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Max Lerner Speaks In Chapel Tuesday

As a New York *Post*-based columnist, Max Lerner freely tackles anything—sex, sin, psychology, God, gold, politics. As a United States historian, he refuses to be typed: "In an era of the specialist, I make an appeal for the vocation of the generalist." He will speak next Tuesday, November 27, at 8:00 p.m. in the Chapel.

Born in 1902 in Russia, the son of an itinerant teacher of Hebrew, Lerner came to the U.S. at the age of five and grew up in New Haven, Connecticut. He earned an A.B. in economics at Yale, and a Ph.D. from Robert Brookings Graduate School in Washington, D. C. in 1927.

During the '30s, Lerner was a quasi-Marxist (teaching at Harvard, Sarah Lawrence, Williams) and thought the U.S. ripe for Fascism. When the country survived, Lerner re-evaluated his adopted country, and five years ago he finished his vibrant 1036-page paean, *America As a Civilization*.

Some of his previous books include *Ideas Are Weapons*, *Ideas for the Ice Age*, and *Actions and Passions*. In 1959 the Ford Foundation sent him for a year to Delhi University's Indian School of International Studies to instruct graduate students in U.S. lore and convey his passion for action.

Besides writing a daily column for the New York *Post*, Lerner is Professor of American Civiliza-



Max Lerner

tion at Brandeis University, where he divides his time between provoking students and working on a book of American education—*Toward a Democratic Elite*.

Students are reminded that admission is by presentation of ID cards.

Peace Corps Requires Desire Plus Training

Last Friday evening in the Filene Room, a Peace Corps Training Officer presented a short lecture and film to a small number of Bates students.

Thomas Reynolds, who is stationed in Puerto Rico, was completing a two week tour at various colleges in the Northeast. The purpose of the tour was to interest and recruit people to fill some 6000 spaces which have opened due to the expansion of the Corps to 10,000 members.

Sounding very optimistic about the future of the project, Reynolds expressed the belief that "these people will be but a drop in the bucket as far as future numbers go."

The film had pictures of the training program as it is set up in Puerto Rico, and of language laboratories at foreign universities. There were also shots of the volunteers in the countries to which they have been assigned; Dave Garroway narrated the film; Sargent Shriver was interviewed, and a Presidential Press Conference was shown.

Reynolds started a question and answer period after the film. He brought out the fact that Liberal Arts graduates are needed as well as those who are trained in a specialized field. "We give

you a three year course in American policy, history, politics, and international relations in two months," stated Reynolds. Volunteers also have to learn the language, laws, and customs of the countries in which they are working. He particularly stressed that the Peace Corps is capable of training volunteers to do a job, but they cannot provide the genuine desire to help that every volunteer must have.

Reynolds also mentioned that the Peace Corps has the advantage of being a very flexible organization, its rules changing as the Corps grows and changes.

At the end of the program he passed out Peace Corps publications and cards to be returned indicating an interest in joining the Peace Corps.

OC SONGFEST

The Outing Club will sponsor a Fireside Songfest tonight from 8:00 to 10:30 in the O.C. Meeting Room downstairs in the Alumni Gymnasium. Charlie Love will have his banjo. All are invited to bring their instruments and songbooks and join in the fun. For further information see Paul Ketchum '64 or Penny Morse '64.

Bates Initiates Action Over Water Rates

Bates College has filed a complaint with the Maine Public Utilities Commission concerning water rates established by the city of Lewiston.

Specifically, the College believes the water board is acting "arbitrarily in establishing rates for classes of consumers, completely disregarding the published rates." In so doing, it discriminates between classes of consumers and between members of the various classes. The result, continues the complaint, is that the College is now being charged "a rate greatly in excess of the rate for prior years and greatly in excess of the rate charged to other eleemosynary institutions, many of which still receive free water service."

Water meters have been installed in all buildings on campus, ostensibly as part of a program to be put into effect for all non-profit institutions throughout the city. The president and the trustees of Bates assumed that all such institutions were to be taxed equally. However, while the College's water rates have risen substantially, other schools, churches, and hospitals are paying reduced or merely token

rates. President Phillips said the city has stated that it has a three-year program to meter all non-profit institutions. "However, in reply to our request for a specific time schedule for metering other nonprofit institutions, we were informed that such a schedule does not exist. In brief, there is no such plan."

After an abortive meeting with the Lewiston Board of Finance and a formal protest to the mayor, who has not given a satisfactory answer, the attorneys for Bates filed a complaint to the Maine Public Utilities Commission, which has the right to regulate rates for non-competitive activities.

"It is with deep regret," said Dr. Phillips, "that the Bates Trustees find it necessary to file this complaint. During the past several months we have tried in every way to avoid this step. However, when we were finally faced with a written notification that our water service would be disconnected by the city, we had

no alternative.

"Let me make it clear," the president continued, "that the College seeks no special water rate. As we wrote Mayor Girard last August, what we object to is that the College has been singled out currently to pay a higher rate while other nonprofit organizations are still paying the lower rate."

"Put another way, as a non-profit institution, Bates College will deem it a privilege to pay the regular rate for water usage at the same moment all the other nonprofit institutions in the community pay this same rate. This means that we expect to pay exactly the same rate as the hospitals, the public and parochial schools, the YWCA, the churches, and similar institutions."

In appealing to the Public Utilities Commission, Bates is not complaining about the increased water rates, but about the unfair application of this increase by the City of Lewiston. The Commission is expected to conduct an investigation and rule on the dispute.

Debating Team Wins Sixteen Of Twenty Contests At Vermont

In competition with forty-four other colleges, the Bates Debating Team compiled a record of sixteen wins and four losses last weekend. As one of the outstanding squads at Vermont University, the four Bates teams participated in a tournament which featured five rounds of seventy simultaneous debates.

Professor Quimby accompanied the squad which left early Friday morning and returned late Saturday night. The affirmative teams, Howard Blum '63 and John Strassberger '64; and Norman Bowie and Robert Boyd '64; and the negative teams, Robert Ahern '64 and Tom Hall '64; and Kenneth Woodbury '63 and Jeffrey Rouault '65, each won four debates and lost one.

For the topic, "Resolved: The non-communist nations should establish an Economic Community," squads came from as far west as Chicago and as far south as North Carolina. Among the teams Bates defeated were Harvard, Dartmouth, Middlebury, MIT, Brooklyn, St. Anselm's, Holy Cross, Boston College, Vermont and Maine.

Although no official announcement of the winning team or best speakers was given, the individual speaker rankings and the composite score of the Bates teams placed Bates near, if not at, the top of the competition.

Rev. Remick To Conduct Special Vesper Services

The Christian Association announces a Thanksgiving Vespers Program tomorrow at 4:30 p.m. in the Chapel. This service, one-half hour in length, will consist of quiet organ music and reading appropriate to the character of Thanksgiving.

The regular Vesper Program will not be held this evening. Instead, everyone is invited to the Thanksgiving Service.

Also, this Sunday, November 25, the first in a series of Sunday afternoon Vesper services

will be held in the chapel commencing at 4:30 p.m. This service, also lasting one-half hour, will consist of quiet organ music and a brief meditation by the Rev. Oscar Remick. Mr. Remick is minister of the Baptist Church in Topsham, Maine and a new instructor in philosophy at Bates.

This service is on a trial basis and will be continued only with student support.

Both services are informal in attire and conduct, as well as nondenominational in character.

OC Plans Skiing, Skating And Dance For Carnival

"Alpine Holidays," the theme of the 1963 Winter Carnival beginning January 24 and ending January 27, will emphasize outdoor activities. Paul Ketchum '64, and newly elected Karen "Bambi" Brown '65, directors for this year's Carnival, have already begun plans for the intersemester weekend. The Friday ski trip this year is to Madison, New Hampshire, where there will also be ice-skating facilities. Sunday afternoon is tentatively reserved for snow games at Lost Valley in Auburn.

