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Bates College

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Garnet Topple Maine, 72-50!

Win Nine Of 14 Events To Compile Unbeaten Year

(See Story Page 7)

Walt Beams - "Wonderful Climax To Winter Track"

Bates



Student

Vol. LXXXVI, No. 17

BATES COLLEGE, LEWISTON, MAINE, MARCH 16, 1960

By Subscription

Baltimore Symphony Tenders Opera

Brunn Analyzes East; Discusses Problems Of New Democracies

Wednesday, March 11, Robert R. Brunn, American News Editor for the *Christian Science Monitor*, spoke in chapel concerning his trip around the world three months ago. In six weeks, Brunn crossed the fringe of Asia from Tokyo to Palestine and visited many of the trouble spots of the East.

Brunn stated that "the world is faced with a tremendous revolution which began at the end of World War II when the colonial powers left Asia and underprivileged nations such as Burma, India, and Indonesia became independent." Many of these ex-colonies tried to form democracies but failed because "they didn't realize a democracy is a product of individual thought." In Brunn's words, democracy is a "demonstrated system of morals" and cannot be imposed on a population which is only ten or fifteen percent literate.

Cites Self-Rule Problem

Brunn showed how various Eastern countries have attempted to solve the problem of self rule. Japan, he said is an exception — a working democracy based on an industrial economy. In contrast, Formosa is a police state and Thailand is ruled by a military clique.

India, as Brunn saw it, is a tremendously overpopulated desert. The one power in India



Peter Herman Adler

is Nehru's Congress Party and there is much uncertainty about the nature of government in India after the death of this strong leader. This problem is vital to the Western world, for the uncommitted nations of the East look to India and China for guidance.

Eastern Nations Important

Pakistan is also very important in world affairs today, for, as in many other Eastern nations, Pakistan must free individual thought before the people can rule themselves democratically. However, many nations may be willing to relinquish personal freedom to gain rapid industrialization through Communist methods. Thus, concluded Brunn, the West is faced with the great challenge of aiding underprivileged countries to become working democracies through education.

Adler Presents Wagner, Verdi Opera Exerpts

Under the auspices of the Lewiston - Auburn Community Concert Association, a matinee performance will be presented on March 20 at 3 p. m. in the Lewiston High School auditorium by the Baltimore Symphony Orchestra. The orchestra, under the direction of Peter Herman Adler, will present excerpts from Wagner's "Die Walkuere" and Verdi's "Otello" as well as instrumental selections from other works of these composers.

Adler, Music Director of the N.B.C. Television Opera Theatre since 1949, has been guest conductor with such symphonic groups as the New York Philharmonic, the Cleveland and Detroit Symphony orchestras, and is now the permanent director of the Baltimore Symphony Orchestra.

Cites Soloists

Soloists with the orchestra will be the versatile soprano, Frances Yeend, and tenor, Charles O'Neill. Miss Yeend, star of the New York City Opera Company, has also enjoyed great success abroad. She has sung with every major symphony orchestra in America under such notable conductors as Bernstein, Munch, Stokowski, and Ormandy. O'Neill, a dramatic tenor, is one of the most promising young singers of today. Through his studies at the Metropolitan Opera, he is rapidly developing into a highly valuable asset to the operatic stage.

The Baltimore Symphony itself, formed in 1916, was the first in the United States to be municipally subsidized. In its relatively short history, it has risen to the ranks of one of the top major orchestras in this country. This tour marks the first time that The Baltimore Symphony, or any other major orchestra, has sought to bring the honored tradition of grand opera, with its instrumental and vocal high points, to a large number of communities in this country.



Frances Yeend

President Expects Federal Sales Tax To Balance Budget

A federal sales tax may be expected if federal spending continues to increase over the next few years, said Dr. Charles F. Phillips, president of Bates College, and president of the New England Council, last Thursday. He spoke before the New England Sales Conference sponsored by the Boston Life Underwriters Association.

"To those who think we can get funds to meet still more federal spending through even higher income taxes," said Dr. Phillips, "certain facts should be made clear. Already our personal income tax rate is the highest of any major English speaking nation in the world."

Cites High Income Tax

The Bates College president emphasized that our current maximum income tax rate is so high that it is self-defeating. "By stifling initiative, we retard the expansion of our economy. Because of this we need to reduce the maximum rate.

"The net result is that we cannot rely upon the income tax to keep our federal budget in balance, if spending continues to increase. Therefore, those who advocate still greater spending are really forcing us toward the day when a federal sales tax will be necessary," he concluded.

College Releases Latest News On Appalling Murder

T. S. Eliot's *Murder in the Cathedral* will be presented by the Robinson Players on March 17, 18, and 19 in the Bates College Chapel.

The play, which deals with the events leading up to the death of this historical Thomas à Becket, his actual death and the events immediately following, is being presented in the chapel in order to augment the impact of the drama. The group has centered the action around the altar and the chancel, making use of the pulpit and other features of the chapel. Through this use of the chapel as the setting, the players hope to add meaning to the play and aid the understanding of the audience.

Carlson Stars

Heading the cast in the role of Thomas à Becket is Richard Carlson '62. Supporting him will be the Temptors who include: Gerald David '60, Carl Poston '63, Bradley Butler '61, and John Worden '62. Among the Priests are: David Easton '60, David Kramer '62, Bruce Fox '60, Walter Collins '60, Peter Green '62, and Donald Morton '62. Making up the group of Knights will be: Joseph Corn '60, Douglas Memery '63, Douglas Rowe '61, and Donald Lacount '60. Girls who make up the Chorus are: Gretchen Rauch '61, Janice Margeson '60, Barbara Jones '60, Elizabeth Willard '60, Carol Lux '60, Susan Lovett '60, Emily Dore '61, Judith Mosman '63, Joyce LeSieur '60, Elvia Magnuson '60, Ruth Adams '60, Hannalore Flessa '62, Joan Galambos '60, Loretta Novim '60, and Marianne Bickford '62.

Theater Class Participates

The production is directed by Professor Lavinia Schaeffer. Special effects for the presentation have been made by the Theatre Arts Classes. High-lighting their activities is the painting on velvet for the various banners used during the drama which has been done under the direction of Professor Edwin M. Wright.

NOTICE

There will be a Young Republican Meeting Thursday, March 17, in Room 11, Libbey Forum at 4:00 p. m. This will be an organizational meeting. Any interested person is invited to attend.



Richard Carlson '62 as A Becket in Murder In The Cathedral

Letter To The Editor

Art Association Requests Proper College Support

To the Editor:

The satisfaction of artistic creativity is a rewarding experience. It should be encouraged. Many students come to Bates naturally expecting that a liberal arts college offers facilities for expression in creative fine arts. They are disappointed. Bates is lacking in this important aspect of culture.

An Art Association has been formed to satisfy this need, and to stimulate interest and participation in painting, drawing, etc. on the Bates College Campus. However, more student support and pressure is needed if this group is to become a permanent part of the college.

Restrictions confine the group's activities. Presently, the Art Association meets in Room 2 of Hathorn, but it is limited to a few hours per week and prohibited from using paint. The administration has not designated a room for the exclusive use by the art group because 1) there is a genuine lack of space on campus, and 2) they want proof that there will be continued interest in this activity.

Lacks Facilities

No provisions for an art studio have been made in the new Fine Arts Center, nor included in the plans for the renovation of Hathorn. Either area seems a logical place for a studio. It is felt that with some adjustments and planning adequate space could be found in either.

Colby College recently completed a splendid new art studio. Bates is one of the few liberal arts colleges which does not have any such facilities. The closed and obscure museum in the Fine Arts wing has been subject to frequent criticism, but as the administration explains, it was created out of necessity to house gifts to the college and cannot be altered. However, its very presence seems to indicate that the college has an interest in art. It is unfortunate that no positive action has been taken to encourage students in this area. The college is not being asked to finance an extensive art department. The proposed studio need not be elaborate, merely a room

which is open to use like the music practice rooms, and one in which painting is allowed. The members of the Art Association would take responsibility for its maintenance.

Stresses Plans

The Art Association, now one and one-half years old is open to anyone who desires to further his skills in the creative arts. Plans for the year include making life masks, blockprinting, college designs, and mobiles, as well as a trip to the Portland Art Museum.

