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## Lincoln To Discuss Black Muslims Speaks Monday

During the past summer the United States has faced possibly the greatest racial revolution since the Civil War. Feeling it important that students become aware not only of the basic racial issues, the Christian Association has invited Professor C. Eric Lincoln, professor of Social Relations at Clark College, Atlanta, Georgia, to speak next Monday night at 8:00 in the Filene Room on the rising Black Muslim Movement.

Professor Lincoln, a noted authority on the Black Muslims, has spent several years of study in Muslim communities gathering material for his book, *THE BLACK MUSLIMS IN AMERICA*. In this time he has met with the "Spiritual Head of the Muslims in the West", Mr. Elijah Muhammad, Minister Malcolm X of New York City and Minister Louis X of Boston and a portion of the 100,000 other Negroes who follow the Muslim Movement.

### Anti-White

The Black Muslims are an anti-White segment of the Negro population which is demanding that Black men be allowed to set up their own independent state within the United States. Professor Lincoln states in his book that "in December, 1960, there were sixty-nine temples or missions in twenty-seven states, from California to Massachusetts and Florida.

Under the leadership of Elijah Muhammad, who has been hailed by thousands inside and outside the Movement as "the most fearless Black Man in America" the Black Muslims are demanding — and getting — a hearing from a significant element of the Negro community."

The effects of this movement, although now quiet in most respects, may most certainly have an important bearing on future racial peace in the United States, as Professor Lincoln will be explaining Monday night in the Filene Room to interested Bates students.

## Calendar

**Tonight**  
Vespers, 9:30 to 10:00 p. m.,  
**Tomorrow**  
Mediterranean Slides, Filene Rm. at 6:45 p. m.  
**Friday, Oct. 11**  
Senior Class Football Rally, 7:00 p. m.  
**Saturday, Oct. 12**  
Football with WPI, here, 1:30  
Cross-country with WPI and Brandeis, here  
Soccer at Maine  
**Monday, Oct. 14**  
Primary Elections for Student Senate, 8-4 in Alumni Gym  
C. Eric Lincoln speaking on "Black Muslims", Filene Rm. at 8:00 p. m.

## 600 Sympathizers March To Protest Childrens' Murder

Three Bates students and two faculty members with their wives walked down rain-drenched Congress Street in Portland, two Sundays ago, in memory of the tragic church bombing that recently took the lives of four Negro children in Birmingham, Alabama. Approximately six hundred persons walked with them.

The placard carried in front of the marching demonstrators read:

Memorial March, Portland.  
We Are Concerned — Jewish, Protestant, Catholic and All Civic Groups.

### In the Wind and Rain

The wind-driven downpour and the accompanying cold didn't seem to bother the silent walkers of different faiths and races. Respectful and silent too, were the onlookers, sitting in immobile cars lining both sides of the street, standing underneath awnings on the sidewalks, staring out of building windows. A glance at their eyes told that they realized that Portland is not so far from Birmingham.

A monument with a statue of a Civil War soldier was passed. Underneath it read: "To Her Sons Who Died for the Union." One thought, just one hundred years ago the Emancipation Proclamation was signed.

At Cathedral Hall the marchers listened to addresses by Protestant, Catholic, and Jewish leaders, plus the chairman of the Portland City Council. Rabbi Harry Z. Sky, perhaps the most dynamic of the speakers, summed it in the words, "These are revolutionary times. Will we be known as a free nation, or an experiment that failed, because we couldn't bring the ideals on which we were founded to fruition?"

## Robinson Players

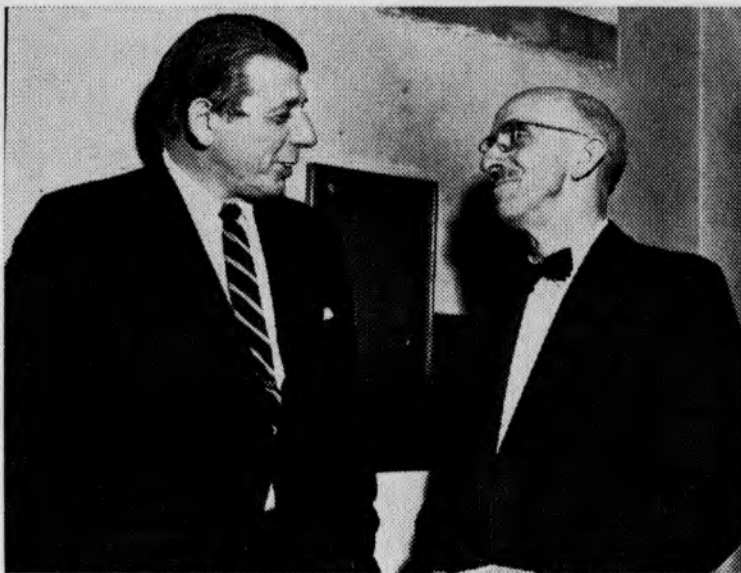
Try-outs for some of the parts in *Henry V* will be heard tonight and tomorrow in the Little Theater. The parts which will be heard are Henry, the Princess, Charles, Exeter, Chorus, Dauphin, and Alice the nurse. These parts are being cast now in order that the costumes may be completed.

Actual rehearsals will not begin for some time. It will thus be possible for those also interested in the February production of *Pirandello's Right You Are If You Think You Are*, to be active in both.

*Henry V* will be presented May 7, 8, and 9, as well as at Commencement on June 5th and 6th. Scripts can be obtained at the library and from Miss Schaeffer.

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John Ciardi with his former Prof

## Ciardi Stresses Rhythm For Understanding Poetry

John Ciardi considered the way in which poetry should be understood before a full Bates College chapel audience last Friday night. In his lecture, he argued that poetry must first be accepted for its own sake before it can be understood.

One must feel poetry. He illustrated this point by a quotation from Robert Frost. "A poem begins in delight . . ." Mr. Ciardi read some nonsense verse, and showed that its rhythm and feeling of joy made it poetry.

### Don't Paraphrase

The reader should not try to paraphrase the "meaning" or message of a poem. "Statement and rhythm are inextricable," he contends. They must be "experienced" rather than intellectualized.

Demands must not be made of poetry. The reader responds to a poem. He does not ask questions of it. He has a significantly active part to play which Mr. Ciardi called "conversing" with the poem.

### Read Poetry Aloud

In emphasizing the rhythm of poetry and in his readings, Mr. Ciardi reminded his audience that it is meant to be performed aloud. This facet of a poem's beauty is forgotten or passed over today. To him it is a, if not the, basic quality of poetry.

Mr. Ciardi's resonant voice and assured, but not overbearing manner, are well suited to his subject. Perhaps the best indication of his success is the fact that the only question asked of him was a request for more poetry.

## Senate Primaries To Be Held Monday; Finals A Week Later

Tomorrow is the last day that candidates may hand in their nomination papers for the Student Senate. The primaries, final election and the election of a president and vice-president will be held on the next three Mondays, October 14, 21, and 28.

The elections will be held from 8 a. m. to 4 p. m. on their respective days in the gymnasium lobby. Max Steinheimer '66 is in charge of the balloting.

The president and vice-president will be chosen from the four senior men and four senior women on the senate in an all-campus election. The secretary and treasurer of the senate will be of the sophomore or junior class and they will be selected by the senate at its first meeting.

The freshmen will vote in these elections, but will not select their two representatives until November. One man and one woman will represent the freshmen in the Senate. This election will be held later than the others as it allows the freshmen a longer time to get to know the other members of their class. Primary elections will be held

for these positions if needed.

