France, and England, and has travelled in Asia Minor and Palestine. In 1957 he visited Lambarene, Africa.

Teaches At Boston University

After serving as Minister of the Community Church in Islington for 27 years, Dr. Booth became Minister Emeritus in 1949. Since 1925 he has been a member of the faculty of Boston University, where he is currently Professor of Historical Theology.

He is also a member of the Pittsburgh Annual Conference of the Methodist Church, the Masonic Order, the American Society of Church History, the Medieval Academy of America, the American Academy of Arts and Sciences, and the Institute of Religion in the Age of Science. Dr. Booth is the author of *Martin Luther, Oak of Saxony*, *New Testament Studies*, *From Experience to Faith*, and *The Great Church*.

Sunday night Dr. Booth's topic will concern the image of man in the context of the theories of Charles Darwin. The service will be conducted by Dean Raymond L. Zerby Liturgist, and Mrs. Robert Berkelman as organist, with a student choir directed by George Drury '61.

Perry Contrasts Bates, Maine At Friday Chapel

Miss Jacqueline Perry, women's Physical Education instructor, compared the University of Maine with Bates College in Chapel Assembly, Friday, February 26. She explained that her impressions of the University are from a student's viewpoint, while her impressions of Bates are from the viewpoint of a faculty member.

The University of Maine is much larger than Bates, offers more courses, and has more extracurricular activities. But, she said, Maine is "no easier to graduate from than any other college". There is a large number of married students attending the University, many of whom are parents. They are just as much a part of the campus activities as the unmarried students. The students are governed by a student senate, which is co-educational.

Discusses Fraternities

Maine has sixteen national fraternities, one local fraternity, and seven sororities. Miss Perry believes fraternities are "good when their functions go beyond social activities." For instance, the fraternities at Maine conducted a polio drive, helped paint the firehouse and police station and gave parties for underprivi-



Jacqueline Perry

ledged children. The fraternities are responsible for most of the social activities at Maine, including Winter Carnival and other big weekends.

Miss Perry posed the question, "Should Bates have fraternities?" Her opinion is that Bates should not. Her first reason was that there are no physical facilities to accommodate fraternities. The second reason was that some of the activities of fraternities are against Bates College policies.

Senior Class Meet

(Continued from page one)

Class Day Exercise

Class day is the Saturday before graduation and the last meeting of the entire class prior to graduation. A committee must also be selected for this program.

Senior Outing

It must be decided whether the class desires to have a senior outing. If so, a committee will be designated to plan the activities.

Class Gift

It is up to the class to decide on the nature of a class gift.

Graduation Invitations

Since the graduation exercises are to be held in the Lewiston Armory, there will be no limit to the number of guests who may be invited by each senior. The question of invitations will be discussed.

Calendar

Today

Vespers, Chapel, 9:15-9:45 p.m.

Friday, March 4

Betty Bates Competition, Women's Locker Building, 7 p.m.

Saturday, March 5

CA Movie, Filene Room, 7 and 9 p.m.

Sunday, March 6

Religion-In-Life, Chapel, 7:30 p.m.

Monday, March 7

Robinson Players Lecture, Chapel, 8 p.m.

Tuesday, March 8

Club Night

Chapel Schedule

Friday, March 4

Gerald Zaltman '60

Monday, March 7

Gretchen Shorter '61 and Douglas Rowe '61

Wednesday, March 9

Rev. Wilbur Miller, First Parish Church, Portland

Jackman Cites Surroundings Of a' Becket's Life

On March 7 in the chapel, Dr. Sydney W. Jackman will present a lecture in connection with the Robinson Players' future production, T. S. Eliot's play *Murder in the Cathedral*. This is to be the second of a series of pre-performance discussions of Robinson Players productions; the first lecture having preceded the performance of Maxwell Anderson's "Winterset".

Interprets Becket

Dr. Jackman will include in his lecture historical material on the forms of drama present in *Murder in the Cathedral*. He will explain many of the medieval ideas on religious ritual and forms as expressed in the play and will discuss Thomas à Becket, the principal figure in the play, and his place in history.

The purpose of the lecture is to serve as an orientation of T. S. Eliot's play in dramatic literature and its field of ideas. Anyone holding a ticket for *Murder in the Cathedral* will be admitted to the lecture.

Society Reviews Original Poems For Anthology

The American College Poetry Society has announced that its third semesterly anthology of outstanding college poetry is now being compiled for publication this summer. Interested students will have the opportunity to have their work published.

Contributions must be the original work of the student (who shall retain literary rights to the material), and submitted to the society with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 48 lines, nor may any individual submit more than five poems. Entries which are not accepted for publication will be returned if accompanied by a stamped, self-addressed envelope, but they cannot be otherwise

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 Richard Barton Jean Simmons
 Victor Mature
 "THE ANGRY HILLS"
 Robert Mitchum
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Mat. 2 P.M. Eve. 6:30-8:30

Jabar Explains Strategy Of Democratic Campaign

John Jabar, graduate of Colby College and Boston University Law School, spoke to Citizenship Laboratory Thursday, February 25, 1960. From his experience as the late Governor Clinton A. Clauson's gubernatorial campaign co-ordinator, Mr. Jabar explained the organization of the campaign.

