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Bates College

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## Legalist Cahn To Discuss Pathology Of Religion

The Pathology of Organized Religion will be the subject of Edmond Cahn's speech this Friday night. Cahn, second lecturer in the Concert-Lecture Series, will speak in the Little Theater at 8:00 p.m.

Cahn is the author of *The Sense of Injustice*, *The Moral Decision*, and *The Predicament of Democratic Man*. He is a frequent contributor to the *New York Times* magazine and book review sections and to the *New York Herald-Tribune*.

### Tax Editor

Cahn was Chairman of the Conference on Social Meaning of Legal Concepts from 1948-51 and is a member of the committee on twentieth-century legal philosophy sponsored by the Association of American Law Schools. From

1945-53 he was also editor-in-chief of the *Tax Law Review*. The Phillips Prize in Jurisprudence was awarded to him in 1955 by the American Philosophical Society.

After practicing law in New York City from 1927 to 1950, Cahn joined the faculty of New York University in 1945. He was later visiting professor of law at the Hebrew University, Jerusalem in 1958. He received his A.B. in 1925 and his J.D. in 1927 from Tulane University.

## Clifford Considers Background And Issues Of Obscenity

The Assistant Androscoggin county attorney explained the legal background and events which led to the stoppage of the sale of "girlie" magazines in Lewiston to the Political Union last Thursday night. Mr. William F. Clifford Jr. showed how the prosecution of these magazines was closely linked with legal decisions in other states.

When the county attorney's of-

person using contemporary community standards the dominant theme of the material as a whole appeals to the prurient interest," Clifford showed the main problem in successfully prosecuting "obscene" material is to apply the phrase "average person" to teenagers and others to whom the phrase usually does not apply.

Several court cases are still needed to eliminate the lack of legal precedent in extending the definition to kids especially susceptible to "girlie" magazines. Clifford viewed his office's attempts to ban the sale of sex magazines in Lewiston as another attempt to decide what constitutes legal "obscenity."

The problem is fostered by the adults who make obscene material available to the teenage population. The county attorney's office is therefore chiefly concerned with banning those magazines which appeal mainly to the teenager.

## Chapel, Trimester Plan Survive Frosh Scrutiny

Freshmen decided that compulsory Chapel attendance should be maintained, and that Bates should adopt the trimester plan last Tuesday evening. In the Freshman Prize Debate, the negative team of Katherine Kelly and Susan Francis successfully opposed the proposition: "That compulsory attendance at the Bates College Chapel Assembly Program should be abolished." The affirmative team was composed of Alan Lewis and Geoffrey Boyer. Miss Kelly was selected outstanding speaker of the evening.

James Filakowsky and Charlotte Singer composed the winning affirmative team of the second debate. The negative was argued by Robert Cornell and Walter Pearson. The second debate concerned the question: "That Bates College should adopt the ten month calendar of acceleration."



Wm. Clifford, Jr.

fice opened their campaign by compiling a list of the salacious magazines on sale, the news dealers offered to remove the literature that the prosecutors consider objectionable. County Attorney Raymond refused, however, as this step would put the attorneys in the position of censors. Nevertheless, the worried news dealers removed their questionable magazines from the stands.

The right of the county attorney to initiate suit before the grand jury remained uncontested when *Playboy* withdrew a suit against Clifford and Raymond for intimidating news dealers.

Quoting Supreme Court Justice Brennan's definition of obscenity; "whether to the average

## P. A. Selects d'Errico To Edit STUDENT

For the second consecutive year, the Publishing Association has selected a Philosophy major to edit the Bates STUDENT. "Peter d'Errico '65 will succeed Norman Gillespie '64 as editor-in-chief of the STUDENT," P. A. president Sandy Prohl '64 announced last Monday.



Peter d'Errico

d'Errico, who has been Feature Editor of the STUDENT for the past year was selected over two other applicants for the position. He will assume the duties of his new position immediately.

Currently in Florida as a member of The Bates Council on Human Rights, d'Errico is taking direct action to investigate a problem he encountered during the four-year period he lived in New Orleans.

One of the two students selected to serve on the Centennial Committee, d'Errico was instrumental in designing this year's program of speakers and celebration activities. On the present Chapel Committee, d'Errico is engaged in compiling the results of the committee's recent poll.

During his freshman year, d'Errico was a member of the novice debate squad. He has since exercised his vocal ability on WRJR and is presently WCBB's senior announcer.

Last summer he assisted in producing a movie which is part of a project sponsored by a grant from Dartmouth College. He also serves on a committee which is selecting films to be shown next year in the Little Theater.

A Dean's List student for three years, the editor's plans for the future include a law degree which may lead to a legal practice or a political career.

Reversing Horace Greeley's advice to young men, d'Errico came East from Fargo, North Dakota. He brings a liberal agrarian outlook to the STUDENT.

## Students-Faculty Compete At Duplicate Bridge Table

Student-faculty relations took a new turn last week as five tables of duplicate bridge were played in the Women's Union under the tutelage of Alan Williams '64. Included in the ten pairs were three faculty members and their wives, Dean Boyce and thirteen students.

Dr. and Mrs. Abbott won the North-South competition with 51.5 out of a possible perfect score of 80, while math department representative Baumgartner and wife came in second with 39.0 score.

Rick Saylor '64 and Don Palmer '65 ran away with the East-West competition as they scored a very high 55.0 out of 80 points. Nancy Lester '64 and Norman Gillespie '64, with 42.0 points, were second in the East-West competition.

The figures listed above are based upon how well each of the East-West and North-South pairs play the hands which are shuffled and dealt beforehand. That pair which scores the highest on a particular hand receives four points while the pair which scores the lowest receives no points.

The scoring of the hands is basically the same as a rubber bridge, with the addition that a bid and made part score receives fifty additional points, while

bid and made games score 300 and 500 points respectively for non-vulnerable and vulnerable.

Williams was very pleased with the turn-out and the play, and since all who played expressed an interest in playing again, he is planning to have another evening before Spring vacation.

Anyone interested in playing duplicate should speak to him, and if possible he will arrange for a partnership. Williams lives in Roger Williams Hall.

## Lowering Of Draft Age To 21 Affects Post-Graduate Plans

In an announcement made recently Selective Service officials stated that the Army would begin drafting 21-year-olds by the end of this year. This would necessarily herald a re-examination of future plans for many undergraduates, especially those in their senior year.

For financial or personal reasons, many students choose to wait a year before entering graduate school. However, the national Selective Service headquarters said that the Army would not defer such a student, even if he has already been accepted by a graduate school.

Officials emphasized that the only students drafted out of college would be those few who neglected to keep in touch with their draft board. They also recommended that all college students apply for 2-S deferments.

The decision of the Selective Service Board was largely a result of President Kennedy's order

exempting married men from the draft. Previous to the order, few men under the age of 23 were drafted, and draft quotas averaged about 9,000 men per month. A decrease in the manpower pool, and a drop in the rate of reenlistment forced the figure up to 17,000, nearly double the quota before the order.

