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Bates College

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Bates Topples Trinity In College Bowl Twirl

The Bates College Bowl team made it four straight victories in defeating Trinity last Sunday night. Gaining twenty more points against Trinity than they did in competition with Brandeis, the team easily won by a score of 205 to 140.

Return For Final Game

On December 10, Bates will make its final appearance on the General Electric College Bowl when it meets a team from Macallister College. The Bates team hopes to retire undefeated after the maximum five wins allowed for any college on the program. Next Sunday, in keeping with College Bowl tradition, Army will meet Navy for a one-game contest.

Members of the team from Bates are John Bart '64, Casimir Kolaski '64, Nicholas Maistrellis '62, Jeffrey Roualt '65, and alternate Bernice Schulte '62. Both Bart and Kolaski are majoring in English; Maistrellis's field of study is biochemistry, while Roualt plans to major in history.

In an interview Kolaski outlined the team's activities from their departure from the Bates

campus until their return on Sunday night. The highlight of these activities include the attendance of various shows and plays on Saturday night. So far the team has seen (separately or as a group) these productions: "Camelot," "Ghosts," "Sail Away," and "The Caretaker."

On a typical Sunday the team arrives at the studio at eleven o'clock. From eleven until noon the two teams engage in what Kolaski terms "primitive practice"; this merely consists of reviewing the rules and acquainting the teams with the buzzer system. They then go out to dinner with all those involved in the show. This gives the Bates team the opportunity to meet informally their opposition.

Attend Dress Rehearsal

Following the meal they go back for two more trials, the second of which is a dress rehearsal of the final performance. Bates has won all of the trials with the exception of the one with George Washington University.

The team will have brought \$9,000 to Bates if they win next week.

Choral Society Presents Annual Yuletide Concert

"Final rehearsals are in progress for the Choral Society's Christmas concert next Sunday afternoon in Rockland," remarked Professor D. Robert Smith last week. Performing at 3:30 in the Community Building, the Bates Choral Society will be accompanied by strings and bass. Their appearance is sponsored by the Rockland Rotary Club for its student scholarship fund.

On Sunday, December 13, at 3:30 and 7:30, the Choral Society

will present a free Christmas concert in the Bates Chapel.

Cites Program

Among the featured works will be Vivaldi's "Gloria" with string accompaniment and Corelli's "Christmas Concerto" performed by a string ensemble. The Choral Society will also sing Daniel Pinkham's "Christmas Cantata" accompanied by two brass choirs; the program will include Gabrieli's "Canzona" played by a brass ensemble.

Present Three Major Speakers For Christian Movement Conference

The Student Christian Movement in New England will hold its fourth quadrennial conference on *The Life of the Church* December 1-3 at Harvard Square, Cambridge, Massachusetts. The subject of this conference will be obedience to Jesus Christ. The underlying assumption is that through obedience to Jesus Christ we may be set on the path that will lead toward the unity of Christ's church as He himself has prayed for it: "that all may be one." To act as responsible Christians we must learn to understand deeply both the church and the world.

Lists Speakers

The three major speakers will be Reverend Georges Florovsky, a priest of the Eastern Orthodox church and presently a Professor of Eastern Church History at

Harvard Divinity School; Reverend Jaroslav Pelikan, a Lutheran minister and Professor of Historical Theology at the Divinity School, University of Chicago; and Reverend Gregory Baum, O.S.A., a priest of the Roman Catholic Church who is presently teaching at St. Michael's College, Toronto University. Following each major address the approximately one thousand students at the conference will break up into small groups for discussion.

The Bates Christian Association will send any student who is interested to this conference. Anyone who would like to know more about the conference or who would like to attend as a Bates representative please contact John Conlee '62 or Dr. Miller by Thursday.

First Nighters Watch Players' Production

By SANDRA PROHL '64

"Bzzz . . . five minutes til curtain time." The entire cast gathers together for the traditional ritual . . . all hands are joined. The director speaks her final words to the cast. Then comes the call . . . "All actors on stage! . . . places everyone . . . quiet back there in the wings."

A hush pervades the audience as the lights dim in the Little Theater. The audience waits in anticipation for the parting of the curtain. What is it that they are awaiting? What are they looking for in the play?

Townpeople Provide Humor

One boy whispers to his date

that he hopes the play will be funny. *Inherit the Wind* takes place in (to quote the lines of Drummond) "heavenly Hillsboro, Tennessee, the buckle on the Bible belt." The mere sight, as well as some of the lines of the "educated" townspeople, will prove humorous to many in the audience.

The architect or engineer may be watching for the lighting or scenery as it plays its part in creating the mood of the play.

Present New Actors

Of course every eye will be on the actors themselves. There are actors you have seen before: Kim Worden '62 as Brady and Dave

Kramer '62 as Drummond, each playing a type of role entirely different from what he had done in the past. The audience can also look with pride on the new actors and actresses such as Phyllis Phorton '65 as Melinda, who is new to Robinson Players productions.

Then there are always those who come to the play just to watch it or to "people watch." With the large cast there is plenty of opportunity to "watch people watching people."

