

1-30-1963

# The Bates Student - volume 89 number 14 - January 30, 1963

Bates College

Follow this and additional works at: [http://scarab.bates.edu/bates\\_student](http://scarab.bates.edu/bates_student)

---

## Recommended Citation

Bates College, "The Bates Student - volume 89 number 14 - January 30, 1963" (1963). *The Bates Student*. 1421.  
[http://scarab.bates.edu/bates\\_student/1421](http://scarab.bates.edu/bates_student/1421)

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact [batesscarab@bates.edu](mailto:batesscarab@bates.edu).

## Rob Players Present French Film Friday

By PETER d'ERRICO '65  
 "A Nous, la Liberté," the Rob Players movie this Friday, is a bizarre but joyfully lunatic study of two ex-convicts, Louis and Emile. Director René Clair has utilized the camera for emotional expression, keeping dialogue to a lean minimum. Scarcely a speech is more than two sentences, as music and song replace words in this satiric tale. The film is a combination of fantasy and realism — somewhat like a weird dream — farcical, ironic, and sometimes mystifying.

The central figures, Louis and Emile, make careful plans to escape from prison, but only Louis gets away. Soon Louis, a shrewd individual, becomes, under an assumed name, managing director of a phonograph factory, the success of which is based on ideas Louis got from the prison factory. Eventually, Emile is released and finds a job in the phonograph factory, unaware that his prison pal is managing the plant. Louis soon hears of Emile, but because Emile is a whimsical, dreamy sort of fellow, doesn't want to recognize him. Finally, however, he takes Emile into confidence and the two old friends have a "high" old

time. Many sequences follow about their activities and the abortive romance between Emile and a pretty co-worker.

The tale is lucid, but the manipulation of incidents is sometimes another matter. M. Clair's enthusiasm for the action of the picture causes an occasional lack of clarity — characters are brought on with more concern for the effect of the episode than for continuity. Clair never misses an opportunity for a satirical stab or a touch of irony.

The skillfully developed comparison of the prison and the factory presents the numbing regimentation of the workshop in which theoretically free men perform the monotonous and unvarying function which binds them as inevitably as their convict fellows to the mechanical world in which both are imprisoned. The life of the prison is given a definite tempo. The prison is changed into an industrial enterprise; and the monotonous effects continue, with the former prisoners now laborers.

As the film ends, Louis, having been threatened with blackmail, abandons the business. He and Emile find real liberty as tramps, and take to the road singing "A Nous, la Liberté!"

## Boston Museum Exhibits Royal Treasures From King Tut's Tomb

For the first time, selections from the richest royal tomb of antiquity can be seen in the Western Hemisphere. From February 1 to March 3 the Boston Museum of Fine Arts will present more than thirty pieces from the tomb of the boy King Tutankhamun.

Tutankhamun reigned for nine years, from about 1351 to 1343 B.C., and died before reaching the age of 20. His tomb, with its more than 2,000 fabulous treasures, was discovered virtually intact in 1922. The opening of the royal mausoleum, which had been undisturbed for more than thirty centuries, gave the modern world its first glimpse of ancient Egyptian art and craftsmanship in all their pristine splendor and beauty.

It has been possible to see these treasures only in the Egyptian Museum of Cairo. Now, to stimulate public interest in the effort to save the ancient Nubian monuments threatened with inundation by the Aswan Dam, the government of the United Arab Republic has permitted a selection of Tutankhamun's treasures to leave Egypt and tour North and South America.

The exhibit included rings, amulets, pectorals, and collars of sheet gold and fayne taken from the king's body; his fav-

orite hunting dagger, fashioned of gold and found enclosed in the mummy's linen wrappings; a richly decorated miniature coffin of gold inlaid with carnelian and lapis lazuli; the ceremonial crook and flail of gold and blue glass, symbols of his power; libation jars; decorated chests; statuettes of the gods — all expected to be of significance to the Pharaoh in the afterworld.

Also on display at the Museum are collections of Egyptian art, considered the finest outside of Cairo, the result of an expedition maintained in Egypt by the Museum for over 40 years.

Exhibition hours — Tuesdays, 10 a.m. to 10 p.m.; Wednesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, 1:30 to 5:30 p.m. Closed Mondays. Admission, one dollar.

