

2-27-1963

# The Bates Student - volume 89 number 18 - February 27, 1963

Bates College

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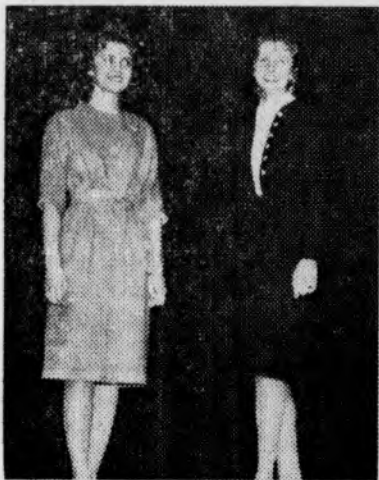
## Women Select Kinney As Betty Bates 1963

By PHYLLIS SCHINDEL

Betty Bates of 1963 was chosen last Friday night in the Little Theater. Carolyn Kinney, President of Mitchell House, was awarded the silver Betty Bates bracelet after demonstrating her poise, grace and co-ordination in a series of three situations.

The first ordeal for the eight contestants, Linda Browning, Lois Warfield, Nancy Nichols, Ingrid Kaiser, Marion Day, Nancy Day, Carolyn Kinney, and Linda Jarret, was the Social Situation, a very formal tea party. Yet each candidate managed to bring a spark of life and even humor to a situation difficult enough in real life.

After a fashion show of casual clothes (the purpose of this show: to inspire the Bates co-ed to discover "striking" outfits within her own wardrobe), Louise McCabe, Betty Bates 1962, gave the inside story of



Nancy Day '64, runner-up, and Carol Kinney '64, Betty Bates 1963

## Primary Voting Begins On Mon.

Petitions will be passed in tomorrow by all students seeking either class offices or representative positions in the following campus groups: Stu-C, Stu-G, WAA, OC, PA, and CA. Seniors are also nominating Alumni officers of President and Secretary-Treasurer.

Primary elections will be held in the Alumni Gym, Monday, March 4, from 9 a.m. to 4 p.m. These are only class primaries, as the majority of the campus groups by-pass the primaries with nominations.

Final elections are set for March 11, and will also be held in the Alumni Gym, from the hours of 9 a.m. to 4 p.m. Voters will choose from a slate of two candidates for each class office and the nominees for the various campus organizations. Stu-C is the only exception and will present eight juniors, six sophomores, and four freshmen who have petitioned for next year's council.

Betty Bates competition; the necessity of the candidate's being a quick-change artist, the stage-fright, and the strong feeling of companionship that the experience generated among the candidates.

The second round of competition included a modified obstacle course. Carolyn Kinney was particularly outstanding as she dribbled a basketball around and between all the other candidates. Carol later demonstrated how to play tennis — or how to learn to play tennis well enough to impress the captain of a tennis team, and how to do it in thirty hours.

After a second fashion show—more formal attire this time, including a really stunning Oriental outfit, round three began. This time the candidates answered serious questions (to Carol, "what subject has affected you the most and why?" — Carol, "Philosophy, because I learned to justify what I believe in") and humorous questions (to Carol, "The Dean is coming around, and your room is a wreck." Carol, "Lock the door and make the bed.")

The audience couldn't help admiring the courage and poise of the candidates which enabled them to relax on stage, to be genuinely natural in spite of a series of situations, all of which were a little improbable.

## Ahern - Blum Finish Third At MIT Tourney

Robert Ahern '64 and Howard Blum '63 finished third in the MIT Invitational Debate Tournament this past weekend. Their record of five victories and one defeat qualified them for the semi-final round, in which they lost to Boston College, who went on to win the tournament by defeating Harvard in the finals.

Blum and Ahern, the "A" team representing Bates, defeated Providence, Brooklyn, Fordham, Trinity and Amherst. Their only loss, in the preliminary rounds, was to the same Boston College team that they met in the semi-finals.

The Bates "B" team of John Strassberger '64 and Tom Hall '64 finished with three wins and three losses. They defeated Boston University, Barnard and Dartmouth, while losing to MIT, Boston College and Maine. Hall finished tenth in the individual speaker ratings for the tournament.

### Notice:

Professor Quimby requests that students interested in delivering semi-humorous, after dinner speeches at a speech festival of the four Maine colleges, see him before April 28th.

## P. A. Selects Gillespie As Editor Of Student



Norman Gillespie

Norman Gillespie '64 will succeed John R. Wilson '63 as Editor-in-Chief of the **Station**. John Lang '63, President of the Publishing Association, announced Monday. At an afternoon meeting, the thirteen member board considered applications for the positions of Editor and Business Manager of the three campus publications. The other successful candidates will be announced at a future date.

A Philosophy major from Staten Island, New York, Gillespie served as News Editor this year and was the assistant Feature Editor and a reporter during the previous two years.

Presently, an Assistant in Philosophy, he was, until this semester, a member of the Varsity Debating Squad and de facto Chairman of a Literary Club. Increasing responsibilities on the Student, preparatory to this change of staff, however, have necessitated his resigning from

these positions.

A Dean's List student for the past three semesters, Gillespie presently serves as a member of the Rob Players Movie Selection Committee. "The possibilities of the cinema as a serious art form," he says, "might be described as my only hobby."

An active participant in all intra-mural sports, Gillespie has also been an avid and competent participant in various Chase Hall activities. Pocket Billiards and Table Tennis, in particular, occupy much of his time. Other interests include Chess, Bridge and the Philosophy Club. "The complex design that can be developed on a Chess board," he comments, "makes for exciting, but also frustrating competition."

Previous honors include numerals for TV Tennis and the Almon Cyprus Libbey Award for Freshman Prize Debating.

## Phillips Announces New Administration Building; No Tuition Raise Next Year

President Phillips spoke to two groups of alumni recently about plans for the college in the near future. Speaking in Salem, Massachusetts, on February 12, he announced that before the end of 1963 ground will be broken for the new administration building.

"Two major gains will be achieved by this new building," said Dr. Phillips. "First, since the structure is being carefully planned, it should result in greater efficiency and effectiveness in carrying out our administration work."

"Second, since our administrative offices are currently located in one section of a dormitory, by moving out of this area we will create some much-needed space for students."

On February 13, speaking before a group of alumni from Rhode Island, President Phillips said that Bates expects to maintain its current tuition rate for the 1963-64 academic year.

"The costs of operating a college," he said, "are still rising. Moreover, it seems likely that these costs will continue to advance in the years ahead."

"Consequently, while tuition at Bates College will not be increased next year, a higher rate for the 1964-65 year seems likely."

## Rob Players Show Italian Movie This Saturday Eve

By PETER d'ERRICO '65  
"Open City," or "Citta Ciper-ta" in Italian, is next in the Rob Players film series. This award-winning picture will be presented at 7:00 and 9:00 p.m. in the Little Theatre this Saturday.

This powerful drama received world-wide acclaim, breaking box-office records around the world. In New York, it surpassed all expectations when shown at the World Theatre. Like many films, it was banned — but not in Boston. After a highly successful opening in Buenos Aires, the Paronist government ordered all bookings in Argentina cancelled after five weeks, overriding the protests of the Italian Ambassador and the New York office of the film.

Actually, the fact that the censors in New York passed the film with few cuts is a step toward enlightenment. The hard simplicity and genuine passion is somewhat shocking to American audiences, who have become used to the slick Hollywood studio productions. This film tells its story in a frank, uncompromising way, very different from what spoon-fed, sheltered audiences are accustomed to.

