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Handspicker Gives Main Address: 'Let God Be God'

The Rev. Meredith B. Handspicker, a Bates graduate, will deliver the keynote address for "Religious Emphasis Week." His address, this Friday evening at seven in the Chapel, will be entitled "Let God Be God."

Handspicker graduated in 1954, *summa cum laude* and Phi Beta Kappa. After leaving Bates, he studied at Yale University, where he earned first his B.D., and then his M.A. in 1958. A Danforth Fellow, he was appointed an instructor in theology at Andover Newton Theological School in 1961.

In addition to teaching, Handspicker has participated in a wide variety of church-related projects. When an Interseminary Triennial Conference was held at Oberlin, for example, he served on the planning committee, and later, served as secretary of the

New England Interseminary Movement.

Presently, Handspicker is the Faculty Advisor for the Blue Hill Protestant Center, Andover Newton's Inner City Project, and he is seen weekly on "We Believe", a Massachusetts Council of Churches program aired each Tuesday over WHDH-TV. In September of 1962, his essay "Athanasius" on tradition and sculpture was published in the "Andover Newton Quarterly."

Handspicker is married to the former Diane West '54, and they have three children. While studying at Bates, Handspicker was active in debating, served as an assistant in Religion and Cultural Heritage, and did honors work in his senior year. Four years after his graduation, he led the chapel service at the Back to Bates weekend of 1958.

Smith Impresses Reviewer With Initial Organ Recital

By PETER J. GOMES '65

It is a significant, and all too rare an occasion, when one can point with especial pride to a program of cultural worth and esthetic distinction coming from the venerable confines of our chapel; and such was that occasion on Tuesday last when Professor Smith presented his first organ recital of the winter semester to an appreciative, altogether shamefully skimpy, audience of some 150 persons.

On finely printed programs, most recitals look most impressive, yet the acid test, somewhat like the well-known proof of puddings, is in the hearing. From the authoritative interpretation of the opening work of Buxtehude, the *Prelude, Fugue, and Chaconne in C*, to the florid rhythmic flashes of the concluding Dupre *Prelude and Fugue in G Minor*, Professor Smith superbly fulfilled our highest expectations.

Particularly impressive was the performance of James Hureau '66 in Henry Purcell's *Trumpet Santa* and George Kauffman's *Chorale Prelude for Trumpet and Organ*, both of which demanded the highest of artistry in interpretation and execution. Hureau is well on the way to musical distinction.

NOTICE

All those interested in volunteer work at Pineland or at Central Maine General Hospital are urged to meet at 6:30, Thursday, February 7 in Libbey 8. Anyone who is interested in the program but cannot attend the meeting should contact Pam Young in Page Hall.

John Stanley's *Voluntary VIII in D Minor* was not notably well received by the audience. The work was written for 18th century English organs which at that time lacked pedals; in addition, it was designed to serve as "filler music" before the start of church services; and, by contrast to much of his other music, ended just a trifle too perfunctorily for the tastes of this listener. Sandwiched in between Buxtehude and Bach, it was a rather lean entry by contrast.

The two choral preludes of Sebastian Bach were handled with artistry. The first, stately by contrast to the second — which, with its intricate jig-like time, truly said, "Now Dance and Sing Ye Christian Throng." Many organists unwittingly perform this selection Biblical fashion, not letting the right hand know what the left is doing, and the results are highly evident of this.

It is always a pleasure to see the works of Marcel Dupre represented on any recital program, for we will always be assured of exquisite tonal coloring and prominent melodic lines delightfully mixed with lush chords and juicy fortissimos. M. Dupre did not disappoint us, and Professor Smith presented a masterful interpretation of his former teacher's composition.

It may candidly be said that Tuesday's performance was the best yet heard from Mr. Smith. It was authoritative, not didactic; tasteful, but not exhibitionistic; technically clean, but not mechanical. It displayed a mastery of the instrument which often is neither heard nor appreciated above the "tumult and the shouting" of Wednesday chapel.

CA Sponsors Study Of World Religions

Religious Emphasis Week opened this morning with an address to a chapel audience by Meredith Handspicker on "Faith, Religion, Religions." From now until Sunday, speakers, discussions, and coffee hours will be devoted to an examination of religion in a world perspective.

Following the tone set for the Week by Handspicker, several other men will represent the great traditional religions of the world. Rabbi Leonard Zion of Brandeis University, the first speaker to follow Handspicker, will present a view of Judaism — "Judaism and the Creative Process." New to Brandeis this year, Rabbi Zion joined the University only last October as Hillel director. Previously, he served as leader of Anshe Chesed of Erie, Penn.

A graduate of Yeshiva College, he was awarded the American Jewish Congress Stephen Wise Fellowship in 1952. After receiving his Master's Degree in Hebrew Literature, Zion taught Jewish History and other courses and served various congregations. He became acting-director of the textbook research project of inter-group relations, sponsored by the American Jewish Committee in cooperation with Yale and St. Louis Universities in 1960 and is also associated with the American Civil Liberties Union.

Next in the series of lectures is "The Concept of God and the Ideal of Man — Two Views in Hinduism." This lecture, at 7:00 p.m. tomorrow in the chapel, will be given by Norvin J. Hein of Yale University. Later in the

evening, Mr. Hein will participate in the discussions to be held in the Women's Union from 9:00-10:30 p.m.

Before these discussion groups meet, however, Bikku Vinita, a Buddhist monk from Ceylon, will speak on "Buddhism and World Peace," at 8:00 p.m., Thursday, after a short break following Mr. Hein's talk. Bikku Vinita has been a member of a Buddhist monastic order for 13 years, and has been instrumental in establishing Buddhist centers in England and Germany. At the present time, he is a special student at Harvard University, associated with the Center for the Study of World Religions of Harvard Divinity School.

Scheduled after the lecture on Buddhism are three discussion groups, covering the three areas

of the lectures being held tonight and tomorrow. The groups will be held at the Women's Union from 9:00-10:30 p.m. During this time, students will participate in informal discussion with the lecturers and other students, and refreshments will be served.

The activities on Friday, the last day for speakers during Religious Emphasis Week, will begin with the Chapel Assembly at 9:00 that morning, when the C.A. members will present the program.

Friday afternoon, at 4:00 p.m., President Truman Grant Madsen will speak in 206 Hathorn about the Mormon religion. A former professor of philosophy at Brigham Young University, President Madsen will talk about various positions of the Mormon tradition.

Bates Debaters Finish High In Harvard Debate Tourney

At the Harvard National Debate Tournament, held this past weekend, Bates debaters argued both pro and con on the topic: "Resolved, that the non-communist nations should form an economic community." The Bates team participating in the Harvard Invitational Tourney, which is one of the largest and most important tournaments of the year, was composed of Norman Bowie '64 and Jeffrey Rouault '65.

In a tournament of this nature, two men form the equivalent of a four-man team, as each debater has prepared and must be able to debate either side of the topic. Hence, these are popularly referred to as "switch-side tourneys." In one round, for example, a team might debate the negative side of the topic, and an hour later, in the next round, debate affirmatively on the same topic.

Bates met schools from across the continent in the Harvard tourney, including two schools from California, one each from Illinois, Ohio, and Canada, and two from Virginia. In all, some 92 colleges were represented. In order to qualify for the fi-

cause of the better college counseling being given in the nation's high schools. Lack of applications from highest caliber students probably stems from the decreasing number of high schools allowing students to fill multiple applications to colleges.

College Board studies indicate (Continued on page five)

nals, it was necessary for a team to have at least a record of 7-1, that is to have lost only one debate in the preliminary rounds.

Unfortunately, the Bates record after the preliminaries was 6-2, one debate short of placing in the final rounds. The two teams lost to were from Northwestern University and the University of San Francisco, while the Bates team defeated Sir George Williams, Eastern Nazarene, Old Dominion, Case, University of Pacific and Randolph Mason. An interesting development of the tourney was that Ohio State, last year's national champion, also failed to reach the final rounds of debate.

