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Bates College

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FRESHMEN SCORE IN THIS WEEK NORTHEASTERN TOURNEY Sandbox Lecture

Bates Debaters were busy last week as two varsity debaters went to Harvard and the freshmen team went to Northeastern for Debate Tourneys.

Varsity Debaters Richard Rosenblatt and Jeffrey Rouault attended a two man switch-side debate at Harvard on February 4, 5, 6. 120 schools participated in the tourney. Bates defeated Univ. of Chicago, Westpoint, N.Y.U. Wash. Sq., Georgetown Univ., Harvard Frosh, Univ. of Vermont, Merchant Marine Academy, and Mt. St. Vincent.

Results were not announced at the debate due to the large number of schools present. "We didn't qualify in the top 16, but I'd say we had about

a 5-3 record," said debater Rosenblatt commenting on the debate last Sunday.

The Freshman Debate squad pulled in high ratings last week at the Greater Boston Unclassified Debate at Northeastern Univ.

Affirmative speakers Nancy Drouin and Richard Waxman defeated Boston Univ. A and B teams, and M.I.T. William Norris and Howard Melnick, arguing negative, defeated B.U., M.I.T., and Amherst.

Bates teams got the highest rating by winning all six debates, and Nancy Drouin received the award for the best affirmative speaker.

The Bates squad did not play other teams because of schedule difficulties.

SENATE DISCUSSES FUTURE

The Senate last week, considered several issues of significance to the Bates campus — in particular the student government structure and its power of expression in the light of administration-imposed restrictions. Thursday's meeting seemed from real decision-making to routine considerations.

The Senate decided to give up its plan to send a newsletter to the college Trustees. This decision was prompted by President Phillips' statement that the Trustees had voted unanimously to refuse such a communication or even an

agenda or record of passed legislation from the governing body.

The refusal's justification is that such an expression of independent action and opinion would contaminate the traditional policy-making and public-relations structure of Bates College.

A radical change in the apportionment of the Senate will be effected as of the all-campus elections on March 15th. The new plan is subject to Extra-Curricular Committee acceptance, and approved by two-thirds of the students. A proposed referendum, to be held within the next few weeks, will present the plan for consideration by the studentry.

The reapportioned Senate would consist of eighteen members, a decrease of four members from the present membership. Each class would elect two men and two women, plus the two representatives from the Men's and Women's Councils.

The change would primarily serve to make the Senate a more democratically representative group. By decreasing the number of Senators, the change would also create a more efficient working unit.

Next on the agenda were problems relating to conferences, correspondence, and a vacancy. A conference on Latin-American affairs will be held at Brown soon, and publicity about it is on the bulletin boards. The Senate has decided to publicize conferences in hopes of attracting delegates, who may then be financed in order that they may

The Bates Christian Association presents another in its series of Sandbox Lectures tomorrow night when Peter Reich '65, Associate Editor of the Bates STUDENT will give a talk "on Bates" at 8:00 PM in the Filene Room. Following the address, questions will be received from the floor, by Peter Reich and Peter d'Er-rico.

Deansmen Sing Fri.

The Deansmen, Bates' male singing group will perform in the Little Theatre Friday, February 12, at 9:00 PM. No admission will be charged. The Friday performance is being given in place of the usual chapel performance.

Members of the deansmen are Peter Oakes, Ralph Day, Elwood Trask, Harry Marsden, Ted Foster, Bob Thompson, John Pedrick, and Ted Hall.

This year the Deansmen have sung for groups in the Lewiston area, and as far away as West Hartford, Connecticut. On Campus, they have been heard at the I.M. U.R. Dance and at Homecoming.

Dr. Zohner Speaks

Dr. Dorin Zohner professor of psychology at Colby College, will address the Psychology Club on Thursday evening at 7:00 p.m. in #6 Libbey Forum. His topic will be "Experimental Psychology, its Implications and Relationship to Psychology as a Discipline." All psychology majors as well as other interested students are encouraged to attend. This meeting will take the place of the regularly scheduled Tuesday monthly club meeting.

attend.

The job of answering letters from other colleges, interested lecturers, etc. was solved by electing a corresponding secretary. Jane Hurd, freshman senator, was chosen for the position.

A vacancy was recently created in the sophomore representation. This problem was discussed, and information has been made available for those interested in filling the post.

