

4-8-1964

The Bates Student - volume 90 number 21 - April 8, 1964

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 90 number 21 - April 8, 1964" (1964). *The Bates Student*. 1455.
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AWARDS GIVEN TO QUIMBY, MUSKIE

Professor Brooks Quimby '18 was chosen as one of the Distinguished Alumni of the Year by Delta Sigma Rho-Tau Kappa Alpha at their First Annual Conference in Indianapolis, Indiana, last week. Professor Quimby was selected for his outstanding contributions to the field of forensics, his leadership in National and International events as a scholar and a debating, and his achievement.

His association with Delta Sigma Rho began in 1915 with his initiation as a charter member of the Bates Chapter. He is the only student in the history of Bates to be initiated in his freshman year. He has been instrumental in guiding Delta Sigma Rho through the years and has served three terms as National Vice-President. As a debate coach he has been one of the most successful in the country, and as a scholar he has written some of the basic references in the field.

Delta Sigma Rho was founded in 1908 as the first honorary forensic society. Its goal was to become the Phi Beta Kappa of the speech field. Tau Kappa Alpha founded in the following year was also an honorary forensics society. Tau Kappa Alpha recognized Professor Quimby's preeminence by awarding him an honorary membership in 1936. The two organizations existed separately until 1963 when they united.

It was at their first annual conference that they chose to honor the five outstanding alumni from the last fifty years. Also selected was another Bates graduate, Senator Edmund S. Muskie '36. Senator Muskie added to the honor bestowed upon Professor Quimby by stating in his acceptance that receiving his award would not have been possible without the counseling and teaching of Professor Quimby. He said that it was Professor Quimby who taught him that the success of a Democracy depends upon the free exchange of ideas. Senator Muskie's speech was received with a standing ovation from the four hundred delegates.

Other recipients of the award were Clarence Myers, President of New York Life Insurance Co.; Kenneth G. Hance, Director of Speech at Michigan State University and author of numerous texts on public speaking; and E. C. Bueller, Professor of Speech



Prof. Quimby

at the University of Kansas, noted author and teacher. Receiving the Delta Sigma Rho-Tau Kappa Alpha Speaker of the Year award was ex-governor Leroy Collins of Florida, President of the National Association of Broadcasters.

Professor Quimby in a telegraphed message of acceptance said in part — "I am deeply honored for I have long cherished membership in both fraternities." Bates is indeed proud that this honor was bestowed upon two of its graduates. This National award represents recognition at the highest level of Professor Quimby's forty years of service and achievement.

Accepting the award for Professor Quimby and representing Bates at the National Conference were John Strassburger '64 and Max Steinheimer, '66. Strassburger and Steinheimer participated in the First National Student Congress of Delta Sigma Rho-Tau Kappa Alpha. Strassburger was awarded a National Championship Trophy for Superior Congressional speaking. Steinheimer was elected Minority party leader for the Congress. They co-authored one of the major pieces of legislation passed by the Congress in its four day session.

INTERNATIONAL DEBATE

"Resolved: that censorship usually defeats its own purpose." This is the topic of a debate between two Bates debaters, Tom Hall '64 and Norman Bowie '64, and two debaters from Ireland, Michael G. Daly and John J. Rochford.

The event will be held at 8:00 p.m. next Wednesday, April 15, in the chapel. President Phillips will be moderator.

Committee Calls For Educational Overhaul

U. S. colleges are failing in their responsibility to prepare Americans for world leadership, according to a committee of ten prominent educators whose final report on a special study of "The College and World Affairs" was made public Thursday.

Burke Lectures To Full House

Dr. Albert Burke, noted lecturer and world traveler, discussed the problems of living in a free society before a packed chapel last Friday night. Citizens of a free society, according to Dr. Burke, have the choice of accepting one of two opposite paths, which reflect positive or negative participation in society.

"Greek Idiots" was the term applied by Dr. Burke to the majority of American people who choose to accept freedom unquestioningly. They are thus unable to perceive other cultures except in terms of the American way of life, and cannot fulfill their responsibilities as citizens.

A personal isolation responsible for the misunderstandings between cultures is the result of such blind acceptance of freedom and our way of life.

Using his own childhood experiences as an example of this ethnocentric attitude, Dr. Burke described German boys in the 1930's throwing rocks at stakes. The boys would then fall to the ground. This game was naturally interpreted by the young American as a rather perverted, even inept form of baseball.

Actually the German boys were being trained to throw hand-grenades. Dr. Burke pointed out that this misunderstanding of the influences upon the contemporary German culture was a cause of the tragic Second World War.

This misunderstanding on a national scale has had drastic consequences. Many young countries desiring freedom look to the United States as an example of a country which overthrew a powerful overlord to obtain freedom. The United States has a responsibility to assist these young nations in their development of their resources, which if often tried to fulfill by merely doling out large sums of money.