"Open City" dramatizes the nature and spirit of the underground resistance during Nazi occupation of Italy. The film was made under the impression and influence of what the artists had

lived through. How deeply stirred the artists were is obvious in the film. Grim and angry, the film shows a candid, overpowering realism. The anger is not hysterical, but the clear anger of those who have known the depravity of their foes. The cruelty of the enemy, the passion of life in the underground, and the intensity of the conflict are depicted in detail and with realism. The producers are obviously anti-Fascist and anti-Nazi, and this determined feeling against the Germans and their collaborationists pulses through the film.

More than anger, the film expresses an admiration for people who fight for freedom's cause. The film shows a real sense of human fortitude — a quiet exultation and an unconquerable belief in life.

The story of the film is literal — based on actual facts of the occupation of Europe and of the underground resistance. A leader of the resistance is the central character of the film, and is cornered by the Germans in a part of Rome. He seeks assistance from his friends, also in the underground. His girlfriend, however, a dope addict, informs on him and he is captured and tortured to death in the Nazis' frantic quest for information.

The drama and emotion in the film — its illumination of human qualities — are not nearly conveyed by this outline of the plot. It seems blatantly obvious that a film must be seen to be understood. To understand this film is to experience the total effect of the picture; and to experience the total effect is to find a sense of real experience not often attained in a motion picture.

### Notice:

Tryouts for the Henry W. Oakes Prize will be held March 11th. This contest is open to all senior pre-law candidates. The topic this year will be: "The evolving development of the part played by the judicial system in American government." See Professor Quimby for further details.





Betty Bates candidates practice tea-party poise on stage during Friday evening competition.

## Goncharoff Stresses Rifts In Soviet System

By JUDY MARDEN '66

"In this wonderful opportunity that is given to us of opening our souls and intellects, every one of us is capable of shaping history with an investment of honesty and earnestness," stated Dr. Nicholas Goncharoff, speaking in the Chapel last Thursday night.

Goncharoff, an American by choice, was born in Russia. He fought in the Second World War as a Russian tank commander, and was captured and put in a concentration camp by the Nazis. As a refugee, he came to the United States, in 1952, and became a naturalized citizen in 1957.

Limiting himself to remarks about his twenty-four years in the Soviet Union, and observations about recent meetings with Russians, the major portion of Goncharoff's talk was based upon examples of his life under Communism.

When 13, in 1933, the peasantry were "resettled" — scattered far from their homes. They rebelled against this treatment, and the government sent troops to put down the rebellions. When the troops refused to fire on their own friends and relatives, Stalin withdrew all supplies, and people began to starve and die. Eight to ten million lives were lost, and his mother's was one of them.

Goncharoff's brother was a priest in the Russian Orthodox Church. When a national purge began on the week before Easter, 1937, security police arrested his brother. Somewhat later, a note came for Goncharoff from the government, congratulating him from being "liberated" from his religious brother.

Goncharoff emphasized the fact that a great many of the

Russian people are not members of the Communist Party. They are idealistic, and their desires to receive liberty and to break the bonds of peasantry were what excited them to follow the "essentially spiritual promises" of the revolution of November 7, and Marxism. "Search is a cardinal idea of Russian philosophy," explained Goncharoff, "the search to see that the Truth of God may be found on this earth."

Concerning the sudden change of feeling toward Stalin, Goncharoff mentioned the four main forces in the Soviet Union which are changing attitudes and creating pressure. The younger generation, the army, the emergence of a technological middle class of well-educated, curious people and finally, a split into "conservatives" and "liberals" within the party itself, all pose serious problems and threats to the system.

The young people are in the middle of two different forces: on one hand — Communist rigidity, on the other — the search for truth within the indoctrination which is inseparable with Soviet education. Doubts are being raised: "Was Stalin wrong, or is it the system?" Since Communism demands the faith and belief of the individual in its entirety, doubt will weaken the system.

The Russian people are first — Russians, and second — Communists, and it is a mistake to personify them all as loyal Communist Party members.

### CHAPEL SCHEDULE

Friday, March 1

Dr. Charles Niehaus

Monday, March 4

To be announced

## Rusher Reports On '64 Conservative Chances

William A. Rusher, publisher of the National Review, discussed the 1964 presidential election last Sunday evening in the Chase Hall ballroom. He was optimistic as to a Republican victory with a conservative candidate.

Mr. Rusher first commented on the history of the Republican Party. During the seventy years in which the Republicans were a majority party, from the time of the Civil War until 1932 the Democrats were unable to penetrate Republican dominance. Democratic success matured in 1932 when the depression, labor organization, immigrant groups, and the South combined to enforce a new, Democratic majority. Since 1932, the Republicans have been playing the role of "loyal opposition". They have consistently nominated the more liberal members of the party in order to carry the large states of New York and California.

The chief contention of Governor Nelson Rockefeller is that he would be able to carry his own state, New York, in a presidential election. However, according to Mr. Rusher, Governor Rockefeller's margin of victory in the past two gubernatorial elections was too slight to guarantee his victory over President Kennedy. His chance of carrying California is still less. Mr. Rusher suggests that his party transfer such intense consideration of California and New York to the changing South.

As plantation aristocracy yields to industrialization and Southerners are exposed to national communications media, a more bipartisan politics is developing. Republican state chairmen in the South feel that with the support of the new, active middle class a "sane conservative" could easily carry the previously Solid South. Recent redistricting is to the Republicans' advantage.

Mr. Rusher explained that any national party must always contend with conflicting interests, and referred to the present dichotomy of Northern and Southern factions within the Democratic Party. He concluded that the Republican Party must stop catering to the left and take advantage of "the current shift to the right in national thinking."

### Ritz Theatre

Thurs., Fri., Sat.—

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## Lecturer Points To Role Of Individual For World Peace

Addressing last Friday's chapel assembly on "The Wholeness of Man in a Divided World", Dr. Nicholas Goncharoff pointed to the individual's role in minimizing the conflict among differing cultures of the world. He attributed the fluctuating world situation to misunderstanding among cultural entities — notably those of East and West.

Formerly backward countries, as those in Africa and South America, search for aid to enable them to participate in the benefits of the Industrial Revolution. Both Communist "East" and United States "West" offer aid — but the more personal assistance offered by the communist system appeals to the pride of these nations whereas the economic aid of the U.S. seems to come from a large and impersonal force.

The U.S.'s economic aid is not accompanied by persons who desire to help such countries fulfill themselves in the most beneficial manner possible to their culture. Often the only impression these people have of the U.S. has been left by inconsiderate, condescending, "Ugly American" tourists.

The Communists, however, send well-trained experts who work within the culture — helping material progress, but also furthering their conspiracy to undermine any favorable image of the U.S.

The rectification of such misconceptions, as well as underlying ignorance, challenges each of us. A beginning may be made with the mastery of a foreign language, and study of courses in foreign cultures. Student organizations such as student and culture congresses may also further understanding among cultures. Dr. Goncharoff concluded that false impressions about our culture might be dispelled if foreign students directly experienced capitalism — from within the U.S. These students — as well as ourselves — are future leaders as well as present representatives.

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## Guidance

INTERVIEWS ON CAMPUS

On Monday, March 4, Mr. J. G. Ronayn from HUMBLE OIL & REFINING COMPANY will interview men interested in petroleum products marketing, management, and technology.

Interviewers from A. C. LAWRENCE LEATHER COMPANY, ORTHO PHARMACEUTICAL CORPORATION, AND POLAROID CORPORATION will meet with interested men on Tuesday, March 5.