The Democratic Party, organized on national, state, and local levels, has as its base ward, city and county committees and the state Democratic committee, which are continually at work to solicit funds, aid campaigning candidates, and promote the party. The organization, issues, and fund-raising committees of Governor Clauson's campaign drew heavily on its support.

Solicits Funds

Jabar feels that the most difficult task faces the fund-raising committee. Parties are held throughout the state to solicit funds, which come mostly from the small contributor. Contributions from organized labor are made to individual campaigns

and refused if conditions for use are enumerated. Although money is necessary, Jabar declared that "the real contributor is the enthusiastic worker."

The organization committee holds meetings throughout the state, working hard to interest people previously not connected with politics to solicit votes for their candidates. Their most important job is to place their candidate before the people, to make him known through TV, radio and press releases, and trips through the state.

Lists Qualifications

The necessities for success, explained the Waterville lawyer, are 1) a good candidate to uphold the party platform, 2) personal encouragement of campaign workers by their candidate and 3) time as "campaigning is a full-time proposition. Success comes only with long, hard work." Jabar concluded that politics is a field for enthusiastic young people who know and understand people and are willing to work hard.

Pops Concert

(Continued from page one)

Frederik Rusch '62, Decorations. The Women's Union will be open following the dance.

Tickets for the Pops Concert may be obtained from Mrs. Robert Berkelman, 340 College Street.

acknowledged, nor can the Society compensate students for poetry which is published.

Entries must be sent to Alan C. Fox, American College Poetry Society, Box 24463, Los Angeles 24, California, before midnight, March 30, 1960.

PRISCILLA

Friday, Saturday, Sunday

"MY MAN GODFREY"

June Allyson
 David Niven
 - and -

"THE GIRL MOST LIKELY"

Jane Powell
 Cliff Robertson

Friday 2 P.M., 6:30 P.M.
 Sat. Continuous from 1 P.M.
 Sun. Continuous from 3 P.M.

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McCreary Presents Self-Rating Questionnaire Designed For Achieving 'Richer Perspectives'

Ed. Note: Dr. John K. McCreary of the psychology department offers the following questionnaire, suggesting that the reader rate himself according to "upper, middle and lower" for each question.

While it is the responsibility of college administration and faculty to demonstrate knowledge and provide inspiration, the student traditionally and in the present is required to become aware of and to realize his own powers. Just a few of many possible questions are set down here. The first spontaneous reaction each of them brings to mind will be the most valid answer. Of value to students, this series of questions could with profit be answered by others not technically known as students.

1. We have over 100,000 books (not to mention scores of scientific journals and popular periodicals, plus newspapers) actual utilization of this in our library. How do you view yourself in terms of your utilization of this source of knowledge?
2. When an instructor or interested fellow-student recommends a book or article in which at the time you feel a keen interest, how much effort do you put forth to track it down?
3. When an outstanding speaker on an educational subject is visiting the campus and your schedule would permit hearing, or speaking with him, how far do you accomplish this end?
5. How do you view your degree of participation or interest in (such as attendance) student-sponsored and -organized social events?
5. What advantage do you take of special educational opportunities, e.g., films of campus-wide interest, panel-discussions, etc.?
6. What degree of attempt do you make, apart from your regular class work, to write a paper on some subject that interests you sheerly for the sake of your interest in it?
7. To what extent do you feel that you have focused or begun to focus on a problem in society of the world, not necessarily related to your life

- work, to which you intend to devote some effort?
8. How do you view yourself in terms of being a well-organized and adequately self-motivated student?
9. How do you view your ability to explain to "off-campus" people, such as parents, other relatives, non-college friends, etc., what the nature of your work in college is?
10. To what degree would you justify your being in college with regard to your ability to stimulate your own thinking and that of others?
11. How would you categorize yourself with respect to using your college years in developing a healthy, happy, productive personality?
12. The world of the immediate future is going to be involved in some new problems, such as: a doubled population; technological advances permitting automation; adequate employment; distribution of production on an extended scale; organizational procedures; diplomatic intelligence; universal values for man as Man; etc. In respect of such problems, how much do you rate the breadth of your own developing outlook?

Given a few hundred "returns" of the above, responsibly answered, we might learn something about ourselves and achieve a richer perspective.

Den Doodles

Miss P., just what Bates policy were you referring to in your talk on Friday? Perhaps we should ask *Which* one.

Dig those crazy, mixed up basketball players. We refer you to the libe.

No sand for Batsey walks! reasons: a) C.M.G. needs business. b) Sand is so expensive. c) Gnomes are allergic to "sand dust". d) We *must* remain in the "black".

These should satisfy *anyone*.

How'd you like the chicken dinner on Saturday? We didn't know that there was a poultry farmer connected with the campus. Any comments Al?

Many strange faces were seen on campus this past week. Don't panic, Bates may be growing but it can't grow that much.

Is there any reason for the great attachment that the Mt. D. trees seem to have for O.C. equipment?

Garnet Notice

April 11 will be the deadline for manuscripts submitted for the spring issue of the "Garnet", it has been announced by the Garnet board.

