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Faculty Sets 2.0 For Unlimited Cuts: Starr Reigns As '64 Carnival Queen

Dance, Concert, Trip Highlight Week-end

A slim, trim and cute twenty-one year old senior from Manchester, New Hampshire reigned over the Bates College Winter Carnival this past weekend. Joanna Starr '64, elected by the men of the senior class as the fairest of their lot, was crowned Thursday evening on the steps of Hathorn Hall by John B. Annet, assistant to the President. The arrival of a torch, lit by Governor Reed and carried from Augusta by seven stalwart harriers, officially opened the Carnival. Following the announcement and crowning of the Queen, she rode in a state-owned Jaguar XKE to the square dance in the Alumni Gymnasium, which was followed by an open house in Chase Hall.

Friday Ski-Trip

In an all day ski trip to King Pine Ski Area occupied Friday's activities. About 135 people enjoyed the area's facilities which included skiing, ice skating, tobogganing. In the evening a dinner was served to the students in the ski lodge. Students provided the entertainment for the evening after dinner. Marilyn Osgood '67, Robert Spear '65, and Mel Burrowes '66 formed a folk-singing trio. Later Marilyn, Robert and Charles Love '66 sang solo. The skiers returned to campus at 11:00.

Saturday Ball

An ice hockey game between the Hockey Club and anyone who wanted to play was held Saturday afternoon in the Central Maine Youth Center Rink. Two hundred people watched the Hockey Club defeat their opponents. Ski movies were shown in the Little Theater after the game. A candle-light Carnival Banquet was served buffet style in the Men's Commons that evening before the Crystal Ball. At 8:00 the semi-formal Crystal Ball was held in the Alumni Gymnasium. Ted Herbert and his Orchestra provided the music during the Ball, and Queen Joanna and her Court made their entrance mid-way through the ball. The girls of the Court danced with their fathers and the escorts danced with their mothers. Open House in the Women's Union followed the Crystal Ball.

Sunday afternoon the much publicised Journeymen concert closed out the 1964 Winter Carnival. A review of this concert appears on page three.



Queen Joanna

Goldat Promotes Contest To Reward Student Art

By GEORGE GOLDAT

Somewhere or other — I can't remember precisely where — a recent best-seller carried some remark about prophets and the honors that often do not accrue to them. Well, interesting as that remark may be, there is no reason to live up to it, that is, to see that it always comes true.

On the contrary, we might decide to test its converse — in fact that is just what we shall do. We shall prophesize that not only will many turn out to see the results of the Student Art Competition,

but that there will be results to be seen. In other words, Bates' Bettys and Bobs shall take up the challenge and handle it in their inimitable way.

What?

Now, it just occurred to me that some of my readers may still not know what this is all about and so for those who find this direct and straightforward style a little disconcerting, I shall attempt to state in as clear (if not distinguished) a manner as is possible what this is all about.

Student Artists

What is this all about? (Third time and it must be answered!) Yes, here it is. There is at present a Student Art Competition in which all, who are or have recently created some painting, sculpture, etc., are invited to submit an example of their work. Each artist may submit no more than one work in any one media, he may however submit a number of works in different media.

The place to bring it is Hathorn Hall 108. The 15th of February is the deadline, because on the 16th the panel of judges shall decide on the First Prize and the two Honorable Mentions. These three will then — i.e., on Monday, 17th of February — be exhibited in the Treat Gallery while the Hartkin Show is there. In addition the creator of the First Prize will receive monetary remuneration (about \$25).

The judges for this event are Mrs. John Tagliabue, Mr. Eliot Bates and Mr. Philip Isaacson.

Recital Cancelled

Professor D. Robert Smith is cancelling his spring recital previously scheduled for Feb. 9, 1964. Certain works intended for the recital may be performed at a later date.

CALENDAR

Wednesday, Feb. 5

W.A.A. Meeting, W. Union, 6:30-9

Math Help Class, Libbey #1 and 8, 7-9 p.m.

Vespers, 9:30-10:00, Chapel

Friday, Feb. 7

Directing Class — Demonstration

Workshop, Little Theater, 7-9

Basketball at Coast Guard

Saturday, Feb. 8

Basketball at WPI

Track at Bowdoin

Sunday, Feb. 9

O.C. Ski Trip

Academic Obligation Now A Student Responsibility

With the opening of the second semester, Bates students welcomed the announcement of a revision in the cut system. A recent faculty decision lowered the QPR requirement for unlimited cuts from 2.800 to 2.000.

The faculty action represents the second major change in the cut system over the past five years. In 1960, the previous requirement of 3.200 was lowered to 2.800, thereby including approximately one-third of the student body. The present revision enables a large majority of students to exercise discretion in class attendance.

A Privilege

Dean Healy, explaining the faculty decision, expresses the belief that "the proper place to put academic obligation is on the student." He feels that there is a general conviction, on the part of the faculty, in favor of allowing each student to develop a sense of personal responsibility. Any student in good academic standing, determined by a QPR of 2.000 or better, has earned this privilege.

An informal investigation of the (approximately) 300 students with unlimited cuts was conducted in the spring of 1963. The results indicated that the average number of cuts taken was not

significantly higher for those with unlimited cuts than for those with a prescribed allotment of cuts per course.

Below 2.0 — No Cuts

Aside from the lowering of the QPR standard for unlimited cuts, the cut system remains largely unchanged. Students with QPR's of less than 2.000 lose all cut privileges. A warning continues to revoke cuts for the course in which the warning was received. There will still be no-cut days before and after each vacation.