On Monday, February fourth, a group of four debaters presented arguments before the Portland Club on the question: "What should be the reaction of the United States Toward the European Common Market." Norman Bowie '64 and Kenneth Woodbury '63 argued in favor of upholding a non-Communist economic community. Norman Davis '65 and Richard Rosenblatt '66 argued in favor of the present United States policy. Professor Quimby presided over the debate.

Notice

Dr. Walter Lawrance suffered a bad fall last Saturday afternoon. As a result of the fall, Dr. Lawrance has spent the earlier part of this week at home recuperating.

GUIDANCE

NEW CANAAN COUNTRY SCHOOL in Connecticut is offering teaching fellowships at the pre-school and elementary school levels, the junior high school level, and in the field of the creative arts. The full-time fellowship carries with it a stipend of \$2,000, which includes practical on-the-job training, plus theoretical study.

SPRINGFIELD COLLEGE has broadened its program in the field of applied social science to include working with groups, agencies, councils, and communities. Opportunities are now available for professional specialization in group work, international service, YMCA certification, intergroup relations, community organization, and institutional and community research.

MASSACHUSETTS DEPARTMENT OF PUBLIC WELFARE is offering a trainee program for men and women college graduates interested in social work. Trainees selected by the

Department may attend any accredited graduate school of social work and will be assigned to work in the Division of Child Guardianship for three summer months preceding admission to the graduate school and between the two academic years.

NATIONAL ACADEMY OF SCIENCES, a private organization of over 600 scientists, has openings for medical records abstractor, secretaries, clerk-typists, proofreader, editorial assistant, and typist compositor.

STATE OF CONNECTICUT has recently announced its Management Trainee Program for liberal arts graduates. More information is available in the Guidance and Placement Office.

SUMMER EMPLOYMENT SOCIAL WORK. The New York State Executive Department (Division for Youth) has announced its Youth Worker Program as a summer employment opportunity for potential social workers. Application forms

are available in the Guidance and Placement Office.

MALE CAMP STAFF wanted for boys' camp in Maine. Interviews will be held on Sunday, February 10, at 3 p.m. at the Jewish Community Center, 134 College Street, Lewiston. For further information call Philip N. Cofman, 782-8062.

YELLOWSTONE PARK COMPANY is now accepting applications for employment in the hotels, lodges, camper's cabins, gift shops, and transportation and boat docks throughout Yellowstone National Park.

INTERVIEWS ON CAMPUS February 11: Norton Company; State Mutual Life Assurance Company of America.

February 12: John Hancock Insurance Company; Marine Midland Trust Company of New York; Proctor & Gamble Company.

February 13: Burroughs Wellcome & Company; Insurance Company of North America;

CALENDAR

Wednesday, February 6

Rabbi Leonard Zion, Chapel, 7-8 p.m.

Vespers, 9:30-10 p.m.

Thursday, February 7

Norvin J. Hein, Chapel, 7:00 p.m.

Bikku Vinita, 8:00 p.m.

Friday, February 8

Basketball with Wesleyan, here T. G. Madsen, 206 Hathorn, 4:00 p.m.

Meredith Handspicker, Chapel, 7:00 p.m.

Saturday, February 9

Track with Bowdoin

Freshman Class Skating Party

Hickories Dance in Chase Hall, 8-11:45 p.m.

Sunday, February 10

Coffee Hour Discussion of Religious Emphasis Week in Chase Hall Ballroom, 8:00 p.m.

Tuesday, February 12

Club Night, SEA, 8 Libbey

Mercantile Stores Company; The United Church Board for World Ministries.

February 14: Young Men's Christian Association.

Rowe Addresses Chapel Group On Hathorn Hall

The history of Bates and especially Hathorn Hall were the subject of Dean Emeritus Harry W. Rowe's talk to the Chapel assembly last Friday. Dean Rowe's theme, the changing face of Bates as exemplified by Hathorn Hall, emphasized the expansion of Bates from a wooded pasture area with one building, to the present elm-studded forty-building campus.

Built in 1854, Hathorn served initially as the college; housing the chapel, commons, and theater, as well as classrooms. As Bates has expanded, the various uses made of Hathorn have correspondingly diminished. Today, Hathorn serves only as one of five buildings housing classrooms.

In introducing Rowe as a former Assistant to the President, Bursar, and the first Dean of the Faculty, Dean Healey made clear the particularly fine vantage point that Rowe has enjoyed, which enables him to fulfill his present position of College Historian.

Committees Plan For Betty Bates Week Activities

Although the annual Betty Bates program is still two weeks away, plans are well underway for the week. Last Tuesday, January 29, the junior girls selected their candidates. Each junior was asked to rate eight girls whom she considered the best candidates for "Betty Bates" on the qualities of poise, leadership, good grooming, versatility and athletic interest. As a result of the voting, the following junior girls were chosen: Linda Browning, Marion Day, Nancy Day, Linda Jarrett, Ingrid Kaiser, Carol Kinney, Nancy Nichols and Lois Warfield.

During Betty Bates week, which runs from February 18-22, there will be a variety of activities. In addition to the annual fruit sale, there will also be several skits, and entertainment by the Deansmen. A highlight of the week will be a program presented by Miss Jan Clarke, popular Boston fashion model, who will deal with certain aspects of good grooming.

The various committees, working under the general chairmanship of Joan Mills '63 and Betsey Tarr '65, are as follows: Buildings and properties, Linda Olmstead '65; Invitations and hospitality, Nora Jensen '64; Awards and mimeographing, Arlene Wignall '63; Fashion show, Anne Cawley '66; Fruit sale, Linda Olmstead '65; Daily events, Ginny Erskine '64; Candidates, Louise McCabe '63; Publicity, Donna Whitney '65 and Linda Jarrett '64.

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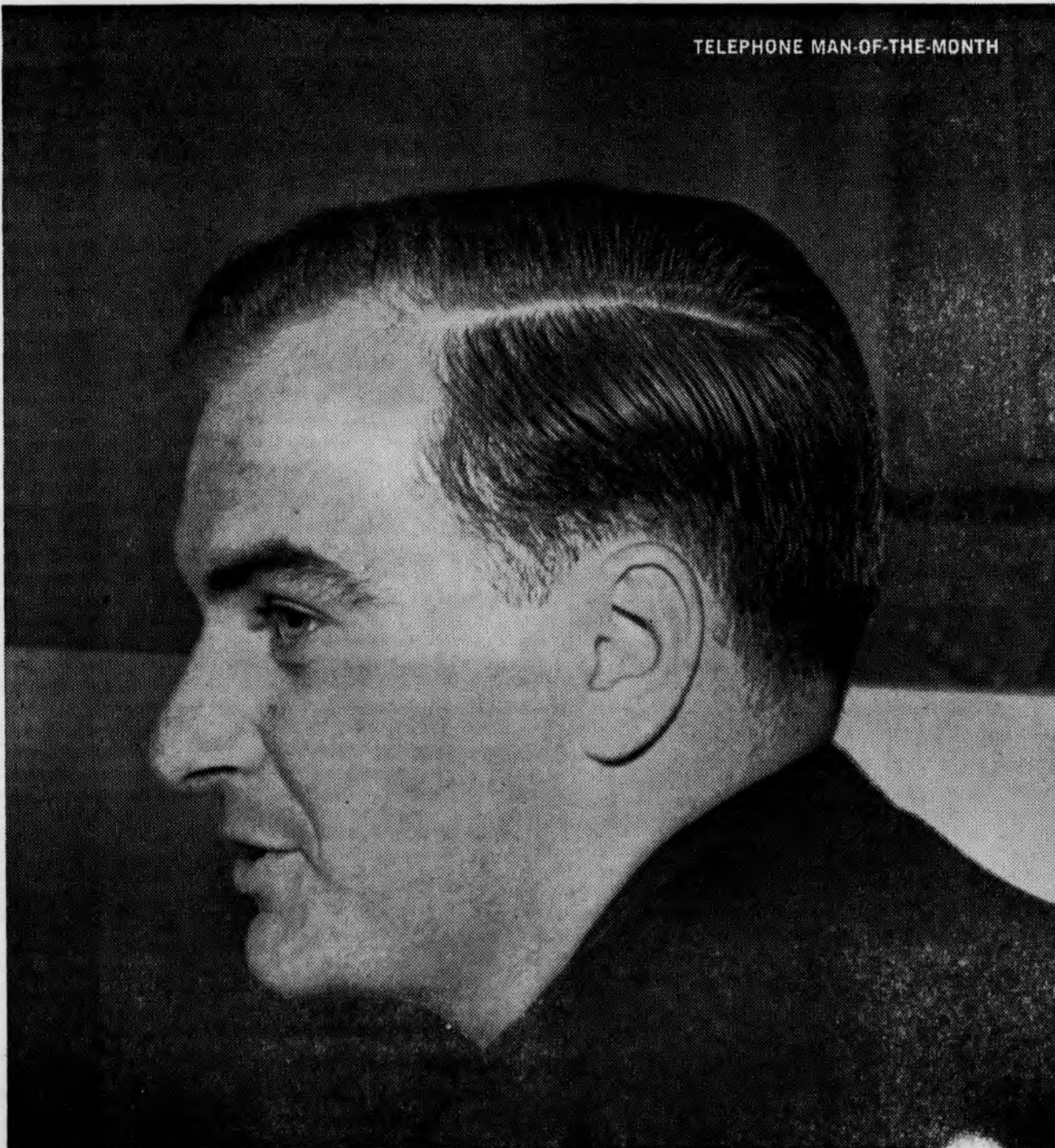
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Nelson Comments About Experiences And Interests In Teaching At College