### Notice

Tryouts for the Freshman Prize Debate will take place in Room 300 Pettigrew next Tuesday, February 5 at 4:00 p.m. Interested freshmen should prepare a five minute speech on a controversial subject, to be presented at this time. Any questions should be directed to Kenneth Woodbury '63, Howard Blum '63 or Professor Quimby '18.

## Olegna Fuschi Gives Concert This Evening

As part of her third full-scale tour of North America, pianist Olegna Fuschi will appear tonight in the Lewiston High School Auditorium at 8:15 p.m. This concert is this year's third performance in the Concert-Lecture Series. Students will be admitted at the right-hand door on presentation of their I. D. cards.



Miss Olegna Fuschi, pianist, who will perform this evening in the Lewiston High School Auditorium

Miss Fuschi already has a number of international performances to her credit. Two seasons ago she went to Poland for a short stay, but attracted so much attention that she was offered a recital at the famed Warsaw Philharmonia followed by an engagement by Pagart, the state music agency for a tour of Polish cities. Again, last spring, she visited Moscow for the Tchaikovsky Competition and was invited by Gosconcert, the Soviet Ministry of Culture Music Agency, to give recitals and appear as orchestral soloist in ten Russian cities.

Born in New York City, Miss Fuschi was taken to California at an early age by her parents. Her mother was a concert pianist and her father, in addition to holding 80 United States patents on inventions, was an operatic coach; each hastened to instruct young Olegna in her favored art. Miss Fuschi became adept in both of her parents' fields and she still treasures a tape recording made when she was four years old on which she sings "Vissi d'arte," the bravura aria from "Tosca" and accompanied herself on the piano.

The direction of Miss Fuschi's career, however, soon became evident and the piano won over singing. Until she was twelve years old, Miss Fuschi continued to study exclusively with her mother.

During her teens, Miss Fuschi studied as a starlet at the 20th Century Fox studios, but successive acting teachers there died shortly after she came under their tutelage. She eventually decided that it would be better for her own morale if she gave up all thought of a dramatic career.

When she was 21, Miss Fuschi came to New York City to study with one of the most famous teachers of our time, Rosina Lhevinne of the Juilliard School of Music. She arrived in New York shortly before the auditions for the Juilliard Scholarships and made up her mind to apply.

During the years with Madame Lhevinne, in addition to the Juilliard Scholarships, Miss Fuschi also won the school's 1958 concerto competition, the Josef Lhevinne Memorial Award and the Concert Artists Guild Town Hall Award.

"She can turn a musical phrase with rare elegance," proclaimed *The New York Times*, and that she is able to do so is no accident. While she was at-

(Continued on page two)

## Lapointe Reports Tutorial Plans At Initial Meeting

Mr. Lapointe, head of the guidance department at Lewiston High School, will speak to Bates students interested in tutoring high school students during the second semester this Friday afternoon at 4:00 in Libbey 8. The meeting is compulsory for anyone who wishes to tutor.

Mr. Lapointe will give a short-

talk on some of the problems that tutors may encounter, with a question-answer session following. Even students who are not certain they will be able to tutor but would like to know more about the program should be sure to attend.

At this meeting, those students who wish to tutor will be asked to submit schedules of the time they will have free to tutor. Students who did not sign up during the first semester will be asked to give some additional information.

Tutoring will take place in Lewiston High School anytime from 2:00 until 5:00 weekday afternoons. Each student will tutor twice a week for a period of one to one and one-half hours, depending upon the need of the student(s) being tutored. A tutor will handle from one to three students in a session, according to the difficulty of the subject matter and the problems of the students who are being tutored. The subject matter to be tutored will include most high school subjects. A student may tutor any subject in which he feels competent, although it is preferable that one tutor in his major.

After the onset of the program one or two discussion sessions

are planned during which any problems encountered in tutoring will be discussed. In addition, arrangements have been made for tutors with individual problems to see Mr. Lapointe at the high school. Lewiston High students who are being tutored will have periodical interviews with him.

The students who will be tutored will be those who have shown a definite interest in the program and desire to be tutored. None should present a discipline problem. Any such problems that arise can be directly referred to Mr. Lapointe.

Students will be expected to keep their tutoring appointments. If a tutor finds that he cannot be at the high school on a day when he is scheduled to tutor, he should make arrangements for either a substitution or cancellation through a student whose name will be announced at the meeting.

After the meeting Friday and the setting up of a tutoring schedule, the project should go into effect immediately.

### NOTICE

Miss Libbey reports that first semester grades should be available next Tuesday.