No attempt to understand culture differences is being made said Dr. Burke, but this attempt is a prerequisite in working together to solve the growing nation's problems. A clear understanding of social, economic, and culture condi-



Dr. Burke

tions entirely different from our own is also needed.

Articulate, well-informed, American citizens are needed to explain the American way of life, concluded Dr. Burke. Positive-minded citizens are needed who show a sincere interest in the affairs of other people.

Coming Events

Upcoming events of importance in the arts: concerts, exhibitions, and lectures, will be listed regularly in this column. The following compilation is reprinted from the Portland Sunday Herald.

CONCERTS:

Kotzschmar Memorial Organ concert, Anthony Newman Brighton, Mass., 'City Hall Auditorium, 8:15 p.m. April 8.

Bowdoin College Glee Club Pickard Theater, Bowdoin College Brunswick, 8:15 April 12.

Portland Symphony Orchestra Pops Concert, City Hall Auditorium, 7:00 p.m. April 12.

William Stevens, pianist Nasson College, Concert Lecture Series, Memorial Student Activity Center, 8:15 p.m. April 13.

Community Concert, Helen Vanni, mezzo soprano, Lewiston High School 8:15 p.m. April 14.

MUSEUMS

Portland Society of Natural History, 22 Elm Street, open 9 a.m.-5 p.m. Monday through Saturday.

Bowdoin College Museum of Art, Brunswick, 10 a.m.-noon and 2-4 p.m. weekdays, 2-4 p.m. Sunday. American paintings of the Colonial and Federal Periods, European paintings of the 15th through 17th Centuries. Assyrian relics. Greek and Roman art.

Chairman of the committee is John W. Nason, president of Carleton College and formerly president of Swarthmore College and of the Foreign Policy Association. The committee was financed by a grant from the Hazen Foundation.

The report charges that "Too few institutions . . . in the nineteen years since the war ended, have taken vigorous action to educate our youth to meet the requirements of a changing world." Many colleges and universities, according to the report, have failed the purposes of liberal education "by emasculating or cheapening the curriculum, or by permitting the course structure and the college community itself to become weedy with modes of living and learning antithetical to liberality of mind and spirit."

The committee states that "both power and responsibility came to the United States before either the government or the people were prepared for it. They had neither the knowledge, the outlook, the skills, nor the understanding required. Unfortunately," the report continues, "this condition still persists even after twenty years. It is this continuing lack of preparation for world leadership that poses a serious challenge to education."

In commenting on the report, Mr. Nason said, "Most criticism of our higher education in the last few years followed Russia's sputnik, with its implication of Soviet technological superiority. Changes then began to be made in our science and engineering departments, but these did not reflect a genuine concern about the kind of people we are turning out in this country, or about the general liberal arts education we are giving college graduates. In this study we are interested in the student as a liberally educated person."

Other members of the Committee on the College and World Affairs are Hugh Borton, president of Haverford College; Robert F. Byrnes, professor of history at Indiana University; John S. Dickey, president of Dartmouth Col-

Continued on Page 2

Continued from Page 1
lege; John B. Howard, director of international training and research at the Ford Foundation; Douglas M. Knight, president of Duke University; William W. Marvel, president of Education and World Affairs; John W. Masland, provost of Dartmouth College; J. Ralph Murray, president of Elmira College, and C. Easton Rothwell, president of Mills College.

COMMITTEE CALLS FOR 'FUNDAMENTAL OVERHAUL'

The committee concludes that "a clear-cut program of action will be required of colleges and universities. Above all," says the report, "they must be imbued with a strong sense of institutional commitment."

"If liberal education is to meet the requirements of a new kind of world," the committee writes, "it must undergo one of those fundamental overhauls that have kept it alive for centuries. . . There must be a re-formulation of purpose. The great humanistic philosophy in liberal learning must be translated into twentieth-century terms."

The committee points out that "The resources and opportunities available to an American adult today for a lifetime of liberal learning are far greater in both scope and quality than most college graduates are prepared to exploit. In this respect today's college is not making a solid educational connection with the modern world."

Partly at fault are certain traditional attitudes that have confined the college curriculum to predominantly Western thought and ideas.

But much of the blame is laid to inertia and parochialism of faculty members within the colleges themselves, especially in the humanities and social sciences. Faculty members, steeped in Western languages and traditions, are reluctant to allow changes in the curriculum, according to the report. The committee calls on the colleges to take specific measures to broaden the interest and competence of faculty members as a prelude to making necessary curriculum changes.

SEEKS COOPERATION AMONG COLLEGES

A few colleges have begun to make the break from prim-

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arily Western-oriented teaching, and the report details their experiences as models for others to follow. Some colleges, close to each other geographically, are pooling their faculty and library facilities to offer common language and area-studies programs. Others are working out a division of labor so that the "critical" languages of Asia and Africa will be offered at various institutions, and students will be allowed to transfer or spend their junior year according to their interests.