These elections will mark the end of the old Student Council and Student Government. This change to unified government was approved by a student referendum last May. It is being done to end the duplication of effort and lack of coordination between the two bodies.

The Student Senate will give more students a chance to participate in their government. In conception at least, it will be the united voice of the student body.

## FROSH DEBATE

Tryouts for the Freshman Debating Squad will be held in Room 300, Pettigrew Hall at either 4 p. m. or 7 p. m. on Thursday, October 10th. Candidates may report at either time. Each one should prepare an original persuasive speech on some phase of a controversial topic, lasting from four to five minutes. For further information, see Tom Hall '64, President of the Debating Council or Professor Quimby in Room 308, Pettigrew Hall.

## Statistics Uphold Concert-Lecture Series Decision

The preponderant question asked by Bates students last week was—why did the Concert-Lecture Committee schedule John Ciardi's lecture in the Little Theater? The answer is both simple and completely rational.

The lecture was scheduled for the Little Theater because only eleven per cent went two years ago. And since 1958, when twenty-eight per cent of the students attended, there has been a steady decline in student attendance.

The Little Theater seats 330 and can hold approximately 350 persons. The committee had expected, on the basis of all available information, that this capacity would be sufficient.

When Professor David Williams, chairman of the Concert-Lecture Series Committee asked representatives of the STUDENT and Stu-C, "Do you anticipate a 50% increase in attendance, a 100% increase, what do you think the increase will be?" — he pointed to a relevant consideration. For even if student attendance at the Ciardi lecture was twice last year's figure of eleven per cent, the Little Theater would still be more than adequate to seat everyone.

Only after the Stu-C and Stu-G had polled the students and found 434 who said they were going, did the Concert-Lecture Series Committee have any indication that the Little Theater would not be able to contain the audience.

## Chem. Career Panel To Be Held Friday

"Experience teaches" is the basis of the career panel on Chemistry to be held this Friday at 3:00 p. m. in the Women's Union. This panel is the first in a series of career panels and speakers which will be presented throughout the Centennial Year.

In addition to addressing the chapel assembly Friday morning, Robert E. Brouillard '38 will join three other Bates graduates in the afternoon panel discussion of careers relating to Chemistry. Brouillard is Vice-President in charge of Marketing Research at Penick and Ford in Westfield, N. J.

Joining him are Dr. Milan A. Chapin '32, a physician in Auburn, Maine; Gordon L. Heibert '49, Chairman of the Bowdoin College Chemistry Department; and Frederick J. Martin '37, who is in General Electric Research at Schenectady, N. Y.

Students who wish to attend — not only Chem majors — will be excused from the necessary Friday afternoon classes. For further details see Dean Healy.



## Forensic Forecasts

By SUSAN STANLEY '64

Up there in Quimby Quorner opposite Room 300 in Pettigrew Hall, there are rumors of strange goings-on — lights on late at night, loud noises, people gesticulating wildly. FORENSIC FORECASTS is here to assure the campus that this is, in truth, a very rational segment of Bates life. It is, in fact, the home-away-from home of the Bates debaters.

To many of you debating is probably a nebulous word, generally associated with a hazy idea of considerable speech-making. During this year — debating, exactly what it is, how it is done, and who does it — will hopefully be explained. The STUDENT will carry the news of the club's activities, and at the same time to make debating, and the role Bates plays, more understandable to the reader.

### H. S. Clinic Saturday

This Saturday the Bates Interscholastic Debating League will hold the annual Discussion Contest and Debate Clinic at the New Hampton School in New Hampshire. Eleven New Hampshire schools have joined the League thus far this year.

This program is held to give high school debaters an opportunity to practice speaking and to watch a college debate. A coaches' conference is scheduled at which Prof. Quimby will explain the activities provided by the League for the high schools.

### Social Security Benefits

The exhibition debate by Bates will be on the high school topic: Resolved: that social security benefits should be extended to include complete medical care. Defending the proposal on the affirmative will be Richard Rosenblatt '66 and Robert Boyd '64, and opposing them on the negative will be Morris Lelyveld '64 and Norman Bowie '64.

The debaters will be accompanied by Prof. Quimby and Thomas Hall '64 president of the Debate Club.

This same Discussion and Debate Clinic will be held for the Maine high schools on November 9, when the Maine branch of the Bates Interscholastic Debating League celebrates its 50th anniversary.

### WALK. DON'T RUN

All students interested in writing for the STUDENT should come to the newspaper office this Sunday between 9:30 and 11:30 a.m. At that time, a member of the Editorial Board will be available to answer questions. The STUDENT office is located on the street floor of Parker Hall — center rear entrance.

## Dean Healy Outlines Junior Year Program

The Bates Junior-Year Abroad Program was the basis of a brief talk by Dean Healy in the Chapel last Friday. The talk, aimed at freshmen and interested sophomores, sketched the principles and organization behind the Bates Plan.

The Dean said that interested students "must be substantially within the upper half of their class," so that the academic work would not prove excessive in Europe. The European universities can select but a small percentage of all students who apply.

Maintaining that a keen, inquiring frame of mind is essential to success, Dean Healy said, "The full reward of this experience will not come just in the act of doing it. There must be a vigorous participation in the program."

"Spending the junior year abroad has suddenly become very fashionable and exciting," Healy pointed out. "In the last

### Tonight

8:00 **LYRICS AND LEGENDS** — "Sea Songs." Filmed at the famous old seaport in Mystic, Connecticut, this program tells about American sailing vessels.

8:30 **COURT OF REASON** — A critical examination of both sides of a controversial question.

9:30 **AT ISSUE** — A half-hour exploration of vital, unresolved controversies of the day.

### Tomorrow Night

7:30 **FOCUS ON BEHAVIOR** — "A World to Perceive." Concepts, methods and new advances in the scientific study of behavior.

few years the number of students applying has increased three or four hundred percent."

The program has caught on so well that one hundred applications were received in the last year. However, Bates will con-

### 8:00 SCIENCE REPORTER —

"Sounding the Ocean." Discover what is being done in research to understand the ocean.

9:00 **THE OPEN MIND** — An hour long weekly presentation of public affairs programs.

### Friday Night

8:00 **ART OF SEEING** — World-famed photographer Ernst Haas explains the difference between photography and other arts.

8:30 **SAN FRANCISCO SYMPHONY** under the direction of Enrique Jorda performs works by Ralph Vaughan Williams, Guido Turchi, and Franz Josef Haydn.

## Guidance

### PEACE CORPS TEST

The next Peace Corps Placement Test has been scheduled for October 19 at 8:30 in the Lewiston Post Office. Prospective volunteers should make note of this.

### CAREER OPPORTUNITIES

THE AMERICAN RED CROSS has recently announced challenging opportunities for young men and women college graduates to serve domestically as well as overseas in the fields of social work, recreation, counseling, nursing, first aid and water safety. Further descriptive information is available in the Guidance and Placement Office.

AMERICAN HEARING SOCIETY — Any inquiries for information about training centers or financial aids in working with the deaf or hard of hearing as well as information on training for teachers of the deaf, audiologists or speech therapists should be addressed to: American Hearing Society, 919 18th Street, N. W., Washington 6,

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# Comment On Ciardi All God's Chillun Got Rhythm

In his book *Art as Experience*, John Dewey speaks of rhythm as the basic condition of life. In our hungers and their satisfaction, in life and death, there is a struggle to reach an equilibrium. This rhythm is active, and each time the human organism reaches a "stable, even though moving, equilibrium", it has also grown to encompass and understand more of the world around it.