ALL STATE INSURANCE COMPANY will be represented by Mr. Richard A. Peterson on Wednesday, March 6. Mr. John C. Houhoulis '55 will meet with men interested in the management training program at FEDERAL RESERVE BANK OF NEW YORK. Also Mr. John F. Sweeney from the NATIONAL SECURITY AGENCY (Department of Defense) will interview men and women interested in communications research, the foreign language program, and the technical program.

On Thursday, March 7, Mr. Richard L. Whitehead from HOME OFFICE LIFE INSURANCE COMPANY will meet with sophomore and junior math majors interested in the summer internship program. He will interview senior men for actuarial only. Also on Thursday, men and women will be interviewed by Mr. W. L. Usher, Mr. Galt Grant, and Mrs. Eileen Trambly from LIBERTY MUTUAL INSURANCE COMPANY.

MASSACHUSETTS MUTUAL LIFE INSURANCE COMPANY will be represented on Friday, March 8, by Mr. Robert Scott, Jr. Also Mr. Wyn Dangelmayer and Mr. Lincoln A. Divoll from NEW ENGLAND TELEPHONE & TELEGRAPH (AND OTHER BELL SYSTEM COMPANIES) will meet with men interested in management, marketing, sales, administration, manufacturing, purchasing, and programming.

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## MY MONEY . . .

## . . . AND YOURS

By CHARLES E. SMITH '63

A colleague of mine has been a very fortunate fellow. Businesses, and especially one large corporation, are opening their doors to him. One night while relaxing at the local emporium I asked him to what he attributed his overwhelming success. What he told me is so significant that I should like to pass it on.

"Parkinson's law," he said. "Follow its several facets and your life will be aptly rewarded."

"Come now," I said, "how can Parkinson's law — that work expands so as to fill the time available for its completion — help me?"

"Hold on . . . it's not necessarily that specific law which afforded me the key to success. The understanding of the whole scheme of Parkinson's book enables one to see campus interviewers in their proper perspective.

"For example, when one starts work for P&G Corporation, he is faced with at least one high official in his section. Assuming this high official must retire at 65, our young friend could well be unable to step into the position at that time. Why? When this fellow joins the firm, his boss will be in the age of Achievement (approximately 40 years old), and most likely will be looking forward to 25 more years of service. By the time the gentleman is 65, our friend is entering into the age of Resignation (approximately 50)."

"Wait a minute," I said. "How come the old guy reached the age of Achievement at 40 and the other guy finds himself in Resignation by 50?"

"That's the point. Our Junior Exec. also reaches the age of Achievement somewhere around 40, but he was forced into a different series of stages of growth — Frustration, Jealousy, and Oblivion. There are different stages because he was thwarted in his ambitions; his boss was still around."

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"I'm beginning to see the point."

"So, my friend, this poor guy is no good to the company if his boss hangs around till he's 65. What the enterprising young man (like us) should do is to make sure that the high official retired early enough so that the young man is still useful to the firm."

"How in heavens do you make a man in his prime retire early?"

"Parkinson says that this is very easy. Air travel and filling in forms will make any elderly man retire early. By suggesting frequent conferences that a high official should attend, for instance in Manila, Ottawa, Mexico City, Hong Kong, etc., and only giving three or four days between each trip, the deed is half done. During these short intervals he should be required to come to the office and fill out forms relating to his recent travels. Within the year he will announce his plans for retirement."

"And I, as a smart young man, will quickly leap into the breach."

"Right you are."

My friend reminded me that it was getting late; seems he was flying to Cincinnati early the next morning and he had yet to get all his personal résumé forms together.

Well, to say the least, the next day I tripped into the book store and paid out \$1.15 of my money for a copy of *Parkinson's Law and Other Studies in Administration* by C. Northcote Parkinson. My friend was right; it makes the conservative business world shine in nonsense and at the same time shows the intelligent reader who to beat these industrial giants at their own game. I suggest that you do the same with your money.

## Studentry Seeks Greener Grass On The Other Side

By JENNIFER WINGATE '64

Probably at one or more points in a college career a student considers transferring to another academic institution. The reasons are many — dissatisfaction with courses, financial difficulties, and personal problems, to name a few. Most reasons for transfer are highly personal. As one student expressed it, "I would like an environment which is completely different. Bates is only a spring board to the many experiences I would like to have."

The need for variety — something new in our diet — can cause a vague dissatisfaction with "academic continuity." This desire for new blood is particularly evident in these rather bleak months when we are haunted by the disappointments of last semester and are apprehensive about the evercoming school threats. Transferring is a good topic of conversation which not only brings sympathy but is a kind of pat on the back that the problem is outside of ourselves. Transferring reaches epidemic proportions during January and February when whole groups of friends decide on a mass exit. The thinking is sometimes like this — nothing new and brilliant has come or seems to be coming, so let's all leave!

Thus, a student gets ready to transfer only to find that he may not be able to do so as easily as he thought. In fact, very few students officially do transfer from Bates. In the year 1961-1962 only eight men left Bates. One returned. There has been a noticeable drop every year in the number of transfers.

There are several reasons for this. The trend in most colleges now is to discourage the transfer of students. Schools equal to Bates or with better academic ratings often do not have room. This is not as true with large universities. Most colleges do not want problem children who are looking for a utopia. This does not mean personal reasons for transfer are not important but admission officers desire concrete academic reasons for

transfer and good grades! The feeling seems to be that students bring their personal problems with them wherever they go.

Why are so many well qualified freshmen and upper-classmen seriously considering transferring? "There is no way to assert individuality without being frowned upon at Bates."

"My idea of college is freedom."

Large numbers of students feel that their individual growth and freedom is being hampered in every direction at Bates. "The basic attitude given to the student body by the college is one of distrust, based upon the assumption that the student body is basically sinful."

"Are we developing our independence? No, they are either shielding us from independent thought by the many regulations which restrict almost to absurdity the freedom of the individual, or we are discouraged in every way possible. They seem to start with the assumption that the student is going to do the wrong thing always."

Where do you go from here?

"You can't change anything. You get discouraged and soon you forget how to try."

"This school could run very well with money and no students." "We blueslip everything except fun."

"Weekends are just like the week."

What do you hope to find at a new university?

"I would like to go to a large university to have more variety in courses especially where I am

concentrating heavily in one area."

What about culture?

"Where is it in Lewiston?"

How much is creative scholarship promoted at Bates?

"We build bomb shelters instead of giving more scholarships."

"There is nothing outside of classes to interest me. I just seem to grind through."

Although all of these students will not transfer, this kind of universal cry for freedom and responsibility can be heard among them. Bates is "small and friendly" but with a social life close to extinction. The cultural opportunities of Lewiston cannot be great. But cultural life should include reading and conversation. The fact that many students do remain at Bates does indicate something is found to be meaningful here. Perhaps we are all defeatists and do not have the courage to try a new environment or improve the old one. There seems to be lack of initiative to at least do something.

Those students who are transferring and those students who are using their imaginations to improve Bates are at least doing something.

### NOTICE

There will be a semi-formal dance this Saturday night in Chase Hall beginning at 8:30, featuring the fabulous quartet of Barry Davidson, James Curtis, Don Mawhinny, and Carroll Goo-gins. Admission is \$1.25 per couple.

## HEADQUARTERS FOR DIAMONDS

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## Editorials

### ATHEISM

When Dr. Robert Chute spoke to a chapel audience recently, his topic was atheism. As the first new faculty member to address the chapel assembly this year, we commend Dr. Chute for his initiative and willingness to present his views on this subject. The presence of this editorial demonstrates that we consider his comments significant.

We recognize the limitations of a Chapel address. Any attempt to outline a religious viewpoint within twenty minutes, must necessarily be general. Yet, even considering this time factor, Dr. Chute failed to provide an adequate basis for ethics and morality, which according to him is basic to any religion.