## After Hours

By JOHN HOLT '64

*The Journey to the East*, by Hermann Hesse; Noonday Paperbacks; 118 pp.; \$1.25.  
*Siddhartha*, by Hermann Hesse; New Directions; 153 pp.; \$1.15.

As Durrenmatt is to the modern German theatre, so is Hesse to the modern German novel. Two of his novels, *The Journey to the East* and *Siddhartha*, are the impressions of a European who went to the East and incorporated Eastern culture. The style is simple, uncluttered, and honest, reflecting the author's internal dialogue with himself.

Concerning *The Journey*, it would not be presumptuous to say that Hesse was strongly influenced by *The Little Flowers of St. Francis* and Franz Kafka, specifically in *The Trial*. Brother Leo, the Franciscan, is very close to the servant Leo of the League, which is a brotherhood of men who pursue their individual destinies, and are bonded together by a common Truth. The trial of

Joseph K. is alluded to, as the narrator, "Self-accuser H." is put on trial as a consequence of his infidelity and lack of perception and understanding. Hesse deals with the despair of H.H., and the Judge concludes that it is not the actual sins that are bad, but that fact that H. is unaware of these sins. It is when the mutable and arbitrary are perceived by the self (individual) as universal and distinct truth, and, like Joseph K., when the individual comes to depend on outside authority and assistance to provide direction and strength, when this is the "case" of the individual, he has committed a sin which is not aware of, but of which he is guilty. The picture is one of despair, and H.H. is melted away into unreality, into non-existence. He does not have wisdom, even at the end of his trial — like Joseph K., he can only see what is happening to him,

and that only dimly.

In *Siddhartha*, Hesse presents his problem again, but with a different man. It is the Brahmin's son, the god-like Siddhartha who pursues the journey, and the difference is that he is already in the East. In his spiral path towards awakening and sublime consciousness Siddhartha goes through many self-imposed trials because of his self-accusation. The dominant theme that Hesse seems to pose again is the transitory world of the senses is illusion and that reality is the immutable unity which is in all things — the Truth of Om. It is the understanding that everything has in the germ of the divine, everything is an end. Siddhartha teaches, "Seeking means: to have a goal; but finding means: to be free, to be receptive, to have no goal." There is an Eastern paradox of freedom and fate; Siddhartha sees that he has an irrevocable destiny, but that he has infinite

freedom within that destiny. His awareness is a revelation arising out of a continuous process of progression and regression. Out of his years as an ascetic he develops his only knowledge — that which he learned — "I can think, I can wait, I can fast." Sometimes he slips into worldly unreality:

Then he suddenly saw clearly that he was leading a strange life, that he was doing many things that were only a game, that he was quite cheerful and sometimes experienced pleasure, but that real life was flowing past him and did not touch him."

Out of the realization that he is completely alone, that the subjective understanding and wisdom of the Buddha can not be communicated to another subject such as himself, that "opinions mean nothing", that he must see the wisdom within him, — out of these he achieves his own Nirvana.

## Olegna Fuschi

(Continued from page one)

tending Juilliard in the winters, Miss Fuschi spent most of her summers at the Aspen School of Music in Colorado, absorbing a musical atmosphere quite different from that in New York. During the summer of 1957, on the recommendation of Guiomar Novaes, she made a concert tour of Brazil, and even more important, Madame Novaes helped Miss Fuschi to impart to her playing a greater sense of nuance to add to her formidable technique. The Los Angeles Times noted this influence when it commented on her "blending of brilliance and subtlety."

In the United States, Miss Fuschi has made a reputation as a brilliant orchestral soloist under such coveted auspices as the Boston Pops, Arthur Fiedler conducting, Hollywood Bowl and Grant Park, Chicago, where she has played several times. Recently, the Chicago Daily News wrote, "Miss Fuschi may well be on the way to becoming this country's leading woman pianist."

## CALENDAR

Wednesday, January 30

Concert-Lecture Series, Pianist Olegna Fuschi, Lewiston High School, 8:15 p.m.  
Basketball at Colby  
Vespers, 9:30-10:00 p.m.

Friday, February 1

Rob Players Film, "A Nous la Liberté," 7 and 9 p.m.  
Math Help Classes, Rm. 1 Libbey, 7-8:30 p.m.  
Freshman Class Meeting, Filene Room, 6:30 p.m.

Saturday, February 2

Basketball, Northeastern, here  
Chase Hall Dance, 8-11:45 p.m.

