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Bates College

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Student Senate Members

MEN

Seniors

Robert Ahern
Douglas Dobson
David Parmelee
Paul Sadlier

Juniors

James Aikman
Ned Brooks
Howard Dorfman

Sophomores

Alan Cruickshank
Max Steinheimer

WOMEN

Seniors

Carol Kinney
Marilyn Fuller
Margaret Ziegler
Margery Zimmerman

Juniors

Prudence Grant
Sally M. Smyth
Donna Whitney

Sophomores

Carol Brown
Chris Christensen

Director Outlines Lewiston Plan For Urban Renewal

One thousand cities in the United States have established authorities to renew and redevelop their blighted downtown areas. Mr. William McDonald, co-director of Urban Renewal in Lewiston, discussed the problems and progress of this city last Thursday with the Gould Political Affairs Club.

The Urban Renewal Authority of Lewiston has been in existence for two years. The federal government at present has given \$2½ billion dollars to municipalities across the country; \$1,800,000 will be contributed to the Lewiston pilot project. Lewiston will be expected to pay the remainder of the cost which is an estimated \$2,800,000.

The Lewiston program will deal first with the area bounded by Lisbon, Ash, Oak, and Bartlett Streets. Public housing is planned to accommodate the elderly persons whose income is less than \$150 per month. Other families are considered able to provide themselves with adequate apartments which are available in Lewiston.

The Urban Renewal Authority plans to buy the land under the right of eminent domain, reimbursing the present owners according to an appraisal which both parties consider fair. Buildings will then be destroyed. The success of the project depends upon the resale of the vacant land. Until the land is ready to be sold, the Authority must rely on "expressions of interest."

Opposition to the program comes mainly from three sources. Businessmen in the doomed areas object to the temporary, possibly permanent, loss of business. Real estate interests are opposed to low-cost public housing. Some of the families now residing in the sub-standard houses of the area feel that planned relocation is denying them freedom of choice.

MASS LECTURE 301

Classical Art
Oct. 25 Dean Zerby
Thucydides, Grk. Drama
Nov. 4 Dr. Muller
Nov. 8 Mr. Walsh
Plato
Nov. 18 Hour Exam
Nov. 22 Dr. Niehaus
Aristotle
Dec. 2 Dr. Goldat
Dec. 6 Dr. Goldat
401
Political Theory: Baroque Art
Oct. 28 Dr. Thumm
Nov. 1 Dr. Niehaus
The Enlightenment
Nov. 11 Mr. Walsh
Nov. 15 Dr. Jackman
The Enlightenment
Nov. 25 Dr. Chances
Nov. 29 Dr. Caron
Hume and Kant
Dec. 9 Hour Exam
Dec. 13 Dr. D'Alfonso

Bates Awards Five Honorary Degrees

Bates College will award five honorary degrees at its Centennial Dedicatory Convocation this Saturday. The degrees, citing distinguished service, are to be conferred on Mrs. Barbara Tuchman, and Messrs. Alfred C. Fuller, Fred M. Hechinger, Eugene F. O'Neill, and William C. Paley.

Mrs. Tuchman, author of the Pulitzer Prize novel *The Guns of August*, is to receive the

honorary degree Doctor of Letters. Mr. O'Neill will receive a Doctor of Science degree in recognition of his achievements as head of Bell Telephone Company's project "Telestar". *New York Times* education editor Fred Hechinger will receive a Doctor of Laws degree. The college will confer a Doctor of Laws degree on Alfred Fuller, founder of the Fuller Brush Company. Columbia Broadcasting System board chairman William Paley is also to be honored with a Doctor of Laws degree.

Mr. Paley will deliver the convocation address dedicating the Little Theater, the Maintenance Center, Carnegie Science Hall, and Hathorn Hall.

The remaining four guests will participate in the Centennial Panel previewed in last week's STUDENT.



W. S. Paley of CBS

Grad Study Committee Points To Increase In Senior Applicants

A survey made by the Faculty Committee on Graduate Study indicates that more members of the Class of 1964 have tentative plans to do graduate work than for any previously surveyed class. About 75% of the men and 40% of the women would like to continue their education in either academic or applied areas. These tentative plans of the senior class were

indicated last April when the then juniors registered for senior courses.

In recent years, somewhat fewer than 50% of the graduating class have actually entered graduate schools, although close to 60% had signified a desire to do so.

Seniors Act Soon

The Faculty Committee on Graduate Study points out that Seniors should turn thought into action by seeking advice from appropriate faculty members as soon as possible.

A second step is to learn as much as possible about the various graduate schools offering instruction in the area of one's interest. An excellent reference book for this purpose is "A Guide to Graduate Study" by Ness which is available at the reserve desk in the library.

A third step is to write to half a dozen thoughtfully-selected schools for catalogues and application forms. After studying each of these, and with faculty advice, one might prepare to apply to three or more representing an appropriate range in view of one's academic reach and study objectives.

In many instances it will be necessary to arrange to take Graduate Record Examinations. The nature of these examinations and when and where they are given is described in application forms available in the Guidance and Placement Office.

Provide Academic Transcript

A graduate school applicant is always required to provide a transcript of his academic record and letters of recommendation from faculty members. Some transcripts can be strengthened by sending them after first term Senior grades can be included. Letters of recommendation are sometimes a deciding factor in the acceptance or rejection of an applicant.

Students expecting to do graduate work in an academic discipline will normally find the most helpful advice from faculty members in the corresponding undergraduate department. On the other hand, a student expecting to do graduate work in an applied area should seek

(Continued on page three)

Free Maine Concerts Available To Bates

The Concert-Lecture Committee points out that all Bates College undergraduates are members of the Lewiston-Auburn Community Concerts Association and as such may enjoy all the privileges of membership. In addition to free admission to all concerts given by the association in Lewiston, members may attend **without charge** any Community Concerts program given elsewhere. This school year there are concerts scheduled in Portland, Augusta, Rumford, and Bath as follows:

Portland — October 18, Lili Chookasian; November 21, New York Brass Quintet; January 15, Robert Shaw Chorale and Orchestra; February 21, Philharmonic Hungarica; April 23, Ronald Turini.

Augusta — October 5, De Pour Chorus; January 5, Philharmonia Hungarica (Sunday matinee at 4 p.m.); March 4, Beaux Arts Trio.

Rumford — October 7, Archer & Gile; November 9, Ronald Turini; March 17, Margaret Tynes; May 5, Varel & Bailly.

Bath — November 21, Yanna Pappas; January 18, Jean Cassadesus; April 17, Greenwich Quartet.

Student identification cards are required for student admission to Lewiston concerts. However, a regular membership card is needed for admission elsewhere. Students planning to attend out of town concerts should secure their membership cards from Mr. Annett's office in Chase Hall. Membership cards should be retained because they are valid for the entire 1963-64 concert season.

Homecoming Program

Friday, Oct. 25

1:30 Soccer with Maine
3:00 Panel Discussion in Little Theater: Conservatism vs. Liberalism
7:30 Back-to-Bates Football Rally
9:00 Play: Winsome Winnie
Open House in Chase Hall

Saturday, Oct. 26

10:00 Dedicatory Convocation in Chapel

1:30 Football with Maine
7:45 Play: Winsome Winnie
9:30 Back-to-Bates Dance
Orchestral Music
Admission \$1.25 per person

Sunday, Oct. 27

9:00 Chapel Service

Economists Relate Experiences In Various Discipline Fields

The economics panel was comprised of Richard L. Breault of the Department of Budget for the Federal Food and Drug Administration; Julian Freedman, of the Exchange Projects and Planning Department of the American Stock Exchange; Dr. Paul W. MacAvoy, assistant professor of economics at MIT; E. Robert Kinney, president of Gortons of Gloucester. Each of the panelists discussed his own field and the opportunities available to the economics student in that career.

Mr. Breault, speaking of the opportunities in government, stressed the advantages of early retirement benefits, yearly salary increases, low price life insurance policies and job security as inducements for entering the area of government.