The exhibit "Art As a Hobby", currently on display in the library includes examples of student-faculty art work. The artists are not professional. Some of the work is immature, some of it is very good. The people who contributed vary in their art experience as several of the works are "first attempts". The samples represent a wide range of media including Japanese paper folding, sculpture, oil painting, etc. But they all have one thing in common — they represent hours given to creative pleasure.

College Should Take Note

A college of Bates' stature should be proud to sponsor an active interest in creative art. Bates benefits from the efforts of its musical organizations. The Art Association could also be an asset and has shown such inclinations by doing publicity for the Concert-Lecture Series, arranging displays, helping other clubs with posters, and contributing some assistance to Robinson Players' productions. The potentials of such an organization are vast. But it needs a lot of student-faculty support before it will receive recognition from the administration. How about it?

Sincerely,
Margaret Lampson

Guidance News

Interviews

The Guidance and Placement Office has announced that the following interviews will be held next week:

On Monday, March 21, **Raytheon Manufacturing Company** will have Donald Loring interview men majoring in mathematics, chemistry, and physics.

The **Radio Corporation of America** will send Robert Haklisch to interview men interested in sales, systems and methods analysis, and product planning on Tuesday, March 22. Haklisch will interview liberal arts, mathematics, physics and other science majors.

Summer Employment

On Wednesday, March 23, **Camp Pemigewasset**, Wentworth, New Hampshire, will have Mr. Alfred N. Fauver interview men interested in general cabin and group leadership and also in specialty instruction areas.

The Commonwealth of Massachusetts has announced a "Summer Student Internship Program" for college students who have completed the junior year. According to the notice "only residents of Massachusetts who are currently enrolled in institutions of higher learning may apply." Prospective interns may obtain application forms by writing to the Commissioner of Administration, State House, Boston. The deadline for applications is March 25, 1960.

Applications for the April 28, 1960 Selective Service Qualification Test are now available at Selective Service local boards throughout the country. It is expected that they will be in the office of the Dean of Men in the near future. Men who intend to take this test should obtain applications soon. They must be postmarked no later than midnight, April 7, 1960.

O.C. Announces New Members

The Bates College Outing Club Council, headed by its president, David Nelson '60, announces the election of twelve new members. Included in this list are the following members of the freshman class: men — Louis Winkler, Douglas Smith, Neale Schuman, John McPartland, John Farr, and Thomas Brown; women — Eugenia Wise, Holly Milius, Nancy Levin, Janice Bauld, Cynthia Vining, and Marion Schanz.

These newly elected freshmen will be permanent members of the Outing Club Council. They were elected from a large group of their classmates that the Council interviewed previous to the election.

In their four years at Bates they will help in the organization and development of numerous Outing Club sponsored activities such as: Winter Carnival, ski trips, mountain climbs, canoe trips, Freshman-week outing to Thornecrag, and the maintenance of the Outing Club equipment lending program.

Calendar

Vespers, Chapel, 9:15-9:45 p.m.

Thursday, March 17

Murder in the Cathedral,
Chapel, 8 p.m.

Friday, March 18

Murder in the Cathedral,
Chapel, 8 p.m.

Saturday, March 19

Murder in the Cathedral,
Chapel, 8 p.m.

Sunday, March 20

Community Concert, Lewiston
High School Auditorium, 3
p.m.

Monday, March 21

All Campus Elections, Alumni
Gymnasium, 9 a.m. - 3 p.m.

Chapel Schedule

Friday, March 18

No Assembly

Monday, March 21

Col. Emil Nelson, Principal,
Salvation Army Training
School, New York

Wednesday, March 23

To be announced

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SATURDAY
1:30 - 4:30 - 7:30

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Humphrey Bogart

Audrey Hepburn

"ULYSSES"

Kirk Douglas

Sun., Mon., Tues.—

"THE SONG OF SISTER MARIA"

Dominique Blanchard

(color)

"THE FACE OF LINCOLN"

Academy Award Winner

(Closed Wednesdays)

Brunn Views Candidates; Expresses Qualifications

Robert R. Brunn, American News Editor of the **Christian Science Monitor** and an expert on political affairs, spoke Thursday, March 10, to Citizenship Laboratory where he described the present American political scene.

Brunn stated that the coming presidential election will take place in a period in which the American people have shown little concern for the future of America. This atmosphere of lassitude is attributed to the lack of great domestic issues facing America at present. Although the electorate has relaxed, the speaker feels that it has achieved a new maturity. "The American electorate is more literate, thinks more deeply about the issues involved, and is less willing to vote for what a man is labeled as, than before." In this era of uncertainty, there is more voting "against" issues and candidates than "for" them.

The noted newsman described the positions and possibilities of the various aspirants for nomination as candidates in the 1960 presidential elections. For lack of support, New York Governor Nelson Rockefeller withdrew from the race until April, but is being pressured to accept the Vice-Presidency. Richard Nixon, despite some inability to attract independent voters, could be hard to beat if nominated. As for the Democrats, Senator John F. Kennedy seems to lead. He could overcome the prejudice against Catholics, which Mr. Brunn feels has decreased in recent years. Senators Stuart Symington, Lyndon Johnson, and Hubert Humphrey could be compromise candidates. Many of Adlai Stevenson's supporters have turned to Kennedy. The speaker's favorite "dark horse" candidate is Mr. Chester Bowles, ex-governor of Connecticut and former U.S. Ambassador to India and Nepal.

The ideal candidate should be a governor of an influential large state, a Northerner living in a big city but born in a small town, a Protestant of English stock with a wide appeal and a happy family life. Whatever candidate is elected, Mr. Brunn concluded, the next president will face a big challenge — competing against the Soviets.

Phillips Discusses Modern Trends Of Country's Economy

The current plateau in the cost of living is temporary and, unless some of our economic policies are changed, will be followed by further inflation, said Dr. Charles F. Phillips, President of Bates College, this morning. He spoke on economic trends in the Convocation lecture series at Westbrook Junior College.

"During the 1950's," said Dr. Phillips, the "cost of living in the United States increased by 24 per cent. However, for the past three or four months the advance has been checked, thus giving rise to a feeling that we have licked the inflation problem."

Achieve Balance

The Bates College president emphasized that there is no reason for such an optimistic conclusion. "The unpleasant truth is that the present cost of living plateau is a result of temporary factors. Basically, a fall in farm prices has offset an increase in other prices, and this situation will soon change. In addition, we have achieved a momentary balance in our federal budget."

Strand

THURS.-SAT.—
"FLYING FOUNTAIN"
GENE KRUPA

The Three Stooges
in "DAISY'S PENTHOUSE"
SUN.-TUES.—
"HORSE SOLDIER"

Constance Power
Althea Gibson
John Lee Mahin
Martin Rack

"Man Of The West"
Julie London Lee Cobb
Arthur O'Connell Jack Laurel

PRISCILLA

Friday, Saturday, Sunday

"4 D MAN"

ROBERT LANSING

LEE MERIWETHER

JAMES CONGON

"THE HIGH COST OF LOVING"

JOSE FERRER GINA ROWLANDS

JIM BACKUS BOBBY TROUP

JOANNE GILBERT

"THE VIKINGS"

KIRK DOUGLAS TONY CURTIS

ERNEST BORGNINE JANET LEIGH

JAMES DONALD

ALEXANDER KNOX

Friday 2 P.M., 6:30 P.M.

Sat. Continuous from 1 P.M.

Sun. Continuous from 3 P.M.

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Letter To The Editor

Updegraph, '59, Bitterly Blasts Other Schools Display Deficiency Of Student Respect

To the Editor:

As with other Bates Alumni, I have come to be really proud of Bates in the past year, and am still amazed by the admiration for Bates expressed by my fellow employees. However, while finding much to admire, I also have found much to be deeply concerned with.

Recent letters in the STUDENT have criticized the lack of use of the art gallery and the limited use of the Skelton Lounge. "Den Doodles" mentioned the sparse use of sand on icy walks. Sand must really be expensive, for this has been criticized for over five years to no avail. A recent editorial mentioned the need for reception rooms in the men's dorms, which reminded me of the time the administration refused the offer of Smith men to construct and furnish such a room in their dorm.

Points Out Locked Doors

Bates students are familiar with finding locked doors throughout the campus when showing week-end guests around the campus, but this becomes more serious when even the Chapel is locked all day Sunday. During a conference on February 13, 1958, a Bates student deplored the fact that the Chapel was not open for meditation. After a Bowdoin and a U.N.H. professor agreed with the student, Dr. Zerby boldly stated that the Chapel is open daily for meditation. This is false, for only one door is open, and that is to let students in to practice. Every door is locked every evening and all day Sunday.

