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Rites Of Spring Include Dance, Art Show, Popham

Spring is here! And to demonstrate, emphasize and celebrate the happy event, the Chase Hall Dance Committee, the Class of 1964 and the Outing Club have banded together to present Spring Weekend, 1963. These "rites of spring" will be kept on Friday, Saturday and Sunday, May 10 to 12.

Throughout the week-end the

Bates Art Association will be presenting an exhibit of student work. Weather permitting the works will be exhibited on a snowfence along the walks facing Coram Library and if not the show will be held in Hathorn Hall. The Art Association is pleased to announce that students from Colby College will be contributing to the exhibit. In all likelihood this will be the first intercollegiate art exhibit that has been held at the college. The different media represented will include water colors, inkwash, block prints, oils and sculpture.

Jazz at the Libe

Friday evening there will be coeducational dining in Commons and Rand, in acknowledgment of the advent of Spring when a young man's fancy turns to ...?! This will be followed by an open air jazz concert from

8:30 to 10:30 on the steps of Coram Library by Tony Agby and his Continentals. A refreshing way to spend an evening reveling in spring-like fantasy.

On Saturday the art show will continue. Co-ed dining will be in effect during the two meals at 11:35 and 5:20. In the afternoon, there will be varsity baseball and tennis with Clark, and Thorncrag cabin will be open all day.

The highlight of the weekend will be the Ivy Hop from 8:00 p.m. to 11:45. A spring-like "kaleidoscope" pattern provides the theme for this semi-formal gala event in the Alumni Gymnasium. Entertainment will be by Bob Hall and his ten piece orchestra. Admission is \$3.75 per couple.

The week-end will be topped off by the clambake on Popham Beach on Sunday. The price for bus and meal is \$1.50 per person.

Committee Omits Student Choice From Registration Procedure

Last Wednesday students found that they were not required to make out schedules before registering for next year. Many advisers were unable to answer questions concerning the omission of the schedules.

Registrar Mabel Libby explained that students will no longer be permitted to choose the instructor or the time of courses offered in multiple sections. She stated that "the Sectioning Committee will attempt to provide everyone with a balanced schedule."

In an effort to discover the reason for the new administrative policy, the STUDENT consulted Prof. August Buschmann, chairman of the Sectioning Committee.

Unnecessary Work

Prof. Buschmann explained that "last year we had to change nearly every student's program. This meant going through each schedule twice. Under the new system we will avoid this unnecessary work. At one time last year we had 200 out of 230 students sign up for one section." The professor felt that a phenomenon such as this is the result of the large number of Core Courses students are required to take.

Queried as to whether he felt this new system would tend to make Bates' students nothing more than "small, friendly, co-educational" numbers, Buschmann replied that the Committee does not function like an IBM machine. The members of the Committee will try to consider student needs.

A Fair Schedule

When asked what criteria the Committee will use to design schedules he stated that "ideally the Committee will try to plan a schedule so that a student has three classes on one day and two on the following day. Naturally, if a student selects courses offered only at one time we cannot maintain this standard."

Professor Buschmann mentioned that certain students, such as those who work in the dining halls, will be given preference so that their sections do not interfere with their work. "We also take into consideration B.S. students who need their afternoons free for lab work."

"The decision of the Sectioning Committee will be final unless a student wishes to switch sections with another student," Buschmann stated.

Asked if this new policy wouldn't increase the number of students auditing certain courses in order to block undesirable sections, the Committee Chairman replied, "This may happen, but I think that before long students will be required to pay the full price for each additional course they choose to audit."

Professor Buschmann explained that the confusion among the advisers concerning the change in procedure was an oversight on the part of the Sectioning Committee.

Regarding future scheduling policy, Prof. Buschmann thinks that "the next step for us is not to designate which instructor is teaching a course."

Debaters Sweep Easterns; Blum First In Oratory, Ahern Wins Extemp.

Bates Debaters swept all three divisions of the Eastern Forensic Conference held last week-end at Fordham University. In debating, oratory and extemporaneous speaking, Bates representatives finished first, and the squad easily won the overall sweepstakes competition.



Foreign Exchange Students discuss their views of American life. (See story on page two.)

The affirmative team of John Strassburger '64 and Howard Blum '63 won from Iona College, Brooklyn College, West Point and Holy Cross. They lost to St. Anselm's. Robert Ahern '64 and Tom Hall '64, on the negative, defeated Albertus Magnus, St. Joseph's, Harpur College, Leigh University and Marymount Tarrytown.

Blum's oration was also judged best in that division, and Ahern won the Extemporaneous Speaking Contest. Both men received an individual trophy, the four debaters received a trophy for their combined efforts and the sweepstake trophy was presented to Bates for their total showing.

In the final standings Marymount finished second, St. Anselm's third, and Holy Cross fourth.

Squad Steadily Improves

This Conference marked the conclusion of a year of competition which included 70 varsity victories and 35 losses in debates with colleges from across the country. Of late the varsity had finished third in the MIT tourney and second in the New England.

The novice squad's final record of 18-10 included a clean sweep of their debates with the other Maine schools at Colby.

On Tuesday, April 30th, Norman Davis '65, a graduate of Deering High School, and Richard Rosenblatt '66, a graduate of Portland High School, took the negative in an exhibition debate against Portland High School on the proposition, "Resolved, that the United States and Canada should form a common market." The debate was put on before the Aquinas Club of Portland in celebration of the Club's "United States-Canada Week." Kenneth Woodbury '63, a graduate of South Portland High School, acted as moderator of the debate.

Constitutions Passed

The Student Senate, Women's Council and Men's Council Constitutions have all been passed by the required two-thirds percentage of registered students. Seventy-one percent of the student body voted last Monday and 96% of the voters favored the Senate.

On October 21, the initial election of Senators will take place and the selection of officers will follow a week later. Thus, by November the Senate will be in effect.

Smith Presents Preview Commencement Concert

"The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid." With these words the prophet Isaiah described his dream of a peaceful world, and Edward Hicks, a preaching Quaker from

Pennsylvania, illustrated these words and this dream in his painting, *The Peaceable Kingdom*. This hope of all men has inspired a choral work by Randall Thompson which will be performed as the principle work of the Commencement Concert.

This concert will have three performances in the Bates Chapel. The first will be at 8:00 p.m. on Thursday, May 9. The next two performances will take place during Senior Week at 8:30 p.m. on Friday and Saturday, May 31 and June 1.

Program Varied

Other works included in the program are the *Entrada Festival* for brass quartet and organ by Flor Peeters. The Commencement Chorus will sing a selection of light classical works such as Gustav Holst's *Autumn Song*. The English composer Henry Purcell is represented by his *Sonata in G Minor* for clarinet and piano with Barry Davidson '66 on the clarinet and John Cook '65 at the piano.

Pianist Yoko Hirasawa '66 will play Franz Schubert's *Impromptu*, No. 2, Op. 90, E Flat Major by Frederic Chopin. The Deansmen will sing a number of lighter tunes in their own style. Donald Fredenburg '63 will be featured in a performance of Parks Grant's *Essay for French Horn* and Organ. Handel's *Sonata No. 8 in G Minor* for two cellos will be played by Evelyn Breck '65 and Carol Long '63.

The Commencement Concert will be climaxed by the chorus' performance of *The Peaceable Kingdom*.

Jonitis Will Study Arab World At Utah

Dr. Peter P. Jonitis, Associate Professor of Sociology, has been awarded a fellowship to attend the University of Utah Faculty Seminar on the Arab World by the American Association for Middle East Studies.

Presently an instructor of Race and Cultural Relations in a World Prospective, Dr. Jonitis spent the summer of 1959 as the director of a group of college students participating in an educational seminar on Egypt and the Middle East. He taught in a Quaker school in Jordan during the academic year of 1959-60, and traveled extensively in the Middle East. He spent the summer of 1962 as a Fulbright Fellow in Taiwan at the First Institute on Chinese Civilization.

NOTICE

The Lewiston-Auburn Chess Club is now meeting every Wednesday evening at 7:30 at the Auburn Municipal Building, 45 Spring St., Auburn. Students and faculty members are cordially invited. For transportation call Mr. David Nelson or Professor Richard Briggs.

Selective Foreign Policy Supports American Aims

"There is no longer an 'outer world,'" according to Mr. Harrison Salisbury, who spoke in the chapel last Tuesday night on "An American Policy to Meet the Communist Challenge."

Salisbury's observations were not based on superficial knowledge of international politics. As Director of European Coverage for the United Press during World War II, as Roosevelt's personal emissary to the Soviet Union, and as a Russian correspondent for the *New York Times*, he has travelled extensively in Eastern Europe, and is the author of several volumes on the Soviet situation, the latest of which, *The New Russia*, was published last year.