He hastened to add, however, that though government salaries assured the worker of steady increases there was a limit on the salary scale in high positions. He felt that government would eventually have to raise the sal-

ary of their top personnel in order to stop their exodus into private enterprise.

Mr. Freedman spoke of the opportunities on Wall Street, stressing the chances for further advancement by working during the day and attending night school for a post-graduate degree in business.

Academic Economist

Dr. MacAvoy, representing the academic economist, used simple supply and demand analysis to explain the openings in his field. He divided the profession into two groups, those that teach and those that enter business as business economists. The present supply of about 350 Ph.D. graduates a year is equal to the demand.

In looking at the future demand, taking into consideration the increased emphasis on a college and a post-graduate education and the influx of the post-war babies into our nation's colleges, he forecasted a demand for about 500 Ph.D. economists in a few years.

Forensic Forecasts

By SUE STANLEY '64

The action is beginning to speed up in the debate room now. Last week the varsity try-outs were held and it looks as if it will be a good season with some top-notch debating. Before introducing the underclassmen, however, an apology is due Norm Bowie '64 whose name was omitted last week in the rundown of the senior debaters. Norm is president of his class as well as being active in the Chase Hall Dance Committee. A Philosophy Honors major, Norm has been a consistent debater these last three years and contributed much to the debate squad.

The underclassmen who have returned for another year on the debating circuit are Jeff Rouault '65, Steve Shaffer '65, Norm Davis '65, Max Steinheimer '66, Richard Rosenblatt '66, George Strait '66, Roy Horwitz '66.

Freshman Debaters

The freshman tryouts were held two weeks ago and those making the team are James Filakosky, Robert Cornell, Alan Lewis, Walter Pearson, Geoff Boyer, and three young ladies, Jayne Armstrong, Charlotte Singer, and Darlel Shrively.

On November 16 teams will be traveling to Colby College in Waterville for a practice tourney for the Maine colleges, and on November 22-23 will be the annual trip to the University of Vermont in Burlington. The Easterns, which Bates won last year, are to be held on December 13-14 in New Jersey this year so the varsity is hard at work getting in shape for that tournament.

Another note of interest: The annual Bates Oratorical Contest will be held on December 2 at 7:00 p.m. in the Little Theater. Three prizes of \$40.00, \$25.00 and \$15.00 will be awarded for first, second, and third places respectively. The awards come from the Charles Sumner Libby '76, Memorial Fund. Those interested should contact Prof. Quimby or Miss Schaeffer as soon as possible since the preliminary round is on November 26 at 4:00 p.m. in Room 300, Pettigrew.

Terminal Barber Shop

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BATES STUDENTS"

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Next to Bus Terminal

"HOTEL HOLLY" BEST ENTERTAINMENT IN MAINE

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10 Lafayette Street
Coin-Operated
DRY CLEANING
GIANT 12 lb LOAD
- Pressing on Premises -
5 Min. Walk from Campus

WCBB Features

Tonight

7:30 **THE OBSERVING EYE** — Gilbert E. Merrill explores "The Timeless Turtle".

8:00 **LYRICS AND LEGENDS** — "Traditional Ballads." Dr. McEdward Leach returns with Jean Richie of Kentucky, outstanding singer of folk songs.

8:30 **COURT OF REASON** — A weekly discussion of opposing ideas and opinions which surround current controversial subjects.

Tomorrow Night

7:30 **FOCUS ON BEHAVIOR** — "The Chemistry of Behavior." The effect of psychoactive drugs on behavior.

8:00 **SCIENCE REPORTER** with John Fitch. "Looking Back on the Bomb" with Dr. Vannevar Bush, one of the nation's leaders in science and engineering.

8:30 **YOUTH WANTS TO**

KNOW — A panel of high school youth will question William R. Anderson.

9:00 **THE OPEN MIND** — "How Serious is the Situation?" Weekly public affairs program.

Friday Night

6:00 **DISCOVERY** — "Too Small to See." The microscope literally opens up the secrets of the nature of living things.

7:30 **THE HISTORY OF AMERICAN PHILOSOPHY** — "Royce and Absolute Idealism." Philosophy course for teachers.

8:00 **ART OF SEEING** — "Stretching the Moment." Mr. Haas traces the idea of capturing motion in time.

8:30 **NATIONAL SYMPHONY ORCHESTRA**, under the direction of Howard Mitchell, performs works of Mozart, Saint-Saens and Beethoven. James Buswell IV is guest violinist.

Guidance

INTERVIEWS ON CAMPUS

Dean Robert S. Moore from Chicago Theological Seminary will be on campus to interview men and women interested in graduate study and career opportunities in Religious Service on Monday, October 28.

The AMOS TUCK SCHOOL OF BUSINESS ADMINISTRATION (Dartmouth College) will have a representative, Mr. George P. Drowne, Jr., on campus, Friday, November 1. He will interview men interested in a two year program of graduate education.

All interested students should sign up immediately at the

GARNET

The GARNET is now accepting contributions for the Winter 1963 issue. Submit all material to any staff member: Marilyn Fuller, editor; Priscilla Clark '66, Ann Noble '65, Derek Hurst '65, Richard Hoyt '64, or box 115.

Guidance and Placement Office for these two interviews.

The PAUL REVERE LIFE INSURANCE COMPANY has recently informed the Guidance and Placement Service of current opportunities in that organization. There are openings in the Management Training Program for trainees to start in Life and Health Underwriting, Claim Examining, Data Processing, Planning and Methods and Group Insurance Sales. Starting salaries are in the area of \$6,000 plus comprehensive and liberal Company benefits. Anyone interested should write immediately to Mr. S. J. Lukens, Personnel Manager, Paul Revere Life Insurance Company, Worcester 8, Mass.

PRE-LAW NOTICE

Any underclassmen interested in law school should see either Dr. Muller or David Williams '65.

THE BELL TELEPHONE COMPANIES SALUTE: PETE WILDE

Almost 90,000 telephone customers in and around Haverhill, Massachusetts, rely on the supervisory ability of a man few of them will ever meet. He is Pete Wilde (B.A., 1960), Assistant District Traffic Superintendent for New England Telephone in Haverhill.

It is not unusual for a man of Pete's ability to rise to such a promotion as swiftly as he did. Pete had made an impressive start on an earlier assignment in Fitchburg

