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College Awards Honorary Degrees



Alonzo J. Harriman



Kazushige Hirasawa



Edith M. Lerrigo



Dr. Edward F. Roberts

College Installs Carillon, Gift Of NY Foundation

The carillon is a new addition to the Bates College campus. Dr. Charles F. Phillips announced this winter that the college had received a \$20,000 grant from the James Foundation of New York for the purchase of a carillon to be installed in the Bates Chapel.

Dr. Phillips said, "The gift is particularly fitting, since the Chapel was built in 1913 with funds provided by Mrs. D. Willis James, mother of Arthur Curtiss James, whose bequest created the foundation. In 1938, Mr. James provided the chapel with a new organ."

Describes Carillon

The carillon that was installed at Bates is called an American carillon. This was developed by George J. Schulmerich, an electrical engineer, who was interested in duplicating the obsolete European carillons. The casting of heavy bronze bells and their tuning were so costly and time-consuming that their production ceased in Europe. Bates' carillon consists of 147 bronze bell units that are struck by metal hammers.

Hirasawa To Speak Sunday At Graduation Exercises

Four honorary degrees will be awarded by Bates College at the Ninety-fifth Commencement, Sunday, June 4, at 2:00 p.m. in the Lewiston Memorial Armory, Dr. Charles F. Phillips, Bates President, has announced. Representing the fields of architecture, journalism, social service, and the science of medicine will be Alonzo J. Harriman, Auburn, Me., architect; Kazushige Hirasawa, of Tokyo, Japan, editor of the *Japan Times*; Miss Edith M. Lerrigo '32, of New York City, general secretary of the National Young Women's Christian Association; and Dr. Edward F. Roberts '23, of Philadelphia, Pa., Research Scientist.

Alonzo J. Harriman

Named by *Architectural Forum* as "one of the first hundred leading architects in the United States," Alonzo J. Harriman has indicated a deep interest in problems of school construction, and his designs reflect beauty and harmony of line, with attention to functional layouts as an aid to effective teaching.

His service on the Maine State Board of Architects, as past president of the Maine Chapter of the American Institute of Architects, and his many articles in professional publications represent his keen desire to be of service to his fellows. A native of Bath, with a B.S. Degree in Mechanical Engineering from the University of Maine, Mr. Harriman has a Master in Architecture Degree from the Harvard Graduate School of Design and was recently awarded a fellowship in the American Institute of Architects for "outstanding service to the profession and service to the institute." For nearly a decade and a half he has served Bates as College Architect. In recognition of his skill and service he will receive the degree of Doctor of Fine Arts.

The editor of the *Japan Times*,

Kazushige Hirasawa, has won world-wide commendation for his lucid commentary on international affairs. His newspaper played a leading role in heading off the recent government crisis which threatened the Kishi cabinet, and his pen and radio microphone have been fearless in the presentation of accurate news reporting and revealing editorial commentary.

Following graduation from the University of Tokyo in 1935, Mr. Hirasawa came to this country for a year to study at Bates, then entered the Japanese consulate in New York. Interned at the outbreak of World War II, he was eventually repatriated to Japan where he entered the field of journalism. He was affiliated with the Japan Broadcasting Co. in 1948; then he became editorial writer for the press *Chuba Nippon* in 1949. He assumed his present post in April 1956 and has helped build the *Japan Times* into one of the Far East's leading English language newspapers. He will receive the degree of Doctor of Letters and will give the Commencement address on Sunday.

Miss Edith M. Lerrigo '32

The general secretary of the National YWCA since last January, Miss Edith M. Lerrigo has had a distinguished career which has taken her to numerous locales throughout the world. Born at Lithia, Massachusetts, and educated at Vermont Academy, Bates College, Class of 1932, Union Theological Seminary, and Columbia University, she served as director of young peoples work in the East Orange, N. J., Baptist Church from 1934-37. As a representative of the YWCA in California, she worked with the Chinese of that area, leaving in 1943 to become student secretary of the National YWCA for Free China in Cheng Tu. Her travels took her around the world from

(Continued on page four)

College Bowl Team Meets Muhlenberg On Sunday

Early last spring, President Charles Phillips announced General Electric's invitation for Bates to send a team to appear on the College Bowl TV program in June. Tomorrow evening will mark the culmination of three months of intense drilling for the college team; at that time they will meet Muhlenberg College of Allentown, Pennsylvania, to film the competition which will be aired over the C.B.S. television network the following evening, Sunday, June 4, at 5:30.

The General Electric College Bowl tests the student teams on their ability to be first with the correct answers based on questions from such fields as American and European history; American, English, and European literature; philosophy; science; current events; music; mythology; and the Bible. The questions have announced point values and the team with the greater score at the end of the playing time is declared the winner and is awarded a \$1,500 scholarship for its school, while the losing team takes back \$500.