Salisbury objects to the distinction commonly made between "domestic policy" and "foreign policy," and feels that our political thinking must "catch up" with the technological advances which have made these two "worlds" inseparable.

Basic Requirements

There are several minimum requirements which the United States must consider in dealing with other powers. First, Salisbury stated, it is necessary to "preserve and protect the American way of life." In order to do this, we must measure the strengths and assets of the United States.

American policy must meet the challenge and dangers of opposing systems; thus objective information and analysis are essential. Salisbury pointed out that at the end of World War II the United States, having a monopoly of nuclear weapons, could have imposed its type of govern-

ment on the entire world through the threat or use of force. But this would be a logical contradiction, for "Our way is a democratic way," and to impress our dictates on other countries by force would actually have destroyed the democratic system.

Today, Russia is our equal in nuclear power, and has achieved "clear technological breakthroughs," beginning with the first Sputnik, which gave her an enormous propaganda advantage, particularly in underdeveloped countries. According to Salisbury, Russia will "almost certainly" beat us to the moon, and it is essential to the prestige of the United States that she accelerate her efforts in the space race.

Containment Outdated

Although Khrushchev may believe in "military coexistence," he does not believe in "the peaceful coexistence of ideologies." Unlike the United States, he does not neglect non-military means of imposing the Communist viewpoint on other nations. "The creeping military challenge of the Soviet Union was gradually replaced by other means after Stalin's death." The United States containment policy advocated after World War II has been "leap-frogged" as the Soviets infiltrated nationalist movements in India, Burma, Iraq, and Egypt.

The Soviet challenge in coming years will be consistent in military advances, propaganda, and technology. But, Salisbury stated, one new phase may dominate — the growing disparities within the Communist world. With a more forward-looking foreign policy, the United States might have been aware of the split between China and Russia several years earlier. Now we must "beware of simple solutions." We must not think we can sit back and watch these two giants "fight it out." "I doubt if there are any safe places in the world if two great powers are at each other's throats with nuclear weapons," Salisbury warned. The Sino-Russian rift makes the position of the United States more, not less, difficult.

Castro Needs Khrushchev

The fact that Castro is now in (Continued on page three)

F. Coffin Emphasizes Foreign Aid Consensus

Citing the need for "the American people and Congress" to "develop a consciousness of the consensus" which he thinks already exists on the need for foreign aid, Frank M. Coffin addressed the Government 100 classes on Thursday, May 2. The title of his address was: "Perspectives on Aid."

Coffin is a Bates graduate from the Class of 1940. He graduated from Harvard Law School in 1943, after serving in the U.S. Navy in World War II. He then practiced law in Maine until 1956 when he was elected to the U.S. House of Representatives. He served on the Foreign Affairs Committee of the House for four years and in 1960, he joined the State Department as Deputy Under Secretary of State in the Agency for International Development.

Spend or Withdraw

In his lecture, Coffin pointed out that the critics of the aid program agree that the United States has spent many billions of dollars in Asia, and that no final victories over Communism have been achieved. What these critics always fail to mention, however, said Coffin, is the alternative of withdrawal, which would open Asia to the Communist Chinese. This would lead, in turn, to a Communist threat to Australia, Hawaii, and other presently non-Communist sections of the Pacific Area.

Coffin said that the reason the foreign aid program is still controversial, despite its long history of operation, is that Americans must always "pull up the plant every year to see how it is growing." At each step the aid program is reviewed and examined as though it were a new and precedent-shattering proposal.

In summation, Coffin stated that he believed that a consensus on the desirability of foreign aid already exists in this country, and that Congress must realize it. He called for an end to the constant "reopening of issues that have been settled before," and a true coming of age in this field of foreign policy.

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Exchange Students Comment On U. S.

By CLIFFORD GOODALL '65

And where are you from?
I am from the world and the world is my home.

This should have been the answer of our nineteen weekend guests from the American Field Service Exchange Student Program for most of them had a world view that greatly transcended the provincial outlook of the average citizen of any country.

These nineteen students — thirteen girls and six boys — who represented most of the world have been studying in various high schools throughout Maine and were on the Bates campus to see what "a typical American college is like."

While talking to these guests one was immediately aware of their maturity and astute but fair criticism of the United States. This is understandable because exchange students are always picked from the top echelon of each country. Hence, the greater validity and importance of their ideas because they are tomorrow's leaders.

Criticize Stress on Sex

One of their most interesting criticisms of America concerns our social life. In the words of one: "The American boy takes you two places — the movies and the back seat of a car." Most felt that we place too much emphasis on sex and very little on friendship and conversation. This writer emphatically agrees.

On the positive side most of them enjoy the informal nature of our homes. "To be introduced in a kitchen is wonderful." They all appreciate the easy and sincere friendship of most Americans excluding dates.

According to most of the guests, the American student generally lacks any appreciation of culture and is immature to his counterpart in other countries. However, here the average young person learns to accept responsibility and organizational leadership much earlier in (Continued on page five)

Notes From Underground

The following minutes were taken at last week's Student Council meeting. These meetings are held every Wednesday evening at 6:45 p.m. in the basement of Roger Bill and are open to everyone.

Date: May 1st, 1963

Attendance: All present

Guests: None

Time: 6:50 p.m.

Committee Reports:

Freshman activities — Little Brother posters are posted in the men's dorms for those interested in having little brothers for the coming year, reported Cruickshank. The Council would like to remind those who sign up that there is a good deal of responsibility involved, and only those truly interested should volunteer.

Food and Smoker — Brooks (Phil) reported that there will be a smoker on May 14th in Lower Chase Hall at which time the tournaments will be finalized.

The remainder of the meeting was taken up with the discussion of proctorships.

Note: Anyone interested in maintaining the bowling alleys in Chase Hall should voice their opinion to Dean Boyce soon. The Conduct Committee is considering their possible removal; i.e., the alleys, not those who object.

Note: Anyone interested in a summer job-career in the insurance field see Paul Sadlier or the placement office.

James M. Aikman,
Secretary-Treasurer

BIBLE READING CONTEST

Although announced as canceled, The Bible Reading Contest was held last Friday night in the Little Theater. Roberta Mescavage '66, reading from Isaiah, won first prize, and Phyllis Porton '65, reading from Ecclesiastics, secured second prize.

S. E. A. Selects Zuretti For VP

This past weekend in Augusta, several members of the Bates Student Education Association participated in the spring convention of all the college chapters of S.E.A. in Maine. Held annually at this time, the convention has the primary purpose of providing the opportunity for delegates to work together in coordinating individual chapter activities and in gaining insight into the problems which presently confront education and the future teacher.

The Bates delegation to the conference included Joyce Schilcher '63, Elaine Woodford '63, Ron Stead '64, Dave Zuretti '65, and club advisor, Dr. Cummins. The Bates chapter will be privileged this coming year to have one member among the three state officers as Dave Zuretti was elected vice-president. His duties in this capacity, in addition to filling in for the president when necessary, will be concentrated on publication of the Newsletter.

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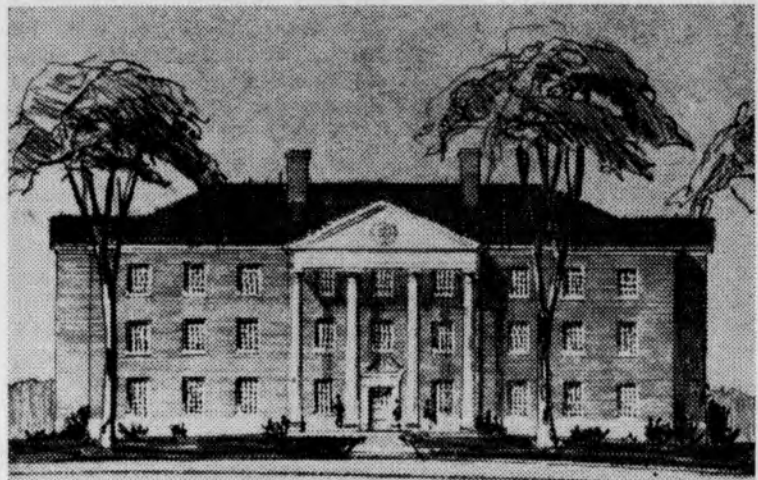
28 OFFICES

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Like Mills Approves, We Think

By MALCOLM MILLS '65

Although some people were disappointed to hear the music of *Pierre de la Rue* and *Palestrina* instead of "The Little Drummer Boy" and "Pat-a-pan", the Westminster choir was, for the most part, very successful.



Administration Building

The proposed Administration Building on which work will be started this summer.