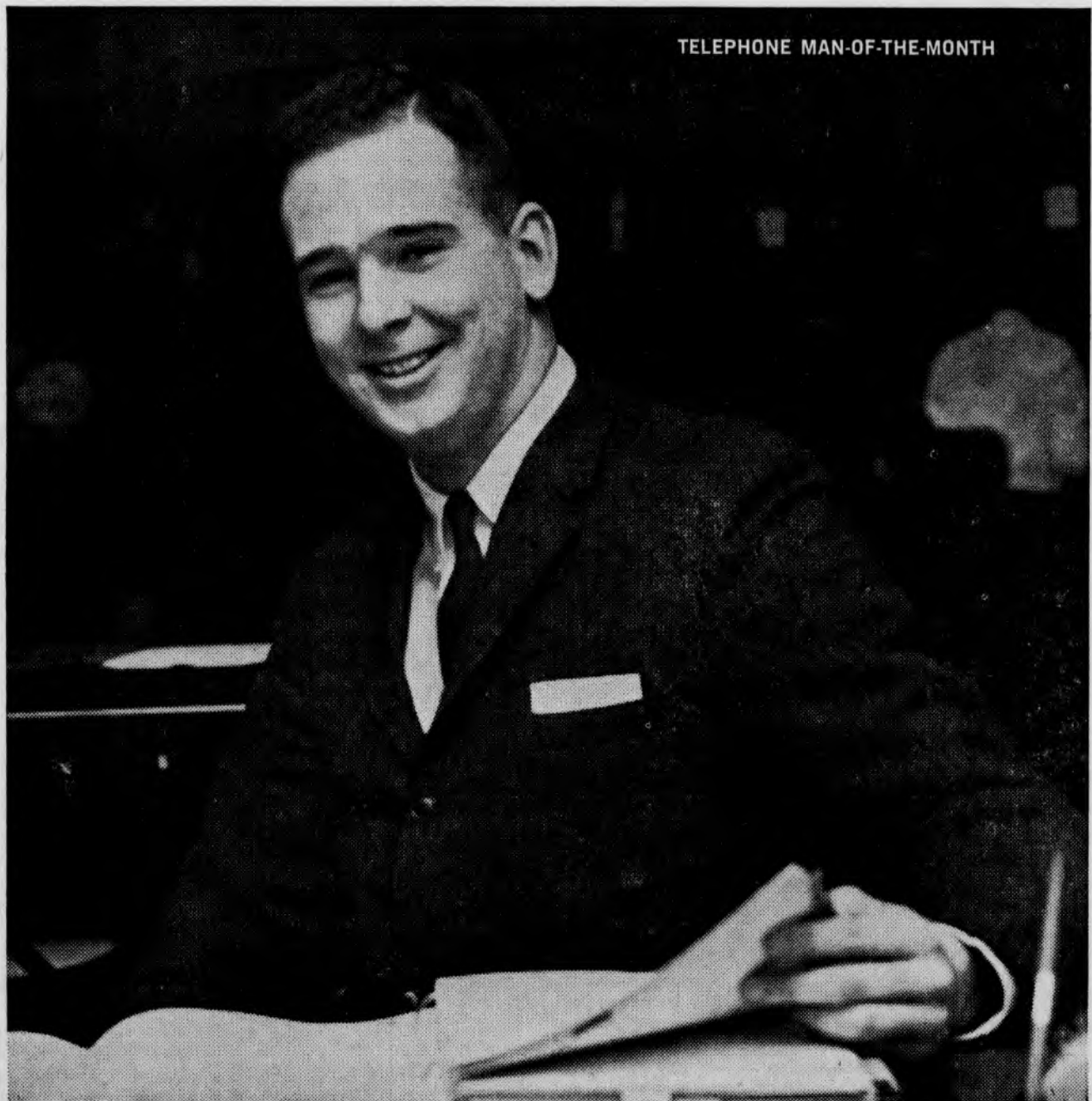
where he was responsible for the service rendered by nearly 150 telephone operators. The capable job he did in Fitchburg earned him a chance for further training, a good raise, and his latest promotion.

Pete Wilde, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



Kellner Notes Sociological Differences In Education

By JUDY MARDEN '66

Replacing Professor Jonitis of the Sociology Department for this semester is Professor Heinrich Kellner, a native of Germany.

"There is a wide distinction between the atmosphere of a liberal arts college like Bates and a European university," observed Professor Kellner. "The relationship between the teacher and the student is more intimate,



Professor Kellner

and thereby provides for both the student and the teacher a better working basis of communication."

"My reasons for coming to the States," he said, "were both personal and professional. American sociology is considered a progressive field, and most serious European sociology students will try to spend some time in the United States to learn about the American approach to sociology. In addition, I have a married sister living here whom I wanted to see."

Professor Kellner was born in East Germany, and moved to West Germany in 1946. He studied both mathematics and sociology at the universities of Munich, Göttingen, and Freiburg, until two years ago, when he came to the United States. Receiving his Master's degree from the University of Connecticut, he joined the Graduate Faculty of the New School for Social Research in New York. Last summer, having nearly completed requirements for his Doctorate, he taught summer school at the University of Connecticut.

After this semester, Professor Kellner plans to return to New York to devote all his time to work on his doctor's dissertation. "I doubt that I will go back to Europe in the near future," he stated. "Perhaps never."

"Besides my interest in Sociology," added Kellner, "I am somewhat of a sports fan — even though I don't understand much about American popular games such as football and baseball. I used to be a track man — I ran the two-hundred and one-hundred meter dashes, and broad-jumped — but my favorite sport now is skiing. I hope to have an opportunity to ski a lot up here this winter."



Winsome Winnie Abducted

Faculty, Students Prepare "Spoof" For Homecoming

By CAROL JOHNSON '64

At the hours of 9 p.m. (Friday, October 25) and 7:45 p.m. (Saturday, October 26), the Robinson Players will bring to the stage of the Little Theatre alumni, faculty, and students in a presentation of the melodrama, "Winsome Winnie."

When the villainous three: Wynchgate, alumnus George Orestes; Frogwater, Robert Spear '65; and Dogwood, Dr. Anthony Abbott intrude upon Winnie's boudoir with centipede precision, one is amused by the idea of the stage as a "School for Scandal."

The plight of the penniless, orphaned, and consequently helpless heroine has, of course, a happy ending. Scandal's head

While at Bates, Kellner is teaching four courses — Introductory Sociology, Population, a seminar in Methodology, and Marriage and the Family — "As a bachelor," he laughed. Then serious again, he said, "I feel this to be a heavy load, and have to put in a lot of work in preparation for my classes; but I think it's a worthwhile enterprise for me, personally. I have enjoyed these three weeks at Bates so far, and hope I continue to enjoy it here."

is cut off with such an outcome, but the tongue must still wag about the theatrical techniques involved in this production.

As enacted melodrama Winsome demands an exaggerated form of acting similar to the mime in that each elaborate bodily movement and each stock facial expression conveys the idea. The effects of the scene are made without being concerned with the validity of the sense. You have a few nonsensical pecks at the sexes, and side-splitting humor.

The magic tricks and stunts of guest performer, Montrose Moses which will involve Mr. Norman Ross as straight man, will add to the prevailing light humor of the evening.

The theatre bill advertises the names: D'Alfonso, Crowley, Wait, and Dr. Wright, Wayne, Lux, and Stred. Profs. Jackman, Seward, Sawyer, Muller, and Boyce will take part in the grand finale. Also in the play are Phyllis Porton '65, Tod Lloyd '64, Ned Brooks '65, Abby Palmer '65,



Bates Grad . . . Magician

Marcia Flynn '65 and master of ceremonies, alumnus and trustee Robert Ireland. The participation of such personages encourages one to assert in true Back-to-Bates Spirit that "good-nature" becomes us all. Tickets are \$1.00.

Bull Market Seen Demanding Rare Student Issues

In 1961, the United States Postal Department, founded by Ben Franklin and innovator of the zip code, made a mistake. It printed a new stamp issue upside down inside its frame. Being the alert citizen that it is, it quickly recalled those that had been faultily printed. Some, however, were purchased. These are of inestimable value to their owners as rarities desired by collectors.

The first issue of the Bates STUDENT this fall contained an editorial advising students to save their copies of the paper. Those who took this advice are in luck.

If they will check that first edition, they will find that in the upper left hand corner of page one it is marked "Vol. XC." If they will check further, they will find that numbers two and three are marked "Vol. LC." This mistake will not occur again.

The conclusion is that those who have had the foresight to save the STUDENT are possessors of rare articles of great worth, both monetary and sentimental, to themselves or to collectors.

Our advice to those who own the aforesaid copies is not to sell. Or if you find yourself forced to sell, sell dearly for all the traffic will bear. And do so with our compliments and congratulations.

Grad. Study

(Continued from page one)

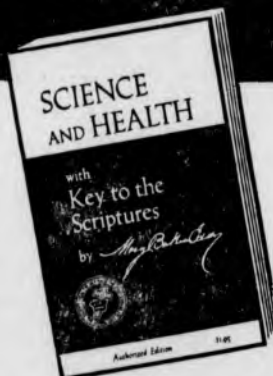
help and advice from one of the following faculty members who have undertaken to act as an adviser in a specific applied area:

Medical or Dental Schools, Nursing, Technicians: Prof. Crowley; Law Schools: Prof. Muller; Business Administration: Prof. Williams; Divinity Schools, Missionary Work: Prof. Miller; Chemical Engineering: Prof. Lawrence; Engineering (except chemical): Prof. Woodcock; Library Science: Miss Foster; The Arts, Architecture, Design, etc.: Prof. Walsh; Social Work: Prof. Cummins; Education, and all MAT Programs: Prof. Cummins; Foreign Study (other than languages): Prof. Jackman; Radio, Television, Theatre, etc.: Prof. Quimby.