Religion Is Main Issue

There are three main issues to keep your eye on. Religion is perhaps the most powerful. The people of Hillsboro consider their town a spiritual community. They have been taught to believe in the literal translation of the Bible and they do! Darwinism and scientific thought is the second issue. Darwin's theory of evolution opposes everything that these people in Hillsboro have ever been taught. "What do you agnostic scientists think you are doing coming into our town and telling us that the world wasn't created in seven days?"

Those interested in argument will watch closely as both sides present their cases. Growing out of the case for Darwinism is the third issue—a much larger one: that of the right of man to think, to reason, and to express opinions. As is stated in the preface of the play, the time could be yesterday, tomorrow, or even today.

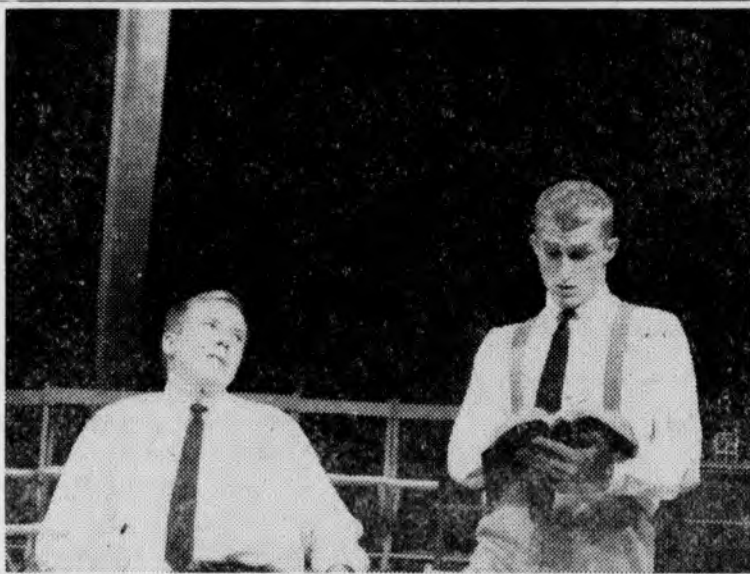
Announces Changes In Cast

Miss Schaeffer announces a change in the cast of *Inherit the Wind*. Due to an accident in which she injured her leg, Judy Wendell will not be able to play the part of Rachel. The cast expresses its sympathy for Wendy, who has worked so hard on the part. Yet, the cast also sincerely thanks Judy Mosman for taking the part of Rachel at such a late date, and wants her to know that they are behind her all the way!

Judging from the performance at the rehearsals Friday evening and Saturday afternoon, this play is really going to be "action packed." Every cast member has put his entire being into the emotion and suspense of this controversial play.

NOTICE

Entries for the design to be used on the Winter Carnival dance program (theme: Blue Snow) will be accepted until December 11. Students who seek the free Carnival tickets or \$5 should submit their entries to Carol Williams, Box 627.



Rehearsing for the Robinson Players' production of "Inherit the Wind," to be presented Thursday, Friday and Saturday.

Concert Association Lists Events For Central Maine

Lewiston-Auburn Community Concerts Association announced the following out-of-town concerts in Central Maine during the current season: Augusta, Nov. 28, Nina Dova; Mar. 10, Morley Meredith; Apr. 4, Cincinnati Symphony Orchestra; in Bangor, Dec. 3, Beverly Wolff; Jan. 15, Archer and Gile; Apr. 3, Cincinnati Symphony Orchestra; in Bath, Jan. 11, Coleman Blumfield; Apr. 11, Beaux Arts Trio of New York; in Portland, Jan. 8, Cornell MacNeil; Mar. 14, Modern Jazz Quartet; Apr. 2, Cincinnati Symphony Orchestra; in Rockland, Apr. 4, Whittemore and Lowe; Apr. 27, Tipton's Music for Tonight; and in Rumford, Mar. 15, Carol Smith; Apr. 28, Tipton's Music for Tonight.

According to Community Concert Rules, holders of tickets are eligible to attend any other concerts in the area, and are usually admitted at 8:00 p.m. (for 8:15 p.m. performances to allow local ticket holders first choice on seats).

How To Get Tickets

Bates students wishing to avail

themselves of this privilege are advised to pick up season tickets from Dr. Alfred Wright, Chairman of the Bates Concert and Lecture Series for 1961-1962, at 312 Hathorn Hall, on **Mondays, Wednesdays, or Fridays, from 9:00 to 10:00 a.m.** The Bates ID Card, acceptable for concerts in the Lewiston High School Auditorium, is not acceptable for out-of-town performances.

Bates students are advised to clip out this article and save for reference, as it will not be repeated.

GARNET NOTICE

All manuscripts must be received for the Bates literary magazine, **THE GARNET**, by Friday, December 1, if they are to be considered for the winter issue. Submit your writing to any of the following: Harriet Schoenholz '63, Sam Withers '64, Peter Green '62, Sally Carroll '62, Paul Steele '62, Tim Thomas '63, or Judy Hollenbach '62.

Speech Dept. Cites '61 Speaking Contests

The Freshman Prize Debate and Junior-Senior Prize Speaking Contests for 1961 have been announced by the Bates Speech Department.

Tryouts for the Freshman Debate Contest will be held in Room 300, Pettigrew Hall at 4 p.m. on Monday, December 4th. Those who cannot try out then, see Prof. Quimby for other arrangements. Candidates are requested to present a five minute original speech on some phase of a controversial topic.