Opening night, Thursday, features an ice show followed by

the traditional crowning of the Carnival Queen. From Lake Andrews all will proceed to the Alumni gymnasium for refreshments and a square dance. Friday evening the Outing Club is arranging to have the King's Pine Ski Lodge in Madison, New Hampshire for dinner and dancing. Buses will bring those still on campus to the Lodge for the evening, and will transport all back that night. Saturday morning will be the hockey game, followed by entertainment in the afternoon, and the formal dance in the evening.

The Carnival Committee as-

(Continued on page two)

Taylor Attacks Quality Of Required Chapel Programs

By KENT TAYLOR '64

In this week's duel, the weapons, boredom, the Bates College Apathetics took on the Podium Drones in what proved to be one of the most gruelling and time consuming contests thus far waged in the confines of Chapel Arena.

The Drones have had a distinct advantage in the past, having the length of the game at their convenience; yet, we must admit that the Apathetics manage in every contest to put up a good fight.

These matches, staged by the Bates College Curriculum Committee twice and sometimes three times a week, have increased in intensity, if not in number, so that the Bates Apathetics are in tip-top condition.

For those of you who don't perhaps understand the rules the following may clarify:

1. The contest is held in a large room, each team facing the other; one team stands; the other sits.
2. The contest is opened by an umpire who presents the challenger to the Apathetics. His record is reviewed, i.e. winnings for the previous season (a result of his own efforts or awarded to him honorably).
3. The object of the game is to eliminate any final response from the opposing team at the end of a given interval of time, usually twenty-five minutes.

Although comers have tried, in admirable fashion, to induce in the opponents that quality we call sleep, which by its own nature eliminates loud verbal and physical response (hand clapping), the Apathetics have shown time and again that ordinarily insipid speakers cannot conquer

them, and they return the Drones efforts each time with a hearty round of applause.

The name of this game, if you haven't guessed it yet — is CHAPEL.

Bates College's chapel program operates on the assumption that the average student has no desire to acquire knowledge but that he is mainly here because every parent thinks that his child should have a college education.

If college is to give us an appreciation of Sunday school sermons and core course nuggets, fine; we got the sermons before we came here and we get the nuggets in class. So why chapel? At present, its only benefit seems to be rigorous physical discipline.

The college needs to expect more from its students. Bates must accept the fact that most students are here because they want to get an education, to this end present chapel speakers in line with this desire.

No objection to a compulsory attendance would be raised if the present sessions were worth our time and attention. Chapel for the sake of chapel is nonsensical. If good speakers can't be found, then disband the system entirely, but the student's time must not be wasted by making him sit before a representative of the church or a U.S. Senator who tells him what he learned two semesters ago in Religion 100 or last semester in Government 100.

"I never realized how much I knew until I went to chapel" might be a fitting epitaph for this weekly game we play. Please, Bates, expect more of us; your students, and you may get more.

Guidance

CAREER OPPORTUNITIES - MEN

Beckman Instruments, Inc., in California has several new openings for technically trained men interested in a sales or marketing career in the instruments business. They are specifically interested in identifying potential candidates with undergraduate training in chemistry or physics. Those candidates who are selected will receive training at the home office in Fullerton, California, following which they will be assigned to a regional office where their duties will involve coordination with dealer representatives in contacting leading scientists throughout a variety of industries. Consideration will be given to their geographic preference.

A descriptive brochure is available in the Placement Office, and any senior interested should send

a resumé and cover letter to Mr. Roy S. Holm, Corporate Employment Manager, Beckman Instruments, Inc., 2500 Harbor Boulevard, Fullerton, California.

INTERVIEWS ON CAMPUS

On Tuesday, November 27, Mr. Roger Twyman from the United States Civil Service will interview men and women interested in management and specialized training opportunities in federal government agencies.

On Wednesday, November 28, Mr. William T. Heisler, representing Perkins School for the Blind (& Boston University School of Education), will meet with men and women interested in graduate study in special education. A group meeting will convene at 2:00 p.m. in the Filene Room.

All interested students should sign up immediately at the Guidance and Placement Office.

E. Muskie Urges Strong Central Government

Senator Edmund S. Muskie (D-Maine) addressed the student body in Chapel Friday, concerning the U.S. form of government as a panacea.

To understand this form of government we must examine its sources. Thirteen small countries emerged under the Articles of Confederation, which aimed at restricting the central government. Great doubts rose abroad as to whether free men could rule themselves.

The function of the men at Philadelphia, then, was to find a way to make a democratic government work. At the end of the summer, Hamilton and Jefferson, who held two divergent philosophies, could look at their work with a sense of accord.

This system has worked. From a nation of four million we have risen to a nation of two hundred million. We have reached an industrial peak in the world and established political, social and economic influence throughout the East and West.

As society changes in the future, the system will also have to change in order to survive. We must find food, water, shelter, and transportation with a strong central government. With this strength also goes responsibility.

"There is no substitute for private initiative and enterprise," Sen. Muskie concluded, "but no government which has been useless and ineffective has ever been of service to free men."

Calendar

Wednesday, November 21

Outing Club song fest, OC Room, 8-10:30
CHDC Record Hop, Chase Hall, 8-11:45

Thursday, November 22

Rob Players Film, "I'm All Right Jack"
Thanksgiving Chapel Service, 4:30-5

Friday, November 23

Hickories Club, Filene Room, 8-9:30
Physics Colloquium, Lecture, Carnegie, 7:30-9:30
Saturday, November 24
CHDC Dance, 8-11:45

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Thumm Discusses Role Of Executive In Democracy

"The more we are able to govern ourselves, the less danger there is going to be of a dictatorial form of government," declared Dr. G. W. Thumm in his government 100 lecture on the executive powers in democratic government, Thursday afternoon.

After defining democratic government as that form of government in which "the people participate, in some manner or other, in the formation of public policy," Dr. Thumm discussed the various powers of the executive in such a government.

Dr. Thumm considered the federative powers of the President—Chief of State, Chief Diplomat, and Commander in Chief of the Armed Forces. "Democratic governments are least democratic in the area of national security," he pointed out. Faced with the complexities of affairs of state, the citizen "is paralyzed by his own ignorance . . . and feeling of inadequacy."

When he examined the President's power of enforcement, the lecturer noted the trend toward centralization. Democracy is caught between the need for increased executive powers and the necessity for individual participation. All too often men inquire, "If we have centralized control, why do we need democracy?"

As head of the U.S. Legislature, and with the power of veto, the President can influence legislation in the exercise of his legislative powers. As this transfer of power from the legislature to the executive continues, however, legislation is increasingly replaced by promulgation. Further, the role of the executive seems to preclude the possibility of individual participation in government.

The President has often been called "the voice of the people". Dr. Thumm, commenting on this informal power, stated that "the fact that the President is the

voice of his people offers a disadvantage. The voices of dissent are muted . . . the President has now spoken; to take the opposite opinion is akin to treason."

In time of national disaster, it has become the "duty" of the President to intervene. The temptation has become stronger, unfortunately, to "let Papa do it" all the time — to make the President "Protector of the Peace" and "Manager of Prosperity".

The problem of increasing executive power and keeping this power under the control of the people confronts the U.S. today. "If this is true," concluded Dr. Thumm, "what is the salvation of democratic government? It seems to me that there is only one answer — individual responsibility."

Carnival

(Continued from page one)

signments are as follows: decorations, Lou Winkler '63, Cilla Bonney '65; courtesies and tickets, Al Pethic '64, Penny Barbour '65; entertainment, Judy Bradshaw '63, Cliff Baker '64; hockey game, George Beebe '65; opening night, Scott Wilkins '64, Tom Brown '63; snow sculpture, Doug Smith '63; ski trip and lodge, Bob Peek '64, Cindy Vining '63; snow games, Nancy Conway '64, Al Pollock '63.

