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Bates College

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Freshmen Elect Class Officers And Senators

Ten weeks after matriculation, the class of 1967 elected officers last Friday. Sixty-five per cent of the class voted.

Elected to the Student Senate were Peter Beekman of New Shrewsbury, New Jersey and Catherine Southall of Rockville, Maryland.

Filing the other positions are Richard Powers of W. Hartford, Conn., president, and Wendell Marsden of Spencer, Mass., vice-president.

Barbara Hill of Bingham, Maine, is the class secretary, and Nancy Heglund of Lynnfield, Mass., was selected to be treasurer.

The newly-elected class officers met with the freshman Senate representatives briefly in the Skelton Lounge last Monday.

At this meeting it was decided that a meeting of the class of '67 will be held Sunday, December 8 at 1:00, probably in the Little Theater.

NOTICE

Dr. David E. Bass, Scientific Director of the U.S. Army Research Institute of Environmental Medicine at Natick, Mass., will speak to students in two biology courses, and address all interested students tomorrow evening at 8 p.m. in room 122 of Carnegie Science Hall. His topic will be the career possibilities involving biological research in government institutions.

Chapel Committee Begins Investigating Required Programs

A student committee to investigate compulsory chapel and assembly attendance has recently been formed by the Student Senate. Primarily a student committee, the group is under the chairmanship of Sally M. Smyth '65.

Considerable interest in this project has been expressed by approximately thirty students, but since such a large membership would tend to impede the committee's progress, a representative group of five students has been selected.

Committee Members

The members of the committee are: Mel Burrows '66, Laura Deming '65, Peter d'Errico '65, Nancy Lester '64, and Sam Withers '65.

At a time to be announced, however, a meeting of all students who are interested in the work of this group will be held. At this time any and all suggestions and comments will be entertained.

Possibilities For Change

Presently, the committee is initiating a study of the various possibilities for changing the present program. Letters are being sent to other schools with comparable programs.

A survey will be conducted early next semester to measure student opinion on the present Chapel program. At the present time, the committee is especially anxious to hear constructive suggestions for changing the program. A written statement of one's ideas may be submitted to any member of the committee.



Part of the Association Exhibit

Art Association Exhibit Featured Student Efforts

Members of the Bates Art Association displayed their work last weekend for the first time this year. From Thursday to Sunday, Room 108 Hathron was cleared of its customary clutter in order to make room for an at-

tractive display of the results of eight weeks of student work.

As a visitor entered the room he was met by the aroma of fresh coffee, the sound of Debussy's "La Mer" and the collection of oils, water colors, ink drawings and clay sculptures, of sixteen Bates students who exhibited approximately fifty works.

Among the best were a number of ink sketches by Phyllis Schindel; Lee Pollock's two intriguing clay sculptures; Maryellen Keenan's watercolors of impressive skill and charm; and Brian Deevy's mobile, "Flying Fish," which was made of sea weed and feathers, hung near the door. The Association's advisor, Dr. George Goldat, exhibited a copper-colored clay sculpture, "Homo Religioso" and four tempera studies of a mountain at different times of day. The different lights dictated very different styles.

SEA MEETING

All members of the Student Education Association are reminded of the up-coming meeting to be held next Tuesday evening at 7:00 p.m. at Dr. Cummins' home, 32 Frye Street. A panel of Bates seniors who spent their junior year abroad will discuss their experiences as foreign students.

Interested non-members are welcome to attend.

Boyd Wins Contest; Hall Is Second, Prohl Third

A small audience in the Little Theatre last Monday heard a scathing denunciation of "the moral climate in which we live." The speaker was Robert Boyd '64, who won first place in the annual oratorical contest.

Beginning with an examination of the basketball scandals of two years ago, Boyd went on to examine a wide range of actions and events, supporting his thesis that each man must realize his personal involvement in the problem of morality and in the need to correct this problem.

Also speaking in the contest were Thomas Hall '64, Norman Gillespie '64, and Sandra Prohl '64. Hall, who took second place, pointed out "the danger we live in" with regard to the U.S. House Committee on Un-American Activities. He called for the abolition of this Congressional body.

Prohl asked her audience to "support educational television", and took third place; while Gillespie spoke on the civil rights problem in the United States. He emphasized the vital need for awakening to and removing "color-consciousness" from our way of life.

Dance Theme Is Old Fashioned Christmas

The Dunster Dunces, a Harvard singing group, and the Duane Nyles Combo will be the featured entertainment at the Christmas Dance, December 7. Traditionally held a week before Christmas recess, it is one of the few semi-formal affairs held on campus. Projected by the sophomore class, the chosen theme is year is "An Old-Fashioned Christmas".

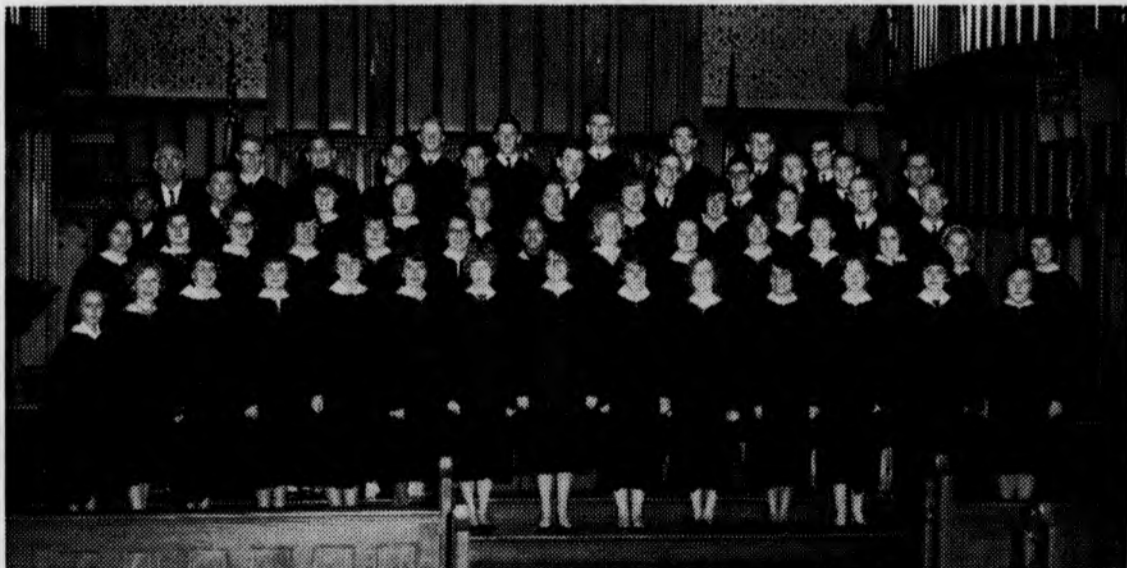
The recreation room downstairs in Chase Hall will be turned into a sitting lounge complete with roaring fires, holly, and mistletoe.

The tickets for the dance are on sale now in Commons, Rand Hall, and in the dormitories. The cost is \$2.50 per couple.

Calendar

- Wednesday, Dec. 4**
Registration for Spring Semester begins
WAA Meeting, W. U., 6:30 p.m.
Vespers, 9:30, Chapel
- Thursday, Dec. 5**
Bio-Dept. Lecturer, 122 Carnegie, 8:00 p.m.
- Friday, Dec. 6**
Cent. Speaker, W. U., 3-5:30
- Saturday, Dec. 7**
Soph Class Dance, Chase Hall, 8-11:45
Open House after dance, W. U., 11-1
- Sunday, Dec. 8**
Christmas Concert, Chapel, 3:30-5, 7:30-9

Choral Society, Soloists To Present Christmas Concert This Sunday



The Choral Society which will perform twice Sunday

The Choral Society will present its Christmas Concert on Sunday, December 8, in the Chapel. There will be two performances: one at 3:30 and the other at 7:30; free admission to each. One of the major works to be sung will be the Mass In G by Franz Schubert (1797-1828). Soloists in this will be Deborah Perkins, Sandra Root Cook,

Richard W. Myers, and Peter Allen. D. Robert Smith will conduct and Barbara Reed is the organist.