The Grass Is Always Greener

Of the many people who have requested transcripts of marks, with the desire to transfer from Bates to other schools, these students who are definitely transferring had the following comments to make:

Susan Ingham '65: "My destination is the Washington Square college of N.Y.U. I want its creative writing courses which Bates does not offer. I also would like to be in a city, that offers plays, concerts, etc.—an atmosphere more cosmopolitan than provincial. In a city I'd meet different types of people — not just primarily Protestants from small New England towns."

Concerning her reasons for leaving Bates, she said, "Bates has a tendency to suppress creativity rather than to support it. There is too much emphasis on memory in the courses — not enough thinking. Perhaps the professors require memorization because the students expect it—but learning isn't a question of memorization."

"There is too much emphasis on externals — buildings, etc., when they should be spending money on new professors to fill in large weaknesses in some of the departments. In my major, English, there are too many survey courses, and not enough specialization."

Judy Bevan '66: "I am transferring to Utah State University mainly to be nearer home (Idaho). Concerning Bates, I have my likes and dislikes, but if Bates were nearer home, I guess I'd stay."

Malcolm Mills '65: "My destination is the University of Iowa to take creative writing courses not offered here. I've had enough of a small college atmosphere, and I'll have more opportunities in a larger college. I don't expect a better education, but the vitality of the campus will make up for anything I may lose."

Casimir Kolaski '64: "Although I'm transferring to Boston University partly because of my coming marriage, I feel that at Bates there is not a wide enough variety of courses in literature and related fields such as religion and philosophy. Especially lacking are courses in foreign and contemporary literature. In addition, the cultural environment of Lewiston is not appealing to me, nor is the cultural and social environment of Bates appealing. It has all the limitations of a small school in a small city in a small state. The students have little voice in this rigid administrative system — for example, in the new registration system where the student has no opportunity to

The only disappointing moments came when they sang Aaron Copland's "In the Beginning". This protracted minor piece seemed more like a lesson in difficult harmonics than a unified composition. The solo part in this piece was well handled and so the blame for this let-down rests solely with Copland.

Perhaps the most haunting piece was Pierre de la Rue's "Excerpts from the Requiem". The bass section was extremely subtle and gave me the feeling of a great gregorian temple. The extreme hollowness and brilliant diction made this piece memorable.

When the choir tackled Mozart, they did an admirable job. They sang the finales from Acts I and II from "La Clemenza di Tito". The first finale, described as a "scene of despair and lamentation" seemed, to this reviewer, to lack despair and lamentation. The finale to Act II was very lively and if one shut his eyes, he probably couldn't see.

Most of the other pieces performed were rounds or other inconsequential numbers.

Special plaudits should be extended to the director, Warren Martin and of course to their brilliant accompanist, the well-known Hadley Yost.

There were times during the program when their music seemed esoteric, but this reviewer was happy that this group did not pitch their selections down to their audience.

PIPE DREAM

By ELAINE KENSETH '65

High on a hill a
Thousand daisies feed
Dancing unicorns
And roaring lions.
Marshy buttercups
Field green dragons.
A star calls.
Swing high, my love, and
Whirlwind into sky.
A moonbeam chases us.
A firebird tags us.
How far is it to God?

indicate preference for professors or class hours. Things seem to be getting worse instead of better."

Tagliabue Lauds Hamlet; Chute Proposes Endgame

By DENNIS HILL '66

"It was good to see a young Hamlet who was not stodgy and a series of professional tricks (like Olivier's Hamlet) or a class in Elocution (like Gielgud's). I thought Tod Lloyd's voice, the variety of the tone, was magnificent and that the whole performance was something very vibrant and spiritual."

"It revealed the excitement and the many moods of the hero (his irritation, nervousness, sadness, nobility) with freshness, and the richness of the inner life of the hero with delicate intensity. I admired the way he did not inhibit the weeping, the praying, the tremulousness of the young prince and still maintained great strength."

This was Professor Tagliabue commenting on the recent Robinson Players' production of "Hamlet," the production which was seen in some quarters as being the efforts of a mediocre group of actors.

When reviewing a production of the Rob Players, I feel that there is a certain set of standards to be used. Certainly everyone will agree that this was not an attempt to rival any efforts of the Old Vic, or, as Prof. Tagliabue said, "not an attempt to win an Academy Award."

Shakespeare is difficult to produce, whatever the degree of experience and talent possessed by the performers. Every actor and actress, as well as each individual member of the audience who has ever read the play, has some preconceived notion as to how the action and the mood should be reproduced.

The great mistake is to take this preconception into the theatre with the thought in mind that one is going to see how well the performers measure up to one's own ideas. A much better way to review, I feel, is to attend a production with as few preconceived notions as possible and to focus one's attention on the interpretation of the per-

formers, instead of sitting back and criticizing because their interpretation doesn't correspond with one's own.

Using this as a basis for criticism, one can fairly evaluate the performance. Doctor Chute, for example, found the play highly enjoyable, but was still able to criticize it objectively. "I thought Tod Lloyd used himself up in the first part and therefore wasn't able to build up much more emotion towards the end of the play," he stated, "but still I thought he put on a very good performance."

Judy Mossman certainly was not trying to compete with her counterpart in the productions put on in Stratford, England, and yet she turned in a vibrant performance.

The flames of enjoyment or dissatisfaction, whichever the case may be, have cooled somewhat by now, and really the more important issue is whether or not college acting groups should attempt to stage productions of such magnitude. The answer which comes from almost all sides is a resounding "yes."

The performers are not challenged and the audiences are not interested in attending plays which just seem to exude their milk-toasty, mediocre content. The consensus is that noble efforts well done have their reward in the enjoyment gained by an appreciative audience. There can be no doubt that the full-house audiences on all three nights enjoyed immensely this most worthwhile endeavor.

Just as a recommendation for next year, Dr. Chute suggested Samuel Beckett's "Endgame."

Salisbury

(Continued from page two)

Moscow is related to this problem. Although the Cuban dictator is economically dependent upon Russia, he has been preaching Chinese ideology since last fall, and China has employed Russian defeat in Cuba as a major propaganda weapon. According to Salisbury, "Khrushchev is stuck with Castro," and probably dislikes him as much as we do, but although Castro is equally disenchanted with Khrushchev's "support," he cannot

not join China because Cuba requires so much financial aid from Russia.

That there are indications of panic in Moscow is not surprising, since almost every major Communist party in Asia except India and Mongolia has supported China. "I strongly suspect that behind the current flare-up in Laos lies the Sino-Russian dispute," Salisbury reported.

Strong-Point Policy

What can the United States do in this uneasy situation? Salisbury suggests that the government should be more selective in choosing areas in which to combat Communism. His plan calls for a "strong-point policy" based on areas vital to our defense which can be defended. India, for instance, "is the key to Asia today," and is essential to its defense. In the Pacific, (Continued on page five)

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Editorials

O. C. Clams Up!

The Outing Club, in their sale of tickets for this year's Popham Beach Outing, has required that students wishing lunch purchase either clams or lobster. This policy represents a change from previous years when beach-goers had hamburgers, potato salad, and desert supplied by the Commons without charge. Anyone who wanted seafood, purchased it as extra.

This year the Commons is again supplying the same free lunch, in lieu of the dinner served to students who remain on campus, but the Outing Club is forcing students to pay at least a dollar for that lunch. For this dollar the student will receive clams in addition to the Commons lunch. Yet, when one explains that he wants only hamburgers, the price remains the same.

In requiring students to purchase the Commons lunch that has already been paid for, the Outing Club hopes successfully, if immorally, to finance the outing.

No Time To Relax

An editorial in the January 30 issue of the STUDENT noted that many students use the time between semesters not to attend Winter Carnival, but to go home. To alleviate this situation, an evaluation of Carnival with a possible re-channeling of money and work into another weekend was suggested.

The Outing Club, in its request for dates on next year's social calendar, has asked that Winter Carnival be scheduled during the second term, probably on the weekend of February 8 and 9. Dean Boyce, in last week's doodlings, stated, "I would like to have an expression of opinion from as many men as possible on the subject of the proposed change in date for the Outing Club Carnival in 1964 . . . An expression of opinion on the following possible alternatives would be helpful to the Committee."

"Plan I — Carnival kept at its regular place between the end of final examinations and the beginning of the second term.

"Plan II — Carnival set for a weekend (definite program on Saturday and Sunday, with possibility of something on Friday evening) early in February. Examinations at the end of the first term would be rescheduled to run through Saturday afternoon, with the first classes of the second term to begin on the following Monday.

"Anyone who wishes to express his opinion on this subject should call at my office before the 14th. Ballots and a check-list will be available. I should also add that if there is relatively little response to this request for an expression of an opinion, the Committee will feel free to draw its own conclusions."