The public cut book, available to all students, will be decreased to register cuts only for those students without cut privileges and for such activities as Chapel and Physical Education in which attendance requirements are unaltered. The faculty has not yet decided on a definite cut provision for first semester freshmen.

Dean Healy stresses that the present revision is not necessarily final. Now, as in the past, the cut system is under close surveillance and is subject to change.

Debaters Break Even At Harvard College Tourney

Robert Ahern '64 and Max Steinheimer '66 represented Bates at the Harvard Invitational Tournament at Harvard College last weekend. One hundred sixteen schools participated in the tournament, the largest and one of the most important in the country.

The tournament featured eight preliminary debates on Friday and Saturday, with the two man teams "switching sides" (debating first the affirmative and then the negative side of the proposition). On the basis of these preliminary debates teams with a record of six and two qualified for the quarter finals. Ahern and Steinheimer, with a record of four won and four lost, did not qualify for the quarter-finals. They lost to: Loyola (Baltimore), University of Virginia, Fort Hayes Kansas State Teachers College and St. Anselms. They defeated Fordham University, Syracuse University, Clark College (Atlanta, Georgia) and Ripon College Wisconsin.

Chapel Choir Records For E-TV Network

The Chapel Choir travelled today to Portland to make a recording for National Educational Television. They will record Benjamin Britten's "A Ceremony of Carols" on video tape. This program is the same one performed as a part of the Christmas program last December 12.

Professor D. Robert Smith is director of the choir. Mrs. Alfred Wright is accompanist. Soloists are Sandra Root Cook '65, Marilyn Osgood '67, and David Fulenwider '66.

This recording will be available on a record to be released around Commencement.

During the month of February, two teams from Bates will attend three major tournaments. John Strassburger '64 and Sue Stanley '64, Tom Hall '64 and Robert Ahern '64 will participate in the Dartmouth Invitational Tournament, The New England Invitationals at Emerson College and the MIT Tournament.

Government Scripts

Meeting called to order at 5:33 in Costello Room, January 17, 1964.

Absentees: Henderson

Guests: Downing, Soltis, Win-

ter, Gomes, Marsden, Powers. Mr. Steele.

Williams gave Treasurer's report, having finally gotten a full and complete statement from Mrs. Campbell:

Balance of old Stu-C:		\$177.53
Transferred to Senate:	\$77.53	
Bursar's Dues Collection Fee:	2.50	
Xmas Expense Fund for Foreign Student	11.00	
Income from 1st Sen. Dues:		126.12
Totals — Dec. 31, 1963:	\$93.03	\$303.61
Balance — Dec. 31, 1963:		\$208.62
T.V. Fund in Savings Account:		\$100.00
TOTAL:		\$308.62
Cash Balance Jan. '64:		\$208.62
MIRROR Add:	\$20.00	
Mimeo of Minutes	1.75	
Broken Windows & Campus Lights:	9.97	
Totals to date	\$31.72	\$208.62
Balance to Date:		\$176.90
Balance to Date:		\$17.90
T.V. Fund:		100.00
TOTAL:		\$276.90

Williams reported that expenses for broken windows (See Dean's doodlings: Jan. 16) were charged to Council. It was agreed that this is a stupid waste of the men's money which a little self-control might end. Ten dollars expense during the winter month's adds up over the winter. In detail, the bill was:

Libby:	3 panes of glass	\$.60
Library:	1	3.45
Pettigrew:	1	.20
Page:	1	.20
Chase House:	1	1.27
	1	1.55
Campus Lamp Posts:	6 panes of glass	2.70
Total		\$9.97

Williams asked about the condition of the Television. Boyd, and Quintal agreed that it could be improved, and will recommend action if necessary at the next meeting. Student opinions are welcome.

Boyd and Quintal asked for improvement in pool equipment. Quintal will check on conditions and return with requests for any necessary new equipment next week. Again, opinions of the men are welcomed.

Discuss Hazing

Sherman then opened the discussion of hazing and haze day. (The following is the essence of the discussion — an hour and a half in length and terribly complicated: DAW)

Edwards, Chairman of Freshman Rules Committee read a report of the problems involved, and gave these suggestions as conclusions: 1) Revision is necessary. 2) Informal poll shows that most men favor keeping hazing.

Noseworthy asked that Big Brother program be changed with the goal of making the relationship have some real meaning. Sherman, agreeing with Noseworthy, brought up the possibility of a joint de-bibbing and de-capping ceremony.

Strassburger asked why we couldn't return to the old system of having Big Brothers assigned by dorms and not by hometowns.

R. Powers, Freshmen Class President, spoke on his classes' feeling about hazing. He said that most wished it to continue, with the only change in the direction of cooperation between classes instead of animosity.

Strassburger suggested hazing be aimed at concentrating on dorm induction. Noseworthy agreed and suggested party approach would help. Williams suggested that putting Big Brothers in the same dorm with their Little Brothers would help.

Consider Goals

Boyd suggested that the goals of hazing were to develop class unity and to create a sense of acceptance of the frosh.

Williams suggested our thinking include Freshmen Week plans. Hillier and Edwards gave suggestions for more integration.

Alice Winter, President of Women's Council, reported on the women's plans which will be voted upon early in February. These rules suggest greater attention to sports and parties, with less dorm hazing activity. However she reported some opposition to these suggestions; opposition which was strange in light of opinions always expressed by scared frosh and exhausted sophomores during hazing itself.

Williams suggested that the

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Den was responsible for an infusion of mob psychology into the Haze Day proceedings.