This balance "comes about not mechanically and inertly but out of, and because of tension". This common biological fact is at the very base of esthetic and of all experience.

John Ciardi came to Bates last Friday evening to tell us of the vast integral importance of sound and rhythm in poetry. He spoke from an academic standpoint (he has taught at Harvard, Rutgers and is now at Tufts), but against the common academic grain.

When you say something in words other than those of the poem, you may be saying something good and worthwhile, but what you're saying is not the poem. You have lost the poem's rhythm and its language.

But this is commonly what is done in the classroom — abstraction. Not only poetry, but many ideas we come in contact with and believe to be true are treated as though they are in a vacuum or a glass case and really have nothing to do with us. In this way, a classroom is a

kind of museum.

Ciardi was not saying anything new about poetry. Rather, he was reminding us of something we have forgotten or lost. This sense of rhythm which is so basic to life seems to have disappeared.

To be in rhythm means to be involved. It means to be experiencing in the largest, often most painful sense of the word. It means, as Dewey says, to be growing. A human being must be active in this way because anything static is foreign to life itself.

But if we abstract, if we place poems, ideas, experience of all kinds somewhere where we can look but never be in danger of touching or being touched, how can we grow? If we don't have a sense of involvement, we are morally and spiritually dead.

This in fact is the message of one of America's young authors. James Baldwin speaks of "the beat" in his novel *Another Country*. "It was to remember the beat: 'A nigger', said his father 'lives his whole life, lives and dies according to a beat. The beat: hands, feet, tambourines, drums, pianos, laughter, curses

The implication of this quote, and the statement of the novel is that Americans have lost, or are in grave danger of losing all sense of this beat — his rhythm. We are out of tune, and the resultant discord is a meaningless clash of cross-purposes and blind gropings.

Mr. Ciardi intoned his verse in much the same manner that a Homeric bard must have done. He was trying to say something about poetry. He wants it to regain its "primitive wildness" which is its rhythm. But that will only come if we regain a feeling of this element in our

## NEW VOICES

By JOHN HOLT '64

*Pan*, by Knut Hamsun; Noonday Paperbacks; 192 pp.; \$1.25.

In 1952, one of Europe's most significant writers died. He received the Nobel prize for literature in 1920. And yet, who outside of a few, ever talks about the works of Knut Hamsun?

One of his admirers was Thomas Mann. In his essay, "The Artist and Society," Mann comments:

"In our own days we have a fascinating case of conservative or, if you will, reactionary, social criticism, placed in the most refined and artistically advanced setting, in the person of the late Knut Hamsun — an apostate of liberalism, formatively influenced by Dostoevski and Nietzsche, filled with hatred for civilization, for city life, intellectualism and all that sort of thing . . ."

Since I think it important (I will not make the mistake of calling myself an objective reviewer — for the simple reason that it is impossible — so you can expect a few references to that very personal pronoun—I), a view into Greek mythology may help us to understand Hamsun's work, and *Pan* in particular.

### Gods Despise Pan

According to Robert Graves, *Pan* was, "on the whole, easy-going and lazy, loving nothing better than his afternoon sleep, and revenged himself on those who disturbed him with a sudden loud shout from a grove or grotto, which made the hair bristle on their heads. . . . The Olympian gods, while despising *Pan* for his simplicity and love of riot, exploited his powers. . . . *Pan* boasted that he had coupled with all of Dionysus' drunken Maenads. . . . *Pan* is the only god who has died in our time. . . ."

To read *Pan* on Hamsun's own terms, which you must, it will do well to give your mind and imagination free reign. The story is an idyllic fantasia, but a fantasia that is often disturbed from outside, and this disturbance makes *Pan* a destroyer, both of himself and others.

### The Northern Woods

Thomas Glahn is the *Pan* of the Northern woods. He hunts, so that he can live in the forest. He dreams — but he dreams of the hot-blood passion of umbrageous nymphs.

"Then her loud and happy laughter sounds through the forest and she walks away from him, exulting and sinful from head to foot. And where does she go? To the next one, a hunter in the forest."

With the dreams of Glahn, Hamsun creates a kind of counter-puntal rhythms, where mythic fantasy overlaps the human, perverted reality that is here the effect of the codes of civilization.

Glahn is infused with irrational amorality that overpowers and fascinates women. There seems to be a force that controls him — and that he has no control over actions of consequence. He is ill at ease and clumsy in social situations. Ceremony and protocol mean nothing. He lives only in the sensual world of color and rhythm, of sound and impulse. His heart is "full of dark wine." His primitive eyes elicit fear yet compel ineffectual involvement.

### Scheming Female

The character of Edvarda is an enigmatic one. She is the spoiled child of a rich man who owns the forest. She is "irrational and calculating at the same time." Fascinated by Glahn, she toys with his soul; she plays the nymph, and then capriciously leaves him. The pride and honor of Glahn react strongly, and his hunger, frustrated, becomes the source of a sado-masochistic desire to annihilate and to hurt. He comes to destroy the only person he loves, Eva, " . . . the wild child of life itself", although he does not will it.

Throughout Glahn's stay in the forest, he is met with an intruding "civilized element" that reacts to his philosophy. This is met in the person of Edvarda's father, who is the extreme in opposition to Glahn. Eventually, he succeeds in driving Glahn from the forest, priding himself in conquering such an indomitable spirit.

### Possession Forces Hate

Ending the story thus, we see Edvarda and Glahn in mutual hatred, because they have hurt each other in the most sacred spot. Glahn's honor and pride has been played with, Edvarda's affected aristocracy and capricious spirit has been held in contempt. Not as pure as Eva, she wishes to know and control

## 'The Fire Next Time' A Universal Essay

"Perhaps the whole root of our trouble, the human trouble, is that we will sacrifice all the beauty of our lives, will imprison ourselves in totems, taboos, crosses, blood sacrifices, steeples, mosques, races, armies, flags, nations, in order to deny the fact of death, which is the only fact we have."

The original intention to "consider specifically what Baldwin writes about love and hate, and the moral inferiority of the white man" has been forsaken. For James Baldwin is much more than a Negro writing about his race. In these quotations, and throughout *The Fire Next Time*, he demonstrates that his vision is not confined to a specific problem, but is universal.

To avoid death, Baldwin writes,

love is so desperately sought and so cunningly avoided. Love takes off the masks that we fear we cannot live without and know we cannot live within. I use the word "love" here not merely in the personal sense but as a state of being, or a state of grace — not in the infantile American sense of being made happy but in the tough and universal sense of quest and daring and growth.

"That man who is forced each day to snatch his manhood, his identity, out of the fire of human cruelty that rages to destroy it, knows something about himself and human life that no school on earth — and, indeed, no church — can teach. He achieves his own authority, and that is unshakable."

To read *The Fire Next Time* takes little more than an hour.

Glahn — and this he will not allow — because his soul is sovereign.

### A Broken Idyll

Glahn leaves, mourning the broken idyll, and ready to wander in his melancholy to try and repair the damage done to him. Hamsun adds to the novel a short piece called "Glahn's Death", which is narrated by another hunter, and tells of Glahn living like Gauguin among the primitives of an equatorial jungle. He dies, in response to a death-wish, by a bullet in his head.