Although financial aid for the first year of graduate study is more difficult to secure than for succeeding years, those needing help in the form of fellowships, scholarships, assistantships or loans should consult the catalogues of the graduate schools to which they are planning to apply for admission. Some states make limited but low cost loans, and often private organizations will make somewhat higher cost loans to those with clear objectives and realistic plans.

"Fellowships in the Arts and Sciences" is available in the reference section of the library and notices received from graduate schools concerning their departmental grants are filed with each undergraduate department. Inter-departmental and non-departmental notices of available grants are kept in a special file by the Guidance and Placement Office in Chase Hall.

here is a book
that is
teaching us
how to reach out
for intelligent
ideas



Like most of us, you probably feel pressured at times with the demands made on you for original thinking, — for fresh ideas that will lift your work above the commonplace. Through the study of this book, Science and Health with Key to the Scriptures by Mary Baker Eddy, we are learning how to turn to God for the intelligent ideas we need. You can do this, too.

We invite you to come to our meetings and to hear how we are working out our problems through applying the truths of Christian Science.

CHRISTIAN SCIENCE
ORGANIZATION

BATES COLLEGE
Lewiston

Meeting time: 7:30 p.m. Sundays
Meeting place: 93 College Street

Science and Health is available at all
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Continuous Fri. from 5 p.m.
Sat. from 1 p.m.
Sun. from 3 p.m.

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— Closed Wednesdays —

THE
"HOBB"

* * *

LAUNDRY
SERVICE
OF ALL
TYPES

Editorials

Student Activity Fees

Within the past two weeks, Bill Hiss has emphasized the need for a competent Senate with strong leadership. As a major example of previous inefficiency, he cited the raising of the men's student activity fee. The extra fifty cents per man is presently incapable of being used because of unclear statements about its purpose by previous Stu-C leaders.

Last year, what became an abortive attempt was made by the Inter-government committee to determine precisely what uses are made of the fees which students contribute to various organizations.

With the members of the Senate already decided, and the selection of officers to take place next Monday, the STUDENT urges that a clarification of the status of the student activity fees receive priority on the Senate agenda.

Either some use must be found for the money collected, or the activity fee should be reduced. The simple accumulation of student money, with no prospect of its being used is both stupid and inexcusable.

We are not sure just what is the state of affairs. Indeed, very few students seem to know where their money goes. This uncertainty makes it imperative that the Senate clarify this situation as soon as possible.

WRJR

Bates College's radio station, WRJR, operates entirely without financial assistance from student activity fees. The station's costs are paid, each year, with money contributed almost entirely by students. From now, until November first, WRJR will be asking students to contribute to this year's fund drive.

Contributions made are not without some prospect of gain for the donor. Each day, record albums will be awarded via a raffle to one of the donors-to-date, and at the end of the drive, a AM-FM radio will be awarded. Also, all the members of that dormitory which purchases the greatest number of tickets per dorm member, will enjoy a steak dinner — served by the staff of WRJR.

Most contributors, however, although enjoying the hope of winning an album, radio or dinner, cannot expect to gain directly from their donations. Indeed, it cannot even be said that they will be able to enjoy listening to WRJR, because, for various reasons, very few students can take the opportunity to tune-in, when the station is on the air.

Only in knowing that by contributing you make it possible for fellow-students to enjoy the educational experience of participating in a unique extra-curricula activity can the donor be said to "get something for his money."

It is for this reason that we ask you to support WRJR.

Bates Student

EDITORIAL BOARD

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Mr. David A. Nelson
Faculty Adviser

Address all correspondence to Bates College, Box 309,
or call 783-6661.

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Letter To The Editor

Basis of Morality

To the Editor:

The authors of "The Tormented Generation" (October 12th *Saturday Evening Post*) obviously deplore the nation-wide campus situation which they so strikingly describe, but they mention one of its chief causes without comment, as though speaking of an inevitable natural phenomenon.

A little reflection should show that it is naïve to think that an effective morality depends on "what society will think of them", or that premarital sexual experience is avoided simply because "it is not sanctioned by her parents, her church, her school or even many of her friends".

Really effective moral discipline does not depend on what society thinks of you, but rather, on what you think of society, — that is, of people. If you are really concerned more about the happiness of others than of yourself, or even if you simply want to feel that "you are pulling your own weight in this boat", and if you use an informed intelligence, you will avoid hurting people in any way — realizing that the hurt may be quite subtle, and often at second and third remove from you. (You will also figure out positive ways of helping people.)

Not all the alertness of the police nor of unkind neighbors can maintain the "social hygiene" necessary for the optimum health of a society: if "morality" means only this social pressure, people are going to use their ingenuity to circumvent the taboos or openly to flout them.

And they will probably consider themselves heroes who bravely combat prejudice, especially since a surprising number of well-known writers support them.

But these "champions of emancipation" have yet to show that

By JOHN HOLT '64

The Creative Vision: Modern European Writers on Their Art, ed. by Haskell M. Block and Herman Salinger; Evergreen; 197 pp.; \$1.95.

It is always interesting and many times illuminating to listen to an artist talk about his art. Many times they will say only specious things, and sometimes they will even make a joke of it, like when Tennessee Williams was asked on television by a somewhat simple interviewer if he wrote because he felt an "unavoidable compulsion" to do so. Williams looked at him, and said with a groan, "Well, I have to eat. It gets me money."

Writers Ask Questions

But some writers do not have to contend with inane questions from simple interviewers, they sometimes ask their own, and then proceed to answer them. In *The Creative Vision*, several essays by writers who talk about themselves, their writings, and the state of modern literature, have been collected.

Commenting on these essays of modern writers, the editors and translators (several of the essays never before translated) state, "... they have not hesitated to take on the role of the aesthetician, to concern themselves with general problems of artistic theory and to propose solutions that do far more than simply rationalize what they themselves were doing in their literary endeavors."

Some of these essays are really excellent. Others fail to ex-

a solid wall can be built of crumbling bricks! (The poor bricks can't help their condition, but people — unless they willingly make themselves into mere things — have a lot to say about whether or not they will come to pieces.)

Robert Seward

Non-Identity: Escape From Responsibility

By JOHN BART '64

It is almost a truism, especially apparent in primitive religions, that invisible beings, whether gods, spirits, djinns, demons, etc., are more powerful than visible ones. This is not only because they are free to effect their ends, but also because their "identity" must forever be conjectural as far as man is concerned.

A being without identity, or rather whose identity is not known, is beyond retribution. He has attained power by placing himself beyond the pale of human knowledge. He has also generated man's most basic fear, that of the unknown.

One of the most frightening scenes in William Golding's *Lord of the Flies* occurs when the boys paint their faces. By so doing, they throw off the last and most basic vestige of their civilization and become a nameless herd which may do any act with impunity.

As portrayed in Euripides' *Bacchae*, Dionysius compels his devotees to dress in animal

skins. In the resultant revelry, they become animals, not humans, and in their frenzy tear and kill all who come near.

Contemporary Examples

Simple examples from our own experience may be brought forth to support these statements. On Halloween, why do juveniles do things that they would never dare at any other time? Is it because they are masked, thus unknown and thus free?

As long as criminals are masked, they are safe, powerful and beyond the law. They have no identity.

In the dark, with another person, though he be one's best friend, don't we feel entirely uneasy until this fact has been ascertained. Until, in other words, he has been "tagged".

As far as our culture is concerned, changing one's clothes may drastically alter a person's identity. The change upsets the old categories and leaves us helpless until new ones are formed. The person who has changed thus has, temporarily at least, some of this same power

cite the reader because of esoteric problems, for instance when Thomas Mann gets involved in profligate name-dropping in his essay, "The Art of the Novel." It was given as a lecture at Princeton for presumably well-informed students; for the common reader this, and part in the anthology like this, will tend to be a bit uninteresting.