Discussion pointed out that a vote of all the men would be necessary on any plans, and Boyd asked that the desires of a single class be put aside in an attempt to get the best hazing plan for all concerned.

Create Committee

Gomes suggested a joint committee of men and women to work on the problem.

Donovan made a suggestion that haze day be changed to outdoor activities on the football field on a Saturday afternoon of an away football game. Skits, assignments, etc. could be held. Williams suggested that the Twin-Cities Barbeque, with the money we would have spent for a meal in commons, could provide a barbeque dinner for the whole school. Donovan said a dance could follow.

With this idea to go on, the Council voted to have a committee work on it further. Edwards, Williams, Noseworthy, and Donovan will be the committee, and look for suggestions from the men.

9:00 JAZZ CASUAL — "The Gerry Mulligan Quartet" Gerry Mulligan, important jazz figure of the present day, discusses jazz and performs several selections with the quartet.

Tomorrow Night

7:30 ABOUT PEOPLE — Dr. Maria Piers explains the process of psychoanalysis as a patient is seen attending analytic sessions.

8:00 SCIENCE REPORTER — John Fitch takes viewers to the bio-medical cyclotron at Harvard University.

8:00 FAR EASTERN ART — "Buddhism". Dr. Graeffe illustrates his explanations with examples from his art collection.

9:00 THE OPEN MIND — "The Emancipated Woman" Weekly round-table discussion.

Friday Night

7:00 ASTRONOMY FOR YOU — "The Sun". A study of the controlling body of the solar system.

7:30 SOCIAL CONTROL AND DEVIANT BEHAVIOR — Colby credit course for teachers explores the contemporary perspective of crime.

8:00 N.E.T. DRAMA FESTIVAL — "MacBeth". William Devlin and Mary Morri play the leading roles in this intimate portrayal of a man who assassinates his king to satisfy his own ambitions.

THE HERITAGE

October 29, 1963

Written apropos a discussion—or rather, a series of skirmishes concerning Maine—which terminated in the Bobcat Den at 10:45 A.M. in a verbal, rather than a physical victory.

It snowed last night
Covering the earth, once warm
With a whiteness cold as death.
And, since it never snows
In "God's Country"—eighty mile south
I had to take the brunt of punishment
Of word and deed because I was
Born here and think better than complain.
Damn them, Mother Nature!
Give them a warm and carefree clime
To degenerate in.
While here, like our forefathers,
We two propagate the fittest—
The happiest. The "Thick Skinned."
The farmers—the noncomplaining few
Who will carry on man's Seed
During the next Ice Age.

Frank H. Jewett '66

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Guidance

INTERVIEWS ON CAMPUS

WEDNESDAY: 5 February
FIRST NATIONAL BANK OF BOSTON (Men & Women) Interviewer: Mr. Leon F. Beaulieu
GREAT NORTHERN PAPER CO. (Men) Interviewer: Mr. John Rogers

THURSDAY: 6 February
HOFFMAN-LA ROCHE INC. (Pharmaceuticals, chemicals) (Men) Interviewer: Mr. John Strangio

SEARS, ROEBUCK AND CO. (Men) Interviewer: Mr. James Richardson. Group Meeting Representative: Mr. C. O. Cressy. Group Meeting — 4 P.M. WEDNESDAY, 5 February

FRIDAY: 7 February
BOSTON GAS CO. (Men) Interviewer: Mr. Lawrence Tangvik.

U. S. NAVAL ORDINANCE LABORATORY (Men) Interviewer: Mr. E. V. Schuman.

MONDAY: 10 February
BAKER AND ADAM (Accountants and Auditors) (Men) Interviewer: Mr. Robert L. Adam.

UNION MUTUAL INSURANCE CO. (Men) Interviewer: Mr. David G. Stanley.

TUESDAY: 11 February
JOHN HANCOCK INSURANCE CO. (Men) Interviewer: Mr. Ronald Parizeau.

PROCTOR & GAMBLE CO. Interviewer: Mr. F. E. Burnett. **WEDNESDAY: 12 February**

BOSTON UNIVERSITY GRADUATE SCHOOL OF BUSINESS (Men) Interviewer: Mr. Donald A. Pease

INSURANCE COMPANY OF NORTH AMERICA (Men) Interviewer: Mr. Barclay T. Macon. **STANDARD & POOR'S CORPORATION** (Investments) Interviewer: Mr. Roger C. Schmutz '54.

THURSDAY: 13 February

INTERNATIONAL BUSINESS MACHINES CORPORATION (Men & Women) Interviewer: Mr. Herbert Seymour. Group Meeting — 4 P.M. WEDNESDAY, 12 February.

BURROUGHS WELLCOME & CO. (Men) Interviewer: Mr. Lester C. Gee.

FRIDAY: 14 February
CONNECTICUT MUTUAL LIFE INSURANCE CO. (Men) Interviewer: Mr. Richard M. Boyd.

MERCANTILE STORES COMPANY, INC. (Men) Interviewer: Mr. Frank J. Magennis.

All interested students should sign up immediately at the Placement Office for interview appointments.

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SEVEN DAYS A WEEK

Journeymen Review

Last Sunday, for perhaps the first time in college history, "big-name" entertainment came to Bates. For the final program of Winter Carnival the students were offered folk-music, an offering, however, that they rejected. Instead came the Journeymen, replete with smooth songs, smooth patter, smooth off-color jokes and a very smooth fee. What they gave in return for this last was—entertainment, good entertainment, smooth entertainment.