The following is an interview of Mr. David Nelson, Instructor in the English Department, by Herb Mosher '65. "R" refers to the reporter, "N" to Mr. Nelson. (Ed.)

- R. Would you give me a brief summary of your previous education.
- N. I did my undergraduate work at the University of Chicago. Then I taught for a year at Georgia Tech. After that I worked for a year in New York City. I got thoroughly sick of that and returned to Cornell for a Ph.D. at Cornell. I was there three years and then came directly here.
- R. I understand that you are now completing your Ph.D. work.
- N. Yes, a paper on British comedy is all that remains.
- R. I'd like to cover several topics in a rather loose fashion.
- N. I see one heading in your notebook from here. Sex.
- R. That occurs more than once in my notes. Most of the students know you from your classroom technique. I've asked a number of them to comment on your method. By way of description, their replies included "sensitive" and "jumpy". But the most frequent comment was the inclusion of sex in your lectures. One student referred to you as Sigmund Freud's man in the street. How do you feel these comments typify on such matters as literary criticism?
- N. I tend to use a textual criticism more than any other approach. But, I also like to use a variety of approaches because I think that many of them are valid for teaching purposes.
- R. Frost maintained that the meaning of a poem depended, to a large extent upon

the individual's interpretation. What are your ideas concerning interpretation? Do you adhere to a system? How rigid might this adherence be?

- N. This is always one of the first problems that crops up in class. A poet has a specific purpose when writing a poem and this purpose provides the rationale for the kind of artistic decision he made in making the poem. So that in trying to grasp the purpose or impact of the poem — the state of thought or feeling that's evoked by it — you can explain the artistic function of any given part of it.

Now it's true that some poems are ambiguous. But I'm strongly opposed to a kind of subjectivism that says: "This is what the poem means to me, I don't care what it means to anybody else." It seems that if you take this approach you'll never learn anything from literature. Because all you are doing is looking in a mirror and seeing a pretty reflection of yourself. There's no communication going on between you and the poet. Now, presumably when the poet wrote the poem he wanted to move you in a certain way and reasonable, sensitive men should be able to sit down and come to an agreement concerning the way the poem should move you.

- R. In your classes how do you reconcile Freudian analysis to your interpretations? Do you feel it is essential?
- N. As a matter of fact, I'm not a Freudian at all. If anything, I feel that this approach is far less valuable (Continued on page five)

Fuschi Receives Mixed Reviews

By KENT G. TAYLOR '64

There is a tendency among artists appearing on the Lewiston High School stage to feel the necessity of performing a sensational rather than a penetrating repertoire. To find one in which the selections chosen were both of immediate reference and at the same time performed as if freshly composed is rare indeed. However, such a combination was achieved, momentarily at least, with the help of Chopin and the spotted, yet fresh, interpretation of Olegna Fuschi. Unfortunately this success was short lived.

Only once throughout the entire performance did the listener feel that the exception rather than the rule was an integrated part of the performance. There was an unshakeable sense of restraint woven throughout the first half of the program. The Bach and Mozart were rendered more as warm-up exercises than entities unto themselves.

The opening bars of the "Appassionata" remind one of Beethoven's Fourth Piano Concerto in which the almost crushing power of the orchestra is arrested by the assured gentleness of the piano. Miss Fuschi found it difficult to maintain the duality which music of this type demands.

With Chopin, however, Miss Fuschi seemed to have found her footing. The assurance and agility with which she commanded the keyboard proved her a more than able interpreter. The wrathful demands of the Scherzo were met with comparative ease and the vivacity of the Mazurka in C sharp minor with its varied rhythmic patterns was satisfying. The Etude, perhaps Chopin's greatest form of musical expression, had an elegant grace and beauty all its own.

The remainder of the program consisted of the Etude in B Minor by the contemporary Polish composer Karol Szymanowski and the Hungarian Rhapsody No. 6 by Franz Liszt, both performed short of perfection.

Perhaps Miss Fuschi's performance has best been summed up by the *Chicago Daily News*: "Miss Fuschi may well be on the way to becoming this country's leading woman pianist." If last Wednesday's performance is typical, Miss Fuschi is still several octaves short of her goal.

By MALCOLM MILLS '65

Despite a few highspots, Olegna Fuschi's concert last week was, for the most part, unsuccessful. Her first piece, *Jesu Joy of Man's Desiring*, was uneven and uncertain. Her highly romantic style just does not suit Bach's intricacy and delicate tonal arrangements.

To represent Mozart, she chose his highly unrepresentative *Variations on Ah, vous dirai-je Maman*. She started playing before the audience had quieted down and consequently the first few notes were lost. Miss Fuschi apparently did not have contact with her audience's mood and hence her playing became mechanical, and failed to produce any real response in this critic. Only the last variation sounded like Mozart, and she handled this one with a delicacy and taste which was lacking in the earlier sections.

One cannot capture Beethoven with one's fists, but Miss Fuschi persisted through his *Sonata in F Minor* to attempt this task. Her trill became uneven in her passion, and there was little note differentiation in the lower keyboard regions — all sounds emerged therefrom in a great emotional blur. In the final movement, she lost most of her fervor, and it came out sounding like a well-executed Czerny exercise.

Somehow Miss Fuschi managed to strike a balance between her technique and her romanticism in her Chopin selections. Her chromatic restatements in the *Scherzo No. 1 in B Minor* were subtly handled, and the *Mazurka in C Sharp Minor* and the *Etude in B Minor* were expertly done. It was interesting to note the modern harmonics that Chopin used to achieve his minor effects in the *Mazurka* and *Etude*.

For some reason, Miss Fuschi chose to play Karol Szymanowski's lush and weepy *Etude in B Flat Minor* which was reminiscent of a Dmitri Tiomkin score for some Hollywood spectacular. She executed this piece rather well, however, since it fit neatly with her own emotional temperament.