The Garnet welcomes contributions in poetry, prose fiction, and essay forms. Writers may submit their work to any board member: Barbara Jones, Peter Wood, Peter Skelley, Rosemary Cousins, Paul Steele, or Harriet Schoenholz.

Anyone interested in submitting cover designs or working on illustrations for the spring issue should contact Harriet Schoenholz, art editor.

TV Personalities Affect Intellectual Atmosphere

By RICHARD HOYT '61

It is very difficult to write for a college audience; the author must satisfy both the pedantic and the illiterate without becoming identified with either group.

However, both have several common interests: hunger; thirst; "Maverick"; and, above all, a passionate devotion to the affairs of one "Huckleberry Hound." As six-thirty draws near on weekday evenings there are cries of, "Quiet! Down in front! Hey, you, turn up the volume!" This is accompanied by the scraping of chairs on linoleum as the TV sportsmen jockey for position and the muffled curses of those late comers who must remain standing at thirty paces from the set. The silence is broken periodically during the next half an hour by loud guffaws at the witticisms of this clever quadruped.

Settles Nervous System

On Sunday, after a week of mental strain at trying to grasp the "inner significance" of the latest doings of the hound, the listener finds escape in the sly connivances of the brothers Maverick, after which he watches an escapade of "U.S. Marshal" and then swaggers out into the Bobcat Den to drink a cup of coffee "western style". Here he tries to settle his shaken nervous system by appreciating the calming effects of the "Beatnik Fly" and then retires to the library where he can obtain the latest gossip.

These activities, mingled with a little study for diversionary purposes, seem to have become the high points of college life. There are probably several hidden psychological reasons for this type of behavior, but the effects are quite obvious.

A cynical attitude towards the process of higher learning is the most salient of these effects. After absorbing the cynicism cast off by both TV and juke box it is hard, indeed, to maintain the frame of mind required for serious study. Certainly, this affects one's thinking, if, for instance, one walks from the TV set to the

lecture hall and maintains the attitude of the former in listening to the latter.

Next Generation Responsible

Another outstanding result of this life which revolves around the coffee cup and the TV set is the typical, if such a thing exists, posture of the Bates specimen. He goes through life with shoulders bent in a semi-circle, eyes blinking as if someone had, without warning, changed the channel, and a spinal cord resembling a noodle found in some of our delicious vegetable soup.

As it appears doubtful, however, that these habits will change as a result of these rantings, one can only accept the facts with a certain amount of resignation and sigh, "Oh well, another generation will soon be here. Maybe we can do something then . . ."

Guidance News

Senior women will notice that the Harvard University personnel office will not be sending a recruiter to the Maine colleges this season. However, they will still have openings for Departmental, Library, and Administration Office Assistants, and any senior women interested should write directly to Miss Carolyn Thanisch, Assistant Director, Personnel Office, Harvard University, Cambridge 38, Massachusetts. Pertinent literature may also be seen in the Guidance and Placement office.

Prospective graduate students at Syracuse University may want to consider part-time employment as a Resident Hall Adviser to undergraduate students. Further details are available in the Guidance and Placement Office or from the Chairman, Resident Adviser Selection Committee, Office of the Dean of Men, Syracuse University, Syracuse 10, New York.

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Editorials

Needed: Education To Replace Economics

From the recent flood of literature to hit the outgoing mail, it seems that for several years now, the college is over-emphasizing two aspects of the college scene — the financial and materialistic parts of its educational needs and the distorted views of what Bates is in reality. Contrary to the propaganda which the administration and alumni office has poured out to innocent sub-freshmen, unwary parents, and unsuspecting potential financiers, Bates should mean more than just fund raising campaigns and the acquiring of beautiful buildings.

The Need For These Facilities Is Over

To be sure, twenty years ago, Bates was in dire necessity of newer and better educational facilities. To be sure, no one can belittle the importance of the facilities which have been added, namely, the additions to the Library, Hedge Laboratory, the Men's Memorial Commons, the Fine Arts and Music Center, the Infirmary, the two new dormitories, and the future addition to Carnegie Science Building. The March 15 issue of the College Bulletin states that "the College can never rest. A new dormitory for men, similar to the one already completed for women, is high on the list. Both Parker and Hathorn Halls call for extensive modernization." Moreover, the college has been running in the 'black' for a fair number of years under the direction of a dedicated economist.

The massive Little Theater will most certainly be a boon to the extra-curricular activity called dramatics, but how long must the college retain weak departments (such as Economics, Sociology, and Psychology) Such departments need better teachers, dedicated to both the highest standards and ethics of the teaching profession, and to the interests of students.

Other Aspects Now Need Improving

The fact that the Challenge Campaign topped its goal by 85,000 dollars means nothing as far as the educational and spiritual needs of the student body are concerned. For example, a humble portion of this surplus could very well be spent in hiring a full-time college chaplain. The college states in one of their many 'ideal' pamphlets that "it (the college) is maintained in the Protestant Christian tradition and it believes that strength of character is best developed under Christian influence." An effective college chaplain could replace the too frequent uninspiring chapel speakers whose harangues hinge on either recruiting church workers or on some unstimulating, irrelevant religious topic. The college should now cease its main efforts on the financial and materialistic needs and turn to improving those created by the lack of good educators and effective spiritual leaders.