Goldat Coaches Team

Dr. George Goldat of the Cultural Heritage Division is serving as coach of the team and director of the project. In addition, a faculty team which has been assisting the group includes Dr. Roger Cox, Dr. Ernest Muller, Professor Robert Berkelman, Dr. Leonard Raver, Dr. Walter Lawrence, and Professor Brooks Quimby.

After holding an initial competition open to all students at Bates, Dr. Goldat conducted more tests, some of them under conditions similar to those of the TV program, until the number of potential contestants stood at 16 and included Paul Goodwin '64, Thomas Hall '64, Judith Hollenbach '62, Grant Lewis '62, Ed-

ward London '61, Neil Newman '61, Marion Ann Schanz '63, Freda Shepherd '61, John Strassburger '64, and Channing Wagg '61.

Chooses Finalists

The coach continued his eliminations, using the New Little Theatre as a setting for mock College Bowl trials between students and faculty, until four finalists and two alternates were chosen: George Drury '61, Casimir Kolaski '64, Alan Schwartz '61, Steven Wardwell '61, and alternates John Adams '61 and John Curry '61. These finalists continued practicing with faculty panels for their opposition.

Last night the team flew to New York City, where they will spend today sightseeing and perhaps attending the Broadway musical "Camelot." Beginning tomorrow afternoon, they will spend several hours at C.B.S. studios getting acquainted with the show's apparatus and having a few "dry runs" with their opponents from Muhlenberg. The actual show will be filmed from 6:00 to 6:30 after which the Bates team will fly back to campus, arriving from Portland at 11:00 p.m. in time for Sunday's commencement activities. Should Bates win the first contest, the team can stay on the program until June 25, when the show ends for the summer.



College Bowl team and alternates meet with coach. L-R: Steven Wardwell, Casimir Kolaski, John Curry, John Adams, Alan Schwartz, George Drury, and Dr. George Goldat.

Editorials

On Reunion

Reunion? Why do we return year after year to see the elms a little taller, to find new buildings added to old ones, and to watch different, younger faces march down the commencement aisle? Why not let the past stay buried under the years that have obscured the visions of college?

What is a college reunion if not a re-uniting with one's classmates? Yet what is more significant about a reunion, both for the returning alumni and for the new graduates, is the deeper meaning of the word itself — **reunion**. The principles of union and reunion are essential to education and play a necessary part in our deriving some meaning from the fragmentary society in which we live.

The isolated knowledge we acquire from day to day and year to year means little unless we are able to combine with it as much of our past knowledge and experience as possible. For the truly educated person, the process of uniting and reuniting pieces of knowledge into an integrated whole is a continual one because the pieces never stay together for very long and are forever wandering apart into labyrinthine compartments of the memory.

The Convergence of the Twain

Why should the graduate or the returning alumnus be concerned with this process of reunion? Precisely because it is at the meeting of these two groups that the process becomes critical. On the one hand there is the college senior who has found it rewarding in each course to **reunite** each separate fact he has learned so that he can achieve a comprehensive view of his subject; on the other hand there is the graduate who has become part of a society whose chief characteristic, as depicted by contemporary writers, seems to be intellectual and spiritual disharmony, fragmentation, **disunity**.

When today's senior graduates from college he is faced with many choices, one of which is whether he will continue to unite the fragments of his knowledge with his experience in order to give some unity to his life, or whether he will divorce from new experiences anything he may have learned in the past and become part of a society that is only able to shore up fragments against its ruins.

It is not too late to learn from the past: there is strength in unity, strength in reunion with friends, strength in combining one's intelligence with the wisdom of the ages. Never before in the history of mankind has there been such a need for unity between man and man. So let us then dedicate our minds and our energies to the perpetual reunion of our intellectual and spiritual being in order that we may find in life a meaning which is whole and will not shatter into eternal fragments.

Ninety-fifth Reunion Program

Friday, June 2

- 4:30 Phi Beta Kappa Annual Meeting
Skelton Lounge, Chase Hall
- 5:30 Phi Beta Kappa Dinner
Pettigrew Hall
- 7:00 Presentation of plans for the new science facility
New Little Theatre
- 8:30 Commencement Play, *A Midsummer Night's Dream*
Chase Hall
- 9:00-11:30 Open House, Alumni, Seniors, Parents, and Friends
Chase Hall

