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Director Announces Cast For "Antigone" Production

Antigone by Sophocles, will be presented on December 10, 11, 12 in the Bates College Little Theatre by the Robinson Players and members of the student body. Curtain time for each performance is 8:00 P.M.

Director of the Little Theatre, Lavinia Schaeffer recently announced the cast for

Antigone:

Antigone - Abby Palmer
Ismene - Suzanne Johnson
Creon - Laurence Brown
Haeman - Jeffrey Raff
Teiresias - Gary Chamberlain

The Sentry - Robert Cornell
The Messenger - Bert Armstrong

Chorus:

Men - David Riese, Larry Melander, Craig Lindell, Toby Tighe, Henry Seigal, Robert Walenski, Mike Moncher, Lawrence Lindblom.

Women - Bonnie Messinger, Sharon Templeman, Leslie Stewart, Chris Carter, Sandy Baker, Kathy Kelly.

Lighting - Arthur Amend
Costumes - Lynn Brown and Nancy Frey

Make-up - Abby Palmer

Props - Leslie Stewart
Scenery - John Lewis
Stage Manager - Ned Brooks
John Lewis has worked in '64 summer stock as the assistant technical director at Falmouth Mayhouse, Falmouth, Cape Cod, Mass.

Special attention is being given to costuming for Antigone. Dress for the play is being designed with Greek statuary and Greek base painting in mind.

Materials have been sent to the Rob Players to be dyed in order to obtain the appearance of Greek base paint as closely as possible. Members of the cast have also been studying Greek statuary to enhance their ideas of the appearance of Greek posture and stance.

Chorus is a second aspect of the play which is receiving special attention. The blending of male and female voices in various patterns has required much practice and work, but Miss Schaeffer hopes that the chorus will prove to

(Continued on page 5)

Cook, Allen To Sing

BRAHMS REQUIEM FEATURED IN CHAPEL CONCERT THIS SUNDAY

A German Requiem by Johannes Brahms will be performed by the Chapel Choir in the College Chapel this Sunday evening, November 22, at 8 p.m., featuring Sandra Root Cook, soprano, Peter C. Allen, baritone, Celeste Brunnell, timpanist, and D. Robert Smith, organist-director.



In his Requiem, Brahms follows in the tradition of Johann Sebastian Bach's Biblical Cantatas, by using the Lutheran translation of the Bible for his text. In this respect he differs from Palestrina, Victoria, and Mozart, who used the Latin text of the Mass for the Dead from the Roman Catholic Church in writing their Requiems.

Although November 22 is the anniversary of President Kennedy's death, this concert is not dedicated to observance of his death, and is open for wider interpretation. Brahms was once asked if he had written the Requiem with a particular person in mind. He responded that he had "the whole of humanity in mind."

The Requiem is in seven movements, the best-known being number IV: "How Lovely is Thy Dwelling-place, O

(Continued on page 2)

Sandbox Series to Start Friday with 4/3 Speech

by Peter Gomes, '65

"Ned" Brooks '65 will deliver his much-talked-about "4/3 Option" speech this Friday evening, November 20, at 8:30 p.m. in the Little Theatre as the first speaker in the C.A.'s "Sandbox Lecture Series."

Originally scheduled as a chapel program, the present format was adopted by vote of the Cabinet of the Campus Association of Bates College as a result of the "semi-official" nature of the chapel and assembly program. To fully effect these plans a "Blue Ribbon" student committee was appointed by the Association's president, consisting of: W. Harry Marsden '67, former Vice President, Class of '67; Francis Strycharz '67; Senator. Sally M. Smyth '65; former senator, proctor, former chairman, Senate Chapel Committee. Virginia Griscom '66; O. C. Board, Secretary, CHDC, Proctor. Herbert B. Mosher; '65, President, P.A., Chairman, C. A. Commission on Contemporary Issues.

The object of the "Sandbox Series," taking its name from the recent remarks of Professor Robert Chute, is to provide a free and open forum for the exchange of intelligent ideas

and opinions, a Batesy "Hyde Park", if you will.

Written invitation has been extended to all members of the faculty and to all members of the administration, and the response from these quarters seems to indicate that many will be in attendance.

Other lecture-discussion type programs relevant to vital issues of the Bates community are now in the process of preparation and the success of this opener will determine the feasibility of presenting other similar programs.

There will be an opportunity for questions at the end of the address and it is hoped that many will avail themselves of the opportunity here presented. (Attendance will NOT be taken).

Six Teams Debate Weekend Of Nov. 21

Six debate teams will be going out the weekend of November 20 and 21, making this one of the year's busiest debating weekends.

Bates will be represented at the annual Debate Tourney at the University of Vermont by both a varsity unit and a novice unit. Varsity affirmatives

will be Alan Lewis '67, and Richard Rosenblatt, '66, and negatives will be Charlotte Singer '67 and Jeffrey Roualt '65. The novice affirmatives are Nancy Drouin '68 and Howard Melnick '68, and negatives William Norris '68 and Richard Waxman '68. Professor Quimby and Mr. J. Weston Walch will be the accompanying critics of this group.

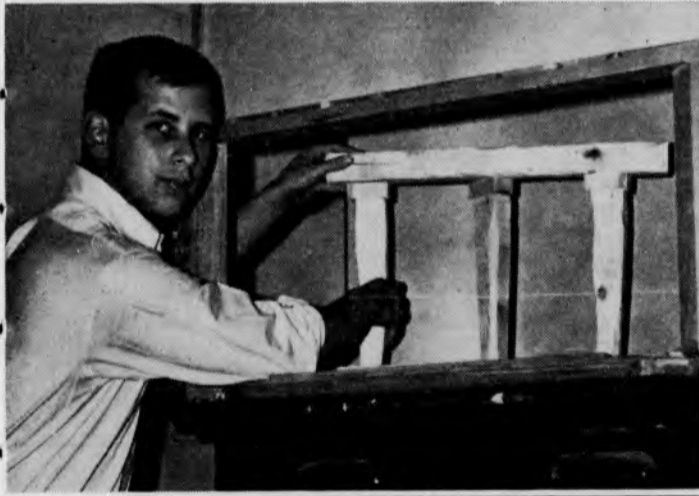
That same weekend, a mixed unit will go to the Greater Boston Tourney at Boston University on November 21. Andrea Peterson '67 and David Balk '68 will be debating for the affirmative, and Walter Pearson '67 and James Filakosky '67 for the negative. They will be accompanied by Professor Warye.