No prospect of an increase in the age of draftees is expected, although the quota is expected to level off at 12,000 to 14,000 men this spring.

Men are also entering the army more quickly than before. A year ago, a man might have four or five months after his physical before active service. The period has been reduced now to one or two months.

The option of entering the National Guard or the Reserve, both of which entail a wait of several months before enlistment, is now no longer available to those men called for a pre-induction physical.

### ENGLISH MAJORS

Both Freshmen and Sophomores who intend to major in English should meet in Pettigrew 200, Friday, March 6, at 4:00.

Please bring your catalog and questions about courses and vocational preparation.



## Pops Concert Tickets Available To Students

Bates students and the people of Lewiston are soon to have an opportunity to enjoy an evening of music and dancing. Tickets are now on sale at \$2.50 per couple for Pops Concert, to be held April 11. Kevin Gallagher is the campus agent for tickets; table reservations must be made by two couples together.

"Centennial Ball", the 1964 Pops Concert, will be presented by the college music groups. The music this year, in response to popular demand, will be less "popular" than it has been in former years.

The Concert Band will present its program at 9:15. Included will be the work of a contemporary English composer, Gustave Holst. At 10:30, after an interval of dancing, to the music of Al Corey and his orchestra, the Choral Society will then present their contribution, including Beethoven's *Choral Fantasia* and *Frostiana*, a setting of Robert Frost's poems to music by Randall Thompson.

## Biologist To Speak On Tissue Transplanting

Tissue transplantation, its technical problems and clinical implications, will be discussed by Dr. Wyland F. Leadbetter '28 this Tuesday evening, at 7:30 p.m. A prelude to the upcoming Jordan-Ramsdell Science Exhibit, Dr. Leadbetter's lecture will center around biology, but many chemical and physical aspects of body immunology will be presented.

Dr. Leadbetter, a distinguished and active Bates alumnus, received his M.D. from Johns Hopkins University. He has held the position of professor of urology at Tufts University Medical School. He now heads the Department of Urology at the Massachusetts General Hospital and is an associate professor at Harvard University School of Medicine.

Dr. Leadbetter has been actively involved in surgical research on the problem of renal transplantation for several years. He brings with him much first-hand information from personal experience which should prove to make the lecture enjoyable as well as enlightening.



Working at a resort in Germany.

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## W C B B

Today

**\*7:30 REPERTOIRE WORKSHOP** — "Carmen and Jose". An original ballet choreographed by Ruth Page and performed by her ballet company.

**\*8:00 GREAT DECISIONS 1964** — "Disarmament". Inter-

### Frosh Dance

The last dance before spring vacation, Sno-Garde, will be sponsored by the freshman class. On March 7, the strictly semi-formal dance will be held in Chase Hall from 8-11:45 p.m. In keeping with the theme of the dance, the ballroom is to be decorated to resemble a winter resort area. The admission price is \$1.50 per couple.

Entertainment for the dance will be provided by the Polka-Dot Jazz Quartet, a professional instrumental group, and Charles Love '66, Harry Marsden and Marilyn Osgood '67.

national issues facing the U.S. and the world in 1964.

**\*8:30 BRIDGE WITH JEAN COX** — "Finesses". Intermediate bridge lessons.

Thursday

**7:30 ARAB FERMENT** — "Saudi Arabia". Far-reaching changes taking place today in the Arab world.

**8:30 RELIGION AND THE ARTS** — "The Conception of Evil". Man's approach to religion as manifest in his arts.

**9:00 THE OPEN MIND** — "What Rights For The Accused?" Weekly public affairs series.

Friday

**\*8:00 NET DRAMA FESTIVAL** — "Hamlet". William Shakespeare's noble and thrilling play, full of action and fire, is also a dramatic poem about evil.

\* — Programs of particular interest.

## GUIDANCE

### INTERVIEWS ON CAMPUS

MONDAY: 9 March

NEW YORK TELEPHONE COMPANY (Men — all majors; Women — math only) Interviewer: Mr. H. H. Rhodes.

UPJOHN COMPANY — pharmaceutical sales (Men) Interviewer: Mr. William A. O'Connell.

TUESDAY: 10 March

CENTRAL INTELLIGENCE AGENCY (Women) Interviewer: Miss Mary Lohnes.

HARVARD UNIVERSITY (Women) Interviewers: Miss Alice Brooke '56, Miss Judith W. Hill.

WEDNESDAY: 11 March

AMERICAN PHOTOGRAPH CORPORATION — administration, customer relations (Men and Women) Interviewer: Miss Mary McDermott.

JORDAN MARSH COMPANY (Men and Women) Interviewer: Miss Mary Lang.

WORCESTER COUNTY NATIONAL BANK (Men) Interviewer: Mr. Edward K. Ward,

Jr. '55.

THURSDAY: 12 March

AMERICAN TELEPHONE & TELEGRAPH COMPANY (Women) Interviewer: Mr. E. Donald Stack.

NATIONAL LIFE INSURANCE COMPANY (Men) Interviewer: Mr. Charles W. Averill.

FRIDAY: 13 March

THE HARTFORD INSURANCE GROUP (Men) Interviewer: Mr. Arnold W. Melander.

ROSWELL PARK MEMORIAL INSTITUTE — careers in cancer research (Men and Women) Interviewer: Mr. Russell P. Ketchum.

All interested students should sign up for interview appointments at the Guidance and Placement Office as soon as possible.

DR. JOHNSONS' CAMPS have employment opportunities for experienced men and women from the latter part of June to the latter part of August. The camps are located on Crescent Lake in Maine.

## THE BELL TELEPHONE COMPANIES SALUTE: TOM CASHMAN

Telstar beamed the first transoceanic telecast, and Tom Cashman (B.A., 1957) assumed the responsibility for training personnel and scheduling tours of the antenna complex at Andover, Maine. He also spoke to numerous civic and social groups on the various aspects of Telstar.

Not all of Tom's assignments have offered him the opportunity to participate in a historical event, but as a member of A.T.&T.'s Long Lines Department he is involved in the amazing communications advances of today. Long Lines is responsible for long distance communica-

tions, which must be effectively integrated with local services and internal communications systems.

Tom is presently Information Supervisor at White Plains, New York, where he is responsible for keeping the Eastern Area Long Lines employees informed of current telephone developments of local and national importance.

Tom Cashman, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



### BELL TELEPHONE COMPANIES

#### TELEPHONE MAN-OF-THE-MONTH





# Steele Leaves Bates For Phillips-Exeter

by Sue Lord '66

Mr. Wayne Steele came to Bates after working at Tabor Academy on Cape Cod near Buzzard's Bay. He graduated from the University of New Hampshire and became interested in hotel management. The food business attracted his attention, however, and he decided to accept the position of manager of the Bates Commons. Since the job at Commons isn't year-round employment, Mr. Steele has spent his summers managing an inn and a lodge on an inland lake. "Although, this was nice for the family, it was hectic business," commented Mr. Steele.