For two hours (less a half-hour intermission) they regaled the audience with songs made famous by other groups. This is not to say that their range of songs was limited. On the contrary their taste was remarkable for its catholicity. They sang Kingston Trio songs, Peter, Paul and Mary songs, Terriers songs, Joan Baez songs, hardly a group escaped

their attention. They even sang songs they wrote themselves so as not to discriminate against anybody.

All this is not to say that the Journeymen are bad, they aren't. What it is to say is that they are practitioners of an art I consider trivial and unimportant, the art of commercialism in folk-music.

Folk-singers today are split basically into two general factions, purists and commercialists. The purists accuse the commercialists of inauthenticity, of perverting their material. The commercialists, in return just smile and wave their bankbooks at the purists. They don't have to say anything because they're making all the money.

The above picture, although bounded by the limitations to which any generalization is subject, is fairly accurate. Now comes the problem of deciding which

group is right. The answer — neither entirely.

Authenticity for its own sake is as bad as the blandness that commercialism suffers from.

What is at issue here is the reason or reasons why folk-music, or indeed any of the "arts", is performed. In effect, the question then becomes, why does someone sing? The answer? To communicate something, a mood, an idea, a story, a feeling. To be an effective mode of communication the song must be entertaining, but entertainment must be of secondary importance otherwise the value of the song is lost. It becomes merely a pretty thing, once heard and easily forgotten. It will haunt the attentive listener, run through his head, make a difference to him. **How soon forgotten.**

None of the songs the Journeymen sang Sunday did this, and this is the complaint I have against them. They sang songs that were pretty, well played, smoothly sung and devoid of any feeling. Their lyrics could have been telephone numbers and the effect would not have been substantially changed. I have seen a song like "Cocaine" bring tears to an audience's eyes. In the hands of the Journeymen it became a nice song, an amusing song, and completely ineffective. Even the simplicity and intimacy of the blues failed to force them to portray any sort of personal involvement with what they sang. They seemed, throughout the program to have no real conception of what they were singing about. The spiritual they sang, "Swing Down Chariot" had a detachment that made it hard to dispel the impression that here were three nice boys singing the songs their slaves used to sing.

In the final analysis the Journeymen were nice, but when you think that for the same price, we could have had either Bob Dylan or Ian and Sylvia, it seems a shame to have wasted the money on something so trivial. Perhaps next year...



Coram Library

SOUTH OF PARIS

BY PETER REICH

There is a great deal to be said for the student RESTAUS in Grenoble. Even if they are overcrowded, cramped, and not always clean, they provide the hungry student with food and often, surprises. Just the other day, I remarked to a friend about a very tasty grey shredded parsley on the potatoes. The grey parsley turned out to be cigarette ashes.

Like Grandma's

Word has it that the table wine which can be bought in the RESTAUS is cheap (30 cents a litre) because the workers who run up and down in the kegs squashing the grapes into wine have no bones about relieving themselves then and there-in if the necessity presents itself. You just don't think about things like that.

Experience is the best teacher.

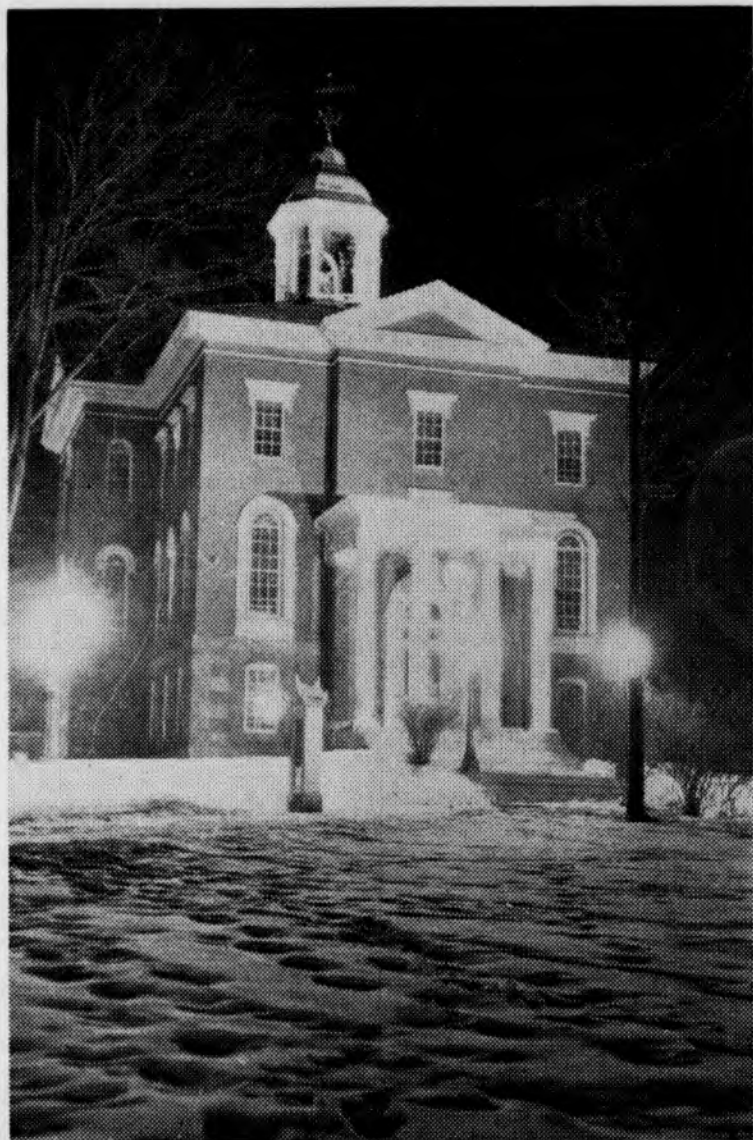
For example, experience has taught me never to take any meat dish unless I can see what I'm getting. The French chefs in the RESTAUS have a great recipe for gravy. They can make the thickest, most delicious-looking gravy you've ever set eyes on: thick and dark with carrots and onions floating around — just like mom used to make. This gravy comes in very handy for hiding choice bits of left-over gristle and bone. It is rather like a colourful muumu — you can put it over anything.