F. C. C. EXAM

F.C.C. Exam, Friday, Nov. 20, at 4:00 PM in the Studio B for Students interested in WRJR. Cost \$3.00.

A license is not required for a program on WRJR, but it is necessary to attain engineer status.

All interested students should contact Bruce Cooper '65, for applications and details concerning the exam.



SEASON TICKETS ON SALE OFFER SAVINGS ON 3 PLAYS

This year the Robinson Players season ticket, which includes three plays, will sell at \$3.50 for Bates students. If one does not buy a season ticket, the cost for the first two performances will be \$1.50 each; and for the last play the cost will be \$2.00.

It is advantageous, therefore, to buy the season ticket not only because it is less expensive, but also because it entitles its holder to the choice seats in the theater.

The box office will be opened for the purchase of these tickets between Nov. 30th and Dec. 1st, 7:30-8:30 daily. Interested people can also call Mrs. Ernest Muller - 28256 - in order to buy their tickets. The three plays offered to the student body this year are:

Antigone by Sophocles, Rhinoceros by Ionesco, and finally, an outstanding Shakespeare production.

It is most interesting to note that a reputable survey has recently been made of the number of college students who attend their own college plays. Bates has the highest attendance on this survey! The Theater Department and Miss Schaeffer very much appreciate this student patronage.

BATES ABROAD '64

by Tam Neville

I now have accumulated two rituals that I do, one everyday and the other, almost everyday. The one that I do every day, or rather every night, is making up my bed. This means actually creating the whole bed, starting from the bare floor up. I don't mind at all though. It is a ceremony.

When one has a yellow silk quilt to put on top one simply can't throw a bed together. I have a certain order of unfolding and spreading my glorious palette on the floor and a certain prayerful way my thoughts always turn as I smooth everything out.

The best nights are when I make my bed, then go down the steep stairs to my long hot bath in a big tiled room with a lovely gray blue wooden ceiling *1, then flop, flop with my slippers *2, and nightgown up the steep stairs and into bed still warm all through from the smokey hot water.

(Concert con't from pg. 1)

Lord of Hosts". In Number III: "Lord, Make Me to Know the Measure of My Days on Earth" and in Number VI: "Here on Earth Have We No Continuing Place" the baritone soloist is heard with the chorus. In Number V: "Ye Now Are Sorrowful" the soprano soloist joins with the chorus.

Brahms' Requiem comforts the bereaved, unlike the Latin Requiem Mass which prepares souls for the Day of Judgement. Brahms spent eleven years in the composition of his Requiem. According to Professor Smith, the music reflects the haunting beauty so characteristic of the works of Brahms. The composer himself conducted the first performance in the Bremen Cathedral on Good Friday, 1868, resulting in his first great public success.

Members of the Chapel Chorus for this performance are:

Sopranos - Bartlett, Linda, Blowen, Emily, Cook, Sandra Root, Johnson, Carol, Miller, Anita, Smith, Jeanette, Staples, Jean, Winter, Ellen.

Altos - Austin, Ardith, Boothby, Dorothea Francis, Susan, Habermann, Sheryl, Howell, Lucille, Schenck, Sara June, Spinney, Cynthia, Tripp, Marion.

Tenors - Darryl, Ellis, Hall, Ted, Kneisler, Theodore, Lyman, Bruce, Marsden, Harry, Murray Tim, Sroka, Frank.

Basses - Allen, Peter, monitor, Burrowes, Melvin, Cooper, R. Bruce, Dickson, Peter, Gomes, Peter J., Moncher, Michael, Trask, Elwood.

DORA CLARK TASH STUDIO

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Then perhaps I have a small blue and white cup of hot tea to drink and on the luckiest nights a letter to read by my strawlantern lamp. (sometimes I can save one as long as that)

My second ritual is my bike. I have made a place out of it because it is mine and because of all the thoughts I think while I am riding it. In a way, I work my life around my bicycle, figuring out ways to avoid buses, and rain and fat and puddles. I do not get to ride it to school everyday though, especially lately as the weather has been very bad. It is getting colder and soon I won't be able to ride at all I fear. I shall hate giving up my only real place of solitude for the buses full of elbows and wet umbrellas which drip slow cold drops on my cold ankles. I will persevere for as long as I can on my bicycle, with one hand in my pocket and my raincoat buttoned up around my chin.

Today I did errands and it was the most pleasing thing to know that I have a Neighborhood and that I was going to stores for the second or third time and that the shopkeepers smile and joke because they know me. I carried several bundles home strapped to the back of my bike, two long rolls of paper sticking straight up out of the basket in the front, and my laundry on one arm. I loved looking so outlandish and this loaded up I wended my way home over a bridge, around a sharp puddle curve into our dirt road and over menacing rocks which stabbed at my tires as I went.

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*1This room contains only a bath tub which is sunken in to the tiled floor and where I sit with my knees drawn up to my chin and water almost reaching my blissful smile. The rest of the room is like a huge shower with faucets to soap and rinse off under as the water in the tub is only for soaking. The same water is used by the whole family. There is a special little stove under or near the tub so you can heat water up while you are sitting in it. I have along a long wash towel so that I can really scrub my back. If you have a good friend you can go to one of the big baths together and wash each others backs.

*2One never wears shoes in a Japanese house. The floors are wood and in the bed rooms straw tatami mats. I wear slippers but when I go into a room with straw tatami I must take my slippers off and leave them outside the door.