On the whole, however, the editors have assembled a very palatable group of essays by a distinguished collection of poets, novelists, and playwrights.

The rest of this review will consist of quotes from these essays, without any commentary on my part.

RILKE: If the danger of the lover consists in his restricted viewpoint, that of the poet is his awareness of the abysses which divide one order of perception from others: in fact, they are of such vastness and suction as to be able to wrest the greater part of the world — and who knows of how many worlds? — past us and away from us.

GIDE: For each of them (his novels) it was like a sudden illumination, the book appearing to me all at once, like an unfamiliar landscape at the sudden flash of lightning on a stormy night.

PROUST: Style is in no way a decoration as some people believe; is it not even a matter of technique; it is — as color is without painters — a quality of vision, the revelation of the particular universe which each of us sees, and which others do not see. The pleasure that an artist gives is to make us know the universe more.

PIRANDELLO: For it is not the sense of mystery which terrifies us, since they know that mystery is in life; the universal way of representing something now is what terrifies.

LORCA: A public that does not help and encourage its theatre, if it is not dead, is moribund; just as the theatre which does not embrace the social movement, the historical pulsation, the drama of its people and the genuine color of its landscape and its spirit, with laughter and with tears, does not have the right to call itself theatre, but a place for games or for that horrible activity called "killing time."

SARTRE: We want the man and the artist to win salvation together; we want the work of art to be an act as well; we want to be expressly conceived as a weapon in man's struggle against evil.

over us because we do not know him.

And this type is not without reason. In our own time, different types of anonymity have resulted in such things as lynch mobs and the murder of six million Jews.

Perhaps it should be left to psychoanalysis to explain this phenomenon. I might suggest, however, that there seems to be a basic flaw, a schizophrenia arguing a bankruptcy of any real value, in any person who finds it necessary to change costumes in order to break certain taboos. Or, on the other hand, in one who finds that this loss of identity in the eyes of society makes him eager and willing to break them.

Could it be that our ethics, like our clothes, are something which change with the weather. If that is so, do we value anything?

In Honor Of United Nations Day

There is only one man in the world
and his name is All Men.
There is only one woman in the world
and her name is All Women.
There is only one child in the world
and the child's name is All Children.

Carl Sandburg

Dancing on Mt. David (a celebration of UN day)

Sciamachy on the mountain
daring
glaring
all October spirits there
leaping
weeping
poems to wear the granite bare
singing
bringing
all strangers to our fountain
laughter shakes the last leaves
down
sighing
dying
Autumn making brothers of us
all
breathing
grieving
what is passing Bound by fall
lengthening
strengthening
shadows creep crossing the
withering town
Sciamachy on the mountain
dancing
prancing
the mask that hides the dancer
hides us all
singing
ringing

We remember our Globe Theater as we carry it tossing in a boat

Somehow
excited worked up elated by Being or Geography by love
or dancing
he excited remembered somehow all sorts of relatives —
Spanish, Japanese,
Chinese, Italian; it was a family revelation
a united nations of poetry
in a sailing Journal; readers influenced by stars
and fish commented on
Influences and family resemblances.

John Tagliabue

We, the peoples of United Nations determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small . . .

Charter of the United Nations

Behold this and always love it! It is very sacred, and you must treat it as such.

Sioux Indian

in all the rainbow souls from all
the isles
glaring
daring
down the evil through the dark
tree files
loving
loving
all the multicolored Gods that
heed our call

R. M. Chute

Hsieh Values Interlude Of Small-College Teaching

"I think a year spent teaching in a small college like Bates will give me more education and experience than a year spent in study," explained Mr. Pei-chih Hsieh, visiting professor of History. "Here I will improve my speaking of English, as well as have the close friendly contact with Americans which seems to be impossible at a large university."

Since coming to America from Taiwan four years ago, Hsieh has been doing graduate work as a Fulbright scholar at the University of Pennsylvania. Having finished all work toward his Doctor's degree except his dissertation on "Chinese Relations with France in the 1880's" he decided to suspend research on this subject temporarily to teach for a year at Bates.

"There are so many people at

the urban University of Pennsylvania," said Hsieh, "that it is difficult to make close friends. Foreign students from the same country are apt to stay in isolated groups. Here at Bates, my colleagues are very friendly — they invite me for dinner and drop in often to talk."

"My students seem enthusiastic — and patient with me when I have difficulty with the language," he said with a smile. "I like Bates very much, and would suggest that any foreign student coming to America begin at a small college where he can get individual attention."

Hsieh received his Bachelor of Science Degree in History from the National Taiwan University in 1954, entered the nationalist army for a year, and then became an instructor in History at Tunghai University in

. . . the best authorities are unanimous in saying that a war with hydrogen bombs is quite likely to put an end to the human race. . . . There will be universal death — sudden only for a fortunate minority, but for the majority a slow torture of disease and disintegration . . .

Bertrand Russell

This is the fire that will help the generations to come, if they use it in a sacred manner. But if they do not use it well, the fire will have the power to do them great harm.

Sioux Indian

Nuclear weapons and atomic electric power are symbolic of the atomic age: on one side, frustration and world destruction; on the other, creativity and a common ground for peace and cooperation.

U.S. Atomic Energy Commission

AIR WAVES

By DOUG WAKEFIELD '64

In case anyone hasn't guessed, the annual WRJR fund drive is on again to raise money for the station which operates entirely on the donations of the student body. This year the prizes are worth noting. At Sadie Hawkins, there will be a drawing for an AM/FM radio. The drawing will be from the donations certificates which sell for fifty cents or three for a dollar.

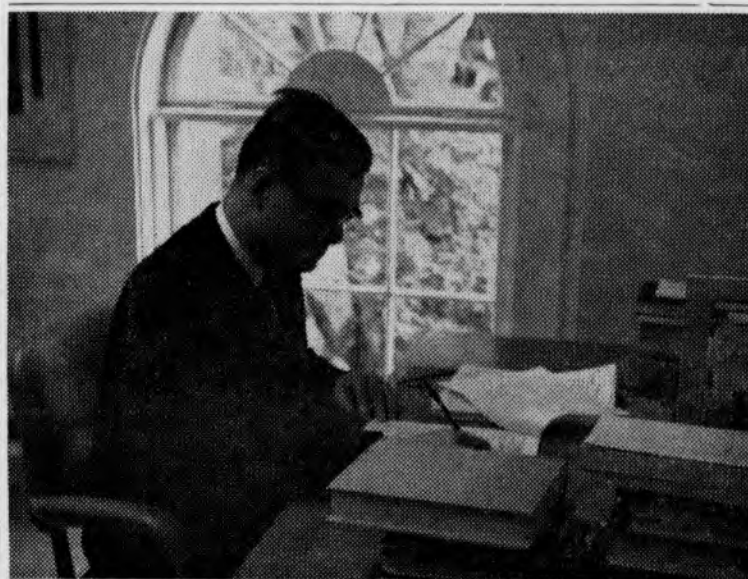
Last year the girls of Mitchell House enjoyed a really great steak dinner on WRJR. This year the same prize will be given to the dorm with the highest per capita donation. In addition to these two prizes, a drawing will be held daily during the Fund Drive with the lucky winner receiving a record album. Hopefully, this year will top all previous years for donations as it already tops all previous years in prizes.

Go to Chapel

The topic of conversation in Chapel this Friday, and afterwards too, will be WRJR. I would advise everyone to come to Chapel this Friday, for it may prove materially beneficial . . . sorry, Juniors.

Remember, the fund drive ends on November 1; so don't miss out on the AM/FM radio, the records, and the steak dinner which any dorm can win if they put out a little effort.

WRJR would like to take this time to thank those of you who supported the Key Club Dance. Also, thanks go to the Deansmen for an outstanding job.