Each year the Episcopalians on every college campus gather in their chapels for a special service on a given day. This is forbidden at Bates.

Several years ago a Bates professor wanted to use Libbey Forum to show a religious film on a Sunday afternoon, since there was illness at his home.

The financial czar didn't permit this.

Cites Editorial

Bates' professors have frequently remarked that at other colleges there is the feeling that the buildings exist solely for the use of the students. These schools seem to say, "This is your school and these facilities are yours to use while you are here." Bates seems to say, "This is our campus and you are fortunate indeed to be able to use our buildings." The Bates student sometimes seems to be like a poor beggar trespassing upon the grounds of a wealthy king. (Off that grass! Out of that building!)

A recent STUDENT editorial urged the replacing of economics with education. I believe that this is the key to the solution of many of Bates' problems. Many of Bates' problems are essentially financial, such as the need for a college chaplain, or the need to reduce ONE OF THE HIGHEST FACULTY-STUDENT RATIOS IN THE NATION. However, the problems I have cited are not financial problems. For these, along with the Thanksgiving vacation proclamation for next year, indicate a basic lack of respect for the student as a person.

Questions Maturation

It seems that the administration, in its concern for heat and light bills and its greed for power, has lost sight of the student. That it regards the individual lightly is shown by the endless lists of rules and regulations. Dean Boyce has frequently said that the student has the four easiest years of his life at Bates since he has few decisions to make for himself. The Dean is right, but the student's maturation must suffer as a result.

The fact that the student is denied the full use of the college facilities further indicates a lack of respect for the student. This is also shown by the spending of precious money to

floodlight the dark corners of the campus. Would not this money be spent on faculty additions, library books, a college chaplain, or even sand be more justified? In fact are not these items more important than duck ponds and elaborate theaters? Yes, it really is time for EDUCATION TO REPLACE ECONOMICS!

Offers Criticism

If this were to happen, then the campus buildings would be opened for student use, and the Bursar would no longer drive around with his lights dimmed to check on love-making couples. Then student respect for Bates could not help but increase and the complacency discussed by Prof. Brooks Quimby in the STUDENT would be lessened.

I hope that these comments will be accepted as constructive criticism, as they are intended. If any of my statements are in error, I will look forward to hearing from any administration member or student on how I might correct them.

Respectfully submitted,
Charlie Updegraph '59

WUS Completes Campaign Effort

Friday, March 18, the annual World University Service campaign on campus will draw to a close. Students who have not fully paid their pledges which were made last November are requested to complete their contribution with their WUS dorm solicitor or CA dorm representative by Friday. The campus goal for this year is fifteen hundred dollars. As of the last collection day in February approximately \$1300 had been pledged and \$1000 paid.

Ivy Leaves

Other Schools Display Progressive Thinking

By BARRY GREENLAW '60

Highlighting the news from other colleges these past two weeks are items from the Brunswick and Waterville campuses.

At Bowdoin, Professor Lawrence Hall of the English department was announced the first prize winner of the 1960 O. Henry Short Story Competition, with his story entitled "The Ledge." This award is one of the highest honors that an American short story writer may earn. The story, which is now in the Bates library along with the 13 other winning efforts, is a tale of the Maine coast.

The Educational Policy Committee at Colby has presented to a faculty committee for approval, a unique plan for independent study at the school. This "January Program" which would take effect in the fall of 1961 if passed, consists of a first semester ending with final exams before Christmas Vacation and a second semester beginning the first of February. The month of January would be devoted to independent reading, writing, and discussion.

There are two basic reasons given for this change. First, to encourage independent study among the students. Secondly, to give faculty members a period of free time every year, other than summer vacation, for the "pursuit of projects in scholarship and systematic reading." The feeling is that only half of the faculty would be necessary to supervise this study period.

The freshmen and sophomores would have a common program with an assigned list of books to be read and small group discussions. The juniors and seniors would have more latitude and do a great deal of independent study. Comprehensive exams, or a term paper would be required and although no course credit would be given, the work would be necessary for graduation. Grades would be de-emphasized employing only the terms pass, fail, or with distinction.

Another interesting curriculum change has been instituted at Alma College (Michigan). The

total number of hours required for graduation has been raised to 124 and comprehensive examinations have been added at the end of the sophomore and senior years. The senior exam would be a combination of multiple choice, essay, and oral exam covering three broad areas of knowledge: science, the humanities, and the social sciences, with more intensive testing in the student's major field.

In view of the frequent criticism of the Bates bookstore, it is revealing to notice the article on the campus bookstore in the University of Chicago Maroon. The book store at the school is a profit making concern and the "greatest services it provides students is its location," and this says little for the store. The bookstore has stonily rejected any suggestion for offering students books at discounts. The manager says, "I'm in this business to make money. If you sell students books at discounts, you're subsidizing students, and it's not my job to subsidize students!"

At least the Bates Bookstore is a little friendlier than this!

Den Doodles

The best of luck to the Murder crew, tomorrow and tomorrow and tomorrow. Dick, please let's not have as "riotous" a session as last week. A dead man laughing? NEVER.

Hey, Bren, that was quite an exhibition in the Den the other day. Bates is a liberal college true — but is it THAT liberal?

Bates is going beatnik. Expresso in the Den yet! Now we have everything but the candlelight atmosphere. Can you arrange that too, Dr. F.?

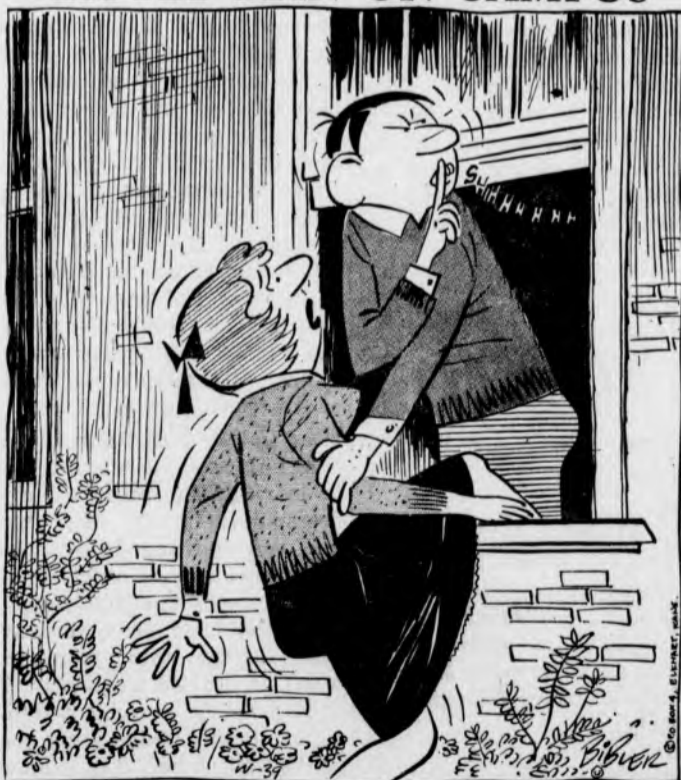
An announcer faints and the show goes on — three cheers for Miss M., our engineer! As she said, always remember Bill, "there is one in every family."

An improvement for the Filene Room. Binoculars for all in attendance, or else "soft" chalk, as "soft" pencils. (From a group of last Friday.)

On The Bookshelf

- The Best Plays 1958-1959 ed. by Louis Kronenberger
- Term Lending to Business Niel H. Jacoby and Raymond J. Saulnier
- The Fireside Book of Humorous Poetry ed. by William Cole
- Theology and Modern Literature Amos N. Wilder
- Canada in the Making George W. Brown
- Corporate Cash Balances 1914-1943 Friedrich A. Lutz
- The St. Lawrence Seaway T. L. Hills
- Modern Packaging
- The Responsibility of the Artist Jacques Maritan
- Concentration in Canadian Manufacturing Industries Gideon Rosenbluth
- The Conservative Party of Canada 1920-1949 John R. Williams
- The Hudson's Bay Company John S. Galbraith

LITTLE MAN ON CAMPUS



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Editorials

A Changing Picture

Rather than fulfill certain expectations of an editorial this week, let us consider the college campus as a whole. One thing which is often lost sight of is that the college scene is subject to the national scene and that whatever atmosphere surrounds a campus such as Bates can be reflected on the trends of modern American society. What are a few of the characteristics of today's society, which can perhaps be directed to college youth, and in particular to student life here at Bates?