### Stranger in Solitude

Like Camus' Meursault, Glahn is somewhat of a "stranger." He says: "I belong to the forest and the solitude." He is not at home in the civilized world, and seeks to avoid it and live primitively. Hamsun's use of the dream and Nordic myth brings the story of the Dionysian Maenads to a pitch of understanding. The sexual allusions and overtones do not seem perverse but biolo-

(Continued on page five)

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## Editorials

### The Racial Dilemma

There can be only one ultimate solution to the racial dilemma which engulfs this country — a change in the heart and mind of every American. Legislation, no matter how sweeping, cannot erase the discrimination which persists as part of an individual's thinking.

Consider the college co-ed who is asked for a date by a student, whom she thinks is "perfectly horrible." Yet, because the boy is negro, she feels that she must not say No.

It is this identification of an individual as non-white — seeing not another person, but another color — that must be overcome.

Yet, those who hope to erase racial distinctions from individual thoughts and feelings are caught in a necessary dilemma. For only by protests and demonstrations to make "white Americans" color-conscious, can they hope to erase the social structure which is based on color.

The struggle to overcome identification by color must be waged at the lunch counters, and the construction sites, and in the school room, to make people aware that they are color-conscious. For only by making him realize the historical and environmental attitudes which he has inherited, can the "white man's" discrimination be overcome.

But, lest he forget that it is the abolition of discrimination based on color which is his goal, the Negro and his supporters must remember that they are caught in a dilemma. To suggest quota systems for the number of Negro workers on a job, or the number of white students in a school, is to institutionalize the very color-consciousness that the negro must hope to eradicate.

Only by acting with an awareness of his eventual goal can the Negro pursue a successful civil rights campaign. Only by overcoming the institutionalization of color-consciousness can America succeed.

### The Concert-Lecture Series

More than four hundred-fifty students enjoyed John Ciardi's lecture last Friday evening, but not before representatives of the STUDENT, the Stu-C, and Stu-G had acted to convince members of the committee planning the lecture that the Little Theater would not contain everyone who was planning to attend.

In fact, it was only by polling the students and finding more than four hundred who were definitely planning to attend, that the decision was made to re-locate Ciardi's lecture in the chapel.

The students, however, have no one to blame but themselves for the apparently poor judgment of the Concert-Lecture Series Committee. The steady decline in student attendance over the past five years has repeatedly embarrassed those who have planned the lectures and those few who have attended them. The chapel is indeed a "barn" when only two hundred persons come to hear a lecture. And the blame or explanation is not to be found in the lack of quality speakers. The audience for Max Lerner would not have filled the Little Theater.

Facts must be faced, and this is precisely what the committee did. Unanimously, student and faculty members decided to schedule this year's lectures for the Little Theater.

Students are not interested in listening to lectures. The average attendance was less than 1/3 of the studentry, when the series was instituted, and last year barely 1/9 attended the lectures. Only 56% of the students listened to Lord Atlee, in the best attended lecture since the beginning of the series in 1958.

We think it unfortunate that more students do not include these lectures as part of their education, but to the extent that they do, the series will accommodate them.

## Letter To The Editor

To the Editor:

"When they get their rights, then maybe they will not be so eager to push in amongst the white people and will be satisfied to stay with their own kind!"

This assertion, made not long ago by a student is so typical of "White Americans", that I want to point out a serious misunderstanding of fact that is revealed in the phrase "with their own kind".

In the first place, the "American Negro" is not "a distinct race", quite separate from the rest of the population. Even in Africa, many of the Negroid peoples have a great deal of "white" ancestry, which goes back to the time when the Sahara was forming (2000 to 5000 years ago): its originally fertile plains fed millions of Mediterranean, many of whom went south as their land gradually dried up.

In America, when slavery prevailed, "race mixture" was frequent. One of the best Lincoln stories tells how a Southerner was insisting on the gulf between Blacks and Whites. Lincoln listened patiently for a while, and then ended the discussion with a question, "Do you mean to say, sir, that these millions of Mulattoes were sired by Northern abolitionists?"

It is not necessary to be a trained anthropologist to see that "colored people" have partly "white" ancestry: it is commonly estimated that 75% of them do. Many of them have some American Indian ancestry also. Furthermore, this mixing is not just something that happened "long ago": it is still fairly frequent.

The Ph.D. thesis of a Southern college president (himself a white Southerner) discusses the fact that one obstacle to "social" integration is that so many white Southerners know that they have illegitimate half-brothers and sisters who are "colored". The white Southerners can half forget this as long as there is no "social mixing". (It is encouraging that a Southerner who wrote such "heresey" can be a college president in the South.)

And culturally there is little that distinguishes U.S. Negroes from Whites of their class and region. The chief cultural item that does, in part, go back to Africa is certain tendencies in music, conspicuous in "spirituals", "work songs" and "the blues". But the outstanding features of this "Negro music" can be heard on every side in the form of jazz and "rock 'n roll". Except for the words, much of "rock 'n roll" is identical with the hymn singing in countless churches of poor Negro congregations throughout the South. Since "Whites" accept basically "Negro music" with such enthusiasm, it is absurd to speak of "a Negro culture" as something distinct from that of "white" Americans.

"Social mixing" is entirely feasible! This past summer I spent two months in Detroit, where at least 2/3 of the 600,000 Negroes have just as good houses and clothes as their "White" neighbors, — and many of them live in "mixed blocks".

There are certainly many

## CHDC Head Writes On Group's Function

By PETER GOMES '65

Following traditional STUDENT policy, I, as Chairman of the Chase Hall Dance Committee, have been invited to submit a traditional article for publication concerning the traditional hopes and aspirations of our committee in the traditional manner for the ensuing year.

This usually involves a compilation of the Blue Slip dates from the Dean's Office in the form of the "Social Calendar", and an explanation of our *raison d'être*. This year, I have chosen to depart from this traditional formula, and will submit to an interview with myself; the interview consisting of a compilation of the most frequently asked questions concerning CHDC. (note: "q" indicates "question"; "a" indicates "answer")

q. What in God's name is CHDC?

a. My first retort to such a question is: initials meaning Chase Hall Dance Committee.

q. Yes. What do you do? You know what I mean. What vital function do you serve here?

a. That's a better question. We are specifically responsible for the Saturday evening dances in Chase Hall each week. For many years this was our only task. In recent years, however, we have enlarged our thinking and somewhat egotistically think of ourselves as more of a social-planning-coordinating agency. In the "good old days" circa Dean Rowe, when Saturday evening dances were just one step below ultimate being, we found ourselves quite busy, and our functions were particularly vital.

q. This "enlarged thinking of yours... Does it have any relations to the campus "Big Name" craze and/or bringing groups to campus.

a. I am always rather amused at the phrase "big name"; it reminds me of billing for the Oberammergau Passion Play; but, to answer your question, we are more than ever concerned with providing the campus with new and interesting entertainment. I personally do not feel that "big names" are compatible with tiny budgets. Thus in our search for programs, we of necessity look closer to home. One example of this is last year's highly successful TRADEWINDS venture.

q. The temptation is strong to

"Whites" who are not enthusiastic about such a situation, but I saw no signs of tension, and I often saw "Whites" and "Colored" talking amiably together. As for the children, it is well known that race prejudice is not a disease of childhood! (The "colored" children, by the way, were unbelievably peaceable: I walked well over a hundred miles in the area where my daughters live, and never once saw "colored" children fighting, and only once heard some boys shouting angrily.)

A great deal of the excitement about integration would be avoided if more facts were kept in mind by more people!