Saturday, June 3

- 8:00 Alumni Council and Alumni Association Breakfast
followed by Annual Meetings
Men's Memorial Commons
- Delta Sigma Rho Breakfast Men's Memorial Commons
- 9:00 Delta Sigma Rho Annual Meeting Pettigrew Hall
- President and Trustees Annual Meeting
Skelton and Faculty Lounges, Chase Hall
- 10:00-11:00 Tour of New Little Theatre and Treat Gallery
New Little Theatre
- 11:30 Alumni - Senior Parade and Carillon Concert
Walks in front of Hathorn
- 11:45 Parade enters Alumni Gymnasium
- 12:00 Alumni - Senior Luncheon Alumni Gymnasium
- 2:30 Class Day Exercises of the Class of 1961 Chapel
- 3:30- 5:00 President's Reception
(3:30-4:00 Alumni, 4:00-5:00 Seniors and Guests)
Lawn behind Page Hall on shores of Lake Andrews
- 5:45 College Club Banquet Chase Hall
- 5:45 Bates Key Annual Meeting and Supper Women's Union
- 8:30 Commencement Play, *A Midsummer Night's Dream*
New Little Theatre
- 9:00-11:30 Open House, Alumni, Seniors, Parents, and Friends
Chase Hall

Sunday, June 4

- 10:00 Baccalaureate Exercises Chapel
- 2:00 Ninety-fifth Commencement Lewiston Armory

REUNION HEADQUARTERS

Half Century, including 1901, 1906	1936	Hacker House
First Floor, Parker Hall	1940	Page Hall
1911	1941	Page Hall
1915	1942	Page Hall
1916	1951	West Parker Hall
1921	1959	East Parker Hall
Whittier House		
Milliken House		
Frye House		

'Student' Reviews News Of Past Year, Comments On Plays, Pranks, Panda

One more freshman class has matured into "sophisticated" sophomores, the sophs are almost blasé juniors, the juniors will soon be seniors, and the ancient seniors are hobbling away from their small, friendly environment into the large, unfriendly, "outside world."

The past year has seen some changes on campus Hathorn remodeling completed, the ground has been broken for the addition to Carnegie, and building is in progress for the three-college educational television station. Next fall will bring not only new students, but also different faculty faces, replacements for those professors who will leave on sabbatical or assume positions elsewhere.

Weather Remains Constant

But whatever changes have occurred, the weather remained constant — Maine rain in the fall, followed by blizzards, then ankle-deep slush and more rain, until spring arrived a month late, creating a beautiful campus which students have barely two weeks to enjoy before finals.

Those who struggled through the mud and snow on the nights of the Concert and Lecture programs heard Professor A. L. Rowse speak on Elizabeth the First, watched "Break the News" with Senator Paul Douglas, saw sculptor Alliston Macomber model a portrait bust in the chapel, and enjoyed a film lecture by Rear Admiral Donald B. MacMillan. The Lewiston-Auburn Community Concert Association presented the New Danish Quartet, pianist Louis Kentner, the Indianapolis Symphony Orchestra, and a rather startling performance of "Carmen in English."

Cites WRJR

Various campus organizations kept busy, as usual. WRJR introduced "Granny," then learned in a survey that much of the campus couldn't hear her. Artistic students sponsored weekly art lessons and an exhibit of Italian prints. The Rob Players christened the New Little Theater with a sell-out performance of "Tartuffe," followed in the spring by Shakespeare's popular fantasy, "Midsummer Night's Dream." The theater was also the scene of several Saturday night movies, many in foreign languages, and a film version of "Romeo and Juliet." Dr. Raver's choral groups spread the Christmas spirit with their annual program, and presented an excellent "Pops" concert. Energetic students crowded aboard early-morning buses for OC mountain climbs and ski trips.

Like other organizations the STUDENT changed hands, as F. Channing Wagg, 3rd, '61, relinquished his duties to new editor Dick K. Parker '62. Those who read the paper watched the CA bulletin become famous, and noted the formation of an Anti-Pacifist League, complete with banners and military music.

Lists Pranks

Spring finally arrived, bringing an assortment of campus "pranks." Panda II was crowned with appropriate blue-slip solemnity, one unknown student decided he was tired of walking to chapel, and then there was the night the lights went out!

Now that Spring Weekend has

Ayer Wins Highest Honors; P.B.K. Keys Are Awarded

Eleven seniors will graduate with Departmental Honors on June 4, Professor Ernest P. Muller, chairman of the Departmental Honors Committee, announced at Honors Day Chapel Exercises. Of the eleven, six will graduate with honors, four with high honors, and one with highest honors.

Seniors who will receive honors are James Carignan, in History; John Higgins, in Psychology; Edward London, in Economics; Parker Marden, in Sociology; Harold Smith, in Religion; and Wolfgang Schmeller, in Government.

Named for high honors are Alden Blake, in Psychology; Neil Newman, in Government; Suzanne Hurd, in Chemistry; and Helen Wheatley, in Government. Graduating with highest honors will be Everett Douglass Ayer in History.