After commencement Mr. Steele and his family will move to Durham, New Hampshire, where he will take over the management of the food service at Phillips-Exeter Academy.

"We will miss Maine very much. Although a lot of the students tend to judge it by the Lewiston-Auburn area and the Maine Turnpike, it is actually a very beautiful state." Maine is one of the few remaining states that is "conservative and unspoiled" at the same time. Mr. Steele has a great appreciation of Maine. Where else can you find the beauty of the woods and the thrill of the ocean so close to your home. In Maine there are two entirely different ways of life open to its residents, whereas living in New York, and Bos-



Wayne Steele

ton makes the enjoyment of nature quite difficult.

During his five years at Bates Mr. Steele has thoroughly appreciated the co-operation of the student workers, Mrs. Johnson and Mrs. White, who together have formed "a strong nucleus" that has been wonderful to work with. "I've enjoyed my five years here very much — including my work at Commons and my association with the Outing Club." Mr. Steele feels that he "enjoys his work more if he gets into it deeply," and he has welcomed the many associations and

involvements that have come to him during his employment at Bates.

Looking back over the last five years, Mr. Steele has seen a big change in the campus and the attitude of the students. The only suggestion he has for the improvement of the campus is that a student union be constructed. "In comparison with other colleges, I can see a tremendous need for a student union. The social situation would be greatly improved if the kids had someplace to go other than the movies or Chase Hall on Saturday night."

# Hillman Finds Beatles A Creeping Mania

by Richard Hillman  
Scotland: Feb. 24, 1964

As a student in a foreign country I have been particularly aware of differences as well as similarities to my native way of life. Upon my arrival in Great Britain I was confronted with not merely strange scenery, customs and attitudes, but also with the distinct social phenomenon called Beatlemania.

In a country which traditionally stands for dignity, restraint and intellectual achievement I observe a populace which "twists", "shouts" and lately has been "shaking." Four men seem to be responsible for this state of affairs or are at least the instigators. The men seem to never have had haircuts and are proud of the fact.

## Dandruff?

They shake their uncombed mops as if trying to remove loose dandruff. Their followers do the same. Three have guitars which are electrically amplified to a ungodly decibel reading while the remaining Beatle works himself into a frenzy trying to break his toy drums.

Now, this mania may be psychologically explained of course. Here is a conservative Britain which seeks an outlet for pent-up emotions. Here is a class-con-

sciousness gradually being dissolved — thus, the classless image. The boys from Liverpool who become national idols... anti-intellectual, anti-conformity, anti-almost everything mark the Beatles and their cult. When asked what is their aim, one of them named Ringo remarks, "just to 'ave a good tyme, what" and pushes his hair down over his eyes.

Well, I thought to myself, although there is an occasional fad in America and in fact there are sometimes deified entertainers although advertising and Hollywood do play roles — Americans are still sensible people.

## Never in U. S.

The States will never succumb to Beatlemania! Even here in Great Britain not everyone suffers from the disease; some people enjoy their sounds without gradually becoming Beatles themselves, others profess to have no interest in them or their grunting whatsoever.

Much to my dismay, that is if the newspaper accounts represent the truth of the matter, by the time that I return to the United States of America, I'll find a land infested with Beatles. Desire to escape from the reality of our times? Psychological expressionism? Sublimation? Psychology or no psychology — I'm buying insecticide!

## Kollwitz Exhibit Is In Library

An exhibit of original prints by the German artist Kathe Kollwitz is on display in Coram Library through March 15, 1964.

The painter, sculptor, and graphic artist, Kathe Kollwitz, lived in Germany through the trying years of two world wars.

Her work shows pathos and sentimentality. Her pictures are devoted to war, sickness, and death. She saw with the eye of an architect of the soul; skin, bones, and muscles, the structural elements, are cemented together by hope and fear, longing and joy,

life and death. A New York critic sums up her work by saying, "No more selflessly modest and sincere artist ever lived. She was of the great tradition of Rembrandt, Goya, and Daumier, and her finest work is well worthy of their company."

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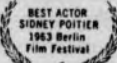
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## Editorials

### A Student Union

Bates fundamental deficiency as a college is its lack of a student union. And the primary task of those who are genuinely interested in students and their development as individuals should be the the rapid and adequate construction of such a building.

Far more than a new chemistry building, or a new dormitory, Bates needs a union which is designed for and left completely to students. Those who view "students" as an abstraction to whom, and for whom things are done miss the point of the college experience. The fundamental question is not what can we do for the students, but what can be done by students.

During this past year the Publishing Association has enjoyed the use of an office behind Parker Hall. The use of this office has contributed greatly to the improvement of this newspaper, and has immeasurably facilitated the task of organizing this year's yearbook.

Next year, the Publishing Association will move into the office which is presently occupied by the Assistant to the President. Yet, beyond this no space is being made available for the Student Senate, the Men's or Women's Council, the Outing Club, the Chase Hall Dance Committee, or the Political Union, to have offices. Instead, half of the top floor of the new administration building is not even to be completed for want of occupants as the Guidance department and WCBB remain in Chase Hall.

Chase Hall will never be able to serve as an adequate student union. It simply is not big enough. Yet, until an adequate building is available, Chase Hall could at least be left to the students and utilized to the fullest by student organizations.

Presently, the Political Union is struggling to become a viable organization on this campus, but its major obstacle is the lack of a convenient meeting place. Women are not allowed in lower Chase Hall until eight o'clock in the evening. The Women's Union is probably the most inaccessible building on campus, and, like every other building on campus, must be blue slipped for use. An informal meeting of a group is impossible. How then, are students supposed to get beyond talking about what a good idea it would be if there was more political activity, or more social activity on campus?

During this past year, the Chase Hall Dance Committee has struggled mightily to improve Saturday night attractions in the ballroom. And its chairman, Peter Gomes, in a January speech to the trustees made these two suggestions: (1) The scope of the CHDC be enlarged, and (2) That Chase Hall be restored to its original intent as a student center.

Contrasting this year's efforts in publishing the STUDENT with last year's, we find that the editors spend only 55% as much time putting the STUDENT together. And the explanation is the existence of an office which we are not limited to using only on Sunday.

The point of these comments is simply this. Bates needs a student union more than any other single building. Yet, until the day when such a building becomes a reality, Chase Hall should be the exclusive domain of students and student organizations. Chase Hall is not large enough to provide separate offices for all campus organizations, but the Senate, the Men's and Women's Council could share the present alumni office; the Political Union and the Chase Hall Dance committee could share the Guidance office; and the Outing Club could occupy the upstairs area which presently houses WCBB. Both WCBB and the Guidance department belong in the administration building.

We are certain that many arguments, both financial and otherwise, will be raised against this proposal. But on the assumption that Bates College exists for the education and development of individual students, we think that the college should provide students with the physical facilities necessary to maintain viable organizations and to put into effect what is presently confined to the empty realm of "good ideas." We firmly believe that this proposal is a "good idea," and would like to see it become a reality.