In some cases, larger universities which are experimenting with new courses share their facilities with smaller colleges. In others, public and private institutions of a whole state may develop joint programs that include faculty fellowships and regional institutes on foreign areas.

COMMITTEE WORKED 18 MONTHS

Today's report is the result of an 18-month study undertaken by the Committee on the College and World Affairs. Study director for the committee was Dr. George M. Beckman, program associate in the international training and research program at the Ford Foundation; he is also associate dean of faculties for international programs at the University of Kansas.

An earlier study on "The University and World Affairs," financed by the Ford Foundation in 1960, resulted in the establishment of Education and World Affairs.

This organization, headed by William W. Marvel, is undertaking a four-year program to implement the recommendations in the current report on "The College and World Affairs." The program, according to Mr. Marvel, is aimed at "deepening and extending in American undergraduate education the understanding of other cultures and societies outside the Western world." EWA plans to work closely with the colleges.

Copies of "The College and World Affairs" are available from Education and World Affairs, 522 Fifth Avenue, New York, N. Y. 10036.

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JEWELER

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WCBB

Wednesday, April 8, 1964

7:30 REPERTOIRE WORKSHOP—"Feliz Borinquen"

A showcase of Puerto Rico's dance, music and poetry, featuring young New York performers of Puerto Rican heritage.

8:30 BRIDGE WITH DEAN COX—Trump management and when to delay pulling Trump.

9:30 PORTRAIT OF JAPAN—"Recreation", Traditional recreation — once a by-product of religious ceremonies — is now very much like that in the west.

Thursday, April 9, 1964

7:00 DESTRUCTION OF THE INDIAN — "The Path to Extinction". The history of the Indian's exploitation.

7:30 AT ISSUE—Vital, controversial and still unresolved current subjects are discussed by the parties involved.

8:00 METROPOLIS: Creator or Destroyer — "Private Dream — Public Nightmare." The results — good and bad — of a building project.

8:30 HERITAGE: Louis Armstrong — Beginning a three-part series on the life and comments of this noted jazz musician.

9:00 THE OPEN MIND — "A Question of Ethics". Eric Goldman moderates a panel discussion on ethical problems in today's society.

Friday, April 10, 1964

7:00 EDUCATION IN MAINE — "Should All Maine Youngsters Be Offered Equal Educational Opportunities?" A discuss-it-yourself series sponsored by the University of Maine and County extension services.

8:00 NET DRAMA FESTIVAL — "The First Gentleman" by Norman Ginsbury. A re-creation of England's colorful, pleasure-seeking Regency Period.

9:30 KALEIDOSCOPE: Aldous Huxley—Novelist Aldous Huxley speaks of his life and his prophetic novel "Brave New World."

GUIDANCE

INTERVIEWS ON CAMPUS

MONDAY: 13 April

YOUNG WOMEN'S CHRISTIAN ASSOCIATION (Women) Interviewer: Mrs. Roberta Austin.

TUESDAY: 14 April

AMERICAN PHOTOGRAPH (Women) Interviewer: Miss Mary McDermott.

WEDNESDAY: 15 April

DEPARTMENT OF SOCIAL SERVICE (STATE OF ME.) Representative: Mr. Harmon Harvey.

All interested students should sign up for interviews at the Guidance and Placement Office as soon as possible.

SENIORS CAREER OPPORTUNITIES

The United Aircraft Corporation Research Laboratories in East Hartford, Connecticut have openings for 1964 female graduates for research laboratory aides, assistants, and technicians. Technicians positions require a B.S. in Chemistry. Engineering Aides or Assistants require an A.B. or B.S. in Liberal Arts with an inclination towards Physics, Mathematics, Chemistry, or one of the major Physical Sciences. Anyone interested should contact Mr. Ernest R. Ciriack, Supervisor, Professional Placement, Research Laboratories, United Aircraft Corporation, East Hartford 8, Connecticut.

Retiring chairman Peter Gomes then delivered his farewell address. He cited "a phenomenal increase in attendance at dances and fi-

C.H.D.C. Election

The Chase Hall Dance Committee held its annual meeting on March 9, 1964. The reports of the treasurer and secretary were heard. The nominating committee presented its slate of new officers. Accepted unanimously were Bruce Kennedy '66 chairman, Ginny Griscom '66 secretary, and Bill Arata '65 treasurer.

nances" as the outstanding achievements of the past year.

Retiring with Gomes after a year of service as secretary and treasurer respectively were Pauline Grimmiesen '65 and Russell Wagonfeld '65.

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the Moderator

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BART ON BATES

By JOHN BART '64

This article is the first in a projected series which I have loosely titled, "What's Wrong With Bates?" I had intended to put it all in one column, but immediately upon commencing to write, I realized that the vastness of the field did not admit of such cursory treatment.

I felt moved to attempt this survey out of a feeling which some of you may share with me. And it's one I haven't had until this, my last year here. I don't know if that's a good or bad thing.