President Ned Brooks, before concluding the meeting, appealed to the Senate to search for a "positive project" that the Senate could undertake during the Spring that would provide both a goal for the Bates student body and a

(Please Turn To Page 3)

LIVE! in Levis! Arizona Boys Chorus Comes East To Sing



Tucson, Arizona Boys Chorus

Eduardo Caso and his Tucson Arizona Boys Chorus will appear at Lewiston High School Auditorium on February 16 at 8:15 P.M. This talented group of singing boys has attained a unique position of popularity and prestige in the world today.

In concert, on radio, television, and on records, the "Ambassadors in Levis" have won a host of admirers for their

fine singing, delightful showmanship, and varied programs. Of course they feature songs of the Southwest which give their concerts their distinctive American flavor.

HUMAN RIGHTS

The Human Rights Exchange Council will meet Friday at 4:15, in the Faculty Lounge (opposite Skelton Lounge in Chase Hall) to discuss selection of participants in the exchange program for 1965.

Interested students should feel free to come. If you have questions, see Barbara Sikes, Richard Rosenblatt, Cliff Goodall, Louis Balk, Linda Pike, and Profs. Chute and Sampson.

NOTICE

The Bates STUDENT publishes notices and announcements weekly, when published. Items for publication should be typewritten and slipped into the steel box outside the Publishing Association Office.

Their programs have been aptly styled "A round-up of music and FUN for everybody," as mischievous lapses from traditional concert platform behaviour distinguish this group from similar organizations and add spice. The Chorus has toured the U. S. annually since 1953 and has always been received enthusiastically both by critics and laymen alike.

And, not to be outdone it would seem, the Southwest Daily Times of Liberal, Kansas, stated: "Liberal music members have heard a good many of the so-called best of the children's choirs, and there isn't another one of them able to pull down a rating of audience appreciation like this Tucson group and their skillful, warmhearted and humorous director, Eduardo Caso secured — one of the highest audience appreciation ratings ever."

Aaronson Appointed Visiting Lecturer

The appointment of Louis M. Aaronson of Chelsea, Massachusetts, as visiting instructor in psychology at Bates College for the second semester of the current College year has been announced by Bates President Charles F. Phillips. He will take over the work of Dr. John K. McCreary, associate professor of psychology, during Dr. McCreary's sabbatical.

A member of the Harvard University Class of 1956, Mr. Aaronson received his master of science degree in rehabilitation counseling at William and Mary in 1958, and a second master's degree in educational psychology at the University of Oregon in 1961. Currently he is a candidate for his Ph. D. degree in psychology from the University of Liverpool in England.

Flashes of Tragedy Seen In Leads; Chorus Weak

by Stephen R. Adams '65

Last week the Robinson Players performed Sophocles' *Antigone* in the Little Theater. In colorful costumes, before an excellent set and under skillful lighting, the cast led by Suzanne Johnson and Larry Brown acted out the third play of the Oedipus trilogy a work dealing with the themes of divine and secular justice, and of human suffering in accordance to the laws.

The play was enjoyable, but somewhat disappointing. Invariably the actors needed more depth—in some cases more so than in others. This is a charge levied almost traditionally at Bates actors. This reviewer's limited but instructive experience in the Bates theater makes him highly appreciative of the problems faced by an actor who at twenty must portray convincingly a man or woman two or three times his age. We suggest that the use of the "method" may have relevance here; if a college age actor is encouraged to use his own experiences and feelings as the measure of the character he is to create, he is doomed to create a character with a college-age personality. This problem is multiplied when the play involved is as emotionally charged and yet tightly controlled as Greek tragedy.

However, there were bright spots in spite of the yoke under which the cast was laboring. Creon (Larry Brown) developed slowly from a character more resembling a young American president than a Greek king in his first appearance to a near-psychotic obsessed with the letter of the law and the guilt of others towards the end; and in the last scene Creon came as close to tragic depth as anyone else on the stage. From a thrower of adolescent tantrums, Creon developed a sound approximation of classic rage and despair.

Antigone (Suzanne Johnson) picked up quickly from a very difficult first scene. She, too, had begun to approach real depth of character when she bade her farewell to the citizens of Thebes in a moving and well-executed speech. Antigone presented tragic anguish very well, but lacked the dimension that would have been provided by tragic resignation.

Overall, however, *Antigone* stood out as one of the play's better developed characters.

The play gained a great deal from the performances of two supporting characters—Teiresias and Haemon. Teiresias (Gary Chamberlain) was one of the few characters who showed none of the actor behind him. The blind prophet was not the venerable sage he really should have been, but was, nonetheless, a man of depth and dimension.