Those selected will debate on a topic of their own choosing in January. This is open to all freshmen and all are encouraged to participate. There will be two divisions with prizes of \$10 for the winning team and \$5 for the individual winner in each.

To Hold Tryouts

Tryouts for the annual Junior-Senior Prize Speaking Contest will be held immediately on return from Christmas vacation. Those wishing to try out should signify their intention on the bulletin board in the Debating Room, Pettigrew Hall, by December 10th in order that they may receive some help from members of the Speech Department.

Speeches should be original, 8-10 minutes in length and suitable for presentation in a Bates assembly program. The four who qualify for the contest will deliver their speeches in college assembly just before Mid-Years. Prizes of \$25 for first place and \$15 for second place will be awarded.



On Thursday evening, Nov. 23, Dean Varney became the bride of James Merton Randall, a member of the teaching staff of Edward Little High School.

Guidance

Bausch & Lomb Incorporated has positions available to college students with degrees in chemistry, mathematics, and physics as well as for liberal arts students. Additional information is available in the guidance office. Anyone interested should contact Mr. E. P. Faro, Employment Manager, Bausch & Lomb, Inc., 635 St. Paul Street, Rochester 2, New York.

Camp Hadar, Clinton, Connecticut, is looking for men and women counselors for positions as group leaders, nature, water-front, canoe instructor, pioneering, music-dance, dramatics, and general. If anyone is interested write to Mr. Max Kleiman, Director, 64 Victoria Road, Middletown, Connecticut.

Pfizer Medical Research Laboratories has openings for chemists and biologists as research assistants. The areas of interest are biochemical, organic chemical, physical and analytical chemistry, and microbiological research, bacteriology, mycology, culture research, and virology. The bene-

fit program includes financial aid for further education. For more information contact the guidance office.

On The Bookshelf

Leonard Nelson — *Socratic Method and Critical Philosophy*

Stefan Possony — *A Century of Conflict*

Richard Hughes — *The Chinese Communes*

Robert W. Fogel — *The Union Pacific Railroad*

Leslie A. Fiedler — *No! In Thunder*

Robert Brown — *The Spirit of Protestantism*

Kimón Lolos — *Respite*

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Soph Dance To Pep Up Yule Season

By SANDRA PROHL '64

There are only twenty-eight more days til Christmas! But, there are only ten more days until December 9th! Don't wait until Christmas to celebrate — take that girl to Mistletoe Mist, the annual Sophomore Christmas Dance, December 9, in Chase Hall. Mingle 'midst the mistletoe from 8:00-11:45 to music by the Blue Notes from Saint Francis. Dreaming of something special for Christmas? Why don't you ask Santa Claus? Santa will pay a special visit to the land of mistletoe; place your order for that which you most desire.

Sophs Pick Committees

The Sophomore dance committee consists of Marion Day, Eunice Jansen, Bill Young, and Norman Bowie. The committee is divided into five subcommittees whose chairmen include: John Holt, clean-up; Scott Wilkens, refreshments; Nancy Dillman, entertainment; Penny Morse, publicity; Dianne Gallo and Linda Jarrett, decorations; Bill Graham, tickets.

Continuous entertainment featuring the Deansmen and Merri-manders, games, surprises, dancing — for mystic magic moments 'midst the mistletoe . . . COME TO MISTLETOE MIST!

Calendar

Wednesday, November 29

C.O.P.E. No. 8 Libby; 4-6 p.m.

C.O.P.E. Speaker: John Kruse, Filene Room; 7:30-10 p.m.

Vespers, Chapel; 9-10 p.m.

Thursday, November 30

"Inherit the Wind," Little Theatre; 8-11:30 p.m.

C.A. Bible Study, Women's Union

Friday, December 1

"Inherit the Wind," Little Theatre; 8-11:30 p.m.

Saturday, December 2

O.C. Bowling Party, Auburn Bowling Lanes; 1:30-4:30 p.m.

Coed Study, Women's Union; 7-11 p.m.

Basketball: Bowdoin; Away

"Inherit the Wind," Little Theatre; 8-11:30 p.m.

PRISCILLA

Friday, Saturday, Sunday

'Song Without End'

Dirk Bogarde

Genevieve Page

Capucine

Patricia Morison

(Color - CinemaScope)

'The Enemy General'

Van Johnson

Jean Pierre Aumont

John Van Dreelen

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Libe Committee Reviews Other Colleges' Facilities

The Library study committee sponsored jointly by the Stu-C and Stu-G recently sent out questionnaires to the thirty colleges which ran with Bates among the top educational institutions in the country.

The questions asked concerned library hours and staff arrangements and the availability of other study facilities on campus. The two letters which follow are representative of the conditions prevalent in colleges considered to be our peers.

Haverford College Haverford, Pa.

I hope the following will answer the questions of your letter of November 18, 1961.

The Haverford College Library is open daily Monday through Saturday, from 8:00 a.m. to 11:00 p.m., except from 6:00 to 6:45 p.m. It is open on Sunday afternoons from 2:00 to 11:00 p.m.

It is fully staffed through the normal working hours, but in the evenings, Saturday afternoons and Sundays it is usually staffed only by students who are paid for this service.