But as we scan the events of this centennial year and look forward to next year, it seems that a not so creeping rot or cancer has taken hold here which threatens to destroy Academia Batesina as an educational institution.

Such things as forced attendance at events of educational interest, an appalling lack of student interest in anything except next vacation and the emigration (or Exodus if you prefer) of

many good faculty members, and the expression of dissatisfaction from others of the same caliber leave one uneasy and wondering about the reasons.

One could put forth many reasons. Lewiston is not by any stretch of the imagination an "alabaster city." Neither is it the center of intellectual activity (even for Maine) which a college town ought to be, by certain standards. Winter is cold. Meals are bad. There's too much work. There's not enough big entertainment or social life. That dirty old guy the Dean won't let me wreck the dorm when my buddies at other schools wreck the fraternities every Saturday.

And those good men are leaving because they don't get enough money here.

Yes! Of course! That's it! Bates hasn't got any money, scratch, lucre. Or in academic terms, endowment. How can you learn anything without any money. You can't do a thing without it. One may not even enjoy that simplest

of pleasures, going down to the Blue Goose or dropping a dime in the juke box. (One plays "Twist and Shout" but even fails to heed that injunction or imperative).

This seems to me to be one of the main fallacies which is tipping the all too leaning tower of Bates. There is too much attention paid to economics and not enough to education. The prevalent idea among the powers that be is that the two are inextricably bound up together. You know. "Ya' can't have one without the other."

I ask all of you to look back with me now to those first few weeks of college which we all spent here. What were the kinds of things we heard? Our beloved President said that the money we paid did not in anyway approach the amount which we actually cost. Thus, we must contribute to alumni funds and leave them our gold teeth when we died (if not before.) Already we were in debt.

And again. Bates cannot have big time athletics because it costs too much.

No. We can't have Dave Brubeck or Van Cliburn. We can't afford them like other schools can. You know. The damn blue bloods over on the coast.

No. We can't get Albert Schweitzer or Cassius Clay to speak. They cost too much.

No. We can't have all these things. But we'll get them if we can get the money. Then we'll be a really good school. Until then we'll just have to tighten our belts and muddle through. We'll get expensive new buildings and stuff. Then we'll be a good school.

We'll keep the grass in shape. Then we'll be a good school.

We'll make good impressions on visiting people who have money to give away. Then we'll be a good school.

Until then, we won't be a really good school.

THAT'S THE MISTAKE! The gross error which is

causing the rot and degeneration. All the riches of Croesus and all the Ford grants can't make a "really good" school.

There are two, perhaps three, ingredients necessary. They are teachers who want to teach. These can be had for a price.

That price is the attraction exerted upon them by students who want to learn.

And books.

You can dispense with all the rest. Laboratories, classrooms, athletic plants, student unions. These are all peripheral. They are not "the pith and marrow" of the matter. And concern for them argues two things. Either a feeling that the necessary items I have enumerated are already present in sufficient number, or worst of all, a blindness to them and a feeling that these frills are that which is really important.

That is the thesis of this article. These things are too much with us. To put it simply, we have missed the point of that with which we are supposed to be involved. From Prexy down to the humblest freshman. With too few exceptions.

But I think the main fault in this particular area lies with an administration which puts the primary emphasis on the wrong "e". It should be education first. The rest follows as the seed falling on fertile ground bears fruit.

If it is true that Bates cannot afford better salaries for its good instructors then perhaps, as Prof. Chute said several weeks ago, we cannot afford a football team or a new administration building or a new gnome palace or the best kept of lawns. The latter things we seem to have in some sort of abundance.

These are the frills, the peripheral material. And their presence and the concern for them in advance of the basic elements I mentioned above argues an even more sinister outlook which

Election Results

In voting on Monday, Ned Brooks was elected President of the Student Senate. Susan H. Smith, campaigning from abroad, was elected Vice-President. Both candidates received approximately twice as many votes as their nearest opponents. About a third of the student body went to the polls.

Assembly Recital

Peter Hardwick and Mrs. Alfred Wright will play Beethoven's "Spring" Sonata for Violin and Piano.

Mr. Hardwick is a Fulbright exchange teacher from Kidderminster, England, teaching in Central School, Auburn, this year. His study was at the Royal College of Music, London. He is a Fellow of Trinity College, London, and also of the London College of Music. He has been playing violin this year in the Portland Symphony.

Mrs. Wright is a graduate of the Paris Conservatory, graduating with 1st prize in Piano, Chamber Music, History of Music, and Harmony. She accompanied the Chapel Choir in December in Britten's Ceremony of Carols.

will be treated in future articles. In short, it amounts to the selling of the soul for the old foundation grant.

The point which I wish to reiterate (at the risk of being accused of "hammering") is that too much attention is being paid to those things which have not the least thing to do with education. Bates has enough money to afford those things which are important. And this is where the money should be spent first.

WHO SAID

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the Moderator

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EDITORIALS

To Be Or Not To Be . . . Obnoxious

It's time to be obnoxious.