Robert Seward

chat with you further on this, but we had better proceed. How does one become a member of the CHDC, and what does it involve?

a. I have been a member of CHDC since October 1, 1961, and that happened because as an unknown freshman, I entered a classroom in Hathorn Hall for a class which did not meet there any longer, and sat down, wondering why a student was at the desk. When I left forty minutes later, I was a member of the CHDC. Things have changed since then. We are now in the process of revising our membership procedures so as to become more inclusive, yet more selective also. We meet in 200 Pettigrew on Monday afternoons at 4:00 p.m., and our meetings are open to the campus community. Membership involves a lot of work, and very little glory: Sweeping butt-ridden floors, hanging crepe (to enliven Chase Hall), running records for riotous romps, collecting tickets, dishing out millions of gallons of cider, and thousands of Holy doughnuts, painting posters, conducting high-level negotiations with Roger Bill, planning for increased social life and opportunities, running Sadie Hawkins, Back-To-Bates, Spring Weekend etc.

q. Each year at this time, there is always much talk about the Social Life (or death) here and its prospects, defeats, and effects. Would you care to make a projection as to this year's outlook?

a. The Social Life Seminars have become another one of our traditions, venerable and hoary, and I'm afraid I shall heap coals of fire upon my head by aiding and abetting its perpetuation with the following remarks. We are off to a rather good start. The first Saturday night dance on Sept. 28 was the most populated in recent history. People enjoyed themselves, and miracles were wrought as far as the stag line was concerned. We are working in co-operation with other campus organizations (WRJR, STU-C. etc.) in an attempt to provide this semester's Saturdays with a variety of programs. In this way we hope to stimulate greater participation and sustained enthusiasm. Our traditional big dances (Back-To-Bates, Oct. 26, and Sadie Hawkins, Nov. 2) will soon be upon us. These we hope to improve and "novelty" (new word, meaning to make novel or different). We look forward to a revived and enthusiastic committee following our "Hoover Commission's" Report soon to be made. We are strongly considering a "group" (a wretched term, but I can't think of a better descriptive word for the High Holiday of Thanksgiving. I do not foresee a social revolution, but I do look forward to substantial changes, reforms, and refinements. It is well to rave about CHDC plans and hopes etc., but they are useless without the support, vital interest, and constant constructive criticism of the studentry.

q. Thank you. We look forward to hearing more from you.

a. You shall indeed!

A. You shall indeed!

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# Hiss Stresses Need For Senate Leadership

By WILLIAM HISS '66

(The following is the first part of an article written for publication last Spring. With a few modifications to bring it up to date, it is now printed in the hopes of arousing some thought and interest in the first Student Senate elections. The conclusion of the article will be carried next week, between the primary and final elections. Editor.)

The college administration is often interested in producing an efficient machine that methodically stamps out nugget-oriented, stale minds. But this can be changed. It is the responsibility of each individual and of the new Senate.

## Must Take Initiative

The student body is too large a group to act with a concerted effort; thus the Senate will have to take the initiative. If the Senate is "to have any function other than as a forum for meaningless debate, it must have the power to implement at least some of its decisions."

If it is to measure up to its preamble, the Senate must be primarily responsible to the students, not the administration, for its actions. The Senate must not be a rubber stamp in the silent hand of Roger Bill, nor a liaison for the passing down of "the word" from the administration. is forced to act in the best interest of the College policy with consideration for student opinion, assuming that some exists.

The Senate must hold its own reins and crack its own whip. Though many will sneer at these idealistic dreams, there will be

no independent Senate action while every Senate check requires a Dean's co-signature. If the administration wants certain fiscal policies followed, then let them give us the rules and a little credit for the responsibility and maturity to follow them ourselves. A large portion of the hostility toward the administration results from the sentiment that the students are not treated as responsible adults.

I do not propose wringing of hands and gnashing of teeth for our innocent and maltreated students, but I do say that the Senate as Bates' "finest" should be given more credit for individual responsibility.

Two years ago the students voted in favor of a referendum that proposed a \$.50 hike per man per semester in the Student Activities Fee. The proposal was presented to the students primarily, if not solely, as a "social fund." According to George Stone, '63, then President of the Student Council, when the plan was presented to Mr. Ross, the extra money was to be earmarked for both a social fund and increased general expenditures.

## Social Fund

He admitted that the Stu-C did not harp on the "social fund" aspect of the plan, but that it was mentioned. (I would be tempted to conjecture that so much tact was used in this matter that the point was not really gotten across.) However, in an interview that I had with Mr. Ross, he swore by all that is holy that nothing was said about the money being used for a social fund; and on this basis he sold the plan to the trustees. Therefore, now he feels that the money should not be used for a purpose for which the trustees have not approved. I'm not accusing anyone of sabotage or incompetence, but merely trying to point out that since the students and trustees envisioned entirely different plans, the money has not been used as the Stu-C and the students had originally intended.

The price of misunderstanding is often high.

# AIR WAVES

By DOUG WAKEFIELD '64

Throughout the last couple of weeks we all have been hearing about the new XXX network or heard such phrases as "Watch the birth of the new XYZ." Well, WRJR is not to be outdone.

Already, as of today, those of you who have listened have heard the new folk hour from ten-fifteen to eleven-thirty, and the new time of the Sleepytime Express, which chugs its way from Friday night over to Sunday night. On Tuesday night, our industrious weather man Norm Bowie jumps from forecasting just weather to forecasting up-and-coming records. Contemporary music has a new time and engineer, as you will see from the schedule. Jazz, like folk music, has had its time expanded due to popular demand.

## New Discussion Show

Finally, a brand new show puts in an appearance this year. Friday night, with Pete Hyle at the controls and Dick Dow at the mike, a discussion show will be brought into being. The show has been given an open slot from ten fifteen until midnight, if a discussion should need that much time. Also, the Speech 231-Radio Broadcasting-class will be producing different dramatizations, which, when ready, will be put on the air in the Friday discussion spot.

It seems so far that this year will be an outstanding one for WRJR. The unusual response during Freshman Week broadcasting was unbelievable, with people dropping in to look around—all showing genuine interest.

## Fund Drive Dance

In the past the mention of a fund drive in connection with any organization meant nothing but hard work and donations, without ever seeing the results of the donations. This year, to start the WRJR drive there will be a very unusual dance, the WRJR Key Club dance, but since it isn't until the nineteenth, let it suffice now to say that it would be a gross oversight on anyone's part not to at least give this dance some serious thought. Watch for posters and advance sales of tickets.

With the tremendous amount of enthusiasm shown so far by the staff and listeners, let me say on behalf of the staff that this enthusiasm is appreciated,

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# Art Association Provides For Creative Outlet



An Association Exhibit

By PAMELA BALL '64

Do you look scornfully (but perhaps a little wistfully too) at the "Draw Me" advertisements in the back pages of comic books? Do you feel sympathy for the student whose creative impulses make him flee from the derision of his roommates to the basement of his dorm to paint in solitude? Or, do you simply like to observe artists at work.

## Do As You Please

If so, drop over to the Bates College Art Association's workshop at 106 Hathorn. There, artists and dabblers alike share the opportunity to work in ink, watercolors, and oils; to do sculpture, blockprinting, or needlework. Some bring their own materials, others use those provided by the Art Association.

Last year the Art Association had three major exhibits of original work. The first was an indoor showing of the work of students, faculty, housemothers, and friends of the college, on the weekend of November 9th.

## Anyone May Join

The second exhibit, in February, featured student work exclusively and aroused a good deal of interest. The chairman emphasized that anyone who wishes to join the Bates Art Association may do so whether he pays dues or not.

On Ivy Weekend last May, the Association held the first intercollegiate art show in the history of Maine. Art students from Colby College brought over seventy pieces to the spring "Festival of Art". The pictures were hung on snow fences placed along the walks facing Coram Library. This

and we intend to show our appreciation in the best way a radio station can — improved broadcasting for you.

year, the intercollegiate exhibit will be expanded to include all of the Maine colleges.