Phi Beta Kappa

The seniors awarded with membership in Phi Beta Kappa were Douglass Ayer (previously elected) along with newly elected Alden Blake, Edward London, Parker Marden, Neil Newman, Jo-Anita Sawyer, Wolfgang Schmeller, Freda Shepherd, Harold Smith, Robert Viles, and Helen Wheatley.

The senior women who were elected to receive the Bates Key are Priscilla Charlton, Priscilla Hjelm, Vera Jensen, Louise Reid, Christine Ross, Marjorie Sanborn, Gretchen Shorter, Carol Sisson, Helen Wheatley, and Evelyn Yavinsky.

Those senior men who were elected to the College Club are Peter Achorn, Jerry Badger, Richard Ellis, Barry Gilvar, Richard Gurney, Neil Newman, Harold Smith, James Sutherland, Frank Vana, and Robert Viles.

Gives Debate Awards

Professor Brooks Quimby named the elected members of Delta Sigma Rho. Previously elected were Neil Newman '61, and Marjorie Sanborn '61. Elected this year was Grant Lewis '62.

Miss Lavinia Schaeffer announced that the recipient of the Robinson Players Award for outstanding leadership and service for four years was Emily Dore.

Individual prizes and awards were made to students at the Honors Day Exercises by Dr. Rayborn L. Zerby, Dean of the Faculty, who presided over the program.

Lists Individual Prizes

The Almon Cyrus Libby '73 Memorial Fund awards prizes to each winning team in the freshman debate divisions, and to the best individual speaker in each division. In the first division of the Freshman Prize Debate the winning team was comprised of Robert Boyd, Norman Gillespie, and John Strassburger. The best individual speaker was Norman Bowie. In the second division of the Freshman Prize Debate the winning team was comprised of

brought the year to a close, sun-burned students have completed studying for finals and packing to go home. While picking up torn sneakers, old football programs, battered trenchcoats, and Bermuda shorts, they looked forward to a summer of work or rest and sunny weather followed, they hope, by a year at Bates which will include Thanksgiving vacation and Mayoralty.

Robert Ahern, Thomas Hall, and Morris Lelyveld. In that group the best individual speaker was Robert Ahern.

The Alice Jane Dinsmore '68 English Literature Prize for the woman in the sophomore or freshman class excelling in creative work in either prose or poetry went to both Carol Long '63 and Judith Trask '63.

The Oren Nelson Hilton '71 Prize to the man and woman in the freshman class adjudged best in extemporaneous speaking was awarded to Nancy Dillman and Norman Bowie.

Presents Libby Awards

The winners of the Charles Sumner Libby '76 Memorial Fund Prizes in the Public Speaking Contest were First, Marjorie Sanborn; Second, Richard Carlson '62; and Third, Edward London, Neil Newman, and Douglas Rowe '61.

In the Charles Sumner Libby Memorial Fund Prizes for the Junior-Senior Prize Speaking Contest, first place went to Neil Newman and second place to Edward London.

The winner of the Irving Cushing Phillips '76 Award to the person who has made the most progress in debate or public speaking was awarded to Marjorie Sanborn.

The Harold Norris Goodspeed, Jr. '40 Award to the male student who rendered the greatest measure of service to the Outing Club and its activities went to Peter Achorn '61.

The William Hayes Sawyer, Jr. '13 Award, in recognition of him, was given to Candace Oviatt '61, the senior woman who has rendered outstanding service to the Outing Club.

Language Award Given

The Albion Morse Stevens Award to a man and woman in the freshman or sophomore class who have done the best work in a foreign language was won by James Corey '63, and Jane McGrath '64.

The award in memory of William Stewart Senseney '49, to the student who has shown outstanding creative ability and promise in the dramatic arts was won by Douglas Rowe.

The winner of the Mother Abbie Award, established in honor of Mrs. Abigail Smith, Dormitory Director 1953-1957, was Charles Davis '61, as the member of his dormitory, not a proctor, who has done the most to contribute to the spirit of his dormitory.

Receives Music Award

The College Club annual award to a senior man whose services to the musical organizations have been the most outstanding was given to Richard Larson '61.

The women in the senior class elected Helen Wheatley to membership in the American Association of University Women.

The Henry Walter Oakes '77 Memorial Fund Award to the best qualified senior who intends to continue his education in the study of law, went to Edward London '61.

Bates Accepts Two Grants For The Science Building

A \$20,000 grant from the United States Steel Foundation, Inc., has been received by Bates College, Dr. Charles F. Phillips has announced. Bates is one of the thirty-nine colleges and universities to be awarded one of these grants, which ranged in amount from \$10,000 to \$20,000.