Miss Fuschi ended the evening with a jaunt through Liszt's *Sixth Hungarian Rhapsody*. Liszt's beer garden music, while repulsive in itself, was well performed by the artist.

By JOHN DAVID '64

Last Tuesday and Wednesday afforded the studentry an opportunity to witness two different schools of music, the Baroque and Romantic. To judge the Romantic period on the basis of Fuschi's recital, however, would be unfair to the composers involved.

At the Olegna Fuschi concert, the pianist seemed to have evaluated her audience — something which a politician should do, but never an artist. Out of the abundant wealth of Mozart's piano literature was selected: *Variations*: "Twinkle, twinkle, little star! I think that something a little more 'meaty' would also have been in order for a Bach offering, in place of *Jesu, Joy of Man's Desiring*.

One was immediately impressed with her fine use of dynamics, which showed itself in *Jesu*, where it was unwanted, and to greater advantage in Beethoven's *Sonata in f, Opus 57* ("Appassionata"). It increasingly seemed, however, a dramatic device which had gotten out of hand. The "Appassionata" was so impassioned that there was a lack of attention to theme and an over-emphasis on clattering arpeggios and impressive finger technique.

Miss Fuschi was most enjoyable in the second movement (Andante con moto) of the Beethoven *Sonata* and in the *Hungarian Rhapsody No. 6* of Liszt. In her encore, she made hash of the Spanish baroque composer Soler; and would have probably done so to Bach at the beginning of the program were it not for the fact that such a lovely and simple piece as *Jesu* is hard to kill.

Initiating the Tuesday evening organ recital by Professor D. Robert Smith was the *Prelude, Fugue and Chaconne in C* by Deitrich Buxtehude. Played with a little more of something I call "conviction", it would have been superb. The concert perhaps attained its apex in an excellent performance of J. S. Bach's masterful *Fugue in E Flat* which was played with forcefulness and clarity.

Henry Purcell's genius for pomp and splendor never fails to show itself in his music for trumpet; and James Hureau '61 delivered the *Sanata for Trumpet* with polish, precision and verve. Hureau succumbed to a couple of poor attacks in this demanding piece; but fluffs can always be forgiven, whereas a sustained inadequacy (as in Fuschi's performance) is much more discouraging. The two final selections on the program moved out of the Baroque and into the 20th century. Langlais' intense and thoughtful *Nativity* was followed by the *Prelude and Fugue in g* of Marcel Dupre, a complex and stirring treatment of an unusual theme, which closed Smith's recital in a flurry of excitement.

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Editorials

STUDENT-FACULTY RATIO

The clamor directed against the large Religion, English, and History courses reverberates through the Den as students return from English 222 or Religion 212. "It's absurd," the voices wail. "No class should have 67 students." The complaints are partially justified; some advanced courses have too many students, particularly those in the History and English Departments.

Too often, however, the grumblers fail to look at the total picture; too often one suffers from an ego-centric predicament. That certain classes are too large is obvious; that many more classes are small is equally obvious to anyone checking the class size in Registrar's Office. A number of advanced courses have as few as five or six students; many have fewer than twelve. In criticizing the student-faculty ratio one must look at all the classes, not just two or three.

Bates is brewing a revolution. Assuming that the committee now evaluating curriculum changes, including a year-round attendance plan, proposes an acceptable alternation, the structure of Bates could radically modify. Change does not necessarily assure improvement; but any minor alternation, such as the addition of one or two instructors in the English and History Departments, must be considered in light of the possible revolution in the total structure. This doesn't deny the need for additional instructors; it merely counsels a synoptic understanding.

While the student-faculty ratio at Bates reigns not at the apex of the academic world; it hovers nearer the top than the bottom. And significantly, the truth in the oft quoted phrase, "a small, friendly, co-educational college," partially offsets the effects of the few large classes. In a college of this size, the opportunities for initiating out-of-class relationships with the faculty in part vitiates the impersonality of the large class. Few professors remain anonymous to their students. And no matter how large the class, most of the students know each other. This facilitates discussion.

Utopia doesn't exist; Bates has weaknesses. In criticizing, however, one must consider the whole as well as the parts. Praise for the small classes should accompany criticism of the large. The former certainly do not justify the latter; but they do add a needed perspective.

CIGARETTES AND "THE STUDENT"

Comments on last week's editorial deploring THE STUDENT'S abetment of the cigarette manufacturers' cause ranged from, "Well, when are you taking out the ads," to "What right do you have to limit the advertiser's freedom of speech." We plan to discontinue cigarette advertising; we are presently seeking means of replacing the loss of revenue such a step entails. We harbor no doubt of the validity of our position; we must consider, however, the financial situation. Hopefully, we shall solve this problem in the near future.

Bates Student

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Crater's Edge

By JAMES KIERNAN '63

Last week I was surprised; once by a visitor to our campus and once by a group of our Bates men. In my three and a half years of association with this institution of higher learning I have heard many times the word animal in reference to some particular men on campus. Last week I was pleasantly surprised that this quality, the loudness and occasional grossness, is only skin deep, and in relation to certain other groups is negligible.

Never have I heard of the foolish, schoolboy trick of beating up someone because he went out with a girl you once went out with.

Last Wednesday night a boorish, overgrown child from Norwich beat up a half asleep Bates freshman in his own room. His return engagement Thursday consisted of tearing up a bulletin board and urinating on the floor of Roger Bill; after which he loudly offered to "take a walk" with any of the dozen or so men who brought him back to

Roger Bill.

Fights are not common on this campus. It is truly a friendly place, but more than this, there is a certain restraint and respect for the other guy that becomes instilled in each one of us here at Bates. If I had any doubts about this they were confirmed Thursday. The odds were at least seven to one in favor of the Bates men (the pugnacious braggart brought a friend). The people that live in my part of Brooklyn would never feel restricted because the odds were in their favor and would not deal similarly with such an oaf. All

that the Bates men wanted was that the animalistic wreckage be cleaned up. While it wasn't an ego boosting experience, I do find the restraint and mature reaction of the Bates men commendable.

Finding the stories about the visit of these soldiers-to-be to our campus last fall incredible, I remain disagreeably puzzled by this violent and brutish act, and can only conclude that these future officers of our armed forces should be kept segregated behind the walls of the Norwich Prep School as long as animally possible.

MY MONEY . . . AND YOURS

By CHARLES E. SMITH '63

Marx and many others since him have said that what a society does for advancement is determined to a very large degree by economic factors. Although there is academic disagreement as to whether the Marxist view point stresses economic motives in toto, the main point to be remembered is that whatever our motives for action are, the ramifications may well be economic in nature.

At the risk of being called a Marxist, and in today's conventional language to be a Marxist is in very bad taste, this column will attempt to investigate some of the problems that face us as students, and, I hasten to add, as members of a society that has been more than once prophesied to doom because of its (very) capitalistic nature. This is not to say that the thoughts and considerations will be earthshaking or even called to attention in Washington. They are just one man's opinions and, as the saying goes, "If you put all the economists in the country down end to end you would not reach a conclusion."

One topic that has been of no small interest to Bates students in the past few years is that of military disarmament vs. military preparedness. We have all read the ethical, moral, and expedient reasons for complete disarmament and the ethical, moral, and the expedient reasons for continued military preparedness. What of the economies of disarmament and the economies of defense? Can this country economically afford to disarm? Will disarmament sacrifice economic growth for which there is social, political, and economic justification?

As the economist is fond of theoretical models, let's construct one. Our economic model will contain a public and a private sector, i.e. we have an actively spending government as well as private industries. With a public sector that spends we will necessarily have taxation and most likely debt. If we assume that the government of our model undertakes a program of disarmament for political reasons, what economic effects will this

Another Man's Poison

By MALCOLM MILLS '65

By MALCOLM MILLS '65

In *Richard II*, Shakespeare has the Duchess of Gloucester say, "Sorrow ends not when it seemeth done." And certainly this is true. Yet how may we interpret sorrow — what is it really? I would call sorrow "ghosts". And these ghosts are the memories of past love. Occasionally these ghosts come back to haunt us with the withering sickness of perfection-lost. For a while, be it a split second or a considerable length of time, love seems perfect and fulfilling in itself.