Next a group of shorter works will be heard, beginning with *En Natus Est Emanuel* by Michael Praetorius (1571-1621). Richard W. Myers, assistant librarian, will then sing the Canata for tenor solo: *Ein Kleines*

Kindlein by Franz Tunder (1614-1667). An octet will sing "A Child My Choice", a carol composed by Richard Dirksen, organist of the National Cathedral in Washington, D. C. to a text by Robert Southwell (1561-1595).

The concert will conclude with the Motet "Jesus, Priceless Treasure" by Johann Sebastian Bach (1685-1750).

CA Gives Party For Local Kids

A visit from old St. Nick, along with songs and refreshments, will highlight the annual Christian Association Christmas party for underprivileged children from the Lewiston area this Friday afternoon.

As part of their Community Service Program, which also includes work trips, and volunteer assistance at the Pineland Mental Hospital and the Central Maine General Hospital, the CA will transport approximately 30 youngsters into a transformed Chase Hall. Complete with a tree, decorations, and ice cream and cake, the affair will run from three-thirty until five p.m. **Santa (Prof. Wait) Claus**
Prof. Wait will perform, as usual, as Santa Claus and give each child a small gift.

Program chairwoman this year is Linda Taylor '66. Assisting her are Beth Bassett '66, Judy Bushy '66, Penny Brown '66, Ellen Hansen '66 and Sally Voigt '66.

Perkins School's Heisler Speaks To Education Classes

The resources, achievements, methods, and principles used by Perkins School for the Blind to educate the blind and teachers of the blind were described today. Mr. William Heisler, Director of Teacher Education at Perkins, in order to interest Bates students in the field of educating the blind, presented a movie and short talk before two education classes.

Mr. Heisler's talk was especially valuable to graduating students now choosing a career. A movie, *The Perkins Story*, introduced the classes to the field of special education of exceptional children, and described the impressive, well-endowed school at Watertown, Mass.

Mr. Heisler added some comments on the cooperative, two year teaching training program for the blind and deaf blind, between Perkins and Boston University.

Several Bates graduates can already testify to the calibre of Perkins School and its teacher training program. Doug Wakefield '64 is a graduate of Perkins while fifteen Bates graduates in the last several years have gone to Perkins to become teachers of the blind or school administrators.

Several Bates participants have afterwards gone overseas to teach the blind while others have studied the psychology of the blind.

Perkins School, begun in 1829, can refer to its record to illustrate the value of educating the blind, deaf-blind, and teachers of them. It is widely known for its pioneering work in developing methods of teaching the blind. Its program is designed to affect the children's handicaps as it works towards their social adjustment. Thus it teaches grades one through twelve and includes all normal recreational activities. Even a modified program of sports is offered, notably touch football and wrestling.

Two of its most famous graduates and teachers are Laura Bridgeman and Anne Sullivan, who both testify to the success of Perkins in education and in preparation of the blind for worthwhile, happy lives.

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Notes From Underground

Tuesday, Nov. 26, 1963
The meeting was called to order at 6:10 p. m. in Libbey 11.

Absentees: Cruickshank, Steinhilber.

Guests: Planchon, Pethick.

Planchon handed out the personality tests which the Senators agreed to take and return next week.

Committee Reports

Elections: Freshman elections will be held this Friday from 9 to 4 in the Alumni Gym.

Busses and Rallies: There will be a rally on December 2 for the basketball team.

Al Pethick asked the Senate for an ad for *The Mirror*. Aikman moved that we take a \$40 ad. This was passed. It was suggested that Mr. Pethick approach Women's Council and Men's Council for ads to make a full page ad from the three organizations.

Dobson moved that we take the motion which was tabled last week from the table and onto the floor for discussion. This was passed. The amendment to

have the committee consist of one member from the Senate plus a chairman from the Senate, as well as the treasurers from the other organizations was passed.

The President after a short discussion called for a vote on the motion as amended. The motion was passed. As it now reads as amended, the motion (passed) is that The Senate set up a committee consisting of the treasurers of the all-campus activities, one member from the Senate (assumed to be the treasurer) and a non-voting chairman who will be from the Senate.

This committee will look into the apportionment of the Student Activities Fee and the "sinking funds" in a "general and indefinite way". The chairman will be appointed at a future meeting of the Senate.

The next meeting of the Senate will be on Tuesday, December 3, at 6 p. m.

The meeting adjourned at 6:50 p. m.

Guidance

INTERVIEWS ON CAMPUS

Mr. Francis H. Duelay will interview undergraduates and seniors interested in the Master of Arts in Teaching Programs at HARVARD GRADUATE SCHOOL OF EDUCATION. He will be on campus Tuesday, December 10. All seniors and other students interested in MAT Programs should see Professor Kendall, Room 303, Pettigrew.

CAREER OPPORTUNITIES

Material is available at the Guidance and Placement Office about current openings in STANDARD OIL CO. Liberal Arts majors are needed in Sales and Management.

Information on a full-tuition scholarship in the Executive Secretarial Course for College Women at the BERKELEY SCHOOL (East Orange, N. J., White Plains, N. Y., New York, N. Y.) is available at the Placement Office. This scholarship is open to women seniors in liberal arts colleges.

BIOLOGY MAJORS

Dr. David E. Bass, Scientific Director of the U.S. Army Research Institute of Environmental Medicine at Natick, Mass., will visit the Bates campus on the 5th and 6th of December. He will speak to all interested students on Thursday, December 5, at 8 p. m., in Room 122 of Carnegie.

His topic will be the career possibilities involving biological research in government institutions, introduced by a consideration of the nature of the activities of the institute of which he is director.

He will talk to the Physiology class on Thursday morning on the subject of temperature regulation, and to the Comparative Vertebrate Morphology class on Friday afternoon on the subject of Medical Research — without an M.D. Any interested students are invited to attend these classes as their schedule permits.

THE BELL TELEPHONE COMPANIES SALUTE: FRANK FRASIER

Frank Frasier (B.A., 1960) helps see to it that the phones of 60,000 customers stay in top working order. Frank is Foreman-Service for New England Telephone in Somerville, Massachusetts.

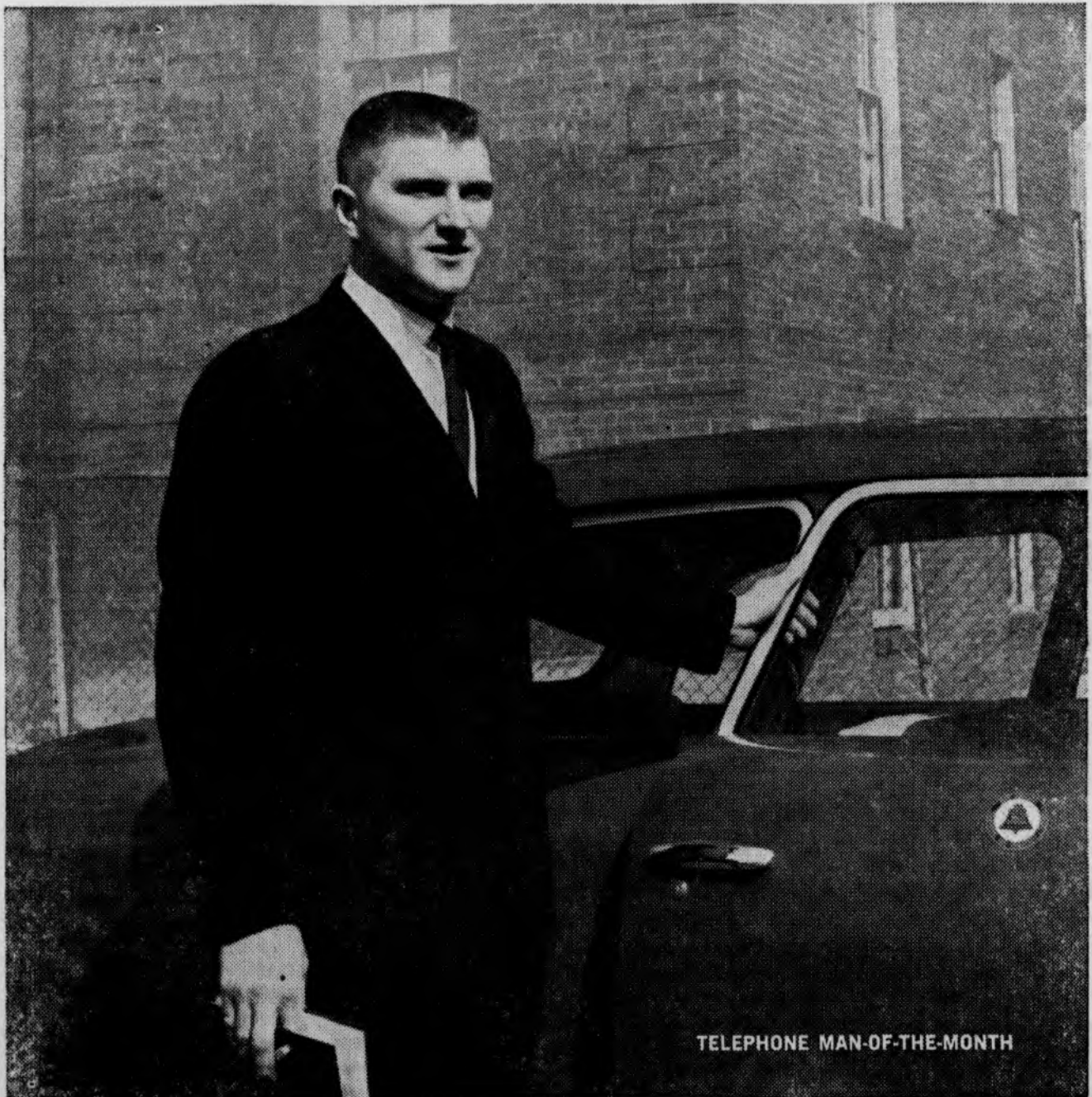
What's a liberal-arts graduate doing in such a technical-sounding position? "Exercising his supervisory ability," is the answer in Frank's case. Frank's is a management job—his 9 craftsmen handle the technical aspects for him.