Many Classrooms Open

Many classrooms are open in various parts of the campus, most of the time, day or night,

Chapel Schedule

Friday, December 1

Dr. Wolfgang Yourgrau, Chairman, Dept. of History and Method of Science, Smith College

Monday, December 4

United Nations Conference — Report on Nehru — N. Luther, K. Marshall, J. Hollenbach

Wednesday, December 6

Registration Day

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for students to use for studying. The College is not at present making any formal study of the campus study facilities, but we are continually concerned about this problem.

Sincerely,

William E. Cadbury, Jr.
Dean

Wesleyan University Middletown, Connecticut

In response to your question regarding study facilities at Wesleyan, I contribute the following:

Our Library is open with full staff Monday through Friday from 8:00 a.m. to 11:00 p.m., on Saturday from 8:00 a.m. to 6:00 p.m., and on Sunday from 2:00 p.m. to 11:00 p.m. However, there is a section of the library that is open twenty-four hours a day, seven days a week. This is essentially a study location and there is no library staff supervising it nor are the stacks and card catalogues available at all times. **Buildings Open "All Night"**

As far as additional study space is concerned, our classroom buildings are open — some all night, others until 11:00 p.m., depending upon the nature of the equipment that may be in the rooms. Wesleyan also tries to preserve a principle as far as dormitories are concerned, that wherever there are two or more men living together, there will be at least two rooms, providing a certain amount of privacy for study in the evening. This precludes, then, two people living and studying in a single room.

Generally, I think our students feel that their studying facilities are quite adequate, but it has necessitated that the College open up more buildings within the last few years.

Sincerely,

Mark Barlow, Jr.

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Thanksgiving Was Only A 'Sunday', Not Holiday

By MARTY STILES '65

"My Dear Little Granddaughter: "... We are going to miss you very much at Aunt Louise's when your Dad and Mom come up here; it will seem funny not to have you with them. You have been coming to Gram's so many years that it will leave a lonesome place for us old folks..."

This is the part of Thanksgiving at Bates that hurt the most; the food was good, the day — relaxed, but it wasn't home. Something was missing, namely, my family, the feelings of closeness, love, and warmth of spirit.

Holiday Loses Meaning

According to general opinion, the dinner was delicious, but other than that, what was there? Thanksgiving was just a meal and nothing more. The holiday (?) (for the rest of the United States maybe) almost lost its meaning in an atmosphere of loneliness and thoughts of home.

To us who remained on campus, November 23 was merely another "Sunday"; a day to sleep, study, do laundry; a day void of everything Thanksgiving has grown to mean to me. I saw no relatives, no parents — just a crowded, noisy dining hall without the congenial atmosphere and brightness of home.

The loneliest day I spent here was the day I realized I would not go home until Christmas. As a freshman, this has been a long hard stretch. Maybe it will make me a better adult; I don't know.

Tradition Overlooked

Yet, a paper has two sides, so does a story. Actually, we have a lot to be thankful for and perhaps our gripes about staying here are unfounded and unfair. If we think about the purpose of Thanksgiving, we realize we can give thanks anywhere. However, if tradition is such an integral

Den Doodles

Where were you when the lights went out?

Ash trays are getting fewer and fewer in number. Don't throw that snowball — you might break a window!

Did you enjoy your vacation — all 24 hours?

It's old home week — nice that some people remember holidays!

Gee, if we win this week, we get another free cut —

All set for a 50 point essay on a recent mass lecture?

Just started — new football play — Coach: Chubby Checker!

part of the Bates way of life, why is Thanksgiving so casually overlooked? Why does its only significance suddenly become a noon meal?

"... On Thanksgiving day, you will not be forgotten. Quite the contrary little granddaughter, we are going to miss you very much..."

Marx Brothers Frolic In A Night At Opera

By DAVID A. WILLIAMS '65

The intrepid souls that spent Thanksgiving at Bates gathered for companionship in the Little Theatre that night to see *A Night At The Opera* starring the Marx Brothers. For those who had been "watching more Robinson Players movies but enjoying them less" this was a pleasant change. This disorganized, slapstick comedy turned out to be twice as much fun as hazing and found a ready supply of laughter and applause.

Suggests Recipe

Half of this movie's success lies in its recipe, calling for one eternal triangle (tenor, tenor, soprano), three crazy brothers (Chico, Groucho, Harpo), assort-

ed stuffed shirts (ship captain, dowager, opera director), and a thousand assorted extras. Its props included an ocean liner, an opera house during a performance of Verdi's *Il Trovatore*, and three-quarters of Europe, the Atlantic Ocean, and New York City.

Obviously, with these ingredients it couldn't miss, and with the exception of a few nauseous love scenes, it didn't. The Marx Brothers were at their best, Chico the ninety proof Italian, slapstick Harpo, and Groucho who walks as though roller-skating sitting down. The jokes were funny, the timing perfect, the whole movie fast and nutty. It was just plain fun.