The second view taken by the college is the unreal, or ideal college scene, in contrast to what actually exists. The yearly "Guide to the College" states that the college plans to maintain a ratio of one faculty member to approximately fourteen students." This, no doubt, must be a long range plan. Within the College Catalog one can view pictures of the ideal campus, as opposed to the real Bates. From this book one reads that Bates believes that a student should "discipline himself." The college, however, over emphasizes such things as grades, student blue books, faculty green books, rules, regulations, fines (e.g. parking, and one minute late reserve books), big sisters, big brothers, advisors, proctors, etc. Rather than learning discipline and respect, the student becomes pampered by too much college parental influence. The college as seen through the rose-colored glasses, presents not only a false impression to those 'outside' but leaves little in which its undergraduate can believe.

Bates Student



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Dr. George R. Healy
Faculty Advisor

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Records

By DAVE BURNETT '60

Sir Edward Elgar is one of the few important English composers. He lived from 1857 to 1934, the period when the great impressionists, Ravel and Debussy, were making their mark in the word of music. Apparently the conservative, sentimental music of Elgar failed to make much of an impression on anyone but the English, for his music has never achieved worldwide popularity. The beautiful, but overplayed "Pomp and Circumstance" March in D major, is, of course, an exception. The effect of a beautiful piece of music can be destroyed by too much popularity. It's a fact that by the time of his death Rachmaninoff couldn't bear the sound of his own "Prelude in C Sharp Minor."

Elgar Offers Much

Thus it seems that Elgar's music is either overplayed or underplayed. This is unfortunate, because his music has much to offer. What is even more unfortunate is the fact that Elgar's popularity is waning. Since January, 1959, his "Wand of Youth" Suites Nos. 1 and 2, his overture "In the South," his Violin Concerto, his Quartet in E, and his "Sea Pictures" have all disappeared from the record catalogues.

Elgar's two "Wand of Youth" suites both fall under his Opus No. 1. The origins of these suites go back to the time when he was fourteen years of age. It would be hard to find music that is more nostalgic. The feeling of this music seems to coincide perfectly with the kind of feeling one is aware of when thinking about his childhood. The first suite has seven sections — Overture, Serenade, Minuet, Sun Dance, Fairy Pipers, Slumber Scene, and Fairies and Giants. The second suite consists of a March, The Little Bells, Moths and Butterflies, Fountain Dance, The Tame Bear, and The Wild Bears. London used to produce this record in which the London Philharmonic Orchestra was conducted by Edward Van Beinum.

Possess Freshness, Delicacy

Capitol Records used to produce a recording of "Sea Pictures," backed by the overture, "In the South." "Sea Pictures" consists of five songs, "Sea Slumber Song," "In Haven," "Sabbath Morning at Sea," "Where the Corals Lie," and "The Swimmer," composed for orchestra and contralto. These songs possess all the freshness and delicacy of the ocean on an early spring day. I have never come upon a piece of music which creates this particular mood as well.

The overture, "In the South," strikes me as being a curious combination of the grandeur and heaviness of Wagner — parts of the overture sound very much like Wagner, and the light delicacy of Debussy or Ravel. The result is another very nostalgic piece of music, sometimes light and hazy, sometimes powerful and sweeping. In this recording Gladys Ripley, who died in 1955, was the contralto; the London Symphony Orchestra was conducted by George Weldon. Perhaps someday, if there is enough demand, these fine recordings will be re-released.

Modern "Stuff" Baffling

By JANET RUSSELL '60

I don't understand this modern stuff. I am not thrown into raptures by modern painting, I don't pant in ecstasy when I hear modern music, and the poetry gives me a headache — a very annoying, painful and completely unnecessary headache. I say unnecessary because I don't have to look at, listen to, or read any of our contemporary "masterpieces," but I do.

It's a matter of either going to the lectures, the concerts, and the exhibitions with my up-to-date (and I do mean up-to-date) friends, or of staying home alone with my tasteful display of Currier and Ives prints, my volumes of the worthy Wordsworth, and my radio tuned to WTSK, "the station that plays the songs that America loves to hear." I don't know about the other 175,000,000 Americans, but my friends don't listen to those songs, wouldn't listen to them if they were paid for it, and never intend to listen to them. Never!

Countless times, I have invited these people to my home, anticipating a lovely evening of playing Charades, singing the "old songs" around the piano, and maybe dancing to the music of Glenn Miller. (Is there anyone left who remembers him?) Ha! Who am I trying to kid?

Uses Pink Lights

Last Valentine's Day, I made the ultimate effort. I swore to myself that I would show them how much good fun can be had at an old-fashioned party. After all, I was constantly accompanying them to candle-light exhibitions (and I wouldn't dare expose some of those oil-and-canvas monstrosities to the light of day, either).

I bought several huge cardboard cupids and lots of lace-decorated hearts, and stuck them up wherever there was an empty space. Then I hung red streamers from corner to corner and from floor to ceiling and put pink bulbs in all the lights (I was going to use red bulbs, but I live in a rather conservative district, and my neighbors are scandalized very easily). In deference to one sensitive guest-to-be, I even took down my beloved Currier and Ives. He always becomes deeply depressed at the sight of them.