Ostensibly the purpose of the change in dates is to encourage increased attendance at Winter Carnival. Yet, Plan II would not accomplish that purpose. The removal of the semester break, by scheduling final exams through Saturday and beginning the second semester on Monday, would deny many students the opportunity to relax pent-up emotions and frustrations. With Monday and Tuesday as no-cut days, the second semester would begin with many students not ready to start studying. And it seems very likely that having been denied a respite between semesters, many students would spend Winter Carnival weekend as they presently do — relaxing at home.

Why a change in the date of Winter Carnival necessitates the extension of first semester finals from Thursday to Saturday is far from clear. On the assumption that the date of Winter Carnival does not determine the final examination period, we offer Plan III.

Plan III — Complete first semester finals on Thursday and provide a Rob Players Movie on Friday night and an informal dance on Saturday night for those students who remain on campus. Change Winter Carnival to the proposed weekend.

We realize that there are difficulties involved in this plan, but still think it superior to abolishing the semester break or not changing the weekend for Winter Carnival. What do you think? Whether male or female, we're sure that Dean Boyce would like to know.

Players Express Thanks

To the students of Bates College:

The Robinson Players, the cast of *Hamlet*, and the director would like to express their appreciation for the overwhelming support of the Bates student body during the production of *Hamlet*. Recent surveys have shown that most college theater groups can expect to draw only 15% of the students at their performances, while more than 50% of the Bates students attended *Hamlet*.

We would also like to take this opportunity to thank the student body for its support of the Robinson Players' film program this year. It is our hope to continue to bring high quality American and foreign films to the Bates campus that could not be seen readily otherwise.

For the Robinson Players,

David Hosford, past pres.

John Strassburger, pres.

Et Tu Browne

To the Editor:

Jim Kiernan is my very close friend and roommate; Tod Lloyd is not a terribly close friend of mine; I saw but the last thirty minutes of *Hamlet* — it is therefore extremely difficult for me to voice a particularly valid denunciation of Jim's *Hamlet* review in last week's STUDENT. And yet I do denounce it, and denounce it wholeheartedly, as one of the most disgusting, tasteless, and thoroughly stupid articles I have seen in the four years I have been at Bates.

For some reason, obscure to me, and I'm sure to most of those who read the review, Jim seems to have forgotten that he saw the play not in the Golden or the Majestic Theatre, but in the Little Theatre at Bates College in Lewiston, Maine. His article, however, would indicate that he had seen Sir Laurence Olivier's *Hamlet* the night before he saw Tod's *Hamlet*, and that he was comparing the two, with the former's performance coming out on top by a substantial margin. While I do think we would all agree that Tod has a long way to go before he attains the stature of Sir Laurence, I also think that Jim is not quite far enough along to aspire to Walter Kerr.

Evidently because he has seen considerably more legitimate theatrical productions than most of us at Bates — bully for him! — Jim feels that he indeed is qualified to appoint himself as the Walter Kerr of the Bates STUDENT. In his hypercritical review of this otherwise well-received production, Jim admits that "Every man has his own *Hamlet*." Yet, he bases most of his scathing reiterations of Tod's *Hamlet* on the fact that it was an "irresolute and moody" interpretation — therefore, "Every man has his own *Hamlet* — which is fine, as long as it coincides with my interpretation."

Finally, and I think most importantly — and unfortunately — Jim's review is the only reaction to the play that most alumni will come in contact with. It is truly a shame that the over-all student opinion is so grossly misrepresented by a single pen; that, to the alumni, Bates' *Hamlet* is more a Paul Anka-like figure than the fine characterization that the overwhelming majority of Bates students felt Tod portrayed.

H. Stevens Browne '63

Letters To The Editor

Inconsistency Seen

To the Editor:

Most individuals expect a critical review to express a reasonably common opinion, or at least to be well justified. However, reviews are by nature subjective. For this reason they cannot always be expected to be valid and fair, but at least they should be consistent. Mr. Kiernan's article on *Hamlet* which appeared in last week's STUDENT failed to fulfill even this most basic requirement.

The thought and actions of the character *Hamlet* are so intimately tied up with the play as a whole that the two cannot be separated without disastrous results. Can such a play be logically described as "a most successful production" witnessing the director's "genius" when its main character is considered ineffective and inadequate — indeed, little more than a failure?

Either Mr. Kiernan's complimentary generalities were platitudes, or the bulk of his particular criticism totally unjustified.

Noreen Nolan '65

Criticism Unjustified

To the Editor:

The past week I have heard considerable criticism concerning Jim Kiernan's review of the Robinson Players production of *Hamlet*. The common opinion (an almost universal opinion) has been that the play was a great success and that Jim's review was unjust, uncalled for, and just plain off base.

In a college of this size, where everybody knows everybody else, all criticism is understood as a personal attack. I believe that Jim knows this, and it must have taken a degree of courage to write down what he did. The fact is, his words are not wholly unjustified. I thank him as a student and as an actor for his untarnished honesty. I suffered nothing from the review; my role was comparatively far more simple than that of the leading role.

I stated that his views are not wholly unjustified for this reason: *Hamlet* is a great play, and the role of *Hamlet* is one of the most challenging roles an actor can attempt. It seems almost inhuman, especially for a college student who is carrying a full load of courses along with it. But Jim, unfortunately, seems to think that *Hamlet*, to remain a divine creation (which it most certainly is not), can only be read rather than acted, since to bring it to the level of mortals would be to desecrate it.

According to Jim, "Shakespeare is difficult to produce well because of the greatness of the bard's poetry outshines any antics of mortal players . . . it is a part for a giant, and mortal men do not fare well tugging with its lines." I can only say that Shakespeare wrote for the Globe Theatre, not for some kingdom in the skies. Shakespeare was not only mortal, he was an Englishman; and I am sure Jim will agree with me that nobody has ever put words together as well as Shakespeare, and very likely never will. You might say he made the English language. It was meant to be spoken.

As far as the criticism of *Hamlet* is concerned, Jim ran into a basic problem. He's read the play, seen it probably several times, heard all the critics, justifications, theories, interpreta-

tions, clichés. He did not, as an honest critic does, see it for the first time. "Every man has his own *Hamlet*, and mine is not a whiny, weepy, adolescent." Whose *Hamlet* is yours? Olivier, Gielgud, Evans? The *Hamlet* I saw from the wings was the *Hamlet* onstage, who was making alive the words Shakespeare wrote 363 years ago. Make preferences if you will, but listen you must. They are a man's words.

John Holt '64

In Defense Of An Image

To the Editor:

Last Thursday I arrived back on campus and found that I had opened Pandora's Box with my article about the Robinson Players' production of *Hamlet*. I found that many have had objections to what I had written. So it seems the time has come to explain my review of *Hamlet* and my reviews in general.

The part of *Hamlet* dominates the play so uncompromisingly and in so gargantuan proportion that I cringed when Miss Schaeffer just announced that the spring play would be *Hamlet*. The Robinson Players are a group of hard working and devoted students, many of whom consistently turn in fine performances. It would, however, take more than what many of the players possess to master the giant, even if he was somewhat more sensitive than the rest.

I knew from whom Miss Schaeffer had to choose, and her choice surprised me. But as with most of her casting "surprises" in the past, this one testified to her genius — it again displayed her perception of character and her ability to see the possibilities of some person that remain hidden to us. My concern was then whether this *Hamlet* would measure up. Tod Lloyd did.

What then did I concern myself with in last week's review? Interpretation! I thought I made that clear. "Every man has his own *Hamlet*." Exactly! My point was that Tod Lloyd came very far but robbed himself of a complete victory because he did not lift his *Hamlet* and lost the full power of his character. I won't again explain what I felt was lacking in his interpretation — it seems many of my fellow students believed I have already said enough.

Interpretation when *Hamlet* is concerned means creation. Tod Lloyd created (something which at first I believed him incapable) and created well. My criticism was that he compromised what might have been a most masterful performance. I felt upset that he had reached so far — but because he wanted his *Hamlet* sullen — he did not reach any further.

Two questions have been hurled at me for quite some time: who am I to judge and what right have I to compare this to professional theatre?

I love theatre; I have for many years. During these four years at Bates it has remained my chief interest. There has never been anything that has held me emotionally and intellectually as much as it has. Not only legitimate theatre, but high school and college theatre too. I seldom miss an opportunity to see a play no matter what

(Continued on page five)

Bates Student

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Our Readers Write

(Continued from page four)

kind of group has produced it.

I have made the assumption that I am more acquainted and more emotionally attached to the theatre than many of my fellow students. I am an amateur, starved for theatre, who feels a part of their world when I am able to vicariously feel their excitement and write about it. This is my only justification.

I do not compare a Bates production to a legitimate one. I haven't one set of standards or several sets to judge a production, only an appreciation of talent and technique. I pick out what is good and find things that the people themselves (not others, especially not professionals) might do to better their performance. It is not my purpose to find fault but in a small way to show my appreciation and to help others, possibly, appreciate more what the players have done.