Disdaining any "pseudo-objective" moral or ethical law, Dr. Chute would look to the individual as the basis for morality and ethics. He stated that in a given situation, the decision for right and wrong depends on the individual. Action is not invariable, but "in accordance with the situation."

In representing his beliefs in this manner, Dr. Chute does not provide or even imply a basis for "a satisfactory ethical code." Instead, his comments deny the possibility of ethics. In allowing each decision to be made in view of the relative circumstances of different situations, Dr. Chute's atheism is not the "affirmation" he claimed it could be.

Ethics seeks primarily to overcome the position Dr. Chute represents. In order that decisions about behavior and possible action will not be relative to every situation, men seek ethical assurance. Ethics is an attempt to formulate and organize principles as a guide for what ought to be done. These principles are not relative, but are applied to specific circumstances for guidance.

If such principles are only "pseudo-objective" then we wonder if Dr. Chute regards every situation as unique. The ethical individual does not consider merely the uniqueness of each decision, but looks instead to the similarities in different circumstances. The ethical-minded concludes that it is not the uniqueness, but the pervasive aspects of human existence that are striking. Upon these aspects the individual formulates his ethical principles.

Dr. Chute's belief that atheism is "more than a denial; it can be an affirmation," was not realized in his address. The implications do not "lead to a satisfactory ethical code," but provide the basis for a denial of ethical considerations.

N. C. G.

### RETRACTION

An article on Cuba, written by two members of the Young Republican Club, appeared in last week's *Student*. The article's headline and the Editorial comment on the suggested policy towards Cuba mistakenly stated that these two members were spokesmen for the Republican Club. The opinions expressed in that article represent only the views of the two authors, and not the position of the Young Republican Club.

## Bates Student

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## Letters To The Editor

**Editor's Note:** The following letter is in reply to a letter printed in an earlier issue of the *STUDENT* from the Student Government, Student Council expressing support to James H. Meredith.

Student Govt. Assn.

Bates College

Dear Friends:

Thank you for your good wishes.

The support, encouragement and kind thoughts expressed by all of you during this period will always be remembered.

Sincerely yours,

J. H. Meredith

To the Editor:

This letter is in response to the position taken in last week's *Student* by Mr. Petke and Mr. Foster in regard to the Cuban situation. I shall not comment on the military status of any weapons there, for I do not have any direct line of communications with that island nor have I ever been there. I shall criticize what I consider to be three vulnerable points.

The first is "the short period of time required to convert Cuba into a Soviet satellite." Last semester I wrote a research paper on this very topic. Allow me to quote a passage from *Cuba, Island of Paradox*, p. 229: in March of 1945 the author (R. Hart Phillips) wrote an article stating that Russia's "bid for influence in Latin America had made Cuba one of the focal points of Communist propaganda in the Western Hemisphere." Clearly then, communism was a significant factor before Castro's coup on New Year's Day 1959.

The second point is, how can we still justifiably proclaim the Monroe Doctrine, an antiquated, unilaterally adopted document, when we maintain bases and try to spread our beliefs in areas within the Soviet spheres of influence? Granted it is to our advantage to keep active communism out of the Americas, but we have no right to be indignant any more than does the opposing pitcher when the batter hits a home-run. He cannot accuse him of not playing fairly. (Don't accuse me of calling the battle of ideologies a game; I am just pointing out a logical parallel.)

The last statement to be criticized here is the absurd request to demand that communism be withdrawn from Cuba. The most that could be done conceivably would be to force a withdrawal of a number of prominent Communists, or to destroy the structure of the Cuban government. But how one can destroy the idea for which the word communism stands is far from being clear. One may as well ask, "How would you destroy liberalism, socialism, Catholicism, science, or mathematics?" The impossibility of destroying a belief by force can be summed up in a concise phrase: warship vs. worship (in a broad sense) — which is stronger?

Jon D. Olsen '64

To the Editor:

The primary purpose of this letter is to qualify a headline and hence a general misunderstanding resulting from last week's Republican Club article. Each Republican Club member writing his opinion in an article to be published must submit his name to be included therewith. Although beliefs of other club

members may very well be identical or similar to those published, this is not necessarily so. The person(s) whose name(s) appear(s) with a particular statement accept(s) total responsibility for that statement. It should be evident that in a Republican Club which must necessarily include in its membership different strata of political outlook that such an opinion as that to which I refer in the February 20 issue of this paper could not be construed as representative of the entire group. If an article which is of less controversial nature, embodying the sentiment of the whole group, is submitted, it will either go unsigned (as a regular news item) or will bear the name of Public Relations Director, Allen Kerr. I hope this explanation has cleared up any misinterpretation resulting from last week's headline which more correctly might have read, "Republican Club Members Demand Firm Stand on Cuba," followed, of course, by the two names.

My second objective is to comment on the editorial appearing, in opposition to our statement, on page 4 of the same issue of the *Student*. This editorial is not signed and I am not sure whether it should be regarded as the opinion of the entire editorial staff or merely that of the chief editor, but nonetheless my point is the same: "Other possibilities exist," maintains the writer, "the best of which is to work through the U.N." I used to believe sincerely in this peace-promoting institution as it was established and described in its charter, but since that time it has digressed from its original goals that it now supports and actually carries on warfare. This was graphically demonstrated in the recent Katanga crisis in which many Congolese were needlessly massacred and the forces of this supposedly peaceful organization were turned upon the Tshombe government — the only really anti-Communist, pro-Western regime in Africa! A few weeks ago, general newspaper coverage was given to a U.N. plan to establish a multi-million dollar agricultural research center in Communist Cuba, the preliminary plans for which are already underway!

These two arguments clearly show that the U.N. does not serve as our best instrument of foreign policy, in fact it falls far short! In closing, I would like to ask the editor if he thinks it is sound American foreign policy to be the chief financial supporter of an institution working increasingly in favor of the cause of international Communism and against us!

David Foster '66

To the Editor:

In reference to your blistering editorial in last week's *Student*, as president of the Republican club on campus I wish to make it clear to all members of the campus at large and all readers of last week's article entitled "Republican Club Demands A Firm Position On Cuba" that it is not an official stand of the club nor is it a consensus of current opinion. It must be taken as only the personal opinion of those whose names appear as authors of the article.

If at any time in the future the club does take a formal stand concerning a certain issue, it will appear in the form of a resolu-

## Schaeffer Comments On 'Hamlet' Casting

Beginning on April twenty-fifth, the Robinson Players will present the first of three performances of William Shakespeare's *Hamlet*. Miss Lavinia M. Schaeffer, Director of Drama, will be assisted by four student directors: Alan Clark '64, Barbara Hudson '63, Elizabeth Davis '63, and Jean LeSure '65.

Although the process of casting is not yet completed, most of the longer roles have been filled. Starring as Hamlet will be Carl "Todd" Lloyd '64; as Claudius, King of Denmark, Robert "Skip" Butler '63; as Gertrude, Queen of Denmark, Abby Palmer '65; as Polonius, John Holt '64; Laertes, David Kramer '63; Ophelia, Judy Mosman '63; Rosencrantz and Guildenstern, Ned Brooks '65 and William Hiss '66; and as the player Queen, Nancy Dillman '64.

Commenting on the upcoming play, Miss Schaeffer explained why *Hamlet* was chosen. Among students, she explained, interest is always greatest in performing Shakespeare, and the role of Hamlet is, of course, the "actor's dream." "And this year," she stated, "we have a greater number of experienced actors than we've had sometimes in the past. As a group, we can see many modern applications of Hamlet's — and Denmark's — problems."