Prepares "Valentiney" Dessert

When the doorbell rang, I threw open the door with an extravagant gesture of good will, and admitted my guests. At the expressions of anguish and despair on their faces, I thought some dreadful calamity had struck. I quickly counted noses (how ridiculous to count just his nose when the whole person is there, but that's the way it's done). They were all present and accounted for; it was just that they had sighted my decorations.

Perhaps a bite of lunch would cheer them up. Excusing myself, I went to my kitchen and prepared the strawberry shortcake (very Valentiney, you know). This would do it, I exulted silently. Oh, poor well-meaning, deceived little mind. They discussed my creation as a work of art, composed a rather meaningless poem (it didn't even mention strawberries once), and never ate a bite.

Painting Resembles Egg

The high point of the evening was the arrival of an uninvited guest, who came stamping in, staggering under the weight of a great oblong package. Amid excited cries (excited for that group, anyway), he ceremoniously unwrapped it and balanced his prize, a painting, against my imitation Colonial fireplace. It looked like a fried egg (blue) deposited in the center of a green and black checkerboard. He was on his way to enter his "masterpiece" in some exhibition, and the whole party (including me) went with him.

Yes, I capitulated. It was either go along with the group or become a hermitess, and I can't quite picture myself in sackcloth and ashes (grey just isn't my color). As a matter of fact, I've even begun to dabble a bit myself. Just a minute, don't go away, my painting's in the other room and I have a lovely arrangement on the bass oboe . . .

LITTLE MAN ON CAMPUS



'CAT TRACKS

By ALAN WAYNE

The somber close of the basketball season at Colby last Saturday evening brings varsity competition, with the exception of the IC4A's on Saturday, to a temporary halt. Spring football sessions, baseball preparations and intramural basketball playoffs will be holding forth in the barn for the next week or so before the long-awaited track meet against Maine on March 12th. After that, sports will take a holiday until nature's thaw and accompanying Monsoon rains finally rid our wilderness hamlet of the several feet of white decoration.

A WINNING RECORD is always welcome, but a cellar apartment in State Series standings is not. Coach Bob Peck's cagers dropped Series tilts to Maine and Colby last week to solidify their last place finish and compile an overall 12-11 mark. This is the third straight season that the 'Cats have topped the .500 mark — 11-7 in '57-'58 and 12-8 last year. Taking everything into consideration especially the oft-times cathartic incidents surrounding the season, things could have ended up much worse. The Garnet maintained their reputation of being a scrappy outfit throughout as evidenced against Maine despite serious depth problems which were enhanced by key injuries. One local fan was overheard to remark that "Peck cut his own throat — we could have had a great season." What this remark refers to is obvious and has been dealt with before. It can only be written off as one of those things. "I am not displeased at our record, but I am sorry about those two losses to Bowdoin," said Peck. "I think we will be as relatively strong next year as this past year. I look for more backcourt strength and more all-around depth. Jim Sutherland, who had a bad season, will be the key — he will have to come through. . . ." Their only loss is a serious one — Capt. Jerry Feld — the only consistent high scorer this winter. Replacing Feld will be a major operation.

BOBCAT BANTER: In the limited space available this week, I would like to mention that renowned Sports Dep't of the Lewiston Sun. They came through with another classic last week when they headlined the story of the Maine game as "Maine Flattens Bates, 54-49." The word "flattened" is a slight misnomer, but then the team should be thankful that they even received what little space they did. After all, high school reports and pictures of the Buckfield cheerleaders must take precedence. . . . And now for the asinine letter to the editor which appeared in last week's issue. The hurling of a "gotcha", while not being an officially recognized varsity sport, can, however, be classified as a "harmless and humorous college prank." But, maybe some of us are losing our morality and should repent. So guys, let's sojourn to the nearest monastery, submit to a head shaving ceremony and take the Benedictine vows of poverty, chastity, obedience, piety, et al . . .

The STUDENT Sports Staff will publish an All-Maine basketball team in next week's issue.

Roger Bill Cops 'A', 'C' Crowns; 'B' Title To EP

League play in intramural basketball drew to a close this past week with the men from Roger Williams Hall capturing both the A and C league titles, while East Parker capped the B league championship.

Win By Forfeit

The Roger Bill A team paced by such stalwarts as Art "Tweeds" Agnos, Bob Graves and Dick LaPointe had a comparatively easy time winning the title as their final two games were forfeited to them as neither North nor J.B. were able to field a team.

East Parker sparked by Pete Green's 14 points outlasted "Yogi's boys" from South 38-25 to become B league champs. South, the "Cinderella" team of the season were unable to contain a speedier East squad as Captain Dave Rushforth played a fine floor game and Dave Leeret and Phil Hylan chipped in with 9 and 8 points respectively to aid the winners.

Ustick Gets 14

The Roger Bill Pups squashed a determined J.B. five to bring home their division title 38-27. Freshman Dan Ustick with 14 markers and seasoned veteran, "modest" Marshall True with 9, led the victors. "Screaming" Archie Galloway and Dick Ellis helped out the winners with their fine board play. John Bertram scoring was headed by Doug Memery's 10 tallies while the remainder of their scoring was well divided among the rest.