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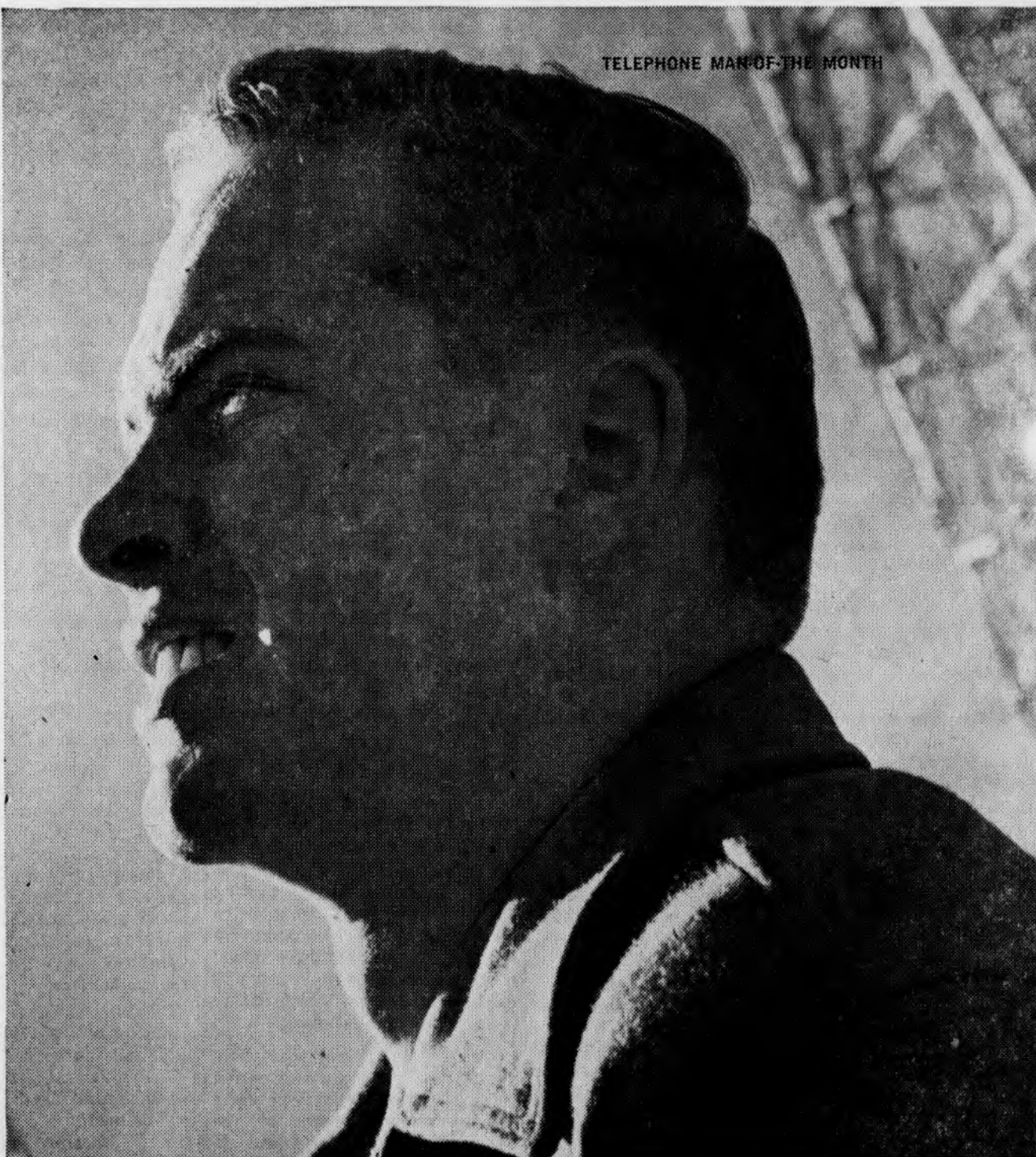
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Editorials

Campus Communications

One of the problems resulting from Bates's co-ordinate structure is an undesirable gap in official communication between the women's and men's sides of campus. While the Student Council is the men's governing body, the legislation which it enacts often affects Bates women as well as the men; therefore, one would expect to find a regular, authoritative flow of information between the two groups.

The actions of the Student Council are no longer being presented to the women's half of campus. Although the Student Council makes available to each man a mimeographed copy of the minutes from every meeting, it leaves the women to discover these happenings for themselves by referring to the weekly minutes posted on Chase Hall's bulletin board.

But the Council is not entirely to blame for this situation; disinterest among the women as to what is happening on the male side of campus leads us to wonder how many women are concerned enough with Student Council proceedings to seek information about them. If both Student Council and women would demonstrate their concern for better campus communication by taking active measures to disperse the haze that has settled between them, they might achieve more effective solutions to the problems existing in the college community.

B. B., D. B.

For Personal Guidance

Considering the many academic, social, and personal problems which any student might face during his four years at Bates, we find it particularly unfortunate that our college has no guidance officer whose sole duty is to consult with the student on personal matters which the student might not be able to solve by himself.

Yes, Bates has several teacher-advisors and deans whose work from time to time falls under the broad heading of general guidance; yet some of the problems with which they deal are ones that could be more effectively handled by a trained psychologist.

Whether he be a chaplain, psychologist, or both, a person whose chief occupation would be to guide the individual student toward solving his or her problems would not only be a significant addition to campus personnel, but would also relieve advisors and deans from struggling with special problems which tend to fall outside their main areas of concern.