A most ironic event took place last Thursday evening after Dr. Albert Burke's address when Dr. George Goldat rose to ask a question about the "positive side of freedom." He was answered directly and clearly by Dr. Burke in a manner which drew laughter and applause from the audience.

The excitement of the audience was understandable. After all, here before their very eyes was an impetuous busy-body being "put in his place." Here was something they'd always wanted to do themselves - Dr. Goldat, impolite and rude, was being somehow "put down." It served him right; all he ever did was to make people uncomfortable; all he ever thinks about is making people think. He always acts as if he knows what to do - he's obnoxious.

And there was the irony. For after the noise died down, Dr. Burke went on to tell about the positive side of freedom. On that side was "the right to be obnoxious." On that side - the positive side of freedom - was the right side to stand up and say "quit being idiots."

Dr. Goldat is one of the most obnoxious men on this campus. The campus is better off for it. Even if the idiots don't know it.

Editor Without A Paper

For a while it looked as though the Publishing Association would be left with an Editor without a paper. Behind the bewildering and maddening typographical errors, progressively tardy papers, and more glaring errors, was a desperate attempt by our publishers to survive a financial crisis. To our dismay, the creditors seemed to be gaining, and the STUDENT was suffering for it. Finally, just as Spring vacation began, the Auburn Free Press inked its rollers for the last time. Financial reverses and losses proved too great to be overcome, and the STUDENT found itself looking for a new printer. Having found one in the Pine Tree Press, we shall publish for at least the remainder of this year under the new format. With a hope for the future and a paper in which to express it, the editors will move forward in the spirit outlined by Mr. Mills in the Letters column.

The College And World Affairs

With regard for "an intelligent understanding of our changing world as the basic ingredient of liberal learning today," the Committee on the College and World Affairs was formed to deal with this problem of liberal education - the "need for sensitive awareness of . . . an ever more complex and swiftly changing world." The report of the Committee is the subject of this issue's lead article.

Bates has encountered a part of this problem through its Council on Human Rights. A group of College people have involved themselves in the affairs and problems of the civil rights struggle. All too frequently, however, the awareness of, let alone involvement with, world affairs is non-existent at Bates. This is because such an awareness is not demanded and rarely encouraged by the College. As the report says,

"Awareness need never remain superficial in an educated man, whereas any unawareness is certain to be ignorance, probably compounded by arrogance."

It is with this conviction that the STUDENT will continue to analyze and report on the Committee's work.

In The Black

"God save the foundation!" says Dogberry and so does Bates College. John Bart, in a series beginning today, maintains the thesis that in a college, economic considerations must be servant to an educational commitment.

We publish this series with a hope - - having heard so many times the stale argument about ideals and practicalities - - that the trustees and the administration will abandon these eroded ways of thinking and the tiresome talk about 'what we can afford.' Our plea is that they engage in a real consideration of ideas about college, especially the idea that the only practical college is the college concerned with the ideal of education.

The President of a mid-western college said recently, "we can afford what we have to have." What we have to have is education. What we do not have to have is budget in the black. As the Worcester Evening Gazette said in another connection, "we are not sure that lack of money is the whole trouble, or even the principal one. Even if there were ample funds available we are not at all sure it would mean much under the present circumstance." But the present circumstance is what we must deal with. And the present circumstance is the present administration.

LETTERS TO THE EDITOR

LANGUAGE LABS

To the Editor:

Regarding the Editorial **Discretionary Cuts** in the **Bates Student** of March 20, the erroneous impression is made that we have changed attendance regulations for the language labs. This is not so. If the Editor of the **Student** will take the trouble to "communicate" with this member of the faculty, as he offered to do, and as his responsibilities demand, he will discover just how faithfully we operate within the regulations (and how we attempt to appeal to the student's discretion).

Alfred J. Wright, Jr.
Division of Foreign Languages

We regret that the editorial implied that a departmental ruling was in effect. Our intention was to make clear that attendance regulations are an insignificant concern compared to matters of course content, and to point out that individual faculty members have confused the two issues. Dr. Wright's position is fully appreciated and, indeed, heartening. Ed.

FROM THE BANYAN

To The Editor:

The first issue of the **BATES STUDENT** under new management came through the mail and I devoured it to see the new innovations, new ideas, new conceptual advances. And I was amazed and pleased to find all of my presentiments realized (gloriously at that) in their full bloom.

A newspaper is so many things. It is a way to convey news with crackling reportorial clarity and insight—it is a foresighted guide for a group of readers—it is a convenient way to express opinions and facts. A newspaper is, indeed, so many things.

One may approach the editorship with any one of several approaches. One may be a cynic, a critic, a soothsayer, or a creative genius. It would seem that you have chosen the latter path.

The stories were well written. The teeny weensy little typographical error in the third editorial was well timed and certainly was in keeping with the extremely typographical nature of the paragraph. I felt that with this small error you were conveying your feeling that all men are subject to minor flaws and I think that you got this across very well.

