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Inquisitive visitors to the Science Fair.

Science Fair A Success 4,500 Attend in Two Days

More than tripling anyone's estimates, almost 5,000 people attended the Jordan-Ramsdell and Lawrence Chemical Society Science Exhibition held on March 12 and 13.

Dr. Karl Woodcock described the Exhibition as being "very successful . . . a great many persons were interested in the things that went on." Some of the most frequented exhibits in the Carnegie Science Building were: the planetarium and observatory, a LASER (Light Amplification

through Stimulated Emission of Radiation) ray, and a Van de Graff generator. In Hedge Laboratory, glass blowing, drug synthesis, and spectroscopy attracted most of the visitors. People came from about a 50-mile radius to attend the Exhibition.

John W. Schatz, '64, General Chairman of the Exhibition, said "It was very worthwhile. It gave the kids a chance to explain what they were doing, and it gave the public a chance to see what was being done."

Narrowing Of Civil Rights Topic Of Attorney's Talk

Louis Scolnik, a Lewiston attorney, will speak for the Political Union tomorrow night in the Filene Room, Pettigrew Hall. Mr. Scolnik will discuss the subject, **The Suppression of Dissent — an analysis of the First Amendment in the 1960's.** The former legal Counsel for Lewiston feels that many people misunderstand the scope of our civil rights, and this unfamiliarity may lead, inadvertently, to a narrowing of our rights as American citizens.

Mr. Scolnik is presently chairman of the State Advisory Committee of the United States Commission on Civil Rights, and co-operating attorney with the American Civil Liberties Union, which entails free legal counsel and services for individuals whose rights have been infringed. He is a member of the Board of Directors and legal counsel for the Central Maine branch of the NAACP, and is on the Executive Committee and a member of the Lewiston-Auburn Peace Center, a sub-unit of the National "Turn Toward Peace" movement.

The Bates Political Union again presents a speaker on the subject of the government's role as censor. Mr. Scolnik said he would touch upon obscenity, but

tirely to this matter. The Political Union originally planned to offer Bates students a debate between Laurier T. Raymond, Jr., county attorney, and Mr. Scolnik on the matter of obscene literature in this area. Mr. Raymond declined to discuss the subject, as he felt the issue was becoming a political one. After deliberating the matter of his current campaign for re-election, he felt it would be unwise to speak more than he had on the subject.

Bates Places Fifth In New England Forensics

The varsity debate team took third place in two-man competition, and fifth place overall in the New England Forensic Society's tourney last weekend. The affirmative team of Tom Hall '64 and Bob Ahern '64 placed in the semi-finals by beating the University of Massachusetts, Trinity, and Providence, but losing to Middlebury.

Ahern and Hall drew the affirmative in the semi-finals, and lost to Eastern Nazarene, who later went on to win the tourney by beating Holy Cross. Holy Cross had previously been beaten by Bates.

The negative team of Rosenblatt '66 and Steinheimer '66 compiled three wins and a loss,

T. V. Lecturer Burke On Ideals; Physicist Chalmers To Be Here

By Jon D. Olsen '64

Dr. Albert Burke, acclaimed by the **New York Times** as "an exciting new voice — provocative, sensible and challenging," will discuss "Ideals and Reality" in the chapel on Saturday, April 4. Dr. Burke is especially noted for his current television series **Probe**, in which he examines such controversial domestic and foreign issues as radical discrimination, air pollution, and Cuba.

Dr. Burke's main objective, however, is to stimulate debate and force Americans to think and act by challenging the intellect with highly debatable issues. His lectures have succeeded mightily, in arousing audiences, as demonstrated by the enormous response to **Probe** and his first televised series **A Way of Thinking**.

Billed as an expert on world affairs, Dr. Burke has lived in Russia, China, Germany, and Latin America. His knowledge of

economics and science is coupled with fluency in the Russian, French, German, Spanish, Italian, and Bulgarian languages, and a working knowledge of Hebrew and Arabic.

Formerly Director of Graduate Studies at Yale University, he received his Ph.D. in International Relations from the University of Pennsylvania. Inspired by the apt words of Edmond Burke, "all that is necessary for evil to win is that enough good men do nothing," he has written a book entitled "Enough Good Men — A Way of Thinking."

Refer to the editorial page for an additional word on Dr. Burke.



Dr. Burke

Physics Is Topic

Professor Bruce Chalmers, of the Department of Physics at Harvard University, Cambridge, Massachusetts, will serve as a visiting lecturer at Bates College, Lewiston, Maine, Thursday and Friday, April 2 and 3.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its seventh year, and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of five member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, and the Society of Rheology.

Dr. Chalmers will give lectures, hold informal meetings with students, and assist faculty members with curriculum and research problems. Professor Karl S. Woodcock, of the Department of Physics at Bates College, is in charge of arrangements for Dr. Chalmers' visit.

Bruce Chalmers, states Gordon McKay, Professor of Metallurgy at Harvard since 1953, is an internationally known specialist in both experimental and theoretical metallurgy. Most of his research has been on crystal boundaries and the process of solidification.

Professor Chalmers was born in London, England, and received the B. Sc., Ph. D. and D. Sc. degrees in physics from the University of London. After six years of teaching at the University of London, he was Physicist at the Tin Research Institute, and later a Senior Experimental Officer at the Ministry of Supply, in London, before joining the Royal Aircraft Establishment at Farnborough, as head of the Metallurgy Division. Two years later, he became head of the Metallurgy Division of the Atomic Energy Research Establishment at Harwell, a post he held from 1946 until 1948. Prior to coming to Harvard in 1953, he was Professor of

Physical Metallurgy at the University of Toronto.

Professor Chalmers is the author of "Physical Examination of Metals," "The Structure and Mechanical Properties of Metals," "Physical Metallurgy," and "Energy," and is the editor of the "Progress in Materials Science" series, an annual publication, and "Acta Metallurgica," published monthly.

Centennial Ball Theme Of Pops Concert

This year's Pops Concert, entitled "Centennial Ball," will be held in the Alumni Gym from 8:00 to 11:45 P.M. on April 11. Al Corey and his orchestra will provide music for dancing.

The Concert Band, under the direction of D. Robert Smith, will perform at 9:15 P.M. Following an interlude of dancing and refreshments, the Choral Society will take the stage at 10:30 P.M. with accompanist Barbara Reed.

Campus host for the evening is Kevin Gallagher. Tickets are available at Commons for \$2.50 per couple. Students are reminded that table reservations must be made by two couples. There will be an opportunity for women having off-campus dates to purchase tickets at Rand during the dinner hour. For those who do not wish to dance, balcony seats are available for \$5.00.

The general chairman for the evening is Bill Gosling '65. Other committees are headed by Mary Ingraham '65, decorations; Ellyn Winter '66, refreshments; Debbie Perkins '64, publicity and posters; Sandra Cook '64, usherettes; Karen Smith '65 and Carol Stone '65, reception; Paul Goodwin '64, tables; Bob Bowden '67, house; Mrs. Robert Berkelman '29, hostess; Kevin Gallagher '64, host.



Dr. Chalmers

Any man who wishes to apply for a renewal of his scholarship next year, or for a new grant, or for other financial assistance (jobs and/or loans) must submit a **Parent's Confidential Statement to this office no later than Wednesday, April 15, 1964.**



Dr. Harvey at Language Conference

Discipline

On Friday, March 13th, the Centennial Academic Discipline Conference in Foreign Languages was held in the Women's Union. This meeting was one of a series of career conferences being held throughout the academic year, and it provided interested students with the opportunity to discuss career possibilities in the field of foreign languages with eminent Bates alumni.