Those interested in working on these committees are encouraged to see those in charge.

NOTICE

The United Nations of Poetry will present a reading of Eugene Ionesco's "The Lesson" on Sunday, November 25 at 8:00 p.m. in the Jewish Community Center. Admission is free, and all contributions go to UNICEF.

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Andrews Dams Marsh; Alumni Fund Finances Prexy's Skating Rink

By RICHARD DERBY '66

As far back as anyone at Bates cares to remember, much of the area between Page Hall and Smith Hall was sunken, marshy land fed by subterranean springs.

About the time of the First World War, Bates College had a young business manager by the name of Delbert Andrews, class of 1910. Andrews was a skating fan, and after years of watching this marshy bog going unused, he decided to put it to work. He had the area dammed up, the water collected and froze. Bates had its first skating rink. This little pond eventually became known among the students as Lake Andrews.

A year or two later Delbert Andrews left Bates and soon after the water drained off. Lake Andrews became Marsh Andrews and was all but forgotten.

For almost forty years the swamp went untouched. Then suddenly five or six years ago when Bates decided to expand and build three new buildings around this soggy plot, it became the object of critical attention once again. The college engineers suggested two alternatives: it could be filled in or it could be dredged out. Filling it in presented two problems: some of the water that collected there seeped in under the streets from off-campus sources. If the swamp were filled in no one could guarantee that the water would not then back up into the basements of houses surrounding the campus.

Research revealed that dredging it would cost less than filling it in. The Alumni Fund helped finance the dredging and Prexy's Skating Rink was back in business.

Occasionally the Puddle has been the object of pranks and practical jokes. In fact there have been times when one could

By CHRIS CHAMBERS '63

Ring Round The Moon, as rendered by Anouilh and Fry with additional scraps of dialogue inserted by Director Lavinia Schaeffer, is an entertaining evening at the theater, if a little fuzzy round the edges.

Members of the company who are billed as less than "leads" actually contribute the most to the evening — they deliver high comedy capably and consistently. Special applause goes to Ned Brooks, whose Butler is starched to the hilt and who convulses his audience upon virtually every appearance. Holly Milius presents superb and well-sustained characterization which ranks with her best theater efforts on campus.

Calls India A Vamp

Lady India, the mistress, played expertly by Judy Wendell, seems to be the epitome of the vamp tradition of the 'twenties, and her delightfully exaggerated expression seems all the more so when set against Tod Lloyd's Patrice — her "straight man". Actor Lloyd seldom loses a chance to make the most of his minor role, with results that lift the entire play. Lloyd and Wendell dance their way through an Act Two scene that is one of the high points of the evening's hilarity. Malcolm Mills is not to be outdone, as he sustains a note of broad humor in his pathos, as he effectively portrays Messerschmann, the wealthy melancholy financier. Romainville, played as the peripatetic arts patron by comedian Skip Butler, and Capulet, charmingly interpreted by

sit on the shore and watch a boat or a bathtub riding the waves. But only occasionally — for two reasons: the Puddle sports an official "off limits" classification and (counterbalancing this temptation) the campus secret police seems to be all-seeing and all-knowing.

The Puddle is certainly one of the distinctive features of the Bates campus — and it isn't every college campus that has a "no swimming in puddles" rule.

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Critics Review "Ring"

By JIM KIERNAN '63

Last Thursday night the Little Theater abounded with "Rosy Figments" and marvelous creations. A string of unique characters (The Robinson Players) bound the fragments of Jean Anouilh into a delightful bundle that reeled, sometimes "bumpily", around the moon.

The cast of *Ring Round The Moon* fulfilled my every expectation — Anouilh did not. I have gotten his message seemingly, but is that all he has to say? For if there is nothing more, he has unbalanced his play. He has taken from his comedy instead of giving it meaning. True, there was something of pathos in the dress tearing and money eating scenes, but the disjointed equilibrium was still felt.

He says that money corrupts. He says that the *nouveau-riche* are cruel and climbing and that Diana Messerschmann is no different than her father. Even Isabelle's mother wants a piece of the pie. He says that the wealthy and well-bred are jaded and, most profoundly, that "every man is quite alone."

Objects To Pretense

But there is nothing more. Am I looking for something that isn't there? If so I object to the pretense of something being there. The "tragedy" of this was either too much or not enough. Mr. Anouilh did not achieve the desired combination and the ring was not quite smooth. It was, however, a ring fortunately about a very full and bright moon.

The most exciting beams were the many wonderful characters, the many creations of genius, that brightened up the stage. Joshua (Edward Brooks) crumbled delightfully, and Skip Butler as a patron of the arts was great. The slithering sphinx of India (Judy Wendell) was most affectedly fantastic. She and the two mentioned above, not only created exceptional characters, they were damn funny.

Holly Milius was at her best. She moved well and made the most of every line. Noreen Nolan gave a very nice performance. When she and Holly took possession of the stage, when they came madly together, this nutty pair brightened up the moony set.

Judy Mosman, a petite combination of wit, beauty and vivacity gave her usual fine performance. Madame Desmortes was strongly and rather excellently portrayed by Abigail Palmer. Tod Lloyd, Phyllis Porton, and Malcolm Mills also gave wonderful performances.

I have always admired Nils Holt's crystal crisp voice. Last Thursday night it boomed over the footlights carrying the pleas and plots of the two characters, the two different brothers to our pleased ears.



Cast of 'Ring Round the Moon' enjoy the ball.

Noreen Nolan, are delightful people more to be laughed at than with.

On top, however, the situation differs. Lead Actor Nils Holt achieves the dubious distinction of creating the only characters that are quite colorless and almost as motionless. He consistently loses chances to make more of Frederic, who comes out a sort of delicate candy-caned elf. And Hugo, the debonair Master of Revels, in the hands of actor Holt becomes a slightly faded and nervous magician who fears he's about to run out of rabbits. Though Anouilh is able to keep a constant distinction between the two men, in the Little Theater the first keeps merging into the second. The result is a mirror-like character with about as much theatrical backbone as a sponge.

Encounters Social Strategist

Thankfully, however, things do not stand still for long. As Holt bumbles along, he encounters Madame Desmortes, who is a far better social strategist with far less perspiration. Abby Palmer's portrayal has the calm, sure, and relaxed touch of the professional. Of the same stature is Judy Mosman, who projects her Isabelle with sympathy and sureness as

she arrives, becomes disillusioned, and finally achieves happiness at the madcap party. Phyllis Porton's Diana is spotty: good at times, but usually misfiring.

Costuming has again been capably done by Mrs. Norman West, and it is displayed on a platform scheme intricately designed by Nils Holt. The other technical effects are poor. One is bothered as much by shadows on the set and cyclorama almost as much as the actors are bothered by the orchestra, which they have to fight at times in order to get their lines out.

It is to be hoped that with the caliber of some of the talent available to her, Director Schaeffer would in the future plan to do more justice to it. This is possible by omitting absurd and amateurish blocking devices that continue, as always, to be much too obviously forced on the script rather than growing out of it naturally. It is also possible by choosing to spend two months' time on a play that can be more than a high-school vehicle. Or one that does not give the after-taste of being much ado about nothing. Certainly college theater ought to aim higher than it may reach.

A WORD FROM OUR SPONSOR — C. A.

In your longing for your-giant self lies your goodness: and that longing is in all of you.

But in some of you that longing is a torrent rushing with might to the sea, carrying the secrets of the hillsides and the songs of the forest.

And in others it is a flat

stream that loses itself in angles and bends and lingers before it reaches the shore.

But let not him who longs much say to him that longs little, "Wherefore are you slow and halting?"

For the truly good ask not the naked, "Where is your garment?", nor the houseless, "What has befallen your house?"

The Prophet

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Editorials

PROMETHEUS OUTBOUND?