Then there was the wonderfully warm and human story about "Geology" which told all about the various aspects of biology—and of course, that story about "Biology"—you know, the one about geysers?—which was so brief, yet so terribly pithy.

Of course, as you know, I am an avid reader of the sports pages and I especially like the way you added a little humor by transposing the

names under the pictures of the All-State Basketball team. When I saw this I thought to myself, "Peter has such a sense of humor,—such a sense of humor". And I chuckled warmly at fond remembrances of mornings in the **STUDENT** office — of friendships which have lasted for months and months.

I look forward eagerly to the next issue so that I can, perhaps, write a letter to the editor. And please, Peter, please edit it — I love the way you edit things. In fact, you can even edit this letter and publish it. Or perhaps you are too humble — and would not want this pat on the back to be too widely publicized.

Malcolmly.

QUOTE, UNQUOTE

To the Editor:

The following is a little story for Dr. Albert Burke, taken from Martin Mayer's book **The Schools**:

"Every year," said Alan Griffin, a short, stout, cheerful Santa Claus of a man who teaches future social studies teachers at Ohio State, "early in the term, I hold a conference with each of the students in my course, and I ask them why they want to teach social studies. Nearly all of them give me the same answer — they want to teach democratic values to adolescents."

"I say, 'Good. Now, in this area of democratic values, can you think of any ideas or opinions you may hold which you think might be suspect, might not be purely democratic — might be the sort of opinion you wouldn't insist that your students hold?' And they all say, No, their hearts are pure, everything they believe in is democratic."

"So I ask another question. I say, In other words, what you want to do is indoctrinate your students with your values. Is that right?" On their reaction to that, I de-

cide whether or not I'm going to be interested in them."

His visitor was curious. How did the annual colloquy come out? How many of the future social studies teachers understood what was bothering him when he asked them whether they saw any difference between "democratic values" and their values?

"Oh," Griffin said, "most of them just say, 'Huh?' I get maybe two or three a year who know what I'm talking about."

Does Dr. Burke know what Griffin was talking about? Do you, dear reader?

David A. Williams '65

REEDY PICKET

To the Editor:

Although there may not be a lack of concern on the part of the student body for the student-administration, student-faculty relationship that exists on this campus, there is a decided lack of action in doing anything about it. There are always going to be claims of "a general lack of communication all around" on any campus but what is called a lack by one school would be called a good situation by another. Compare for example the enthusiasm and quick, decisive action taken by Reed students in a matter which would probably go unnoticed on the Bates campus. I do not propose that Bates be run as Reed is, but only that we seek to find and demonstrate an enthusiasm for and interest in Bates that Reedies have for their school.


IRATE REEDIES FORM ANTI-DEFLORATION LEAGUE,

PARKER PICKET PRODUCES PACIFICATION PROPOSAL

"Re - landscaping of the campus began suddenly last Monday and halted suddenly last Tuesday in the face of student demonstrations."

"The administration agreed to wait until the Senate Com-

(Continued on Page 5)



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Published weekly at Parker Hall, Bates College, during the college year. Printed at Pine Tree Press, 220 Gamage Ave., Auburn, Maine. Entered as second-class matter at the Lewiston Post Office Jan. 30, 1913, under the act of Mar. 3, 1879.

FOLKSINGERS FORM LIVELY GROUP

By STEVE ADAMS '65

Let no corners go unsanctified! Let no man go unnoticed! This seems to be the banner of a group of folksingers which meets anywhere from the Woman's Union to the top of Thorncrag, from the foot of a stately campus elm to a small off campus cabin. It is concerned with the working man and criminal, the great men and the unknown. Its "advisors" include names ranging from Woody Guthrie to A. L. Lloyd, from Leadbelly to Pete Seeger or Ewan McColl.

The group is composed of various and sundry Bates students and musical instruments ranging from the ne-

was there when Parker arrived at 8:50. He said he hadn't known about the demonstration by added, 'I'm not surprised.' He refused to make any statement or even make any statement or even to tell the name of the landscape architect at that time.

"Student Body President Fred Mindlin, however, announced the students' two demands. First, that 'the destruction of trees and shrubbery around campus cease immediately.' Second, that 'current and future landscaping plans be presented to the Master Plan and Long Range Budget Committee of the Senate'. Mindlin did not want to imply cutting down trees and shrubs was necessarily unjustified, but only that 'the justification should be presented to the Master Plan Committee.

"Mindlin and Parker talked for about twenty minutes while the 500 demonstrators waited outside. Then the door opened, and the President of the Student Body stepped out and announced 'No further destruction of trees will take place!' The assembly broke into cheers.