Frank earned his latest promotion after proving himself on a staff job in Arlington, Massachusetts. And with the spark he's showing on his new job, Frank's future with New England Telephone Company is bright.

Frank Frasier, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



BELL TELEPHONE COMPANIES



TELEPHONE MAN-OF-THE-MONTH

OC Equipment Available To Help You Enjoy Maine

By IRWIN FLASHMAN '65

The Bates campus is surrounded by some very beautiful scenery and many historical sites. The nearby lakes and many woodland trails offer to anyone who is interested a place to relax in the outdoors.

To help you enjoy these areas, the Bates Outing Club maintains an equipment room for student and faculty use. It is located in the basement of East Parker and is open from 4:00 to 5:00 p. m. on Monday, Wednesday and Friday. If you find that you need something at another

of winter weather equipment. This includes skiing gear, toboggans, and snowshoes. Waxes for skis may be purchased for a small price. Since things do wear out or are broken, the O.C. has a complete workbench for the maintenance of all its equip-



Inside the OC Equipment Room

time, contact Val Wilson or Paul Ketchum, the directors of the equipment room.

Equipment of All Types

In the equipment room you can find just about anything and everything you might use in the outdoors. Sleeping bags, tarpaulins, tents, packs, coaching gear, axes, saws, climbing rope, and more are all available. There are bicycles for anyone who enjoys this type of recreational exercise.

Of course, since we are here in Maine, we have an abundance

ment.

There is a \$1.00 deposit on each article borrowed. This is to encourage you to return equipment promptly, so that others might use it. The deposit is, of course, returned when the article is brought back.

Ski boots are the only things for which a rental fee is charged. The charge is 75c for each rental period. This period is from the day that the article is borrowed until the next day that the equipment room is opened. The reason for this is that new boots were purchased.

Come in and browse around. We have a number of magazines and books on all phases of outdoor life and the equipment is waiting to be used.

NEW VOICES

By JOHN HOLT '64

"Theatre for Pleasure or Theatre for Learning?"

The above words are borrowed from the title of an essay by Bertolt Brecht. They ask a question that is too often glossed over, tacitly assumed, or semantically rejected.

What's the big problem? — "These modern playwrights are sick; they don't present a true picture of life; the plays are disgusting, depressing, dirty, and worthless." — The problem isn't the new plays; the problem is the people that insist on taking this unimaginative, simple, trite, and unreflective attitude. The assumption that lies behind this attitude is that the theatre's purpose is essentially to give pleasure, emotional or intellectual.

This assumption makes modern drama unreal for a lot of people. Dreams and nightmares are not "real" either, except maybe when you see them in the streets. Like a student committing suicide, or mentally decomposing, or anything else that isn't nice. "But these are exceptional things, and not only that, they happen universally and in every age." Yes, they do, but every age hasn't quite been like this one.

What's the real problem? — Maybe it's trying to find out just why this "age" is somewhat unique in world history — why this "age" could never produce a Shakespeare. Instead, it has produced an Albee (dirty word), a Beckett, an Ionesco, a Sartre, a Williams, a Brecht. Why? Another good question. The writers themselves ask it; in fact, the writers are asking a lot of questions. Most of them are focused on defining the problem—for it seems that there is definitely a problem.

Before Ibsen (a reasonable starting-point for modern drama), **Nothing permitted the audience any more to lose itself through simple identification, uncritically (and without any practical consequences), in the experiences of the characters on the stage. The presentation exposed the subject matter and the happenings to a process of alienation. Alienation was required to make things understood. When things are "self-evident", understanding is simply dispensed with. — Brecht.**

We can "enjoy" Ibsen today. When he first came out there were misgivings, to say the least. Twenty years ago he was the rage. Today he is one of the classics. Ibsen, carried to his illogical, nonsensical, passionate conclusion, is Albee. (?)

The theatre is NOT simply a place for entertainment, pleasure, and satisfaction. It can be these things, but it can (hopefully) be even more.

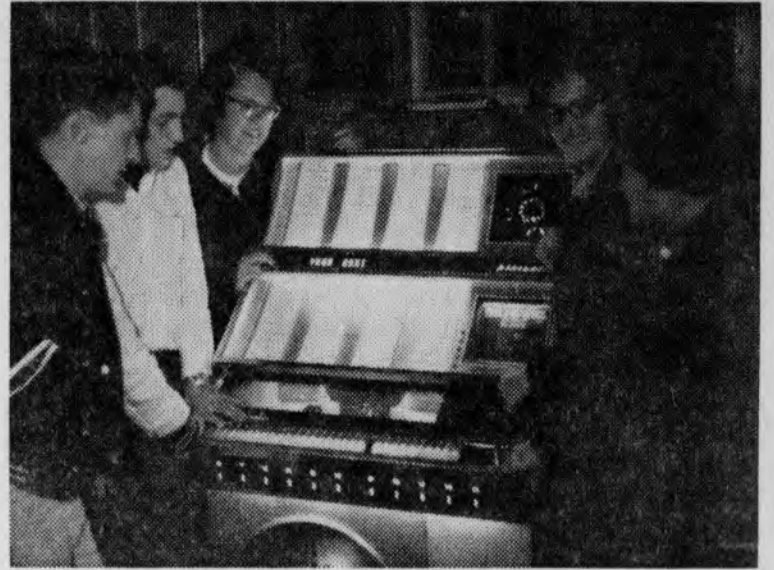
"... the lust for learning is dependent on various things; in short, there is such a thing as thrilling learning, joyous and militant learning.

If learning could not be delightful, then the theatre, by its very structure, would not be in a position to instruct.

Theatre remains theatre, even when it is didactic theatre, and insofar as it is good theatre, it will entertain." — Brecht

For those who disagree with these ideas, or see a fallacy in the thinking, I welcome criticism.

The Plato Twist Or A Canticle For Cavemen



The Source of Daily Reality

By JOHN BART '64

"Here is an illustration of the extent to which our natures and those of men may be enlightened or unenlightened. Perhaps this story will help you to understand the idea I have in mind. Picture the condition of men living in a sort of cavernous structure underground like a cave or an animal's den.

"They slump on benches and find it extremely difficult and unpleasant to move in any way. At one end of the chamber is the only thing which seems to have any motion or life. This is a box full of lights, some of which move and are colored. Also from time to time certain noises come out of this box."