Rivalling Teiresias was Haemon (Jeffrey Raff). Here the actor played a character close enough to his own age that the use of the "method" was effective. The mixture of anguish and purposefulness was well brought out and the conflict of his love for Creon and his love for Antigone was almost unfalteringly portrayed. The scene between Creon and Haemon saw both Brown and Raff at their best.

Ismene (Bonnie Messenger) was something of a disappointment. Her suffering was clearly portrayed, but she lacked decisiveness—she never seemed acutely aware of what was happening around her and consequently seemed to lack involvement with the events that were taking place. There were, however, flashes of depth and involvement in Miss Messenger's performance; it would take a highly accomplished actor to maintain the level of intensity demanded of Ismene (and all the other characters, too) throughout the performance.

Alexandra Baker did her piece as the Theban queen quite well—her speech was well measured and dignified. One can't help feeling though that her performance benefited from its brevity—again the problem of sustaining an intense feeling over a period of time.

And for the rest there was no hope—they showed not a spark of depth or dimension. The chorus as a group and in almost all of its individual lines was either shallow or over-dramatic. Greek choruses tend to be mouthers of platitudes anyway—but a good actor can lend power to his platitudes. The chorus showed a brief sign of life when it rose in defiance of Creon but it quickly faded into mere recitation. If these people represented the citizens of Thebes they were the best argument against democracy one could imagine. They should have taken heed when Creon told them to stop acting like old women.

Overall, the presentation of *Antigone* was enjoyable but not exciting. Greek tragedy is simply beyond all but the most accomplished actor. The performances we saw last night were, to widely vary- ing degrees, technically sound; without the depth that comes with age, most of the characters came off shallow, while others came very close to superb performances.

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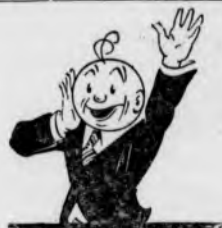
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(Senate Con't from Page 1)
chance to improve relations between the college and the city of Lewiston.

This project, it is hoped, will tap some "hidden inertia" (sic) in the student body. A fund-raising plan — the funds to be used to provide some activity for the people of the city — was vetoed, since it is against college policy to solicit funds from off-campus sources.

Senators and other interested students are asked to submit possible proposals on which the Senate could act while remaining within its "proper boundaries."



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Records In Review . . .

By Tim Jurgens

The question of the validity of blues singing by the white concerns itself not only with racial origin but with the legitimacy of all folk music. Who is to judge objectively? There is obviously no "right" answer, but it is interesting and instructive and necessary to look at the problem.

e. g. What right does a 20-year old college student have to sing, let us say, "Ramblin' Boy"? Even if he can give a particularly stirring rendition, it is doubtful that he has "chanced to stray" into Tulsa town, etc., etc. Too many folkies would probably say he has no right to sing the song, that, until he had picked peaches and lived in flop houses for a year he should keep his mouth shut and his guitar locked up. Certain blues critics take an even dimmer field. "Lazarus," they say, can never have reality for the white: the blues grew out of the Negro's state in a white America they must remain, and eventually die there. I fully appreciate the amazing history out of which the blues have developed but I cannot help but feel such an outlook, though perhaps well-meaning, is narrow-minded and deadly.

"Hey, You can't sing that, you're white!"

The blues were born of the Negro's alienation in a land where he was an outcast, a stranger. Many of us too, white and Negro, feel the anguish of the existential situation, and the songs of separation and loneliness have truth for us even though we live in the sixties and not the 20's or 30's. I maintain, therefore, that while culturally speaking the white city dweller has no right singing the blues, emotionally and spiritually anyone does; for the blues, as Paul Oliver has said, are the surest affirmation of life and freedom of all "informal" music.

Blues, Rags and Hollers on Elektra 240 contains the work of three white blues men, "Spider" John Koerner, Dave "Snaker" Ray, and Tony Little Sun" Glover, and is primarily

a showcase for the first two. Both do brilliant work instrumentally—no mistake here—but I find Koerner simply unconvincing; Ray seems much more at home with his material. He has a very good, though not fully developed voice, whose inflections and general tone adapt themselves readily to the blues medium. All of his cuts are exciting, in particular, "It's All Right" and "One Kind Favor," and with Koerner's guitar, the disk is worth buying.

Dave Van Ronk is the best of the new city blues men. He is more natural, relaxed, and unstrained in his approach than most anyone in his field, and his blues seem to come out of himself and his experience, and consequently their relevance is immediate and credible. Just Dave Van Ronk is his latest release (Mercury 20908) and one of his best. In delving into jazz he has kept his sometimes annoying self-indulgence to a minimum and everything goes well. Dave sings an almost repulsive type of blues, which is extremely effective when controlled. His guitar succeeds in complementing and enriching his vocal performances perfectly. (This is where Koerner falls down so often). I enjoyed all the songs. "Bad Dream Blues" is great and Dave offers an individualized, arresting version of Woody Guthrie's "Pastures of Plenty."