First, modern society has definitely lost its sense of adventure. At one time in history, it was held that the American character was shaped by the frontier. Today, that character to some extent is being shaped by the drift to the cities — the urbanization of America. It is also being shaped by the growth of large organizations — bureaucracy in big business, and big labor unions as well as government. At one time, most Americans were self-employed. Now the great majority are working for others. There is not much adventure today to enable us to cross the continent and to conquer it.

Society In General Has Conformed

Second, Americans have had a tradition of rugged individualism and there are still plenty of these rugged individualists around but today there is more alarm over conformism and 'togetherness.' The pioneering spirit has naturally suffered somewhat with the growth of the organization man. It appears that most college graduates want, first of all, a good safe berth in a good big corporation. When people are guaranteed security, something is lost for a society. The difficulty remains that security is perfectly normal desire, and more understandable in a society in which the individual is not at all self-sufficient.

Third, we have created for ourselves more leisure time than we have ever known before. With so many scientific advances having freed men from the burdens of much hard work and perseverance, our society has been exposed to more and more free time. Indeed, this leisure time was one of the main problems of the upper classes of Greece and Rome during their periods of decline. Today's younger generation is energetic, and ingenious. But the minds, ingenuities and energies of today's youth are not being taxed by study. Yet these children still need to have an outlet somewhere. Much of society's juvenile delinquency does not come from the slum areas — it comes from these children who are trying to find something to do. They are inventing a way of life for themselves. With this surplus amount of free time, most people, including some college students, live in a society where all the proliferated amusement industries bid for the use of their free time, and some people have developed very little resistance to these enticements.

Students Reflect Modern Trends

These three trends of modern American society — this loss of sense of adventure, this lack of individualism, and the abundance of free time — can be seen in our own immediate environment, Bates. They can be seen in some students who just plod along through four years, essentially stimulated by very little which occurs either on this campus or elsewhere. They can be seen in students who, in spite of what they profess, still are swept up by the general conformism of today's society, more specifically the immediate one at Bates. They can also be seen in some students who seem to have innumerable hours to waste in seeking self-pleasure and leisure time. While these trends are characteristics of the society as a whole, and reflect to some degree upon our immediate environment, they are actually responsible to each and every individual.

Admission Selectivity Yields Higher Academic Standards

By DAVID CLARKSON '60

Ed. note: This article is the result of a recent interview with Mr. Milton L. Lindholm, Director of Admissions, Bates College.

From at least 1400 applications, the class of Bates 1964 is now being selected by the college admissions officers. Because the class is expected to number 250, a high standard of qualifications has been established. Yet several hundred more applications would have been processed had not certain restrictions been imposed. For example, few transfer students have been encouraged to apply, and all applications received since March 1 have been returned.

When asked how so many prospective students become interested in Bates, Mr. Lindholm offered several suggestions: Bates is a respected and well thought of institution. As well as being recognized by regional and national accrediting associations, New England Association of Colleges and Secondary Schools, American Association of Colleges and Universities, and the American Chemical Association, it is one of the 250 American colleges which are members of the College Entrance Examination Board.

Counseling Becomes Important

High school students who are looking for a small, New England, liberal arts, co-educational college, are often encouraged by their guidance counselors to consider Bates. Mr. Lindholm also emphasizes the important role which alumni and present students play in interesting others in Bates.

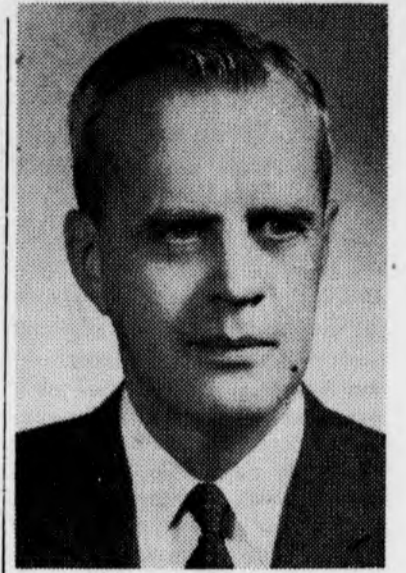
When contacting interested students today, college admission personnel are not "recruiting." Because of the great numbers already interested in college this is no longer necessary. Rather, Mr. Lindholm thinks of his contact work as "educational counseling." He tries to interpret for prospective students just what Bates is, often recommending other schools to a young person for whom Bates would not be the best choice.

It is the selection of students which is the most difficult task, however. When asked about the primary and secondary criteria used in judging applicants for admission, Mr. Lindholm was quite hesitant to be too dogmatic. The total qualifications of the student is most important and to establish inflexible standards for any single criterion (e.g. a specific College Board score or a definite rank in the high school class) is impossible. Of most importance in determining a student's qualifications is his past performance in high school. Indication of this are the class rank, marks, results of College Board and other tests, and recommendations from the high school.

Non-academic qualifications are also "extremely important considerations." Extracurricular participation, a student's character, personality and especially his motivation must be carefully assessed. But it is obvious that no matter how strong a student's non-academic abilities, "he won't be at Bates long enough to make use of them if he doesn't possess the ability to do adequate scholastic work."

Geography Plays Minor Role

Geographical considerations are "relatively unimportant" in selecting Bates students. The college is rather happy with the geographical distribution which



Milton L. Lindholm

occurs without design. (Currently Bates students come from 20 states.) "Again, if a person from Maine is more capable of competing scholastically than one from Utah, he will naturally choose the Maine man," said Mr. Lindholm. The important consideration is to get the best 250 men and women of all of those making application. Only in the effort to include qualified foreign students does the college lay any stress on geography.

One major problem in determining the qualifications of applicants is the evaluation of the academic value of high school marks and class standing. This is why Mr. Lindholm hesitates to generalize and to say, for example, that so many Bates students were in a particular section of their high school classes. The student's marks and class rank must be interpreted in light of the particular school he attended. To cope with this problem requires constant re-evaluation of secondary schools by college admissions officers.

Academic Level Rises

In commenting on trends in college admissions today, Mr. Lindholm observed that because of increasing competition, high school students are applying to college earlier. At the same time, some colleges are tentatively accepting particularly well-qualified students on the basis of their achievement during the first three years of high school and on junior year College Board scores.

Of course, an important result of the greater selectivity in admitting students is the constant raising of the academic level of college work. An example of this is found in a recent *Time* magazine article where Frank Bowles, President of the College Entrance Examination Board stated, "In the years ahead, many colleges will boost their admission standards one full year, applying to freshmen, standards of the sophomore class."

Concerto in A Minor, Op. 129, by Schumann. Neither work is as exciting or stirring as the Dvorak Concerto, but both have a lyric quality that is somewhat more profound than the Tchaikovsky Variations. Both works are somewhat subtle, and require frequent listening. By the same token, it is almost impossible to tire of them. These concertos are surprisingly similar in style. It would take a very sensitive ear to determine which composer wrote which.

Records

By DAVE BURNETT '60

Antonin Dvorak's most famous work is his Symphony No. 5 ("From the New World"). Perhaps in second place would be his Concerto for Cello and Orchestra in B minor, Op. 104. Cello concertos occupy a relatively insignificant position in the repertory of symphonic music. Dvorak's concerto is probably the most popular of those that do exist. It has been said that the nostalgic quality that echoes throughout the work is a deep-felt homesickness of Dvorak for his native Bohemia. Nevertheless, the Concerto was written in the United States; and some of the melodies seem to reflect hints of American folk music.

Hear Cello's Full Range

At any rate, the music is deeply moving. The melodies of the first movement are fast, rhythmic, and uplifting. In the second movement a more lyrical quality is expressed. The full range of the cello, from deep, resonating bass to the thin, transparent highs, is utilized frequently. The third and final movement returns to the brisk, invigorating mood of the first. A period of calmness, similar in mood to the second movement, precedes the whirlwind-like finale.

The version of Dvorak's Cello Concerto which I would recommend very highly is the one released by Vox records. Gaspar Cassado is cellist with the Pro Musica Orchestra of Vienna, conducted by Jonel Perlea. Also included in this record is Tchaikovsky's Variations on a Rococo Theme for Cello and Orchestra, a piece in which Tchaikovsky is at his Mozartian best. The work is quiet, unobtrusive, lacking Tchaikovsky's usual soul-rending emotion. It's like a frosty glass of cold water on a hot day — unexciting, but very refreshing.