"I see," said he.

"Now these noises seem to be the only thing in which these people seem to take any interest. When they start, the people sit up on their benches, their feet start to move, sometimes their bodies writhe, and their eyes become glazed and see less than usual. In other words, they seem to have their attention on something, and that something must be these desultory noises."

"So it must," said he.

The Only Reality

"Now since these noises are the only thing these people attend to, it would seem that for them they are the only reality. They and the moving colored lights."

"Of course," said he.

"And would not he who seemed to know the most about these noises and could perhaps even command them once in a while have the most honor among these people?"

"I would think so."

"Now suppose one of these

people made the almost impossible effort and got off his bench and walked out of this cavern. Or as is perhaps more likely, suppose one of them was forced to. Would he not be vexed at having been disturbed and also at the way the light of the sun hurt his eyes?"

"He would indeed be vexed."

"But would he, after a while at least, begin to realize that there were brighter lights than those on the box inside and other noises than the ones which it made? That is, if he were reasonably intelligent?"

"He would."

Return to the Cave

"And wouldn't he want to show this new world to the other people who are still in the cavern attending to the box and its noises?"

"Yes."

"Then he would go back into the cavern and attempt to lead them out into the light, would he not?"

"He would."

"And would they not be vexed at being disturbed just as he was?"

"I should think so."

"And what would they do to be free of him and peaceful again? Would they not at the least banish him to the bookstore? And might they not even laugh at him or perhaps kill him? That is, so that they could rest on their benches again."

"Truly, I think they would be capable of any of those things to preserve their way of life."

"And what would be the result of all this? Would it not be that one man would end up in the cold?"

"So it would seem."

EMPIRE NOW PLAYING

Paul Newman
Joanne Woodward
Maurice Chevalier

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Elsa Martinelli

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Editorials

Thanksgiving

Thanksgiving has ceased to be a vital issue on campus but the effects of abolishing the four day recess are still being felt. Now, four years after the institution of a one day holiday, might be an excellent time for a review of this policy.

At any college, on a two semester program, the period from September to Thanksgiving, or Christmas, as the case may be, is always the longest and, in many ways, the worst stretch in the academic year. In particular, the freshmen, who must attend all their classes, and who are being initiated into college work, find this period most tedious. Whatever spirit they bring to college is effectively deadened during this grind.

At Bates, attendance at Winter Carnival, held on the weekend between semesters, has been steadily declining since 1960. Whether there is any correlary between the lack of a Thanksgiving recess and this decline in attendance, we do not know. But it does not seem unlikely that students being denied a respite in November, are taking it in January.

What the solution may be, we are not sure, but the situation would be improved by a change in the cut system. At any other time during the semester a student may use his cuts to go home. But during the very week-end when a student would most like to be with family and friends, this privilege (or is it a right?) is denied.

Yes, "academic continuity" would be disrupted if a large number of students used their cuts at this time. But if a student wishes to sacrifice an hour in each course, in order to spend Thanksgiving at home, shouldn't this be his decision? *And if enough students make this decision, shouldn't it become the college policy?

What Can We Expect?

The Student Senate protest of the decision on the recent Colloquia was received at a recent faculty meeting and promptly dismissed, without a single word of discussion.

The faculty did not deign it proper even to acknowledge the Senate protest. This lack of courtesy is demeaning to the faculty and the students.

This failure to consider student thinking serves only to widen the breach between students and faculty — and to perpetuate the lack of communication between the two groups.

By sending this protest, the Senate hoped to have the faculty discuss their action in light of the student sentiment, possibly reach a consensus regarding future decisions. But what students can expect in the future, has been made painfully clear.



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Mr. David A. Nelson
Faculty Adviser

Address all correspondence to Bates College, Box 309,
or call 783-6661.

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Letters To The Editor

From Spain

To the Editor:

Even though I find myself 5,000 miles away from the location of President Kennedy's death, I feel a grief-stricken atmosphere surrounding me here, in Madrid, Spain. Three days of mourning have been officially declared.

The people of Spain feel great love and respect for the late President, and sought the world's salvation in him. There is now a feeling of dismay and fear about the future of the world.

The shock to Americans (students, diplomats, army personnel) here was severe — first of disbelief and then of helplessness. To be an American all of a sudden seemed very important. A memorial service was held this morning at the American embassy.

It was comforting to know that my sorrow was shared by so many, and that these were part of a great American people. On these people rests a great deal of the responsibility for America's future; a bright future Kennedy initiated in three short years.

James Corey '63

Death of a President

To the Editor:

In the wake of tragedy
Hathorn Bell
Tolls
In sincere respect
To a magnanimous leader.
Grief
Is
Conducted more quickly
In a sensitive nation
Than
Heat in copper
Or
Electricity in silver.
The ugly molecules symbolizing
Death
From an assassin
Have been imbedded
Deep
And
Hot
In our nation.
The campus is silent
As if each relative creature
Had been informed
That
Its terrestrial creator
Ceased to
Breathe
The air of freedom
So plentiful
In our democracy.
No faces can be seen
In Horizontal respect
To the earth.
Actions
Are limited —
Movement
Is at a minimum.
Does
Not
God
Work
In
Strange
Ways
???

Malcolm P. Reid '67

Cult of Courage

To the Editor:

It is curious to find that here in the U.S. the *toreador* can compete with agents of a God whose nature is dominated by love, because the cult of *stark courage* incarnated by the bull-fighter is a narrow specialization which condemns a people to stagnation; a relatively low level of existence.

The cult of courage is natural, indeed inevitable, in Spain, for

it is a chief factor in survival in such a semi-desert land. But this cult goes far to explain why Hispanic society consists mostly of people so poor that life expectancy is only half that in the U.S.: unnecessary suffering and early death face the great majority.

One of Chesterton's last essays said, "Look at Spain, you Yankees who are so proud of rugged individualism!" And he was right: *pride*, especially on the part of men who are powerful, condemns whole peoples to misery and insignificance.

And yet, not long ago, when I spoke of love as the best cause for prayer, a sceptic giped that one turns to God because of fear. I had said, "It is when you really *love* that you are stabbed by the knowledge that all *you* can do is to pray, hoping that God's healing touch will come to the one whose suffering you long to relieve, — but you know you are utterly powerless.

"Perhaps if He finds you so deeply concerned, eager to be an instrument of His love, He will send His grace more effectively than as though you were inert and hopeless."

To this the sceptic retorted, "Yes, you turn to prayer when your love has chickened out!", apparently entirely failing to understand that love is utterly unconcerned about a pose of brave defiance. The champion of courage seemed to be satisfied to declare, "I can be brave without God!" Probably he can, *but*, "Can the *toreador* contribute much to giving life the joyful fullness it should have?" Hispanic statistics say, "No!"

One might say that some people want to be marbles: smooth, quick, often beautiful, but always hard and alone. "Real persons," however, are glad to be more and more linked with other people in a society which seems *good* to all who live in it.

Robert Seward

The Truth

To the Editor of

The Bates STUDENT:

On behalf of a number of experienced journalists, and as one who desires to emphasize the urgent need for high quality writing in all publications, including that of a college newspaper, I would like to commend one of your staff members.

In the November 27, 1963 issue of the STUDENT, there appeared an article entitled "Steve's Scripts" by Steve Barron '64. May I quote? "This is sickening Steve, your repulsive reporter . . ."

In any journalistic endeavor, truth must be maintained at all costs, and may I say for many that Mr. Barron most precisely expressed the truth — at all costs.

Sincerely,
A non-Bates Student

Nursery Time

To the Editor:

Sing a song of Penitence,
A bottle full of rye,
We've seen the smiling wonder
Baked into a pie!

A tisket, a taskit,
Againweaskit, WHY?

Hickory, Dickory Dock,
The faculty own the clock.
They sit on their hands
And formulate plans
Ignoring the students who knock.

A tisket, a taskit,
Againweaskit, WHY?

Georgie, Porgie, Puddin' Pie
Spoke to the students and made
them cry.
Just as they were ready to play,
Georgie Porgie got in the way!

A tisket, a taskit,
Againweaskit, WHY?

Mary has an overcut
But doesn't seem to care.
The college threw a party
And Mary wasn't there.