The clinching of the respective league titles sets the stage for the intramural championships this week. East Parker B and Roger Bill C will face each other with the winner meeting Roger Bill for the intramural crown.

TENNIS NOTICE

There will be a meeting of all varsity tennis candidates in the Projection Room in the Gym at 6:15 p. m. tomorrow.

Gilvar, Erdman, Vana Impress In AAU Meet

In an event that held considerable importance to Bates track fans, the Maine A.A.U. Track Meet was held at Bowdoin last Saturday. Although no team scores were kept, the meet provided a sneak preview for the important clash between Coach Slovenski's charges and the University of Maine to be held here on March 12th.

New Dash Mark

Individual standouts for the Bobcats were Barry Gilvar who set a new meet record in the 40 yard dash in 4.6 seconds, followed closely by Frank Vana, with Pete McPhee of Maine third. Vana was also second in the broad jump with a leap of 20' 10 1/4", as Roger Hale of Maine set a new meet record, jumping only six inches better.

Bob Erdman won the 45-yard low hurdles in a record-breaking time of 5.5 seconds as Jim Keenan took fourth. Erdman also placed in the 45-yard high hurdles, taking a third as freshman Baron Hicken of Maine set a new meet record of 5.9 seconds.

Maine's Horne Stars

Doug Morse took a fourth place in the 35 lb. weight behind Terry Horne and Will Blood, both of Maine, and Gerry Haviland of Bowdoin. The winning distance was a new meet record of 52' 7". The Bobcat relay team, a pick-up affair as the top representatives were competing in New York, took a fourth, only four seconds off the pace set by Maine in 3:28.4.

Rearick's Time - 4:13.3

The nod for the outstanding performance of the day went to Dan Rearick, former University of Maine miler, now running unattached, who turned in a 4:13.3, the fastest clocking ever in the state. He returned later to best Bill Daley in the two-mile, setting a new record of 9:45.2.

Maine Shows Depth

Other excellent performers for Maine were their outstanding freshman, Bill Flood who took a close second in the weight behind teammate Horne, and returned later to win the shot in 45' 4". Maine swept all four places in the pole vault with Rolie DuBois leaping 11' 6", followed by Al Nichols, Winston Crandell, and John Dudley.

KC Results

Maine also took a second in the 1000 as Dave Rolfe finished behind Jon Green of Bowdoin (2:19.5), a second in the 600 as Keith Stewart finished two seconds behind Sides of Bowdoin record-breaking effort of 1:13.2, and a first by the Black Bear relay team of 3:28.4.

In New York, the other half of the Garnet track aggregation competing in the Knights of Columbus Meet at Madison Square Garden didn't fare as well. Rudy Smith, again suffering some tough luck, was jostled off the track at the start and could never overcome a 30-yard deficit despite a game try. He finished fourth behind Tom Courtney who won 1:11.7. The relay team was again running out of its class, and finished behind Providence, Penn State, St. Joseph's and Colgate.

TRACK NOTICE

There will be a meeting of all new candidates for Spring Track in the Projection Room in the Alumni Gym this afternoon at 4:30.



GARNET TRACKMEN are currently preparing for Maine. Front (l. to r.) Coach Walt Slovenski, Dave Lougee, Pete Allen, Frank Vana, Dave Rideout, Bob Erdman, Co-Capt. John Douglas, Co-Capt. Rudy Smith, Barry Gerstein, Barry Gilvar, Doug Morse, Gerry Walsh, Mgr. Pete Stewart. 2nd row— Jim Keenan, Bill LaVallee, Dennis Brown, Joel Young, Carl Peterson, Dave Boone, Pete Schuyler, Dewitt Randall, Reid James, George Goodall, Larry Boston, Dave Janke, Jim Hall, Mgr. Steve Hicks. 3rd row — Monty Woolson, Edgar Belden, John Meyn, Bob Butler, Bob Samson, Robin Davidson, Ken Snow, Steve Ullian, Ed Marguiles, Len Swezey, Charlie Moreshead, Tony Cherot, Dennis Tourse, Howard Vandersea, Al Marden, Ray Spooner, Ward Thomas.

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Leahey Prominent Figure In Local Sports Circles

By DICK YERG

William J. Leahey, Jr., known to most people as "Chick," has been a prominent figure on the Maine sports scene as a player and coach for nineteen years. He has been with the Bates Athletic Department for the past five years.

Lewiston Native

Born in Lewiston, Bates' laconic head coach of baseball was an outstanding athlete at Lewiston High in the early 1940's. Chick played four years of football and baseball, as well as one year of basketball at LHS. He was captain and quarterback of the 1942 Maine championship football



Coach "Chick" Leahey

team, and was also captain of the baseball squad.

Leahey joined the Marine Air Corps after graduating in 1943 and spent 34 months, including 15 months overseas in the Pacific in the service. He left the armed forces as a corporal.