"Mindlin explained that 'Mr. Parker . . . had no idea that this activity would provoke this kind of response: and the fault lies in a general lack of communication all around.' The demonstrators dispersed at 9:30 in good humor." Peggy Heigold '66

furious "nose flute" to guitars and banjos. No single founder can be attributed to the group but it probably arose from the admissions department's accepting Sophomore Charley Love before Seniors Tom Hall and Lee Pollock had made their getaway. Add to these names the people who gathered to play and sing with them. Al Clark, Doug Wakefield, Ann Kelley, Mel Burrows, George Strait, Chris Davis and others too numerous to mention have added to nucleus of Bates folk singers.

Informality Breeds Success

The group has no official structure, no officers, no regular meetings, and no planned program. It gathers when the mood moves it wherever it is convenient. A sing may be held in a dormitory cellar or a student's room. The songs are those which seem appropriate at the time.

The most unique factor in the group's success is that it has sustained its vitality in spite of blue slip procedures and alleged apathy elsewhere on campus. Perhaps some of the reasons lie in the lack of structure and regimentation. Rather than

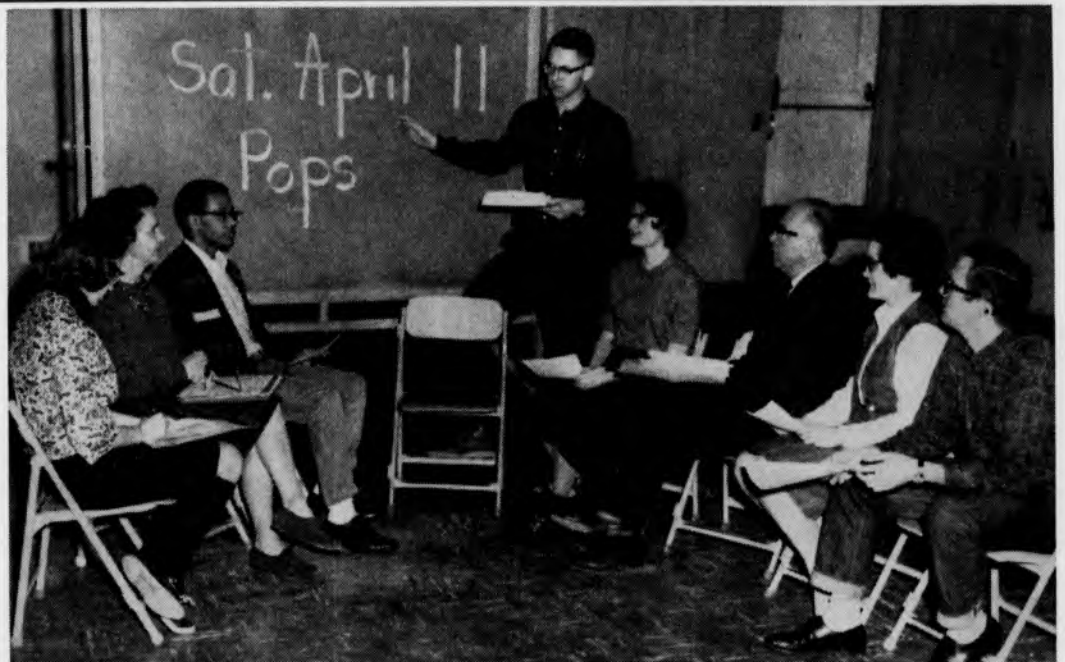
spending their time at hierarchical "busy work" the members of the group have only one concern — music. Secondly, the informality of the meetings does not give the participant a regimented feeling; he does what he feels is right at the moment. The group appears to have survived on the informal approach. While other organizations hold drives, regiment their members and hold elections in order to sustain themselves, the folk singers depend on unobstructed interest to keep their group alive.

"Enough Good Men"

While the programs of the group are completely unplanned there is one strict rule: NO "commercialism". No one has set down a hard and fast definition of what commercialism is, and discussion is lively within the group itself. Still the individual who dares to sing a song borrowed from the Kingston Trio or the Brothers Four and their fellow conspirators to overthrow the folk tradition is met with cold stares at the least, looks of disgust by the reticent,

and a mocking rendition of the first line of "Michael" by the more vocal members of the group. In spite of the Kingston Trio, Doug Wakefield's "South Coast" is well received. "1913," or any of Woody Guthrie's output as done by Lee Pollock, is often requested. Tom Hall is the authority and foremost proponent of A. L. Lloyd and Ewan McColl and his songs are always in demand. Charley Love is probably the most accomplished and versatile member. Those who listened to the live "Folk Show" on WRJR heard his "Mole's Moan" played as the theme. This song has been received with vast enthusiasm by all who have heard it. Anything else he does has a mastery and presentation as infectious as the song itself, be it a "talking blues" or more serious number.

Solidarity of interest and unfettered enthusiasm for their songs and singers seem to be the major factors in the success of the group. Devotion to the integrity of the song and its spirit give the group a vitality and sincerity found nowhere else on campus.