Sunday, February 3

Outing Club Ski Trip, Sugarloaf, 7-7 p.m.

Tuesday, February 5

First Semester Grades  
Soph Class Dorm Reps, Rm. 8 Libbey, 6:15-7 p.m.  
Junior Class Dorm Reps, Rm. 1 Libbey, 6:15-7 p.m.

## CHAPEL SCHEDULE

Friday, February 1

Dean Emeritus Harry W. Rowe, College Historian

Monday, February 4

Fill out schedule cards

Wednesday, February 6

Meredith Handspicker, Instructor at Andover Newton, Keynote address for Religious Emphasis Week

## MASS LECTURE SCHEDULE

Friday, February 1 401

Dr. D'Alfonso on Hegel

Monday, February 4 301

To be announced

## THE BELL TELEPHONE COMPANIES SALUTE: AL LUSSIER, JR.

As unit manager in the Wilmington, Delaware, business office of The Diamond State Telephone Company, Al Lussier, Jr. (B.A., 1959) supervises 32 people. Al's unit collects over a million dollars in monthly bills and is an integral part of a team serving 47,000 customers. Al earned this job in less than three years with the company.

On one of his previous assignments he did an out-

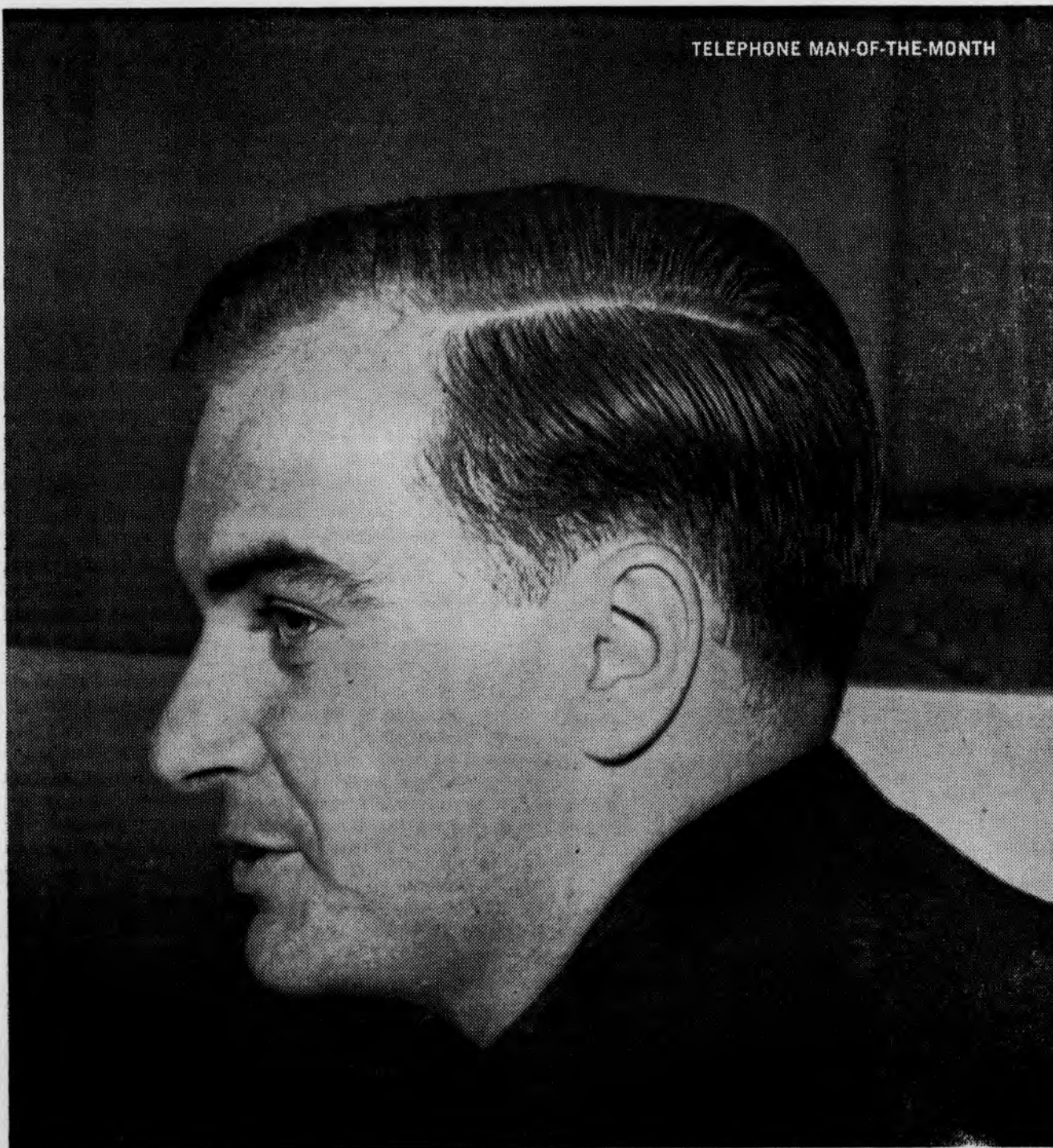
standing job of reorganizing two other business offices serving 95,000 customers. Recognition followed with his most recent promotion.