Principal speaker of the day was Dr. J. Edward Harvey '37, editor of the Modern Language Journal, professor of French and secretary of the faculty at Kenyon College, Gambier, Ohio. Aside from participating in the foreign language conference, Dr. Harvey also took part in the Phi Beta Kappa panel discussion held on Thursday evening in the Women's Union, and was the guest speaker for the chapel program on Friday morning.

Other featured panelists were: Miss Laurianna Boucher '31, of Lewiston High School; Miss Elsie Gervais '35, of Edward Little High School; Mr. Edward F. Booth '41, of Modern Language Supervisor for the Department of Education of the State of Maine; Miss Vera Vivian '42, of New York City, librarian and translator for Esso; Mr. John Henderson '61, currently engaged in graduate study at Brown University.

Prior to the informal career conference, the guest panelists met and lunched with members of the Bates foreign language department.

SKI TRIP REFUND

All students who did not go skiing on the O.C. trip on Sunday may get their money refunded in full at the Hobb tonight, Wednesday, from 9:00 to 9:30 p.m.

GUIDANCE

Information is available at the Placement Office regarding FEDERAL SERVICE CAREER OPPORTUNITIES. About half of the positions for which the Government recruits college graduates each year are filled through the Federal Service Entrance Examination. The written test requirement may now be waived for applicants who choose to substitute their scores on the aptitude test of the Graduate Record Examination in place of the FSEE general test.

The 1964 edition of the JOURNALISM SCHOLARSHIP GUIDE is available at the Placement Office. The Guide lists scholarships, fellowships, and assistantships available to 15,000 undergraduate and graduate students studying journalism this year.

Shakespeare

The Rob Players are now preparing for the staging of Shakespeare's "Henry V" on May 6th, 7th, and 8th, and again at Commencement. Rob Players President, John Strassburger '64, has emphasized the work entailed in producing a Shakespearean play, citing the casting of parts, the designing of costumes, and the construction of props and sets.

The Players are presently on a soldier hunt. More French and English warriors are needed to complete the dramatis personae. Some of these soldiers will have short lines to say; others will fight. If you are interested please contact Strassburger.

Rob Players are presently engaged in many activities. These jacks of all trades are, for instance, designing and making emblems for shields and French and English coats of arms. These are to be painted on leather, and used as parts of the many colorful costumes. They are currently making jewelry. Any student willing to contribute his time

Election

In the All-Campus election last Monday, officers for the Student Senate, class offices, Outing Club, Christian Association, Publishing Association, Women's Athletic Association, and Women's Council were decided.

Senate members are: Class of '65 — Edward Brooks, Philip Brookes, Howard Dorfman, James Aikman, Minda Hamelsky, Janice Kopco, Prudence Grant, and Susan H. Smith; Class of '66 — Bradford Anderson, Paul Bertocci, Richard Rosenblatt, Sarah Jones, Pat Gilbert, Priscilla Clark; Class of '67 — Peter Beekman, Jon Wilska, Catherine Southall, and Francis Strychaz.

In the class office elections Newt Clark was elected presi-

and talents to the cause of Shakespeare is heartily welcomed. Interested students are asked to see either Miss Schaeffer or Strassburger.

Miss Schaeffer invites all those interested to "come and join us on the other side of the curtain."

dent of the Class of '65, Douglas Macko was chosen vice-president, Laura Deming was chosen treasurer, and Carol Bishop was elected secretary. Class offices for the Class of '66 are Douglas White, president; Arthur Valliere, vice-president; Claudia Lamberti, secretary; and Theodore Strycharz, treasurer. Richard Powers, Karl McKusick, Martha Braman, and Nancy Heglund were chosen president, vice-president, secretary, and treasurer respectively for the Class of '67.

The following were chosen officers for the other organizations participated in the All-Campus Election: Publishing Association: President — Herbert Mosher, Junior Representatives — Carol Francis, Anne Ganley, and Janet McEachern; Outing Club: President — Newton Clark, Vice-President — Richard Kelsey, Secretary — Priscilla Bonney; Women's Council: Chairman — Jane Downing, Vice-Chairman — Louise St.

(Continued on page six)



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"Mon Oncle" Satire On Mechanization

By Sam Withers

French comedian Jacques Tati's *Mon Oncle* is a good satire on the social cost of modern mechanization. Tati in this movie is concerned with modern times, specifically with modern homes, modern kitchens, modern factories, plastic and aluminum, mechanization, and sterilization. All is not funny, however. The happy wife, living in her mechanized paradise is neither funny nor touching. She is the most absurd of all Tati's characters, and expresses the most serious point of the picture.

The chief satirical butt of the film is the April house. It serves as a sharp point of contrast between the two worlds. The facelessness of Arpel's house extends beyond the automatic gate which leads to the lifeless garden. His Plastic factory is the same dull sterile facade; even his secretary dashing efficiently behind him becomes indistinguishable from the machines that surround her. In fact, all the places of Arpel's world, from the train terminal and the school to the nightclub, all look as if they were stamped from the same machine. They all appear to reduce man to automations.

Early in the movie, there is a scene which shows Modern Man acted upon as if he were a machine. We follow Arpel taking Gerard to school. The car moves in a continuous, even-moving stream which is regulated by a maze of traffic lights, white lines, and arrows directing the commuters as if they had no will.

In evaluating this film, it is necessary to examine the Uncle first. How real is Hulot? What do we know of him? The answers to these questions are difficult, considering the fact that nothing is said of him. He sneaks into the movie (after about 15 minutes) and leaks out. He is no more than the center of several disconnected scenes. He never changes or develops. We never

even see a closeup of him, so that it is impossible to see his facial expressions. He utters hardly a word. Some of the most amusing scenes exclude him altogether. He has nothing to do with uniting father and son in the end. What is worse, he expresses no antipathy towards the system which has enslaved his brother-in-law's family (as Chaplin would have). He tries hard at two jobs, and although he is too absent-minded to succeed, he never stops trying and for all we know craves a house just like Arpel's.

We must appreciate in Tati the performer the fact that he, like Cantinflas, is apparently attempting to recapture the more imaginative and abstract comedy of the silent film era. The exaggerations of the visual image, the expressive pantomime, and the elimination of much dialogue is an effective means.

The picture ends on an optimistic note, I think, in that the reunion of Gerard and his father, although accidental, predicts a change in Mr. Arpel. He has been jealous of Uncle's way with Gerard, and will probably connect his son's affectionate response to his being caught in the act of being human.

Mon Oncle asks questions, and leaves too many unanswered. It has, like most of its characters, little substance. In many ways it is merely a collection of backyard vignettes with episodic lumpyness. It unquestionably had a bite, however, and revealed many talents of Jacques Tati. Had he formalized some of his filmic notations, had he focused on a single character (Gerard, Arpel, or Hulot), had he developed an idea to a conclusion (as he did once with the concierge and daughter) he would have had a much more finished film.



Girls Joust In Stiff Brandeis Competition

The annual Brandeis Fencing Competition sponsored by the New England Women's Fencing Association, affectionately known as NEWFA, included fine performances by four Bates co-eds last March first. Karen Hastie '66, Karen Hjelm '65, Jeanette Smith '67, and Sally O. Smyth '65, engaged in close to forty bouts in the process of adding to the growing list of athletic honors held by Bates College.

Sally O. Smyth battled through brutal competition in the Beginners II Division to capture first honors in that class. Miss Smyth emerged victorious after doing battle in twelve matches against representatives from such athletic powerhouses as Pembroke, Radcliff, and Westbrook Jr. College.