The Art Association made a number of trips during the year to exhibits in the Central Maine area. Many of the members went to Bowdoin to see an exhibit of sculpture and woodcuts by Leonard Baskin; to Colby, to see their collection of paintings and sculpture by Maine artists; and to Temple Bethel in Portland to see selections from the private collections of Maine residents — including some work by Picasso, Zorach, Wyoth, and Bonnet.

All those interested in joining the Art Association are invited to a meeting tomorrow at 4:15 in the art room.

Any questions may be addressed to members of the organization committee: Pamela Ball, Kathy Horne, John David, Phyllis Shindel, and Finn Wilhelmson.

## NEW VOICES

(Continued from page three)

gically natural. The destructive power of irrational forces comes too, and this theme that is so common in modern literature (a variation on a theme of Euripides) attests again to the fact of Freud who stated that civilization is created to repress and sublimate irrational drives into socially beneficial purposes.

Vote

Thoughtfully

## WRJR SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6:30	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports
6:45	Bill Young Show	Norm Bowie Show	Ron Green Show	Record Room Dick Dow	Pete Heyel Weekend Eve
8:00	Masterworks	Masterworks	Masterworks	Masterworks	Masterworks
10:00	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports
10:15	Insight Steve Adams	Folk/Hour	Contemporary Music John David	Jazz John David	Discussion or Dramatic Presentation
10:30	Music Til Midnight	Music Til Midnight	Music Til Midnight	Music Til Midnight	
11:00					
11:30					

## SUNDAY

6:30 News, Weather and Sports  
6:45 Broadway Music Hall — David Williams  
8:00 Pianoforte — Bruce Cooper  
10:00 News, Weather and Sports  
10:15 Sleepy Time Express — Tom Wyatt

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# Coach Peck Returns From Year Abroad



Dr. Peck receives basketball medal in Sweden

By SUSAN LORD '66

Dr. Peck, a recipient of a Fulbright Lecturing Grant, has just returned from a year's leave abroad. After leaving the States in August, 1962, Dr. Peck and his family flew to Helsinki, Finland, for a special language orientation program. Becoming fairly proficient in conversational Finnish, he moved on to Jyväskylä, a small town in central Finland.

Here he spent the academic year in a Teachers and Liberal Arts College, lecturing in physical education, and coaching both men's and women's basketball. The fair-haired coach had the most success with the women's team, which won the Central Finland Championship. Dr. Peck expressed an interest in comparing the prowess of the Bates women in basketball with that of the girls he coached. He found generally that "Finnish students were more enthusiastic about physical education than American youth."

## Our Fitness Lacks

Undoubtedly, the overall physical fitness is better in Finland due to a rugged outdoor life. The entire Peck family enjoyed, among many other things, cross country skiing, the traditional Finnish "sauna" steam bath, and long walks. Dr. Peck also reports that a practical means of transportation, even through the snow, is the bicycle.

Finland's modern architecture especially impressed Peck, but most inspiring were the churches. Although the Finns are usually difficult to get to know, Dr. Peck and his wife broke the ice socially by playing the recorder, a small reed instrument, played universally there. In addition, Dr. Peck observed that struggling with a new language is worth the trouble, since most Finns appreciate a foreigner's efforts to learn their language. Although he studied a Finnish textbook before going abroad, he

had to start from the beginning again because of a major language revolution presently in progress. The Finnish have rejected all words that are based on other languages and have made up scores of new Finnish words to take their place.

## Traveled Widely

Not only did Peck see Finland, but Scotland, Sweden and England as well. In fact, he even played his yearly golf game at the world-famous St. Andrews golf center. While in Scotland, Dr. Peck coached in Edinburgh for the Scottish Basketball Federation. He and his family also had the opportunity to see Stockholm, London, and Stratford-on-Avon, the birthplace of Shakespeare.

While in Sweden this summer, Dr. Peck worked for the Swedish Basketball Federation. He lectured to European coaches and taught at a basketball camp. From his 110 basketball players at the camp, Dr. Peck chose the Swedish National Team, which competed for the European Junior Cup in Paris this past September. As a result of his work in Sweden, Peck was awarded the Swedish National Basketball Medal of Honor. The Basketball Federation of Sweden has only given 11 of these medals, 5 of which have gone to Americans.

## Doctorate from Columbia

As an undergraduate, Dr. Peck did his studying at Stetson University in Florida. He re-

# King's Korner

By DON KING '64

This week's intramural scene was idle, but the world of sports was jumping. All the "smart money" was on the L.A. Dodgers and the Bums did the impossible, taking four straight games from the N. Y. Yankees in the greatest combined pitching effort in World Series history.

## Good Excuse

The explanation given by those foolish enough to wager against the Davis Boys and Co. seems to be that the Bronx Bombers just weren't getting the breaks at the plate. It just might be that Koufax, Drysdale and Podres had something to do with that. The Dodgers certainly earned their plaudets with a truly great exhibition of baseball. Incidentally, by not playing those last three games, over \$1,000,000 in gate receipts was lost — but what's one million, right, Wallach?

Turning back to intramurals, next week the '63-'64 season will officially tee off and a large turnout is expected from the dorms as well as that Off-the-Campus Juggernaut I introduced you to last week. By the way, will all off-campus men interested in participating in intramural football this fall please contact Nick Basbanes sometime within the next week? It seems certain that the off-campus teams will run away with all the A League honors this year, and a B League might as well be formed to perform the same task one notch lower.

Just remember, fellas, it isn't who wins that is important, but rather how the game is played (right, Bekoff?). Well, if you boys from the dorms still want to come to the games against that off-campus line, bring ten men and some stretchers.

## And Introducing

Next week will mark the beginning of a weekly selection of the Intramural Man of the Week — it could just as well be called Off-Campus Man of the Week, but that just wouldn't seem right. The choice each week will be based on a unani-

ceived his master's degree from New York University, and a Doctorate from Columbia University. Dr. Peck then coached for a year in Georgia. Military service occupied Dr. Peck until he came to teach here at Bates.

# Bobcats Open Here Saturday For Dads With Worcester Tech

By KEITH BOWDEN '64

Trying to rebound from two straight setbacks at the start of the season, the Bates Bobcats will return to Garcelon Field, Saturday, to host the Engineers of Worcester Tech on Dad's Day.

## Dad's Day Opener

The Bobcats will be anxious to make their home debut a success with the added presence of all the fathers. The 'Cats face an improved Tech team which last year finished the season with a 3-4 record while dropping a 20-6 verdict to Bates at Worcester. This year Tech has 17 returning lettermen and they have given Coach Bob Pritchard an indication of improving on last year's performance.

The Engineers opened their season by soundly whipping Central Connecticut State to the tune of 33-0. Last Saturday against Middlebury they wound up on the bottom by the score of 20-6.