Concertos Possess Similarity

Gaspar Cassado, the soloist in recorded performances mentioned above, has performed several cello concertos for Vox records. In one instance he arranged a concerto out of a Sonata for the arpeggione by Schubert. To quote from the reverse side of the record jacket, "The arpeggione, an obscure and obsolete instrument immortalized by Schubert's Sonata, was a string instrument, a cross-breed between a cello and the guitar, with the tuning of its six strings resembling the latter." The result of Cassado's efforts is a full-fledged concerto for cello and orchestra.

On the back side of this recording, performed once again by Cassado, Perlea, and the Pro Musica Orchestra, is the Cello

Bates Student



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Alto—
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Jean Sorensen
Tenor-Bass—
George Drury
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QUOTES

Just as eating contrary to the inclination is injurious to the health, so study without desire spoils the memory, and it retains nothing that it takes in.
—Leonardo da Vinci
To live is to change, and to be perfect is to have changed often.
— Henry Cardinal Newman

Imagination Illuminates Learning

IMAGINATION . . . cannot be measured by the yard, or weighed by the pound, and then delivered to the students by members of the faculty. It can only be communicated by a faculty whose members themselves wear their learning with imagination. In saying this, I am only repeating one of the oldest of observations. More than two thousand years ago the ancients symbolised learning by a torch passing from hand to hand down the generations. That lighted torch is the imagination of which I speak. The whole art in the organisation of a university is the provision of a faculty whose learning is lighted up with imagination. This is the problem of problems in university education; and unless we are careful the recent vast extension of universities in number of students and in variety of activities — of which we are so justly proud — will fail in producing its proper results, by the mishandling of this problem.

Imaginative Life Lives

The combination of imagination and learning normally requires some leisure, freedom from restraint, freedom from harass-

ing worry, some variety of experiences, and the stimulation of other minds diverse in opinion and diverse in equipment. Also there is required the excitement of curiosity, and the self-confidence derived from pride in the achievements of the surrounding society in procuring the advance of knowledge.

Imagination cannot be acquired once and for all, and then kept indefinitely in an ice box

to be produced periodically in stated quantities. The learned and imaginative life is a way of living, and is not an article of commerce. — From "The Aims of Education and Other Essays," by ALFRED NORTH WHITEHEAD. Copyright, 1929, by The Macmillan Company. Copyright renewed, 1957, by Evelyn Whitehead. The Macmillan Company, New York. Reprinted from the *Christian Science Monitor*, March 10, 1960.

LITTLE MAN ON CAMPUS



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Trackmen Halt Black Bears' Streak;

'CAT TRACKS

By ALAN WAYNE

With one column remaining for my battered old typewriter to grind out before this writer becomes eligible for the STUDENT Retirement Pension Fund, there are several important and consequential items which rate discussion. First, the poignant letter which is reprinted on these pages and secondly, the "challenge" which needs to be met in the field of intercollegiate athletics at Bates. This latter topic has been dealt with indirectly by my colleague, Pete Skelley, in recent weeks and more directly by Coach Bob Peck in a talk at last week's banquet. It will be fully discussed here next week. But now to track and Mr. Geiger's letter . . .

SEVERAL THINGS CAN be said about this letter as it is closely related to a problem which was mentioned briefly here two weeks ago — namely, the lack of sports coverage given Bates by the local newspapers. Veteran Sports Editor Norman Thomas of the *Journal* defended himself in his column thusly: "The Associated Press carried nothing on the meet and we received no information from the Bates College publicity bureau or coaching staff, so Rudy just got lost in the shuffle . . . Rudy's job was a grand performance, one which some member of the Bates family must have tipped the morning paper about, but couldn't carry their publicity work any further." He ends his comments by stating: "It is true that high school athletics are considered of more interest to the local public and most of our readers than college performances but Rudy's grand performance would have been suitably noted had we been acquainted with the facts."

RUDY'S 'GRAND PERFORMANCE' at the IC4A's, perhaps one of the best that he has produced in his brilliant career, received an obscure notice in the Monday morning *Sun* and nothing in the afternoon *Journal* (there is no Sunday paper published in Lewiston). While not trying to defend Mr. Thomas, I can sympathize with him or rather see his point on two items. First, it is frustrating to college officials and athletes, but the local populace cares more about high school endeavors than about similar events "up the college". Bates might as well be located on the outskirts of Livermore Falls if you judge by the interest generated. Secondly, the amount of sports information emanating from the local publicity bureau leaves something to be desired. This is somewhat of a crime, due partly to an overload of work for one man which results in slowness and oversights. As Mr. Geiger notes in his letter, sports publicity should be equated with news of various top-ranking college big-wigs. It is an excellent way to bring notice to the school, but then maybe there is a rule against it or the almighty "blue" slip doesn't cover it.

THE WHOLE PROBLEM boils down to this. Granted that high school sports are of more interest, that the *Journal* received no word from the college, and that the Associated Press did not carry the story, there is still no excuse for the lack of coverage given to the event. Mr. Thomas and his contemporaries on the morning paper were supplied with a schedule at the beginning of the season. They were aware that Rudy was competing in the IC4A's. If they really cared how he did, they would have made it their business to find out! The excuse that it didn't come over the wire is quite weak. A phone call would have done the trick. The Lewiston *Sun-Journal* building is located approximately five blocks from the college. However, despite a standing invitation by the coaches, Mr. Griffiths and Dr. Lux, the local writers avoid the campus like it was the center of some plague. They have ample opportunity to talk to the coaches, etc., but feel that the coaches should call them and that Mr. Griffiths should write their copy for them.

COACH WALT SLOVENSKI, commenting on the letter, stated: "I might have ghost-written that letter — a letter which pleased me no end. I have often wondered why this track team has not done better publicity-wise, not only locally, but throughout New England. It is very unusual that more isn't said about a team of this high calibre. Rudy, John and the boys practice every day and I wish someone would call me. I don't have time to act as a reporter. My kids are tops, but they are taken for granted. Rudy and John are among a very small, select group which is invited to the national meets. We are recognized more on the national level than in the New England area."

THIS PARTICULAR INCIDENT brings out in the open the irritating situation which exists between the college athletic department, publicity bureau and the local press. Somewhere along the way ill feeling arose between the two institutions. It is time that this conflict ended and that the importance of the college to the community is recognized. If they are looking or waiting for something good to write about, I cite last Saturday's thrilling victory over Maine. **HOW GOOD IS ONE HUNDRED PER CENT, GENTLEMEN?** . . .

Sutherland's Election, Six Senior Awards Feature Winter Banquet

Rangy center Jim Sutherland of Ridgefield, N. J., was elected to next season's varsity basketball captaincy to highlight the annual Winter Sports Banquet held in the Men's Memorial Commons last Thursday evening. Thirty varsity letters — 23 in track and seven

in basketball, six senior awards and 28 freshman numerals were presented during the two hour program.

Top Rebounder

The 6' 7" Sutherland, who has received All-Maine honorable mention recognition from the STUDENT and the M. I. A. A. coaches for the past two seasons, slipped slightly during the '59-'60 season, but still managed to finish second among the state's rebounders, while averaging 11.6 points per game. "Spook," who tallied over 100 points in his freshman year, averaged 15 points per game and ended up second in State Series scoring in 1958-59.

Optimistic About Future

A Student Council member and one of the most popular players to perform at Bates in recent years, the hook shot specialist feels that "we have the potential to have a very good season. We will have more overall depth, barring any mishaps, in the front court and more experience in the back court. The fact that we were so shorthanded throughout most of the year has given the team more experience and should act to our favor." The Smith North resident is anxiously anticipating the 1960-61 season.

Candelmo Praised

The presentation of a Senior Varsity Honor Award to Phil Candelmo headed this part of the program. Dr. Lloyd Lux singled out the former Deering High and Maine Central Institute athlete for the game attempt he made to play basketball this winter before doctor's orders forced him to retire. Candelmo, who saw much service as a freshman and sophomore, was afflicted with phlebitis, a painful leg ailment, last season, restricting him to limited action. A three year letter winner, the Portland native was also presented with another Varsity "B" by Dr. Robert Peck.

Other senior awards went to Capt. Jerry Feld, Pete Allen, Pete Stewart, and track co-captains Rudy Smith and John Douglas. The latter pair, who were praised by Coach Walt Slovenski earlier in the evening, were given their awards together by Lux. Mention of the outstanding performances by Messrs. Smith and Douglas during the past four years, establishing them as all-time Bates track greats, was made here. Lux commented: "They have given us many thrilling moments and I will certainly miss them."