But always after the zenith (or nadir) there comes the pause where reality sets in. Stekel, in his book *Auto-Erotism* tells us (or at least presents us with a theory) why this is so.

Stekel hypothesizes the mirror theory. He calls love a projection of the self onto a love-object or another person. When our projection or idealization of the love object breaks down, we feel incomplete — and love dies. The reason for this is quite simple, really, since another person cannot be exactly like us, he/she must eventually assert his/her conflicting aspects.

And so our loved objects die from us in a very real sense. And yet the perfection we knew when the self-projection was complete lingers with us. It can be in the form of a Haydn symphony which reminds us of long black hair and first love — or of a walk alone through a familiar neighborhood which we took a year before with our then current love.

I am making things sound extremely scientific, and love is not so mechanistic. Love is the complete synthesis of the self with an emotion. Stekel's theory may be true or it may be false, but still it remains that love and its loss produce phantoms which stalk us and seek to turn us to sorrow by forcing us to recognize our aloneness. Never is one more completely alone than af-

have on the public and private sector? Military spending has been large, in the neighborhood of 50 billion dollars. Our model's current Gross National Product is 500 billion dollars and it is growing. It can be easily seen (Continued on page five)

ter the loss of love — of unity. Then one can only turn inward and die in the disjointed world he sees there.

Some people never experience love. They see nuzzling, laugh-filled talking, and sex as the only components of an ideal relationship. Thus they are never haunted houses. For them, body and soul never congeal. Stekel would call them too much filled with triviality to be capable of completely giving over of the self to divine emotion.

I call these empty people afraid to love. Most of mankind is like the lawyer in *Bartleby the Scrivener* who does not even recognize his ability to love. Our society is conditioning us away from total love release. Wilhelm Reich, in his book, *The Sexual Revolution*, echoes the cry of Erich Fromm in *The Art of Loving* when he says that man is becoming disabled and is being forced into a form of emotional stasis by his highly repressive society. Man is being inwardly legislated into impotence.

And those people who know the sorrow of "total love lost" are becoming more and more alone in this society of loveless people.

When laughter but suggests a deeper grief,
And pain is all that other lips can give,
Better it is to seek oblivion,
Where sorrow is only a silent dream.
When laughter but betrays a broken heart,
And love no longer is a tender care,
When passion is only a memory,
There is no joy that spans eternity
No comedy without a tragic tear;
When laughter but suggests a deeper grief,
Better it is that ecstasy be brief.

— Julius Napal

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Money

(Continued from page four)

that a decrease in government spending of 50 billion is a 10% decrease in the model's GNP. Unemployment will result because of the closing down of government supported defense industries. In many cases the large private industries will be forced to curtail production of defense items and lay off employees. This creation of unemployment will cause a reduction of incomes in other groups as consumer consumption falls. Investment will fall, giving further impetus to the lowering of the model's aggregate income. The conclusion is obvious; economic growth will be severely hampered.

For the economically minded who favor reduction in our military stock-piling, the above problem can be partially alleviated. By efficient channelling of the public sector away from military spending into other areas of public concern the reduction of government spending might be held to a minimum. Our model might experience public spending in education, welfare, urban renewal, and other areas. If we have been (and to some extent we have been) so brash as to assume disarmament politically feasible, then more spending in the above areas emerges as feasible.

In our model society disarmament is possible as long as alternative actions are immediately available for continued government spending. I would now refer my diligent readers to other sections of this newspaper and other newspapers to determine the non-economic justification for disarmament.

In the same vein, next week I would like to discuss some of the problems that have confronted economists when they try to apply modern economic theory to defense spending. The state of our military production is unique. An Air Force general views the difference between a super-sonic fighter and a long range bomber just as you and I, as consumers, consider the difference between a red Chevy and a black Cadillac.

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Freshmen Discuss Plans For Ski Trip, Skating Party And Dance

Freshman Class President Doug White presided over the February 1st meeting, at which time the class resolved the conflicting dates for the Freshman Skating Party and the Hickory Weekend Dance. Future class activities were also discussed.

Both the Party and the Dance will be held on February 9, as scheduled. Freshmen attending the Skating Party may attend the Hickory Dance in their skating clothes. Following the Party, refreshments will be served in Chase Hall, and Charlie Love and Woody Trask will lead group singing.

The class also discussed the possibility of holding an over-

night ski trip to King Pine Ski Area or Sugarloaf. As an alternative to the overnight trip, which can only be held late in the season, it was suggested that the trip be planned for a Sunday in the near future. All freshmen are urged to see their dormitory representatives if they have another feasible plan.

The freshmen also considered the desirability of sponsoring trips to attend symphonies in Portland, and the possibility of having instrumentalists attend the college.

After some deliberation, the class reserved April 20 and April 27 as tentative dates for the Freshman Dance

Air Waves

By DAVE OLSON '65

A step forward! WRJR-FM is now a member of a national network. The Intercollegiate Broadcasting System will provide full membership status for Bates College radio. The membership of the network consists entirely of college and university radio stations interested in helping each other to provide a variety of programming and management ideas.

For WRJR this will mean an increase in feature programming, specifically those programs which have great interest to the national college audience as a

whole. We will also have the opportunity to bring topnotch WRJR programs to the audiences at other member colleges.

Though it seems the year is flying past entirely too fast, WRJR still has four months to bring to Bates students many fine feature programs. One away state series basketball game remains, at Maine on February 19th. New programs from IBS will soon be on the way, as will the music of the annual Pops Concert. Meanwhile WRJR provides music for everyone at some time from Sunday at 6 till Friday at 12. So tune us in, won't you?

Nelson

(Continued from page three)

than any other. You're confusing the fact that I talk explicitly about sex in class when it's appropriate—when the work is about sex. I do this largely because I think that it is the only honest thing to do. If the writer is dealing with sex, then let's talk about it. I feel that it is also effective pedagogically because it makes the student sit up and pay attention. After all, this is one of the biggest things in their lives.

R. While we are on the general subject, do you feel that co-ed campus relations are unrealistic or hypocritical? Do you feel that there is anything phony about Bates College sexual relations?

N. If I understand what you mean, I don't think that there is any more hypocrisy here than there is anywhere else in a Puritan society which makes very strong moral judgments about sex-

ual relations.

A student in such a society is constantly involved in a situation where his own natural drives must be somehow coordinated and made to cooperate with social norms. This surely involves a certain amount of hypocrisy I suppose.

R. "No-nugget-Nelson" was one label a student gave you. Another said: "He gives you notes which are not exam gems, but serve as a beginning for the student's creative thinking." Is this true?

N. Yes, at least theoretically. What I try to do is use an exam not as something which the student regurgitates all the information he has piled up in his notes, but as a situation for creative thinking — an attempt to give students information and make them put it together themselves. I give them a basic idea, let's say an individual novel and make them relate this specific novel to general ideas. This, I think, is essential to

Bates Professor Comments On Germany, Past And Present

By PHIL BROOKES '65

Bates foreign language students are told again and again that languages are living, dynamic forces of increasingly vital importance in our shrinking world. Mrs. Ruth Walker, a new instructor in French and German, is a living testimonial to the truth of this assertion, for her knowledge of languages has enabled her to gain a keen insight into some of the world's most pressing problems.

Mrs. Walker received her B.A. degree from the University of Manitoba. She did graduate study at the University of Munich and the University of Toronto, where she earned her Masters in German.

"As a graduate student in Germany, I could see World War II coming, long before it arrived," said Mrs. Walker. As early as 1934 everyone was in

begun with a salute and a sharp "Heil Hitler!"