To be continued next week



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EDITORIALS

HOW MUCH IS THAT OPTION IN THE WINDOW?

In this age of gimmicks—this age of pop-top cans and no-top swim-suits, of 5-day pads and 3-year plans—almost everyone is trying to get into the act. The military is trying to sell over-kill, and the church is peddling over-belief, while the economists have finally forgotten about over-head. Everything has to be new, and what's new has to be improved; news has become big-business. With all this going on, it didn't take long for the rage to take over in education; it was natural—if there's more going on, there's more to teach! Dewey-eyed and happy, the teachers became professionals. What was new? Over-view! followed by the learning-box, the Skinner-box, and the teaching-machine. And that was the jack-in-the-box. . . education finally had a gimmick. Of course, there were some schools that were too poor or too small to have teaching machines. What could they do? Well, first they hired economists—men who knew the hard sell and the smooth burp—men who could go places. And they did! They went back and forth, here and there, to and fro, around the world; and the schools grew. That is, they got more buildings, and more money . . . and more desperate. They got more desperate because, if they were going to have teaching machines and really get with it, they had to have more students: how could they pack them in? And then it happened—why not change the calendar?! If Jesus could and the Popes could, then teachers certainly could! At least that's what they said at Bates; they ought to know—they've been making fuzzy blankets for a long time. They fooled everybody with that one . . . or almost everybody . . . there were a few people whose minds weren't fuzzy yet, and they knew about a school where things were different. They had heard about a school where education wasn't a matter of getting the 3rd degree or the 4/3 degree. It was a school where learning was enjoyable, where the teachers knew that to be teachers they had to be students, where the students realized that they didn't have to grind to sharpen their minds. It was a school where the administration administered, and didn't direct. This school was built for the students (which includes the teachers); it was the students. It wasn't easy to go to this school; each student had to depend upon himself, for there wasn't anybody else to tell him what to do. This wasn't the sort of school you'd get Green Stamps with. Well, you ask where was this school? That's the interesting part about it all; these people knew all about it, but didn't know where it was . . . so they built it. Last we heard, it was right where they wanted it to be.

Bates Student



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LETTERS TO THE EDITOR

"Curve Lousers"

To the Editor:

The phrase "curve louser" which occurred on page 5 of this week's *STUDENT* made me shudder—and still does. It suggests that there is strong pressure on students from their own ranks **against** academic excellence. In addition to requiring intelligence and a certain amount of application (which has always been the case) superior scholarship, as it seems, now also demands "guts". Without undertaking to support my statements right now, I will simply assert that the "curve louser" is at best a gross oversimplification and at worst an academically and socially cancerous rationalization. I realize the pressure ultimately comes from society at large, and is bound up with the (now firmly established) public confusion of holding an academic degree with being "educated". This amounts to a betrayal of and by himself—an offense for which "ignorance is no excuse."

Theodore Messenger

Learning Option

To the Editor:

On the part of students and administration alike there is a view of what 'education' is which is gaining in popularity: It is the idea that education (and I mean here that these people are thinking of formal education, e. g. College) is a series of trials or tests, much as in primitive societies where there are established ordeals and rituals which one must pass successfully before becoming an adult member of the tribe.

As evidence that this concept of education exists today, I will direct anyone's attention to the "Phillips Says Sampling Shows Widespread Interest in Plan" article in the Jan. 13, '65 *STUDENT* where (and I quote):

"Asked if the Students seemed **WELL QUALIFIED** to do this pressurized study, the Dean said . . . every student accepted at Bates will be **CAPABLE OF SUCCEEDING** under this plan. . ."

Now the question which I want to ask is this: if College has become an ordeal, something which one 'performs'—like running the gauntlet or juggling bowling pins—and of which it can be said that one performs well or poorly, when does **learning** come in?

Or is learning only that accidental mysterious something that somehow happens to some while they happen to be at College? The ones for whom learning 'happens' while at College know it is no accident, and know also that in some cases there is a choice to be made between learning and mere studying.



INCIDENTAL INFORMATION

During November the Phillipses and Dean Lindholm had four more dinner meetings on the 4/3 Option with guidance officers, so we have now covered the East Coast from Maine to New Jersey. As at our previous five dinners, the Option was given a cordial reception; in fact, to date the Option has won far more support off the campus (especially among guidance officers and students applying for next fall) than on the campus. . . Tomorrow night will find us at the Sophomore Hop.