Coaches Comment

The rest of the program was occupied with the dealing out of letters and numerals by Coaches Peck, Slovenski and Chick Leahey. After convulsing the gathering, which included the Lewiston-Auburn Bates Men's Club, with his notorious jokes, Slovenski praised his team and discussed the recent Maine meet.



Coach Bob Peck congratulates Jim Sutherland

Peck singled out various players who were ineligible for varsity letters for their help during the season. They included Pete Glanz, Ron Taylor, Tom Freeman, and transfer student Paul Castolene. He also noted that Feld was named to the coaches' All-Maine team. Leahey, who was pleased with the late season spurt by his junior varsity hoopsters, announced that Jim Nye was selected as honorary captain.

Head table banqueters included Alumni officer, Hank Stred, who acted as toastmaster for the event, Dean Zerby, Dr. Lux, and Coaches Slovenski, Peck, Leahey and Hatch.

The list of award winners:

Varsity Basketball

W. Scott Brown, Houlton; Philip Candelmo, Portland; Gerald Feld, Captain, Brookline, Mass.; Peter Fisk, Rye, New York; Malcolm Johnson, New Britain, Conn.; Carl Rapp, Ridgefield Park, New Jersey; and James Sutherland, Ridgefield, New Jersey.

Varsity Track

Merrill Allen, Belchertown, Mass.; David Boone, Fort Lee, New Jersey; Larry Boston, Auburn; Dennis Brown, New Sharon; John Curtiss, Chappaqua, New York; John Douglas, co-captain, Englewood, New Jersey; Robert Erdman, Milburn, New Jersey; Barry Gerstein, Brookline, Mass.; Bafry Gilvar, Newton, Mass.; George Goodall, Portland; James Hall, Longmeadow, Mass.; Reid James, Ossining, New York; David Janke, Paramus, New York; James Keenan, Portland; Douglas Morse, Lisbon; DeWitt Randall, Hamilton, New York; Paul Rideout, North Easton, Mass.; Peter Schuyler, Schenectady, New York; Rudolph Smith, co-captain, Fairfield, Conn.; Frank Vana, Sudbury, Mass.; Gerald Walsh, Dumont, New Jersey; Stephen Hicks, manager, South Paris; and Peter Stewart, manager, Wakefield, R. I.

J. V. Basketball

Thomas Brown, Houlton; Webster Harrison, Torrington, Conn.; Peter Glanz, Wilton, Conn.; Richard Love, West Boylston, Mass.; Geoffrey Mallard, East Hampton, Conn.; Robert Morse, Lynnfield Center, Mass.; Philip Tamis, Nahant, Mass.; Ronald Taylor, Hopedale, Mass.; Michael True, Cape Elizabeth; John Batcheller, manager, Springfield, Mass.; John Van Judd, manager, Upper Montclair, New Jersey; Wesley Tiffney, manager, Sharon, Mass.

J. V. Track

Edgar Belden, Wellesley, Mass.; Robert Butler, Milburn, N. J.; Robin Davidson, New York, N. Y.; William LaVallee, (Continued on page eight)

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Bates JV's Lose To Maine Frosh; Take Five 2nds

The Bates JV thinclads closed their season on a dismal note last Saturday as they were downed by a strong Maine Freshman squad in the Gray Athletic building.

The Garnets were unable to win a single event and had to be content with five second places. These were garnered by Dennis Tourse in the 40 yd. dash, Ed Margulies in the 600 yd. run, Howie Vandersea in 35 lb. weight throw, Charlie Moreshead in the low hurdles, and Paul Palmer in the high hurdles. The junior Bobcats wound up their season with a 2-4 slate.

Discus Toss — Won by Nason (M); 2nd, Blood (M); 3rd, Spooner (B). Distance 127 feet 4 inches.

Broad Jump — Won by Richardson (M); 2nd, Bilodeau (M); 3rd, Vincent (M) and Tourse (B) (tie). Distance 20 feet, 5 inches.

Mile Run — Won by Roy (M); 2nd, Carter (M); 3rd, McGee (M). Time 4:49.

40-Yard Dash — Won by McPhee (M); 2nd, Tourse (B); 3rd, Parker (M). Time 4.7 seconds.

600-Yard Run — Won by Hodges (M); 2nd, Margulies (B); 3rd, Sampson (B). Time 1:21.1.

45-Yard High Hurdles — Won by Hicken (M); 2nd, Palmer; 3rd, Moreshead (B). Time 6 seconds.

High Jump — Won by Johnson (M) and Harvey (M) (tie); 3rd, Cherot (B). Height 5 feet, 7 inches.

35-Pound Weight — Won by Blood (M); 2nd, Vandersea (B); 3rd, Morrison (M). Distance 49 feet 1 inch.

1,000-Yard Run — Won by Aclin (M); 2nd, McClure (M); 3rd, Stetson (M). Time 2:31.1.

45-Yard Low Hurdles — Won by Hicken (M); 2nd, Moreshead (B); 3rd, Palmer (B). Time 5.7 seconds.

(Continued on page eight)

Smith, Gilvar, Erdman, Schuyler Shine; Performance Of Weightmen Decisive

By REID JAMES

A high-spirited Bobcat track team climaxed an undefeated season Saturday by romping over favored University of Maine, 72-50, before an equally high-spirited home crowd. And a romp it was with victory coming despite the loss of point getters John Douglas and Frank

Vana. This all important victory placed the Bates team and its coach, Walter Slovenski, into a prominent position with regard to New England track.

Discus Gives Early Indication

From the opening event, Bates pulled point after point out of the bag. Carl Peterson and Pete Allen got the ball rolling with a 2nd and 3rd in the discus behind

Schenectady red-head at the finish and it was a victory that left Pete undefeated in the mile this year.

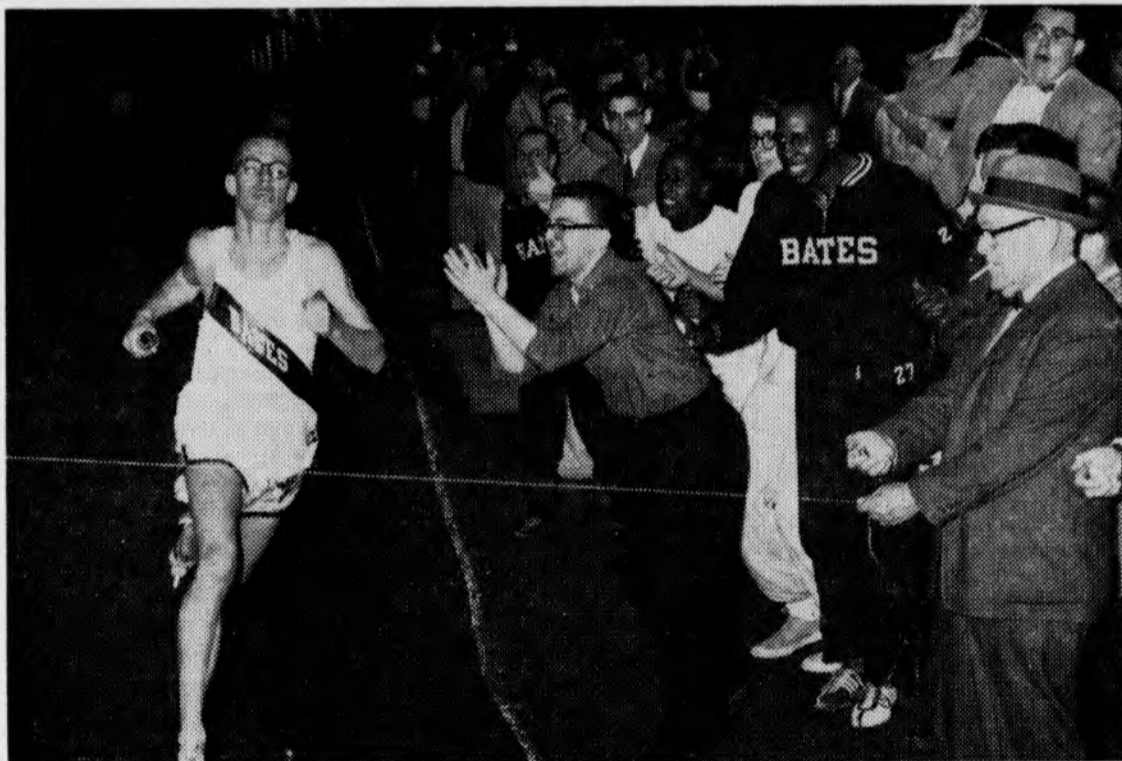
LaVallee Comes Through

Hurdlers Bob Erdman and Bill LaVallee added to the onslaught of Bates points by taking a one-two in the high hurdles. The second place finish by Bill LaVallee was a pleasing result for a hard

The two mile was the only running event won by Maine and here they took one-two, with Mike Kimball taking honors. Reid James ran a fine third for Bates.