R. K. P.

Bates Student

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Letters To Editor

To the Editor:

Recently I have begun to wonder whether Bates is truly striving toward the improvement of its educational plan or whether, in reality, it is another bit of propaganda. The view held by the administration seems to maintain that Bates is a utopia in itself and that no outside influences are needed to supplement its academic pursuits. Any speakers from the outside are usually planned by the faculty, and any trips made are set up through classes. These are sometimes beneficial, and sometimes turn out not to live up to our expectations. That is a chance we all must take.

To be more specific, I am referring to the detailed planning and great deal of time spent in setting up speakers, etc., for campus organizations. As with those lectures planned by the faculty, we too cannot be sure of what value they'll have until after we've heard them. However, should we give up all planning because of the "if's" involved? I say "no"!

Furthermore, there is more red tape than could ever be found in any government organization, I am sure. Nothing can be done without blueslips, notes from faculty advisors, and the inevitable fear of establishing that much-frowned-upon "precedent."

When a group of people spend time in planning an educational trip in conjunction with a club and cannot have cuts excused for only 2 or 3 classes on a Saturday morning, it is very disheartening. Because we would not be "representing the school" we are not given any privileges, in spite of the fact that sports teams and people going to conferences are given them at a moment's notice. I am not saying this shouldn't be done, but only that education should have as equal a chance as football, basketball, and track teams.

The trip may or may not be extremely successful, but it will be of some value. Isn't that the same chance the faculty takes when it commissions a speaker, that a professor takes when he plans a trip, and that a team takes when it plays at another school?

How can we keep interest and enthusiasm in organizations and in academic pursuits if we find ourselves banging our heads against the wall at every turn? How can we be expected to act in a mature way if our mature intentions and efforts are squelched continually?

Respectfully yours,

Judith Rubin '62

To the Editor:

I am afraid that it will take more than a few extra "big weekends" to bring Bates' social life up to the level which is found at other colleges. I suggest putting social events on a competitive system. Each men's dormitory should be allowed three social events. Each dorm would have its own theme around which its activities would be centered.

At the end of the year there would be a day of parades, rallies, etc., at which time each dorm would remind voters of the events it had sponsored and attempt to show that they were the

Peacewalker To Speak In Filene Room This Evening

By JOHN R. WILSON '63

"We are walking to Moscow." Why would anyone want to walk to Moscow? What were the reasons, the goals of the 31 pacifists, including 16 Americans, who arrived in Moscow October 3, 1961, after a 6,000 mile trek across the United States, England, Belgium, West Germany, East Germany, and Poland.

This group of pacifists demonstrated in scores of cities in Russia; they saw a colonel read with interest one of their leaflets outside a Russian radar base. They held a silent vigil for peace in Red Square; they had tea with Mrs. Nina Khrushchev.

Will Speak In Filene Room

John Kruse, 26, a graduate of Washington College, Chestertown, Maryland, will speak in the Filene Room this evening, Nov. 29, at 7:30, about his impressions and experiences on the San Francisco to Moscow peace walk. Kruse has traveled extensively in North America and Europe; he has been a miner, mer-

chant seaman and the operator of his own fishing boat. He walked from Indiana to Moscow.

The group varied in size and personnel. Some would drop out; new walkers would be added along the way. Although the identity of the marchers varied, their goal remained the same — peace.

As they walked and demonstrated in the various countries they handed out leaflets stating their objective, Moscow, and their program — disarmament. They were marching for unconditional disarmament, not only in the United States but in Russia as well. The official Russian policy is opposed to unilateral disarmament; but the Soviet people listened respectfully to the marchers' ideas. During one of the meetings a soldier edged up to one of the walkers, looked him squarely in the eyes, and shook his hand.

Why would anyone walk to Moscow? John Kruse may be able to answer this question, and any others the audience may have, this evening in the Filene Room.

Fou Ts'ong Commences Concert - Lecture Series

By JAMES KIERNAN '63

When I compare Fou Ts'ong with the pianist that appeared at the Lewiston High School Auditorium last year my first impression is that the programs of the Concert and Lecture series are getting better. This strong and abrupt little man gave a very sincere and spirited performance. He lacked all of the ham and ostentation that marked the performance of last year's performer, who was a mechanical doll, with a little waxed head, nubby and shiny, and patent leather shoes, also nubby and shiny. This year we were privileged to attend the performance of a real pianist.

The program was well put together. The pianist's choices were of a variety that proved enjoyable, and what seldom happens with Concert and Lecture, well blended in tone, mood and style.

best. The girls on campus would vote, and the winning dorm would be awarded a prize such as a banner saying, "Bates Coeds' Favorite Dormitory."

Suggests Events

The three events for each dorm might be, (1) a freshman dorm induction, (2) a Chase Hall dance, (3) an activity of their own choosing such as East Parker's Panda coronation. These could be regulated and kept from getting too large by requiring approval of the Student Council for each affair. This is now the practice for dorm inductions.

This program does not require a show of previous enthusiasm. It needs only to be declared in effect. If it fails it will die a quiet and a natural death and no one will be hurt.

Sincerely yours,

Richmond Talbot '62

Delighted By Handel

One does not often hear a piano piece by the great Handel. We are usually restricted to the "Water Music" or some organ pieces. Needless to say, it was a delight to hear Mr. Ts'ong play Handel.