Karen Hjelm and Jeanette Smith won a majority of their twenty bouts as Miss Smith scrapped her way to fourth position in the beginners competition. Karen Hastie added to the Bates effort, winning in three of her six contests.

Bates has no fencing team as such. These girls traveled to the tournament on their own initiative, having had from one-half to one and one-half semesters of fencing in Phys. Ed. classes under the tutelage of Mrs. J. Hinman, who also provided the team with transportation to the meet.

In view of the success of this year's group, a regular team has begun practice for next year's competition, hoping to achieve official sanction by that time.

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Discernment of Times Promoted By Burke

Dr. Albert E. Burke is a man who is concerned, really concerned, enough so that he is trying to act constructively. He has his own T.V. program. (Sundays at 5 00 p.m., just before College Bowl, on Channel 13.) He gives lectures too. On the evening of April 3rd, he will be delivering a lecture here at Bates.

What is Albert Burke concerned about? That which matters. That which affects our lives now and which will continue to do so. Among the variety of topics he has covered are the problem of censorship in schools and managed news in the press, and the ignorance of our political leaders about scientific matters, which is particularly revealed in security measures that presuppose an ability to quarantine scientific knowledge. The effects of the earth's population explosion, air and water pollution, crime in the U.S. from juvenile delinquency to illegal business deals, and a series comparing the political philosophies of Communism and democracy have all been dealt with by Dr. Burke.

He says in a July 25, 1962 lecture entitled, *Taboo and Freedom*, "Regulations keep vitally important facts and information out of our training books. Ignorance is not bliss. Not in the age of science." In his March 4, 1962 lecture, *John Q. Criminal*, he states, "Today's John Q. Criminals have respectability and influence in legitimate business and community affairs. And they have one other thing in common. To a man, they can't afford an aroused public. Nothing makes them more secure in their work — which undermines this nation from inside — than a disinterested, complacent public — occasionally more concerned about rigged TV shows and dishonest westerns — than rigged courts and dishonest public officials."

He continues, citing a common incident in which a young policeman arrests someone with con-

nections, and learns that the court will not back him up. So, he concludes, why bother? Magnify this disillusionment with the law and its enforcement by millions and there is indeed something to be bothered about. Particularly when the crimes are not merely traffic violations.

The underlying motive in Dr. Burke's work is to promote an awareness on the part of his audience of the historical background of the problems facing our civilization, and of the immediate causes that bring about the particular problem under consideration. This idea is summed up in the title of a televised commencement address Mr. Burke delivered two years ago, *Discernment of the Times*.

To be aware is the first duty of any citizen in a democracy. Without an adequate understanding of our times, Burke feels, men cannot make intelligent and responsible decisions upon which rest the security and well being of our nation. Failure to understand and care can mean that democracy will expire by default; that is to say, it will become a forfeit to some other form of society which will be less free because freedom was not used when the opportunity was given.

What he has taken on the responsibility to do is not merely to inform people of facts; a newspaper or news broadcasts do that, though sometimes their objectivity leaves something to be desired. Rather, Dr. Burke selects relevant information from history, often beginning several centuries back, and from contemporary events, and brings it to a meaningful focus for his audience.

He does not attempt to provide answers, although if anyone is qualified to do so, it is he, for his knowledge and understanding are prodigious. What he does do is to isolate a specific problem and convey the necessity for dealing with it intelligently and responsibly, pointing out the consequences of appropriate parallels in history, positive and negative. He then asks, "What are you going to do about this problem which is affecting your life now?"

One of his criticisms is of "the ignorance and apathy of great numbers of Americans about how we work as a democracy. . . It is the obligation of all free men to question everything. . . to dissent, to disagree — with evil, against ignorance, against bigotry, poverty, greed and stupidity." (July 25, 1962) If you are complacent and wish to remain so, don't attend his lecture, for you may find yourself disturbed by what he has to say.

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Editorials

Indiscretionary Cuts

Ever since the discretionary cut system was implemented, the cry has gone up that students are not cutting with discretion. This claim is made especially in regard to language lab attendance. It is said that an inordinate number of students have been cutting these labs, and that as a consequence it has been necessary to make attendance mandatory.

In order to justify this decision, a distinction is made between those classes in which the student is being trained to do something—like speaking a language—and other classes in which training cannot be said to be the most important aspect of the work. This is a valid distinction, but it doesn't seem to have any bearing on attendance regulations, and certainly does not seem able to support a decision revoking discretionary attendance.

Attendance regulations and course requirements are two entirely separate matters. Course requirements should concern only class content, and not class attendance, for the essence of a course lies clearly in its content. Similarly, a student's grade in a course should be based on the training, enrichment, or knowledge which he gained, not upon the number of hours he spent in a classroom.

A student should be allowed to be—nay, should have to be—responsible for his own class attendance. If labs are a necessary part of a language course, the student who cuts without discretion will be penalized by his incompetency in the language. The effectiveness and value of language labs however, is another problem altogether, one which will be dealt with elsewhere.

When many students, using their discretion, cut a class of little value, the instructor must alter the course requirements if the class is to continue. Unfortunately, it is easier to alter these requirements by including attendance regulations than it is to revitalize the course itself. This alteration only perpetuates the lack of communication from which it grows. The challenge of education is to communicate, and through communication to educate.

Bates Student

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Address all correspondence to Bates College, Box 309,
or call 783-6661.

Letters To The Editor

SCIENCE AFFAIR

To the Editor:

And what a sumptuous fare it was last Thursday and Friday! To the unscientifically inclined, a booming, buzzing confusion. . . . in Hedge, little vials of colored stuff bubbling and steaming and dripping. In Carnegie, big black boxes with flashing lights, dials, and sounds of beeping, thwacking, snapping, and crackling. . . . a sad white rabbit impaled on a platter with insides spilling out, no more to rush by with quick glances at his pocket watch. . . . ordinary-looking rocks glowing green and orange under a purple light. . . . a well-regulated geyser tempting the mischievous hand to pour in some soap suds. . . . a pickled cat stripped of everything save spinal cord and mournful staring eyes. . . . an artificial sky with swift-sailing stars.

Oh, to be a scientist and understand it all!

Pamela Ball '64

UNION NOW

To the Editor:

A building is to be vacated on the Bates campus which could be a perfect Student Union. Hedge Lab, the beloved home of the Chemistry Department, is about to become a white elephant, as our chemists prepare to move into an elegant and much needed new setting. Rumor has it Hedge will become a dorm. Assuming the gentle tinge of H₂S (ah, essence of Fall) can be easily removed, vast problems will be presented in utilization of the rooms. To provide floor plans practical for a dorm, the whole inside of Hedge must be torn apart, then reconstructed. A new and far more efficient dorm is planned next to Smith. Roger Bill facilities can be soon easily expanded as the administration occupies its new structure.

Obviously, new dormitory space can be more easily provided in other ways. For that, Hedge is not needed. But as any student or recent graduate can tell you, as an open coeducational student center and home for student offices, Hedge is desperately needed. No great renovating is necessary. The organic lab, once the scene of odoriferous hardship and toil, now with tiled floor, gentle lighting, and a good paint job, provides an excellent place for dancing, large informal gatherings such as Malthus, etc., in this future Student Center. The game rooms are downstairs, beside the Outing Club's new quarters in the old "river-lab" and stockroom. Skis must be clean and dry to be successfully returned!

Upstairs, are found smaller lounges, game rooms, or activity rooms; perhaps the Student Senate meets in the main classroom; smaller gatherings are held in instrumental and P-Chem labs.