The aid to Bates represents part of a \$2,775,000 United States Steel Foundation program of aid to education. Bates has already shared this year in two other phases of the program: as a member college of the New England Colleges Fund, to which the Foundation has made grants for several years; and as a recipient of a grant financed by the United States Steel Foundation of College and Research Libraries.

Money Goes To Science Building

In acknowledging the gift, President Phillips commented: "The United States Steel Foundation program is outstanding in the amount of money involved, the variety of educational institutions and endeavors aided, and the lack of restrictions on the participating institutions. The Foundation's goal of encouraging higher standards of excellence and creativity in education is in keeping with Bates tradition. Consequently, we are delighted to share in this program."

The grant will be used toward the costs of construction and equipment of the science building for which ground has recently been broken.

Phillips also has announced a

grant of \$30,000 from the Charles E. Merrill Trust of Ithaca, New York, to Bates College.

The grant will be of inestimable value in supplementing funds raised by the college through the Challenge Campaign. The gift will be allocated toward the two remaining projects in the three-goal Campaign, which are increasing science facilities and increasing the Harry W. Rowe Fund.

Plans Complete

Plans for an addition to the Carnegie Science Building are complete and construction began this spring. The Rowe Fund which provides scholarships for children of faculty members was first put into operation in the fall of 1959. It is part of a program to increase benefits to faculty members.

The Merrill Trust was established in 1956 by the will of the late Charles E. Merrill, founder of the New York brokerage and investment firm Merrill Lynch, Pierce, Fenner and Smith. Mr. Merrill provided that the trust should share in the profits of the firm and distribute its income including such profits to educational and charitable institutions.

Records And Tapes

By DENNIS AKERMAN '61

Where are we going? Developments in the records-playing equipment fields have occurred at such an astonishing rate over the last decade that one often loses his bearings as to any general direction which the industry may have.

From this confusion, however, some trends seem to be emerging. Some are hard to pin down — others show up clearly. One thing is certain: more people are now interested in records and music than ever before.

Compares With 1948

The records industry in 1961 is overtly very similar to that of 1948 (the year of the first LP's). Columbia, Victor, and Decca still lead; only the smaller firms come and go, and today many of these are surviving until they reach maturity (Vox, Vanguard, Westminster).

But records still have severe limitations. They wear out. They are easily damaged. They get dirty. When any of these happen, they distort the sound.

For these and other reasons, the stereo pre-recorded tape has

found a market. Tape doesn't wear out. Tape is not easily damaged. Tape doesn't get dirty. It is also bulky and expensive and cumbersome to use.

Cites Four-Track Tapes

The "great conversion" of the hi-fi "bugs" and music enthusiasts has been slowed down by the antics of the tape industry itself. They won't settle down! First it's two-track, then cartridge, now four-track. What kind of equipment do you buy? How long before it becomes obsolete? It is this kind of question which tape manufacturers can't answer.

As of today, a trend (and I use the term fairly loosely) is emerging. It looks as though four-track tapes are going to last. United Stereo Tapes is producing a very respectable catalogue and they are beginning to compete in price.

Listen to a pre-recorded stereo tape sometime. I was astonished when I did. It will take you one giant-step closer to the live performance — and isn't this the *raison d'être* of hi-fi and recorded music?

1960-61 Lectures Include Sorokin On Communism

"Political leaders of the West assure us that the future belongs to capitalist culture, capitalist society, and capitalist personality," began Dr. P. A. Sorokin in his lecture of April 12. Sorokin continued by stating that communist leaders feel that the future belongs to communist cul-

ture, society and personality. "Both types of leaders are going to be disillusioned," due to the process of history, continued the Harvard sociologist.

Sorokin called the type of society which he predicts will emerge from historical forces an "integral type," a "new type" of

Rob Players Present Commencement Play



Scene from Commencement Play "A Midsummer Night's Dream" is posed by six lovely cast members.

On June 2 and 3, the Robinson Players will present one of Shakespeare's earlier plays — **A Midsummer Night's Dream**.

The play, a light, semi-fantasy turns on three spokes, the hub of which is mis-directed love. The cast of the play is

as follows: Lysander, F. Channing Wagg, 3rd, '61; Demetrius, Dick Workman '64; Theseus, Richard Jeter '63; Egeus, John Strassburger '64; Peter Quince, Lorn Harvey '63; Snug, Richmond Talbot '62; Nick Bottom, Carl Nordhal '61 and John K. Worden '62; Francis Flute, Richard Rottenberg '64; Tom Snout, Don Morton '62; Robin Starveling, Richard Walker '64; Hippolyta, Rosalind McCullough; Hermia, Ann Stecker '61 and Carol Sisson '61; Helena, Gretchen Rauch '61 and Marianne Bickford '62; Oberon, Douglas Rowe '61 and Nils Holt '64; Titania, Judith Mosman '63; Puck, Holly Milius '63; four fairies, Joanne Star '64, Carol Johnson '64, Lee Nelson '63, and Susan Jones '63; Stage Manager and Builder, Robert Engstrom '61; Prompter, Sally Carroll '62. Miss Lavinia Schaeffer is directing the play with the assistance of Judith Kestila '63 and Judith Outten '63.