Al Lussier and other young men like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



**BELL TELEPHONE COMPANIES**

TELEPHONE MAN-OF-THE-MONTH



EMPIRE NOW PLAYING

ROSALIND RUSSELL  
NATALIE WOOD  
as Gypsy Rose Lee  
KARL MALDEN  
GYPSY

Technicolor - Technirama  
Mat. 2 P.M. Eve. 7:30 P.M.  
SUN. - MON. - TUES.





## CIGARETTES AND THE "STUDENT" PRINCIPLES OR PROSTITUTION?

Last October 29, the editors of **Main Events**, the evening-session weekly at New York's City College, decided to discontinue cigarette advertising. This student newspaper, although depending heavily on cigarette advertising for revenue, was convinced of the destruction smoking does to the heart, lungs, and other organs. By December 10, **Main Events** had lost \$800 in advertising revenue.

The **Bates Student** harbors no illusions about cigarettes. They undoubtedly contribute to many forms of cancer and other disease. Despite the protestations of the cigarette manufacturers that the evidence against smoking is not conclusive, we differ. The evidence is overwhelming; "conclusive" only remains to be defined. The British Government's report on the harmfulness of smoking offers substantial evidence.

The advertising, however, is even more insidious. It distorts the truth, suggests a flimsy system of causality, and attempts to overwhelm the senses. However bodacious and sultry a wench is Julie London, she, or any reasonable facsimile, cannot be had for a mere pack of cigarettes. However much cigarettes stimulate, we seriously question whether they measurably assist and improve one's thinking. Cigarette advertising deceives; it denies any ethical standard.

The **Bates Student** and other Bates publications rely on cigarette advertising for its financial vigor. In doing so, however, we prostitute ourselves. We overlook the ethics for the dollar sign. May we justify this? How may we seek the truth on page three and deny it on page four? A newspaper is effective in a context of freedom; its editorial policy must remain independent. Dependence on advertising belies this autonomy. Our financial position is now precarious. If we give up cigarette advertising, we might give up the paper. On page four of this issue we are not merely presenting an ad; we abet the cause of the cigarette manufacturers and the concomitant results. The **Student** deceives. Wherein lies the integrity?

### EVALUATE CARNIVAL

The Outing Club should now evaluate the purpose and success of Winter Carnival. Ostensibly the Carnival provides an end-of-the-month outlet for pent-up emotions and frustrations. It offers the students a change from the academic grind. It also provides, however, many students the opportunity to go home. Apparently the majority accepted the latter. Much money and work (primarily by members of the Outing Club) goes into a Carnival weekend. The results are less than satisfactory. Carnival should provide social entertainment for all the students; last weekend failed to do this. Yet the students cannot be blamed for going home. After a semester a change of scene is most welcome.

Since the Carnival is for the students' benefit, and since the majority of the students do not benefit, why not channel the money and work into another weekend or a number of weekends. Instead of a single "big" weekend, a series of smaller ones might be planned. Either of these two possibilities, or any other practical suggestion, should be considered. Merely because Carnival is a tradition does not justify its continued existence. Traditions are fine for those who live in the past. The present and future must now be considered. We praise the Outing Club for their work; we cannot condemn those students who did not support it. We suggest that the Outing Club consider alternatives.