The Library might house the Bates Student, with bookshelves and good lighting, and plenty of good table space, well-utilized. Other activities have several rooms left.

In short — with a remodeling that could be done and paid for by students, this coeducational center could put Bates social life back at Bates, and provide needed facilities for our inadequately housed activities.

This idea is not original with
(Continued on page six)

Williams Reports On Florida College

By David A. Williams '65

There are really three areas of interest involved in this trip and I propose we look at each one separately. Not that people and situations fall into distinctly separate categories, but unless some categories are imposed on this situation, things simply become too confused.

The Academic Problem:

This area of academic quality, I think was the most disturbing of all. My eye-opening began at 8:00 on Monday in a History of World Civilizations course. The professor sat with the text book open and more or less read from it to the class, asking minor factual questions of the students every now and then. The depth of the course was about that of an Outline Series text, and plainly, an intellectually stimulated student body was not to be found.

Through the week I found more situations that pointed to a conclusion that Florida Memorial College is a college in name only.

ITEM: My three roommates together read no more than fifty pages of material in preparation for class the whole week. All were doing at least B work.

ITEM: A class in Industrial Arts spent 50 minutes learning how to draw a cube in two-point perspective.

ITEM: A scene in the science lab revealed a deathly science as students sat hunched over their microscopes. No one talked, no one moved. Every once-in-a-while the professor gave a sharp command for a student to do something different, or gave a short lecture. In spite of quantities of new equipment (all of which was locked up) this was obviously a situation where the professor had little regard for his students, and the students were bound in a dictatorial situation.

ITEM: A course in Elementary Art Education required that students draw pictures as a fourth grade pupil would draw them. An A drawing was a picture that was half green (for grass) and half blue (for sky) with a simple bird drawn in the blue to show it wasn't water.

There were many more examples, of course, but space prevents further details. As you can see, the quality of work at FMC is rather low. Students are not challenged, professors are often dictatorial, and depth of thought rarely is seen.

But perhaps the most disturbing thing of all was an attitude on the part of many students that the professor is never wrong. Not that Bates students aren't often asked to repeat a professor's opinions on a subject, but underneath all of it most of us

realize that a professor can be wrong. This mentality of total acceptance and "one truth," is not only disturbing and exasperating to a Bates student, it calls to question the whole meaning of student and professor when applied to the classes at FMC.

The Segregation Problem:

Perhaps the second most disturbing experience was finding that many of the staff and students of the college believed that white people were better than they were. Accompanying this was an unwillingness to break up the caste system that had existed for so long, and that provided the security of knowing one's place.

An article in the current issue of *Dissent* in the Bates library on Southern Negro Colleges, and the writings of James Baldwin (especially the essay "Nobody Knows My Name" from the book by the same name) speak in detail on these same two disturbing facts. One expects to find a Negro student body working to achieve equality, and instead, one finds students convinced of their inequality and quite willing to live under the system of segregation.

What has happened is that many Negroes have "internalized" the views of the white southerners, and, far from providing a campus spirit that would emphasize the Negro student's equality and rights, the administration often helps to keep the belief in segregation alive. It wasn't until the NAACP organized in St. Augustine to bring about an end to segregation in some downtown businesses, that the students became involved in any serious struggles in that area.

Fearing that we Bates people on our own might get involved in an embarrassing incident, the administration seemed afraid to let us go off campus alone. Only by renting our own car were we able to meet white residents of St. Augustine and get their views. We also had to ignore rumors of possible violence, perhaps designed to keep us contentedly on campus. But on our own we inspected a Negro school, met local white people, toured the various sections of the town, and got the other side of the story.

The Students Themselves:

While I was very disturbed by many things we found at FMC, never have I met a finer, friendlier, and more wonderful group of students. They made me feel totally at home the whole week, and will remain my friends for a long time to come.

The spirit on the campus is
(Continued on Page Five)

DEAD GIVEAWAY

Anyone interested in obtaining picturesque or interesting art work for room decoration should come to the Art Workshop any day this week. We are having a spring cleaning and have a great many drawings, paintings, and prints which, if they are not given away, will have to be thrown away. Some of the artists represented in this collection are no longer at Bates and seem to have totally forgotten their work. But

despite the apparent lack of concern on the part of the artists, many of the things are very good. Come soon, before the best work is taken. . . everything is being given on a first come, first served basis.

While you're looking around the workshop, have some refreshments and sign the guest registry. And do some work yourself if you like.

Human Rights And Student Exchange

(Continued from Page Four)

hard to really put into words, but friendliness, naturalness, and high-spirited humor are part of the atmosphere. An adopted member of the school choir the week I was there, I have rarely met a group of kids that enjoyed singing and music in general as much as these students did. Music was no academic chore for three hours credit, pictures in the yearbook, or list of extra-curricular activities to show a prospective employer, but it was a vital and exciting part of their life. An anthem was not a chore for chapel service, but an enjoyable opportunity to express oneself in music. The choir, the rehearsals for a Saturday night talent show, and the 10:00 session each night around the piano were the most enjoyable musical events of the year for me.

I will leave it for later discussions to tell of other aspects of the students I met that week, for this discussion of music will, I think, suffice for now. In spite of all the disturbing experiences I had at Florida Memorial, I have never met a finer group of people.

∴ Louis P. Nolin ∴



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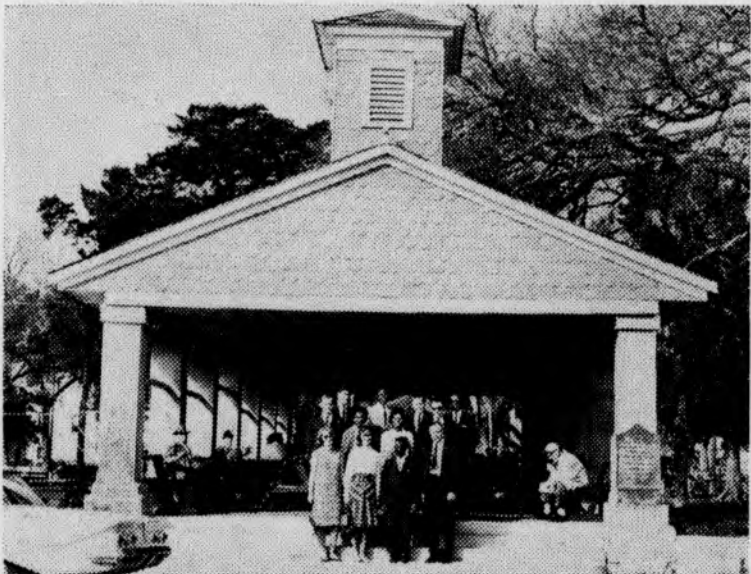
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An informal gathering of roommates and friends before a tour.



Faculty and Administration pose after the President's Breakfast. Dining Hall in back.



The group posing for a picture at the old slave market in downtown St. Augustine.



Dr. Goldat lecturing to a Humanities class. This is a course similar to Cultural Heritage in design.

Human Rights From Human Understanding

By Bonnie Mesinger '66

For a year and a half I have faithfully and with great determination forged a path through the Den or bookstore at 11:00 A.M. to check the mail, as well as the male, situation. Letters from Mother, advertisements from *Newsweek*, and semester bills have been duly retrieved from my glassfaced receptacle of the outside world.

About a month ago I discovered an envelope I had overlooked — addressed to me, from me. As a matter of fact, it was a part of ME. Some time, perhaps during Freshman week, I had signed this ME away on Bates stationery, sealed it in an envelope, and sent it to the safe confines of my postal box in Chase Hall. There was a kind of security in that box, a small, friendly co-educational type of security.