Discord reigns in the triangular dispute between the students, the faculty, and the administration over the use of Carnegie science building. The channels of communication between the three groups are clogged with a mire of misinformation, mistrust, and mishandling. That the three groups undoubtedly have valid arguments may not be denied; the method of presenting suggestions, however, for and against an extension of hours in the science building may be questioned. Perhaps it is time for all interested factions to stop bickering and confer. Emotionally, shouting is more satisfying than a rational compromise; but the latter is far more effective. Let's have less quibbling and more action.

Over thirty seniors now major in biology; include the underclasses and the figure rises to ninety; include physics and geology, and the figure becomes substantial. Quantitatively, a significant portion of the student body needs the use of the Carnegie library and labs. The building, however, is only open two nights a week; Coram library opens six nights a week. Why should the English majors have access to material six nights a week, and the science majors only two? Many science majors find senior thesis work impossible or extremely difficult under present conditions. Experiments often have to be checked every twelve hours, for example; with the building so often locked the difficulties become obvious. Every room in Carnegie need not be open. The library and one or two labs would ordinarily be sufficient, thus obviating the danger of leaving all the equipment unlocked.

The cost of increasing the number of open evenings in Carnegie may not be disregarded, but seriously, how much does electricity and heat cost. And more significantly, is education determined in quantitative terms, by the ledger system of education.

We suggest that the student is the most significant element in the school. Bates exists to educate (or allow the education of) the student. The salary of the faculty and administration is paid either by the students, or by those who, we hope, desire, not only new buildings and green lawns, but superior education. That the emphasis is on the quality of the student is not always obvious.

Because the science building is there, because students need it, because locked doors frustrate learning and creativity Carnegie should be unlocked. This chained Prometheus serves well as a picture in the bulletin; it should serve the students as well.

Letters To The Editor

To the Editor:

My family, Gail, and I would like to thank each and every one of you for the compassion which you have so graciously expressed. Your contributions, your kind words, and your silent concern shall always be sincerely appreciated.

Perry Hayden '63

Sir:

Does one receive pleasure by laughing at the inferiority of others? Obviously the nonsense written in last week's Crater's Edge was written for the benefit of the "campus intellectuals" (as is much of the newspaper) and

those who carefully pointed out to you that so and so believed the article and isn't he stupid?

I fail to see anything constructive (and I will be laughed at for saying it) in such an article unless the purpose was to attack pseudo-intellectualism. If so the article was directed at the wrong group.

Superiority is something manifested by those people who are too concerned about themselves to admit values of greater importance. A truly intellectual person is admired by all because he recognizes his insignificance.

Sincerely,

Jim Corey '63

Crater's Edge

By JIM KIERNAN '63

Last week an article appeared in this column under my name. It was composed by four people: Mike True, Pete Hollis, Steve Browne, and myself. What it said was utter nonsense.

I must attribute the original idea to Malcolm Mills. It was his inspiration that Friday night the four of us sat about and frantically composed. I instructed my roommates to write a paragraph sounding intellectual, using big words, oddly coherent but saying little. We took the four paragraphs, shuffled them, then arranged them in the order in which they were published. We formed a "Crater's Edge" full of sound and fury signifying nothing.

We then needed an authority. Our good friend, Mr. Walsh, gladly consented to write a letter which was placed in the Student to give a firm foundation for our edifice of rubbish.

For the past few days we have listened to comments and it is painfully evident that many students at Bates are willing to accept authority blindly; that so many base the acceptance of something they don't understand on the mere word of one individual. Some have commented that they thought it good, although they didn't really understand it. A few suspected it was nonsense to begin with; and some, honestly admitting no comprehension whatsoever, asked me to explain it.

Then there were those bright ones who understood it. Some would say I was right; some would venture that I was wrong. There were those who, with a wink, said that they liked Walsh's comment, as if they had enjoyed the book because they read the introduction. There were others who claimed that they got a lot out of it — of course, they interpreted it their own way, they said.

One of my roommates claims that with its strange coherency, it is truly a modern expression, constructed with the same principles with which a running Pollock is painted. It answers as well as one can the existential question, "Why?"

This is very possibly true, but the article was not created with this in mind. It was written to show you, my fellow students — to show you, my flattering friends — to show you, our dear faculty members — how we, all of us, you and I, trust too much our academic authorities. It was written to show that students are so used to accepting what is worded compoundly and phrased complexly as brilliant and as fact, that they are unable to contest Kiernan.

I have not negated a certain desirability and necessity of faith. I do not ask for doubting Thomases, but still, no one has dared to put their hands in the five holes of the Crater's Edge. It was not faith but resignation.

and the object), and the universal (intrinsic relationship).

Fromm devotes a considerable amount of time to dream: their nature, a history of dream interpretation, the art of dream interpretation, and as you would expect, a chapter on Freud and Jung. As Freud maintains in his theory that the dream is an ex-

(Continued on page five)

Peter Sellers Heads Cast In Thanksgiving Day Movie



Peter Sellers in "I'm Alright, Jack," Tonight

Thanksgiving even at 7 and 9 p.m., the Rob Players will present the film, "I'm Alright, Jack" starring British actor Peter Sellers. Produced by John Boulting of Lion International Pictures, the movie itself takes a swing at British labor unions, represented as ridiculously bureaucratic, and the management, represented as stupid and conniving. Sellers plays the role of a shabby union shop steward named Kite, for which he won the British Film Academy's Actor of the Year Award.

The story concerns a wealthy innocent named Stanley Windrush who, incognito, is given a job in his uncle's factory. Inadvertently he shows a time-study expert how one man can easily do the work of several, forcing

the union-leader Kite to strike the management again. When expelled from the union, Windrush's conscience sends him to work alone, behavior which precipitates national publicity and sympathy. Tired of union walkouts, the English see in Windrush a hero, the last defender of individualism. At this point, however, his kinship to the management is exposed, and Kite and the management are forced secretly and shamelessly to join and save face.

The film is, indeed, a satire on target; it attempts to balance the shortcomings and merits of both sides. Bernard Shaw once wrote that trade unionism would be the capitalism of the working class. Here is, without question, a comedy about the new conflict between two kinds of capitalists.

After Hours

By JOHN HOLT '64

The Forgotten Language, by Erich Fromm; Grove Press - Evergreen; 263 pp.; \$1.75.

The myth, like the dream, offers a story occurring in space and time, a story which expresses, in symbolic language, religious and philosophical ideas, experiences of the soul in which the real significance of the myth lies.

It is Erich Fromm's thesis, in *The Forgotten Language*, that modern man has lost the gift of seeing and expressing himself "mythologically." Perhaps he is right. Today "myths" and "dreams" have acquired connotations of "unreal" and "insignificant," and sometimes, "nonsense." They are not respected as a powerful form of expression as they once were. The Bible is full of myths; most, if

not all the Greek tragedies are based on myths. It is necessary that myths and dreams be interpreted correctly if they are to have any coherent meaning, and it is because of misinterpretation (or different interpretations) that we have so many arguments as to what crucial works such as the Bible say.

Myths, dreams, fairy tales, etc., have for their common ground the employment of "symbolic language." As Fromm states it: "Symbolic language is a language in which inner experiences, feelings and thoughts are expressed as if they were sensory experiences, events in the outer world." Of these symbols, there are three types: the conventional (words), the accidental (chance relationship between the symbol

Bates Student

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Hickories Club Sponsors Ski Tog Fashion Show Friday

Attention all skiers and snow bunnies. This Friday night at 8:00 the Hickories Club is presenting a fashion show which concerns *you*! The show, organized by Nancy Conway and Al Pollock, consists entirely of ski and after-ski clothes.

Joyce Mantyla as commentator, will describe the outfits, modeled

by Ginny Erskine, Carol Kinney, Martha Lindholm, Joanna Starr, Minda Hamelsky, and Sally Utz.