A tisket, a taskit,
Againweaskit, WHY?

Little Miss Muffled sat on a
campus
Baking a HUNDRED year cake.
But the cake fell . . .
What the Hell!

A tisket, a taskit,
Againweaskit, WHY?

Dearest Bates College, Dearest
Bates College,
How do your students grow?
The crop seems poor from what
we see here,
But maybe it's just a bad year?

A tisket, a taskit,
Againweaskit, WHY?

When the pie was opened
We all began to shout —
Once you had him in there,
Why . . . did you let him out???

A tisket, a taskit,
Again WE Ask IT — WHY???

Members of the Bored

BATES 1964

To the Editor:

As Ed Gray came striding out of Chase Hall on a cool autumn day, he was stopped by a stranger.

Stranger: May I ask you a question or two?

Ed: O.K., if you don't take long; I'm in a hurry.

Stranger: Where are you headed?

Ed: To the chapel for our apathy assembly.

Stranger: Why?

Ed: If I don't I'll get a cut and we're only allowed eleven. Besides, it's traditional.

Stranger: Why are you here at Bates?

Ed: I dunno; to get an education, I guess. That's what Big Prexy always tells us.

Stranger: And what is the purpose of an education?

Ed: It helps you get a good job, and with a good job you can make more money than with a poor one. Money brings you security, prestige, and more money when you invest it. Big Prexy is very good at this. Did you know that everyone who makes Dean's List gets five Green Stamp books automatically, and the first page in each one is already filled?

Stranger: No, I didn't know that, but let me ask you another question: Does getting an education give you satisfaction?

Ed: What an odd question! I thought everyone knew that one goes to college to get a job. No, I don't enjoy studying; it's a grind, a rat-race. But it has to be done to get a good job. In fact, that's why we have a three-year plan now, so we can get a job faster. Years ago Big Prexy had this idea for Bates' Great Leap Forward. We all love Big Prexy; that is, all except the cubes.

Stranger: What are cubes?
(Continued on page five)

SOUTH OF PARIS

By PETER REICH '65

22 Nov., Grenoble

"It is a contradiction in terms," said the professor, "for students to strike." The Professor was discussing Rimbaud at the time, but the implications of his statement were not limited to Rimbaud's letter of May 13.

Last week, November 25-30, students in universities all over France *ont fait la greve* in protest against the adverse conditions in the French University today. The facts speak for themselves.

There are 15,000 students at Grenoble.

In University Dormitories, or *cités* there are only 1525 rooms now available. Five thousand, eight hundred students live at home, and 7,600 have rooms by private arrangement — and the prices are skyrocketing.

Consequently, there is and has been a problem of finding rooms in the city. Many students have had to leave Grenoble because they could not find rooms.

Work has not yet begun on a University restaurant promised for October 1964, but which will not be finished until 1965. Another restaurant, capable of feeding 550, supposed to have

been completed in 1958, may be ready in October 1964.

The result of this delay is that there are only five university restaurants presently functioning. These restaurants can feed a maximum of 5,000 students at each meal. The queues are long and massive, and one must often wait half an hour in line before eating lunch. And only if one is lucky, does he sit. Many students eat standing up, or sitting on radiators.

Not only does the government not pay — as it should — for the completion of the *cités* and *restaurs*, but many students have still not received their scholarship money.

The students have had enough, and their complaints are justified. Something has to be done—and yet one cannot ignore the statement that a student strike is a contradiction in terms.

One group, composed largely of communist and socialist organizations are sponsoring a rally tonight, protesting the build up of France's "Force de Frappe." The money which should go to the students is going into the production of bombs which may ultimately be the destruction of the *restaurs* and *cités*.



Librarian Myers at Reference Desk

Myers Brings Varied Background To Bates

By SUE LORD '66

The new executive-type man presiding over the reference room of Coram Library is Mr. Richard W. Myers. The new assistant librarian and head of the reference room comes to Bates after a varied background of library work, extensive travel and independent study.

Myers received his B.A. from Houghton College in New York and an M.L.S. from Rutgers University. During that same time, he also studied voice and opera for six years. In 1961, Myers and his wife and daughter went to Milan, Italy, to live for a year, enabling him to study opera and Italian. He reports that Milan is worse than London for fog, but since the advantages of a big city outweigh the disadvantages, at least for the study of opera, he remained in Milan.

"Opera requires a peculiar talent — not just brains, but a certain temperament, personality, and physical stamina. The study of opera is grueling. It is not like the study of a musical instrument. For opera one must practice in short spurts of concentration."

The constant hectic environment, temperamental prima donnas, and lack of stability caused Myers to go back to library work. However, "you sometimes put your whole life into it (opera) before realizing that the goal isn't as delightful as it seemed."

Studying opera, library work, and teaching was quite a struggle and required a tremendous amount of money. Library work gives Myers the leisure time to read and to enjoy a quiet home life, and allows him to work and associate with people.

Before coming to Bates, the new librarian served in many capacities. He has worked at Briar Clift Manor, Croughton-on-Hudson, and in Concord, New Hampshire as a state librarian. When asked why he came to Bates he replied, "Since there was a lot of politics in the state

library and since I'm not the politician type, I wanted to get into college-level work."

About his job at Bates he says, "I love it; it's the best one I've had. I have something here that I couldn't buy while performing in opera."

Myers has studied three foreign languages — French, German, and Italian. Mountain climbing and foreign travel also appeal to him. In fact his net vacation will probably be a tour of the Orient.

Bates students will get an opportunity to hear Myers sing at the Christmas Concert on December 8.

WUS Stress Self Help, Cooperation

By LINDA GLAZER '65

The World University Service organization is a cooperative effort on the part of the university community to explore and meet common needs. WUS objectives are to meet the basic needs of higher education and to foster cooperation and understanding between the university communities of all nations.

WUS is NOT a charity, but rather operates on the principal of self-help. Any WUS project must receive at least fifty percent of its funds from the participating country. This money is raised either by the students or given by that government. Almost all WUS projects are built by the students who will benefit. These projects are in the fields of student lodging and living (dormitories and hostels), student health, library and textbook facilities, and individual and emergency aid.

This year the funds gathered on the Bates campus will go towards the WUS-UNESCO projects in Africa. One of the biggest problems in these university campuses is the exorbitant price of textbooks and limited supply to be found in the native language. WUS helps the students to set up a printing business, thus giving the student access to textbooks at a reasonable price.

The WUS drive has begun and only YOU can help to support it. A small sacrifice on your part will mean a great help to many students around the world. Support WUS by contributing now and pledging additional help in the Spring. Pledge before December 10.

Letter To The Editor

(Continued from page four)

Ed: Three dimensional squares, natch.

Stranger: What happens to students who don't want to get a job in a hurry or who don't know what their major field of interest is yet, the ones who don't want to be rushed?

Ed: You've just described the cubes. Lots of things happen to them. First they have to go talk to the Minister of Love who repeats to them the speech he gives to all Freshmen, (segregated by sex of course), the one about what a fantastic fiscal future they will have if they stop asking themselves questions about what they want to do or what the meaning of life is, and instead, buckle down to work.

He tells them they're too immature to make decisions and that they shouldn't question Big Prexy's policies, because Big Prexy will take care of them. He knows what is best for them.

But this doesn't cure very many cubes because they're too obstinate. Some go to the psychiatrists at the infirmary, but they don't have much faith in them. "Their judgment is poor and they really don't care about the students' health anyway," is what the cubes say. But they're wrong because Big Prexy told us one day that the doctors are very competent.

Three years ago, eight students were taken away to the State Mental Hospital and five committed suicide. Last year the figures were 13 and 7 respectively. But these are the cubes and they don't really count anyway. The good students don't have any trouble because they listen to Big Prexy and do what he tells them. They'll do well when they graduate.

Oh Prexy! there's the doggone second bell! Because I've been wasting time answering these dumb questions I've got to run, and I hate to run; it's too much effort. But before I go, here's a quotation from Big Prexy that I found in an old 1963 Portland Press Herald. It shows what a successful prediction he made then. But don't lose it; I'll be back for it after the assembly.