# Bates Student

### EDITORIAL STAFF

John R. Wilson '63

Editor-in-Chief

Judith Trask '63

Managing Editor

Marilyn Fuller '64

Assistant Editor

Barbara Reid '63

Senior Editor

Norman Gillespie '64 ..... News Editor

Peter Reich '65 ..... Feature Editor

Russell Henderson '65 ..... Co-Sports Editor

Nicholas Basbanes '65 ..... Co-Sports Editor

Stephen Barron '64 ..... Business Manager

Edward Rucci '63 ..... Photography Editor

Priscilla Bonney '65 ..... Assistant Managing Editor

Peter d'Errico '65 ..... Editorial Assistant

Susan Smith '65 ..... Editorial Assistant

Linda Mitchell '66 ..... Editorial Assistant

### NEWS STAFF

Norman Gillespie '64, Editor; Margery Zimmerman '64, Assistant; Peter d'Errico '65, Linda Browning '64, Martha Webb '63, Ralph Bartholomew '64, Phyllis Schendel '66, Richard Rosenblatt '66, Allen Cummings '66, Judy Marden '66, Judy Morris '65, Nancy Lester '64, Kent Taylor '64

### FEATURE STAFF

Peter Reich '65, Editor; Alan Clark '64, Assistant; James Kiernan '63, John Holt '64, Richard Dow '64, Elaine Kenseth '65, Peggy Partridge '65, Robert Borland '66, Dennis Hill '66, Granville Bowie '66, Phil Brookes '65, Richard Derby '66, Jennifer Wingate '64, Carole Cooper '66

Published weekly at Chase Hall, Bates College, during the college year. Tel. 784-8821 (Sundays only). Printed at Auburn Free Press, 99 Main Street, Auburn. Entered as second-class matter at the Lewiston Post Office Jan. 30, 1913, under the act of Mar. 3, 1879. A member of the Associated Collegiate Press.

## Another Man's Poison

By MALCOLM MILLS '65

When I sit alone in diners, people come to talk to me.

**Old Man:** I want to sit down. Perhaps we can talk.

**Self:** Of course. But not of things.

**Old Man:** Then of abstractions . . . I know of them.

**Self:** Of course.

**Old Man:** Do you know of patterns? Oh Christ! What are patterns for? Momentary justifications, perhaps. — At least they are that for some. But my life is most tightly ordered. With a purpose.

**Self:** That purpose being despair.

**Old Man:** Yes, and ultimately death. That is every man's goal. Every man must die.

**Self:** Hume removed the must but somehow not the inevitability of the whole thing.

**Old Man:** I choose despair arbitrarily — one can only pattern one's life arbitrarily.

**Self:** But to achieve your goal, you must fail to achieve it.

**Old Man:** Of course, but that does not negate what I am doing. I have chosen a disvalue. I am quite insane, you know.

**Self:** But you are most clever about it.

**Old Man:** My life is tightly ordered. Homo normalis calls me untouchable and moves away from me on the street.

**Self:** But you are most sensitive to man.

**Old Man:** I said that I am quite insane.

**Self:** Are you Dostoyevsky?

**Old Man:** He was intensely aware, wasn't he?

**Self:** You are becoming unclever.

**Old Man:** You are talking with great wit. You are talking but you somehow speak in object lessons. Where is your life?

**Self:** Dostoyevsky was not intimate with Petrashevsky.

**Old Man:** I do not know that name.

**Self:** You cannot be intimate for you seek only love when you go bare yourself.

**Old Man:** When will my hamburger be done?

**Self:** It was, long ago. It is on the counter. You are not despairing if you get it, though. You would have died long ago.

**Old Man:** We all died long ago in a garden. I worked on the Pharaoh's tomb — but not with the rest of them, for I was an Egyptian and I beat the Jews and kicked them and forced them to so hate that they chose God as their salvation. I so wish I could find a God.

**Self:** Despair?

**Old Man:** No, I created all that. I am just hungry.

**Self:** Your hamburger is still there.

**Old Man:** Yes.

**Self:** Do you know the extent of your games? You are synthesizing a life of abstractions. And in your system are the checks and balances which eliminate what you most want.

**Old Man:** No — for I have no system. I told you that. But in telling you that I had a system which in reality is non-existent, I imply a much different system wherein lies my insanity. I need to play games.

**Self:** Then is your sickness in your 'gamehead' or in your need to play the game?

**Old Man:** Both are the same and my real insanity lies in my heavy inability to express the relationship which exists therein.

**Self:** Has this been progres-

## Letter To The Editor

Chrysallis Adolescents

Perplexed because they are too comfortable

and have no real wants, But uneasy as a mal-nourished spirit

can make a human, They shuffle to the banquet and gobble

without relish or conscious endeavor.