Was Yankee Farmhand

Signing a contract with the New York Yankees in 1947, Chick, a second baseman, was assigned to Joplin, Missouri, a Class "C" team. He batted .310 and formed a solid double play combination with Gerry Snyder who played for several years in the Washington Senator infield. He was elevated to Norfolk, Virginia, in the Class "B" Piedmont League where he batted .275 and was a teammate of current Yankee pitcher Whitey Ford.

Student-Coach At Bates

In the fall of 1948, Chick abandoned professional baseball in favor of a college education, a decision which he has not regretted despite the fact that he had a good deal of major league potential at the time. He returned to his hometown and entered Bates that fall. Leahey graduated as an economics major in 1952.

Because of his career in pro ball, he was ineligible for inter-collegiate athletics, but during his last three years Chick served

as an assistant coach of freshman football and baseball. During his college years and several seasons after, he continued his baseball exploits with the Auburn Aces of the Downeast League, a northern New England semi-pro circuit.

Selects Top Players

After graduating from Bates, Chick went to Columbia for a year and got a Master's degree. His first coaching job was at Marmonneck (N. Y.) High where he taught physical education, was baseball coach and assistant football coach. Leahey left Marmonneck after a year and a half and came to Bates in February of 1955. He has been head baseball coach ever since as well as football end coach and mentor of junior varsity basketball. He has had some fine basketball teams which have compiled an overall record of 42 wins and 24 losses. Chick's baseball squads have won 25, lost 53 and tied 1 over the past five years.

Coach Leahey named the following eleven men to his all-Leahey coached Bates baseball team:

- P-left Fred Jack '56
- P-right Bill Snider '58
- C Bob Reny '55, Wayne Kane* '59
- 1B Bob Dunn* '56
- 2B Bob Atwater* '55
- 3B Brian Flynn '57
- SS Norm Clarke '59
- LF Al DeSantis* '58
- CF Ralph Davis* '57
- RF Bob Martin* '57

The asterisk denotes team captaincy. He mentioned that Bob Dunn was the best all around baseball player that he ever had, and in addition to being a three sport athlete, he was an honor student.

Colleges Are Proving Ground

In regard to the trend of small college baseball, Chick said that colleges are becoming more and more the proving ground and supply for the pros because of the folding of so many of the lower classification minor leagues in recent years. He also said, however, that the caliber of small college baseball has declined somewhat because gradual disappearance of town teams and summer ball leagues, which gave college boys a great deal of experience and development.

Favors Fall Baseball

He discussed two possibilities for the improvement of college ball. First of all, many college coaches would like to see baseball played as a fall sport as well as spring because of the more dependable weather. Leahey said that the spring weather conditions in New England can be discouraging but that the situation is something that all schools face. "Bates is more fortunate than many in this respect because of the indoor facilities of the Field House."

Chick said that unlike other college sports, there have been no major rule changes in college baseball. He and many other coaches would like to see a change so a player can enter the game more than once. This would solve many pitching problems and give more substitutes opportunity to play.

Garnet Hoopsters Scare Maine, Then Bow To Mule Five, 72-64

By SKIP MARDEN

Closing out their current basketball campaign, the Bates quintet dropped two State Series contests as they embarrassed a highly-touted Maine team before bowing 54-49 on the home floor Wednesday, and then travelled to Waterville only to lose to Colby 72-64 on Saturday.

Near Upset

Before the largest home crowd of the season, Coach Bob Peck utilized his crippled players to their best advantage and their excellent defense almost upset the Black Bears who notched their sixteenth win of the season (and a new school record). The Bobcats' tight zone defense held down the Maine fast break attack, forcing the Orono club to shoot from outside. With sharp-shooting Skip Chappelle falling to only a twelve-point output, only the play-making of Wayne Champeon and the officiating of Crozier and Twohig enabled Maine to preserve some semblance of dignity.

'Cats Frustrated By UM

Trailing 30-21 at half-time, Bates came back to nibble away at the Maine lead, chiefly on the outside shooting of Scotty Brown and Pete Fisk. But the Bobcats could not quite close the gap, and several debatable calls by the officials in the late minutes of the game put the final nails into the coffin.

For the Bobcats, Brown had 14, Fisk notched 11, Jerry Feld, always defended well by Maine, had 11, Mal Johnson 5, Jim Sutherland and Carl Rapp 4 to complete the Bates scoring.