As I recall, we had steak three times last year in Commons. Here, we get it two, often three times a week. If you are lucky, it is tender, and if you are luckier, it is cooked. Despite these

drawbacks, BIFTECK AUX FRITES is probably the most popular dish among the students. Yesterday, after having had a choice cut myself, I asked a friend how he found his steak: "under a frite," he said starchy.

I believe I mentioned in an earlier column the YAOURT-YAHOO SYNDROME, which occurs when English speaking students are confronted with the french "R". The problem is especially serious after diphthongs such as in the word YAOURT, the result being YAHOO (thus the name YAOURT-YAHOO SYNDROME). Most of us have been here almost four months and have pretty well mastered the problem:

The trick is to very casually say YAH--OOO, and then very quickly, without any warning, let your throat sneak up behind your tongue, grab the R and swallow like a madman — without swallowing your tongue.



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Editorials

Classroom Capitalism

The faculty decision to grant discretionary cut privileges to all students in good academic standing is the most refreshing news we have reported since the hours of Coram Library were extended. Not only in that students will be free to cut if they choose to do so, but also in what this faculty decision requires, will it have a salutary effect.

According to Dean Healy there is a general conviction on the part of the faculty that academic obligation should fall upon the student. Students must assume personal responsibility for attending class, since they are no longer required to attend.

Yet, the faculty too will be faced with an academic obligation. Responsible preparation will fall upon all faculty members.

The content of specific classes will have to improve or in the words of one faculty member "there are going to be a lot of empty classrooms this semester." Either greater stress will be laid upon student participation or the instructor's lecture will have to be more than repetition of the text.

No longer will any faculty members be able to rely upon guaranteed audiences. Either the class is worthwhile or students will not attend.

With this decision, artificial attendance requirements have been removed. Forced consumption has been vitiated. Student sovereignty reigns. And the laws of supply and demand have been introduced into the classroom. Hopefully, the price will not be too high.

Attention, Bates Men

The following notice appears at the top of the stairs leading from the mail boxes to Commons:

"The Student Council wishes to call your attention to the daily pile-up of jackets and books on the floor and stairs about the meal line in Chase Hall. This practice is not only hard on the jackets and books, but also creates a poor impression on visitors to the college and is generally unacceptable behavior.

"Students are hereby advised that, after October 10, 1962, those coats, jackets and books not properly placed on the hooks and shelves provided, will be collected and deposited in a common box in lower Chase Hall. You can help yourselves and us by co-operating with us in this measure."

Within the next ten days, representatives from seventeen companies will be interviewing prospective job applicants in Chase Hall. And throughout this semester not only business representatives, but guests and visitors from many places will be visiting the school in celebration of our one hundredth anniversary.

The Student Council has been replaced by the Men's Council, but the enforcement of the above notice has been discontinued. Presently, jackets and books are a common sight not only at meal time, but throughout the day, on the stairs and floors of Chase Hall.

The Men's Council could decide to ignore this situation and remove the above notice. Or they could agree to abide by the Student Council's decision and undertake to enforce it.

Yet, regardless of what the Men's Council decides, it will be the co-operation or lack of co-operation of the men, which will determine the success or failure of this measure.

If only in light of the fact that the future employment of many of their fellow students depends greatly upon the impression which interviewers receive, all men should make a personal decision to co-operate with the Men's Council in their attempt to alleviate this unsightly condition.

It will, of course, be up to the Council to enforce this measure, for if anything is obvious in college, it is that student actions fall woefully short of their intentions.

Bates Student

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Mr. David A. Nelson
Faculty Adviser

Address all correspondence to Bates College, Box 309,
or call 783-6661.

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Letters To The Editor

The following is the first part of a very long letter from Robert Viles '61. The rest of his comments will be published in successive issues of the STUDENT.

In his words, "the letter represents a month or more of reflection and writing on my part." --

During his senior year, Viles was President of the Student Council, predecessor of the present Men's Council. Ed.

To the Editor:

It is a duty of those of us who have recently graduated from Bates to report our feelings on matters which concern the education of Bates students because not only among alumni do we have our on-campus experiences freshest in mind, but we are the ones who are currently experiencing the sensations of going from Bates College into the world for which it has endeavored to prepare us.

As a student in the Root-Tilden Program at New York University School of Law working with — competing with — students from all parts of the country who will be leaders of my generation. I have had the opportunity in these brief two years since graduating from Bates to measure my undergraduate education.

While it will take many years to assess the more subtle influences of Bates, it takes little enough time in face of law school demands to evaluate the academic and social preparation offered by the College.

This letter is prompted by the proposal of President Phillips that Bates change from a four year to a three year college. My most urgent concern does not lie with the conversion inasmuch as it merely requires a reorganization and compression of the curriculum to accommodate the new calendar; no innovation in the essence of the Bates education seems necessary.