No one denies the tears and sweat that go into each scene of a play. I am not one of the Robinson Players for just that reason. Each person connected with a play becomes emotionally attached to it; as it grows, they grow. I know how they feel, but I could never feel that way

too and write a review.

How many of you read my review and thought about the character Hamlet, and the Hamlet that you felt, before you began to defend Tod Lloyd whom you thought I had the gaul to attack? How many of you had such weak minds to conclude that, because I wrote that I believed that some changes in Lloyd's Hamlet would have helped make it more forceful, I was dictating what Hamlet should be? If you had only seen a quarter of this production, how secure is your position to facetiously condemn my attempts?

Steve Browne's letter, as well guided and as sincerely written as his protest for Dr. Lee, compared me to Walter Kerr. Mr. Kerr is the theatre critic of the *Herald Tribune* — once my idol, but now (and as Steve knows) an example for me of a theatre tyrant. Rather abortive name dropping, I would say.

About name dropping — Jane Damon was a senior when I was a freshman. I haven't seen a better actress at Bates since. I mention her in reference to Judy Mossman because I was sure the people in the Robinson Players would know of her — and if I write for anyone, I write for and to them.

There is no sure justification for the acts of a reviewer of school plays. I have tried to be honest, objective but discreet, and not on any circumstance to attack anyone. I have tripped along that thin line and have written criticism that I hope celebrated the people and possibly added to the readers' grasp of the play.

One last word about *Hamlet*. If the task had been offered me — I would have been afraid to take it. It was not just a part, it was a great responsibility. I know that Tod Lloyd ate, drank, and lived the part. I'm aware of some of the things he went through that others are not. As

I am not ignorant of these things now — I was not unaware of them last week.

My review stands as my attempt to see and understand just what went on when the Robinson Players produced *Hamlet*. You may all disagree — and the more of you who do, intelligently and honestly, the better our understanding will be of *Hamlet*.

Jim Kiernan '63

Who?

To the Editor:

When experts disagree, it is always wise to compare their qualifications. I would request that the Bates STUDENT publish the qualifications of their drama critic in order to compare the value of his statements with those of other critics.

Brooks Quimby '18

To the Editor:

Support From Afar

I've been following the controversy in the STUDENT over the column of one Malcolm Mills. I was particularly amused by the reaction to the April 16 "Another Man's Poison".

While it may be whipping a dead horse to revive the controversy, I would like to offer an outside opinion. A pox on both your houses. This Mills may be a bit on the morbid side, but his detractors are infantile to quibble with him.

It's all very well and good to object to a column on reasonable grounds, but self-righteous condemnation of "Another Man's Poison" on the grounds that the columnist expresses a deviant viewpoint is whimperingly ridiculous.

Maybe there's more to Mills' gurgling than any of you think.

Sincerely,

Sanford Fidell '65

Trinity College, Hartford

In Praise Of Poison

To the Editor:

I wish here to make two points. Until last Friday I had only one. (1.) I wish to commend Malcolm Mills on his last week's column, and to do so sincerely, not with the undeserved sarcasm of the letters two weeks ago. Though his most recent creation may be poison to some, it was a tangy coke for me.

I cannot fail to admire someone who has the courage to say what he believes, particularly when he knows his is a minority position. By so speaking, he helps to negate the big lie of which he spoke, for who in history have been the significant ones, the followers of the crowd, or those who have had the guts to speak and act contrary to popular opinion?

Mills and those who partook in the fallout shelter demonstration, regardless of their rightness or wrongness exemplify, on a reduced scale of importance,

the same quality, spirit, and courage that were present in such men as Socrates, Jesus, Galileo, and Bruno. Schopenhauer once said that nothing arouses antipathy in ordinary men so much as the presence of intelligence in one of their community. Hmmm.

Moreover, he's right. There's hardly a place left for the individual. No Edisons any more, only X Research Center; no Jeffersons, but instead, a Department of State. Don't misunderstand; I don't say this is bad, but just unfortunate in the context of the plight of the individual. The day they make teamwork out of philosophy and religion is the day I'll think of migrating to Mars.

(2.) I think last Friday's chapel exemplified exactly what the students find objectionable in the programs. The fault lies not so much with the selection of speakers, for the qualifications of Mr. Coffin and others we have had are excellent. But rather, the criticism is of the content of the speech. It seems to me that the whole talk could be summed up thusly: "Because of increased participation of the U.S. in foreign relations, the State Department, Foreign Service, and other agencies have rapidly expanded since I graduated from Bates."

This is neither new nor particularly important in itself. If he had been speaking to a high school audience or if on this basis he had gone on to bring out important implications, then the speech would have, perhaps, been worth listening to with some degree of attention.

Jon D. Olsen '64

Tradewinds

To the Editor:

I wish to comment and express my sincere appreciation to the campus community for the splendid attendance and response to Saturday evening's performance of the TRADEWINDS in Chase Hall. This was perhaps one of the first, if not THE first sold out performance of anything in that venerable hall. It was a thrilling sight to see a live, enthusiastic, virile, and warm (in all senses of the term) audience thoroughly enjoying the program. It was a delightful contrast to the steady diet of so many dull, drab dances, vied in the eerie light of the whirling crystal ball, and under the benign eye of George Colby Chase, LL.D.

Too many apologies cannot be offered for the inconvenience caused by the necessity for the rapid "renovating", but you will grant, I hope, that the results were more, much more, than union rates as furniture movers.

Such an evening at Bates is a tremendous social and psychological uplift. It is a pleasant indication that perhaps the campus isn't quite so dead after all. It is a stimulus to the CHDC and to others to work towards achieving more evenings of this variety; and with such fine support from the studentry as demonstrated on Saturday last, how can these further efforts help but succeed?

Much credit for Saturday's success must be rendered the individual members of the CHDC, the advisor, Dr. Anthony Abbott, the former chairman, Paul Sadlier '64, Dean Boyce, Mr. Ross, some 288 plus ticket pur-

Salisbury

(Continued from page three)

"Japan is the one position which we cannot afford to lose." The necessary area in the Middle East may be the Arab Federation. In Latin America, where the most active revolutionary movement in the world is centered around Castro, other dictators will arise unless the United States provided immediate economic assistance.

Salisbury admits that his policy calls for "difficult choices which we are not accustomed to making." "The Soviets," he stated, "plan ten years ahead. We do not." Our failure to plan for the future has been "a product of our immaturity in foreign affairs," and must not be allowed to continue. In order to meet the Communist challenge, "America must learn that foreign policy problems are never solved."

EXCHANGE STUDENTS

(Continued from page two)

life than elsewhere.

The most encouraging yet simultaneously discouraging impression I received from these students was their desire to return to their homes and work for the improvement of man — all men. At the same time I fear some have become too westernized. Why did they adopt our culture to the extent they did? I sincerely hope that when they return to their homes that they will keep their world view without forgetting their heritage.

Goodall Replies

chasers, the weatherman, and of course the TRADEWINDS!

The CHDC is anxious to learn of your reactions, comments, and suggestions with regard to further events of this type. Thus, we hope to be able to build for the future upon the foundations so well established on Saturday.

For the Chase Hall Dance Committee,

Peter J. Gomes '65,

Chairman

To the Editor:

In several recent communications to the student body various members of the administration have corrected the figures that I used in an article criticizing the idea of accelerated education at Bates. The article appeared in the April 17 issue of the STUDENT.

I am grateful for these corrections but I do regret that the ideas which I presented were not likewise attacked. The ideas were subjective due to the nature of the case and were thus open for criticism.

The issue of acceleration is important to our college and only through discussion will the conflict of values be settled. I hope that my article stimulated some discussion by presenting what I feel to be the shortcomings of academic acceleration.

It is now necessary to hear from the affirmative.

Clifford H. Goodall '65

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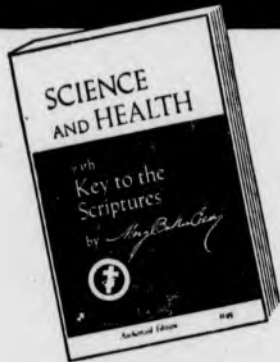
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Cats Split Two Weekend Games

THE SPORTING SCENE

By NICK BASBANES

It would appear that the days of snow and ice have finally come to a close, giving forth to spring and all the many pleasures that go with it. Accompanying the semester to its rapidly approaching finish is the springtime segment of State Series activity. And even though our Bobcat baseballers finish their part of series commitments with Colby here on Monday not in first place, they have a fine opportunity to tie the presently reigning Mules for the Pine Tree laurels.