Ski-In, from Auburn, has provided both the costumes and a display of skiing equipment. There will be a wide variety of gear with prices ranging from "budgeted" to "budget-less", furnishing a good opportunity to order equipment for yourself or for Christmas presents.

According to rumor it's going to be a long, hard winter, so be sure to come, and learn how to keep warm and have fun in the latest style.

Prexy Meets Parents, Alumni On West Trip

President and Mrs. Phillips of Bates College left the campus last Thursday for a series of Bates alumni and parents meetings throughout mid-West.

During the past week they met with Bates alumni and parents of Bates students in Chicago; Ann Arbor, Michigan; Cleveland; Buffalo; Rochester; Syracuse; and Albany. At each gathering, Dr. Phillips reviewed campus developments of the past year and outlined plans for the year just ahead.

On their way to Chicago, the Bates President and his wife attended the State of Maine dinner in Boston, held in connection with the annual meeting of the New England Council, of which Dr. Phillips is board chairman.

LIBRARY HOURS Thanksgiving Day

Upstairs reading area will be open 8 a.m. to 11 p.m. as usual. Remainder of the library will be open in the evening, 6:30-10:00.

Bookstore Committee Will Take Poll In Nov. 26 Chapel

On Monday, November 26, Bates students will be asked what they think of the College bookstore. The intergovernment Bookstore Committee will distribute short questionnaires in Chapel on that date.

The Committee, formed at the beginning of the year, is evaluating the present Bookstore facilities in an attempt to determine whether or not they are adequate for Bates College today. The purpose of the Chapel poll is to present a clear picture of the needs of the student body regarding the store. At the same time,

the Committee has asked the faculty to contribute their opinions and suggestions concerning the evaluations. Student opinion is thus an important factor in enabling the College to maintain and improve its present high standards of education.

The poll will determine

whether a majority of students would prefer having more books and less sweatshirts and jewelry in the book store. The poll will ask if the student body would be satisfied with having these items taken out of the display cases (except for certain times of the year), and stored behind the counter. Such a change would make more space available for books. *It should be noted, however, that the sweatshirts, pins, and the like could be purchased at any time even when not on display.*

Therefore, in order to answer this question, the poll asks, "If there were a wider selection of books, would you buy more?" Finally, the poll provides an opportunity for the student to make any of his own suggestions pertaining to the improvement of the bookstore facilities.

The completed questionnaires should be placed in the collection box which will be next to the Post Office from Monday through Wednesday, Marge Zimmerman '64, chairman of the Committee, requests that they be filled out promptly and carefully.

"This is one of the few opportunities that we are given to improve the facilities of Bates College. Providing the students feel the bookstore could be improved, we hope to be as effective in our results as the Library Committee was last year. This poll will be an indication of student opinion; without the cooperation of the student body, the Committee can do nothing. Only with its support can the objectives of the Committee be fulfilled."

6:30 p.m. at "Harvest Time", a dinner sponsored by the senior high fellowship to raise funds to support its 1962-63 program. Special Bates tickets cost \$1.00 and may be purchased from Bette Anne Barber.

See you there!

Salamanders Shed Skin: Become Merri

By CAROLE COOPER '66

"We kept the 'manders' and added 'Merri'!"

This is how the Merrimanders, our well known women's singing sextet acquired its name.

In 1957, six girls at a casual get-together decided that they would enjoy singing and harmonizing together. Introduced first as the "Salamanders", the girls made their debut at a Chase Hall dance. "After much finangling," jokes junior Lee Drury, "we emerged as the Merrimanders."

The "Merri's", sponsored by Professor Smith and the music department, are an active campus organization. The frosh received a preview in their first assembly when Deansman Jim Curtis '63, and Debbie Peterson, a senior Merrimander, vocalized together to teach the "newcomers" Batesy songs.

Not limited to the campus, the group has performed for several church organizations and civic associations in the Lewiston-Auburn area. Although they began their group by singing folk songs, the Merrimanders are now branching out of this "rut". Their repertoire now includes popular tunes and old favorites, each with a novelty twist of its own.

The "Merri's" are comprised of two seniors, one junior, and three sophomores. The seniors, Debbie Peterson and Bette Anne Barber, are first soprano and middle soprano, respectively. Debbie, a math major, comes from Newington, Conn., while Bette Anne's hometown is Westerly, R. I. Bette Anne plans to go to graduate school as a background for social work.

The lone junior in the group, Lee Drury, first alto, is a French

major from Reading, Mass. Lee is the Merri's comedienne.

Best represented is the sophomore class with Carol Bishop, middle alto, Karen Cunningham, second alto, and Kathy Farnham, second soprano. Carol, from Cheshire, Conn., and Kathy, coming from Mendham, N. J., both plan careers in biology. Karen, studying psychology, could easily be called a "rebel" since she comes to Bates from Gaithersburg, Md.

The Merrimanders sponsored with the Deansmen a Close Harmony Concert last spring in which they asked other groups like themselves to gather and sing.

The songs recorded in recent years by the Merrimanders are familiar to all Bates students. In 1958 they released a record, which included "Tammy", "Lullaby of Broadway", "Moonlight in Vermont," and "Tenderly". The year 1960 brought another recording session. This time a Bates favorite, "The Gallery of Memories" was added. At this time there are no immediate prospects for another album.

Saturday, November 17, will find the Merrimanders at the United Baptist Church in Lewiston. They will perform from 6-

WRJR SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6:30	News Pete d'Errico	News Steve Adams	News Herb Mosher	News Steve Adams	News Herb Mosher
6:35	Weather Norm Bowie	Weather Norm Bowie	Weather Norm Bowie	Weather Norm Bowie	Weather Norm Bowie
6:40	Bill Young Show	Record Room Bob Livingston	Dick Dow Show	Pete Hollis Show	Weekend Eve Bobbi Reid Bruce Cooper
8:00	Masterworks Lorn Harvey	Masterworks Al Seelig	Masterworks Fredette Torrey	Masterworks Dick Dow	Masterworks Fredette Torrey
10:00	News Howie Dorfman	News Dave Williams	News Howie Dorfman	News Dave Williams	News Pete d'Errico
10:05	Weather Norm Bowie	Weather Norm Bowie	Weather Norm Bowie	Weather Norm Bowie	Weather Norm Bowie
10:10	Candid Campus Marti Ryan, Carol Stone	News in Review	President's Press Conference (when given) Doug Wakefield	Jazz U.S.A. John David	Sleepy-Time Express Bob Livingston
11:00 to 12:00	Especially For You Steve Goddard	Especially For You Dick Dow	Especially For You Doug Wakefield	Especially For You Dave Olson	
SUNDAY					
6:30	News	Dick Rozene	6:35	Weather	Norm Bowie
8:00	Pianoforte	6:40 Broadway Music Hall	Bobbi Reid,	Ron Green	
10:05	Weather	Bruce Cooper	10:00	News	Pete d'Errico
		Norm Bowie	10:10	Contemporary Music	Jim Linnell
		11:00 Especially for You		Al Seelig	

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After Hours

(Continued from page four)
clusively irrational production, and Jung maintains that the dream is an exclusively rational production — Fromm maintains that dreams can be the expression both of the irrational and the rational functionings of the mind. This chapter, however, has more value in the discussion of Freud and Jung than in the discussion of Fromm's own theory, which is quite weak and undeveloped. His criticism of Freud and Jung being "one-sided and dogmatic" results in a nice little dogma of his own.

The chapter on the history of dream interpretation is quite interesting if for nothing else than the quotes he submits from Plato,

Aristotle, Lucretius, the Bible, Aquinas, Hobbes, Bergson and a number of others. One is amazed at Plato's "almost literal interpretation of Freud's dream theory."