N. Y. TRIO PLAYS WIDE VARIETY: EARLY LUTE TO "JETS WHISTLE"

by Tim Jurgens, '67

Last Saturday night the New York Concert Trio swept on stage before a packed house in the Lewiston High auditorium to deliver a two hour program of music ranging from early lute pieces to "The Jet's Whistle," a bizarre piece by the modern Brazilian composer, Villa-Lobos.

The trio, now in its sixth season, is composed of Cynthia Otis, harp, Ardyth Alton, cello, and Paul Boyer, flute. If they often seemed lost from each other and their material, the three were always at home with the attendance.



A payday in Europe can help

WORK IN EUROPE

Grand Duchy of Luxembourg — Every registered student can get a job in Europe through the American Student Information Service, and the first 5000 applicants receive \$250 travel grants. It is possible to earn \$300 a month from a job selection that includes lifeguarding, child care and other resort work, office, sales, shipboard, farm and factory work. Job and travel grant applications and complete details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. N, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

GUIDANCE

INTERVIEW ON CAMPUS

FRIDAY, November 20, The United States Army. 1st Lt. Alice J. Delgado (Women's Army Corps) and 1st Lt. Richard Detrio from the Portland Recruiting Office will be available for discussion of the various Officer Programs: Officer Candidate School, Warrant Officer Flight Training Program and the Female Direct Commission Program.

CAREER OPPORTUNITIES

The U. S. Information Agency has recently forwarded to the Placement Office several descriptive brochures that deal with career opportunities in foreign service with the USIA.

Included among these are a Career Intern Program in Broadcasting and a Summer Trainee Program in Broadcasting for Voice of America.

numerous Junior Career Officer positions, and many opportunities in a Binational Cooperative Program in which private American citizens work with nationals of a host country, engaging in activities designed to foster better understanding between the peoples of the host country and the United States. Extra copies of descriptive brochures are available at the Placement Office.

There Ain't Nothing Like Wilson House

Now that the apocalyptic aspersions of the C.H.D.C., the jealous raging of Richard Rogers, Lerner and Lowe, and the respectful pause for Cole Porter's passing have died away, we wish to commend the girls of Wilson House for devising what was probably the most hilarious Sadie Hawkins entertainment ever presented at Bates. As one of our more illustriously poetic staff members would put it:

We know that you done it on

October three—one,

We really enjoyed it—

'Twas plenty of fun.

This issue comes out on

November one-eight;

Congrats to you now,

And sorry we're late.

Ed.



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Not An Echo

by David L. Foster

If the title of this hopefully weekly column seems inopportune, it is that this column was originally intended to begin in October, at which time I thought to express some thoughts on, among other things, the upcoming election. However, the *Student* did not have space to print my column. I finally do have my requested space, and I thank the editors for making it available.

This week's observations deal with what seems to be the annual pacifists' prod for prominence. Several interesting things happened to moderate the full potential of this year's program. Fred Moore was prevented by police from distributing pacifist literature at the Colby game. Then last week's *Student* came out, and a column-one, first page item discusses Moore and his work, but some older, bald gentleman is pictured at the bottom of the column. Inside, the comments on conscience objectors became mistakenly buried under a lead article concerning the 4/3 plan.

When Mr. Moore spoke a week ago this evening in the Filene Room, only a handful of students showed up. In a question period following his

address, Moore characterized pacifism as the "most realistic approach to life in our time." It was not idealistic in our divided world to seek the abolition of militarism. When asked if he wouldn't fear unilateral disarmament, especially in the light of the recent anti - "Western imperialism" talk by Red China, Moore replied negatively, citing the example of progress made by a pacifist among communists in India.

We all find statistics on nuclear war, such as how many will be killed on our side in the first hour and how many on their side, disconcerting — even horrifying. We all are attracted by the glowing proposition of the entire world coexisting in peace. However, we must never be so absurd as to believe that if somehow the pacifists got their way, and the U. S. played the role of peace pioneer by completely abolishing its military system, that the nobility of the unilateral "peace" thus achieved would instill in our enemies the benevolence to do likewise! Supposedly the communist nations would not want to take advantage of such a peace pioneer, now in a vulnerable, unprotected state. It is this problem, this eventuality, which pacifists must consider before their "most realistic approach" can be anything more than the self-contradictory mistake it is at present.

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Records In Review

By Tim Jurgens '67

Northern Journey (VRS-9154) is the third and latest recording for Ian and Sylvia, probably our best folk duo. The two Canadians present a decidedly individual approach to their material which is smooth and careful without being glossy. (If anything.) It helps to enhance the effectiveness of the songs. Each is gifted with an uncommonly interesting voice; Sylvia's seems the more compelling while Ian is the more polished singer. At any rate, they are excellent together in their harmonizing and blending of melody, and effect an achievement rare among young singers today.

"Brave Wolfe" rates as the best done song of the album, but after that it is difficult to choose seconds. Those written by Ian and Sylvia are very good as music and in performance: they have a natural, unstrained quality about them. In country and western songs the duo's style seems especially at home, as it is with their French-Canadian songs, sorely absent here.

Ian and Sylvia are assisted by John Herald on guitar, and three others on mandolin and bass, who do a superb job instrumentally. The two show their worth unaccompanied as well, on the stark "Texas Rangers."

Vanguard's sound is brilliant and clean. The lesser, weak efforts, are conveniently placed on side two, no. 4-7. While enjoyable they are inferior to Ian and Sylvia's regular work.

A remarkable cover.

* * *

I'll probably never be able to find anything "wrong" with Odetta, so take the following as a particularly biased opinion.

Her newest release on RCA, **It's A Mighty World (2792)**, is wonderful, one of her better discs. Each song reveals something more of Odetta, each song affects one in a different way, in a grand way. Odetta is, I think, a genius: her pure, full, finely sensitive voice is shocking. She does not batter a song; she does not "throw" herself into a song. She is it. The song is what Odetta is singing. Her transformation.