Occasionally a Peace Corps Bulletin or an issue of *Time* forced me to slide over to the left or the right. Otherwise I found my position relatively stable. Almost a month ago the walking part of ME discovered this post office fugitive. The talking part of ME whispered, "We're going to Florida." We all flew off from Boston together.

This seems the only way I can describe my lack of feeling for things beyond the Bates arcade. I had hoped that my studies in sociology, biology, and religion would make up for my relative unconcern for the space race, civil rights, and Panama. After a week in Florida, I see how vital it is to a meaningful education to actively participate with one's thoughts — whether it be philosophizing with Berkeley, being poetical with Dante, or living with people to understand life.

I arrived at Florida Memorial College "under the influence." Miss Schaeffer's theory of exposure and Erich Fromm's "Art of Loving" were more ideas than purposes. Before leaving Bates I had vague feelings of wanting to know the Florida students as students and as friends. I wanted to come to know them as well as possible within a week. I wanted to talk. I wanted to laugh. I wanted to think and to feel. To do all these things with the students was my goal.

My hopes were fulfilled in a "seek and ye shall find" kind of way. We spoke of railroad bombings, coeducational dining, the cut systems at colleges, segregation, and the question of God. We laughed at a "chastity belt" displayed in Ripley's Museum, Dr. Nickerson's Speech, 202 jokes, and at a puppy chasing his own tail around a palm tree. We thought and felt, each in his own way, as we talked together through the town of St. Augus-

time where "white and colored don't mix."

By being actively concerned for each other in a personal way, seven people from Bates came to know and be known on the campus of Florida Memorial College. Individuals in our group were, some for the first time, in a situation where they as whites were in the minority. Norm Bowie, in an evaluation session at the end of our visit, said in a representative manner that during the week he had never felt "alone" or in the minority as he had expected to feel.

Each of us "fit in" in an individual way. We had been given the opportunity to practice "the art of loving" — "an active power which breaks through the walls which separate man from his fellow men, which unites him with others." Northern white students came to know Southern Negro students in the particular, not in the abstract. I, Bonnie Mesinger, sophomore English major, came to know Kathy Puryear, junior history major. I met Gloria Williams, a girl who "likes to be still sometimes."

I owe a "thank you" to Bates for allowing me to practice my Bates "Hi!" on a sunshiny campus in St. Augustine. I'm grateful for having had the opportunity to come out of my post office box in Chase Hall and to participate in a way of believing and thinking. I am only half of this exchange. I've done a good deal of imagining what my other half from Florida will find on the Bates campus in April. Initially I hope she'll find green grass (no snow), a reasonable Spring temperature, and a minimum of rain. I hope she'll find new friends in her dorm, in the Den, and in class.

But beyond these things, I hope she can come to understand and be critical of our "Bates Plan of Education." After talking about Rand food, Mt. David, and the relative merits of Lewiston as a college town, I hope she may come to know Tolstoy in Mr. Tagliabue's English class, to be confused or enlightened philosophically by Dr. D'Alfonso, or find a new lab technique in Carnegie.

Our stay on the Florida campus revealed that Northern and Southern views on education, segregation, and integration so differ. Manners of personal expression seem to vary with the climate. Grits and collards are not found in the New England menu. However, the basic concern of wanting to know and wanting to understand is common to us both, and is for me the essential factor in this exchange of students — North and South.

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Winter Sports Banquet Makes Awards



By Nick Basbanes

Days like March 18, though to most people they just show up like any other, to writers of sports columns they present touchy situations. Or to be more specific, at least to this sports writer such times are troublesome. For not only is the recent season now comfortably regarded as history, but the one coming up is still a little far off and vague. And March 18 falls right in the middle. I suppose that as a sporting critic (I sometimes like to think of myself as such) I could, had I been fortunate enough to be in South Boston last night, report some of the St. Patrick shenanigans that went on. But even then, the ethnic exuberance so vitally necessary for such a spirited observation would unfortunately be absent.

What does come to mind as a contrast to the sterile expanses of ice and snow outdoors, is an image of rolling country, sweeping plains, and lush lands of vegetation. I am of course referring to (if you hadn't already guessed by such vivid description) the virgin continent of Africa — home of the big game hunters and their stalked targets of prey. Many of us had an inside glimpse of this rather exclusive athletic endeavor a few weeks ago on A.B.C.'s Wide World of Sports.

Imagine the setting — the beautiful landscape and the immaculately attired English sportsmen touring and searching in a jeep. We are told immediately that the hunting done here is for the good of the jungle. In other words, the killing of the animals is in a sense done for the beast's own good. Take the elephant for instance. He is big, numerous, and he tramples the trails and eats the branches of the bushes, depriving other animals of food. He also can't see very well, which allows the hunters to come extraordinarily close. He does hear adequately, but he is unaware that the clinking sound of loading clips a few feet away isn't the nearness of a fellow elephant, rather his pragmatic predator preparing his rifle for the kill. The sport in this example comes from the fact that the elephant's brain, though the size of a football, is nevertheless embedded beneath two feet of bone. Hence the task of making a good shot.

As for bird hunting, there are stringent limits placed on each hunter's allowed take for the day. Instead of the former six hundred, now one is permitted only fifty fowls per daily outing.

From here we are taken to the land of the rhinoceros. He is also big and menacing. But instead of his plundering of foodstuffs, his numbers are instead being plundered by a combination of "poaching natives and destructive elephants." Therefore the need to avert the awful possibility of extinction is implicit. And this is taken care of by merely killing off some elephants, and using natives instead of dogs to retrieve the shot down birds, thereby giving them a job.

The final segment of this day in the woods comes with the pursuit of a gazelle-like animal referred to as the Tommy. The program closed with a feeling of compassion for the hunter, because his heart was broken after the kill. As he caressed the Tommy's so recently deceased head with loving admiration, he couldn't answer why he had killed it. Perhaps, like the mountain climber, "because it was there."

A Bates STUDENT innovation this week — The announcement of an All-Screamers team. Coach Sigler, head of intramurals, was so impressed by some of the basketball boys on the court, that he, with the help of referees and lesser officials, selected a team. To see this happy group, I proudly refer you to page eight.

Ford Receives Seavy Award Cummings, Beaudry BB Cpts.

By Nick Basbanes

Sports Editor

The athletic department held its annual awards banquet last Wednesday night in the Men's Memorial Commons. Highlighting the colorful event was the presentation of the Seavy award to track Capt. Jon Ford, and the naming of next year's basketball co-captains, Seth Cummings '65 and Don Beaudry '65.

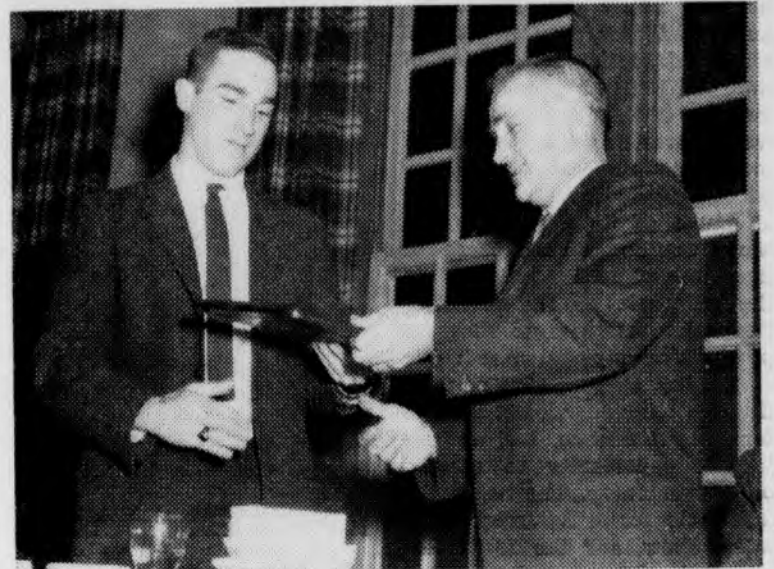
Tasty Beef

The tasty roast beef dinner was followed by the expected but entertaining exchange of head table humor. M.C. Dick Steele had his work cut out for him in coping with the experienced and slapstick type wit propounded by Coaches Hatch, Slovenski, Peck and Leahy.