Yet it is a step so significant that it is sure to have indirect and unplanned effects on the kind and quality of academic training at the College. While I cannot predict what these effects might be, I think the proposal affords an appropriate occasion to discuss another aspect of equal importance in the College's preparation of its students.

Since its founding a hundred years ago, Bates has suffered from two inherent disabilities. First, largely because of its tradition of preparing "teachers and preachers," it has not been blessed with the financial support of affluent alumni and friends of the College which other institutions enjoy.

President Phillips deserves commendation for having been able to run the College on a comparatively small endowment and at the same time to elevate faculty salaries and to vastly improve the physical plant during the eighteen years of his administration. By periodic increases in tuition and other fees, the college apparently is holding its own in the battle against rising costs.

The adoption of a three year plan at Bates whereby nearly one-third more students could be graduated each year would undoubtedly allow a significant easing of the close economic conduct which the Bates administration must now follow. Obviously, if some measure is not taken to improve the College's resources, the yearly balance will not remain in the black in coming years in face of the unabating trend of



EDEN?

increasing costs.

Jumps in tuition cannot continue indefinitely at the current rate, which far outstrips the more gradual improvement in financial resources of the parents of Bates students.

To the Editor:

I enjoyed reading Brian Moore's inspired letter in the December 11th issue commenting on my short note. I am glad that Brian has put the problem so maturely, but I wonder about a couple of words he used. First he draws a distinction between "intellectual liberty" and "intellectual license". Now, that's a right pretty twist of words, but I am not sure that I know what it means.

Then he goes on to talk about self-discipline. I somehow get the feeling that self-discipline can only grow out of freedom — and as that is a secret word at Bates, I do not think that Brian's mature self-discipline is much more than a super-imposed shield. I agree with him that in a GOOD liberal arts education there is the element of self-discipline, but Bates is such a limiting experience that the discipline gained there is false.

Bates is a tiny isolated little segment of our academic jungle. There is no contact with reality — consequently, no one gains any real discipline. Bates is an unreal world where one becomes disciplined because one has nothing else to do.

I spent two years at Bates. That is not a "short time". I spent a great deal of time resisting Bates until I saw that it was pointless.

I do not wish to carry on a debate about Bates in this newspaper. But I think it would be wrong for Brian to say, as he does that there is not any hope for students like myself at another institution. This is false. Since leaving Bates I have taken courses elsewhere (University of Connecticut, University of Wisconsin) and have enjoyed them very much.

I have also talked to many students who have left Bates, and all of them are "much happier" in their present surroundings.

If this year is not totally unlike the last two, many students are probably considering leaving

Moore needed to be FORCED TO APPRECIATE Haydn, Hume and Tolstoy, as he says, but to now call that "intellectual discipline" makes me wonder just how "mature" Brian really is, since "mature" seems to be his favorite word.

Dean Healy, as reported in an early issue of the STUDENT, called education "the liberation of one's self". If you are considering leaving Bates, please do so very seriously. Ask yourself are you being "liberated" at Bates?

Perhaps Brian can discuss "the most general aspects of say, the philosophy of Hume, or the novels of Tolstoy, or the symphonies of Haydn," but if you want to know more than "general aspects" consider transferring.

Dean Randall, also in an early issue, coined the neat little phrase, "maturity brings security," but if maturity, funny how this word keeps popping up, means acquiescence and acceptance, then it is simply a euphemism for conformity. Brian Moore "admired" the faculty decision on the November colloquia. This is your Bates "intellectually mature individual" — consider him carefully. Malcolm Mills

To the Editor:

Following the Bowdoin defeat at the hands of the Bates' basketball team on Jan. 15, I was forced to drown my sorrows at The Villa. It was not the loss of the games that bothered my conscience, as much as the fact that my four years on this fair Brunswick campus have been spent in complete disillusionment.

In the past, I have felt it my personal duty to apologize for the conduct of Bowdoin fans at many of our athletic events. Never again will this be done! My previous image of Bowdoin has been shattered (don't worry, recovery is imminent): we do not have the majority of animals present in the state of Maine.

In the conduct of the Bates' fans, I observed persons who possessed great potential in the field of "outanimalling" even the most proficient of our own animals.

Congratulations on a fine display of dispicable sportsmanship. You succeeded beyond my wildest expectations. William J. Kaschub

JB-WP Score 5-0 Win In Carnival Hockey

By PETE HABERLAND

On Saturday, an enthusiastic crowd of about 100 watched the athletic highlights of Winter Carnival Weekend at St. Dom's Arena. The annual inter-dorm hockey game provided an hour of fast and exciting entertainment, as it was won by the Parker-JB team in a one-sided contest; 5-0.

The play was dominated by the 1-2 scoring duo of George Beebe (2 goals, 3 assists) and Paul Bertocci (3 goals). The hard-pressed team from Smith and Roger Bill had its hands full in trying to stop these two. Beebe, with his speed and brilliant stick-handling skated roughshod through the defense of the losers.

Solid Game

Goalie Bill Graham played a solid game in the nets for the winners. Graham had a relatively easy afternoon as he had to stop only a few widely scattered shots

of the opposition.

Goalie Bill MacNevin played a spectacular game in the nets for the Smith-Roger Bill team. MacNevin was constantly peppered with shots from the opening whistle on. As most of the action took place in his end of the ice, he saw the puck more than any other player. He was called upon to make many saves, some of them being quite spectacular. "Mac" deserved a well-earned round of applause for only letting 5 of the shots go by him.

The offense of the losers never really had an opportunity to get started. The tremendous fore-checking of the Parker-J.B. team kept the boys from Smith-Roger Bill bottled up inside their own blue line for most of the game.