Smith, Spencer Duel In 1000

Smith, Spencer, and Boston came back for a repeat performance at a different distance (1000 yd.). And each took the same place he had in the 600, the only



IT'S ALL OVER! — in the final event, the one mile relay, smiling anchorman Pete Schuyler sprints to the tape amidst the urging of jubilant fans and teammates. Injured co-captain John Douglas is at right in sweat suit. Schuyler also won the mile.

the weight wonder, Terry Horne, of Maine, who set a cage record at 150 feet. This opening event gave the Bobcats more points than they tallied last year against Maine after all the weight events were over.

Two bad breaks in rapid succession then heaped pressure on the Slovenskimen. Douglas took one jump and found his leg injury still bothering him and could not continue. Frank Vana then took his first jump and suffered a dislocated knee which removed him from competition. That one jump though proved good enough for a second in the broad jump.

Mile Run A Thriller

The mile run was a real thriller and victory here was sorely needed to boost the Bobcat morale. And as has been his custom in the past, Pete Schuyler just simply proved the better competitor. It was a well deserved cheer that greeted the

worker who started the year on the JV's and ended up as top varsity material. Placing second to veteran Bob Erdman is an excellent tribute.

Morse, Allen Score

As the results of the 35 lb. weight came in, the Bates fans could again be proud of their performers. Pete Allen and Doug Morse nabbed down a most important second and third in this event. The winning toss by Horne was a very respectable 54 ft. 11 in. In the broad jump, Douglas had been sorely missed, and first place went to Maine's Roger Hale. Nabbing third place and a sore leg too, was Dave Boone of Bates. The score at this point — Bates 25, Maine 20.

However, it quickly soared further in Bates' favor as Bates took a one-two in the 40 yd. dash with perennial winner Barry Gilvar establishing a new cage record — 4.5. Right behind the Massachusetts fleetfoot was Rudy Smith, with third going to Donovan of Maine who just nipped Bob Erdman at the tape.

Boston In Game Try

The 600 was run in two heats. Rudy led all the way in the first heat and posted the fastest overall time. In the second heat, Larry Boston grabbed the lead and led until the final turn where Wilbur Spencer of Maine passed him, thereby gaining a second for Maine.

difference being a photo finish between Smith and Spencer.

At this point two Bates sweeps pretty much wrapped up the victory.

The high jump saw the trio of Walsh, Erdman, and Hall win, while in the low hurdles Erdman, Keenan, and LaVallee ran off with the honors.

Relay Team Surprises

Of the three remaining events, Bates took a third in the shot put through the efforts of John Curtiss, placed Paul Rideout and Dennis Brown in a tie for second in the pole vault, and won the relay with a makeshift team composed of Gilvar, George Goodall, Dave Jenke, and Pete Schuyler in the fast time of 3:30.6.

The Bobcat team then hoisted Slovenski and bedlam broke loose. To the fans, who never ceased cheering throughout, goes the thanks of every track performer on the Bates team. Their support made victory a much more meaningful accomplishment.

When sought for comment a day after the meet, Slovenski stated: "The overall picture was extremely pleasing. It is really hard to pick out any individuals — everyone did a fine job. Certainly, Rudy's double, Schuyler's mile, Gilvar's performance, the weightmen, Bob Erdman, and countless others made the day a success. There were no (Continued on page eight)

Local Track Buff Criticizes Journal

(Ed. Note: This is a reproduction of a letter which appeared in the Lewiston Evening Journal of last Wednesday, March 9th. It touches on an irritating problem which was discussed briefly on these pages two weeks ago.)

Dear Sir:

After five years of frustration, I am finally writing a "letter to the editor".

Question Of Neglect

How you, as sports editor, can continually fail to recognize that track and field is a major sport and in Rudy Smith and John Douglas the city and Bates College have two of the finest performers in the country, is beyond me.

Certainly these two fellows, along with Coach Walter Slovenski, have done as much to publicize the State of Maine, the City of Lewiston and Bates College, as have Erwin Canham, Dr. Phillips, Frank Coffin and Sen. Muskie.

Smith is undoubtedly the finest runner (and gentleman) Bates has ever produced and this includes a list of fine track and field performers from bygone years, namely Russell Chapman, Anton Kishon, Ray Buker and Arnold Adams.

Receives Obscure Notice

After running one of the finest and certainly one of the most important races of his career last Saturday in the ICAAAA meet in New York, all he rated was a small, hidden article on an obscure secondary sports page of the Sun and nothing at all in the Journal.

High Schools Come First

I realize it takes you a couple of days to catch up with out of town newspapers but it seems to me by Monday you should have received some part of Associated Press dispatch. I realize that hockey, skiing and basketball, especially with Lewiston High going all the way in the State Tourney are uppermost in importance with Twin City sports followers.

However, as a follower of track and field for 25 years and a spectator at all of the major meets in the East and most of the major meets in the country the last quarter century, I just can't realize how you can continually ignore Smith whom I consider a really fine runner. You certainly realize that Bates won't get another one like him for years and years — and he is senior now!

Will be interested to hear your comments on this letter.

Very truly yours,
Charles J. Geiger, Jr.

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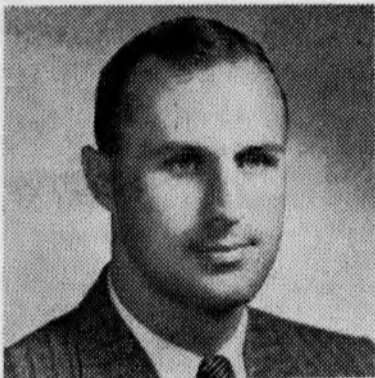
Peck In Favor Of Small College Basketball League

By SKIP MARDEN

Familiar to all Garnet basketball fans as the "man in the suit-coat sitting on the extreme right of the bench," Coach Robert Peck has brought to Bates a wide variety of experience, interesting views on athletics and physical education, and winning basketball teams.

Varied Background

Starting his athletic career in New Jersey high school circles, Dr. Peck attended Stetson University (Florida) where he play-



Coach Bob Peck

ed both basketball and football. Referring to himself as "just one of the guys," Peck never earned any laurels as an outstanding athlete, but did acquire an excellent background for coaching.

Graduating in 1951 with a degree in Physical Education, Dr. Peck went to Forsyth, Georgia, where he coached football, basketball, and track at the high school. Here he had considerable success, both in athletics and in selecting a wife. He also managed to earn a Master's degree from N.Y.U. during the summers.

Ex-Marine Gridded

Coach Peck entered the Marine Corps in 1953 and player interservice football for Quantico on a squad studded with professionals. He was a teammate of Ken MacaPhee (Giants), Tom Reggerman (Bears), and John Pettibon (Browns) while the team was winning the Corps championship. The following year, Peck coached the First Marine Division team, finishing the season with an 8-1 record.

In 1955, Peck came to Bates for one year as basketball and tennis mentor. In basketball, his team was only 7-11, but they beat Colby twice, to interrupt a Mule record of undefeated State Series play. In tennis, the Peckmen were the State Series champions.

Earns Doctorate At Columbia

The following year, Dr. Peck was athletic director and head coach of football and basketball coach at Mitchell Air Force Base, Long Island. His basketball club, 26-5 for the season, featured a number of prominent players, in-

cluding Jesse Arnell, who played for both the Fort Wayne Pistons and the Globetrotters. Peck, however, did not find this assignment very satisfying, as it required little coaching and a great deal of psychology work to get all the individual stars to play as a unit, much like the job of a coach in the NBA.

In 1958, Coach Peck spent a year in residence at Columbia University, earning his doctorate in Education, while coaching lightweight football.

Discusses League

The following year, Peck returned to Bates as basketball and tennis coach and assistant in football. Since that time, the Garnet quintet has enjoyed success, boasting a 24-19 mark over the two seasons.