(Informally Speaking #296, by Charles F. Phillips)

Is it possible that in a three-year program (trying to do, and even succeeding in doing, four years worth of **material**) one might be too busy studying to have time to learn? and might even be so pressed for time that he or she would forget the **very meaning of the word learning** and might **never miss** the fact that he learned nothing? Why not give those who wish to learn (rather than "get done with it") an option also? . . . the 5-4-3 plan.

P. S. for those who will ask what I mean by 'learning'; I do not mean knowing something you didn't know before. I mean remembering something you did.

John David '64

for similar honors, for it was through his efforts that the half-time celebration was made possible.

Aging painfully,

Dave Zuretti '65

The
Rhinceros
is
Coming

ZURETTI GIVES THANKS

To the Editor:

I should like to thank all the spirited well-wishers at last Saturday night's basketball game who joined in a hearty round of "Happy Birthday" at half-time on my behalf. Never before have I been so honored, and I must say that the overwhelming experience carried rarely-matched feelings of amazement and humility.

Let me take this opportunity to nominate Bobby Lanz

... said Prudence, Stridently ...

"Will a day come when the race will detect the funniness of these juvenilities and laugh at them—and by laughing at them destroy them? Power, money, persuasion, supplication, persecution—these can lift at a colossal humbug—push it a little—weaken it a little, century by century; but only laughter can blow it to rags and atoms at a blast. Against the assault of laughter nothing can stand."

Mark Twain

Bates is not a "colossal" humbug. But it often takes itself much too seriously. Last year, several students produced a compendium of wit and satire for a publishable assault of laughter upon various aspects of Bates College life. This year, despite the radical establishment of a co-ed lounge, and the perennially revolutionary assault of Alonzo Harriman, we found that most of our unpublished compendium had remained remarkably pertinent.

From time to time, we hope to present parts of it—not that we think that they can ever replace the weekly meetings of the Student Senate, the Dean's Doodles, the 4/3 Option, or the Soc. Department as a regular source of humor—but as a sort of supplement. The following, written last year, and now published with the gracious permission of John Bart '64, will best explain what we mean, and hopefully, some other things as well.

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Discovery of Dead Professor Leads to Year-round Bates Plan

As all of us of the Bates community are well aware, a special committee has been studying different plans designed to place this school in a position to enable it to run all year round. In economic terms, increase production. That is, by increased use of the modes thereof.

And, as we also know, there has been one main stumbling block. That is the recognition that any such plan will demand a rather large increase in the standing faculty. However, today an announcement has come that that problem has been solved.

The solution, recently enunciated (ex cathedra) by Dean Mealy is the work of his hand, although he refuses to take full credit. The major clue, he says, was provided by an "alert" gnome in Pettigrew Hall. After that, he says, the rest was mere technical work.

We asked him what this clue might have been that had solved so great a problem and was allowing Bates to march, "Excelsior!" so to say. This his amazing (or not so amazing) answer. "It was," he said, "the discovery of a dead member of the present Bates faculty."

I naturally asked what was so special or astounding or enlightening about this. He immediately caught my inference. "I don't mean dead in the terms of dreary or uninteresting. I mean that this man is actually dead. His heart has stopped beating, his blood has stopped flowing. In fact, his veins are filled with creosote."

I was naturally skeptical. Not that this man might not be really dead for all the life he showed, but that there were too many questions to be answered. I was sure that the good Dean did not believe in ghosts. He assured me that he did not. Then he launched into the following explanation of the situation. I listened engrossed.

"First, we do not know how long he has been dead. The only person, who might know, his wife, won't say. She it is who is behind the whole

thing. Whenever it was that he did die, she decided that she didn't want to go to work. And in the deep of night, she had an idea.

"She too knew that one would have to look very closely to tell if he was alive or dead. If she could only work out some system to get him in and out of class and to splice together some tapes of his lectures, everything might work out.

"Now, many people have remarked that they never saw this instructor outside of class. Nor did they ever see him leave or enter any of his classes. One looked up, and he was there. And the reason he took so long to speak was because his lectures were indeed spliced together on tape. And she was only able to get about ten different ones.

"During the times he was not in class, she locked his body up in his office. That's why he wasn't seen."

I was completely engrossed by this tale. But there was one question I had to ask. That is, what did she hope to gain from all this.