First course: a couple holding hands

under the Stanton portrait . . . What's the matter? Think they can give

each other happiness or something?

And he gobbles it without seeking

it's intrinsic worth.

And the indigestion he suffers denies him the nourishment he needs.

The period between when the food has entered his body

and when it goes to his cells . . . Suffering because he can take no

more and isn't ready to give yet.

Jacqueline Gallagher '63

sive — this deterioration, or is it constant?

**OLD MAN:** Constant since the event, a billion years ago. Constant since that time, my son.

make the most  
of your summer



AT  
THE  
UNIVERSITY  
OF  
WISCONSIN

"In the United States, and indeed the world, few universities rank as educational institutions of outstanding achievement and influence. The University of Wisconsin is one of these."

- advance your credit standing at one of the most distinguished universities in the United States
- choose from among 8 sessions, 60 institutes, and 600 courses in 80 departments
- combine lakeshore living with a full range of academic offerings and leisure-time learning activities

Dean L. H. Adolfson, Extension Building, Madison 6, Wisconsin: I am interested in the 1963 summer program at Madison, so

☐ Please send me your 1963 bulletins on summer study, including course catalogs and guides to student services and accommodations.

☐ I can't come to the campus this summer, so please send me your catalog describing Wisconsin's famous correspondence instruction program with more than 400 learn-at-home courses in 50 fields of study.

☐ Please send me any special information on offerings in:

## Katharine Gibbs Memorial Scholarships

Full tuition for one year plus \$500 cash grant

Open to senior women interested in business careers as assistants to administrators and executives.

Outstanding training. Information now available at the College Placement Bureau.

BOSTON 16, MASS. . . 21 Marlborough St.  
NEW YORK 17, N. Y. . . 230 Park Ave.  
MONTCLAIR, N. J. . . 33 Plymouth St.  
PROVIDENCE 6, R. I. . . 155 Angell St.

**KG** KATHARINE GIBBS SECRETARIAL

1963 SUMMER SESSIONS  
THE UNIVERSITY OF WISCONSIN  
at Madison on Lake Mendota



## Garnet Relay Team Wins B. A. A. College Mile

By RUSS HENDERSON

The Bates College relay team showed the way to the runners of four other northeastern colleges as the Garnet soared home first in the College One Mile Relay event of the Boston Athletic Association Meet Saturday, before a packed house at Boston Garden. Running a bit off their expected form, but finishing first in a classy five college field, the Slovenskimen showed an overall depth which promises improved times under better running conditions.

The one mile relay team consists of four men, each of whom runs a quarter mile before passing the baton to the runner that succeeds him. The Bobcat in their corresponding running sequence features junior Paul Williams as leadoff man, senior Captain Bill LaVallee, junior Jon Ford, and sophomore anchorman Gerrit Binneweg.

Garnet leadoff man Paul Williams was boxed in the pack as the five starters sprinted down the first straight away of Boston Garden's excellent board track. Paul made his move going into the last turn and moved out strongly to a three yard lead as

he drove down the last straightaway for his pass to Captain Bill LaVallee. The Bates captain opened a five yard lead but there was a mixup on the handoff to Jon Ford and Jon bumped a closing Brandeis runner. Jon quickly recovered and after one lap he had opened a lead of 8 to 10 yards for the Bates team. Gerrit Binneweg carried the Garnet hopes for the last quarter mile and the flashy sophomore soared home with a three-yard lead over Joe Goldschmidt of Brandeis.

The winning of three minutes and thirty-one seconds was one that Coach Walt Slovenski felt sure could be bettered by his runner. The boxed in position of leadman Paul Williams and the foulup on the baton pass between Captain LaVallee and Jon Ford were factors that would indicate that this Garnet squad is capable of better time.

Finishing second to Bates was the team representing Brandeis College. Following Brandeis were the relay teams of Fairleigh Dickinson of New Jersey, the University of Connecticut, and Worcester Polytechnic Institute.

## Carnival Hockey, J. B.-Parker 11, Smith-Roger Williams 3

By NICK BASBANES '65

The combined forces of J.B.-Parker outplayed and defeated their opponents from Smith-Roger at St. Dom's arena last Saturday by the score of 11-3. This game coupled keen desire with rough, clean play, keeping the good-sized throng of carnival spectators in a constant state of excitement and appreciation for the skills of the contestants. Perhaps the main reason for the wide margin of victory was the personnel depth possessed by the winning club. Time and again, for example, a great effort by South's John Curtiss would be broken up by defenders after a breathtaking and skillful move deep into enemy ice.