All in all, it was an exciting, though lop-sided, contest. The boys from the Smith-Roger Bill team will be looking for revenge next year.

The Intramural Scene

This is the first, in a series of one, of impartial intramural reporting. Before the final haul in the season begins there is still some unfinished business to take care of. In the last week before final exams there were only six games. The A league had only one tilt and it was a big one! The Middies rolled over the Off Camus Unit 61-45 O. C. looked like a million in baby blue but even the glamor of pretty shirts was not enough to match the shooting of Ritter (20), Lanz (17), and Whittum (16). Agnos scored 14 for the losers.

Lots of Action

B-I league was a little more active. It saw the boys from JB take the Faculty in a squeaker 36-34. Grant "Gaylord" Farquhar was high with 12 tallies, while Sigler and Peck threw in 10 each for the losers. In other B-I action favored Smith North swamped the Roger Bill five 47-26. North put on a well balanced attack with freshman Bob Aaron leading the field with 12 points.

C-I league had only one game which saw Bill Shannon (three time C league all-star) play true to form and lead his SN team to a 33-30 victory over West. Shan's 15 was high for the game. In C-II WP beat SS 36-21 and SM collected a forfeit win from Roger Bill.

OC Has A Winner

Looking to the weeks ahead we can expect to see some exciting B-Ball, as all leagues are still pretty tight. Checking the front runners: (A) the Middies are fast but lack a bench, (B-I) North is strong but still needs to get organized. (B-II) O.C. looks

invincible but its a long way to go and the Whale is getting old, (C-I) North looks tough, but then they have Shannon, and in C-II it is still a toss up between West and Middle.

Leading Scorers: Art Agnos is leading intramural scorers at present with a seventeen point per game average. He is followed closely by JB's Bob Tompson and Middle's Bob Lanz, both averaging 16.

Star of The Week

Intramural man of the week: Steve Ritter. Tex led his Middle squad with 20 points and took everything but the paint off the boards as they rumbled into first place over OC.

A LEAGUE

MIDDLE	2-0
JB	1-1
OC	1-1
WILLIAMS	0-1
WEST	0-1
C-II LEAGUE	
WEST	2-0
MIDDLE	2-0
EAST	1-1
SOUTH	0-2
WILLIAMS	0-2
B-I LEAGUE	
NORTH	2-0
JB	1-0
SOUTH	0-1
WILLIAMS	0-2
B-II LEAGUE	
OC	2-0
EAST	1-1
JB	0-1
WILLIAMS	0-1
C-I LEAGUE	
NORTH	2-0
JB	1-1
WEST	1-1
MIDDLE	0-1
SOUTH	0-1



Bobcat Of The Week

Carl Johannesen of Needham, Mass. emerges this week from a tightly-knit pack of fine performers to capture Bobcat honors in games played before finals, and in the recent record setting Brandeis game.

In all of these games the 6'4" junior economics major gave evidence of the fact that he has come around to give Bates vital strength beneath the boards. In both the New Hampshire and



Maine games Ingo pulled in fifteen rebounds, and against Brandeis he got twenty-two.

Standing 6 ft. 4 in. tall and weighing 220 pounds, Carl is the biggest man on the Bates first squad. Also not to be under-emphasized in this tower of strength's achievements is his offensive ability, for there too, he scored a respectable total.

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Basketball Box Scores

Basketball Box Scores Week of Jan. 13.

Wednesday, January 15 at
Alumni Gym

BATES (76)	G	F	PTS.
Beisswanger	3	2	8
Cummings	7	6	20
Johannesen	5	2	12
Beaudry	5	2	12
Krzynowek	6	2	13
Stevens	0	1	1
Gardiner	0	1	1
Hine	0	0	0
Johnson	3	0	6
Michlr	1	0	2
Totals	30	16	76
BOWDOIN (68)	G	F	PTS.
Silverman	0	0	0
Pease	5	4	14
Whitmore	8	3	19
Napolitano	4	2	10
Warren	6	1	13
Ingram	3	2	8
Harrington	1	2	4
Tolpin	0	0	0
Leishman	0	0	0
Schwadron	0	0	0
Totals	27	14	68

Halftime Score: Bates 36, Bowdoin 30

Officials: Crozier, Middleton.

Thursday, January 16 at
Alumni Gym

BATES (96)	G	F	PTS
Beisswanger	4	3	11
Cummings	5	9	19
Johannesen	5	4	14
Beaudry	7	1	15
Krzynowek	7	2	16
Stevens	0	0	0
Gardiner	3	4	10
Hine	0	0	0
Johnson	3	0	6
Mischler	0	5	5
Heckman	0	0	0
Totals	34	28	96
NEW HAMPSHIRE (84)	G	F	PTS
Rich	3	3	9
Horne	8	1	17
Mandrauelis	4	7	15
Fuller	3	0	6
Zyla	5	0	10
Ball	2	4	8
Daniels	2	3	7
Larkin	3	0	6
Drinon	3	0	6

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Cagers Squash Brandeis, 109 - 95



By NICK BASBANES

In watching the ninth winter olympics on television lately it's been very hard to feel really terrible about the dismal U.S. showing. Ordinarily, if we offered even a slight semblance of adequate competition, then losing would indeed be a tragedy. But there are just two classes of competitors at Innsbruck—the stars and the also rans. This just happens to be a year when our efforts must fall into the latter category.