"It's quite simple really," Dean Mealy said. "She got his salary for all the time he's been dead. Also, she figured that if she could hold out long enough, she could collect his pension. Then, he could either 'die', or she could just quietly move out of town."

I now understand all this. I asked how this had led our Dean to his plan, and what this plan was in outline form.

"That too, is quite simple. All we need to do is rent the bodies of dead instructors from their wives (not necessarily Bates instructors), get a few tapes of their lectures, and set them up in classes. Assistants can give exams and correct the papers as they do now. And think of the great names we can get here at cut rates. And they'll form a permanent faculty. We'll never have to hire new men. As each of the present 'live' faculty drops off, he will still continue in the ranks of the living and still involved in education.

"That is the plan for the present. It has, however, many far reaching implications which have not yet been fully plumbed, I'm sure. Just think, we could do the same with the student body. It would eliminate the need of the bother of graduation and of selecting a new class each year. And I'm sure there are other things it can be used for too. Who would notice if the gnomes were really dead."

I responded enthusiastically.

"Of course," he said, "there are a few rough spots that must be smoothed before it is presented to the trustees but I'm sure there'll be no real problem once the bugs are ironed out."

After leaving the Dean to further work on his plan, I too began to wonder at all the advantages that would accrue from its adoption. The necessity of meals, heat, social life, the Den, all these would be eliminated. We would be left with the archetypal educational situation. I mean, dead faculty and dead students.

We would need no outside control. There would be no argument or dissension. All would be perfectly happy. The faculty would have all the tenure they could want, and students would never have to worry about flunking out.

And I saw that, once again, Bates was leading the way towards new frontiers of education in Maine.

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INTERVIEWS ON CAMPUS

THURSDAY, 11 February

Naval ordinance laboratory, Interviewer: Mr. John Mandes.

J. J. NEWBERRY COMPANY, Interviewer: Mr. M. N. King.

PAUL REVERE LIFE INSURANCE COMPANY: Interviewer: Mr. John Easton.

FRIDAY, 12 February

UNITED PARCEL SERVICE: Interviewer: Mr. Robert Gaumont.

MONDAY, 15 February

PEAT, MARWICK, MITCHELL & COMPANY, Account-

ing (on the job training) for men — Interviewer Mr. William Adam.

THE TRAVELERS INSURANCE COMPANY, MEN and WOMEN interested in Actuarial, Claims, Data Processing, Sales and Sales Management, Underwriting and Administration (Office, Staff and Services)—SUMMER positions for undergraduate students considering an actuarial career. Interviewer: Mr. R. T. Smith, Mr. John Grimes '41.

TUESDAY, 16 February

NATIONAL SECURITY AGENCY, MEN and WOMEN for Communications Research,

Foreign Language Program, Technical (computing) Program for Math and Physics majors. Interviewer: Mr. Edward Canine.

PUBLIC SCHOOL TEACHING IN SCHENECTADY, NEW YORK, Representative: Supt. George Maybury. Appointments should be made with Prof. Kendall. Interviews begin at 2 P.M.

WEDNESDAY, 17 February

CONNECTICUT MUTUAL LIFE INSURANCE COMPANY, MEN interested in Sales and Sales Management Training Programs, Interviewers: Mr. William England, Mr. Richard

Boyd.

W. T. GRANT—MEN for Retail Store Management Training Interviewer: Mr. Gordon Anderson.

PUBLIC SCHOOL TEACHING IN GLOVERSVILLE, NEW YORK (1 P. M.) Representative: Mr. William Male; Seniors interested CONTACT Professor Kendall.

THURSDAY, 18 February

CONNECTICUT GENERAL LIFE INSURANCE COMPANY, MEN & WOMEN for varied home office administration and field training programs (see company literature in

Placement Office). SUMMER: WORK - STUDY PROGRAM FOR JUNIOR MEN: ALSO FOR MATH MAJORS WHO HAVE COMPLETED SOPHOMORE YEAR (ACTUARIAL). Interviewers: Mr. James Drake, Miss Nansy Kennedy.

INTERNATIONAL BUSINESS MACHINES CORPORATION, MEN AND WOMEN for Business Administration, Data Processing Systems Technology, Manufacturing, Marketing, Programming. GROUP MEETING - 4 P.M.

FRIDAY, 19 February

EQUITABLE LIFE ASSURANCE COMPANY, MEN for Actuarial, Administrative, Computer Programming, Sales—Interviewer: Mr. W. A. Davenny.

OXFORD PAPER COMPANY, MEN interested in Sales and other fields. Interviewer: Mr. Ronald Reed.