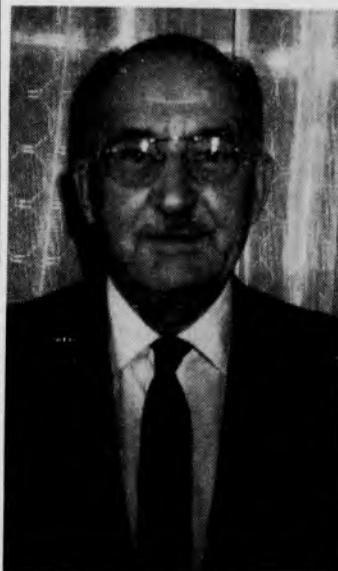
The guitar playing is her own and unmistakable. She is presented here in a mixture of folk and blues which I recommend to most anyone who loves music.

Myhrman Returns To "This Neck Of Woods"

By Rocky Wild '67

"Bates. That's quite an institution in that neck of the woods. If you have a chance to teach there, go." So, Dr. Anders Myhrman of the Sociology department was advised in 1925 by a friend from Maine.

Born and brought up on a farm in Purmo, a town in western Finland, Dr. Myhrman came to Seattle, Washington,



to high school, and then on to college at the University of Washington and went to the University of Minnesota. He received his Master's degree at the University of Pennsylvania and his Doctorate at the University of Chicago, and wanted a teaching position at an American college.

Thus Dr. Myhrman came to Bates as one of two professors teaching all the courses offered in government, history, sociology, and economics. Dr. Myhrman now notes that at that time, with a smaller faculty, each member seemed to have a closer identification with the college and with his students.

Dr. Myhrman saw Bates grow. By 1958 he had witnessed the organization of a

social science division of which he was chairman.

Soviet Travels

In 1927 Dr. Myhrman spent eight weeks in Russia as advisor to an American students' group. He smiles at the Russian eagerness at that time to display their military camps to Americans. Having visited universities in Leningrad and Moscow, Dr. Myhrman feels that he gained a good insight into the whole Communist system, especially through his talks with students and university members.

Although he will always enjoy teaching, Dr. Myhrman's main interest at present is the book he is writing in Swedish on the history of Finnish-Swedish immigrants in America. The idea of writing this history of his own people in America came to Dr. Myhrman in the 1930's from a minister's history on the same subject. Dr. Myhrman wanted to do a more complete study.

Therefore, in addition to his seven trips back home to Finland, he has traveled extensively in the United States, especially the West and Midwest, compiling information and meeting people.

Dr. Myhrman particularly enjoys the biographies he has found, written by the immigrants themselves. He is devoting the first volume of his book to these biographies.

The second volume is a history of the immigrant's organizations — those of churches, temperance societies, worker benefits.

Dr. Myhrman has spent the last two years working on the book, but felt a duty to come back to Bates when called upon to fill Dr. Jonitis' place this semester.

Bates is glad to see Dr. Myhrman again back "in this neck of the woods" and wishes him all success with his future book.

Student Jobs In Europe Available To Bates Students

Grand Duchy of Luxembourg — Every student in America can get a summer job in Europe and a travel grant by applying directly to the European headquarters of the American Student Information Service in Luxembourg. Jobs are much the same as student summer work in the U.S. with employers offering work periods ranging from three weeks to permanent employment.

Construction to Tutoring

Lifeguarding, office work, resort-hotel jobs, factory, construction, camp counseling and farm work are only a few categories to be found among the 10,000 jobs ASIS has on file. An interesting summer pastime not found in America is tutoring. Numerous well-to-do European families are inviting American college stu-

dents to spend the summer with them and teach their children English.

Wages range to \$400 a month, and in most cases neither previous experience nor knowledge of a foreign language is required. ASIS, in its seventh year of operation, will place more American students in summer jobs in Europe this summer than ever before.

Students interested in working in Europe next summer may write directly to Dept II, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, enclosing \$2 for the ASIS 36-page booklet which contains all jobs, wages, working conditions, etc., job and travel grant applications, and to cover the

(Continued on page 6)


EDITORIALS

THE CHALLENGE OF QUALITY

In one of the first major calendar changes of its academic year, Bates College will soon abolish its traditional schedule of operation. In speaking of the new 4-year/3-year "option", the **Bates College Bulletin** says, "The contents of the curriculum are essentially the same, whichever plan is chosen." The change is thus clearly **quantitative** rather than **qualitative**. For this reason the 4/3 Option is not actually an option. In the first years of its operation, three-year students will be "offered" the equivalent of a \$1500 scholarship. The tuition of their May-June term will be free—a situation which hardly offers a "choice" to most college students. The four-year students whose tuition already more than covers **actual operating expenses** of the College, will be paying for the three-year students. As the number of students "choosing" to take the \$1500 bonus increases, there will come a point when the income from students paying for four years will no longer cover the cost of the 4/3 plan. The College will have reached a point of decision. It could return to the "traditional" four-year plan, or, which is more likely, it could convert to a complete three-year college. The 4/3 plan—which never was an option—would no longer even be a plan. All students would graduate in three years and at a cost **only slightly below** what they would pay at a four-year school. Bates College would increase its graduating class by less than 100 students per year. Is this small quantitative increase worth the great qualitative sacrifice envisioned by the Bates faculty?

There is one way out of this dilemma. As noted above, the **Bates Bulletin** described the curricula of the four and three-year plans as "essentially the same." In reality, this is not quite the case; it is, at least, not true in the sense it is meant to be taken. Not only is the three-year curriculum not the same as the present four-year plan, it is indeed non-existent! In the sense that no curriculum plans at all have been developed for the 4/3 Plan, the curricula are "the same"—the **Bulletin**, in its intriguing but distorting way, has presented a "truth". What this means is that the 4/3 Plan may yet become an option. The faculty can develop curricula which are **not** the same. The three-year plan could involve a program of independent study for those students mature enough and intelligent enough to do such work. Or perhaps if a three-year plan can actually accomplish what is now done in four years, the independent study could be incorporated into the new four-year plan. Greater use might be made of the Junior Year Abroad. The nature and importance of honors work and the thesis could be evaluated and changed.