Miss Schaeffer continued to say that every effort had been made to reduce the length of the play to reasonable limits consistent with faithfulness to the text. Great care was exercised in arranging the scenes to allow the full impact of the tragedy to be felt by the audience.

"Countless volumes have been written in interpretation of *Hamlet*," Miss Schaeffer added, "and one of our first tasks was the selection of the interpretation most faithful to Shakespeare's purposes, in our opinion." But she quickly commented that the actors themselves were also spending hours in individual thought and study to prepare for their roles.

Indeed, Miss Schaeffer admitted that *Hamlet* provides a tremendous challenge to the Robinson Players — both to the actors and to those behind the scenes. "Perhaps," she added, "this is our greatest challenge since *Murder in the Cathedral*, produced three years ago." In several ways, she continued, the production difficulties of the two plays are quite similar. Lighting alone, she explained, will be a complex problem in *Hamlet*. An elaborate set is unnecessary and often undesired in Shakespeare, where characters usually tell where they are. Hence, lighting will be used as an integral factor in the play to separate scenes and create moods.

Miss Schaeffer seems acutely aware of the challenge before the Robinson Players; she is confident in their ability and potentiality. As she expressed it, "We approach *Hamlet* with awe, but with the sense of having a very good theater piece."

tion and the club as a whole will take full responsibility as the author and supporter of the cause.

I would appreciate it if you would print this article as a letter to the editor. Besides clearing the air, it is necessary for the protection of the club and its individual members.

Bradford F. Andersen '66



# STUDENT Editor Reviews

## Winter Issue Of GARNET

By JOHN R. WILSON '63

The Winter *Garnet* embodies success and failure; rich in material although frequently muted in tone, it proclaims a welcome variety of campus literary initiative. It occasionally rises to melodious heights.

Of the three genres, poetry, essay, and fiction, the latter merits the most praise. Jim Kiernan's "A Fragment," although certainly more a thumb-nail sketch than story (as the title suggests), successfully creates the fantasy world of a young boy. With little difficulty one senses the two different worlds, the land of large rats and cluttered fields, and the boy's vision of Indians and defenseless Howard Johnson stands. This fragment lives because of the wealth of concrete details. "We called the barrel-vaulted passage the 'elephant caves' because it was big and gray and we made animal noises inside that echoed with a hunting hollow tone."

Even more impressionistic is Anne Tobey's "The Passing World." She writes as though

she were describing a dream, as though she were gazing up at a cumulus cloud-filled sky and identifying each white puff with some pleasant remembrance. Anne creates not characters, but fleeting impressions; her fragment is more subjective than Kiernan's. And herein lies its weakness. In the penultimate paragraph she becomes sentimental; she sheds a tear over the image, moistening it too much.

Of the three other authors, Margery Zimmerman best succeeds. She displays neither the poetry of Kiernan nor the sentence agility of Toby; yet she convincingly portrays a woman and a sandpiper, with much in common. Her third paragraph, however, weakens the story. The series of declarative statements describing Laura's environment jar the reader; they should either be a part of Laura's memories, or developed more fully and unobtrusively in a longer story.

The essays should have been entitled research papers, for all three writers seek from minds other than their own; perhaps,

however, no original nonfiction was submitted. Richard Dow capably develops his explanation of Cummings' techniques. Although the examples he chooses might alienate the Cummings novice, in spite of his illuminating comments, he presents the problem clearly and logically. Few reading his paper could now go to a Cummings poem not better prepared to cope with the verbal monstrosities.

Clancy Lowenberg's plot summary doesn't require comment; Peter d'Errico's "A Juxtaposition," however, needs editing. The introduction and conclusion are excellent; my compliments to Yeats and Eliot for their success here. "A Juxtaposition" reads like a series of quotations from Bartlett interspersed with a series of vague generalizations. Nowhere does he substantiate or document his assertions about contemporary man. Nowhere does he answer how "Man has let his reason wither." He takes Yeats out of context and predicates of the poet, implications which evidences little under-

*Nightwood*, by Djuna Barnes; New Directions; 170 pp.; \$1.35. In T. S. Eliot's introduction to

standing of him.

With the exception of Tam Neville's contributions, the poetry fails. An occasional fragmentary image emerges, Doug Smith's for example, which harbors a possible poetic embryo; but generally the rest is sophomoric. Peter Reich has talent. To develop, however, he must break the bonds of his subjective, personal little impressions. They are pleasant, but limited; he is capable of much more. Tam Neville's first poem is the best single piece in the *Garnet*. The rhythm of the initial stanza flows as smoothly as a good wine, as effortlessly as fair weather clouds. She so juxtaposes the subjective and the objective, the "I," and the "you," the personal experience and its setting, that the experience becomes communicable; she avoids sentimentality.

The addition of the illustrations, the number of non-*Garnet* board contributors, and the general quality of the work underscore this issue of the *Garnet* as an improvement over some recent issues.

### After Hours

*Nightwood*, he states "... it took me ... some time to come to an appreciation of its meaning as a whole." This implies that it is not a book to be read once and laid aside. This fact makes it difficult for this reviewer, who has read it only once, to formulate an adequate analysis and present it as an authentic document. Therefore, this essay should be understood as "upon first reading." Of course, you may indulge in that graduate school pastime, "criticism of criticism" if you wish, but the book is the root and creation, and we must return to the creation and circumvent the omnipresent barbs that lie in wait.

The book as a whole is a true creation. Sprung from the intense mind of Djuna Barnes are a handful of powerful characters who collide within time and arbitrary destiny, each one breathing life and suffering into a spectral mosaic pieced together by some unholy master who dwells in a nightly wood.

**Robin:** "She was gracious and yet fading, like an old statue in a garden, that symbolizes the weather through which it has endured, and is not so much the work of man as the wind and rain and the herd of the seasons, and though formed in man's image is a figure of doom."

**Nora:** "The world and its history were to Nora like a ship in a bottle; she herself was outside and unidentified, endlessly embroiled in a preoccupation without a problem."

**Jenny:** "... she spoke of and desired the spirit of love; yet was unable to attain it."

**Doctor O'Connor:** "Am I supposed to render up my paradise — that splendid acclimation — for the comfort of weeping women and howling boys? — You beat the liver out of a goose to get a pate; you pound the muscles of a man's cardia to get a philosopher. — To think is to be sick."

**The Baron on Robin:** "The Baronin had an undefinable disorder, a sort of 'odour of memory', like a person who has come from some place that we have forgotten and would give our life to recall."

These are the characters, and their common matrix is insoluble. As Eliot says: "We come to know them through their effect on each other, and by what they say to each other about the others." They are all miserable. However, it is not the depression and hatred of those angry young men, who are blinded by the age and see only the glare. No, the eyes are closed to the light, the better to see the night. The human misery is concealed, and, wretchedly, it is "... concealed from the sufferer more effectively than from the observer." Doctor O'Connor, in his "helpless power among the helpless," streams out dialogue to drown out the whimpering about him. He gives his soul to the suppliants, yet they do not receive it. They do not understand it; they don't want it. They want only their own souls, yet they go to others to find them. Love is ultimately self-love, and the confusion drives them to the brink of insanity.

The paradox of *Nightwood* as a novel is that the beginning can only be fully appreciated once the end is revealed. Stylistically, it resembles some phases of Joyce, but comparison is specious. In the words of the lucid Mr. Eliot, "Miss Barnes' prose has the prose rhythm that is prose style, and the musical pattern which is not that of verse."