But they must first vanquish the big bear from the North today at Orono. It is likely that Maine, once beaten by both Bates and Colby, will throw ace pitcher Tim Thomas, who has thus far defeated Connecticut, Vermont, Massachusetts and Bowdoin. And if he doesn't pitch, previously injured ace Dick Dolloff will. So the 'Cats and Thom Freeman won't have a simple matter on their hands. These two games, in addition to Friday's game with Harry and his Bowdies, are essential wins for our Garnet baseballers in order to remain in contention. If we win all three, and Colby should later lose to Maine or Bowdoin (the other three play up to May 24), then we would be undisputed title holders.

An essential requisite in the art of winning baseball is tight defense. At the beginning of the season the Bobcat infield was so tight that a hungry rabbit would in passing have had to make a detour. But lately it appears that this area of seemingly infallibility has weakened. This is evidenced by Northeastern's five unearned runs Saturday with which they won the game. An improvement in this department is therefore necessary for the 'Cats to take their last three in the states.

The annual climax to spring track, the State Track Meet, will be held on May 11 at Waterville. Our tracksters will be in search of a better showing over last year's defeat at Brunswick where they finished a dismal third, topping only lowly Colby.

In closing, we extend congratulations to the pugilist prize winning "Gaylord" Farquhar and "Hawk" Stewart. Both previously inexperienced, maybe "next time" experience will bring a bigger prize.

T. Freeman Shuts Out Bowdoin; N. E. Huskies Take 8-6 Slugfest

By KEITH BOWDEN '64

In weekend baseball action, the Bates nine journeyed to Bowdoin last Friday to pin a 3-0 defeat on the Polar Bears behind a six-hit shutout by Thom Freeman. Saturday, the 'Cats dropped a heartbreaking 8-6 decision to a strong Northeastern team before a large home crowd gathering at Garcelon Field.

Against Bowdoin, Thom Freeman's fine pitching performance spelled the difference. Besides limiting Bowdoin to only six hits, Freeman struck out eleven and walked only two as he pitched his second consecutive shutout in state series play. Only in the final inning did he encounter any serious trouble. With two men on base and none out, Freeman bore down and retired the side on an infield popup and two strikeouts.

Bowdoin Pitcher Strong

Frank Nicolai, the Bowdoin starting pitcher, was stingy with the basehits also. Not until the fifth inning did the Bobcats score upon him. In that inning Paul Holt walked and wound up on third when Monty Woolson's bunt was booted around. Holt then scored on a sacrifice fly by John Yuskis.

In the sixth inning, after singles by Vandersea and Mac Nevin, both runners were ad-



Ted Krzynowek's pickoff and Red Vandersea's tag keep N. E. baserunners close to the bag.

vanced on Bud Spector's sacrifice bunt. Freeman was then walked intentionally to fill the sacks for Bates. Nicolai then dug his own grave by hitting Holt to force in a run and by walking Yuskis for the final Bates tally.

Still in Running

Offensively for Bates, Yuskis, MacNevin and Vandersea each collected two safeties, and Paul Holt collected a double for the Bobcats' seven hits. This win left Bates with a 2-1 record in state series play and kept them in the running for the state crown.

Saturday afternoon saw "Old Man Weather" treat the home fans to the first warm day of the season. Unfortunately, the final score didn't treat the Bobcat nine in a similar fashion as they wound up on the short end of an 8-6 verdict with highly rated Northeastern.

Ted Krzynowek started for Bates and looked impressive. Unfortunately, his mates in the field weren't quite so consistent. A chamber of horrors display of fielding at inopportune times allowed five unearned runs to score in the first five innings. Tighter fielding for Bates during this stage of the game might

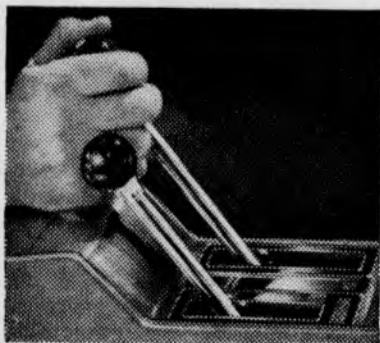
have spelled the difference in the final outcome.

Feen Pinches Homer

In the bottom of the fifth, Bates staged a rally when Howie Vandersea singled and Steve Egbert walked. Dennis Feen stepped up to the plate as a pinchhitter and blasted a three-run homer over the left field fence to make the score 5-3. Northeastern countered with a two-run homer in the top of the sixth to pull away 7-3. Bates came back in their half of the sixth when Paul Holt's triple scored Lanza and Spector, and narrowed the score to 7-5.

The Huskies scored one run in the eighth to make the score 8-5. Both teams failed to score in their next turn at bat and the Bobcats entered the home half of the ninth trailing 8-5. John Yuskis opened the inning by reaching second base on an error. After Taylor and Lanza struck out, Vandersea singled to score Yuskis. Egbert then walked, but Spector's fly ball ended the rally and the game.

Losing to Northeastern, a New England powerhouse, was no disgrace. The Bobcats showed that with tighter defense they can play ball with any team in New England.



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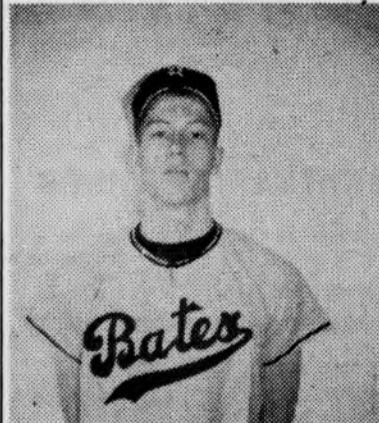
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BOBCAT OF THE WEEK



Ace fireball pitching senior Thom Freeman has been selected for this week's honor of Bobcat. Selected this winter for the same prize as a basketball standout, of which team he was captain, Thom has displayed similar ability on the diamond. The psychology major from Arlington, Mass., where he was a two-sport star in basketball and

baseball, came to Bates and excelled in the same departments. Against Maine, Thom pitched a three-hit shutout, striking out ten and walking nobody. On Friday, Thom followed up this fine performance with a six hit shutout against Bowdoin. For this game he struck out eleven and walked only two as he gained his second straight victory in state series competition. This brought his seasonal earned run average to date to the figure of 2.08, which is impressive in view of the fact that Thom gets the toughest pitching assignments of Bates hurlers. His won-loss record presently stands at 4-2. The most amazing fact concerning the ability of righthander Freeman is the amazing control he exhibits. Major league baseball casts an imposing shadow in Freeman's path. We feel that he deserves the chance to join its ranks.

Golfers Crush Colby, Lose To St. Anselms

By AL WILLIAMS '64

Even without number one golfer Chuck Lasher, who was sidelined with a surprise attack of appendicitis, the golf team still managed to break even, posting a .500 record for the week. On Friday the Bobcat linksters beat Colby 4-3 and then Monday suffered a 5-2 defeat at the hand of St. Anselms. The Bates team now has a record of 7-4, the best in many years.

Top Colby

John Schatz elevated from the lower ranks as a "sacrificial" victim surprised by shooting an 82 and beating Colby's number 2 man one up. Lynn Simpson took medalist honors with a 75 and a two up win over McNabb. The freshman's score was the best this year by a Bobcat golfer. Bill Farrington beat Mayer in the fourth position 4 and 3. Phil King made his return to the starting six a winning one as he bested Lapides 2 and 1. Walt Lasher took his brother's place at one and was beaten 2 and 1. Tom Brown took one of his rare defeats at the number three position.

Wally Lasher Winner

St. Anselm's took the measure

of Bates at the Martindale Country Club in a rather one-sided match. Walt "Whip" Lasher, beginning to show a little of last year's form, won at the one position 2 and 1. John Schatz playing the role expected of him in the Colby match was routed 7 and 6. Tom Brown returned to winning ways and kept the best record on the team with a 3 and 2 victory. The last four positions were all St. A's. Provost defeated Simpson 6 and 5. Belliveau took Farrington 3 and 2. Sheenan bested King 4 and 3 and Bunten lost 5 and 4.

Shoot for States

At the present time, the linksmen have a 3-1 record in State Series play. They have beaten Colby twice and the Bowdoin Polar Bear once. The University of Maine is still undefeated but has an important dual meet with Colby and Bowdoin Tuesday, May 7. The next match is Wednesday against the Bowdies at home. The linksters, to keep in contention, must post a victory, even without the services of their number one veteran. Coach Brian McCall of Maine rates the state series a toss-up and this certainly leaves the Bobcat a good chance.

Cats 3rd At U. Mass. Harvie Captures Hurdles;

State Meet At Colby Sat.