## Tough on the Ground

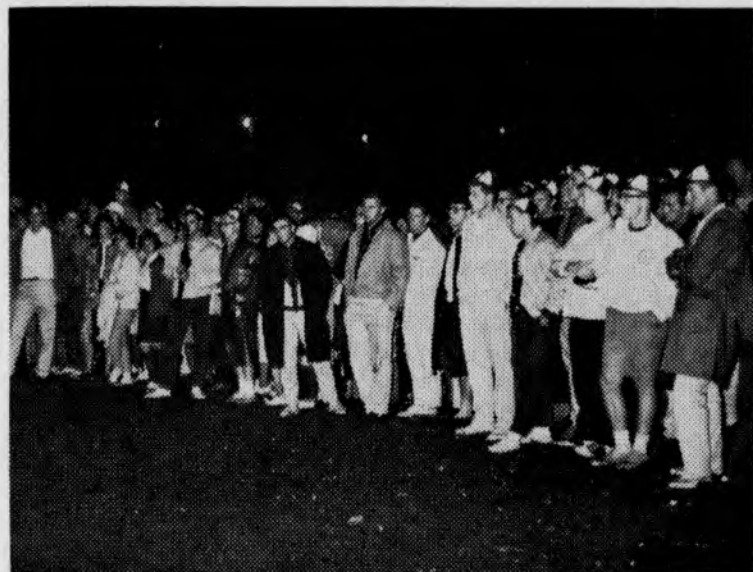
The Engineers boast of a potent ground attack that gained 200 yards against Central Conn. Leading the way was junior halfback Denny Gallant, who

accounted for half this total. Gallant's backfield mates will be sophomore Ron Crump of Westboro, Mass., brother of last year's B.C. star Harry Crump, at the other halfback position. Juniors Bruce Webber at fullback and Mike Oliver calling singals round out the backfield.

The Engineer line is led by co-captains Bill Shields and Dick Ryczek, both ends. The interior line boasts of five experienced lettermen in Greg Berry, Stan Szymanski, Paul Vajcovec, Len Kullas and Jack Kelley. If the Bobcat line can curtail these men, Tech's ground game should stall and bring victory to the 'Cats.

## Get Them While They're Hot

A large crowd is expected to be on hand Saturday for the season's home opener. An added incentive to attend will be the fact that Bates does not have an over-abundance of home games this year. In fact, Saturday's game represents one-half of this year's home schedule of two games, so it will be a rare occasion this year to be able to see the Bobcats in our own territory.



(Peabody photo)

Crowd of students gather for last Thursday's rally

mous decision by myself and my staff of Dave Whalen and Bob Bekoff. Also, I will institute a

short section called "horses to watch" in the Maine area for all you many racing fans.

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## Bobcat Of The Week

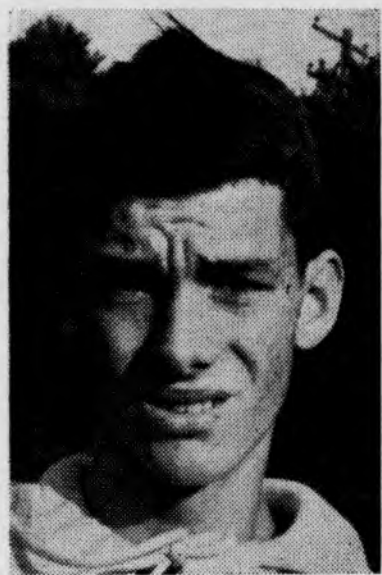
There is a first in our selection of Bobcat of the Week, as a freshman, in his first varsity meet for Bates, has been chosen for this week's honors.

Karl McKusick, from Rochester, N. Y., led the Bates cross-country team to a perfect 15-50 score over Colby College last Friday.

Running the course in the time of 23 mins. 31 secs., Karl was only 34 secs. off the course record. The course is about 150 yds. longer now than when the record was established, so this puts Karl very close to the record.

### Difficult Step

Karl, who set many distance records in high school, won his state sectional cross-country meet last year. Besides running cross-country, Karl should be a definite asset to Coach Slovenski's winter and spring track teams, since he was clocked in 4 min.,



(Farrington photo)

36 sec. in the one mile, and 9 min., 57 sec. in the two mile last year.

Averaging six miles of daily running this summer, Karl appeared to be in excellent condition and should be ready for another fine performance this Sat. against W.P.I. here. It is very hard for a freshman to make the transition from high school cross-country (2½ miles) to college cross-country (4¼ miles).

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## Cheerleader



(Talbot photo)

A face seen always smiling, a personality vivacious and friendly, belongs to the captain of the cheering squad, Lynn Avery. Coming here from Kinsington, Conn., Lynn has been a member of the squad since her freshman year. A biology major, Lynn hopes to go into teaching and guidance counseling.

Among her many other activities, Miss Avery can be seen carrying a little black book to WAA meetings where she functions as vice - president. Furthermore, Lynn was chosen as a proctor at Page.

Speaking to Lynn about the new squad, she says that creativity and versatility are the watch words for this year. With the suggestions of the rest of the squad, many new cheers are to be incorporated in the coming months. From the demonstration at last Thursday's rally, big things can be expected from the cheerleaders. Their spirit was exceptional and their maneuvers appeared new and intricate. Therefore, the STUDENT feels that Lynn deserves congratulations for her fine performance as captain of the squad and best wishes for continued success.

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# Cross Country Team Opens Season With Sweeping Victory Over Colby

By AL HARVIE '65

In brisk 50° weather last Friday afternoon, frosh sensation Karl McKusick, in his first Bates varsity competition, led the highly regarded 1963 cross-country team to a perfect score win over Colby College 15 to 50.

### Perfect Score

Although only the first five men from each team figure in the scoring, the first seven men finishing were garnet harriers. Unlike most sports, in cross-country the team with the lowest number of points is the victor. Adding the sum of the first five places gave Bates its perfect score of 15 to 50.

Running on our home course, which includes such on-campus milestones as Garcelon Field, Lake Andrews, and MT. David, McKusick stepped off the four and one quarter miles in the excellent time of 23 min. 31 sec. The record for this course is 22 min. 57 sec. set last fall by Jerry Ellis of the University of Maine.

### Photo Finish

Capt. Eric Silverberg, who finished first for Bates in all of its meets last season, finished second only twenty-three seconds behind McKusick. Running like McKusick's shadow for the first four miles, Eric was outsprinted in the last quarter mile by the smooth running frosh.

Sophomore Ken Trufant had to fight off the "flying Finn", Finn Wilhelmsen, for third spot with Finn just ten seconds back in fourth place. The next two places were captured by two freshmen, Kim Kreutzig and Paul Swensen in their Bobcat debuts. Kreutzig, unfortunately, suffered a severe muscle pull and is unlikely to see action for several weeks. Completing the clean sweep for the 'Cats was

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### New Blood Pleases

Coach Walt Slovenski was very much impressed by the performances of all his men and especially pleased with the "new blood" in their first varsity meet. Slovenski said that this year's team is "superior to last year's" which was one of the best teams since he has been at Bates. He added that "although we'll be stronger in dual meet competition, we won't be as strong in the 'big' meets such as the E.I.C.A.A. meet in which freshmen can't compete." It is unfortunate that there are several cross-country lettermen on campus who have not returned to the sport this fall who might add the needed depth for "big meet" competition.

Cross-country, which is not considered a spectator sport, proved contrary as there were many spectators lining the on-campus course to cheer on the teams.