Though variety is the spice of life, the entertainment there of necessity gave way to the more serious and fundamental purpose of the banquet, the presentation of awards.

The John Stark Seavy award is a trophy anonymously donated in the memory of a man devoted to Bates athletics. The award is to honor the senior man whose efforts the spirit best helped Bates track. The recipient, Jon Ford, accepted the trophy from Track Coach Walt Slovenski.

Coach Robert Peck of the basketball team announced the selections of STUDENT All-Maine picks Seth Cummings and Don Beaudry to captain next year's squad. Peck lauded the enthusiasm and fast



Jon Ford accepts Seavy award from Coach Slovenski. (Kahrl photo)

play of this year's squad, and predicted that with the return of all of the first squad next year, prospects are golden.

Nine seniors were given the Bates Senior Varsity Honor Award in tribute to their outstanding participation in intercollegiate athletics during their college careers. Of the nine, two received the award once before at the fall presentation. Eric Silverberg and Finn Wilhelmsen were honored for their achievements in cross country.

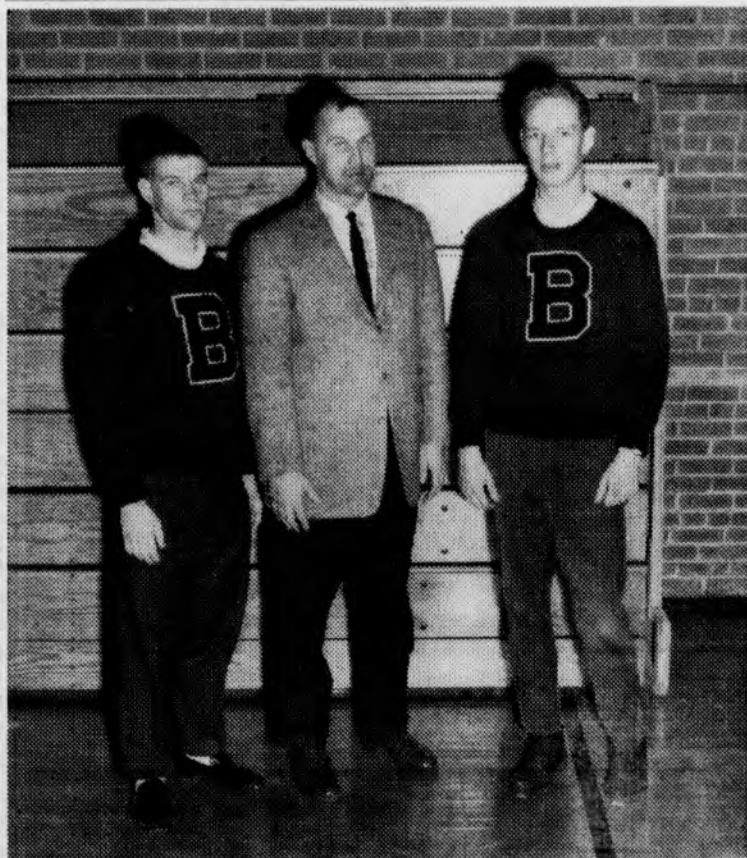
Seniors Honored

Robert W. Hatch, acting director of athletics presented the senior awards to those "who have at-

tained a degree of personal development exemplary of one considered a worthy representative of his college, and who have striven continuously to establish the best team spirit and unity."

The awards went to William J. Gardiner, Jr. in basketball, and to William C. Evans, Jonathan P. Ford, David E. Harrison, David C. Johnson, Jon D. Olsen Eric Silverberg, Finn Wilhelmsen, and Paul C. Williams in track.

There were in all thirty-two Bates College athletes awarded letters and thirty-five who received numerals. The names of the awarded appear on page eight.



Captains elect, Beaudry and Cummings, with Coach Peck. (Kahrl Photo)

(Continued from page four)

me. Everyone who knows Hedge and has a little imagination is battling it around. As a senior, I will have no chance to wield paintbrush or sandpaper; limited to a pen. I can only hope for an overwhelming responses to the suggestion, and list but a few examples of the possibilities inherent in the idea.

(Continued from page two)

Laurent; Women's Athletic Association: President — Donna Whitney; Vice-President — Susan Pitcher; Treasurer — Betsy Tarr; Secretary — Denise McKinney.

Alumni Officers: President, Norman Bowie; Secretary, Sandra Prohl. Christian Association: President, Peter Gomes; Secretary, Linda Glazer; Treasurer, Ronald Snell.

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SEVEN DAYS A WEEK

Bates Grad Freeman Has Try With Yankees

By Bill Goodlatte '65

Have you ever wondered what became of Thom Freeman?

A familiar figure on campus last year, Thom is spending this spring in Florida working out with the World Champion New York Yankees.



Thom Freeman

4 Year Star

During his four years at Bates, the psychology major was a stand-out on the basketball court as well as an act hurler for Chick Leahey's nine.

Eight major league ball clubs made offers to the rangy 6'6" right hander, but Thom had no problem deciding. He signed with the Yanks following graduation last June and was shipped off to Shelby (Western Carolinas), where he got his first taste of the New York organization.

Appearing in only ten games, he won two and lost five. But what was more important, in 60 2/3 in-

nings pitched, he struck out 58, walked only 20, and kept his earned run average down to a commendable 1.5.

The Yanks liked what they saw, and after a six months hitch in the army, Thom was Florida bound to join the other rookies in the outfit.

Commenting on Thom's chances in the majors, Garnet coach Chick Leahey mentioned, among other things, that Thom has never had any problems of control or difficulties with his arm. Completely optimistic, Chick went on to say that with maturity he should develop into a fine pitcher.

Yanks Happy

Apparently the Yanks feel much the same as Chick does about their big, strong rookie. And what better aid to a rookie's development and maturity could there be than a Yankee vote of confidence.

Engaged to Claire Bealieu, a Lewiston girl he met while in school, Thom's plans are for a fall wedding when his future in baseball is a little more definite.

Thom, who has always dreamed of playing baseball in the major leagues, was quoted in a recent issue of THE SPORTING NEWS as being quietly optimistic about his chances of success. "All of us must figure we're going to make it," he said.

Eventually though, Thom wants to get his masters degree in psychology and to teach school. The sports staff of the STUDENT salutes Bates graduate Thom Freeman and wishes him the best of luck in the future.