During the past summer, Mrs. Walker returned to Germany, and managed to secure passage through the Iron Curtain into East Germany. Ostensibly, her mission was to attend the Leipzig Fair, but her primary interest was to observe the living conditions of the East Germans under Communism.



Mrs. Ruth Walker

She received her first taste of Red rule right at the border. East German officials boarded the train and collected all the passports; then the passengers were locked in the train. While they waited, they saw troops of "triggerhappy" armed youths in uniform marching by the train. The situation was especially dangerous because there was no Canadian Consulate in East Germany. "I don't frighten easily," said Mrs. Walker, "but during that train stop, I was terrified."

Once inside the border, she was impressed wherever she looked by the extreme shortage of consumer goods. "The people of East Germany are starving," she stated. "There is no butter and no coffee. Everything on the market is a substitute for the real thing."

"Worst of all is the oppressed spirit of the people." They are exhausted from overwork and undernourishment, and they are helplessly apathetic. They all suspect one another of being an informer, and this attitude, together with the behavior of the police, reminded her of the bitter days under the Third Reich. "The only difference is that under Hitler the people had food," she declared.

uniform, even young boys of elementary school age. Hundreds of young men belonged to "flying clubs", so called because Germany was forbidden to re-arm, but which, in reality, were the beginning of the formidable German Air Force.

"I heard Hitler speak several times (though it may not have been worth it)," said Mrs. Walker. "His effect, one of militarism, could be felt in all of Germany." Even the lectures at the University of Munich were later

what higher education should be. It should try to teach you how to think more than anything else. I think the method I use is one of the few ways you can do this. In class I use a discussion method even when I have a class of 45 students. This is very awkward, but . . . (Continued on page seven)

Post-War

(Continued from page one)

that in the next two years there will be a nation-wide increase of over fifty per cent in college applications. This will be due partly to the high birth rates of 1946-1947, and partly to a greater percentage of high school graduates who will apply to colleges.

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THE SPORTING SCENE

By NICK BASBANES
and RUSS HENDERSON

In this, our initial installment of the "Sporting Scene", we would like to extend our sincere thanks to all who have so generously assisted us in our goal of maintaining the high standards of sports coverage upheld by our predecessor, Al Marden. This praise is especially directed to Al himself and the members of our staff.

A note of interest has recently come to light concerning next year's State Series basketball competition. The M. I. A. A., governing body of college athletics in the state, has voted to decrease the number of games between state teams so that each team will meet the others twice, as opposed to the present three. Repercussions in this case would include increased expenditures for traveling out of state, and present a state series in which the presence of a possible rubber game is eliminated. In this light, we feel that such a decision is of doubtful value.

A tip of the hat to sophomore Don Cellar who has recently won himself a berth on the local Holiday Lanes bowling team. This team will compete with other Holiday Lane groups from the New England area to determine a champion.

An event that promises top notch billing is the upcoming Jay Vee-Intramural All-Star tilt. The Jay Vee's have shown that they have a fine team, but we feel that a talented Intramural Team will certainly make it an interesting night for the Bobkittens.

A pleasing innovation has made its appearance on the Bates sporting scene. Some twenty hockey enthusiasts, not content with limiting their skills to the carnival tilt, joined forces and rented the local arena this past Sunday night. The results of this encounter are anti-climactic in view of the overall implications that their initiative has produced. At last a group of Bates students, though their sport specialty is not readily accessible, have nevertheless found a way to their means. Interested Batesmen should contact sophomore John Lund of East Parker if they are interested in joining this group of enthusiasts.

Looking forward to next fall and the return of King Football, the 1962 football schedule has been announced by the Athletic Department. The Garnet gridsters open against the Cadets of Norwich at the Vermont military school's Northfield campus on the twenty-eighth of September. The 'Cats then face Northeastern, Worcester Poly, Middlebury, Maine, Bowdoin, and play their curtain closer at Waterville against the Colby Mules. The surprising fact is that no game has been scheduled to replace Tufts on the Bates lineup. This was to be the 'Cats' opening contest on the twenty-first of September and was to be a home contest played before the upperclassmen are scheduled to return to school. The Garnet are only playing two games at home, those being the Worcester Poly and Maine contests. It seems in this corner that the Bobcats deserve an eight-game schedule and at least three home contests.

In closing, we send our regards to the two most attentive spectators at Saturday night's Northeastern basketball game who succeeded in doing both their homework and cheering at the same time.

Bowditch, LaValle Star For Bates, Rawson, Desnoyers Lead Eagles

By STEVE EDWARDS '65

Those who watched our time-honored track team fall reluctantly to the maroon and gold of Boston College last Saturday, 69-44, saw not just the outward defeat of a Garnet team, but an

authentic display of spirit not wholly commonplace to all athletic squads.

It was a highly weakened team that donned their spikes that day, for recent injuries to Paul Planchon and Allen Har-

vie, not to mention a sustained injury to Tom McEntee, the key man in the 1000 yd. run, took their toll when it came around to grabbing up the winning points.

Starting off in excellent style was junior Paul Williams, who leapt 22' 4 3/4" to grab first place in the broadjump. He was followed by John Farr, who took third place. After an unwelcome defeat in the mile by a triplet of very strong "Beantown" distance men, John Curtiss nailed down second place in the hammer throw.

Bowditch Jumps 6' 3"

The high jump, traditionally a winning event for the Garnet because of two devoted jumpers, sophomore Tom Bowditch, and junior Dave Johnson, held form as Tom sailed over the bar at 6' 3" to chalk up first place. Paul Williams nudged out BC and tied Dave Johnson for second place. This was the only event that Bates was able to sweep.

The lanky "Willy" Williams was again seen in the starting blocks of the 45 yard dash, and slightly over five seconds later came tearing across the finish line second only to Tessier of Boston College, whose winning time tied the Cage record of 5.0 seconds set by "Willy" only last year against B.C.

LaValle Wins Two

The level-shouldered style of captain Bill LaVallee carried him over the 45 yards of low hurdles to a comfortable win over Connolly of B.C. John Olson sewed up third place. Bill also broke the tape in the high hurdles and settled for a time of 6.0 seconds. Bill Evans took third place.

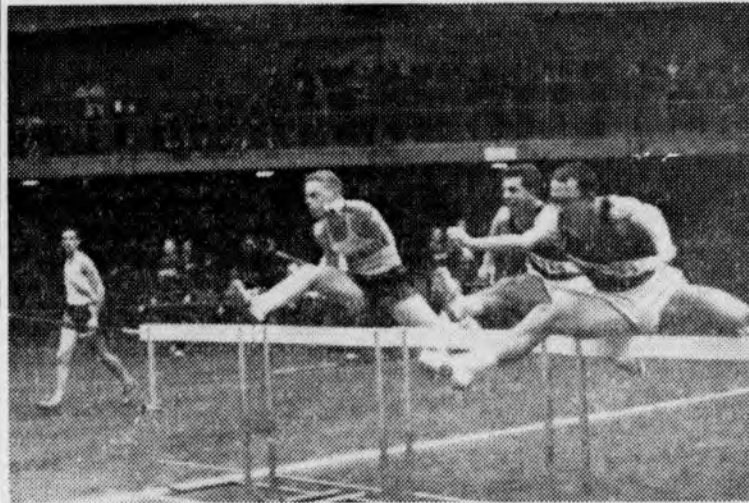
B. C. Takes Weights And Distances

B. C. showed their great depth and strength in a number of events. Bill Desnoyers whirled the 35 pound weight 54' 1/2" to take first place, and then came back a little while later to toss the shot 49' 1 1/2". His cohort Nee took second place in this event. Confident and strategic, Jack Rawson nudged out Bobcat Eric Silverberg in the last two laps of the mile to win the event in the time of 4 min. 37 sec. Shortly afterwards Rawson followed Finn Wilhelmsen around the track until he broke into a sprint in the last two laps of this twenty-one lap race for the win in 9 min. 36.8 sec. Another one of B.C.'s phenomenal runners was found in the 600 yard run. Here, Gilvey opened up a substantial lead in the first hundred yards and maintained it to flash across the finish line and set a new meet record of 1 min. 13.7 sec. Despite the loss, our cinder-men turned in praiseworthy efforts to post 44 points against a very strong team.