By BILL GOODLATTE '65

Some 200 spectators saw sophomore Al Harvie break the tape in both the high and low hurdles as the Bobcats placed third in a quadruple meet behind powerful U. Mass. and Northeastern and in front of Tufts last Saturday at the U. Mass. campus in Amherst. The mercury registered 80° when Harvie streaked over the hard-packed cinders to win the highs in 15.4 seconds and the lows in 24.8 seconds. Senior John Curtiss added the only other Bates first with a javelin throw of 182' 6". The Bobcats chalked up a total of 38 points in the contest, including three firsts, four seconds, three thirds, and five fourths.

Harvie Hurdle Champ

Following Harvie across the finish line, placing second in the high hurdles and third in the lows was Captain Bill LaVallee. Wilhelmsen clocked his best time so far this season, 9 minutes, 41 seconds, to finish second in the two mile run behind speedy Bronillet of U. Mass. Paul Williams took a second in the 220 yd. dash and a fourth in the 100 yd. dash. The high jump saw Tom Bowditch in second place with Dave Johnson in third. John Ford placed third in the quarter mile and Pete Graves fourth in the half mile. Dave Harrison earned a fourth in the hammer while Eric Silverberg finished fourth in the two mile.

Redmen Tough

The Redmen reigned supreme on their home field, showing their power in the distance runs and the field events with plenty of depth all around. Big Dick Ward, Penn Relay point taker, was nosed out of first spot in the hammer by Corsetti of Northeastern, but went on to win the high jump and discus and picked up a third in the shot for an impressive 15-point

afternoon. Flashy halfback Fred Lewis was back in school to win the broad jump and take points in the dashes. Bronillet added a first in the mile to his two mile win as U. Mass. piled up 60 points in a decisive victory. Northeastern looked good in the middle distance runs, and in the weight events, collecting a 46-point second place. Tufts started off well, winning the dashes and the 440, but lacked depth and finished fourth with 21 points.

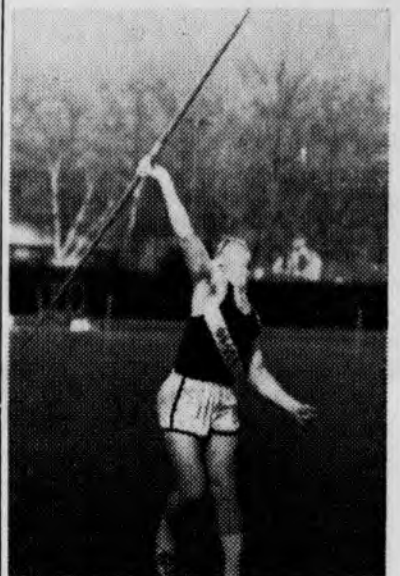
State Meet Saturday

With the annual State Meet scheduled at Colby this Saturday, U. Maine looms a solid favorite. Although Bates and Bowdoin may have to harry the Black Bear's heels, some outstanding performances could register an upset in favor of either school. Maine's McPhee will remain king of the dashes unless an overconfident staff allows him to enter the quarter. The remaining places should be divided up between Williams, Ford, White of Colby and Rounds of Bowdoin. The 440, barring McPhee, will see two of his classmates, defending champion Parker and Spruce, up front with Ford and Bowdoin's Slowik also taking points. Graves will have to defend his '62 championship against Slowik of Bowdoin and Ellis and Hodges, both of Maine. The mile should be an endurance duel between Ellis and Wilhelmsen. The "Finner" will be pushed by Heinrich of Maine in the two mile. Silverberg and Maine's Wentworth should also be pointwinners. LaVallee and Maine's Hicken will be after Harvie's title in the high hurdles. Look for the same three following that phenomenal McPhee in the lows.

Bears in Weights

Black bears and polar bears will be scrapping for honors in

the weights. Maine's Nason and Bowdoin's Frost will be trying to unseat last year's champion Blood of Maine. Nason and Frost will be at it again in discus competition. Delaite of Maine will be pressing Frost for shot



John Curtiss shows winning javelin form in preparation for state meet.

Bobcat Brusiers Game In Losing Ring Battles



Gaylord Farquhar and Hawk Stewart display ring trophy.

By STEVE RITTER '65

On Friday, May 3, Lewiston's City Hall was the recipient of an avid crowd of Bates students. The occasion was the long-awaited amateur fights in which three 'Cat gladiators' were scheduled to appear.

The fight card was composed of no less than 18 bouts, two of these being graced with the presence of our own pugilists. Unfortunately, or maybe fortunately, the officials were unable to pair Ron Leblanc with an opponent. The "Frenchman" then paired with Teddy "The Cut Man" Davis, and served as a cornerman for the other boys.

Hawk Meets Local

James "Hawk" Stewart, one of "the eight", was the first of the Bates men to demonstrate his ring savvy. The "Hawk" met up with a tough local boy and held his own until fatigue set in. Those that witnessed the fight should be aware that

Hawk knows the full effects of gravity, which is evident in assessing Hawk's post-fight statement. He told a reliable source that he didn't realize the gloves were so heavy and that the canvas was built so close to his trunks.

In the other encounter, Grant "Gaylord" Farquhar met up with a seasoned veteran from Brunswick N.A.S. Gay Lord displayed an ability to "mix it", but he too was the victim of the 3rd round fatigue. Many people in the crowd felt that Grant met up with the classiest fighter on the card. Gaylord's jaw could probably verify these sentiments.

Well Earned Trophies

Although both boys lost decisions, they put on a good show. The Bates fight crowd should be pleased with their respectable showing. Gaylord and Hawk are now the proud owners of trophies, which were well-earned.

BASEBALL SUMMARY after ELEVEN GAMES

| PLAYER | AB | R | H | 2B | 3B | HR | BB | SB | SAC | HP | SO | TB | RBI | AVE | PO | A | E | AVE |
|-------------|----|---|----|----|----|----|----|----|-----|----|----|----|-----|------|----|----|-----|------|
| Beal | 1 | | | | | | | | | | 1 | | | .000 | 2 | | 1.0 | |
| Cruickshank | | | | | | | | | | | 1 | | | | | | | |
| Davis | 33 | 9 | 8 | 1 | 2 | | 6 | 4 | | 4 | 8 | 17 | 4 | .242 | 8 | 6 | 1 | .934 |
| Dolan | 3 | 1 | 2 | 1 | | | | | | | | 3 | | .667 | | | | |
| Egbert | 11 | 4 | 3 | | 2 | | 5 | 2 | | | | 9 | 4 | .272 | 38 | 2 | 1 | .975 |
| Feen | 6 | 1 | 1 | | | 1 | | | | | 2 | 4 | 3 | .167 | 10 | | 1 | .910 |
| Freeman | 17 | 2 | 2 | | | | 2 | | 2 | | 4 | 2 | | .118 | 6 | 11 | | 1.0 |
| Holt | 35 | 5 | 10 | 2 | 3 | | 7 | | 1 | 1 | 8 | 18 | 9 | .286 | 18 | 33 | 3 | .945 |
| Krzynowek | 10 | | 1 | | | | | | | | 5 | 1 | | .100 | | 5 | 1 | .834 |
| Lanz | 4 | 1 | 1 | 1 | | | | | 1 | | 2 | 2 | 2 | .250 | 1 | 3 | | 1.0 |
| Lanza | 34 | 6 | 11 | 3 | 1 | | 1 | 1 | 1 | 1 | 7 | 17 | 4 | .324 | 13 | 17 | 4 | .883 |
| MacNevin | 24 | 3 | 5 | 1 | | | 3 | 2 | 1 | | 10 | 8 | 2 | .208 | 68 | 2 | | 1.0 |
| Spector | 37 | 7 | 6 | 3 | | | 5 | 3 | 3 | | 7 | 12 | 5 | .162 | 3 | | | 1.0 |
| Taylor | 41 | 7 | 7 | 2 | 2 | 1 | 6 | 4 | 2 | 1 | 12 | 20 | 6 | .171 | 9 | 1 | | 1.0 |
| Vandersea | 39 | 9 | 8 | 2 | | 1 | 8 | | 2 | 1 | 8 | 13 | 6 | .205 | 80 | 3 | 5 | .943 |
| Woolson | 27 | 4 | 4 | | 1 | | 2 | 1 | 2 | 1 | 10 | 7 | 1 | .148 | 10 | | | 1.0 |
| Yuskis | 39 | 5 | 12 | | 1 | | 9 | 4 | 3 | 1 | 7 | 18 | 7 | .308 | 29 | 20 | | 1.0 |
| Lia | 1 | | | | | | | 1 | | | | | | | | | | |

PITCHING

| PLAYER | ST | RE | AB | IP | H | BB | WP | HB | SO | R | ER | ERA | W | L |
|-----------|----|----|-----|--------|----|----|----|----|----|----|----|------|---|---|
| Beal | | 2 | 16 | 4 | 5 | 1 | | | | 1 | 1 | 2.25 | | |
| Freeman | 5 | 1 | 173 | 47 2/3 | 31 | 14 | 1 | 3 | 50 | 15 | 11 | 2.08 | 4 | 2 |
| Krzynowek | 4 | 2 | 96 | 25 2/3 | 19 | 17 | | 1 | 35 | 12 | 7 | 2.45 | 2 | 1 |
| Lanz | 2 | 2 | 50 | 14 1/3 | 9 | 11 | 1 | 1 | 19 | 4 | 1 | .64 | 2 | |
| Taylor | 2 | 22 | 6 | | 4 | 4 | 1 | | 8 | 3 | 3 | 4.50 | | |

Netmen Romp Polar Bears; Drop Jumbos

By DON DELMORE '64
The Bates College Netmen continued their successful play

with surprising victories over Bowdoin last Friday and Tufts on Saturday. Their impressive

season record now stands at 8-1 overall and 3-1 in State Series competition.