Professor Hsieh In His Office

Taichung, Taiwan. He was one of Taiwan's first four Fulbright scholars to the United States.

His wife and two children, whom he has not seen for four years, and will not see until he has completed his requirements for his doctorate, remain in Taiwan.

After receiving his degree, he is undecided whether to remain here or go to the Far East — but since he needs about twelve more months of full-time study before he can complete his thesis, he has ample time to make a decision.

"My dissertation," he said, "involves more work than for the ordinary American student."

Not only do I have to have a thorough knowledge of my subject, but I must write about it in an unfamiliar language and style."

This year at Bates, Hsieh is teaching three courses: Far Eastern Civilizations, Modern China, and a European History course. He advises the students to try to gain an understanding of the Chinese, quoting demographers who forecast that by the year 2000, the Chinese will account for more than half the human beings who will then be alive.

"There are misunderstandings on both sides," he stated, "and by studying Chinese history and thought now, college students may be able to avoid many misunderstandings which may arise in the future, when they are making the decisions for the country."

NOTICE

The seniors are cordially invited to attend the Back-to-Bates Coffee and Tea on October 26th in the Chase Hall Ballroom, immediately following the Bates - Maine football game.

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Hagglund, Lanz Star In Soccer Win Over Nasson And Brandeis

By AL WILLIAMS '64

The Bates soccer team looked impressive trouncing Nasson 6-0 and Brandeis 6-2 in successive home matches. Center forward Bob Lanz set a new one-game college scoring record by pounding home five goals in the one-sided win over Nasson. Dan Hagglund booted home four tallies and Lanz two in the contest with Brandeis.

Hustle Good

The garnet line and fullbacks Bob Thompson and Todd Lloyd dominated the Nasson game completely. Thompson's brilliant play and Lloyd's hustle made it easy for goalie Art Agnos, who had an easy afternoon in the nets. Bob Lanz, hustling all the time, had a great afternoon in front of the Nasson goal, pounding home five goals from a short distance.

Hagglund opened the scoring and Lanz added another in the first half and the Bobcats led 2-0. Then captain Lloyd Bunten and Lanz triggered a third quarter explosion. Lloyd, with beautiful kicks from the corner, set up two scores for Lanz. Lanz, with a fine exhibition of hustle, literally "ran over" the goalie, scoring his fourth tally. Seconds later Bob set the record by blasting another past the be-

wildered net man. At the beginning of the fourth quarter, Garnet subs flooded the field and the scoring ceased for the afternoon.

Defense Shines

Bob Thompson must be given credit for his fine defensive efforts. The big fullback continually came up with the big play and got off kicks of more than half the length of the field. Lloyd and George Beebe, playing in a semi-injured state, also contributed to a fine defensive effort.

Saturday afternoon, before a large crowd, the Garnetmen turned in another fine performance. This time the star was Hagglund, who amazed the gallery with his kicking accuracy. Hagglund got his first goal on a penalty kick, and the next on a beautifully placed direct kick. Bob Lanz broke into the scoring column to give Bates a seemingly insurmountable 3-0 lead. Brandeis came back, however, with a flourish after halftime and played their best soccer in the third quarter, and closed the gap to 3-1 on a penalty kick. Hagglund's second penalty kick of the day, and Bob Lanz's tenth goal of the season placed the

game out of reach. When Hagglund banged home his fourth goal of the afternoon with four minutes left, Coach Sigler began mass substitution. The Brandeis team was able to boot home one more goal before the final whistle sounded.

Average of Five

The soccer team now boasts a good 3-1 record and is averaging better than five goals a game. Next Tuesday the Bowdoin Polar Bear will invade the Garnet campus in an important State series tilt. Friday the Maine Black Bear will try to avenge an earlier shelacking in another home contest. A large and noisy crowd might make the difference in the final outcome.

SPORTS CALENDAR

Wednesday, Oct. 23

Cross country at M.I.T. (B.C.), Boston

Friday, Oct. 25

*Soccer here with Maine

Saturday, Oct. 26

*Football here with Maine (Homecoming)

Cross Country at U.N.H. (B.U.)

Tuesday, Oct. 29

*Soccer here with Colby

*State Series Competition



Bob Lanz moves on Nasson (Peabody Photo)

Last Home Game With U. Maine Opens State Series Saturday

A highly-rated University of Maine eleven invades Garcelon Field for the last time Saturday in the opening game of the state series.

Homecoming Game

Saturday's Homecoming contest initiates the 66th State Series round-robin, a string which will be broken next year with the elimination of Maine from the Bates and Bowdoin schedules.

The Black Bears are rated a favorite to win the final go-round on the basis of a 3-2 record, all in tough Yankee Conference play.

The Orono club is defending state series champion and mentor Hal Westerman has never known a losing season.

'Cats Outweighed

The Bobcats will be outweighed in the line as the Black Bear interior line averages 212. Highlighting a tough interior line are three All-Maine picks last year, tackle Ernie Smith, and guards Phil Soule and Roger Boucher.

Smith, a 6-3, 232 pounder, is a junior who is tough to move. Soule, an All-Yankee Conference selection at center last year is a 228 pounder who has good speed.

Boucher, a former Edward Little gridster, is also an excellent extra-point and field goal booter. Boucher, 5-10, 186 lbs., is 8 points off an all-time Maine record. His toe has added 14 points after Black Bear tds this year.

Two underclassmen man the end posts for the Westerman team. Junior Ed Sherry will man the left flank and sophomore Dave Harnum will anchor the other end of the line. Harnum is a rangy 6-4 end with good speed.

Soph at QB

Westerman always seems to come up with a good signal-caller and this year is no exception. A sophomore, Dick DeVarney, moved out qb Ray Austin who last year engineered the Bears to a 20-0 shutout over the 'Cats. Austin is a good punter with a 35.5 average.

DeVarney led last year's Baby Bears to a 2-1-1 record. According to Westerman the sophomore does everything well, but excels in ball-handling, a must in Westerman's straight-T system.

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Speedster Mike Haley will open at one halfback slot with Dave Brown at the other. Haley led all Maine scorers in '62, hitting pay dirt four times. Brown is a favorite target of DeVarney's in passing situations.

Junior fullback Bill Perkins provides the power in the Westerman backfield.

Straight-T

The Bears run out of a straight-T formation with major emphasis on power plays up the middle. The Blue and White like to stick to the ground in a grind-it-out type of play, but when forced to the air can score.

Strong Points: A quick, mobile good-sized line, a good coach.

Weaknesses: Little depth at guard and center.

Bates State Series Ticket Information

Homecoming Game — October 26
— Bates vs. University of Maine.

Ticket Sale — At the Bates Athletic Office beginning on the Monday prior to the game and ending at noon on Friday. Day of game sale: 9:30-12:00 in the Alumni Gymnasium lobby — 12:30 p.m. at the Garcelon Field ticket booths.

Admission — (1) **Bates Students:** Enter Garcelon Field through the student gate on Bardwell Street, and sit in the student section: Sections 1 and 2 of the grandstand and Section R adjacent to the grandstand. Identification cards must be shown at the gate and to the ushers in the stands.

(2) **Student Guests:** Students who wish to have guests sit with them, may purchase tickets at the Athletic Office at \$2.50 each. Students and their guests may sit anywhere in the Student Section: Sections 1-2 and R.

(3) **Season Pass Holders:** Show pass at any gate, and to the ushers in Section 5 and part of Section 4 in the grandstand. Seats are on a "first come first served basis" in this area.

All Others: Adults, \$2.50; under 12 years, .50.

Important

- (1) Ticket reservations may be made by telephone, but must be picked up by noon on the Friday before the game. Tickets cannot be reserved by telephone after this time.
- (2) Refunds cannot be made on tickets after noon on the Friday before the game.
- (3) For additional information telephone Bates Athletic Office, Lewiston 782-6221.

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Dalers Finish Second In Meet With Maine, Vt.