## Letter To The Editor

### To the Editor

The article entitled "Williams Criticizes Testing and Grading" which appeared in the February 19th issue of the *Bates Student* itself deserves some criticism.

At the outset some sharpening of observation is in order. First, the famous authority on psychometrics and champion of objective testing, L. L. Thurstone, who was cited in the article, is not the Chief Examiner, Board of Examinations (Thurstone died eight years ago). Second, the course Psychology 201 does not as a rule exclusively employ the multiple-choice type question. Third, when objective questions have been used, they have rarely been of the "made-in-Lewiston" variety. Fourth, Sections III and IV of Psychology 201 did not have more warning grades than any other course last semester (11 warnings out of 78 pupils and no one ultimately failed the course—the average level of performance is generally very high). Fifth, the assumption that the quality of a test and warning grades are negatively correlated needs to be questioned. I might add that all examination papers have always been open to student inspection, and final examinations are kept available for student inspection for a period of one semester following the testing.

A great deal of time, careful study, and effort has gone into the process of test construction for the first course in Psychology. The tests used here are not of the variety referred to as having "low reliability." The fact is that the final examination has a reliability coefficient of .87 (using the split-half method of assessing reliability corrected by the Spearman-Brown Prophecy Formula). This is a statistically respectable reliability coefficient not too frequently achieved in college testing.

Furthermore, these tests (hour exams and finals) are carefully constructed so as to conform to the basic principles of sound testing, particularly representativeness. Every major topic covered in the lectures, texts and assigned readings is systematically sampled. In no other way does the diligent student have such a fair opportunity to demonstrate his grasp of the facts and principles of the content. Consistently, the students with the highest overall college records have demonstrated their superiority on these tests. The fact that this past semester, when the students of sections III and IV of General Psychology were given the option of having essay-type questions included in the final examination, they overwhelmingly chose the objective-type of assessment should make it apparent that some superiority of fairness must be involved. The objective-type questions which have been employed have been constructed almost without exception by a team of recognized Psychologists, pretested in a half-dozen of the leading colleges and universities of our land and then subjected to a rigorous process of item analysis.

That a high level of learning prevails in the classes where these items are used is indicated by the following evidence: we have now reached the place where failure is the exception; many students go on to major in Psychology doing a high grade of work; a commendable level of achievement has been shown on the Advanced Graduate Record

Examination in Psychology (the last two Psychology "Honors" students ranked in the 90th and 95th percentiles for the nation, respectively); and an increasing number of graduated students have been doing outstanding work in leading graduate schools.

It is important here to keep clearly in mind the distinction between convergent and divergent thinking because both types of thought have a place in the learning process. Where we are attempting to achieve a basic grounding in the facts and principles of a certain discipline (as is the case in a core course) convergent thinking should be the primary focus of assessment. In the higher level courses, assessment generally focuses upon divergent thinking and thus the essay-type question is of special value.

Academic evaluation has come a long way in recent decades. In every field of endeavor there are the reactionary voices espousing the "solutions" of archaism. One of the most intelligently balanced and authoritative analysis of the process of educational testing that I have seen is written by John W. Gardner, President of the Carnegie Corporation and of the Carnegie Foundation for the Advancement of Teaching, and the author of the perceptive, widely acclaimed, recently published book *Self-Renewal*. In his book *Excellence*, which was assigned to our freshmen for pre-college reading, he states, "The chief instrument used in the search for talent is the standardized test. It would be surprising if the tests were not the object of considerable hostility. They have been."

"Apprehension is fostered by the fact that it is very hard for those without professional training in psychology to understand the processes of mental measurement. No one wishes to be judged by a process he cannot comprehend. . . Even if these sources of concern were to disappear, the hostility toward the tests would probably remain. These tests are designed to do an unpopular job. An untutored observer listening to critics lash out at the imperfections of the tests might suppose that the criticisms would be stilled if the tests were perfected. Not at all. As the tests improve and become less vulnerable to present criticism the hostility to them may actually increase. A proverbial phrase indicating complete rejection is, 'I wouldn't like it even if it were good.'"

## MODULATIONS

By LAUREL BOOTH '66

Thirty members of the college station attended the second mass meeting of the present year, discussing a wide range of topics, including the recent survey, licenses, programming and converters.

The results of the survey were announced, revealing several interesting points of information. Covering the answers of some five hundred students, the survey indicated that although per cent of the student body do not own a F.M. set, necessary for listening to W.R.J.R., fifty-one per cent have access to an F.M. receiver. Together these statistics imply that the station can adequately reach most of the campus.

Those students listening often and occasionally were satisfied with the present music-oriented programming. Several, taking the opportunity to write in additional comments, suggested possible student-faculty discussions and interviews, something which the station will be programming during the present semester.

The widely-discussed converter system was considered. Reporting that someone had expressed interest in our station and had visited the campus last September to discuss the construction of converters, the technical director indicated that this person was currently working on a prototype of the converter system now installed in several dorms. The converters will be placed in operation when their construction is completed.

Those students planning to take the F.C.C. exam to secure third class licenses were reminded to make use of the F.C.C. booklet on reserve in the library. The test will probably be administered April 15.

Five student made their radio debut at the beginning of the semester, with several filling standard program slots, and others producing a new type of show. Larry Melander '66, David Sutherland '67 and Burt Armington '67 have taken over three of the five Masterworks Hours. On Campus has been revived with Carol Francis '66 and Laurel Booth '66 serving as hostesses.

With the tests, the more appropriate phrase might be, 'I wouldn't like them especially if they were good.'

Leland Bechtel

## Bates Student

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# Hartgen's Originality Provides Fresh Interpretation Of Maine

By SAMUEL WITHERS '65

The Treat Gallery is currently featuring an exhibition of water-colors by the Maine artist Vincent A. Hartgen. The twenty paintings will continue to be exhibited through March 15. All of the paintings depict the Maine scene, its coast and its woodlands.

Hartgen is a native of Pennsylvania and had his fine arts training at the University of Pennsylvania. Since his appointment as Professor of Art and Head of the art department of the University of Maine, Mr. Hartgen has won numerous awards and prizes for his work. His paintings now hang in many of the finest private and public collections.

Since his first New York one-man show in 1947, Professor Hartgen has been given more than seventy-five one-man exhibitions in galleries and museums in various cities across the country. His paintings are frequently included in traveling exhibitions in this country and in Canada.

Hartgen's very personal semi-



Coast Conflict

abstract style combines in a single painting techniques not often seen together. He often achieves a rough, jagged effect using a dry brush over part of his textured paper and in the same painting includes a wash which gives a root effect. He often

overlaps the two effects with a fine line of tempera.

He delights in the subtle transmutations of colors. In *Coast Conflict* brown shades toward deep blue or lightens into green; green lifts into the radiance of yellow. In this painting we see the roughness of the dry brush effect contrasted with the wash in the upper part of the picture which depicts the soft light reflected and caught in a mist of sea-spray.