The final chapter, perhaps the most stimulating of them all, includes his analysis of a myth (*Oedipus*), a fairy tale (believe it or not — *Little Red Riding Hood*), a ritual (the observance of the Sabbath), and a novel (Kafka's *The Trial*). It is here that Fromm is himself, and not a feeble synthesis of Freud and Jung. What he says may be debatable, but he asks the right questions.

Fromm writes in a clear and uncluttered style. He uses quotes excellently (even though many of them are from books he wrote himself), and displays much creative insight. His other important works include *Escape from Freedom*, *Man for Himself*, and *Psychoanalysis and Religion*.

BOOKS

USED AND NEW
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Banquet Climaxes 1962 Fall Season Tamis, Davis Named Award Winners

By AL MARDEN
Sports Editor

The Garnet Line

By AL MARDEN

ONE DOWN — TWO TO GO

Thursday's award banquet marked the closing of a very successful fall sports campaign. Many hands went into the making of the successes of the football, cross-country and soccer awards. The principles were rewarded Thursday night and rightfully so! Others, however, have received little credit until their mention in Coach Hatch's comments the other night. Coach Hatch was especially high in his praise for Dining Hall Director Wayne Steele who in addition to providing the proper nourishment for the Garnet athletes, also made it possible for the football squad to practice late and still come in off the field to a hot meal. The managerial staffs of all three sports deserve a tip of the hat! The voice of Garcelon Field, Bob Ahern, did an excellent job in announcing home games this fall! Anyone who journeyed to a Bobcat away game witnessed how fine a job Mr. Ahern did by comparing him with other announcers. Doctor Horsman and sidekick trainer kept the Garnet gladiators in fine shape throughout their campaigns. Other hands went into the baking of the Betty Crocker Award Winning pie! Perhaps the fact that their hands were in on the making of that mud was reward enough! What kind of a pie was it, you may ask? MUD, of course!

BOBCAT OF THE WEEK

This week's selection of Miss Virginia Erskine as Bobcat of the Week is unique: Miss Erskine is the first girl ever to be chosen as the outstanding contributor to Bates College athletics for the week.

Ginny was outstanding in her duty as co-ordinator representing the Women's Athletic Association in the organization and operation of the field day activities that were held here at Bates, Saturday. Miss Erskine, the full-back of the Bates field hockey team, was a stellar performer on the field as well. She was the key to an inspiring defensive effort by the Batesettes as she repeatedly prevented the stronger Maine and Colby teams from scoring.

The outstanding work of Miss Erskine, a senior Rand girl from Wellesley, Mass., made her selection entirely in keeping with the spirit and desire that has typified the Bates athlete in victory and defeat.

Recognition of a job well done is also accorded to Miss Kathy Pease, a junior from Bloomfield, Conn., who was also an outstanding contributor to the Garnet cause.



Ginny Erskine

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PAPERBACKS

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SCHOOL SUPPLIES

Twenty-seven letters and ten senior award jackets were presented at the annual Fall Sports Banquet last Thursday in the Bates Commons. Paul Planchon, Lloyd Bunten, and Eric Silverberg were elected captains of next year's fall squads and Bill Davis and Phil Tamis were recipients of the Allen Goddard Achievement Awards at the annual steak dinner and awards banquet.

Toastmaster for this season's affair was David Higgins '55, who in addition to being a former Bates griddier, scouts for Coach Hatch during the fall campaign. Higgins opened the award presentations by introducing William "Chick" Leahey who filled in for Harrier Coach Walter Slovenski in presenting the cross-country awards. After delivering several typical Slovenski jokes (?) in a typical Slovenski manner, Leahey summed up the harrier's outstanding record as he said, "this has been the most successful season since the inauguration of cross-country on this campus. The squad lost to only one COLLEGE team throughout the season. Their record was the result of hard work of individuals. The new course laid out by Walt did a lot for the morale of the team."

Letters were presented to Edgar Belden '63, Michael Gregus '65, Peter Parson '65, Basil Richardson '65, Kenneth Trufant '65, Finn Wilhelmson '64, William Dunham '63, and Captain-elect Eric Silverberg.

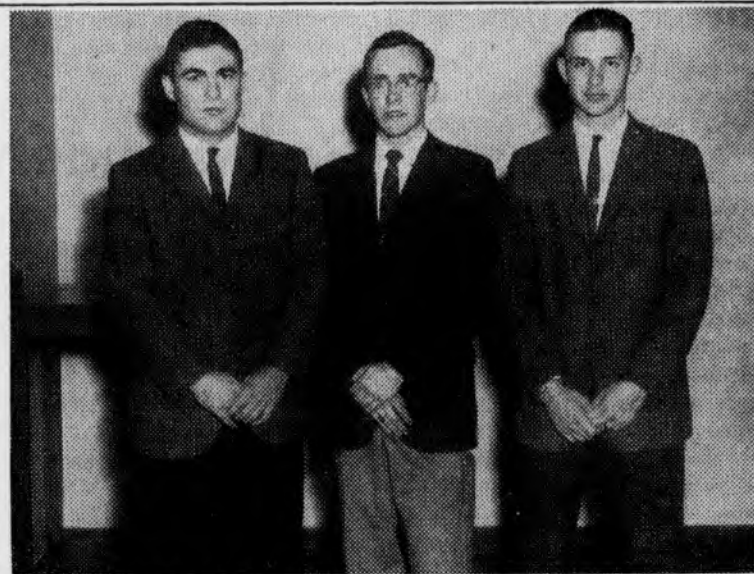
Team Of Firsts

Toastmaster Higgins mentioned the 1962 Bates soccer team had many firsts this year. It was the first time that the Garnet booters were an official intercollegiate team. It was the first time that awards were given to soccer players and they were the first team in the state to beat Colby. Soccer Coach James Somerville summed up the booters' first inter-collegiate season saying, "It was a very good season for the first year. We were a second half team most of the year and I hope we can do better next year."

Coach Somerville presented letter awards to Robert Thompson '66, George Beebe '65, Richard Danosky '65, Robert Kramer '65, Robert Lanz '65, Steve Barron '64, Todd Lloyd '64, Peter Aransky '63, George Hunter '63, Colin Loader '63, Donald Mawhinney '63, Raphael Onyemelukwe '63, Lee Nute '63, and Captain-elect Lloyd Bunten.

"It gives me pleasure to introduce an individual I have a great deal of respect for, both as an individual and a coach," said Higgins following the presentation of soccer awards. "My nomination for Coach of the Year is Bob Hatch," he concluded.

Head Football Coach Robert W. Hatch precluded his remarks about the team with acknowledgment of persons other than the team and coaching staff who had a part in the successful grid season. He then stated, "Teams have personalities as a group. Before the season started I characterized this group as one that wanted to do well. One with a certain ability, with a stick-to-it-ness. The team had an unselfishness.



CAPTAINS-ELECT — Elected as captains for next year's fall sports teams at Thursday's banquet were (from left) Paul Planchon, football; Eric Silverberg, cross-country; and Lloyd Bunten, soccer. (Griffith Photo)



ALLEN GODDARD AWARD WINNERS — Prepschool teammates Bill Davis (left) and Phil Tamis pose with Football Coach Robert W. Hatch after being named recipients of the Allen Goddard Achievement Awards. (Griffith Photo)

"We the coaches are extremely proud of this group," he continued. "Only seven previous teams since the start of football here in the 1800s have won more than five games in a season. We are only the 14th team that has had a winning season. We are proud of these boys."

Team Of Body

In presenting letters, Coach Hatch emphasized that this is the largest group of letterwinners ever at Bates. "This fact points out that we are team of body, not stars," said the football mentor.