Coach Peck feels that one possibility in the salvation of the small liberal arts college in the field of athletics would be some sort of conference such as the small college "Ivy League" suggested recently in the STUDENT. Peck feels that such a league formed on the basis of academic rating, enrollment, admission standards, and similar athletic plants. The winner of the league championship, in basketball at least, would automatically qualify for the NCAA Small College Division. This would prove an impetus to the sport throughout New England.

Defends Physical Education

In the field of physical education, Coach Peck feels that such training fits into the complete development of the student. In this end, he has both pride and the desire to teach those courses offered by the Department. Each unit, he feels, has specific content and definite logical instruction, both of which criteria he attempts always to meet. Peck feels that it is foolish to debate the relative merits of different departments in this light.

Turning to the recently completed basketball season, Coach Peck feels that the sport at Bates is somewhat handicapped from a manpower angle. Comparing the total of seventeen boys who finished the season on the two teams fielded by the College to the number of excellent players in the Intramural Program and in gym classes, Peck felt that a greater turnout for the sport could be made. He stated that up to fifteen players would be kept in each team if necessary, and all that is needed is the boys to fill the uniforms.

Roger Bill Champs, East Lead Intramural All - Star Selections

By DAVE GRAHAM

Roger Bill, the Intramural Champions, placed two of its members on the All Star team. Representatives from Smith North, East Parker and West Parker round out the first five.

Graves Lone Repeater

Bob Graves of Roger Bill is the only repeater from last year's team. It was his fine overall play in the backcourt that led the A team to the championship. Bob relies on an accurate set shot and is a good driver. As baseball captain, this senior economics major can be seen flashing an amazing number of intricate signs from his third base coaching position. Bob's major claim to fame is in the field of demand analysis of refrigerators. Upon graduation he hopes to do more work in this highly-interesting field.

Agnos, Rushforth Named

Sharing the guard position is David Rushforth of East Parker's B league champs. Dave, who can really pour the ball through the hoop, is a sophomore majoring in biology. He sparkled in the championship rounds, getting 38 points in the two games. Dave can hit from way out with his casual one hander. Besides basketball, this former all-stater

(Connecticut) in soccer is seeking a berth on this year's baseball team.

At center is high scoring Art Agnos from Roger Bill. The "Golden Greek" finished second in the scoring race with 116 points for a 19.3 average. "Af" is a junior history major. Art can hit from both the outside with a deadly set or from in close. "Ag" has been the number one goalie for the soccer club for the past three falls. But his greatest accomplishments have been in baseball. Here "Ted W." was one of last year's mainstays.

Weight Plagues Hoelzer

At the forwards we have two ex-J.V. stars. Smith North's Art Hoelzer, the high scorer of the past season with a 126 total for a cool 21 point average is at one forward. Rotund Artie is widely known for his soft touch. Though not particularly fast, Art surprised everyone this year with his driving lay ups off the fast break. Plagued with the ever increasing problem of keeping his weight down in the off season, Art has given up varsity competition in favor of midnight snacks.

At the other spot is Nick Maistrellis from West Parker. Nick averaged nearly 18 points a game

for a losing club. The Greek has a deadly jump shot which he lets go left handed. Nick is a sophomore from Peabody, Mass.

Cutter Only Freshman

On the second team at one forward is rugged Dick LaPointe. of the big factors in Roger Bill's His superb rebounding was one 8-0 record. He pulled down an average of twenty plus each game. Wayne Cutter a freshman from East Parker got the nod at the other forward slot. Wayne averaged 16 points a game and is a strong rebounder.

At center and the tallest man on the floor is Pete Green of East Parker. Pete along with Rushforth led East to the B league championship. Pete is deadly with his short jumper from inside the key.

Ricker Consistent Performer

In the backcourt we find Frank Ricker of Off Campus and Ed Hebb of Smith North. Frank led the townies all season with a 15 point average. Frank at 5' 6" is the smallest man on either team, but he can certainly hold his own under the boards. Ed combined with Hoelzer to give North a top notch scoring duo. In addition to his 14 point average, Ed with his quick hands excelled on defense.

FIRST TEAM

Name	Dorm	Class	Wgt.	Ht.	Hometown
Bob Graves	Roger Bill (A)	Senior	175	6 ft. 0 in.	Waltham, Mass.
Art Hoelzer	North (A)	Sophomore	210	6 ft. 1 in.	Hartford, Conn.
Nick Maistrellis	West (B)	Sophomore	150	6 ft. 0 in.	Peabody, Mass.
Art Agnos	Roger Bill (A)	Junior	190	6 ft. 2 in.	Springfield, Mass.
Dave Rushforth	East (B)	Sophomore	170	5 ft. 10 in.	Wethersfield, Conn.

SECOND TEAM

Ed Hebb	North (A)	Sophomore	170	6 ft. 0 in.	Hartford, Conn.
Dick LaPointe	Roger Bill (A)	Senior	190	6 ft. 2 in.	Beverly, Mass.
Frank Ricker	Off-Campus (C)	Junior	140	5 ft. 6 in.	Lewiston, Me.
Pete Green	East (B)	Sophomore	175	6 ft. 4 in.	Salmon Falls, N. H.
Wayne Cutter	East (A)	Freshman	185	6 ft. 1 in.	Westbrook, Me.

Banquet

(Continued from page six)

Portland; Alan Marden, Sterling, Mass.; Edward Margulies, Hempstead, N. Y.; John Meyn, Pleasantville, N. Y.; Robert Sampson, Fall River, Mass.; Raymond Spooner, East Douglas, Mass.; Edward Thomas, Union, N. J.; Howard Vandersea, Whitinsville, Mass.; Montgomery Woolson, Woodbury, Conn.; Joel Hawthorne, manager, Wilbraham, Mass.; Peter Hollis, manager, East Weymouth, Mass.; Douglas Smith, manager, Marblehead, Mass.; and Samuel Young, manager, Scituate, Mass.



RUDY WINS — Garnet co-captain, competing in last indoor meet, is shown winning the 600.

Maine Meet

(Continued from page seven) **easy points to be had, and everyone that placed did a great job. Even after victory was had, the mile relay team kept up the relentless push that had characterized every event. To me, it was a fine climax to a great season.**

The summary:

Discus Toss — Won by Horne (M); 2nd, Peterson (B); 3rd, Allen (B). Distance 156 feet (meet and cage record).

Mile Run — Won by Schuyler (B); 2nd, Daly (M); 3rd, Kimball (M). Time 4:29.6.

35-Pound Weight — Won by Horne (M); 2nd, Allen (B); 3rd, Morse (B). Distance 54 feet, 11 inches.

40-Yard Dash — Won by Gilvar (B); 2nd, Smith (B); 3rd, Donovan (M). Time 4.5 seconds (meet and cage record).

Broad Jump — Won by Hale (M) 2nd, Vana (B); 3rd, Boone (B). Distance 22 feet, 5 inches.

600-Yard Run — Won by Smith (B); 2nd, Spencer (M); 3rd, Boston (B). Time 1:14.6.

45-Yard High Hurdles — Won by Erdman (B); 2nd, LaVallee (B); 3rd, Ives (M). Time 5.9

seconds.

Two-Mile Run — Won by Kimball (M); 2nd, Daly (M); 3rd, Jones (B). Time 10:11.8.

1,000-Yard Run — Won by Smith (B); 2nd, Spencer (M); 3rd, Boston (B). Time 2:22.6.

45-Yard Low Hurdles — Won by Erdman (B); 2nd, Keenan (B); 3rd, LaVallee (B). Time 5.6 seconds (ties meet record).

Shot Put — Won by Horne (M); 2nd, Hunt (M); 3rd, Curtis (B). Distance 44 feet, 11 1/4 inches.

One-Mile Relay — Won by Bates (Gilvar, Goodall, Janke, Schuyler). Time 3:30.6.

High Jump — Won by Erdman, Hall, Walsh, all of Bates (tie). Height 5 feet, 10 inches.

Pole Vault — Won by DuBois (M); 2nd, Crandall (M), Nicholas (M), Brown (B), and Rideout (B) (tie). Height 12 feet.

Bates JV's

(Continued from page seven)

Shot Put — Won by Blood (M); 2nd, Nason (M); 3rd, Morrison (M). Distance 44 feet, 11 1/4 inches.

Pole Vault — Won by Joy (M); 2nd, Wares (M) and Harvie (M) (tie). Height 11 feet, 6 inches.

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