In the play the young lovers, Demetrius, Helena, Lysander and Hermia; the King and Queen of the Fairies — Oberon and Titania, and finally a group of Athenian workmen, all strive earnestly toward a goal, and in the end they achieve it.

All the equipage for such a dilemma as mis-directed love is present. Hermia's harsh, stubborn father who wants her to marry Demetrius, the man she doesn't love; Oberon's love potion for Titania, which Puck puts on the wrong person; all of this

its own kind. He stated that the details of this society cannot be predicted; however, some characteristics may be approximated.

Cites Increasing Similarities

Sorokin then cited the increasing similarities in the scientific, philosophical, and governmental institutions of the United States and the Soviet Union. In all of these fields Sorokin showed how the government of the Communists attempted to introduce rigid communistic policies, and then gradually abandoned these policies. For example, in the field of law, Sorokin states that "details differ . . . but all in all the

is inter-woven with the plot, now aiding it, now directing it.

Naturalness Pervades

But there is more than delightful fantasy in **A Midsummer Night's Dream**. There are people who act naturally as people should act, and Shakespeare makes his characters do just that. From the sprightly fun of Puck to the frantic escapes of Demetrius from Helena everyone acts as people naturally act.

As the plot twists around, making Lysander, under the influence of the potion, forsake his true love, Hermia, for Helena, and Demetrius, also bewitched by the potion, forget Hermia for Helena the action becomes intense. It culminates in a fight scene that doubles into open hostility between Helena and Hermia as well as Demetrius and Lysander. This instability of young love draws forth Puck's comment, "Lord, what fools these mortals be."

"Naught Shall Go Ill"

All ends well, however; Oberon directs the removal of the potion's effects, and the lovers again unite. Lysander once again loves Hermia, and Demetrius loves Helena under Puck's now benign, "Jack shall have Jill, and naught shall go ill." The audience is left with a strange feeling. It is as though something strange had passed, had ended happily, but left a trace of sadness, and a lingering memory of something gentle in the heart.

essential system of law in both countries is similar." The only difference is that the system of punishment of political offenses is "still more severe in the Soviet Union."

Sorokin then discussed the institutions of family, religion, and politics and economics in relation to this growing similarity to the United States. The speaker concluded with the view that if there is a clash between the capitalistic world and the communists, it will not be a war to protect values, but will be due to lust for power, and human greed.

Webber Reigns As Betty Bates For Year 1961

On Friday night, February 24, after a week of festivities, Lynn Webber was chosen Betty Bates of 1961. The night's activities, which started at 7:00, were held in the Women's Locker Building. Judging the candidates were Miss Walmsley, Miss Nell, Miss Perry, Gretchen Shorter '61, and Judy Rogers '61.

Delight Harmon '61, who was Betty Bates of 1960 introduced the candidates. They were Carol Williams, Sara Ault, Adrienne Dodds, Lynn Webber, Sally Bernard, Joan Ritch, Sharon Fowler, and Silvia Harlow. The girls, all juniors, picked up a cup and saucer and walked across the room while Miss Harmon told a little about each one. The girls were judged on their poise, posture, and the effectiveness with which they performed.

Merrimanders Entertain

After the introduction, the Merrimanders sang selections from Broadway shows including "A Certain Smile," "I Feel Pretty," and "One Hand, One Heart."

The eight candidates returned to demonstrate their gymnastic skills. They first dribbled a basketball, then volleyed with a volleyball. Lastly, they had short badminton volleys in pairs.

While the candidates changed to skirts and sweaters, the freshman dorm representatives of WAA presented a short skit starring Pamela Ball, Jane McGrath, and Beverly Beckwith.

The Betty Bates candidates reappeared to take part in the question and answer portion of the program. The girls each had to answer one serious question and one humorous question. Some of the questions were: "What would you do if the cake you baked as a surprise for your boy-friend's birthday was a failure?"; "What do you consider necessary for a liberal education?"; "What would you do if you got a cigarette burn in a borrowed skirt?"; and "Do you think that educational television would be beneficial?"