Football letter awards were presented to Thomas Carr '66, Charles Lockhart '66, Jeffrey Lewis '66, John Yuskis '66, James Brown '65, James Callahan '65, Grant Farquhar '65, John Lanza '65, William MacNevin '65, Steven Ritter '65, John Donovan '64, William Graham '64, John Shatz '64, David Stockwell '64, Daniel Stockwell '64, and Captain-elect Paul Planchon '64. Also letter awards were given to managers Steven Talbot '64, and Frank VanLaethen '63, who was described by Hatch as the "quietest and most efficient manager we

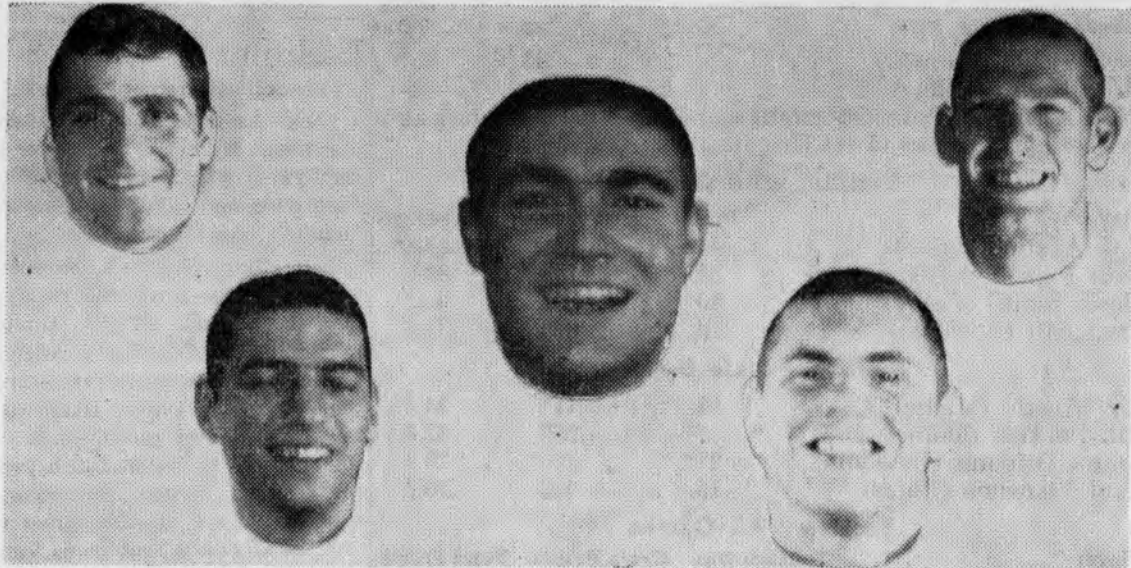
ever had."

Hatch individually congratulated the senior letter winners and spent time to praise each one to those in attendance. Seniors earning letter awards were Paul Castolene, John Curtiss, Webster Harrison, Phillip Tamis, Edward Rucci, Robert Williams, and co-captains Howard Vandersea and William Davis. Hatch described his co-captains as "as good a pair of captains a coach could hope to have."

Following the presentation of football letter awards, Coach Hatch cited the "red and yellow shirters" who "put in a long week of football. They imitate our opponents and play more football from Tuesday to Thursday than the team does on Saturday."

The Allen Goddard Achievement Award was first presented in 1954. It is presented to those who have achieved the most in a particular season. An increase in the money allotted for this award allowed Coach Hatch to present two of these awards this year; one for a lineman, one for (Continued on page eight)

STUDENT Selects All-Maine Team



STUDENT'S CHOICE — Selected by the Student Sports Staff as All-Maine first team members are, top (l-r), Phil Tamis, Red Vandersea; bottom, Paul Castolene, Tom Carr, and center Paul Planchon. (Rucci Photo)

As has been the custom in previous years, the Bates Student Sports Staff at this time announces its selections for all-state grid honors. These selections are based only on the three State Series games, and while some of the players selected or not selected may cause controversy, we believe they have best displayed their talents over the course of State Series play. Five members of the Student Sports Staff were on the selection committee, Al Marden, Russ Henderson, Dick Love, Al Williams, and Nick Basbanes. Two points were awarded for first votes and one for a second team vote.

Bates placed five men, Maine three, Colby two, and Bowdoin one on the first team, considered by the selectors one of the strongest in recent years.

The team averages 202 pounds a man in the line and boasts both power and speed in the backfield. In most cases, selectors attached as much value to defensive excellence as to offensive ability.

Third Year For Red

It is the second appearance on the all-Maine team for four of the men, Bonalewicz, Vandersea, Smith and Planchon, and the third year that Howie Vandersea has been selected by the Student Sportswriters. Vandersea was picked as a center the two previous years and Smith was a halfback on the All-State team two years ago. The team is comprised of seven seniors, three juniors and a freshman.

Paul Castolene was an unanimous choice as a repeater to this year's squad at one end, while Bowdoin junior Frank Drigotas received three first team votes. Drigotas was the leading pass receiver in the state as the former Red Eddie caught three passes for 59 yards and a touchdown. Castolene caught the most passes of any Maine receiver throughout the season as the Garnet end nabbed 14 passes over the rainy season.

Phil Tamis was another unanimous choice by the Student selectors and he is joined at the tackle position on the first squad by Colby's Dick Bonalewicz. Tamis was a key performer in the Garnet's success story this fall as he excelled all year in the Bobcat line, both on defense and offense. The rugged Bonalewicz, like Tamis, was tough to move on defense and was twice selected to E.C.A.C. teams.

Another unanimous Garnet choice was Howie Vandersea. Vandersea started the season at center, where he had been selected to two previous All-Maine teams, but was switched to guard where his speed and size could be utilized on offense. His linebacking play made the Garnet co-captain an unanimous selection. At the other guard slot

1962 All-Maine Football Selections

First Team

Position	Player	School	Class	Votes Total
End	Castolene, Paul*	Bates	1963	10
End	Drigotas, Frank	Bowdoin	1964	8
Tackle	Tamis, Phillip	Bates	1963	10
Tackle	Bonalewicz, Richard*	Colby	1963	8
Guard	Vandersea, Howard*	Bates	1963	10
Guard	Hadley, Alton	Maine	1963	7
Center	Soule, Philip	Maine	1964	10
Quarterback	Austin, Thomas	Maine	1963	8
Halfback	Smith, Hermon	Colby	1963	10
Halfback	Planchon, Paul*	Bates	1964	9
Fullback	Carr, Thomas	Bates	1966	8

Second Team

End	Robertson, Robert	Maine	1963	6
End	Ross, Gary	Colby	1965	4
Tackle	Severson, Daniel	Maine	1964	4
Tackle	Smith, Ernest	Maine	1965	3
Guard	Ford, Robert	Bowdoin	1963	5
Guard	Boucher, Roger	Maine	1964	4
Center	Ritter, Steven	Bates	1965	4
Quarterback	Davis, William	Bates	1963	5
Halfback	Brown, David	Maine	1964	5
Halfback	Yuskis, John	Bates	1966	2
Fullback	Chard, William	Maine	1963	6

Honorable Mention: Waldman (Colby-E), Stockwell (Bates-G), Roberts (Maine-T), Hickey (Bowdoin-T), Whitehouse (Colby-HB), Harrington (Bowdoin-QB), Haddock (Bowdoin-C), Haley (Maine-HB), Stanzilis (Maine-E), Dukes (Colby-T), Cooper (Maine-HB), Clark (Maine-G), Cox (Colby-FB).

*repeater

Bump Hadley of Maine was chosen on the basis of his defensive play in series play. Hadley received three first team votes to place him slightly ahead of Bowdoin's Bob Ford.

Unanimous Choice

Center Phil Soule of the Black Bears was the fourth unanimous choice of the Student Sportswriters. Soule led the Bears to a series championship with his hard defensive linebacking play. The Maine junior pivotman is the largest man on the squad at 6 ft., 228 pounds.

Maine's quarterback Tom Austin was instrumental in bringing the Bears their second consecutive Series title. The Black Bear signal caller connected on seven of 25 passes thrown in series play

for 62 yards and a Maine touchdown. Frosh fullback Tom Carr edged out Maine's Bill Chard for first team honors. Carr led the state in both rushing and scoring as he ground out 213 yards and two touchdowns. Carr's ten touchdowns over the season was tops among Maine ball carriers.