By AL HARVIE '65

In a triangular cross-country meet Saturday with the University of Maine, University of Vermont, and Bates, Maine finished first with 25 points, Bates was second with 32 points, and Vermont finished third with 82 points.

McKusick Steals Show

But it was Bates' own Karl McKusick who stole the show. Starting and finishing on University of Maine's Alumni Field before a crowd of 9,300 people gathered for Maine's homecoming football game, Karl raised many an eyebrow as he finished some 200 yards ahead of the state universities' best. It was the same Maine team that scored a perfect 15-50 score over Bates last year. In beating the University of Vermont it was the first time Bates has beaten a state university in cross-country.

In the winner's circle for the third consecutive week, Karl remains undefeated in collegiate competition. In the words of his coach, Walt Slovenski, "Karl is not only the best cross-country prospect I've seen at Bates, he is currently one of the finest runners in New England." Speaking of his team as a whole, he added, "This is the best cross-country team I've had and is definitely the highest spirited team. They never seem to get enough running. They even worked out Sunday, the day after a meet."

Fine Showing

Finishing in second place was Jerry Ellis of the U. of M. who formerly held the Bates course record which McKusick broke here last week. In third place was Howard Shaeffer, also of the U. of M. In fourth spot finishing second for Bates was Capt. Eric Silverberg. Rounding out the scoring for the University of Maine were: Fred Judkins 5th, Ben Heinrich 6th, and Horace Horton 9th. For Bates in the scoring column were: Finn Wilhelmsen 7th, Ken Trufant 8th, and Basil Richardson 12th.

The University of Maine team was "shocked" by the superlative performance of the Garnet harriers. And Maine will continue to be "shocked" as long as Bates continues to attract the likes of McKusick, Silverberg, Wilhelmsen, Trufant, and Richardson.

Double Chore

This week the Slovenskimen face a double chore as today they are at M.I.T. to meet the Engineers along with Boston College in a triangular meet. Saturday will find the 'Cats at Durham, N. H., to meet the University of New Hampshire and Boston University.

Maine

Ellis	2
Shaeffer	3
Judkins	5
Heinrich	6
Horton	9
	25

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Silverberg	4
Wilhelmsen	7
Trufant	8
Richardson	12
	32

Vermont	
Stowell	14
Pitaniello	15
Mulhorn	16
Ashton	18
Moreau	19
	82

Cheerleader



(Talbot Photo)

Betty Bogdanski is one of the new alert faces that you have noticed on the cheering squad. A sophomore from Meriden, Connecticut, Betty is known both in her Cheney House Dorm and around campus as being a very energetic and ambitious girl.

Besides giving of her time to the cheerleaders at practices and games, Betty has also managed to do impressively well in her academic career. In a recent chapel program she won an award for having achieved the highest academic average in Spanish for her freshman year. Currently, Betty is wavering between an English and a math major with leanings toward math.

Betty's past experience as a cheerleader has been very beneficial to this year's squad. She can always be counted on to come through with a new idea or motion just when it is most needed.



Bobcat Of The Week



(Talbot Photo)

Selected from a host of outstanding performers this week is football Capt. Paul Planchon for our weekly prize.

Repeat Choice

The sociology major from Pomfret, Connecticut, is a senior and previous winner of the Bobcat award. Paul is a three-year letterman and last year was a repeat choice for the All-Maine team.

Hampered somewhat by a foot injury previous to last Saturday, Paul had been limited to play below his expected potential. But last Saturday at Middlebury Paul personally ignited the spark in his team's effort and led the way to victory.

In key spots, Paul moved for valuable yardage consistently on the ground and through the air. His punting was good and his defense at the halfback slot was termed as superb.

Paul, who on the ground netted approximately a hundred yards rushing, teamed up with standout fullback Tom Carr to net the vast majority of Bobcat yards for the day.

It is for this vital effort and spark of determination, plus all the other characteristics possessed by a formidable competitor, that we single out Paul to receive our offering of congratulations.

King's Korner

By DON KING '64

I guess we must call a spade a spade. The Off-Campus "Playbunnies" certainly proved to be all brawn and no brains. They are willing to fight for everything but the game. In fact, the "Playbunnies" are so tough that they refused to be satisfied fighting only with the opposition — between arguments they fight amongst themselves. All in all, the "Bunnies" are really a tough mob.

Roger Lowers the Boom

Last Wednesday found a surprising and scrappy Roger Bill team invading highly-touted Playboy territory. After a shaky first period the Playboys barely squeezed into paydirt with a one yard pay-off pitch from "Y. A." (what a misnomer) Wallach to yours truly. It was to be a dismal day for the "Bunnies", however, as Roger Bill picked up the pieces with Sam Aloisi in the cockpit. Sam took to the overland route as he spotted Rick Sailor lurking in the Playboy end zone. No one was within shouting distance of Rick as he had little trouble finding the handle to notch the count.

This really upset the Playbunnies — so much, in fact, that

they almost started swinging at each other. To add to the "Bunnies'" frustration, the final votes proved to be tallied as the game ended in 6-6 deadlock.

How to Win Friends

The following Monday found the Playboys convinced that they were upset and were determined to get back on the winning track. West Parker had different ideas, however, and gave the "boys" a sound trouncing 18-6. The game was not to be void of excitement, though, and the highlights came in the second half as "Bad Bobby's Boys" were ready to take on all comers.

If the "tuffies" put as much effort into scoring points as they did into running over people it might have been a contest. In any event, Paul Sadlier and company never looked sharper as they made determination pay off in points. Three times Sadlier sucked in the blitzers and rifled prodigious pay-off passes to paydirt to run the West Parker total to 18.

Only the Fates Know for Sure

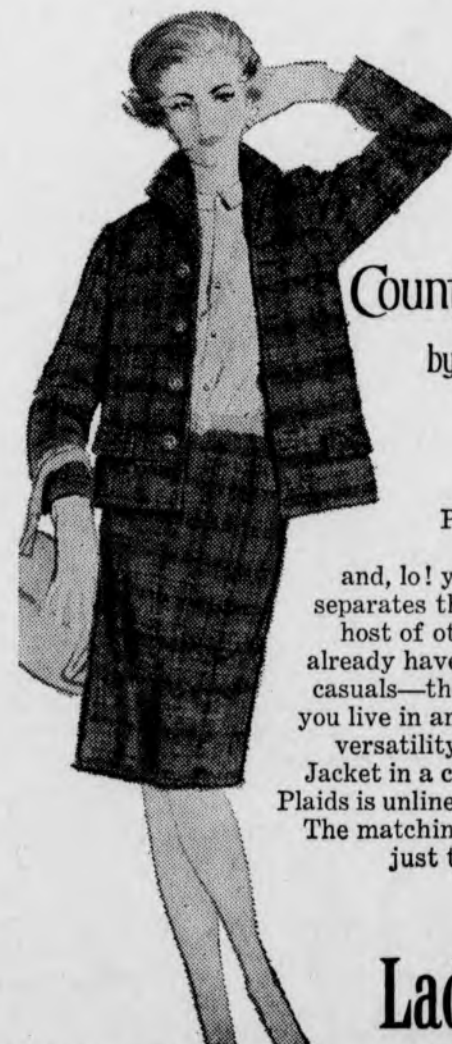
The question now is not whether the "Playthings" will go undefeated, but rather will they win a single contest.

(Continued on page eight)

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SEVEN DAYS A WEEK

Bobcats Rally To Beat Panthers, 14-9



With NICK BASBANES

The game-ending gun at Middlebury last Saturday brought to a close, whether you were aware of it or not, the first phase of the Garnet gridiron schedule, as well as the Bobcat 14-9 win. For this Saturday's Maine game opens the second half of the season: the State Series. Up here a Maine team can lose all its previous games, but if it wins in the series, the campaign is considered a success. Such is the fervor, excitement and avid rivalry shared between the four teams. Ever since its conception seventy years ago, the state series has provided unlimited thrills and spirit. But the years have gone by when the opening of the series saw the fielding of four potentially evenly matched teams. Over the many years the University of Maine has grown from a small state sponsored agricultural school to a large and athletically mighty university. The depth possibilities of Maine places it in a category far above that of its three little cousins. And it was presumably on the basis of this criterion that Bowdoin and Bates decided last year to drop Maine from their schedules, thereby ending the age old rivalry.