Bears Not Impressive

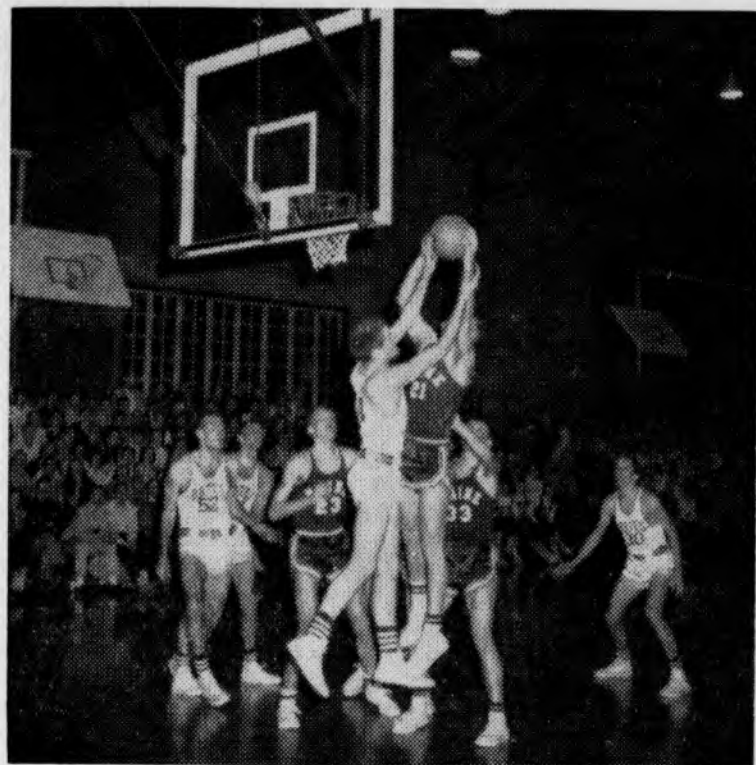
However, Bates played very well under adverse circumstances and Maine looked hardly like a Yankee Conference title contender. With Jim Sutherland and Carl Rapp forced to operate with bad sprains, one can only conjecture about the outcome under better conditions. In any light, if the Black Bears are New England representatives in the NCAA tournament, they will be anything but heavy favorites, and area college basketball could suffer a loss of prestige.

With the Bobcats only in a slightly better physical condition, Coach Peck took his quintet to do battle with Lee Williams, the highly popular Colby coach and his Mules, only to emerge second-best in a slow moving game, 72-64. Again forced to play a defensive type of game, the Bobcats found that the Mules were able to spread their points quite well and to shoot from outside excellently to provide the victory.

The win assured Colby a second place in the State Series and put its season record at 9-15, while Bates completed its season in last place with a 2-7 record. The Bobcats coupled their poor State Series showing with a good 10-4 record against teams from outside the state to have a season's record of 12-11.

Mules In Command

Colby led all the way, generally by eight to ten points, with the score standing at only 29-19 at the end of the first half. The scoring pace picked up greatly in the second frame, with the



MAL JOHNSON (B-14) battles with Maine sophomore, Don Harnum, for a rebound in last week's tense State Series contest. Capt. Jerry Feld (B-24) is at right. Maine won, 54-49.

Bobcats closing the game to only four points late in the period. However, Colby was able to match the Bates surge with one of their own to win. The Mules spread their points well, as Dennis Kinne had 15, Leon Nelson and Ed Marchetti each hit for 14, and Dave Berquist had 12.

The Bobcats were again paced by Scottie Brown with 19. Pete Fisk netted 12 and played a very fine floor game, Jim Sutherland connected for 11, including several fine hook shots, while Mal Johnson had 8 and Carl Rapp 6.

Jerry Feld, playing his last basketball game for the Garnet had only eight foul shots, but being covered so well is one of the few penalties he will have to pay for the excellent basketball he has played for Bates.

Gentile, Portnoy Please

Despite the defeat, the large number of Bates fans on hand were treated to the performance of the highly-popular refereeing duo of Irving Portnoy and Anthony Gentile, and to the dramatics of the master of tragedy, the ever popular Lee Williams, who is endeared to everyone.

Co-captains Leon Nelson and Ed Marchetti added 14 each and Dave Berquist had 12. Marchetti's output kept him atop the State Series scorers with 159 points.

Leading Bates were Scott Brown, Pete Fisk and Jim Sutherland with 19, 12 and 11 points respectively.

	G	F	P
Colby (72)			
Swenson, f	2	3	7
Burke	2	2	6
Nelson	6	2	14
Kelley	0	0	0
Marchetti, c	6	2	14
Thaxter, g	2	0	4
Berquist	4	4	12
Kinne	6	3	15
Totals	28	16	72
Bates (64)			
Feld, f	0	8	8
Lawler	0	0	0
Johnson	4	0	8
Sutherland	5	1	11
Glanz	0	0	0
Brown, g	8	3	19
Fisk	6	0	12
Rapp	3	0	6
Totals	26	12	64

Referees: Gentile, Portnoy.

Leahey Men Top UMP By 44-37 To End Season

Coach Chick Leahey's JV squad closed their season on a happy note here last Wednesday evening as they downed the University of Maine (Portland division) by a 44-37 margin. The victory enabled the Bobkittens to finish the season with a respectable 6-6 mark. The victory also climaxed a late season spurt by the Junior Bobcats as they were victorious in their last three contests.

Early Lead

Led by Phil Tamis, Web Harrison, and Jim Nye, Bates pulled away fast and led by a 21-14 count at one point in the first half. However, quick baskets by Cooper and Weatherby permitted the "Stags" to leave the court with a 21-18 deficit at halftime.

2nd Half Spurt

The Bates squad started the second half fast, however, and dropped six straight points in the bucket. Two field goals by Mike True and a basket by Tamis led this spurt. Bates coasted the rest of the game and easily maintained their seven point margin. Besides the scoring punch displayed by Tamis, Harrison, and Nye the Leahey men received fine backcourt support from Mike True and Bob Morse.

Tamis (13) and True with 11 led the scorers.

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