During the time in which the judges selected two finalists a fashion show was presented by the freshmen. The models were Pat Parsons, Marion Day, Nancy Day, Elinor Brainerd, Gail Tupper, Joanna Starr, Leslie Nutter, Sandra Prohl, Lois Warfield, Nancy Hathaway, Nancy Lester, Martha Lindholm and Roslyn Avery. The show was moderated by Sally Smyth; the girls modeled spring suits, coats, dresses, bathing suits, sportswear, and cocktail dresses.

The two finalists were then announced. They were Lynn Webber and Joan Ritch. While the girls voted for one Brenda Kaplan '61 spoke for several minutes. Her topic was "Diet and Fashion"; she described some of the newest spring styles in shoes and dresses.

Miss Harmon presented three awards: the first for good table manners, the second to the Rand Volleyball team, and the third to Betty Bates of 1961 — Lynn Webber.

Lee Gives Last Lecture; Presents Influence Of Chinese Art In America

On Thursday, April 6, in the Filene Room of Pettigrew Hall, Dr. Shao Chang Lee, visiting professor of Oriental Studies, lectured on "Chinese Art at Bates." Dr. Lee introduced his subject by mentioning that in recent years Chinese art has become of great interest to the American people.



Dr. Shao Chang Lee

Many American painters have become influenced by the study of Chinese art and have shown this influence in their works. Among these are Mark Tobey of Seattle and Jackson Pollock. A number of United States citizens, said Dr. Lee, has amassed large collections of Chinese art objects and have placed them in institutions of higher learning.

Cites Bates Collection

Dr. Lee then spoke of the gifts to Bates by Freeman Hinckley of Boston and Elizabeth Sarah Perkins of Foxcroft, Maine, of Chinese and Japanese art. Slides were shown of eight of the objects on display which were of special interest and value.

First a 19th century ceremonial couch was shown which was, according to an old social custom, placed in the formal sitting room for receiving the guest of honor. Then slides were shown of a 15th century gold decorated incense burner with an intricately carved base, and topped with a piece of white jade.

Painted Scrolls Shown

After this Dr. Lee explained the meaning of two long scrolls of narrative painting. The first one, he told the audience, illustrated the whole process of feeding silk worms, producing cocoons, and weaving silk, while the second depicted people picking, sorting, and packaging tea leaves.

One of the objects of greatest interest was an imperial robe of the Tao-Kuang period (1821-1850) worn by the emperor on certain ceremonial occasions in late spring. The design dominating the robe was the five-clawed dragon. Other objects shown were an 18th century porcelain figure of the goddess of mercy, Kwan-Yin, a 15th century wooden figure of a Buddhist abbot, and a statue of the Queen of Heaven of the 16th century.

Bates Debaters Host Team From New Zealand

Bates College was host to a debating team from Victoria University of Wellington, New Zealand, in a public debate, Tuesday evening, April 18, in the College Chapel.

Hugh Cassidy Larsen and Hector Charles MacNeill, the New Zealand guests, paired up with Bates debaters Miss Marjorie Sanborn '61, Laconia, New Hampshire, and Neil Newman '61, Brighton, Mass., to argue the question—Resolved: that America Needs Men Like Robinson Crusoe. Dr. Rayborn L. Zerby, Bates Dean of the Faculty, presided.

The first meeting between Bates and Victoria University took place June 22, 1928, when a touring Bates team visiting New Zealand debated the proposition—Resolved: that this house approve the American policy of prohibition. Bates participants in this first contest included John F. Davis '28, then of Portland, now Assistant Solicitor General of the United States; Charles Guptill '28, of Portland, now Associated Press Representative in Mexico City; and Mervin Ames '28, of Pittsfield, now teaching in Berlin, New Hampshire.

The following year a team from New Zealand returned the visit and in a debate in the Bangor High School auditorium argued that the emergence of women from the home is a regrettable feature of modern life.

Since inaugurating international debating early in this century, Bates College has participated in more than 100 international debates. Coached by Professor Brooks Quimby, head of the college's speech department, Bates teams are known internationally for the high quality of their debaters.

Honorary Degrees

(Continued from page one)

Portugal to India and then to war-shattered Shanghai where she helped in the distribution of food and clothing for the helpless.

She returned to this country to become director of the College and University Division of the National YWCA prior to accepting her current appointment. She will deliver the baccalaureate sermon and Bates will award her the degree of Doctor of Humane Letters.

Dr. Edward F. Roberts '23

A native of Presque Isle, Maine, Edward F. Roberts was graduated from Bates College in 1923, a member of the College Club and Phi Beta Kappa. A second generation Bates graduate, he is the son of J. Everett Roberts '96 and Blanch Whittum Roberts '99—for many years librarian of the College.