Tuxedos, Al Corey's band, and our own Choral Society and Concert Band are the order of the evening for the

Centennial Pops Concert to be held 8 p.m. Saturday night. The dance and the Open House at the Women's Union

afterwards will both have refreshments. Shown above are the committee chairmen for the Centennial Ball.

Continued from Page 4

mittee on the Master Plan and Long Range Budget had looked over the landscaping proposals before cutting down any more trees or shrubbery.

"By 9:00 Monday morning crews were chopping down and uprooting bushes. Students complained to Robert Parker, Director of Campus Facilities, but the work went on.

"Monday afternoon Michael Rainy posted petitions, soon dotted with signatures, protesting the 'apparent lack of planning and consideration for community opinion in today's large scale removal of mature and healthy trees from around campus buildings. The signers asked Mr. Parker to put out a 'detailed report both of future cuttings and proposed replantings.

"Monday evening 'A Reputable Landscape Architect' was hanged in effigy from a tree labeled 'Reed Memorial Tree'.

"Late Monday night unidentified parties . . . put two large bushes in Mr. Parker's rather small office, strewn moss and dirt on his desk and left branches in the Chapel. 'There's something childish about this,' Mr. Parker commented.

"Student leaders called a sit-in-demonstration in front of the Buildings and Grounds Office for 9:00 Tuesday morning. The hall and stairways were filled with about 75 students studying or talking quietly. The QUEST (the Reed College paper from which this article was taken)

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By NICK BASBANES

The baseball season is beckoning presently, but Garcelon Field refuses to rid itself of its snowy covering. Not needing to brave icy wilds, the University of Maine is pacing a blistering trail in its current southern swing. They have won six of seven games, with their last venture being a 7-1 rout over Columbia University in New York. Football star Dick DeVarney paced the Black Bears' attack with a three run homer, a 350 foot slam which iced the game for Maine. The hard hitting and defensively tight club for Orono looms as a top contender for State Series laurels this year. Last year they had to settle for a place behind Bates and Colby, the two teams that tied for first.

The Fourth Annual Maine State Weightlifting Championships were held in Portland last Saturday with thirty-seven entries competing. Among the entered were Senior Paul Williams and Junior Gerrit Binnewig, from Bates College, but competing unattached. The Middleweight division, with a weight limit of 148 pounds, saw Bob Hawkins of Augusta take top honors with a performance that brought him outstanding lifter awards of the meet. Williams competed also in this class and took fourth place with a press of 175, snatch of 210, clean and jerk of 250, for a total of 635. The winning total was 690. Binnewig competed in the 181 pound limit Light heavyweight class and also finished fourth. He totaled 610 pounds, getting 200, 180 and 230 pounds respectfully in the press, snatch, and clean and jerk.



Will Miss Pitcher Freeman; State Series Chances Decent

By Don Delmore '64

Despite the loss of seven veterans, Coach Chick Leahey is very optimistic about the chances for a third straight State Series title. The past two successful seasons have resulted in sharing the crown with Colby twice in a row. Good pitching and strength up the middle form a strong nucleus and the necessary experience to point towards another winning campaign.

Yankee Gain; Bates Loss

The biggest loss will be big Thom Freeman, pitching mainstay on the Bobcat staff for the past three seasons. Thom is presently on the Richmond, Virginia roster in the New York Yankee organization. However southpaw Ted Krzynowck and right hander Bob Lanz give Coach Leahey two excellent starters whose fine work had previously been overshadowed by Freeman.

Krzynowck presents an earned run average of 1.82, striking out forty-five in 34 innings last year. Lanz struck out nineteen in 14 1/3 innings with an earned run average of 0.64. This strong one-two punch will be backed by sophomore Tom Carr, out for the first time this season. Veteran righty Ted Beal has been forced to the sidelines this year with a severe shoulder injury.

The catching department depends on the strong arm and bat of returning junior Bill MacNevin, backed up by the new faces of sophomore Randy Bales and freshman Dick Laham. The first base job is up for grabs with either switch hitting Art Agnos and converted outfielder Lee Swezey having the inside track. Both candidates are strong hitters who are returning to school this semester. Swezey is a former All-Maine selection of two years ago.

Senior Captain Paul Holt and John Yuskis give the Cats the strongest shortstop-second base combination in

the state. Holt, an excellent clutch hitter and smooth as silk in the field, handled sixty-two chances with only three errors last year. The left handed hitting Yuskis made only two errors in fifty chances.

and sophomores Al Cruickshank, Ralph Whittum, Dick Crocker, and Ted Foster are among the outfield candidates. Swezey and Bales may also see action in the outfield, largely depending upon the next week of practice.



Wide Open

Third base and all three outfield are wide open at this time. Freshmen Greg Egner and Bob Bowden are currently waging the battle for third base left open by the loss of last year's batting champ,

Archie Lanza. Senior Gary Lia

Pointing toward the season's opener with Lowell on Apr. 17, Coach Leahey feels good pitching and returning veterans may once again make the Cats very strong and capable of repeating as State Champs.

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