Hartgen's response to sunlight filtering into a dusty forest is caught in *Sun Shower*. In this painting the line is important as the means of contrast. Soft parallel lines of yellow enter the painting obliquely and are contrasted to the sweeping line of

# Auburn Printer Initiates Free Weekly Newspaper

By JUDY MARDEN '66

"We believe that Auburn has grown to a point where it can support its own newspaper—a newspaper with the community's good at heart," writes Reggie Bouchard, editor of the new free newspaper being published by the Auburn Free Press.

The free newspaper will be distributed to some 9,000 Auburn homes and businesses weekly. Since a small part of a newspaper's income comes from its actual sale, the Free Press will sacrifice that income and depend on advertising to keep it going. In addition to making available to Auburn advertisers a wide distribution of advertising—distribution to every home in Auburn—the paper plans to provide local news and home-town information.

Bouchard explains that Auburn is too often enmeshed with Lewiston, yet it has grown to a size at which it should develop a little individuality. Through the free newspaper, he hopes to arouse public concern about local issues and interest people in what it going on in the community.

pinetrees and other dark perpendicular lines.

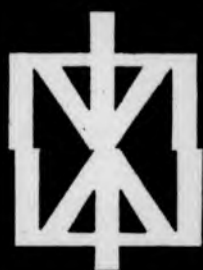
Hartgen's paintings all emanate from his passion for eastern Maine. He has explored, through his paintings, the quintessentially Maine outdoors. The New York art critic George Binet wrote of his work: "Hartgen is fortunate in so far as he intensely enjoys the unsurpassable beauties of our visual world . . . it seems safe to predict that he will be gradually recognized as one of our leading and most beloved water-color artists."

He will minimize the national news unless it affects the people of Auburn directly. What national issues are mentioned will be applied with a local angle, since, as a weekly newspaper, it could not be of valid assistance in reporting day by day news events.

The new publication is designed to get journalism in Auburn out of the rut that the big daily papers get into—the same club officers and socialites have their names and pictures in the paper week after week. In contrast, this newspaper will print pictures of ordinary townspeople in everyday situations—pleasant pictures with a human interest angle. The first spread, for example, will be a typical Saturday night in Auburn. Cameras will be snapping candid pictures at dances, at the Y.M.C.A., at private parties, at the local beer joint—everywhere depicting the social life on a Saturday night.

In addition to photographing people as they go about their daily life at church, in stores, on the street—the free newspaper will devote pages to birth and death announcements with a personal touch, club news, editorials, man-on-the-street interviews, parties and other social events, question-and-answer columns, television listings, classified ads, and local spots.

Since Auburn had a free paper some years ago, which was forced to curtail publication by the coming of the Second World War and the resultant rise in costs, Bouchard is reviving an old idea—but with a new, modern approach. If his enthusiastic plans are realized, he will not only be fulfilling one of his childhood dreams, but will also be performing a valuable public service for the advertisers and consumers of Auburn.



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6:30	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports
6:45	Bill Young Show	Norm Bowie Show	Ron Green Show	Record Room Dick Dow	Pete Heyel Weekend Eve
8:00	Masterworks	Masterworks	Masterworks	Masterworks	Masterworks
10:00	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports	News, Weather and Sports
10:15	Insight Steve Adams	Folk Hour	Contemporary Music John David	Jazz John David	Discussion or Dramatic Presentation
11:00	Music Til Midnight	Music Til Midnight	Music Til Midnight	Music Til Midnight	

## SUNDAY

6:30 News, Weather and Sports	10:00 News, Weather and Sports
6:45 Broadway Music Hall—David Williams	10:15 Sleepy Time Express
8:00 Pianoforte—Bruce Cooper	—Tom Wyatt

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## As Brams Sees It

by Bill Braman

Quote of the week, "There is no substitute for organization." A League action saw Smith Middle add two more wins to their unblemished record. Without the services of their strong center, Steve Rittetear, Middle downed Roger Bill 60-55 and O.C. 78-75.

In the first game the Middies fought all the way against a determined Roger Bill team. It wasn't until the last few minutes of the game that the outcome was apparent. Middle slowed the game down and with a freeze type offense put the tilt on ice.

### Tough Night

The next night was even rougher for Bob Lanz's charges, as that game was decided in overtime. Bob Lanz was high in both games with 22 and 29 point outputs. The O.C. team, hampered by decension, but was able to get 27 from Silverstein and 22 from Wallach. The only other A league contest saw O.C. forfeit to Roger Bill.

The only league action in B-I saw Smith South forfeit to J.B. The Faculty team picked up two more wins over the "celler dwellers," South and Roger Bill. Coach Peck led all scorers in the first game with 22 and was backed up by Mike True's 21 in an 83-53 rout. In the second game Coach Peck was again the prolific scorer as he poured 22 more points through the nets. Coach Sigler added 22 more of his own in the 72-57 win over Roger Bill.

In B-II action there were two contests. Roger Bill finally made it and O.C. clinched the League flag. Roger Bill, down 12 points at the half (18-30), with the aid of some new recruits from their C-II team, fought back all the way so that when the final buzzer had gone off they found themselves on top by two. This brought to an end a six game losing streak. Special credit should be given to Damarco and Meyn for sparking the offence in the second half. High for the losers was Hanisch who hit for 19 points.

### Tops Them All

The O.C. team became the first club to wrap up their league with a 53-37 win over East Parker. Whelen paced the winners with 15, and O.C. saw double figures with Virta and Blumenthal getting 12 each, and Planchon (10). East was led by Bemis (16), but he was the only one to score big. O.C. now posts a 7-0 record and has two more games in their schedule remaining, one with Roger Bill, and the other with J. B.

C-I League saw South's entry split in what might be called hot and cold performances. South beat Middle 40-35 as Jeff Starr hit for 17 and Dave Parmalee 10. Middle, without their big bouncer Jim Callahan, could not stay with South in the second half. They were able to get 14 from Russ Baker and 11 more from Richard Powers.

It wasn't the same inspired South team that took the court against West Parker, as they wound up on the short end of the stick 38-5. South was held to only one point in the first half, a free throw by Roland Turney. Their leading scorers were Tom Wall and Lionel Whiston who got 2 each. West had every man but one outscore the South team,

Marecaux (20) and Hoyt (13) were the leaders.

### Added Strength

In C-II action East strengthened their lead with wins over Middle and South, while second over South and 71-28 over Mid-South. In both their wins (48-24 place) West dropped a game to (dle) every man got into the scoring act. Ryder led the team in both games getting 13 and 21.