Of course a lot of variants must be recognized as placing the U.S. at a disadvantage. First of all, American athletes of the amateur status are usually their own sponsors. A good deal of their own time and money is needed to both train them and provide for them. In most of the other countries competing, the governments take an active part in supporting their amateurs—making them really not amateurs at all. Hence more of the athlete's time can be spent training, while the American is working. Another unfortunate factor is the fact that the cream of the American skating team was killed in a plane crash in France a few years ago.

This is not to imply that we are being cheated or anything of the sort. The fact remains that we're entered in the olympics and we're being squashed in what one of the television announcers termed as "the greatest American tragedy in international sports." Well I don't think things are as bad as all that. After all, Jean Saubert won two bronze medals for the U.S., the total American harvest of points thus far. And this is what should be applauded, the areas (though few and far between) that we do well in. Outside of that, we shouldn't express widespread woe over the fact that a national disaster has struck. We should complement our whole team, as well as the Russian girl Lidia Skoblikova, who has garnered an unprecedented four gold medals. And even then, things can't be all that bad if one considers that the poor Greeks started this whole thing a few thousand years ago, and now they aren't even entered.

In view of the fact that the recent Bowdoin game came a few hours after my article on Bates crowds appeared, it should be necessary to point something out. I mentioned (rather briefly perhaps, but it was there) that crowds are great if they remain within the bounds of decency. If it becomes necessary to remove some spectators from the game for indecent conduct, as happened at the Bowdoin game, then these people, though they be of our own flesh so to speak, can not be considered respective of the type of group I call admirable.

Cummings High In Game That Breaks School Scoring Record

By Don Delmore '64

Thirteen fired up Bobcats made history Monday night with a 109-94 thumping of the highly regarded Brandeis judges. Despite a layoff of over two weeks, the 'Cats gave their finest performance of the season and recorded the highest point total in the annals of Bates College basketball. A packed Alumni Gymnasium watched in amazement as the flawless play of the 'Cats continued for the entire forty minutes of action. The previous record of 97 points had been set during the 1960-61 season in an away game with the University of New Hampshire.

Early Explosion

Brandeis brought a small fast-breaking unit whose style of play greatly resembled that of the Bobcats. Both squads matched baskets throughout most of the first half. It was only in the closing minutes of first half action that the 'Cats exploded into a thirteen point lead.

Bates opened in their familiar zone press, but the sharp passing Brandeis quintet had little trouble in crossing the ten second line. Forward Stuart Paris hit four straight jump shots to keep the Judges in the game during the opening minutes of play. Sparked by the shooting of Ted Krzynowlk and rebounding of Ingo Johannesen, Bill Beisswanger plus the rugged the Bobcat first unit opened a 32-27 lead with 8:15 remaining in the first half. At this point Coach Peck inserted his second team to rest his starting five. Fred Stevens hit for two quick hoops and Dave Heckman added another, but the alert Judges narrowed the margin to 38-35 on a series of baskets by Steve Heller and Gary Goldberg. The first unit returned with 4:10 remaining and once again showed Bobcat fans their truly explosive attack. Brandeis stayed within five points at 48-43 with slightly over one minute left. At this point a Krzynowlk lay-up, a jumper by Seth Cummings, and two more driving lay-ups by Beisswanger and Don Beaudry gave Bates a comfortable 56-43

halftime lead.

Cats Control

The 'Cats continued to dominate second half play, opening leads of as many as nineteen points. The outcome was no longer really in question but all those present realized that Bates had an excellent chance to go over one hundred points for the first time in history. Chants of "we want a hundred" began to echo throughout Alumni Gymnasium.

A second straight sweeping hook shot by Cummings, followed by a Beaudry drive, opened the margin to 88-71 with 6:10 remaining. Ingo scored following a sharp pass from Beaudry, and converted a foul shot to give Bates a total of 91 points. A Cummings drive and two more consecutive hoops by Johannesen tied the former Bobcat record of 97 reached four years ago. Ingo broke the record on a lay-up with 3:15 remaining following another pretty pass from Beaudry. A jumper by Beisswanger from the foul line pushed the 'Cats over the century mark at 101-85 with 1:55 remaining. Coach Peck inserted his second unit at this point and saw the record run up to 109. The five hustling Bobcat starters received a well-deserved standing ovation upon being replaced.

Senior Ted Beal tallied on a driving lay-up for the final hoop to set the record at the

fantastic total of 109.

Cummings Tops

Once again Seth was high scorer with 24 points, followed by Beisswanger, Krzynowlk, and Johannesen with 21, 19, and 18 points respectively. Ingo was again outstanding off the boards, gathering in 22 precious rebounds.

BATES	G	F	TP
Cummings	11	2	24
Beisswanger	10	1	21
Johannesen	7	4	18
Beaudry	4	0	8
Krzynowek	8	3	19
Gardiner	0	0	0
Stevens	3	0	6
Hine	1	0	2
Heckman	1	0	2
Mischler	2	2	6
Wyman	0	0	0
Beal	1	0	2
Garfield	0	1	1

48 13 109

BRANDEIS

BRANDEIS	G	F	TP
Paris	9	8	26
Heller	5	2	12
Cimino	6	0	12
Smith	8	2	18
Sukenick	1	0	2
Goldberg	6	1	13
Epstein	4	1	9
Segal	0	0	0
Leiderman	1	0	2

40 14 94

Basketball statistics

Floor Shooting Pct.	
Bill Gardiner	8- 15 .533
Bob Mischler	22- 52 .423
Seth Cummings	77-184 .419
Mike Hine	18- 45 .400
Carl Johannesen	24- 61 .394

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