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says Lucius (Poppa) Marius, he-man historian and author of *Inside Caesar*. "Homo sapiens today sure appreciates fine flavor," quoth Poppa. "Nota bene the popularity of Dual Filter Tareyton. Reason: flavor—*de gustibus you never thought you'd get from any filter cigarette.*"

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# Maine 93-73, Colby 61-59 Over Cats

## THE SPORTING SCENE

By NICK BASBANES

As the four minute mile was once the prime target of distance runners, so too the height of sixteen feet once hovered in the dreams of pole vaulters. Not too long ago this obstacle was cleared by an American vaulter, John Uelses. But today, thanks to the efficiency and creativity of American technology, the emergence of a fiber glass pole has revolutionized the sport. The former mark of sixteen seemingly insurmountable feet is now cleared with the frequency of major meets. The complete philosophy of the sport, such as grip and approach, have been altered to suit the magic wonder of the sporting scene. It is not my intention to condemn the usage of this apparatus on the Bates squad; that would be foolish, as almost everyone in the world is using it. Sports Illustrated, in its issue of Feb. 23, states that the Russians, former claimants that, "In Russia we develop athletes, not implements," have themselves ordered 150 such implements from the American originators. They further report that in Finland, home of the present world champion, Pentti Nikula, hundreds of boys have broken hundreds of bones in attempts to conquer this new-found sporting craze.

This innovation to me is somewhat analogous to a person running the hundred yard dash on a one-wheeled motor scooter. Though a great deal of skill is involved (a point which I am not trying to discredit), records are broken and rebroken with the swiftest rapidity. What are records and standards for? Mainly as a basis for judging and evaluating human achievements. Though there is indeed a great deal of human effort and skill apparent, the records themselves become insignificant, defeating the main purpose of athletic competition. It is on this basis that I feel fiber-glass poles should be disallowed, the same basis, incidentally, upon which a special shoe formerly used by Russian high jumpers was disallowed, a device with which they would certainly have cleared an eventual eight feet. But it appears as if the fiber-glass pole is here to stay. And with regard to records, Sports Illustrated asked Nikula to divulge his ultimate goal. His reply: "My aim is secret. It is so high it will take some time to achieve." It might take even more time for him to recuperate from the fall following the jump.

Next week the Student sports staff will announce its choice of an All-Maine basketball team. Though this selection is done independently, it is usually quite similar to those of more official status. There are many fine basketball players in the state to select from, making the choice even more arduous. Coming soon will be the intramural all-star basketball teams also. So watch for both of them.

Perhaps some of you noted that Bowdoin beat Colby last week to clinch the state series championship. The Polar Bears from Brunswick have lost but one game in series competition, that game being at the hands of our Bobcats. Tonight, Bowdoin will attempt to beat the cagers for the second time, as at present the score between the two stands at one win apiece. I trust that you will all be in the gym this evening, in spirit as well as body. It would be gratifying to end the season with a win, especially at the expense of the state champions.

The intramural track meet was run Sunday afternoon, and the boys from J.B. found Lady Fortune smiling pleasantly as they emerged victorious by twelve points. Perhaps the most colorful event of the day was the "fat man's mile," won in fine time by J.B.'s Bobby Thompson. "Steamboat Willy" Williams cruised home in second place. Congratulations to South's Al Marden, who finished third (in a field of three) to add one point to the Rebel cause.

In last week's track meets, perhaps an omen of future consequences could be pointed out from the JV track meet. The Black Bear freshmen, in amassing a 93-25 victory, gave an idea as to the competition they will provide in coming years. They displayed a good deal of depth and awesome power, and their varsity was led by Pete McPhee, considered by his coach to be the best sprinter in Maine state history. His speed was apparent in his setting a meet record in the 50 yard dash and anchoring the relay to a victory.

Omitted from "Ullom's All Stars" printed last week was Jack Hartleb, a leading scorer in Maine with probably the best outside set shot ever in the history of Bates College basketball.

## All East Stone Leads Mules To Beat Bobcats In Final Seconds

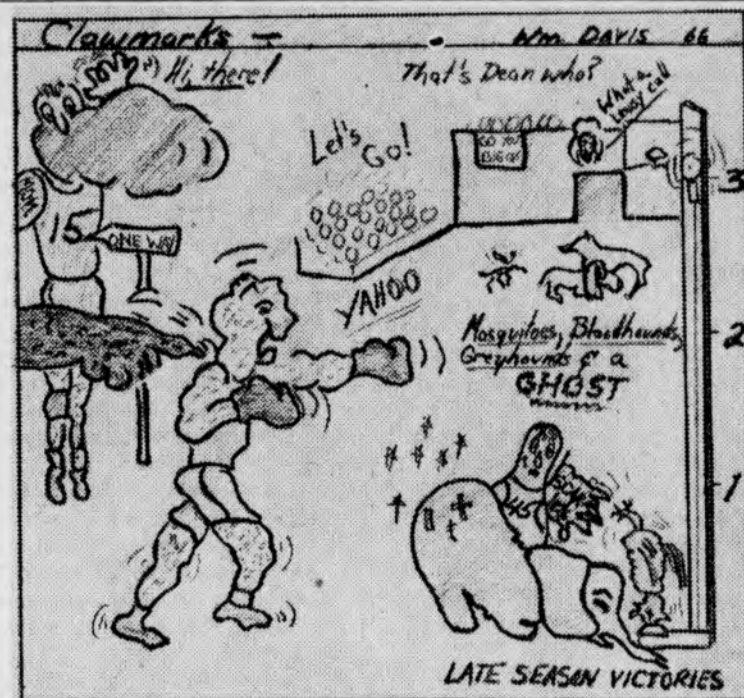
By JAMES FINE '65

The Polar Bears from the University of Maine halted Bates' three-game winning streak with a 93-73 decision at Orono last Tuesday evening. The hot shooting, fast breaking Maine squad, led by Dave Svendsen and Art Warren piled up a quick 5-0 lead before Lawler scored a foul shot for the Bobcats. With the score 13-4, the first unit departed in favor of the "Mosquitos" (Hine, Beaudry, Krzynowek, Johannesen, and Cummings). Inspired by Johannesen's rebounding and tight defense, an attempt was made to stop the Maine drive. Freeman returned to action, and he and Cummings hit outside jumpers to narrow the lead to six points with 8:27 remaining in the half. Fast-breaking Deemer and Svendsen scored to leave the score at 31-21. Again switching units, none of the 'Cats could find the range or contain the torrid Maine offense. Bates was trailing at the half by a score of 42-29.

### Krzynowek High

The second half was to spell little relief for the Bobcats, in quest of their first road victory. At times early in the second half they spurted, but never could muster quite enough steam to overtake their opponent. Deemer and Svendsen continued to pace the Bears to leads as much as 31 points. Willie Gardiner and Bob Lanz rallied with their hustling crew to reduce the lead to 20 in the closing minutes of the ballgame. For Maine, Warren scored 18, Svendsen 29. For Bates, Ted Krzynowek contributed 14 points, Johannesen 11, Cummings 12, and Freeman 10.

Saturday night, the Mules of Colby College edged the Bobcats 61-59 in a thriller at Alumni Gymnasium. The "Ullommen" got off to a quick start as Pete Glanz hit a field goal and Lawler, Stevens, Castolene, Freeman and Glanz battled Colby during the first five minutes of the contest. Leading by one point, the "Mosquitos" entered the game. The hustling five pressed with less effectiveness than usual. Led by Ken Stone, the Mules matched the Bobcats basket for basket. With a fancy behind-the-back pass by Cummings to Johannesen, the score was evened at 16-16 with 9:50 remaining in the half. The scrappy Mosquitos left the game in favor of the more



deliberate first unit. Good bounding by Tom Freeman and shooting by Stevens left the halftime score at 30-30.