Intramural Man of the week: Bob Lanz wins the title this week as he led his team to wins over O.C. and Roger Bill to all but ice the A League title. Bob led all scorers in both games and boosted his seasons average to 18.2 points per game, ranking him second to Art Agnos (24.6). Standings:

<b>A League</b>	
MIDDLE	6-0
J.B.	3-2
WILLIAMS	3-3
O.C.	2-4
WEST	0-5
<b>B-II League</b>	
NORTH	4-0
J.B.	4-1
SOUTH	1-4
WILLIAMS	0-4
<b>B-II League</b>	
O.C.	7-0
EAST	3-4
J.B.	2-3
WILLIAMS	1-6
<b>C-I League</b>	
NORTH	5-1
WEST	5-1
MIDDLE	2-3
J.B.	1-4
SOUTH	1-5
<b>C-II League</b>	
EAST	6-1
WEST	5-2
MIDDLE	3-3
SOUTH	2-5
WILLIAMS	0-5

## Girls Win At Colby

On Saturday, February 22, the annual W.A.A. playday was held at Colby College. Besides teams from Colby and Bates, there were also representatives from the University of Maine and Westbrook Junior College. The Bates team arrived at Colby shortly after 9 o'clock, and warmed up for their first games against Colby. The basketball and volleyball teams played simultaneously, and both won all of their games.

The basketball team included: Celeste Brunell, Sue Dallaire, Trish Hayes, Judy Harvell, Linda Jarrett, Denyse McKinney, Lynn Parker and Barb Remick. The girls defeated Colby 9-6, Westbrook 14-0 and Maine 13-10. Barb Remick was the outstanding scorer for the Bates team, netting 18 of the 36 points scored by the team.

The volleyball team was equally as successful, with wins over all three opponents.

After a box lunch (straight from a box), a skating exhibition was presented by several students from Colby. Everyone was

# Cagers Top Vermont, 69-53; McKusick Sets 2 Mile Record

by Nick Basbanes

The Bates Cagers annexed its fifth consecutive victory of the season Saturday here with Vermont. The 69-53 win gave Bates a record of five wins and three losses to close the season with.

Highlighting this second meet between the two teams was Karl McKusick's record-breaking win in the two-mile. McKusick's time of 9:31.1 broke the thirty-four year old cage mark of 9:34.6 set by Lindsey of the University of Maine. Finn Wilhelmsen came in second and his formidable competition in the race assisted the winner's pace. Krentzig came in third place.

The other cage record to be set was in the pole vault. Bob Mayland of the Catamounts, who has in the past surpassed 14 ft., won the event with 13 ft. 11 3/4 inches. Chris Mossberg of Bates, hampered with a slight injury, took second at 12 ft. 6 in. Jon Olson followed up in third.

### Many Records

Considering that this was only the second meet between Bates and Vermont, there were naturally several meet records established. Of these, Bates set three. Paul Savello took first in the broad jump to set a new mark. Kahler threw the shot put 42 ft. 11 1/2 in., and Bowditch high jumped 6 ft. 2 in. Burton of Vt. threw the disc 134 ft. 3 1/2 in.

Al Harvie returned to action for the finale, and proceeded to take firsts in both the high and low hurdles. His time was 6 seconds flat in the highs, and 5.6



Gun sounds for varsity low hurdles (Hartwell photo)

In the 1000 yard run, Jay Sweeney took first for Bates with a time of 2:26.3. Moreau and Brooks of Vermont followed in second and third places.

Capt. Jon Ford took first in the 600 yard run in 1:18.5 time, followed by Binnewig of Bates and Decesaris of Vermont.

Vermont won the mile relay in 3:77.5 time, however the opposition wasn't that which won in New York last Thursday.

### Deference

Again Coach Slovenski didn't double up in the events, spreading his depth evenly. Consequently a relatively close meet resulted. This, Slovenski feels, is acting in deference to a good future opponent. The Coach was

### Relay Wins In New York

Competing in the Knights of Columbus invitational games in New York, the Bates relay team won their heat in 3:28.4 time last Thursday night.

The competition was Williams, Rhode Island, Lafayette, and Catholic University of Washington D. C. The time was no Bates record, but it was the best performance for the Garnet in this event this year.

The squad of Tom Flach, Capt. Jon Ford, Gerrit Bennewig, and Jay Sweeney ran together as a unit for only the second time this year.

Coach Slovenski felt that the team looked very good in this highly creditable performance.

### W. A. A.

Due to the poor team attendance, Sue Pitcher, W.A.A. sports coordinator, has reorganized the teams so that games won't be forfeited. The new team divisions are: Wilson-Chase, Rand, Page, Mitchell-Hacker-Frye, and Cheney-Milliken. Before these teams were drawn up, standings found Wilson-Chase in first place with a 3-1 record. Rand was in 2nd place with a 2-1 record.

Late congratulations must be offered to the traveling teams last Saturday for their six wins over Me., Colby, and Westbrook in volleyball and basketball. This certainly is a first in the history of women's athletics at Bates!

### Golf Candidates

There will be a brief but important meeting of all golf candidates Thursday, March 5, at 6:30 in the gym.

### Baseball Managers

Any and all people interested in being a baseball manager should see Coach Leahy at their earliest convenience.



J.V. relay team makes pass of baton (Hartwell photo)

seconds in the lows. Coach Slovenski was quite happy to have his star hurdler back, lauding him as a devoted competitor with an intense desire to win.

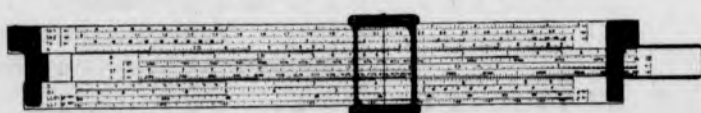
then allowed to participate in free skating, which was enjoyable for those on the ice as well as those watching.

On the way home the team enjoyed its prize, 2 boxes of cupcakes and afterwards a stop at MacNamara's.

very pleased with the season's results, pointing out that all five wins came together, at the end.

The intermission between indoor and outdoor track is brief, with the spring session starting April 18th. Anyone interested in spring track, see Coach Slovenski.

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# Bowdoin Shocks Cats In 87-77 State Loss

By Don Delmore '64

The Bobcats suffered a shocking 87-77 defeat at Bowdoin last Wednesday to drop solidly into third place in State Series play. The victory marked the first for Bowdoin in State competition and ran the losing streak to three for the fading 'Cats.

## Nine Best Bulge

Bates trailed throughout the entire game but a nine point lead was the largest ever enjoyed by the Polar Bears. Led by the sharpshooting of Center Dick Whitmore, Bowdoin exploded into a 14-9 lead with 14:16 remaining in the first half. The Bobcats began to peck away at the lead, paced by the strong rebounding of Carl Johannessen and beautifully pin point passing of sparkplug Don Beaudry. By halftime the Polar Bears managed to salvage a shaky lead of 42-38.

Second half action saw Bowdoin protect a slim lead that was never any greater than six points. Two hoops by Ted Krzynowek and one by Bob Mischler tied the score at 46-46 with 15:30 remaining. At this point the Polar Bears surged into a six point lead on two consecutive hoops by Brian Warren and one by Howie Pease. Seth Cummings then single-handedly kept the 'Cats in contention, accounting for nineteen out of the next twenty-three points scored by Bates. Each time downcourt the 'Cats cleaned out for Seth, who amazed the enthusiastic Bates turnout and Bowdoin fans alike with his array of deceptive moves. But once

again the Polar Bears exploded into a ten point lead as time ran out to ice the victory.