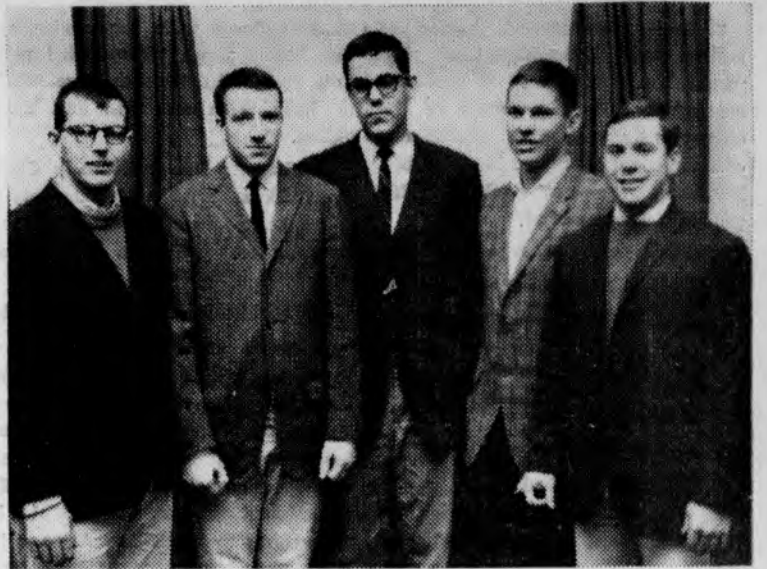
As Braman Sees It

By Bill Braman '61

One game remains before the 1964 intramural basketball season comes to an end. It will find the B-I champs from Smith North taking on the undefeated Middies for all the marbles. In earlier play-off competition East Parker's C-II entry scored an upset victory over West Parker's C-I unit 35-23. Dick Ryder led all scorers as he poured through 12 points in the winning effort. Rocky Stone tossed in 9 of his own for East, while the best West could do was get 8 each from Mark Biel and Dave Hoyt.

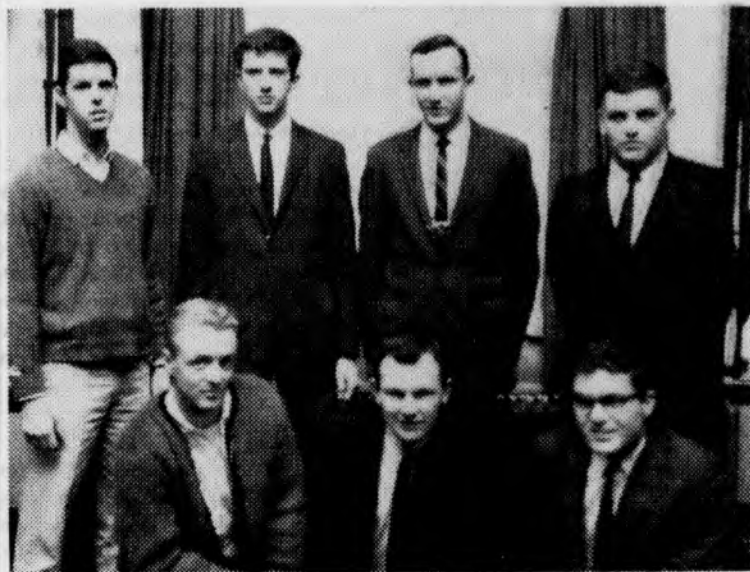
True to Form

The B-League play-off ran true to form as Smith North scored an easy win over B-II winner O. C. O. C. did have the high scorer on their side, but Paul Planchon's 17 was still not enough against the strongly balanced attack of the B-I winners. Three men hit double figures for North, led by Pete Weatherbee's 15, who was sup-



A League All-Stars: Lanz, Macko, Thompson, Whittum, Tamis. (Hartwell photo)

nailed down two firsts. He won the 45 yard dash in 5.8 and the 220 in



B League All-Stars: Front: Weatherbee, Donosky, Planchon. Back: W. Lasher, Virta, Purinton, Whelen.

ported by Ed Rocket and Walt Lasher with 10 each.

With end of regular season play Doug Macko placed first among the leading scorers. Doug's 18.8 average was followed by Bob Lanz with a 17.75 average. Others at the top of the list are: Thompson 16.83, Swezey 16.25, Vance 16.00, Peterson (B-II) 14.57, and Whittum 11.75.

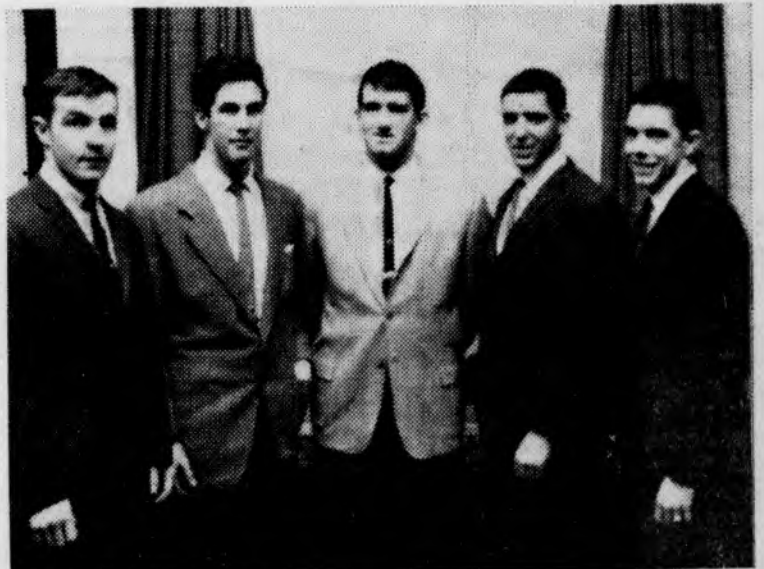
Last Friday night a committee of officials and players got together to choose the All-Star teams from each league. Pictures of these "stars" will be found in this issue of the STUDENT. Special mention should be made of a new team that has been chosen this year. The "All-Screamer" Team is what might also be referred to as a "Referee's nightmare team." Bob Bekoff who rode the bench most of the season earned a starting spot on this unit. In a statement to the press Bob said, "I just hope I can be worthy of this honor." One might notice an abundance of O.C. men on this team but Steve Barron assured me it was just a coincidence!

Man of The Week

The Intramural man of the week is Dan Stockwell. Dan was outstanding in the intramural track meet. He accounted for ten of J.B.'s points by winning the 600, taking 2nd behind his brother in the discus, and a third in the broad jump. Dan helped bring 10

more points to J.B. by running one of the legs for the winning relay team. This week there is an honorable mention. Butch Brad-26.2. Butch was the only one to ford of Roger Bill was also out-

B-I League	
NORTH	5-1
J. B.	4-2
SOUTH	2-4
WILLIAMS	1-5
B-II League	
O. C.	8-1
J. B.	4-5
EAST	4-5
WILLIAMS	2-7
C-I League	
WEST	7-1
NORTH	6-2
MIDDLE	3-5
J. B.	2-6
SOUTH	2-6
C-II League	
EAST	7-1
WEST	5-3
MIDDLE	5-3
SOUTH	3-5
WILLIAMS	0-8



C League — Baker, Hoyt, Collins, Biel, Ansello

standing in the track meet, as he take two firsts.

Third round in the Hand-Ball tournament must be completed before vacation or else those games will be forfeited.

Final Basket Ball Standings:

A-League	
MIDDLE	7-1
J. B.	5-3
WILLIAMS	5-5
O. C.	2-6
WEST	2-6

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W.A.A.

By Marcia Flynn

A not-too-successful basketball season was concluded this past week. Interest and enthusiasm seemed to fade from most of the dorms this year and attendance caused many games to be forfeited. However, the last week of play picked up somewhat.

Rand defeated Wilson-Chase 19-13 in a well-fought match. Hacker-Mitchell trounced Cheney-Milliken 10-4. In a final exciting contest—Wilson-Chase defeated Hacker-Mitchell 11-10 by a foul shot after the game had ended.