All of these ideas require money, but it should be remembered that those with money are looking for ideas. In one of the first major revisions in teacher education in the United States in several decades, Northwestern University will soon abolish its traditional education courses for prospective teachers. Dean B. J. Chandler of the School of Education said, "If change of a radical nature is to come in teacher education, it will have to come through the efforts of a few colleges and universities that dare to initiate and evaluate programs with the aim of raising the quality of teacher education." This should be noted well; it applies to all education. James B. Conant and the Carnegie Corporation accepted Dean Chandler's challenge. We urge the Bates faculty to accept it also.



Bates Student

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Mr. David A. Nelson
Faculty Advisor

LETTERS TO THE EDITOR

ON MISTAKE AND MYHRMAN

To The Editor:

Having already said too much, can it matter if I say more? At the risk of being told that my discourse, like a gas, expands to fill any given space . . .

(1) The report of an interview with me which appeared on page two of the Nov. 11 **STUDENT** was confused with a statement concerned with alternatives to military service. While I agree in general with the statements made in the latter, I did not write them — and their inclusion in the interview is one of these mysteries of typography which make newspaper reading such a challenge.

(2) In regard to the comments of Mrs. Myhrman in a letter published in the same issue; having been free in my remarks (not all favorable) concerning the 4/3 option, I would like to assure Mrs. Myhrman, who has a deep concern for the future of the college, that the faculty shares that concern.

Speaking for myself, but expressing what I think are the feelings of other faculty as well, we will try, at least as hard as we do now, to provide quality education under **any** program with which we are faced. The only honorable alternative to this position would be flight, not subversion.

However, this does not mean acceptance of any program as the best or even a suitable program for Bates. I, for one, disagreeing with both the philosophy of the program and the manner in which it was instigated, will continue to examine the program critically and agitate for modification of both the program and the organization of the college as long as I teach at Bates.

With this pious declaration behind me, I confess that calls to unity or for a 'non-partisan educational policy' fail to stir me to patriotic fervor. It is true that a "significant innovation . . . has been authorized and announced" — it is also true that the faculty was not involved in either the authorization or the announcement.

Since we were not asked to approve the program then, it seems unfair to insist we should approve it now — not, at least, until we are convinced that it has a significant number of advantages which we can "honestly face along with its disadvantages."

It is true that much publicity has been released concerning the program and that it has received considerable, if uncritical, attention. It is true that public exposure of dissatisfaction may raise doubts about the program. This is unfortunate — but must be accepted as a natural consequence of (1) the manner in which the program was instituted and (2) the failure of the faculty to insist upon its rights at the onset. We

need not, however, allow past mistakes to direct our future course, simply because they were responsible for our present condition.

As I have said before, the 'experimental' aspect of the program is open to question due to the difficulty of determining its success. We have already heard through "usually reliable sources" that at the end of three years Bates will go all 3 or back to all 4, and that the only criterion so far considered relevant is the number of students who elect the shorter, and cheaper, program.

Far from being obstructionist, the faculty is in a mood to give serious consideration to a wide variety of experimental changes in the organization of Bates. It is hoped that the faculty, apparently lacking in the past the means to implement its own ends, will begin to create such means.

Robert M. Chute

"All the news that fits, we print" someone once said. As usual, we regret the mistake in last week's issue. Ed.

MOWRER CRITICIZED

To The Editor:

Last Wednesday evening, The Campus Association sponsored a lecture entitled "Why End the Draft?" Fred Moore from the New England Committee for Non-Violent Action spoke in the Filene Room. Before an audience of 14 people, Mr. Moore outlined his reasons for ending the draft. The lecture was based on the principles of non-violent action which Moore defined, illustrated and defended.

The Concert and Lecture Series announced that Dr. O. H. Mowrer would **speak** on the subject of "Sin and Psychiatry." This was false advertising. Dr. Mowrer read a preface to a book by Dr. Glasser. The Danforth Lecturer attempted to define such terms as "responsibility." When asked to show how this "definition" applied to a specific situation, Dr. Mowrer responded: "I cannot answer your question but I wish Dr. Glasser were here." So did I.

Mr. Moore was a responsible speaker. He spoke on a pertinent issue and he knew what he was talking about. Dr. Mowrer did not speak — he

read. From the ambiguous terms used in his lecture and during the question period which followed it, Dr. Mowrer gave little indication that he knew what he was talking about.

My moral to the story: What's in a name? (Even if it's a **BIG NAME** with lots of degrees, prestige and authority.)

Herbert Mosher, '65

EX-DRAFTEE OPPOSES DRAFT AND HANDBILLS

To The Editor:

Last Tuesday noon on my way to Commons, I noticed a young man, who I assume was Fred Moore, passing out handbills. Noticing the subject matter, I took one, thinking to myself "End the Draft Now—that is quite all right with me." As I read the grounds on which the argument was based, I was unfavorably impressed, not to say antagonized by the decidedly slanted statements and attitudes expressed in this bill.

When I picked it up, I was prepared to give the idea a whole-hearted (although admittedly fruitless) backing. For having been released from an unwelcome and disagreeable tour of active duty in the Army Reserve just five days before coming to Bates this fall, I felt little love for the military. My present feeling, then, would seem to favor ending the draft. However I saw the matter discussed in sometimes actually false terms as it was in this handbill, I could hardly help saying a few words to try to even up the balance.

Let me be specific. In the first place, the paper was sprinkled with strongly emotional language typical of high-pressure propaganda. Such words as "militarism", "slavery" and "totalitarian" were used in reference to the general draft organization and its effects. The bias of the anonymous writer weakened his purpose in places such as those where he said that "the totalitarian setup . . . replaces this (Independent will of the draftee) with unquestioning loyalty to the authoritarian system" and that the draft suspends the unalienable rights of the citizen.

I submit that although it
(Continued on page 5)

". . . And where he shall die

*Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be in love with night. . .*

from *Romeo and Juliet*
Wm. Shakespeare

A favorite excerpt of President Kennedy, this passage was quoted by Robert Kennedy at the Democratic Convention in San Francisco when he addressed the delegates before the Kennedy Memorial Film. The **STUDENT** publishes it in memory of John Fitzgerald Kennedy, one year after his death.