Colby's Binky Smith was the final unanimous choice of the Student selectors. Smith was second in the state in rushing with a 72-yard total and was second in scoring with three touchdowns. The other halfback slot is held down by Paul Planchon who led all Maine carriers in rushing average with a seasonal 5.3 yard per carry average. Planchon also was second in punting for the season with a 33.7 yard average.

Coeds' Field Day Success; Colby Hockey Title Champ



GARNET DRIVE — Bates girls move on offense as Penny Brown moves into position for Sue Herman's pass in front of Colby goal. (Talbot Photo)

By RUSS HENDERSON

The Bates College Hockeyettes entertained their counterparts from the University of Maine and Colby College Saturday in the third renewal of the coeds' annual fling at intercollegiate athletics. The girls of Colby College carried away the honors by squeezing by Maine 1-0 and Bates 3-1. The host Bobkittens, featuring a vastly improved squad over past years, were on the short end of a 1-0 count against the state university and a 3-1 score against Colby.

The playday activity, beginning at ten in the morning and extending throughout the afternoon, was a well organized, spirited experience for both visitors and host. Before breaking for lunch at the Men's Commons, all three teams had played a half of the three field hockey games scheduled for the day. The Bates girls, featuring a rugged defense built around Kathy Pease and Ginny Erskine, shut out Colby and allowed Maine only one goal during the first half games of the morning. The girls of Maine and Colby battled to a scoreless deadlock in the morning half of their encounter. With the half time results standing at Colby 0 Bates 0, Maine 1 Bates 0, and Colby 0 Maine 0, the girls moved to Commons for lunch.

First Garnet Score

Colby wasted little time, after returning from lunch, to go to work on the scoreboard. They scored three times while the Garnet girls were held to one score, unique though, in the fact that it was the first time Bates has ever scored against the larger Maine schools in field hockey. Penny Brown banged the Bates score home from a pile up in front of the goal, a sure indication of the improvement of the squad and of the spirit and hus-

tle of the Bates coeds.

In the second half of the Maine-Bates game the Garnet girls displayed a fighting defense and held the young women of Maine scoreless. Again it was the efforts of Kathy Pease, Ginny Erskine, Pokey Kestila, and Les Jones that sparked the Garnet efforts.

Colby Wins Title

The second half of the Maine-Colby game was also a scoreless deadlock as the soggy field and cold weather gained the upperhand. The final results gave the coeds of Colby the overall title with wins of 3-1 over Bates and 1-0 over Maine. Maine, seeded first as a result of their abundance of talent and reliance on Physical Education majors, was second with a 1 win, 1 loss record as they defeated Bates 1-0 and lost to Colby, 1-0.

Miss Janet Nell, coach of the Bates Hockeyettes, was full of praise for the efforts of the team in their games with the larger Maine colleges. "The girls, Ginny Erskine in particular, were outstanding. Their efforts at practice and the spirit they displayed in playing mark them as the most outstanding team I have seen represent Bates at field day."

The members of the Garnet squad included Pokey Kestila, Ginny Erskine, Les Jones, Sue Herman, Penny Brown, Judy Warren, Kathy Pease, Judy Morris, Nancy Mamerus, Linda Olmstead, Marcia Flynn, Peggy Partridge, Pris Clark, and Karen Mueller.

Following the competition on the playing fields, the girls were treated to a tea, organized by the Women's Athletic Association under Louise McCabe and coordinated by Ginny Erskine.

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Final M. I. A. A. Statistics Released

(Top 4 listed in each category)

Rushing - All Games			
Player	Carries	Yards	Average
Tom Carr (Bates)	131*	494*	3.8
Paul Planchon (Bates)	90	473	5.3*
Herm Smith (Colby)	107	447	4.2
Dave Cox (Colby)	105	341	3.2

Rushing - State Series			
Tom Carr (Bates)	58*	213*	3.7
Herm Smith (Colby)	38	172	4.5
Bill Chard (Maine)	49	156	3.2
Earle Cooper (Maine)	23	123	5.3*

Passing - All Games				
Player	Thrown	Completed	Yards	TD's
Dick Robbat (Colby)	86*	25	379*	2*
Bill Davis (Bates)	73	34*	360	2*
Tom Austin (Maine)	60	28	340	2*
Bob Harrington (Bowdoin)	55	21	261	2*

Passing - State Series				
Dick Robbat (Colby)	21	6	128*	0
Bob Harrington (Bowdoin)	30*	8*	110	1*
Tom Austin (Maine)	25	7	62	1*
Bill Davis (Bates)	21	6	44	0

Pass Receiving - All Games			
Player	Caught	Yards	TD's
Frank Drigotas (Bowdoin)	11	189*	2*
Gary Ross (Colby)	8	161	1
Paul Castolene (Bates)	14*	155	1
John Yuskis (Bates)	13	115	0

Pass Receiving - State Series			
Frank Drigotas (Bowdoin)	3*	59*	1*
Bruce Waldman (Colby)	2	58	0

Player	Caught	Yards	TD's*
Dick Shaw (Maine)	2	35	1*
Mike Haley (Maine)	2	28	0

(Note - Fred Harlow (Bowdoin) and John Yuskis (Bates) also caught 3 passes to tie Drigotas)

Punting - All Games			
Player	Punts	Yards	Average
Ray Austin (Maine)	44*	1,561*	35.5*
Paul Planchon (Bates)	34	1,147	33.7
Herm Smith (Colby)	40	1,331	33.3
Fred Hill (Bowdoin)	20	629	31.5

Punting - State Series			
Ray Austin (Maine)	12	415	34.6*
Bill Perkins (Maine)	8	262	32.8
Frank Drigotas (Bowdoin)	27*	780*	28.9
Paul Planchon (Bates)	15	432	28.8

Scoring - All Games			
Player	Touchdowns	Extra Points	Total Points
Tom Carr (Bates)	10*	0	60*
Herm Smith (Colby)	6	0	36
Mike Haley (Maine)	4	0	24
Dave Cox (Colby)	4	0	24
Paul Planchon (Bates), 5th	3	0	18

(Note - Roger Boucher of Maine led in extra points with 10)

Scoring - State Series			
Mike Haley (Maine)	4*	0	24*
Dave Brown (Maine)	3	0	18
Herm Smith (Colby)	3	0	18
Tom Carr (Bates)	2	0	12

* Leader

Banquet

(Continued from page six)

a back. As described by Hatch, the award is "not a trophy for a star, yet a star is not prevented from winning it. It is for achievement on and off the field."

The Allen Goddard Trophies this year were presented to William Davis and Phillip Tamis, teammates at Cushing Academy as well as at Bates. In presenting the trophy to Davis, Hatch labeled the senior quarterback as the "captain of the unselfish people." Tamis became the second lineman on the present squad to win the Goddard Trophy, as Vandersea had won it in his sophomore year. "Phil's biggest attribute was his steady improvement," said Coach Hatch. "He improved in every game and for seniors this is something. Phil didn't play a bad game all season and is the best tackle we faced all season."

Following a whimsical interlude when Team Physician Donald Horsman presented a "J&J award" to senior tackle Bob Williams, Athletic Director Lloyd Lux handed out the Senior Honor Awards. Criteria for a Senior Honor Award are "to be a member of a varsity squad for a minimum of three consecutive years; earn two varsity B awards, one of which is in the senior year; strive for the best of team spirit and unity; exhibit a degree of personality development exemplary of the college."

Seniors winning such awards were Edgar Belden, William Dunham, Frank VanLaethen, Robert Williams, Phillip Tamis, Edward Rucci, Webster Harrison, John Curtiss, Paul Castolene, Howie Vandersea, and William Davis.

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