Harkness Shines For JV

Rarely seen in the limelight are the JV cinder-men, who in spite of their lack of recognition, deserve the credit due for their fine performances. For example, freshman Dave Harkness, who can do just about anything requiring spikes, earned twenty-one points by taking firsts in the

(Continued on page eight)



Capt. Bill LaValle leads the way in the high hurdles

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Mules Down Garnet

By DON DELMORE '64

A determined second half rally by the Bates Bobcats barely fell short Wednesday night as Colby College registered a 70-63 victory at Waterville. Down by ten points at the close of the first half, the 'Cats fought back to within two points with 14:24 remaining, only to see the Mules open up a six point lead and coast home for the win.

Cats Take Early Lead

Sophomore guard Don Beaudry hit on a floating drive and John Lawlor dropped one in from the foul line as Bates jumped to a 3-0 lead. Colby bounced right back on a foul shot by John Gibbons and a jumper by Ken Federman to knot the score at 3-3. Sparked by the crisp passing of Beaudry and the rebounding of Captain Thom Freeman, the 'Cats moved to a 9-7 lead after six minutes of play. At this point Coach Ullom went to his bench and brought on the "Greyhounds". Led by Pete Glanz, who dropped in three quick points, they protected the two point margin and Bates led

14-12 as the rested "Bobcats" returned with 11:07 remaining.

The 'Cats pulled away to an 18-15 lead but Colby's fine center Ken Stone came through with a three point play to knot the score once again. The 'Cats cleared out the middle for Cummings who drove hard and drew a foul. He dropped in two from the line and Bates again led 22-21. At this point Colby became red hot and opened up a ten point lead, the score standing 44-34 at the end of the first half.

The half time intermission failed to cool off the shooting of either team. Stone and Stevens matched baskets three consecutive times, followed by a short jumper from the side by Beaudry to cut the Colby lead to 51-49 with 14:24 left. The Mules asked for a time out and changed their strategy, which proved to be the turning point of the game. Up to this point both teams had been employing pressing man-to-man defense, but now Colby abandoned these tactics in an attempt to cool off the hot shooting Bobcat five. The Mules came back on court set up in a 1-3-1

zone defense, which proved capable of cooling off the fine shooters of the Bates attack.

The hustling 'Cats continued to pressure Colby in an attempt to force them into making mistakes, but time was running out and the Mules were able to protect their lead. The 'Cats were now forced to commit fouls to gain possession of the ball and Colby pulled away to a 70-63 lead as time ran out.

Stevens High For 'Cats

It was a tough one to lose for the 'Cats, fighting the uphill battle all the way. The scoring was well balanced as Fred Stevens, who at one point canned five in a row, led with fourteen points. Seth Cummings and John Lawlor had twelve, and Thom Freeman chipped in with eleven. Once again Freeman was outstanding in the rebounding department as he picked off seventeen. Colby's center Ken Stone led all scorers as he dropped in twenty-one points, and also grabbed fourteen rebounds in leading his team to a hard-fought victory.

NE Beats Bobcats, 58-42

By LEIGH CAMPBELL '64

Huskies Widen Gap

A slow-down, ball control offense and alert defense by the Bates Bobcats kept powerful Northeastern in check for more than a half Saturday evening. Superior height and shooting finally swung the balance in favor of the Huskies, 58-42, before a near capacity crowd at Alumni Gymnasium. Northeastern, rated the best small college team in New England, won its thirteenth game against only four losses. Bates, dropping its eighth straight, now has won three and lost ten this season.

There was no scoring for the first three minutes, as Bates controlled the ball most of the time, allowing Northeastern only two shots at the basket. Finally, with 16:45 left in the half, Tom Martin hit a jump shot and the Huskies led the rest of the way. Northeastern moved out to a 10-1 lead before Thom Freeman scored the Bobcats' first goal from the floor with 13:30 remaining. Then Husky coach Duke Dukeshire prescribed a zone press, but Bates beat it easily the only time it was used. Fred Stevens took a pass at mid-court, dribbled into the key, and hit a jump shot. After a Husky free throw by John Malvey which Don Beaudry of Bates matched, two fouls by Bob Lanz and Seth Cummings' first hoop of the game the score stood 23-19. Captain Bill Tully scored for Northeastern, but Freeman made a fine three point play and Bates trailed by only three, 25-22. Malvey scored a free throw and field goal in the last thirty seconds, and the Huskies led by a slim six points, 28-22, at the half. Bates had shot a dismal 29 per cent from the floor, hitting only seven of twenty-four attempts.

Malvey led Northeastern with eighteen points, Martin had fifteen, and Tully eleven. Tully, Martin, Ryan, and Malvey led in rebounding, as the Huskies had a 52-41 edge off the boards. Solberg had six assists to go with his seven points.

Cummings High For 'Cats

For Bates, Cummings had eleven points, hitting double figures for the seventh time in a row and the eleventh time in thirteen games of the season. Freeman with nine and Lawlor with eight were the only other Bobcats with more than three points. Freeman and Carl Johannesen were the leading rebounders. Bates' foul shooting kept the margin from being greater, as they shot 16 for 20; Northeastern was 14 for 23. The Huskies shot 42 per cent from the floor.

Kittens Stop Colby, Thomas

The junior edition of the Bates basketball team surged to victory twice in the past week's action to give Coach Leahy's charges a seven-win, two-loss record for the season. Coach Leahy's two-platoon system worked to a tee as the Bobkittens outfinished the Colby Mules 57-54 after a 29-29 halftime deadlock. The Jay Vees returned home Saturday night displaying awesome power as they rolled over Thomas Junior College, 86-36, behind the fine shooting of Bobby Johnson and Paul Savello, coupled with the great rebounding of Russ Reilly.

Nelson

(Continued from page five)

R. May I interrupt you? It seems that there are many classes this year which are extremely large. Religion 212 over 50. As a faculty member, could you tell me if there has been a change in

policy to cause this concentration?

N. Actually, nothing has happened. The student-faculty ratio has remained fairly constant. It depends to some extent on your major.

R. Do you have any idea of the student-faculty ratio this year?

N. Not exactly. But in any case this ratio tends to be misleading because it depends on who you count as faculty.

R. I understand chess is one of your favorite games. Why do you play?

N. Yes, I'm a tremendous chess enthusiast. We have a club in town which I would like to develop. I've got four or five faculty members who are coming now and we meet once a week. If possible, I'd like to turn it into a student, faculty and townspeople chess club. It would be a matter of getting a meeting place which would be satisfactory for all.

R. In the game itself, do you especially enjoy the organization or order to the action?

N. Not exactly. You can say two things about chess. One, it is the most purely rational game that you can play in the sense that there is no element of chance in it such as in bridge where the game is partly dependent upon the fall of the cards.

But there is another way you can look at it which is very interesting. In a sense, chess is purely a matter of free will, or the free play of the intelligence. It's a game in which you can truly have chance in a way that you

can't have in bridge.

In chess, since you don't have any mechanical elements, it may happen that you can get an example of pure chance. For example, if you push a pawn for a specific reason in one part of the game, the play of the game shifts to the other side of the board. Perhaps at the end of the game the position of this pawn may be the determining factor in the course of the game, even though it's, in a sense, quite accidental that the pawn is in that position. So you do have a type of chance in chess which you don't have in any other game.

R. I understand that you were asking for the names of those who might be interested in COPE. Do you have any further plans concerning this organization?