### 'Cats Take Early Lead

In the second half, Pete Glanz again began the scoring on a driving, spinning layup and put in the foul shot to complete the three point play and leave Bates ahead 33-30. With five minutes gone, Freeman drove to increase the Bates lead to 43-36. A lone "Mosquito", Seth Cummings, entered the lineup at this time. With Maine drawing closer, Fred Stevens hit two long jumpers to bring the lead back to six points, but amazing Ken Stone continued to pour in jumpers to keep his team in the ball game. Seth Cummings threw a fine pass to Paul Castolene to give the 'Cats their largest lead of eight points. Thus with the score 55-47, the other Mosquitos (Beaudry, Krzynowek, Hine, and Johannesen) joined Cummings. A red hot Stone hit consecutive field goals to cut the lead in half. The press again did not seem to effect the Mules. Shuffling units, Bates could not seem to regain its early second half form. Stone continued his tremendous shooting display and Byrne followed suit to even the score at 59-59. As the seconds ticked away, Stone completed his evening's work to leave Colby ahead 61-59. With but 10 seconds left, Stone missed a foul shot. Bates, after grabbing the rebound, immediately called a timeout. Fred Stevens threw up a long jumper in a last effort to save the game.

### Stone High Scorer

Stone led all scorers with 29 points. Byrne contributed 17. Stevens had 11 points and Glanz 10 for the Bobcats.

### BASKETBALL STATISTICS

#### Maine Game

Maine (93)	G	F	Pts
Warren, f	7	4	18
Svendsen	13	3	29
Richards	0	0	0
Stickney, c	2	1	5
Wyman	1	0	2
Deemer, c	7	2	16
Vanidestine	5	1	11
Flahive	6	0	12

Totals	41	11	93
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#### Bates (73)

Bates (73)	G	F	Pts
Castolene, f	1	2	4
Glanz	0	0	0
Lanz	0	0	0
Cummings	6	0	12
Gardner	2	2	6
Macko	0	0	0
Freeman, c	4	2	10
Johannesen	5	1	11
Hine	2	0	4
Stevens, g	1	0	2
Lawler	0	1	1
Krzynowek	4	6	14
Beaudry	1	0	2
Beisswanger	3	1	7
Love	0	0	0

Totals	29	13	73
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Halftime - Maine 42, Bates 29

#### Colby Game

Colby (61)	G	F	Pts
F'derm'n, f	1	0	2
Byrne	8	1	17
Gibbons	0	0	0
Stone, c	11	7	29
Dyhrberg	0	2	2
Eck, g	0	0	0
Oberg	3	0	6
J. Stevens	2	1	5
Reed	0	0	0

Totals	25	11	61
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#### Bates (59)

Bates (59)	G	F	Pts
Castolene, f	2	2	6
Glanz	4	2	10
Freeman, c	2	0	4
F. Stevens	5	1	11
Lawler	3	1	7
Cummings, g	3	0	6
Johannesen	2	2	6
Hine	1	1	3
Beaudry	0	0	0
Krzynowek	2	0	4
Beisswanger	1	0	2

Totals	25	9	59
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Score by periods:

Halftime - Bates 30, Colby 30

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## JV Split With Maine, Colby; Johnson High

The go-go Bobkittens ran their record to twelve wins and three losses by virtue of splitting the two games played this past week. Last Tuesday the 'Kittens suffered a 92-61 defeat at the hands of the University of Maine freshmen at Orono, but bounced back Saturday night to upset the Colby frosh 81-77 in an overtime thriller played at Alumni Gymnasium.

Those who made the trip to Maine saw a hard fought first half with the host squad leading by the slim margin of 38-30 after twenty minutes of play. Once again it was Bob Johnson sparking the JV's by throwing in fifteen points in the first half. However, led by Bruce McKinnon and Dave Harnum, the Maine frosh exploded in the second half and outscored the 'Kittens 54-31. Johnson paced the JV's with twenty-six points, followed by Paul Savello with thirteen, and Bob Mischler with nine. Harnum led Maine with a twenty-three point effort.

### Johnson Sparks Win

The 'Kittens defeated a tall and talented Colby freshman squad Saturday night for the sec-

ond time in as many attempts. Rich Hillman scored the first ten points for the JV's in a high scoring first half, the score standing 38-34 at the buzzer in favor of Bates. In the second half action, the 'Kittens managed to protect a small lead, largely due to the fantastic jump shooting of Bob Johnson. Colby fought back and cut the deficit, finally pulling ahead 77-75 with 1:00 remaining. Johnson then went to work for one last shot, canning a twenty-five foot jumper to tie the score with only one second remaining. A five minute overtime saw the 'Kittens hold the Mules scoreless and register an 81-77 victory on a basket by John Wyman and two foul shots by Bob Mischler. The JV's were led by Johnson, scoring thirty-two points, twenty-six coming in the second half, Mischler with twenty points, and Hillman with thirteen. Pete Swartz led Colby with twenty-seven.

When asked to comment on the game, Coach Leahy said, "It was a great one to win. We'll be more than ready for Wednesday's game with Bowdoin."

## W. A. A. Sportslight



Louise McCabe presents volleyball plaque to Cheney's Judy Warren

By MARCIA FLYNN '65  
The completion of the W.A.A. volleyball season took place Friday night as an added entry to the proceedings of the Betty Bates competition. Louise McCabe, Betty Bates of 1962 and the mistress of ceremonies, announced that the team from Cheney House had been victorious throughout the season with eight wins and no losses. She explained that there had been ties for both first and second places, and that a round-robin tourney had been necessary to decide the winner. Cheney finally assumed this title. Louise then presented Judy Warren, captain of this excellent senior team, a very lovely plaque which will remain in the winning dorm until next year's season.

Because of the events of Betty Bates Week, there was little

action in the basketball court. Only two games were played which resulted in Milliken-Mitchell over Wilson-Hacker, and Frye-Chase over Page.

It was hoped in the beginning of the Frye-Chase vs. Page game, that Page might, for a first, snag a victory. Unfortunately, their small lead was lost, and they again hold the bottom berth in the standings!

As mentioned last week, the strong team of Milliken-Mitchell looks like a tough team to beat. Outstanding play on the parts of Barb Remick, Nancy Nichols, Eileen Sylvia, Kathy Mincher, Pris Clark, Sue Cottrell and Linda Pacquet poses a problem to any opponent. Additional trouble arises for an opposing team, when it has to face the excellent footwork and dribbling ability of Carol Kinney!

# Maine Tromps Bates Tracksters, 92-30

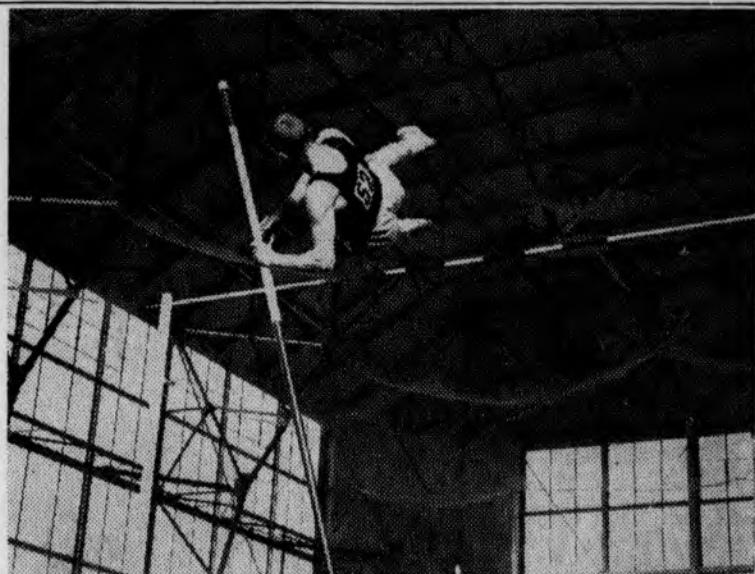
By AL WILLIAMS '64

The powerful Maine Black Bear crushed the Bates Bobcat Saturday at Orono 92-30, in the most one-sided meet in recent years. To add insult to injury, a powerful Maine freshman team beat the Jayvees by nearly as bad a margin, 93-25.