ALL INTERESTED STUDENTS SHOULD SIGN UP IMMEDIATELY AT THE GUIDANCE AND PLACEMENT OFFICE.

HARVARD VISIT CANCELLED

Miss Judith Hill of the Harvard University Personnel Office, has just informed the Placement Office that they will not be able to send an interviewer to Bates this spring.

Any senior woman planning to be in touch with Harvard are encouraged to check additional information in the Placement Office and then write directly to Miss Judith Hill, Employment Supervisor, Harvard University, 75 Mt. Auburn Street, Cambridge 38, Massachusetts.

SUMMER EMPLOYMENT

Literature is available at the Placement Office involving numerous summer job opportunities in social work, summer camp counselling, and civil service.

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February 16, 1965

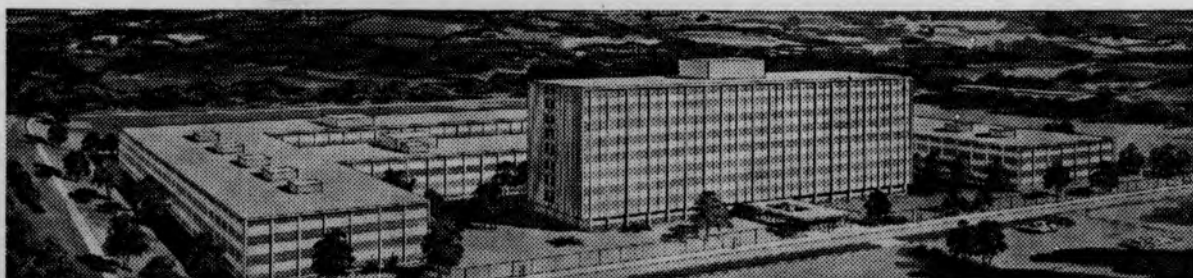
Check with your Placement Office early to schedule an interview. For further details, write to:

Mr. Phillip M. Coffey
College Relations Branch
Office of Personnel
National Security Agency
Fort George G. Meade, Maryland



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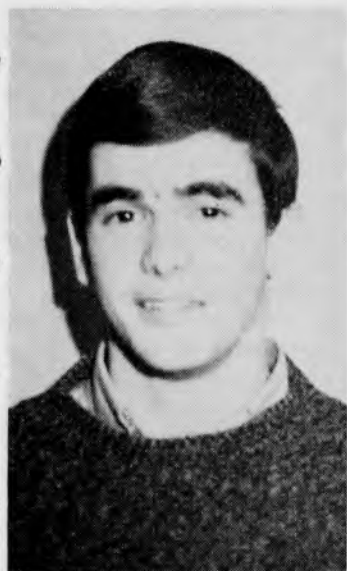


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Bobcat of the week

This week's selection for Bobcat honors goes to sophomore trackman Keith Harvie. In the lop-sided win over Tufts last Saturday, Keith took two first places in the hurdles, a



second in the broad jump, and ran in the winning one-mile relay effort.

The South Portland, Maine native had times of 6.0 in the highs and 5.8 in the lows. He jumped over 20 feet in the broad jump.

We congratulate Keith, brother of track captain Al, for a truly remarkable achievement.

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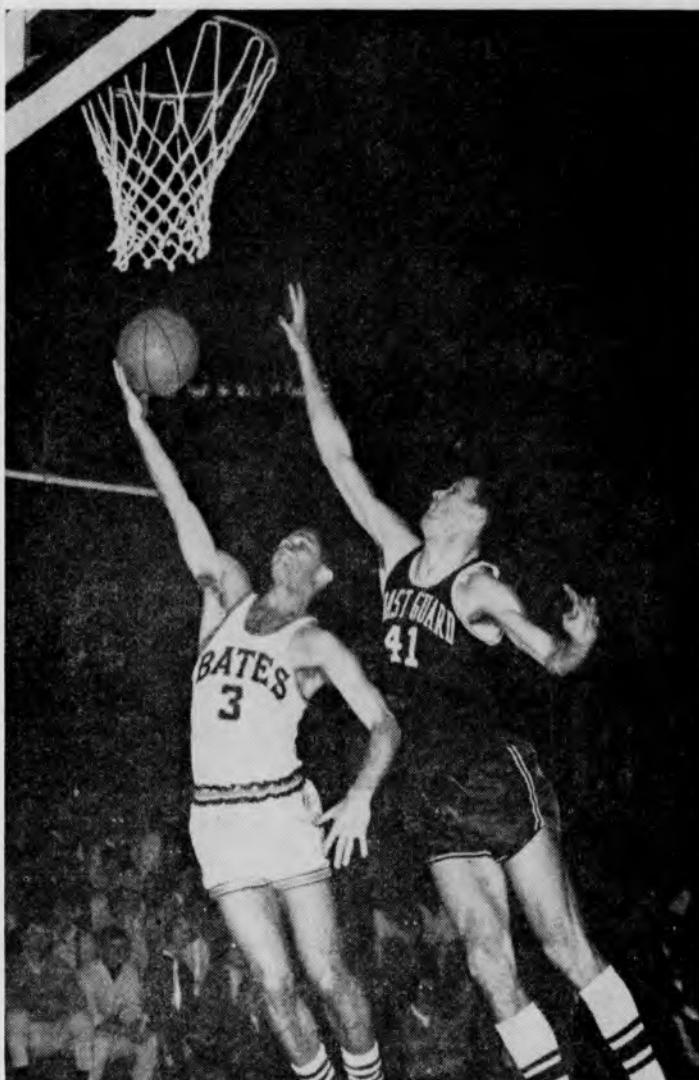
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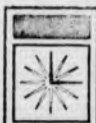
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BASKETBALL SCORING LEADERS AFTER 16 GAMES