Final Finds

Final results find that again those unbeatable "old ladies" of sport, the Randites, are in hallowed position number one with four wins and no losses. In a close second is

Wilson-Chase with three wins and one loss. Page takes third place and ties with Hacker-Frye-Mitchell, both with one win and three losses.

Closing up the spectrum is Cheney-Milliken, with unfortunately a negative number of wins and four losses. Congrats to the nursery?

As spring has approached after vacation, women's sports have somewhat ended in year's past. But this year, some interest has been shown for constructing a tennis team. True at this point, we would not be ready for the National Interscholastics but it would be something to work for. Anyone interested should contact Celeste Brunelle or myself.



Front: Sherman, Barron, Blumenthal. Back: Beckoff, Spear, C. Lasher, Whelen. (Hartwell photo)

J. B. Sweeps Intramural Track

By Bill Braman '64

Dave and Dan Stockwell put on a stellar performance to lead the J.B. thinclads to an easy win in the intramural track meet. Dave took a first in the discus and second in the broad jump, while brother Dan grabbed the first place laurels in the 600 yard run, the most exciting race of the meet, second in the Discus, and third in the broad jump. Both Stocks were on the winning relay team to boot.

Never Behind

J. B. led throughout the whole meet and the real battle was for second place. Smith South and Roger Bill were in a see-saw battle which was not decided until the final two events were completed. Roger Bill through the fine running of Butch Bradford, the only one to take two firsts (220 and 45 yard dash) plus a fourth in the hurdles, nailed down the second spot with his anchoring of the relay.

East Parker's Ken Trufant set a blistering pace to win the one mile run with a meet record of 4:52.2. Rob Thompson set the other meet record in his specialty, the "fat man's mile" with a 5:29.6.

In the high jump, Jeff Hillier oiled the springs in his legs as he left all competitors behind at the 5'2" mark and went on to 5'5" all alone. South's little Dennis Eagleson showed excellent form in winning the broad jump on his last attempt (18'4") to nose out Dave Stockwell by one half an inch.

Relay Win

The relay race consisted of four men running two laps each. Three teams entered but the contest was between Roger Bill and J. B. Steve Edwards finished the first leg 10 yards in front of Lee Swezey, but Crocker and Heyel made up the difference and sent Bradford off before Dan Stockwell could get his baton to Dave. Dave galloped off and caught Butch near the end of the first lap and brought home the bacon for J. B.

Results: TEAMS

J. B.	52.5
WILLIAMS	33
SOUTH	23.5
MIDDLE	9
EAST	7
NORTH	3

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Individuals

DISCUS: Stockwell, Dave (J.B.), Stockwell, Dan (JB), Galione (EP), Collins (SS), dist. 115'5"

BROAD JUMP: Eagleson (SS), Stockwell, Dave (JB), Stockwell, Dan (JB), Carlson (SM), dist. 18'4"

45-DASH: Bradford (RB), Eagleson (SS), Harkness (JB), Swezey (RB) time: 5.8

HIGH JUMP: Hillier (JB), Spear (RB), Harkness (JB), Swezey (RB), Ht. 5'5"

SHOT: Sherman (SS), Swezey (RB), Ireland (JB), Leblanc (JB), dist. 35'9"

1 MILE: Trufant (EP), Cummings (RB), Leblanc (JB), Fair (SN), time 4:52:2

600: Stockwell, Dan (JB), McBride (SM), Goodlatte (SS), Crocker (RB), time: 1:27

45 LOWS: Spear (RB), Harkness (JB), Bean (SN), Bradford (RB), time: 6.1

FAT MAN MILE: Thompson (JB), Reilly (SS), Ireland (JB), Fox (SS), time 5:29.6

220: Bradford (RB), Ansello (SM), McBride (SM), tie Leblanc (JB) and Goodlatte (SS), time: 26.2

Relay: JB (Edwards, Harkness, Stockwell, Stockwell), RB (Swezey, Crocker, Heyel, Bradford), SS (Goodlatte, Fox, Eagleson, Fredericks) time: 2:57.6

BASKETBALL NUMERALS

Junior Varsity Basketball Coach William J. Leahey, Jr., presented numerals to: Paul D. Argazzi, New Britain, Conn.; James G. Brown, Linwood, Mass.; William A. Brunot, Swampscott, Mass.; Dennis Eagleson, Kennebunkport, Maine; Louis Flynn, Warehouse Point, Conn.; William D. Galione, Harrison, N. Y.; William L. Garfield, Naugatuck, Conn.; Roger L. Hanson, East Weymouth, Mass.; Gerald R. Ireland, Concord, Mass.; Kenneth H. Lynch, Bedford, Mass.; Thomas E. McKittrick, Park Ridge, N. J.; Malcolm Reid, Littleton, N. H.; Charles P. Rolfe, Braintree, Mass.; Charles J. Scott, Bedford, N. Y.; Robert J. Anderson (Manager) Newington, Conn.; and Thomas A. Newman (Manager), Glen Cove, N. Y.

TRACK NUMERALS

Coach Slovenski awarded track numerals to: Richard C. Allard, Wilmington, Mass.; Stewart C. An-

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TRACK LETTERS

Track Coach Walter Slovenski presented varsity letters to: Gerrit C. Binneweg, '65, Baldwin, N. Y.; Thomas A. Bowditch, '65, Rye, N. H.; William C. Evans, '64, Lexington, Mass.; Thomas A. Flach, '67, West Springfield, Mass.; Jonathan P. Ford, '64, (Captain) Cresskill, N. J.; David E. Harrison, '64, Branford, Conn.; Allen N. Harvie, '65, South Portland, Maine; David C. Johnson, '64, Natick, Mass.; George A. Kahler, '67, Woods Hole, Mass.; Robert P. Kramer, '65, West Hartford, Conn.; Karl W. McKusick, '67, Rochester, N. Y.; Christer L. Mossberg, '67, Moorestown, N. J.; Jon D. Olsen, '64, Waldoboro, Maine; Wayne A. Pangburn, '66, Melrose, Mass.; Martin C. Sauer, '66, Danbury, Conn.; Paul A. Savello, '66, Marlboro, Mass.; Eric C. Silverberg, '64, Sturbridge, Mass.; John C. Sweeney, '67, Westport, Conn.; Fin Wilhelmsen, '64, Oslo, Norway; Paul C. Williams, '64, Rutherford, N. J.; and William A. Gosling, '65, Barrington, R. I.

BASKETBALL LETTERS

Coach Robert R. Peck, varsity basketball coach, gave basketball letters to: Ted M. Beal, '64, Wethersfield, Conn.; Donald J. Beaudry, '65, East Hartford, Conn.; William C. Beisswanger, '66, Tenafly, N.J.; Seth T. Cummings, '65, Worcester, Mass.; William J. Gardiner, Jr., '64, (Captain) Framingham, Mass.; W. Michael Hine, '66, Killingworth, Conn.; Carl R. Johannesen, '65, Needham, Mass.; Theodore S. Krzynewek, '65, West Hartford, Conn.; Robert J. Mischler, '66, Cheshire, Conn.; Frederick A. Stevens, '65, North Attleboro, Mass.; Leigh P. Campbell, '64, (Manager) Wiscasset, Maine; and Richard A. Rozone, '65, (Manager), Plainfield, N.J.

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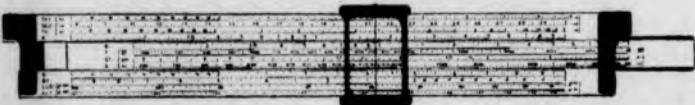
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