N. No. I was serving as a liaison person for some townspeople who are interested in the peace movement.

R. I believe it was you I saw at the last Men's Smoker playing a wild game of ping-pong. Is this another of your leisure activities?

N. As a matter of fact, I've taken up ping-pong again just recently. You can put this in. I beat Howie Blum 21-11. He'll like that. You'll also have to add in all honesty that he beat me two games.

R. As faculty advisor to THE STUDENT do you have any set philosophy?

N. Certainly, I feel that my position is literally one of an advisor and nothing else. I don't try to influence what goes into the paper in any way other than to insist that the material that goes in is, on the one hand honest, and on the other, responsible. I'm very strongly against any kind of censorship other than the kind of self-censorship which is always implicit in any responsible citizen's actions.

R. I know that the book store controversy particularly interested you. How do you

feel about it?

N. I've always felt that Mrs. Jacobs has done a fine job, given the physical circumstances in which she is operating. I think that the bookstore committee, if I understand it correctly, is arranging to have a group of students act in an advisory capacity for selecting books for the store. This, I think is a very good thing. You get more communication between the supply and demand. I think it's certainly unfortunate that students have no greater interest in the supply of books than they seem to have.

R. How do you feel Bates College and the students as a whole compare with other colleges and students you have known?

N. I think the best thing about Bates College is the student body. Personally, I much prefer teaching the students here to the students I had at Cornell.

R. Why is this? Do you feel that we are more aware?

N. Not that they're more aware, but they are more serious, more industrious. They're not corrupted, and I use the word perfectly aware of what it means, by certain fraternities and sororities as they are at Cornell. I had some very unhappy experiences with freshmen who would come to Cornell very eager and ready to work. They join a fraternity in the

middle of the semester and bingo, they wouldn't lift a finger from then on.

R. A type of conformity?

N. Conformity, yes, the fraternities dictated a type of blasé indifference for your studies. If they felt that you were really serious, they informed you that this isn't cool. So in that respect I think that Bates' students are good. I really appreciate the kind of seriousness that our students have. On the other hand, I wish that they were in some respects a little less of a grind because I feel that this is the reason that they are not interested in more books over at the bookstore. They're too busy studying the books they have to study.

R. Along this idea of outside interests, do you have any comments concerning the students' criticism of the Bates social life.

N. I must confess that I can't feel much sympathy for students who go around moaning: "I'm not being entertained." If they want a social life, make their own. I don't see the desirability of organized social activity, any how. I feel that informal social life is far more significant.

R. Thank you for the interview. Are there any other comments you would like to make?

N. I'd like to see this thing before it goes in!

HOURS

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Tuesday 8:30-6:00
Wednesday (closed)
Thursday 8:30-6:00
Friday 8:30-8:00
Saturday 7:30-6:00

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KG KATHARINE GIBBS SECRETARIAL

Seg Sees It

By BOB SEGERSTEN '62

Now that the Faculty vs. Student "games" are over, the intramural competition has once again appeared on the scene with team standings becoming more stable. Smith South, "Home of Champions" (as they so humbly refer to themselves) finally have achieved a win over J.B. The winners, led by Mark Silverstein, were in complete control the entire game. This win, coupled with a 43-40 win over Roger Bill, has placed the "frustrated wonders" soundly in first place in the A league.

In other A league games, J.B. was able to salvage some "face" by downing West Parker 53-45. It was a very close contest all the way, but West Parker seems to be accident prone as they also lost another close one to Roger Bill 47-44. Cheer up, fellows, every dog has his day. Off-Campus also fell to Roger Bill 48-44, with Phil Tamis holding up the losers with 25 points.

Three-Way Tie In B-1

The B-1 league saw J.B.'s undisputed hold on first place become a three-way tie. The "Golden Boys" were defeated by East

Parker 35-39. Pete Graves popped in 13 incredible points while Paul Holt got 11 lucky points for E.P. The fates (and the refs) were against the J.B. squad as they were downed by Smith Middle 38-36 in their second game of the week. In all meekness I must admit I was outstanding for the losers as I swished the nets for 13 beautiful points. J.B.'s defeat has caused a three-way tie between Smith Middle, East Parker, and John Bertram Hall. The Smith South B-1 team retained their solid hold on last place by allowing Smith Middle to defeat them by the score of 43-34. Pete Pequignot drove in from Lou's just to make the game, and did a marvelous job by leading his team with 13 points.

Golden Boys Head B-2

The B-2 circuit saw J.B. take two by defeating Smith North 26-21, and West Parker 47-39. The "Golden Boys" were piloted by the sterling play of Pete Bowman who was high scorer in both contests. West Parker avenged their loss to J.B. by defeating Roger Bill 41-37. Keeping the vicious circle going, Roger Bill, sparked by Sam Aloisi, downed E.P. 37-35.

C-1 and C-2 leagues had only one game apiece this week. Smith North downed the boys from West Parker by the score of 45 to 19. The C-2 league also had a breather in which Roger Bill flattened Smith Middle 35-17.

I would like to close this column with a little quote which is directed toward Smith South: "The infinitely little have a pride infinitely great."—Voltaire.

BOBCAT OF THE WEEK

Tom Bowditch, standout Garnet high jumper, has been selected by the sports staff as this week's Bobcat of the Week.

Tom is a sophomore from Rye, N. H., and his performances as a member of the Garnet cinder team have rated high praise from track mentor Walt Slovenski. In this week's B.C. meet, Tom jumped for a new personal high of 6 ft. 3 in. in winning the high jump for the Bobcat team.

As a high schooler at Portsmouth, N. H., High, Tom was high-point man as a senior and the recipient of the Howard Hunt Trophy symbolizing the most valuable track performer.

WAA Sportlights

By MARCIA FLYNN '65

Yesterday, I played basketball. Alarming introduction n'est-ce pas? However, for me and the majority of the other girls, it was a rather unique, or more correctly, confusing event. For you see, women's basketball has been completely revolutionized — cheers and adulation at this point, please!

New Rules For Girls

Seriously, basketball for women has become a very different sport. It is much faster, more competitive, and has increased the team-coordination of the sport. No longer is it a game played with a "balanced court" (stationary forwards and guards) but now it involves an "unbalanced court." That is, one guard and one forward from each team are allowed to "rove," or cover the entire court. No longer is the "two dribble" rule in effect. The number of dribbles has been increased, therefore making a much swifter game.

No longer does the play return to center (i.e., a pass from the official to the center forward) after each basket. Instead, an opposing guard takes the ball out of bounds at the end line after each field goal. No longer is the ball "dead" after a foul shot, but if the basket is missed, then the ball is instantaneously put into play. However, if the free throw is made, an opposing guard, without stopping the clock, takes the ball out at the side line.

To accompany the addition and deletion of rules, officiating has had to be revised, too. New terms, such as for forfeit, balanced court, rovers, and face guarding have been added. An official's whistle, signaling "time-in" and the foul "boxing-up" have been omitted from the present rules.

Intramural Season Starts

The preceding are only a few changes made in women's basketball, but they serve to better the game considerably. As a result, with the inter-dorm basketball season beginning, some rather unusual games could be viewed. The new rules are very confusing for girls adjusted to rules and regulations of the previous game. However, with a game now similar to that of the men and some outstanding players in the freshman class, this year's W.A.A. basketball will be more spirited, competitive, amusing, and enjoyable.

Trackmen

(Continued from page six) high hurdles, the high jump, and the broad jump, in addition to taking second place in the 45 yard dash and the low hurdles. Another fine runner, Ken Child, who hadn't ran the hurdles until last year, took a first in the low hurdles and a third in the 45 yard dash. Not to be denied was freshman Dave Fulenwider who won the 600 in 1 min. 20 sec.

NOTICE

Coach Hatch has announced that all prospective football players are to meet Thursday, February 14 at 5:30 in the projection room of the gym.

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