Following graduation from Bates he did graduate work at Yale University earning his Ph.D. in immunology in 1926, then his M.D. degree in 1930. He was with Lederle Research Laboratories until 1943 when he became executive officer of the medical laboratory at Fort McPherson, Georgia, and studied military and tropical medicine. Since his discharge he has been with the clinical investigation division of Wyeth, Inc., in Philadelphia, currently serving as director.

Dr. Roberts is the author of numerous articles and publica-

Bates Goes To NCAA Tourney



THE TOURNEY-BOUND Bates basketball quintet pose following completion of their season. L-R.: Manager Richard Evans, Peter Fisk, Paul Castolene, Malcolm Johnson, Peter Glanz, Captain Jim Sutherland, Thom Freeman, Carl Rapp, Scott Brown, Robert Zering, Charles Harte, and Coach Robert Peck.

By JIM HALL and
AL MARDEN

They were calling the Bobcats, the dark horse team of the tournament, the Cinderella boys and some still refused to believe Bates a good team, even after they had beaten Springfield, but the score Bates gave Williams convinced most cynics.

The Garnet, with a second half spurt, defeated Springfield 75-63, but then fell a bit short in their bid for the championship, losing to a top flight Williams team, 75-68.

Bates 75 - Springfield 63

A slightly stunned Springfield College crowd looked on Friday night as the favored Maroons took one on the chin. Bates delivered the KO punch in the second half, combining some great shooting with a lot of hustle and a tight zone defense. The Gymnast press gave the 'Cats a few anxious moments but the Peckmen were in no mood for another Springfield comeback.

SC players had blamed their 68-64 loss in January to poor scouting reports and figured to win this one handily. They jumped off to an early 4-1 lead and Bates appeared unable to find a good shot. The Gymnasts were getting good shots and then numerous tips before a Bobcat could corral a rebound.

Peter Fisk, the talented Garnet guard, was a one man show in the first half as he kept Bates in the game with some deadly accurate shooting.

Bobcats Rally

At halftime, the Bobcats trailed 30-29 and appeared in for trouble, but the Garnet came back in the second half to swish the cords on 17 out of 24 attempts, and with this remarkable display of shooting, caught Springfield early and on Thom Freeman's bucket went ahead to

tions on professional topics and is a member of the American Association of Immunologists; the American Public Health Association; the New York Academy of Sciences; and the Society of American Bacteriologists. He will be given the degree Doctor of Science.

stay, 35-33.

Carl Rapp, on a pretty move drove from the corner for a basket and on a fast break, Jim Sutherland went past the last Maroon defender at midcourt and scored. The Garnet began to sail.

Fisk—Red Hot!

Besides Fisk's 25 points, on 10 for 15 from the floor, Carl Rapp had 13, playing one of his best games of the season. Thom Freeman scored 9 points, pulled down some key rebounds and blocked a few shots to contribute to the win. Springfield's defense kept the ball away from center Jim Sutherland, but Spook still managed 11 points, besides his share of rebounds. Chick Harte added 10 points, mostly on drives, and free throws. Boz Zering played well in a brief first half appearance, scoring 6 points. Zering threw in a long one hander and canned 4 free throws in 4 attempts.

Williams 75 - Bates 68

In a down-to-the-wire thriller Saturday night at the Springfield field house, Williams College edged out the Bobcats 75-68 to earn a trip to Evansville, Indiana as the Northeast representatives to the National NCAA small college championships. The fighting 'Cats, labeled the Cinderella team of the tourney, came storming back in the second half and tied the score at 64-64 with less than four minutes to play, but Bob Mahland quickly scored two

hoops in a row to all but end the Peckmen's hopes.

A 25 for 28 free throw production made the difference for the Ephmen, as Bates outscored them from the floor, 28-25.

Bates jumped off to an early lead behind the shooting of frosh Charles (no, Chuck, no) Chick Harte, Peter Fisk and Thom Freeman. Williams gradually pecked away at the lead and led at half time 43-34.

Spook vs Three

The tempo began to pick up at the midpoint of the second half as it was the Garnet's turn to peck away at the lead. Jim Sutherland in the final game of his collegiate career, played perhaps his greatest game on the boards, considering it was one man against three equally big men, and ignited the rally which brought the 'Cats up even with the boys from the Berkshires.

All five of the Bates starters were in double figures, led by Harte with 17, Freeman and Fisk with 13 each, Rapp with 12, and Big Jim Sutherland with 10.

The game was marked with the social debut of Mr. Robert Cat of Smith South. Mr. Cat captured the hearts of the vociferous group of Bates followers who made the odyssey to the home of basketball. Mr. Cat suffered a slight mishap during the game but his attendants rallied to rectify the situation.



David Boone wins broad jump event as Bates places second in Maine State Track Meet on May 6.