The brightest lights on rather a dim Garnet day were the high jump where Tom Bowditch, Dave Johnson, and Maine's La-hait tied at 6' 1" and the pole vault. Bowditch was awarded first on the fewest number of misses and Johnson picked up a third place. Consistent Bob Kramer once again cleared 12 feet to pick up the other Bates first. One of Maine's freshmen cleared 12' 6" in the j.v. encounter.

Maine had quite a few double winners. Arnold Delaite won both the discus and the shot put, bettering a meet record in the shot by more than three feet. Jerry Ellis took the mile run and the 1000 yard race. Speedy Pete MacPhee tied a meet record in the 50 yard dash with a time of 5.5 and anchored the mile relay team to a victory. Another Maine star, Barron Hicken set a new cage record in the high hurdles, beating Captain LaVallee and Al Harvie and ran on the mile relay team.

John Curtis averted the expected Maine sweep in the weights by grabbing a third in the 35 lb. weights. Finn Wilhelmssen ran his specialty, the two mile, and came in second



Bob Kramer clears 12 feet as 'Cats lose to State U.

with a time of 9:43. Gerry Bin-niweg and Jon Ford picked up two places in the 600 yard run. Paul Planchon gained two Garnet points by coming in third in both the 50 yard dash and the broad jump. Captain Bill LaVallee gained his third point by placing third in the lows and Harvie had seconds in the broad jump and highs. Eric Silverberg running the mile finished a creditable third.

The story in the junior varsity meet was much the same. McFarlane of Maine turned in a good time of 4:37.7 in the mile. Wakefield of the Black Bears cleared 20' 10 1/4" in the broad jump to better the winning effort in the varsity meet by two inches. Judkins turned in a fast 9:44 time in

the two mile run. The Maine Freshmen seemed to be loaded with Track talent and will provide stiff competition for the Bates Track teams in the near future.

Versatile freshman Ken Trufant turned in the best performance for the junior varsity men. The lanky newcomer finished third in the mile, came back to grab a second in the two mile, and then finished off his afternoon by taking another second in the pole vault. Ken Child, another versatile performer, took a second in the 50 yard dash, another second in the hurdles, and came back to earn a third in the lows.

Freshman Dave Fulenwider (Continued on page eight)

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## As Under Sea's It

This past week ended the regular season of the intramural basketball leagues. Smith South was the A-League champion and completed its second undefeated season in three years. The "elegants" of Smith Middle came through with a championship in the B-1 League. J.B. took the B-2 conference. Undefeated Smith South's C-1 team won in its league, while the C-2 League belonged to Roger Williams. The playoffs begin next week when South's C-1 team plays Roger Bill's C-2 champs. The winner will play the winner of the B-1-B-2 contest, and the winner of that game will play the "rebels" of South for the championship of the intramural league.

### Rebels Take "A"

J.B.'s "L.H.S. Apollos" nipped the "never-say-die" West Park-erites 65-42 in A-League competition last week. Ian Pravda led J.B. with 18 points, while Billy "I'm Not the Preacher" Graham led all scorers with 19 points. The next night saw the boys from West win their first game of the year with a hard-fought victory over the "Penthouse Playboys" from downtown. Gene "Play" Safir hooped 14 for the winners and that old steady Phil Tamis hit for his usual 15. Off-Campus made it two losses in a row the next night by losing to Roger Bill 59-47. Spear and Saylor were high for the Puritans. Jerry Scott played a good defensive game for the losers. Smith South finished a good undefeated season by whipping Roger Bill 55-43. The "Silver"

was high again, and Webster was good, too.

### Middies Take "B"

In the B-1 League, Smith South continued its defeated ways by losing to the Faculty 44-40. The Faculty, led by Walt, Chick and Verne held intact the "elephant backcourt" of the younger and slower undergraduates. The "trinity" along with Hank "Yes, We Give Green-stamps" Stred proved again that age means wisdom and cheating. The B-2 circuit saw East whip West 47-38 as Al Bemis chipped in 18 points. J.B. won over West Wednesday night 49-30. "Monk" Purinton dunked 16 for the monastary. In Friday night's game, Roger Willy snuck by Smith North 42-40. Dave "Heavy" Jacobs led the winners with 18 points, while Bart "No, That Wasn't My Letter Sweater" Starr scored 5 (yes, 5!).

### South And J.B. In "C"

There are two possibilities open when a C League game is scheduled. It either is played or the game is forfeited. Last week saw about three games lost to lack of interest, initiative, and, of course, players. The games are an opportunity for all the men on campus to take part in some form of organized physical activity. Let's not let your fellow dorm-mates and your crumbling bodies down this spring. The only game played was between Roger Bill and East Parker. The "Jolly" Rogers won handily, 31-20. Al Cruichshank netted 11 for the winners, while (Ah) Revoir scored half of East's points.

### BOBCAT OF THE WEEK



It seems that a new first in area that is noted for its firsts has occurred this week. As the selection for this week's Bobcat of the Week the sports staff of the *Bates Student* proudly presents a member of a Garnet Junior Varsity Team for the first time.

Bobby Johnson, a freshman guard on Coach Chick Leahey's flashy Jay Vee basketball squad, was unanimously selected to the honored Bobcat of the Week. In the past week's action that saw Bob and his teammates extend their record to twelve wins and three losses by beating the strong Colby Frosh and losing to the once-beaten powerhouse freshman squad of the University of Maine, Johnson established himself as the outstanding contributor to Bates College athletics for the week.

Johnson, a native of Wethersfield, Conn., where he captained his high school baseball and hoop squads, scored 32 points against Colby in one of the most spectacular individual performances of outside shooting ever seen in Alumni Gymnasium.

### "Boogie Man" Best Ref.

The refereeing this year has been of a much higher calibre than of past years. Oftentimes under conditions of great emotional and physical stress, a player will blame the unassuming "whistle-blower" for his own mistakes. But with the likes of Dick Love, Russ Henderson, John Bart, Charles Lasher, Al Williams, Joe "Boogie Man" Verga, and many others, the intramural games have picked up a new rationalistic style of play and throws away the "guillotine style" that was so popular in the past.

### Coed Award

The Student sports staff this year is presenting the "First Annual Stoic Award" to the coed who sat in the balcony of the gym for one complete game. This year's winner is Les Jones, who fought off many forms of the English language to cheer her favorite team on to victory. Congratulations, Les!

I will not give you a quotation for the week, because I forgot to do my classical outside reading. The new issue of *Mad* is on the newsstands, anyway.

Hey Serge, "who was that lady I saw you with last night?"

"Pardon my nonsense syllables."

### Track

(Continued from page seven) picked up another second place. Art Valliere picked up a point for his third place finish in the high jump. Sophomore Don Celler and freshman Mike Biel avoided a complete sweep for the Black Bears in the 1000 yard run as they earned second and third place. Harry Mossman got the only points for the weightmen, picking up a second in the 35 lb. weight.