Even though we have voiced our support for the move, we still feel a little bit of melancholy in knowing that Maine will play its final football game ever on Garcelon Field this Saturday. The Series was a great boon to spirit; but practicality and rationality must take precedence over sentimentality. I'm sure that new traditions, along with the predicted progress of a new century here at Bates, will emerge to replace the archaic ones.

As for the stage itself, on this the eve of the final act, it is set with the note that all four of the constituent squads are in possession of formidable records. Before the sun had set last Saturday, all of the member football squads were sporting the wreaths of a savoring victory. Colby upset a previously unbeaten Trinity team to the tune of 24-7. The Mules, with a record of two and three, travel to Brunswick where they clash with the potent Polar Bears. Bowdoin will take the field fresh from a 20-0 whitewash over Williams. Their record is three and one; the single loss being 3-0 at the hands (rather the foot) of mighty Amherst. And there is of course Maine; they smashed UConn by the score of 35-12. In Yankee Conference play the Black Bears were a respectable three and two. Last year they won only one game in the Yankee Conference; but they swept the State Series.

If one is to make comparative scores, however, brief mention should be made of the 1961 season. Maine won the Yankee Conference title, and the only blemish on their otherwise perfect record was a tie here at Bates, 15-15. So really, anything can conceivably happen.

And yes, this week I will make two predictions. Bates will please the homecoming crowd with a victory. And to you die-hard Giant fans, the Browns will take up where they left off two weeks ago, and they will convince everyone that they are best.

Planchon Sparks Second Half; Carr Scores Both Touchdowns

By KEITH BOWDEN '64

The Garnet eleven, behind the hard-running of Tom Carr and Paul Planchon and the passing combination of Bill MacNiven and Planchon, staged a second-half rally which culminated in a 14-9 victory over Middlebury at a sun-drenched Porter Field.

The victory proved costly for the Hatchmen as John Yuskis, John Schatz and Grant Farquhar suffered injuries in the hard-hitting battle staged in unseasonably warm 80 degree temperatures.

Slow Start

The 'Cats started out very sluggishly. They took the opening kickoff and were forced back to their own four yard line. A Planchon punt was blocked. John Yuskis picked up the loose ball only to be tackled for a two-point safety.

Later in the first quarter, Middlebury scored on a 63 yard drive highlighted by a 32 yard pass from quarterback Mike MacIntyre to end Gil Stanley. Middlebury climaxed its drive as MacIntyre hit Stanley again for a nine yard strike. The extra point was good and the Bobcats were on the short end of a 9-0 score. For the remainder of the half, Bates was able to contain the Panther offense, but was unable to mount a sustained attack of its own. Fumbles and interceptions on the part of the Bobcats seemed to dull the offense, and it never really hit its stride in the first half.

Planchon Sets Stage

The second half told the story of an aroused Bobcat team. The 'Cats immediately took charge, and sparked by Captain Paul Planchon, the sputtering Garnet offense came alive. Getting the ball on their own 48, the 'Cats scored in five plays. Planchon ripped off runs of 33, 7 and 6 yards to put the ball on the Middlebury six yard line. Workhorse Tom Carr pushed it over in two carries. Wayne Pangburn's kick failed and the Bobcats still trailed 9-6.

The 'Cats had to wait until the last period before they pulled ahead. Again Paul Planchon, running like the Planch of old, ignited the spark again with runs of 10 and five yards. Then quarterback Bill MacNevin hit him with an 18 and then a 12 yard pass to put the ball on the Middlebury fifteen. Tom Carr then powered through the Panther line three successive times, scoring from three yards out on his last plunge. MacNevin hit Planchon in the end-zone for a two-point conversion and it was 14-9 in favor of Bates. The Garnet defense held off all attempts by Middlebury to cash in again and earned their second straight victory, and evened their season's record at 2-2.

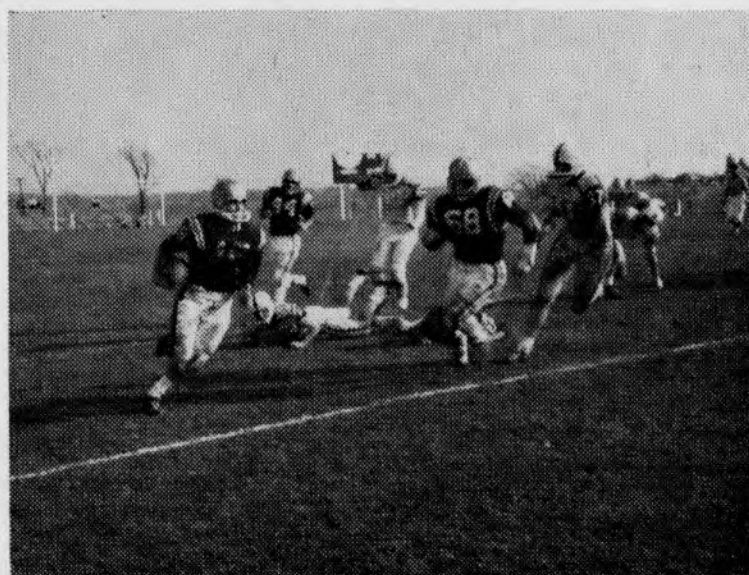
One of the game's key factors seemed to be the 80 degree heat. The Garnet squad appeared to be in better condition and in possession of the superior bench.

To single out heroes is always a difficult task, but special praise should be given to Captain Paul Planchon who really provided the impetus in the 'Cats' backfield when he took over the halfback chores from the injured John Yuskis. Tom Carr once again gained over 100 yards rushing, despite the Middlebury defenses being keyed

on him. And John Williams was a standout in his unheralded blocking role as he opened up the holes for the running of Planchon and Carr.

Line Lauded

In the line, Jim Callahan, Steve Ritter and Willy Farrington played key roles, while frosh Mike Traverso and Gerry Ireland showed they are improving with every game. If the Bobcats aren't too injury-plagued they appear ready to give Maine a rugged afternoon this Saturday at Garcelon Field.



Planchon moves around end (Talbot Photo)

BOBCAT PREVAILS IN FELINE CLASH

	Bates	Middlebury
First Downs	16	10
Yards Rushing	219	126
Passes	11	15
Passes Completed	5	8
Passes Intercepted	0	2
Yards Passing	77	93
Total Net Yards Gained	296	219
Punts (Average)	3-25	5-31
Fumbles	4	2
Own Fumbles Recovered	1	1
Penalties (Yards)	6-60	4-40

KING'S KORNER

(Continued from page seven)

J.B. has proven themselves as the team to beat as they remain undefeated after two impressive victories. The first feather in their cap was a 38-12 romp over East Parker, featuring Donny Beaudry taking all the honors. Don was all over the field as he gathered in three T.D. tosses and still threw for a fourth. The second J.B. victory was an 8-2 score over a strong Roger Bill squad.

The only other A league action during the past week was a 12-12 standoff between East and West Parker. In B league Roger Bill fell victim to Smith North 20-18 while Smith Middle dumped Smith South 24-12.

I Man of the Week

There was little deliberation in the selection of this week's Intramural Man of the Week honors. Don Beaudry is the unani-

mous choice as a result of his outstanding performance against East Parker.

Standings:

A League

Won Lost Tied

JB	2	0	0
WP	1	0	1
OC	0	1	1
RB	0	1	1
EP	0	1	1

B League

SM	1	0
SN	1	0
JB	1	1
RW	1	1
OC	0	1
SS	0	1

C League

JB	2	0
SS	1	0
WP	1	0
SM	1	1
SN	0	1
EP	0	2

Horses to watch continued next week. Last week: 4 out of 6.

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