Wallach Continues

The Bobcats downed Bowdoin 7-2 in a match played at Brunswick. Bates showed a 5-1 margin in singles and 2-1 in doubles. Undefeated Jim Wallach continued his brilliant play by again defeating Bowdoin ace Sam Ladd in three sets.

Freshman Bob Thompson defeated Art MacDonald in straight sets 6-1, 8-6, and Captain Jim Corey downed Norm Tom 6-2, 6-8, 6-2. George Beebe downed Hugh Hardcastle 6-3, 6-1, to make it five out of six for the 'Cats in the singles competition. Steve Hecht saved face for the Polar Bears by defeating Jim Dodds in straight sets.

The Wallach and Thompson undefeated doubles team downed the Bowdoin combo of Ladd and MacDonald by the convincing score of 6-4, 6-4. Beebe teamed with Al Williams to defeat Hardcastle and Schwartz 6-4, 6-0. Tom and Hecht spoiled a Bobcat sweep of the doubles by upsetting Corey and Lloyd in straight sets, 6-4, 6-4.

Assured of Tie

It was a must win for the 'Cats and they responded to the pressure in fine fashion. The victory practically assured them of at least a tie for the State Series Crown.

Bates handed Tufts its first setback of the season 6-3 in a match played Saturday on the 'Cats' home courts.

Wallach was defeated for the first time in nine matches as the Jumbos' ace Snider won in straight sets 6-1, 7-5. Thompson easily downed Schlieff 6-0, 6-2, and Corey defeated Trafton 6-1, 6-4. Dodds and Lloyd won in similar fashion as they were forced to three sets. Dodds downed Wallace 3-6, 6-3, 6-3, and Lloyd upset Paul 0-6, 8-6, 6-2. Bender came through with the second singles victory for Tufts with a 6-4, 0-6, 6-4 verdict over Beebe.

Two Out of Three

The Bobcats won two out of the three doubles contests. Wallach and Thompson continued their outstanding play and remained undefeated by downing the Tufts' team of Snider and Schlieff 6-2, 8-6. Beebe and Williams again combined for another victory, defeating Bender and Epstein 6-3, 6-2. Trafton and Wallace prevented a Bates sweep by barely downing Corey and Jack Wilson 6-3, 3-6, 7-5 in a closely contested match.

The remaining State Series games are big ones for the 'Cats who have now worked themselves into a position as the team to beat.



Net ace Jim Wallach shows why he has been beaten only once this year.

As Bander Sea's It

By RED VANDERSEA '63

As the Spring Intramural program comes to a close, it looks like Smith South will be the '62-'63 Intramural champions. A late surge in the Chase Hall Tournaments will pull the Herculean Cult over the top. Its nearest rival is the Lewiston High Extension located in the general area of Jackie B.

Congratulations to Don Cellar, who was the individual bowling leader. His average of 204 and single game high of 254 were beyond the reach and dreams of the other ten pinners. This also includes Tom Carr.

It looks like Bill Beiswanger might make baseball practice this Thursday. There's no bowling this week. Thanks, Bill.

Latest hit song of the Den — "I Want to be Henny's Girl."

Bob Segersten is missing again. Come back soon, Seg.

Tom Brown is waiting confidently for either Pete Peguinot or Dave Kramer in the finals of the pool tourney. The "cellar dweller" from Middle will win.

A get well wish to Chuck Lasher who's in the hospital making a little money on the side. He'll be in good shape for his championship billiard match with Tom Cameron. Good luck and may the best boy win.

Good news from Smith South — Monty Woolson is pinned. The old playboy finally settled down.

Gene Safir, Bill Graham, and Pete Glanz are all finalists in the Ding-Dong Tourney.

Paul Castolene and Pete Glanz (yes, another tourney) have taken time off from their busy study schedule to be in the finals in the Bridge Tournament. Their opponents are the "Lords of Chase".

With the pitter-patter of duty sneakers on the green playing fields of Bates College, another successful softball league is being carried out. A special thanks to Al Francoeur, the very able intramural coordinator, who has done an excellent job this spring.

West Parker took it on the chin last Sunday from their sis-

ter clan, East Parker. Not even Thomas Carr could hold the joy boys together. This knocks them out of first place and down to a more homey position.

Pete Koch throws like a girl. After watching Roger Bill play last week I came to the conclusion that they just don't have it.

Is it true that Paul Sadlier is doing TV ads for Gillette? Or maybe he should. Don't forget, warm weather brings fleas.

Whatever happened to the faculty softball teams? Maybe the boys are getting a little old.

Ron Stead is the greatest thing to hit the pitching hill since Satchel Page.

Did you hear about Colin Loader's "Fan Tabulous" game-winning catch? I guess rooming with Ronnie Taylor has proved worthwhile.

"For it's one, two, three strikes you're out," Steve Goddard.

Make sure to see the next performance of "Bad Bobby" Cheklov at your nearest den. Don't worry, girls, he isn't really that bad. ATNA.

At the Bookstore, Ed Margulies' latest books — *The Organization Boy* and *Sweet Fifteen*.

"Quote of the Week" by Ed Rucci from the third base coaching box to the Northeastern pitcher: "Hey, Banana nose, throw da ball in der."

Al Marden, Nick Basbanes and Paul Castolene should try bunting. You have to do something if you can't hit.

The senior class leaves to Gaylord Farquar a jar of "Smidlop Glue" with which to put his chin back together. "How sweet it was."

Special note — Smith South will hold an open house May 10th from 4:00-6:00 p.m. to prove to the rest of the campus what a swell bunch of guys they really are.

Yes, Mr. Kiernan, you do have friends left. Yes, Mr. Lloyd, ham has gone up to \$1.50 per pound.

"Pardon my nonsense syllables."

W. A. A. Sportsight



New Garnet Cheerleaders: Front, 1 to r, Judy Laming, Nancy Muzio, Capt. Lynn Avery, Chris Faulk, Cathy Ly-saght; back, 1 to r, Barb Remick, Judy Gray, Bette Bogdanski, Andrea Buck.

By MARCIA FLYNN '65

Amidst summer cottons, sunburns, smiling faces, chattering voices, and a steak dinner, the annual WAA Spring Sports Award Banquet was held in Fiske Dining Hall, Monday night. The purpose of this banquet is to honor each girl who has attained either 40, 85, or 125 hours of accredited WAA sports activities. With 40 hours of sports, a girl is awarded her numerals; with 85 hours, a small "B"; and with 125 hours, a garnet sweater and a large "B".

Nora Jensen Toastmistress

Sitting at the headtable were Dean Randall, Dr. Dillon, Dr. Sawyer, Miss Nell, Mrs. Hinman, Nora Jensen and "Betty Bates" of 1963, Carol Kinney. Nora Jensen, acting as toastmistress, started the evening's highlights by introducing Cila Brown, who narrated the WAA skit entitled, "The Perfect Summer Job." Participating in this skit were Ellen Hanson, Sue Pitcher, Bette Davis, Laura Hoyt, Linda Jarrett, Betsy Tarr, and Joan Spruel.

Milliken-Mitchell Champs

Nora then introduced Carol Kinney who first explained the

system of awards and then made the presentations. Many girls from all four classes were awarded either numerals, "B's" or sweaters. Carol then presented the basketball trophy, this year having been won by Milliken-Mitchell with a 6 win, no loss record. Captain of this team, Barb Remick, came forward to receive the trophy which will remain in Milliken until next year.

Two Tie for Award

The final and most coveted award to the outstanding senior athlete was then presented by Miss Kinney. This award is made annually to the senior girl who has won her sweater, competed in interdorm sports, been a member of "play-day" teams, aided WAA, and has displayed the qualities of sportsmanship in competition. This year, a tie could not be broken and two Cheneyites, were honored with trophies, Lou Carey and Judy Warren.

Congratulations are due for all girls winning awards. Also, a special thanks goes to WAA for time spent in preparing such a charming affair.

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