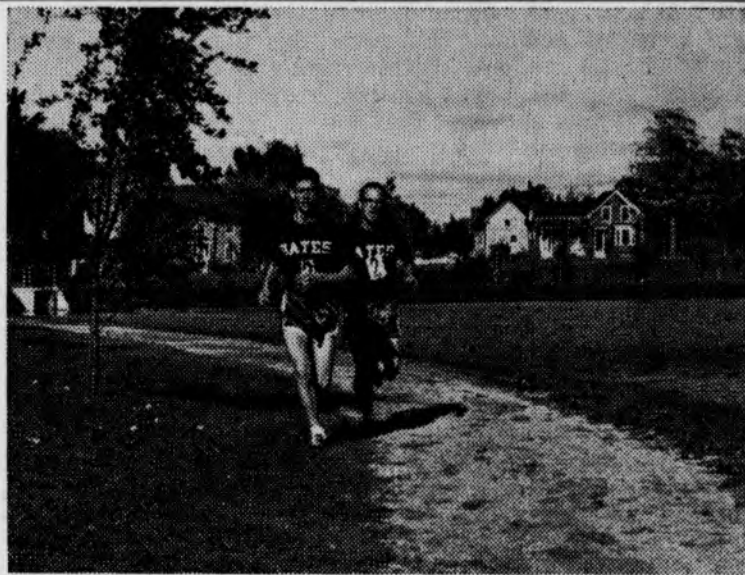
Bates' next meet is here this Saturday, the morning of the Dad's Day Game, with W.P.I.

### Bates

McKusick	1
Silverberg	2
Trufant	3
Wilhelmsen	4
Kreutzig	5
	15

### Colby

Wooley	8
Niederauer	9
Johnson	10
McClennon	11
Simmonds	12
	50



(Peabody photo)

McKusick and Silverberg lead the field

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# Northeastern Bombs Bobcats, 41-6



With NICK BASBANES

There have been numerous complaints lately with regard to the alleged absence of spirit in the Bates student body. But if the results of last Thursday's rally can stand as any indication, it would appear that such an impression of an apathetic attitude is erroneously based. There were several hundred Bates students who took time from their studies to follow the band, the cheers, and the general feeling of enthusiastic support.

And I don't feel that this display was just evidence of an unusual and mysterious occurrence. It must be pointed out that this is just the beginning of a new year, and due to a lop-sided schedule giving us only two home games, the majority of us haven't had an opportunity to see the team compete in actual combat. However, such a misfortune hasn't prevented the students from voicing support. As I recall, last year there was similar criticism; but as the year unfolded, it was apparent that the students were enthusiastically backing the Garnet squads. People for the most part had a hard time finding a good seat at the five home football games. They found it difficult getting into the gym for a basketball game, and when they got there, couldn't hear what the person in the next seat was saying, due to a constant roar of tumultuous proportions. It was a good year for Bates spirit. And I'll bet that this year proves to be a successful carryover.

I suppose that all of you expect me to gloat over the results of the World Series. Well, you're wrong. I'm not even going to mention it (not too subtle, is it?). Instead of reveling in the joys of the past I will again look fearlessly toward the future. The day in question is this coming Sunday, the place is New York, and the event is the football game between the Browns of Cleveland and the Giants of New York. My prediction — the Browns will take the Giants by six points. I have yet to hear the official (from Las Vegas) odds, but the ones I've given should be pretty much the same, so when wagering an opinion, feel free to offer that many points.

In making this prediction I fully realize that there are many Giant fans about who will be quick to point out that the Giants have lost but one game, and that, to a large extent, due to the absence of Y. A. Tittle. It was he who in last Sunday's game passed for three touchdowns and a net gain of 324 yards. But as far as I'm concerned, you can keep your receding (hairline) quarterback, and I'll take the Browns, who this year, with a new coach, new interest, and renewed vitality of their all-time great fullback, Jimmy Brown, can't miss meeting Chicago (that's another prediction, by the way) to decide who is the world's best. It should prove to be an exciting contest. It's too bad I have to go home to attend a friend's wedding and can't watch it.

This next item isn't so much a prediction as it is a prediction. I'm putting my money on the 'Cats breaking into the official win column this Saturday against the once-beaten Engineers from Worcester. Now the odds will be heavily against the Garnet, and the fact that there's a jinx involved in the Worcester game (no one here can recall when we beat them last at home) doesn't help much. But the players feel that they can knock off a good team. They feel that they could have performed better against their last two opponents. And most of all, they feel that they're a better team than they've shown.

## Carr Tallies Lone Garnet Score; Shoddy Line Play Proves Costly

By DON DELMORE '64

The Bobcats fell before Northeastern's classy Huskies Saturday 41-6 in a contest played in Brookline, Mass. The host squad proved to be too strong for Bates as they moved to their third straight triumph in impressive fashion.

### Early Tie

It appeared that the 'Cats might present a strong challenge to the heavily-favored Huskies as the first quarter was played to a 6-6 standoff. Northeastern drew first blood as Howard Harding broke through the Bobcat defense to block a third down quick kick by senior Capt. Paul Planchon from the ten yard line. Harding dropped on the ball in the end zone for the first touchdown of the afternoon. The conversion was missed and Northeastern held a short-lived 6-0 lead.

The fiery 'Cats struck right back and marched 43 yards on 7 plays to knot the score with 8 minutes remaining. Fullback Tom Carr, spearheading the drive with vicious smashes through the Northeastern defense, took it in from the one. The conversion was wide and the score stood at 6-6.

### 21-6 at the Half

It was in the second quarter that the contest turned into a rout. Two touchdowns and successful conversions gave the Huskies a 21-6 halftime lead. The first tally of the quarter came on a five yard pass from quarterback John Kennedy to sopho-

more Jim Thornton with 13:34 remaining. The conversion was made to make the score 13-6.

The outweighed Bobcats fought off any further penetrations until Northeastern initiated a 61-yard drive with 4:38 left in the first half. A 30 yard pass from Kennedy to left end John Silverio brought the ball to the 5. Thornton again received the nod, taking it in on a slant off right tackle to run the score to 19-6. The Huskies rushed for the conversion and the score stood at 21-6 as time ran out.

### Little Relief

The second half brought very little relief as the Huskies continued their drives toward paydirt. A hard charging line gave quarterback Bill MacNevin little time to search downfield for an open receiver. Returning to action after a leg injury kept him sidelined for the Norwich game, Mac hit glue-fingered halfback John Yuskis with sev-

eral sharp passes but the fast and heavier Northeastern line continued to stall any Bobcat threats throughout the second half.

The Huskies needed only eight plays to march for another score as the third period began. Sophomore fullback Bob Cappadona, the workhorse of the Northeastern line throughout the afternoon, took it in from the two yard line to make the score 27-6. The remainder of the third quarter was scoreless but the Huskies added 14 more points in the final period to account for the 41-6 routing.

### 'Cats Outclassed

Statistics presented below show that the 'Cats were outgained 276 yards to 86 yards on the ground and 69 to 59 through the air. All making the trip to Brookline saw the inexperienced Bobcats run into a classy Northeastern eleven that must rate among the best in New England.



Tom Carr eludes one tackler; Luciano closes in. (Herald photo)

### SPORTS CALENDAR

Wednesday, Oct. 9

Soccer at Nichols

Saturday, Oct. 12

Football here with W.P.I. (Dad's Day)

Cross Country here with Brandeis, W.P.I.

Soccer at Maine (State Series competition)

Wednesday, Oct. 16

Soccer here with Nasson

### BASKETBALL CANDIDATES

All men interested in basketball are reminded to meet in the gym Tuesday, October 15 at 7:30 p.m.

— Coach Peck

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### STATISTICS

	Northeastern	Bates
First downs .....	20	11
Net yards gained rushing .....	276	86
Forward passes .....	11	16
Forwards completed .....	6	4
Yards gained, forwards .....	69	59
Own forwards intercepted .....	0	3
Distance of punts, average* .....	39	31
Fumbles .....	0	5
Own fumbles recovered .....	0	2
Penalties .....	6	2
Yards lost, penalties .....	70	20

\*From line of scrimmage

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