(Letters con't from pg. 4) does suspend certain rights, the draft also defends those rights for other citizens. Also, I'm fairly certain that anyone who has ever lived with draftees will agree that for 99.9% of them, the "loyalty" to the "authoritarian system" is notoriously lacking.

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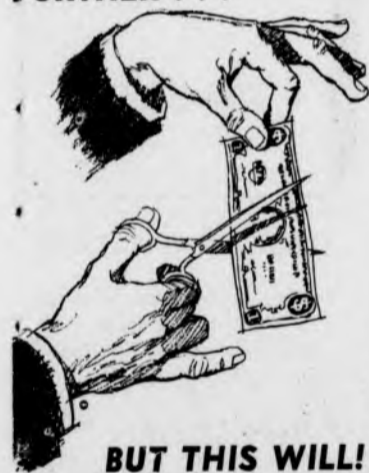
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I also ran across the curious statement that in the military camps "outside opinions and influences are kept out, discussion and debate are curtailed. . ." I could not but wonder whether the writer had recently been inside any of Ft. Dix's surgical PX's. One of their biggest lines of stock is newspapers, newsmagazines, and literature of all grades, and the barracks without its share of radios is a rare place indeed. Regarding discussion and debate — I observed and took part in so many ranging from "critiques" of the mess hall to U. S. foreign policy, that any curtailing was not apparent to me.

To the charge that the draft "sets the dictates of the State above those of conscience," I refer the fellow to the November 11 issue of The STUDENT, page 5, where Dr. Chute effectively nails that one. (I might go on and say what I think of those certain young Americans who suddenly wax theoretical about the "concepts of Democracy" and refuse to defend the country without which those concepts would not be here to theorize about. But the STUDENT is probably not the organ through which to vent my conservative spleen.)

Please do not misunderstand; I'm still no lover of the draft or the military in general — it was a waste of a good six months of my life. I can see its faults as well as the next man, but with these, until someone dreams up a

better idea, nolo contendere. My only contention and it is a strong one, in regard to the use of mis-interpretation, half-truths, and falsehood to remove the faults of the draft.

Timothy Murray '68
Dr. Chute's "NAIL" was a statement on conscientious objection mistakenly attached and attributed to the Chuk interview. Ed.

ROUND TABLE SURF

To the Editor:

Betsy Harmon's letter in the Nov. 4 STUDENT filled me with instant sympathy, sorrow and heartburn. But let me tell you my tale of woe.

The Oct. 23-25 weekend was the first time in two years that I would have had two consecutive days off. Not only was a faculty meeting scheduled for that afternoon, but there was a Round Table that evening — effectively killing any chance of leaving for the weekend. (The former event being no-cut, the latter being semi-optional.)

I'm sorry about your loss of Chase Hall. It seems fitting that I should know nothing about the scheduling, since I am Chase Hall Committee Advisor and on the Round Table Executive Committee. You should appreciate the irony, Betsy. I "agreed" to serve as Round Table treasurer — thereby confirming the layman's belief that there is some relationship between Arithmetic and MATHEMATICS. My ignoble motive for accepting the nomination was

that this exempted me from speaking, serving as host and dishwashing.

I am confused by your terminology. By King Arthur you shouldn't mean the president of the Round Table, but rather Merlin the Magician, who controls everything from the wing. I'll be glad to sign your petition to the former — for what ever good it will do — since we have two more Friday night Round Tables scheduled.

A Fellow Serf,
E. Baumgartner

HELL AND THE 4/3

To The Editor:

After exposing the nasty girls' Open House Policy (open armed is a much more accurate terminology), it is again time for all right minded and clear thinking grandmothers, clergy men, and school officials to rally under our stagnant banner.

What right do you as students of Bates College have in questioning our omnipotent authorities over matters which do not concern you? I am speaking of your infamous movement opposed to the 4/3 option.

The leaders always know what is best for you, for it is this impeccable attribute which qualifies them as leaders. If you are skeptical, just ask them, and they will tell you so (in fact, often they tell you this whether you ask or not). Therefore, when they say "jump", you follow their command whether it be into Hell or the 4/3 option.

The two areas attacked the the educational standards and opportunities and the development of the individual student under this option.

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ably rise, for look at the studious boys and girl who will be attracted. They will be concerned with personal academics, and this alone. This emphasis is rightly placed by our educational leaders, because they know that it is more important to cram an A in chemistry than to develop a mature individual. Besides, if the student is too mature, he may rebel against the plan. And according to the logic of our authorities, perfect entities cannot weather criticism.

What of the Professors? They love to teach, and consequently, are enraptured at the prospect of doing so through half the summer. And since they too, are infallible, they do not need time to further their educations.

What of our social life? This is insignificant — who on this campus concerns himself with class spirit, baseball, or dances? What fool bothers with trivialities such as The Winter Carnival? What fool bothers with life?

PIONEERS - we will be great pioneers in education. We will be famous; the school will be famous; but most important of all our educational leaders will be famous. Decades from now, Bates will be synonymous with Virginia Dare and the League of Nations.

The plan may only be termed as "Gargantua," but Rabelais' **GARGANTUA.**
Earle Wescott '68

(Antigone con't from page 1)
be a most effective feature of Antigone.

The Theatre Department has chosen **Antigone** because it is in keeping with the Rob Players policy of presenting a play which is being studied by numerous classes. Students taking English 119, Cultural Heritage 301, Art Appreciation, and Ancient History have all had some contact with Greek art tradition.

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MOWRER OFFERS REALITY AS ALTERNATIVE TO FREUD

On November 12th, Dr. O. Hobart Mowrer, a Danforth Lecturer, Research Professor of Psychology at the University of Ill., and a special consultant to the United States Public Health Service, spoke in the chapel on "Sin and Psychology". This address was the second of four 1964-65 Bates College Concert and Lecture Series.