Mr. Ts'ong next played four well chosen sonatas by Domenico Scarlatti. The music was lively, easy-flowing and warm and prepared us for the beautiful Sonata in A flat major by Beethoven. With Fou Ts'ong's skill, Beethoven wound us up in a cloud of melody, that pre-sleep state that nears perfection.

Mr. Ts'ong began the second half of the program with four preludes by Claude Debussy, and although I don't particularly care for Debussy, Ts'ong's interpretation of the music was so intense and dramatic that it was a delight to watch.

The rest of the evening was delightfully devoted to Chopin, opening with a Ballade in F minor. While I have heard better interpreters of Chopin, the haunting thunder and whisper of Chopin was skilfully resounded by the thunder and whisper of Ts'ong. After involving us in the sad Polish whirl of three Mazurkas, Mr. Ts'ong concluded his program with the interesting Scherzo in C sharp minor.

Our applause brought Mr. Fou Ts'ong back to the piano. He played as deliberately and as skilfully as he had performed and gracefully left the stage. There was none of the milking of applause which often concludes performances in the series. This wasn't the performance of some aged prodigy or a rejected grassy opera company. This was a concert performance; now that we have begun so strongly let us hope that the rest of the series measures up.

Peckmen Open Against St. Anselm's

The Garnet Line

By AL MARDEN

For the next three weeks this column will be devoted to a close look at intramurals; its aims, objectives, organizations, rules and regulations, point system and awards. This presentation will not be done in a critical manner as that is not my intent. I merely am trying to present objectively some of the little known aspects of the program in an attempt to clear up many of the questions presently unanswered about the program. The majority of the material presented comes directly from the Intramural Sports Constitution drawn up in 1956.

There are actually two governing bodies in the intramural setup; the Council and the Board. The Intramural Council consists of one elected representative from each of the dorms and an off-campus representative, which you elected at the beginning of the year. The Intramural Council also includes a Student Council representative, currently Art Jenks, who acts as a non-voting chairman of the Council, and the Senior Manager who acts as Secretary. This year's Senior Manager is Lee Nute.

The Intramural Board consists of the Director of Physical Education, Doctor Lux, who serves as chairman, the Student Council representative, and the Senior Intramural Manager.

The Intramural Council's recommendations must be approved by the Board. In situations where the Board can not reach an unanimous agreement, the Department of Physical Education has the right to make the final decisions. The Council with the approval of the Board selects the Senior Manager.

The Senior Manager is responsible for getting in all entries, posting sign-up dates, setting-up schedules, computing the point standings of the various units, posting the results of all contests, and submitting an annual report to the incoming Senior Manager and the Director of Physical Education.

The dorm managers, selected by their dorms, are responsible for the game equipment of their teams, checking the eligibility of their teams, the appearance of their teams to play at the scheduled time, filing of protests for their team if any should arise, and reporting the results of the contest to the Senior Manager.

A few of the rules and regulations will be mentioned this week, with the majority to follow next week. Except for basketball and football, dormitory managers must secure their own officials. Basketball and football officials are assigned by the Council and are approved by the Board.

A game will be forfeited if one team fails to appear five minutes after the scheduled starting time of the contest. If neither team has the required number of players present, it shall be declared no contest.

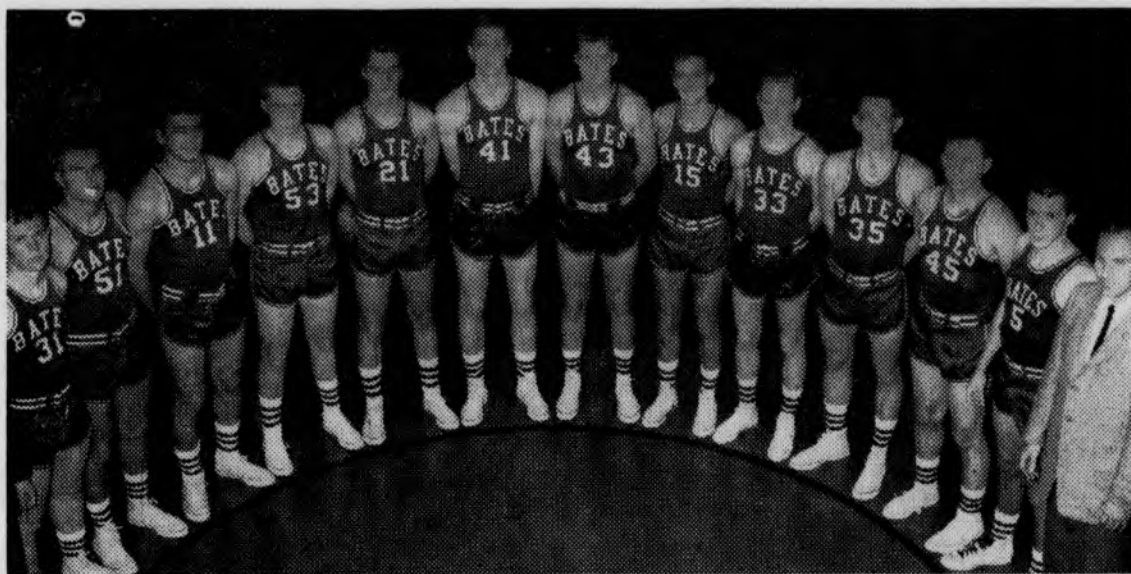
The dorm manager is responsible for reporting the results to the Senior Manager not later than the day following the contest. Records are supposed to be published by the Senior Manager when compiled.