## Cummings Shines

Bates was led in the scoring department by Cummings with twenty-nine points, aided by the backcourt duo of Beaudry and Krzynowek with thirteen and twelve respectively. "Ingo" pulled in fifteen rebounds, while amusing Bates fans and shocking the Bowdoin with his colorful antics. Whitmore paced the Bowdoin attack with twenty-three points.

## CHEERLEADERS



Cheerleaders in Action

# Kittens Top Intramural Stars To Close Season

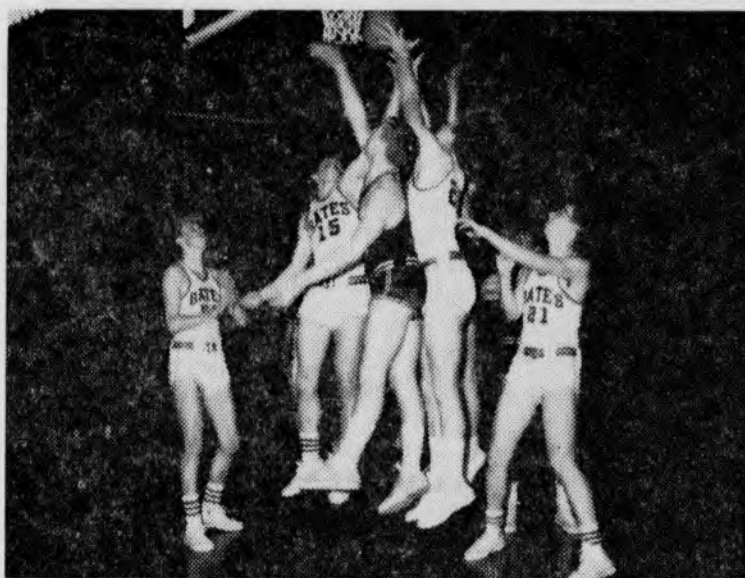
by Al Virta '67

The Bates junior varsity lost two and won one last week, bringing their season's record to 2-14.

Wednesday's 60-53 loss to Bowdoin was another tough one. Once again the Bates men outshot their opponents from the floor, 22-20, only to have the advantage overcome at the free throw line, where the Brunswickmen held a 20-9 edge. Neither team scored heavily during the

the halftime break, Bridgton holding a 41-19 bulge. Once again the Bates men had foul shooting troubles, hitting only 10 for 41 from the stripe. Their floor shooting was even worse, attested by the fact that no member of the team could break into double figures.

The season ended on a happy note, though, with a well-earned 71-54 victory over the Intramural All-Stars. The jayvees roared to an early 14-5 lead, tak-



All-Star Ritter squeezes through J.V.'s (Hartwell photo)

first half, Bowdoin leaving the floor with a slim 22-20 lead. The scoring picked up considerably in the second half, as the Bowdoin forwards matched Jerry Ireland's fine outside shooting. Ireland was the game high scorer with 20 points.

## Walls Come Tumbling

The Bridgton loss (87-54) saw all phases of the Bates offense go to pieces. For all practical purposes, the game was over at

ing advantage of some defensive lapses by the All-Stars, who were obviously not used to playing together. Later in the half the All-Stars' offense jelled and the jayvees' lead was cut to six points, 18-12. At this juncture the Kittens reeled off a string of set shots that catapulted them into a big (39-25) halftime lead, which was never surrendered.

## Last Gasp

Throughout most of the second half the two teams stayed the same distance apart. A last-quarter scoring spurt by the All-Stars brought them within nine points of the winners, 46-37, but it was the Intramurals' last gasp. The jayvees took over and ran off nine straight points, putting the game out of reach.

The jayvee's Jim Brown was high scorer, tallying 17 of his 21 points in the first half. Lynch followed with 15 and a rugged board game. Doug Macko was tops for the losers with nine.

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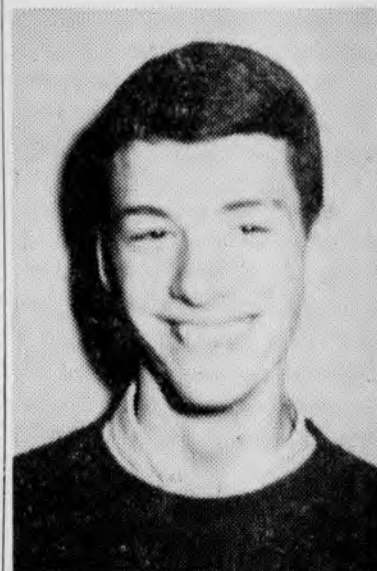
— FLOWERS WIRED WORLD WIDE —



## Bobcat Of The Week

This past week saw many 'Cats in action with the most spectacular performance taking place Saturday by a Bates trackman. The STUDENT salutes this performance and this week's 'Cat of the Week, Karl McKusick.

Karl, known as the "Cross-country king," proved himself worthy of a similar title in the indoor two-mile Karl's winning time of 9 min. 31.1 secs. beats the former record of 9 min. 34.6 secs. established in 1930 by Lindsay of the University of Maine. By beating this thirty-four year old record, Karl adds the following



records to his already lengthy record book; fastest two-mile indoors anywhere by a Bates man, fastest two-mile in the Bates Cage, and a Bates-Vermont meet record.

## Much Credit Due

Much credit goes to Karl's team and running mate, Finn Wilhelmsen. Finn paced Karl for the first mile in an unofficial time of 4 mins. 46secs. Running just under his intended pace for the first mile, Karl turned in an amazing second mile, running his last quarter of a mile in 65 secs.

Wilhelmsen's time was better than 9 mins. 40 secs, as he finished second to Karl.

Karl, a freshman from Rochester, N.Y., received his plaudits well, and is a fine credit to his coach and team as an athlete and sportman.

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# Game Cats Lose In Overtime



By NICK BASBANES

It's hard to believe, but the baseball, outdoor track, and golf teams are practicing. When the green turf will be ready for the upcoming openers is something else. Unlike last year when the baseball team journeyed southward for a trip, this year they will stay up north. The main reason for the absence of such an excursion, reports Coach Leahy, is that our vacation comes very early, and that there are few teams who at present could afford competition (This excludes Florida and thereabouts, for obvious reasons of being too far away).

Last year the Garnet Baseballers had a fine arrangement with Washington College, where they stayed and played ball. The weather however, was reported to be unsatisfactory, and the gains made were hardly negligible. So for this year, the pre-Garcelon practices will be held in the cage. Unfortunate is the fact that our three Maine opponents are heading for the sunny south, giving them a jump on Bates, in having an early opportunity to play outdoors.