As the basis for his lecture Dr. Mowrer used **Reality Therapy-A New Psychological Approach**. In this book Dr. Lloyd A. Glasser, an experimental psychologist, counters the Freudian viewpoint which Dr. Mowrer feels to have been dominant in clinical psychology for many years.

The Freudian method has failed to rehabilitate the patient in many instances. Clearly, then, something must be amiss. Mowrer (citing the research of Dr. Glasser) believes that the problem with Freudian psychology is that it attempts to explain to the patient the causes for his neurosis, but does not impress upon him the fact that the responsibility for changing rests with him.

Glasser believes that a person is sick because he fails to accept the responsibility of choosing right from wrong. The sick person is constantly

(Stu. Jobs con't from page 3) cost of handling and overseas air mail postage.

Bates College offers a travel scholarship for men. This scholarship provides transportation to and from Europe provided the applicant has a job in Europe.

Interested students should see Dr. A. J. Wright, head of the Language Department who has information concerning this scholarship and information on employment in Europe.

rationizing to himself and lying to others.

Dr. Mowrer feels the Freudian approach is subversive; the layman soon becomes distrustful of the cold and seemingly-disinterested psychologist. The end product is that nothing good comes out of the visits and the patient fails to get better (indeed, sometimes his condition worsens).

With these things now in mind, Mowrer says that the best way to cure a patient is to look, act, and be concerned, to show the patient that he is responsible for choosing between right and wrong; and to show him that he must accept the responsibility of living in reality, using reality therapy.

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CNVA Speaker Calls For Abolition Of Draft

by Edith Pfaffman '67

"The will of the people must be free to develop."

Last Wednesday night, Fred Moore representing the New England Committee for Non-Violent Action spoke on "Why End the Draft." This committee, founded in 1960 is part of a pacifist movement for world peace. Mr. Moore and his colleagues take the stand that the draft for the armed services is objectionable to their beliefs and wish to abolish it.

The speaker presented his case by first sketching the brief history of the draft. In 1814, a conscription law was proposed but speedily rejected when Daniel Webster spoke of the law as a step toward "despotism." In 1863 such a law was passed but was very unpopular. Not until W.W. I did a conscription law reappear, although this law was described by President Wilson as "volunteering in mass!" Registration forms were distributed before the law was announced to prevent any time lag that might give opposition a chance to arise.

There was no conscription during the 30's but in 1941 again a law was passed only by an extremely small majority. In 1948 the law was renewed and the present law, which expires every four years, will be an issue in 1967. Mr. Moore pointed out that a con-

scription law has never been a tradition in American history and has only been in existence as a continuous law since 1940.

Indictment on 4 Counts

Mr. Moore then gave the grounds for his dislike of the draft in four basic concepts:

(1) Conscription is totalitarianism. A young man MUST give up two years of his life to be told what to do. He is trained not to think for himself — only to obey orders.

(2) Conscription is Anti-democratic. Men are sent to camps and are indoctrinated. The service wants the "whole man" and not just the physical being. This undermines the whole concept of democracy whereby individuals are free to think as they wish.

(3) Conscription is Slavery. It is compulsory. "Any service not given freely is slavery." Young men have no choice, they are coerced into the service.

(4) Conscription is Immoral. This was Mr. Moore's main point. People are told how to kill other people. It is one thing to kill to protect one's country or life, but to be trained to kill without one's consent is immoral.

Mr. Moore went on to say that compulsory service in the armed forces takes away the right of the individual to think for himself. Moore cited some instances in which some

of his friends have been imprisoned for refusal to comply with selective service regulations on the grounds that the draft is undemocratic. A question and answer period followed. Before closing, Mr. Moore said that if students feel as he does about the draft, he would welcome them to his cause and would refer them to the Committee on Non-Violent Action.

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Soccer Team Ends Fine Season With Brandeis Win

By Ed Wells

The soccer team finished out its season against the Judges of Brandeis last Wednesday, winning 4 to 0. The Bobcats finished with 8 wins, 1 loss and 2 ties.

The game, videotaped at Waltham, showed a powerful Bates defense repelling the Judges, and giving the ball to an aggressive offense.

In the first period, play was monopolized in the center of the field. The second half saw the Bobcats crush the Judges with three tallies. First Frank Kirember took a fine pass by Bruce Peterson and went in for the score. Five minutes later Ed Wells binged in a loose ball. With 11 seconds left to go in the first half Bruce Peterson hustled the ball by the Brandeis goalie to make it 3 to 0 at half-time.

Third quarter saw a repetition of the first with Brandeis holding off the Bobcats. In the fourth quarter the Cats turned the field into a shooting gallery with even the

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halfback and fullback up front on offense. Bob Lanz was fed on a breakaway and rocketed a beautiful shot into the upper left hand corner of the net.

In this game, as in all others, the strong Bates defense proved immovable. Through 11 games, only 8 goals were given up, four of which were through penalty kicks. Only 6 teams were able to get on the scoreboard as the Bobcats shut out 5.

Goalie Ted Foster, though called upon to make some spectacular saves, had the lowest saves of any goalie in Maine. This is due to the halfback line of George Beebe, Mark Hennessey and Bob Kramer, who not only starred on defense but constantly led the offense. If an opponent had the good fortune of getting by this wall they had to face Bob Thompson and Lee Sweezy before they could get within scoring range.

On offence the scoring was balanced as Bob Lanz and Bruce Peterson each had eight goals, Frank Kirember had six, Chris Mossberg and Ed Wells had four, and Steve Johannson and John Zander had 1 for a total of 32 goals. John Reechia though not scoring had assists on many of

these goals.

Though losing the State Series, Bates placed an unprecedented five men on the starting All Maine team. Bob Lanz at left wing, Bruce Peterson at right wing and Frank Kirember at inside left, George Beebe made center halfback and Bob Thompson at fullback. Goalie Ted Foster and inside Ed Wells made the second team.

The Team will be losing George Beebe, Ted Foster, Bob Kramer, Bob Lanz, Lee Sweezy and Al Beamis, seniors who merit most of the credit for such a fine season.