Stranger (reading): "The plan would require all students to attend Bates from 'very early' September until late June . . . for a total of three years. . . . Advantages would be: an 'important year' would be saved for students going into graduate work, and employment would be possible ["He should have said necessary," thought the stranger] a year earlier for those planning to go directly into careers."

(To himself) Of course there is no mention of the many who are not anxious to hasten by a full year the time when they will be harnessed to a daily routine. (continues reading) "The long summer vacation is a relic of the days when manpower was needed on the farms from June to September." (to himself) Could Big Prexy really have believed that people would believe that such a system would be a blessing? Hmm, the word "blesser" in French means "to wound;" ironic, sort of.

When people forget how to think, they believe, Ed be- to think, they believe, Ed be- lieves. He called the plan a success, but I prefer to call it Bates' Great Leap Backward or the Plan of Infamy.

Jon D. Olsen '64

Modulations

By LAUREL BOOTH '66

WRJR can look forward to another broadcasting year over the air waves. Thanks to interested supporters the radio station realized a profit of \$600. We wish to thank all those connected with the campaign, especially the solocitors.

Last Tuesday evening found twenty-four maidens of second floor Page, best contributors to the drive, enjoying the highly publicized steak dinner. As an added touch, they were capably served by Bruce Cooper '65, Ted Foster '65, Dan Clarke '65, and Dick Dow '64 as singing waiters, no less.

Plan to listen to the *Masterworks Hour* tomorrow, December 5, from 8-10 p.m., which will present Benjamin Britten's *A War Requiem*. Britten's masterpiece made its American debut at Tanglewood this past summer and will run the circuit of major cities during the fall. Its text contains an alteration of a Mass for the Dead and poems

by Wilfred Owen. In essence, it serves as a denunciation against World War II, asking that such destruction and horror never recur. Considered another Beethoven's *Fifth* by many critics, *A War Requiem* is a listening must.

A handbook for preparation for third-class license is on reserve in Coram Library. This booklet, published by the F.C.C., is available to WRJR staff members to prepare for the exam. Every staff member should examine the booklet. It is suggested that staff members could take the license examination over Christmas vacation. It can be taken at any local F.C.C. radio station. In addition, the handbook is available at these same stations.

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| 6:45 | Bill Young Show | Norm Bowie Show | Ron Green Show | Record Room Dick Dow | Pete Heyel Weekend Eve |
| 8:00 | Masterworks | Masterworks | Masterworks | Masterworks | Masterworks |
| 10:00 | News, Weather and Sports | News, Weather and Sports | News, Weather and Sports | News, Weather and Sports | News, Weather and Sports |
| 10:15 | Insight Steve Adams | Folk Hour | Contemporary Music John David | Jazz John David | Discussion or Dramatic Presentation |
| 11:00 | Music Til Midnight | Music Til Midnight | Music Til Midnight | Music Til Midnight | |

SUNDAY

6:30 News, Weather and Sports
 6:45 Broadway Music Hall — David Williams
 8:00 Pianoforte — Bruce Cooper
 10:00 News, Weather and Sports
 10:15 Sleepy Time Express — Tom Wyatt

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| Krzymowek | 6 | 2-2 | 14 | Federman | 11 | 3-5 | 25 |
| Hine | 1 | 1-3 | 3 | Stevens | 4 | 2-4 | 10 |
| Beiswinger | 3 | 3-4 | 9 | Swartz | 0 | 2-5 | 2 |
| Gardiner | 1 | 1-1 | 3 | McNabb | 0 | 0 | 0 |
| Johannesen | 1 | 0 | 2 | Astor | 0 | 0 | 0 |
| Johnson | 4 | 0 | 8 | Gibbons | 1 | 0 | 2 |
| Mischler | 0 | 0 | 0 | Dyhrberg | 2 | 0 | 4 |
| Stevens | 3 | 0 | 6 | Eck | 1 | 0 | 2 |
| | 28 | 16-21 | 72 | | 28 | 13-21 | 69 |

W. A. A. News

By MOLLY ANDERSON '67

Lately, beneath the dining area from the depths of Rand, shrieks have pierced the air as loyal Chasites, Wilsonians, etc., have cheered their respective volleyball teams on to victory. What the girls lack in skill, they more than make up in spirit, flexing arms, and legs.

The first games were played on November 26th. Cheney outnumbered, out-cheered, and outplayed a valiant Frye team. The Cheney girls specialized in low, fast serves and passes for which they are so well known. Also on that day, Milliken defeated Page A, which concludes the first, second, and third floors. That only goes to prove that quantity does not necessarily insure quality.

On November 29th, Chase, having declined the help offered by such notable players as Auntie Flo, Herb Hackley, and Mrs. Mc, joined forces with Wilson to overwhelm Mitchell in two straight games, 15-9 and 10-3. On that same day, Page A with such outstanding players as Judy Johnson and Kowie Harther, was upset by the Cheneyites (unaided by Bill Hiss, who had hopefully signed the Cheney sign-up sheet) in a three game match. Page A won the first game, 9-5, and Cheney, regaining spirit and coordination, came back to win the next two games, 10-5 and 15-8.

There are games scheduled for every Monday, Tuesday, Wednesday, and Friday until the end of the semester, when Cheney (how could it lose with me on the team) should again reign victorious on the Bates

Volleyball Scene. Rand, with their notorious Gretchen Ziegler, Linda Jewett, and other so-physically fit seniors, seem to be headed toward second place. Of course, the winning girls' dorms are open to challenges from any boys' dorms who feel adequately prepared to dispute their titles.

Cheerleader

If you think this little left-end cheerleader is always smiling, you're not too far from being wrong. In fact, she's one of the cheeriest girls on campus, as anyone who knows her can confirm.

The name — Judy Gray; the class — '66; the home — Braintree, Massachusetts; the major — English.

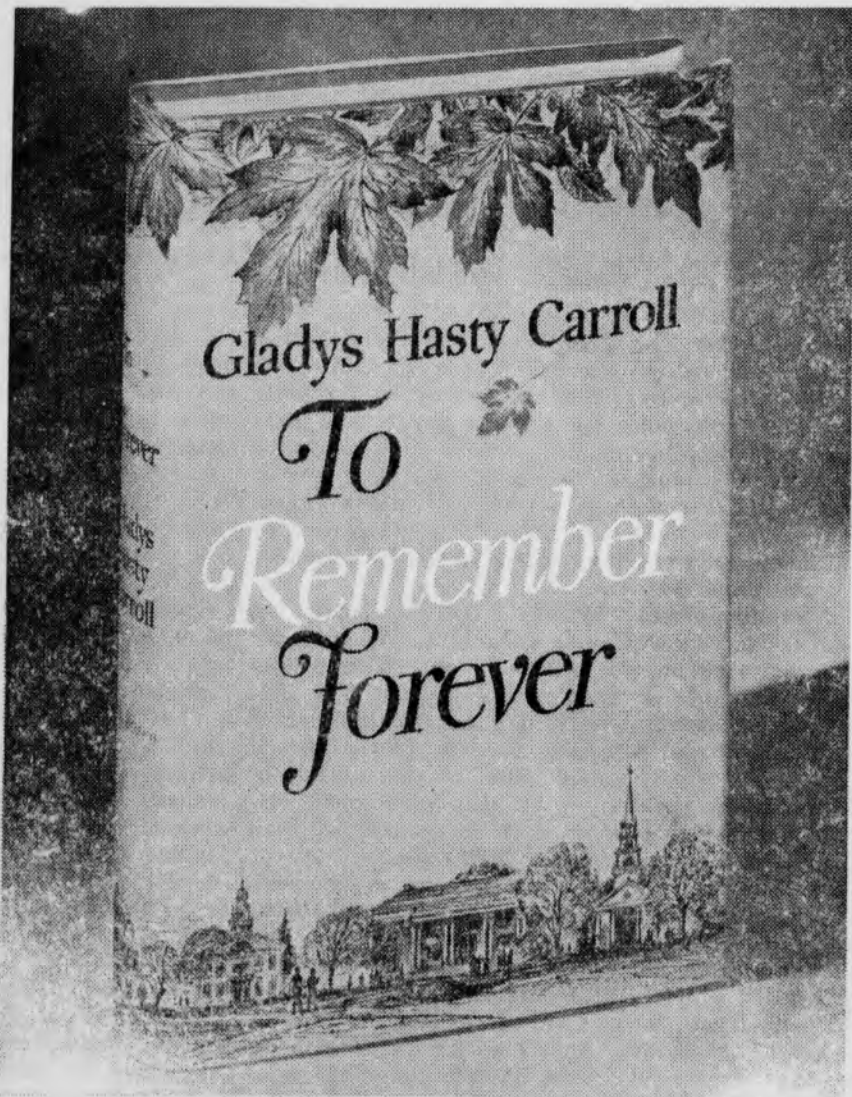


(Talbot Photo)

Having cheered on her junior high squad, Judy took a breather in high school to allow time for other activities — some academic (National and French Honor Societies), some social (planning and attending all class functions), some athletic (she was captain of the girls' tennis team). Her love for singing continued from Braintree to the Bates Choral Society, until she again felt the urge to cheer. Now a permanent member of our squad, Judy possesses valuable spirit and a sense of cooperation.