As for the game itself, up here, in Maine, the caliber is of a high grade. As a matter of fact, points out Coach Leahy, it is as good as that of the other New England schools. The four Maine teams have in the past five years compiled a record of over .500 in playing teams from outside of the state. And Bates two years ago, and Colby last year, were selected to compete in the College Division tournament. Bates made the last round, and Colby got beat in the first.

This Saturday a representative group of Bates tracksters will journey to Orono to take part in the Track and Field Federation's invitational meet. This is strictly a voluntary endeavor, with no relevance on the seasonal record. A Bates group will also take part in the University of Connecticut Relays March 21.

## Beisswanger High In Finale; Cummings' 34 Tops At Tufts

By LEIGH CAMPBELL

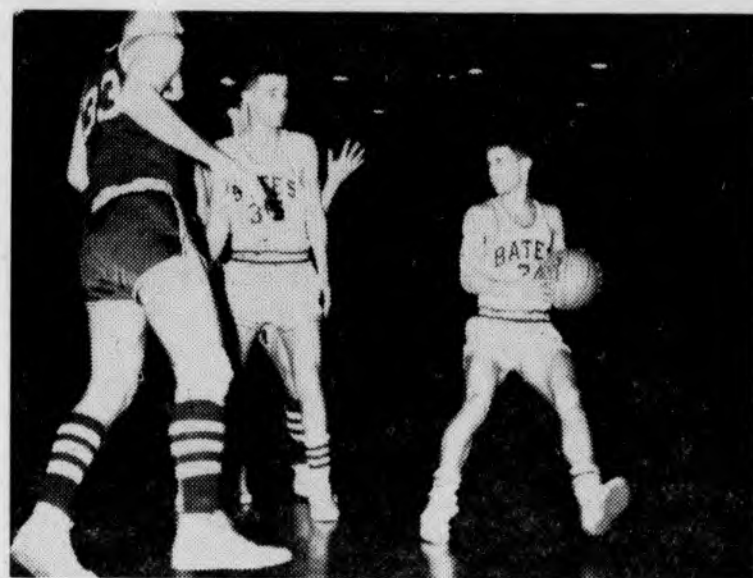
Bates closed out its basketball season with an 11-12 record last weekend after tough losses to Tufts 88-84 and Springfield 94-86 in overtime. The two defeats wound up a five-game losing streak that followed right on the heels of a win skein that had reached six contests.

At Medford on Friday, the Bobcats started fast and held a 29-19 lead after twelve minutes, with Seth Cummings very hot on shots from all angles. But the Jumbos caught fire and out-scored Bates 15-1 over the next seven minutes. Guard Dave Spath's five straight points tied the score at 30 and Mike Sophier gave Tufts the lead for good with a field goal. Only Cummings' shooting kept the Garnet from being more than four points down at the half, during which he had 18. Sophier's 16, tallied mostly on jumpers and basket-hanging layups, paced Tufts to a 46-42 lead after twenty minutes.

### Six Quickies

The second half opened with six quick Jumbo points, and Bates spent the rest of the time trying to catch up. Again Tufts was able to score on court-length passes to someone who was hanging back. Saphier had 20 more points in the second stanza to wind up with 36 for the night. With about ten minutes left Tufts led 72-6, and a moment later 74-60, but Bates scored 11 quick points while the Jumbos could get only a foul shot, and the count was 75-71 with six minutes to go. However, this was as close as the 'Cats could come, although the last few minutes were very close; five times the margin was only four points. Cummings continued hot, and would up with a season and career-high of 34 points in a marvelous performance; he fouled out with 1:40 left in the game. Don Beaudry, hitting 8 for 12 from the field, had 17 points, and Bill Beisswanger tallied 15.

On Saturday, a near capacity crowd at Alumni Gym watched the Bobcats drop a heartbreaker to Springfield. Beisswanger and Cummings had 26 points between them in the first half, as Bates took a 2-1 lead and held it to the intermission; Bates led 42-36, as the Maroons had considerable



Beaudry looks for opening; Beisswanger screens. (Hartwell)

trouble with the 'Cats' press and was outthrust all over the court, especially off the backboards. But Springfield caught fire after the break and finally tied the score at 50 with 13:30 left. Thereafter they held leads of up to five points, as Fred Bredice and Julie Kosalka hit for crucial baskets. With two minutes left Bates trailed 74-69, but Bob Mischler scored from the floor and Carl Johannesen hit two from the foul line to make the margin only one. After a Springfield basket, Beisswanger hit a long push shot then Bates stole the ball and Cummings was fouled. His first shot tied the game at 76 with 30 seconds left. He missed the second, but Beisswanger grabbed the rebound and Bates called time out.

### Violation Hurts

On the ensuing pass-in a back court violation was called, and the Bates bench was hit with a technical foul. Bredice sank the

free throw, and then Tom Scanlon made one foul shot but missed another and Bates rebounded. Cummings made a hustling basket with three seconds left to send the game into overtime. Springfield scored six quick points in the extra period and ran out the clock, shooting numerous free throws to win by eight. Bredice led all scorers with 32 points.

Beisswanger paced Bates with 24, but the other four starters were in double figures. Beaudry's eleven in the second half kept the 'Cats within striking distance, and he wound up with 15. Other fine efforts were by Cummings (21), Ted Krzynowek (14), and Johannesen (10).

### Saturday at Alumni Gym

BATES (86)	FG	FT	T
Beisswanger	10	4-4	24
Cummings	6	9-10	21
Johannesen	4	2-5	10
Beaudry	6	3-6	15
Krzynowek	6	2-3	14
Gardiner	0	0-0	0
Hine	0	0-1	0
Mischler	1	0-0	2
Totals	33	20-29	86

Springfield (94)	FG	FT	T
Bredice	14	4-5	32
Scanlon	3	7-12	13
Buell	2	1-1	5
Sarubbi	7	1-2	15
Argir	2	2-3	6
Jacobs	1	0-0	2
Harris	0	0-0	0
Sisson	1	0-0	2
Kosalka	5	2-3	12
Wilson	3	1-1	7
Totals	38	18-27	94

Officials: Kiley, Lee  
Halftime Score: Bates 42, Springfield 36.  
Regulation Score: Bates 78, Springfield 78.

### FRIDAY at MEDFORD, MASS.

BATES (84)	FG	FT	T
Beisswanger	6	3-7	15
Cummings	13	8-11	34
Johannesen	1	1-4	3
Beaudry	8	1-2	17
Krzynowek	2	2-4	6
Hine	1	1-1	1
Mischler	3	0-0	6
Totals	34	26-29	84

Tufts (88)	FG	FT	T
Lewis	2	2-3	6
Saphier	17	2-4	36
Jacobsen	4	3-6	11
Spath	4	3-3	11
French	3	2-3	8
Allen	5	0-0	10
Solomon	0	2-2	2
Dalton	0	0-0	0
Geoghegan	1	2-4	4
Totals	36	16-25	88

Officials: Middleton, Perry  
Halftime Score: Tufts 46, Bates 42.

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