Bobcat of the week

Closing out the fall season phase for Bobcat honors this week is George Beebe of West Hartford, Conn. The senior English major is lauded for his superlative efforts on the soccer team.

Playing center halfback, George has played consistently well throughout the season, and Coach Sigler rates him one of the most talented performers in the state.

His defensive performance along with the other members of the halfback line and the two fullbacks, made it possible for goalie Ted Foster to be the least shot at goalie in the state.

George, also captain of the tennis team, was recently named to the All-Maine first soccer team.

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Goals for 1964 have been somewhat expanded. The hockey players want to give their team some sort of permanence. This would enable them to plan their schedule for the following year with more certainty, and to purchase equipment that could be used by players in following years.

It is the consensus of the group that one way of insuring this would be to form an officially recognized college club, operating on its own resources. This subject was taken up with the Extracurricular Committee on Nov. 10. The hockey "group" has also received the moral and financial support of the Outing Club, the Men's Council, and the Student Senate.

It is not the goal of the group to establish a varsity hockey team at Bates; the group's goal is to play organized hockey as frequently and under as favorable conditions as possible. In line with this, it is felt that there is enough interest and enthusiasm to warrant the formation of a formal hockey club, and that in doing so, the administration would simply be recognizing what already exists.

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STUDENT Selects All-Maine Grid Team



By NICK BASBANES

Before we close the final curtain on the fall season, I would like to give special credit to the retiring seniors in all three sports. They all did a fine job, and their respective teams will sorely miss them next year.

Bates men made fine state showings — of the two state all-star teams in football and soccer, the Bobcats placed a total of twelve men, seven in soccer and five in football. Of the soccer squad, though the Garnet didn't take top state honors, the presence of five men on the first team reflects somewhat the quality of our team. The names of all the honored appear in this week's STUDENT.

Congratulations also go out to senior Gerrit Binnewig who last Saturday took top division honors at the Maine Open Weightlifting Meet in Portland. Competing in the 161 pound class Gerrit won with a press of 220 pounds, 210 snatch, 250 clean and jerk for a total of 680 pounds.

Maine, Bowdoin Top List; Bobcats Place Five Men

Maine and Bowdoin topped the nod for first team and the STUDENT All-Maine selections with eight and six men respectively followed by Bates and Colby with five and three.

Unanimous first team choices were made for the backfield - Dick DeVarney of Maine at Quarterback, Paul Soule of Bowdoin and John Yuskis of Bates at the halfbacks, and Tom Carr of Bates at fullback. This all-star backfield is made up entirely of juniors, so all will play again next year.

Jim MacAllen of Bowdoin and Bill Riviere of Maine got

the nod for first team and honors, with Leonard O'Connor of Colby, and Charles Zilinsky of Bowdoin and John Harlow of Maine; tackles, Tom Sherry of Maine guards, Bowdoin's Dave Stocking at center.

The backfield performed most impressively, with all four men compiling impressive records. DeVarney completed 74 of 151 passes for 1,102 yards, while Soule set a Bowdoin record with 670 yards rushing in 114 attempts.

Yuskis carried 105 times for 497 yards, while Bates "Mr. Inside," big Tom (Junior)

Carr carried 114 times for 380 yards.

The second team backfield lists Bob Harrington of Bowdoin at quarterback, Bob Kimball of Colby at fullback, and Mike Haley and Paul Keany of Maine at the halfbacks.

Bates placed three men on the second team line with Grant Farquhar at end, Mike Traverso at tackle, and Gerry Ireland at guard. Others were Alan Riley of Maine, tackle, Steve Ingram of Bowdoin, end, Rod Durgin of Maine, guard, and Pete Wagner, Colby, center.

Final M. I. A. A. Statistics

TOTAL OFFENSE

STATE SERIES

Player	Rushing Yards	Passing Yards	Yards Total
Dick DeVarney (Maine)	35	330*	365*
Bill Loveday (Colby)	44	206	250
Bob Harrington (Bowdoin)	68	156	224
Bill MacNevin (Bates)	-12	208	196
John Yuskis (Bates)	192*	0	192
Paul Soule (Bowdoin)	172	0	172
Tom Carr (Bates)	168	0	168

RUSHING

Player	Carries	Yards	Ave.
John Yuskis (Bates)	41	192*	4.7
Paul Soule (Bowdoin)	44	172	3.9
Tom Carr (Bates)	52*	168	3.2
Brent Keene (Maine)	25	103	4.1
Tom Allen (Bowdoin)	19	101	5.3*
Frank Harney (Maine)	23	100	4.3

PASSING

Player	Att.	Comp.	Ave.	Yds.	Tds
Dick DeVarney (Maine)	42	21*	500*	330*	4*
Bill MacNevin (Bates)	35	16	457	208	0
Bill Loveday (Colby)	55*	18	327	206	1
Bob Harrington (Bowdoin)	22	8	364	156	2
Kim Miller (Colby)	30	8	267	130	1

PASS RECEIVING

Player	Catches	Yards	Tds
Dick Aube (Colby)	8*	117*	1*
Brent Keene (Maine)	5	113	1*
Jim MacAllen (Bowdoin)	7	109	1*
John Yuskis (Bates)	8*	106	0
Bill Riviere (Maine)	3	89	1*

PUNTING

Player	Punts	Yards	Ave.
Greg Fortine (Bates)	15	483	32.2*
Bill Perkins (Maine)	10	320	32.0
Steve Ingram (Bowdoin)	18*	566*	31.4
Bill Loveday (Colby)	11	328	29.8

SCORING

Player	TD	EP	FG	TP
Brent Keene (Maine)	4*	2	0	26*
Dick DeVarney (Maine)	3	0	0	18
Bob Harrington (Bowdoin)	3	0	0	18
John Yuskis (Bates)	3	0	0	18
Fred Lovejoy (Maine)	0	11*	1*	14
Frank Harney (Maine)	2	0	0	12
Tom Carr (Bates)	2	0	0	12

* - Leader

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