Although the football season has ended, we can still look forward to seeing Judy and her fellow-cheerleaders on the basketball courts.

The perfect Christmas present for parents, aunts and uncles a paramount book for all Bates graduates



by Gladys Hasty Carroll

Author of *As the Earth Turns* and *Only Fifty Years Ago*

In this new book which reviewers call "warm, lovely and wonderful," the famous author of whom Bates is so proud tells the story of her own first years at the College in 1922 and 1923.

"TO REMEMBER FOREVER is a record of youth and aspiration; in achieving, in those bright college days, more than the author had hoped for; of the warmth of family and friends, and a way of life that is radically different from today's yet carries its own common denominator: It is a warm and lovely book which is at once a period piece and a fine articulate human document."

— ALICE DIXON BOND, *Boston Herald*

"All over America during those years, there must have been thousands of others going through very similar experiences. Perhaps they will enjoy savoring again the feel of happy, wholesome, eager youth. Such reminders of the unselfish love and purity which make family life precious and memorable are a challenge to parents and young people today. We can learn from them. We, too, can 'remember forever'."

— ERWIN CANHAM, Editor, *The Christian Science Monitor*

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Inter-Class Meet Prepares Tracksters For Tufts Dual

Coach Walt Slovenski's thin-clads completed a three day unofficial inter-class meet last Monday as the final step in preparation for Saturday's official opener here with Tufts.

2 O'clock Start

The Garnet and the Jumbos commence competition at two o'clock with the running of the broad jump and hurdle trials. A good crowd would be in order to cheer the 'Cats on.

Coach Slovenski feels that it is too early in the season to make any pre-campaign predictions. Both teams have their relative weaknesses, but many observers feel that those of Tufts outweigh those of Bates.

Try for Repeat

Last year Bates opened the season with a 72-41 victory over the Medford Jumbos. Tufts was strong in the weights, as they are this year. But Bates dominated the running end.

Last weekend saw evidence of what Bates' trackmen have in store for the Medford track team.

Capt. John Ford nosed out Gerrit Benniwig in the 600 yard run. Pete Sweeney came in third. Finn Wilhelmson highlighted

the meet by topping the record in the two mile run. Finn's time of 9 minutes 45 seconds passed the record by 21 seconds. Karl McKusick took second place, and he also surpassed the old record with a run of 9 minutes 52 seconds.

Double Win

Junior Al Harvie displayed his fine style by taking two firsts in the hurdles and placing second in the broad jump with a leap of 21 ft. 5 in. He also took the 45 yard dash in 5.1 seconds time.

A freshman, Chris Mossburg, vaulted 12 ft. to take first prize in that event. Bob Kramer and Tom Hiller both went over at 11 ft. 6 in. Tom Bowditch and Dave Johnson eclipsed six feet in the high jump.

The results of this pre-season meet show that Bates has a formidable squad in the track events. However, the weakness in the weights could pose a problem. Coach Slovenski felt however that competition was exceptionally keen at such an early date.

King's Korner

By DON KING '64

First of all I'd like to make a public apology for the obviously inferior manner in which this column was maintained during my sabbatical. The difficulties involved in finding a competent replacement were overwhelming, as I'm sure the results revealed.

King Answers Back

What is really important though, is that the boys did put forth an honest effort in an attempt to crack a few smiles, thereby staying within the boundaries of the intended purpose of this column.

A note of tragedy has been struck, however. I understand there is a vicious letter to the editor in today's paper expressing someone's animosity towards last week's column. I have not yet read this letter, but understand there are thunderous overtones involved. Ordinarily I would not take exception to single out anything as demamatory and heartless as this, but there are implications involved which are not visible on the facade.

Truth Revealed

Unfortunately, the poor boy who was responsible for last week's article happens to be infected with a chronic brain syndrome, causing him to have obsessive compulsive reactions. (Oh, you poor wrestlers without psychology.) Needless to say, criticism of any sort only worsens this poor lad's condition. This is why everyone connected with this column is so unconcerned and upset over the *blatant, malicious* criticism which has been directed upon us! I truly cannot say if we will be able to withstand another attack as poignant as this.

All I can do at this moment is express my sincere sorrow to the person who wrote this epistle over his void in a sense of humor (and also lack in character for forgetting to sign his name).

Before Closing

I have one more apology to make, and this is directed to the boys in John Bertram Hall. It has been brought to my attention (by the boys from J.B.) that not enough mention and acclaim was given to them for winning the intramural football championship. Obviously time or space would not allow adequate recognition and it would appear seemingly impossible to give credit to specific individuals in such a unified endeavor. Therefore, I direct those of you interested to the directory where all the boys from J.B. are listed.



Bobcat Of The Week

Selected this week for Bobcat honors is Junior Seth Cummings. Seth also won the award last year for outstanding ability displayed on the basketball court. He was named to the All-Maine team by both the M.I.A.A. and the STUDENT.

Monday at Waterville, Seth and his group of "mosquitoes" combined with the rest of the team in a successful effort to subdue the Mules. Seth accounted for eight field goals and six free shots for a total of twenty-two points.

The Shrewsbury, Mass., native was applauded highly for his phenomenal ball handling and playmaking. His defense was also outstanding.

In the closing minutes of the Colby game Seth accounted for six of Bates' twelve points. His great agility with the ball frustrated Colby defenders into fouling him.

The economics major was a starting guard on his high school team which won the Central Massachusetts High School championship. As a senior he was honored by being named the student-athlete of his class.

We of the STUDENT sports staff add to Seth's honors by singling him out as the Garnet sporting scene's athlete of the week.



J.B. Championship Football Team (Hartwell Photo)

SPORTS CALENDAR

Wednesday, Dec. 4

JV Basketball at Gorham State

Friday, Dec. 6

Basketball at St. Anselm's

Saturday, Dec. 7

Basketball at Northeastern

Track here with Tufts

JV Track here with Tufts

Monday, Dec. 9

*Basketball at Bowdoin

Wednesday, Dec. 11

*Basketball here with Maine

*State Series competition

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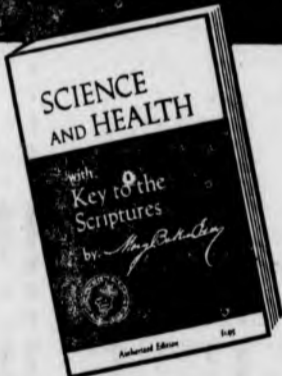
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Cats Drop Favored Mules, 72-69



By NICK BASBANES

It has often been reported that in the game of basketball, as well as all other team sports, that team work is perhaps the most important element essential for success. And this observation proved no less than true this past Monday at Waterville. For it was there that our small, spunky, and swift cagers humbled the potent Mules to the tune of 72-69. The smooth mixture of desire and mutual dependence coupled together to excite the thrilling throng of loyal Bobcat rooters. This was a most gratifying victory for the Garnet, as virtually everyone had predicted a cinch win for the boys on Mayflower Hill.

The reports were spread far and wide that the 'Cats stood but a dog's chance in the opening encounter of the new season. Even the local paper, The Sun-Journal, ran a series of three articles and as many pictures of the Waterville team, proclaiming them as the foremost claimants to the state crown. Hardly a word or a photo was put forth in the interest of the home town team. But the underdogs proved supreme in a most convincing contest.