* * * * *

Cat Chatter

It was quite an interesting weekend of athletically-tinted activities. The varsity scholars representing Bates did quite well as they kept Coach George Goldat's record unblemished. Word is that the W.P.W. award was presented to an outstanding young female Saturday night. Also the word is that several people were felled by self-inflicted blows. Timber. If Thom Freeman plays the way he did Saturday watch out for the 'Cats!

Bobcats Initiate Season Friday; Boast New Offense, Fine Shooters



Friday, Dec. 1, these Bobcats will face a powerful St. Anselm's team in the Alumni gym.

By WEB HARRISON

With the footballs all packed away, the athletically inclined minds on campus are now turning their thoughts to the fast approaching basketball season.

A Tough Schedule!

This year's varsity five opens up with St. Anselm's College Friday, christening a 23-game schedule that is loaded with tough opposition. The Bobcats will be facing several new opponents this season, having dropped Babson, Coast Guard, and one of the games with the University of New Hampshire. They picked up St. Anselm's, American International College and Williams, three very potent basketball teams!

When looking over his schedule for this year, Coach Bob Peck rather dismally noted that Bates does not play one team all year that can be considered an easy victory. He cited the fact that teams like M.I.T., which have proved to be fairly easy marks for past Bobcats fives, are exceptionally strong this year.

The State Series is shaping up to be a real tussle with Coach Peck remarking that the nine Series games are among the toughest we play all season. This is certainly true when you consider that Maine is always one of the better basketball teams in the New England area.

A brand new offense will give both Bates rooters and opponents something to think about during the coming season. The '61-'62 'Cats feature a shuffle type offense, which has all five players playing all five positions at different times. The offense starts from a certain set position and from there moves through a series of intricate options, each of which is designed to set up a

player in the open for a basket. If all the options fail to produce a good shot, then the offense ends up where it started, and begins all over again. It is a continuity that keeps rotating until it is all through or a shot is taken.

A Good Offense

This type of offense splits up the rebounding amongst all five players and forces the opponent to do a lot of defensive switching in order to keep a small man from having to guard a big man.

This year the team has had three outside scrimmages. In the first two, against Gorham State and Boston University, the Peckmen shot well but couldn't seem to click defensively or to get a hold of those all important rebounds. However, in last Saturday's scrimmage against U.N.H. the club looked 100% better. Working defensively from a 1-3-1 zone and with Thom Freeman and Carl Rapp leading the way offensively the team won the simulated game.

Coach Peck said he could not yet name a definite starting team, as he has been working with several different combinations of players. But it looks from here like it will be Capt. Pete Fisk and Carl Rapp at guard and Thom Freeman, Paul Castolene and Fred Stephens in the up front position.

Stephens, a freshman, is a deadly shooter and is sure to help out the squad. Two other boys looking to break into the starting lineup are senior guard Bob Zering and junior forward Pete Glanz. Glanz showed up very well in Saturday's scrimmage. Rounding out the rest of the squad are Howie Vandersea, Dick Love, Ted Beale, Bill Gardiner, Mike True, and Seth Cummings.

To sum up, Coach Peck feels that the team will have to fight to win half of their games. The strong point of this team is its good shooting attack, lack of a good consistent defense being its weakness.

Along with the new offense the team will be sporting a new set of uniforms that will be unveiled on Friday night. Let's have a big turnout to see the new team, offense and uniforms.

W.A.A. News

The interdorm volleyball season is well underway with games being played on Monday, Wednesday and Friday afternoons. Team standings as of Friday, Nov. 24, are as follows:

	Wins	Losses
Frye	2	0
Page I	1	0
Wilson & Mitchell	1	0
Rand & Milliken	1	1
Hacker & Whit	1	1
Page II	0	2
Chase & Cheney	0	2

On Wednesday, Nov. 15, Frye and Hacker and White were the victors of the afternoon, each winning 2 out of 3 games over Page II and Rand and Milliken respectively. Game scores were: Frye vs. Page II 14-4, 11-5; Hacker & Whit vs. Rand & Milliken, 8-5, 6-3, 15-7. Page I triumphed over Page II on Monday, Nov. 20, with scores of 12-10 and 14-9. Wilson & Mitchell defeated Chase & Cheney 10-7 and 13-11, the second game running into overtime.

The schedule for the coming week is as follows:

Wednesday, Nov. 29

4:10 Page I vs. Chase & Cheney
4:40 Rand & Milliken vs. Frye
Referee: L. Parker
Umpire: J. Curran
Timer & Scorer: C. Taber

Friday, Dec. 1

4:10 Chase & Cheney vs. Frye
4:40 Page II vs. Wilson & Mitchell

Referee: J. Curran
Umpire: B. Huston
Timer — Scorer: L. Otto

Monday, Dec. 4

4:10 Page I vs. Rand & Milliken
4:40 Wilson & Mitchell vs. Hacker & Whit
Referee: B. Reid
Umpire: B. Clapp
Timer & Scorer: L. Cary

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