The contest started at 1 p.m. with the Smith-Roger Bill goalie, Ted Davis, absent for the first two minutes of play. J.B. goalie Ed Gill capably and graciously alternated at both goals until the belated arrival of Davis. It was within this time that first blood was drawn by J.B.'s George Beebe on an assist from Paul Bertocci. The rest of the first period was tough and rugged, with the skillful Pete Graves scoring the final two goals of the frame for J.B.-Parker. His first goal came on a double assist from Bertocci and Beebe, and the second from Don Mawhinney. Charlie Davis hit home first for South-Roger Bill on a fine unassisted shot at the 8:48 mark, followed by a pretty score by John Curtiss, unassisted and shot from just over the blue line.

It was in this period that the defensive strength of John Lund, Jim Brown and Pete Graves came to light, foreshadowing in part the more spectacular efforts they were to produce in the second period.

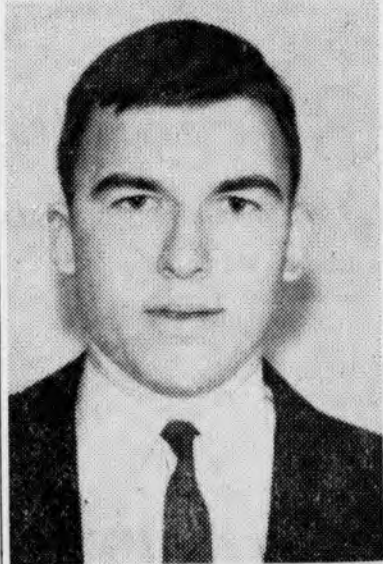
In the 15 minute second period the J.B.-Parker offensive strength soared with their scoring a total of seven goals. Their defense allowed few shots to reach their goalie Ed Gill, who, though not called upon to make many saves, turned in some nice ones when the situation so occurred. The goal tending of Ted Davis, though the score would seem to indicate otherwise, was highly admirable. Being constantly shot at, Davis made some outstanding saves in the net. The period's first goal was unassisted

by Russ Wagonfeld at 2:47. George Beebe, skating and stick-handling very well, got an assist from Bertocci three minutes and three seconds later for the next "red lighter." Freshman Bertocci, with three assists at this point, scored after a pass from Pete Graves on a face off. Paul showed fine skating ability, putting away another goal from Olsen, giving him high scorer honors with two goals and three assists. Jimmy Brown, to here playing a defensive game, scored unassisted on a fine breakaway at 5:50. Olsen and Beebe scored the last two goals of the period, the former from Mawhinney, the latter unassisted. John Lund and Pete Graves were brilliant on defense.

The abbreviated five minute final period was marked by no goal in the J.B.-Parker net. The depth of their squad can be illustrated by the fact that even with a vacant net, the losers could score only one goal, that being a spectacular unassisted breakaway shot by Curtiss. The play of Bertocci and Curtiss was considered by all to be nothing less than spectacular, as they displayed dexterity extending to all phases of the game. Jimmy Brown scored the curtain closer from about twenty feet out.

It must be pointed out that both teams displayed ample skill, however, as pointed out earlier, the boys from J.B.-Parker had just too much depth. Their constant power plays and strong defense were too much for the opposition.

### BOBCAT OF THE WEEK



Frosh Paul Bertocci led the hockey unit of Parker and John Bertram Halls to an 11-3 win over the combine from Smith and Roger Williams Halls in the annual Winter Carnival game Saturday, at Lewiston's Central Maine Youth Center rink. In doing so, Paul, a slight but quick right winger, banged home two goals and collected three assists. This is a unique honor for a freshman to be selected as Bobcat of the Week but the Wellesley, Mass., native left little doubt in the minds of observers concerning his skating and stick-handling ability.



"Tareyton's Dual Filter in duas partes divisa est!"

says Quintus (The Eye) Tacitus, well-known hunter and man about town. "My modus vivendi calls for the very best. And—when it comes to flavor in a cigarette—Tareyton is nulli secundus. Indeed, here's *de gustibus you never thought you'd get from any filter cigarette.*"

Dual Filter makes the difference

**DUAL FILTER Tareyton.**

Product of The American Tobacco Company—Tareyton is our middle name