Colby had the height, the experience, and the public; Bates had the desire, the speed, and the class. Operating from a unique offense consisting of three guards and two forwards, the Bates five opened the game with an initiative that seemed too good to be true. The sharpshooting and playmaking of the mosquitoes, Seth Cummings, Ted Krzynowek, and Don Beaudry, faked the up-state giants right out of the gymnasium. The biggest lead that Colby could muster was a five-point spread, and that was early in the first half. With but fifty seconds remaining in the half, the 'Cats converted a one-point deficit into a three point lead.

The second half saw Bates prove that the first half wasn't a Cinderella story. They never relinquished their lead, and at one point the difference between the two was as much as eight points. The big threat of the game came in the contest's final minute with Bates leading by one point. Colby managed to get the ball on a traveling call and called time out. The feeling in the stands was that this hard-earned battle might be lost in vain to the Mules. But the losers failed to connect and the 'Cats turned up with the ball after a scramble beneath the net. Bill Beisswanger was fouled and he iced the game with a two point conversion with only six seconds remaining on the clock. The team predicted by the local authorities to lose by twenty points surprised everyone (you didn't see any predictions coming from here) by staking a foothold in the early race for the state laurels.

Most convincing was the smooth play of last year's All-Mainer, Seth Cummings, and the other relatively short men in the Garnet lineup, Ted Krzynowek, Don Beaudry, and Bob Johnson. Averaging about 5-8 in height, their aggressiveness and alertness more than compensated for their lack in height. All-New Englander Ken Stone scored 22 points, while Ken Federman topped the losers with 24. The only other notable scorer for Colby was John Stevens with 10. The rest of the Colby team contributed but eight points to their cause. A glance at the Bobcat scoring will give an indication of how much a combined team effort was involved. The scoring, instead of being monopolized by a few sharpshooters, is spread out pretty evenly.

The second squad, which was called on twice to lend a hand, did a most notable job. When they went in the first time Bates and Colby were tied; when they left Colby had only a one point lead.

This week-end will see the 'Cats face some very tough competition. Friday the boys journey to Manchester, N. H., to meet the highly-touted St. Anselm's squad, followed Saturday by a contest in Boston with Northeastern.

Congratulations to the good sized group that journeyed to the game. The Colby boys I'm sure were appreciative of our presence. . . . Watch out, sports fans, Tony's back for another year.

Cummings Leads Bates With 22; Speed, Teamwork Big Difference

By DON DELMORE '64

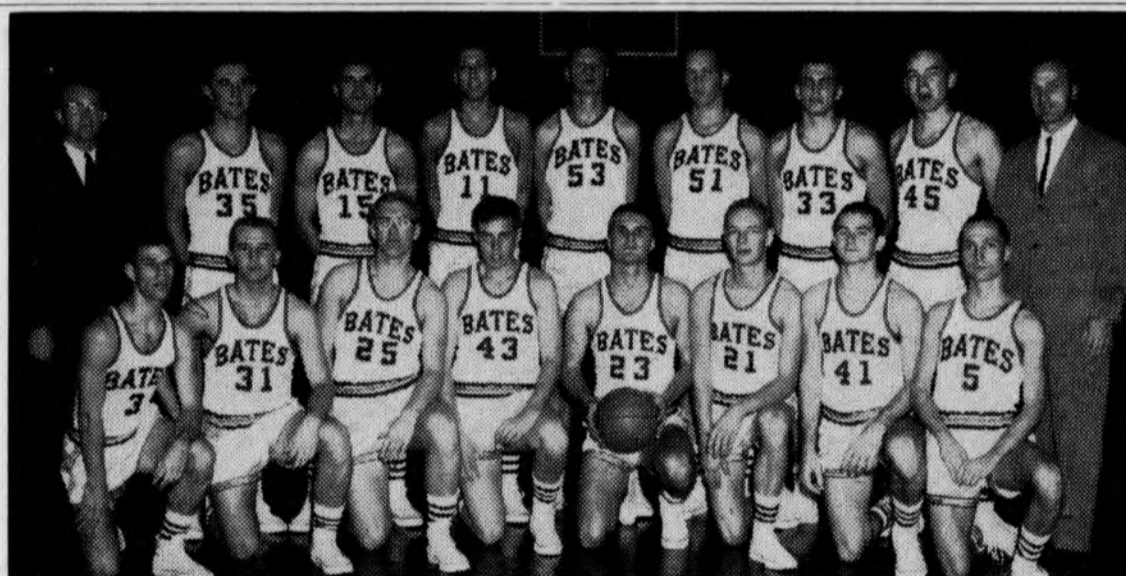
A fired-up Bobcat squad shocked a highly-favored Colby quintet 72-69 Monday at Waterville to open the '63-'64 season in fine fashion. The well-drilled 'Cats threw a zone press at the Mules that proved to be too much for the home team to handle. The result of the hard-fought game was proof that it is still possible for a small, well-coached, and hustling unit to win in this era of emphasis on the big man.

Mules Take Early Lead
Colby opened the scoring on a fifteen foot jump shot by All-Stater Ken Stone as first half action began. All-State guard Seth Cummings knotted the score at 2-2 with a six footer from the baseline. The 'Cats set up in a three quarter court zone press that dropped back into a loose

a close. A jump shot by "Feather" Krzynowek, followed by two Beaudry foul conversions, pushed Bates into a 22-22 tie with 7:29 remaining. At this point Coach Peck went to his bench to give his tired starters a deserving rest. A second unit of guards, Bob Johnson and Bob Wischler, center "Ingo" Johannesen, and forwards Fred Ste-

the great shooting and driving of forward Ken Federmen. With 8:55 remaining, Coach Peck sent in his second unit which once again successfully protected a five point lead for three minutes.

As the Mules started to show Bates a full court pressing man-to-man defense, Cummings went to work and put on a show anyone at the game will never for-



Front, l. to r.: Don Beaudry, Bob Johnson, Dave Heckman, Ted Beal, Capt. Will Gardiner, Seth Cummings, Bob Micheler, Ted Krzynowek. Standing, Manager Leigh Campbell, Bill Beisswanger, Fred Stevens, Joe Matzkin, Mike Hine, Carl Johanesen, John Wyman, Russ Reiley, Coach Peck.

2-1-2 zone under the defensive boards, in the event that Colby succeeded in bringing the ball upcourt. However, the Colby guards proved incapable of penetrating the press as time and again the 'Cats turned a steal into a score off a fast break.

Bobcat guards Don Beaudry, Ted Krzynowek, and Cummings double teamed the Mules, forcing them to continually throw the ball away. Sophomores Mike Hine and Bill Beisswanger bolstered the 'Cat attack up front with strong rebounding and tight defense.

Lead Changes Hands

The lead changed hands several times as the first half drew to

close. The 'Cats cleared out one side and time and again Seth successfully drove for the basket. The Mules knew they'd have to stop him but found that this is quite impossible in a one on one situation. Seth dropped in six of the last twelve Bobcat points from the foul line as the defense continued to helplessly foul him.

The starters returned to action with 1:31 remaining — Cummings gave the 'Cats a 39-38 lead on a jumper and a lay-up resulting from a clear out. Krzynowek made the score 41-38 at halftime on a steal seconds before the buzzer. "Feather" wrapped in two long jumpers to give the Bobcats a 45-38 lead, the widest margin of the entire game, as second half action began. Colby continued to peck away at the lead, largely due to

Game Iced

A 70-69 Bates lead was iced with :14 remaining, as "Ingo" came down with a key rebound. Bill Beisswanger was fouled during the final freeze and dropped in two from the line to make it 72-69 with only :06 left. Cummings, the lean one with all the moves, led all Bobcat scorers with twenty-two points, followed by the little flash Krzynowek with fourteen. Federman and Stone paced Colby with twenty-five and twenty-two respectively. Although outbounded unofficially 52-35, the 'Cats were not to be denied. A truly great team effort proved to be the difference. If you can possibly find a ride to St. Anselm's this Friday, the advice from one who saw this exciting new Bobcat team in action is to take it quick.

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