	field goals			free throws		
	atts.	scrd.	pct.	atts.	scrd.	pct.
Alexander	80	192	41.7	25	39	62.2
Beaudry	28	79	35.5	15	20	75.0
Beisswanger	109	202	38.7	56	72	77.8
Cummings	91	234	38.9	87	108	80.6
Krzynowek	51	126	40.5	19	32	59.4
Mischler	33	89	37.1	24	31	77.4
Rannelid	61	129	47.3	39	70	55.8
Team toals	484	1236	39.2	288	418	68.9
Opposition	532	1203	44.2	235	369	63.7



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TRACK TEAM BURIES TUFTS

By Ed Wells

Bobcat thinclads rolled over the Tufts Elephants by a score of 84-78 last Saturday. The Cats secured 12 first places allowing only one to the impotent Pachyderms.

Keith Harvie easily was the most outstanding trackman of the meet. With times of 6.0 and 5.8 respectively he won the high hurdles and low hurdles. He went over 20 feet in the broad jump to take a second in that event. Finally, he joined Bruce Lyman, Glen Pierce and Stew Anderson to win the relay in 3:41.3.

Bates swept 4 events against the hapless Mastadons. Paul Savello won the broad jump with 21.2½ followed by Harvie and Jim Maykowski. In the high jump it was Tom Bowditch at 5'10" followed by Tobey Tighe and John Jewett.

After Jay Sweeney won the 1000 yard run he took second to Glen Pierce in the 600 in 1:18.1 with Stew Anderson taking third. Chris Mossberg again took first in the pole vault with 12'6" followed by Tom Hiller. Wayne Pangburn tossed the 35 lb. weight 56'5" to garner first place in that event with Harry Mossman taking second. Marty Sauer heaved the shotput 44'4½" to take the honors. Bob Plumb was a winner in both the mile and 2 mile. He ran the mile in 4:40.6 and the 2 mile in 10:21.6.

This one sided victory is in preparation for the meet Saturday against a strong Holy Cross team which will compete here.

Bates will rely Saturday on the fine performance shown in both the weights and running events to defeat the Crusaders.

TRACK AT TUFTS

(Saturday)

Bates 84, Tufts 28

BROADJUMP: Savello (B), K. Harvie (B), Makowsky (B). 21 ft., 2½ ins.

35 LB. WGT.: Pangburn (B), Mossman (B), Cowen (T). 56 ft., 5 ins.

POLE VAULT: Mossberg (B), Hiller (B). 13 ft.

SHOT: Sauer (B), Lefkowitz (T), Pangburn (B). 44 ft., 4½ ins.

HIGH JUMP: Bowditch (B), Jewett (B), Tighe (B). 5 ft., 10 ins.

45 YD. LOW HURDLE: K. Harvie (B) A. Harvie (B), Smith (T). 5.8 sec.

45 HIGH HURDLE: K. Harvie (B), Smith (T), A. Harvie (B). 6 sec.

50 YDS.: Zung (T), Makowsky (B), Mangenello (B). 5.7 sec.

600 YDS.: Pierce (B), Sweeney (B), Anderson (B). 1:18.1.

1,000 YDS.: Sweeney (B), Ward (T), Kreutzig (B). 2:28.8.

MILE: Plumb (B), Ward (T), Kreutzig (B). 4:40.6.

TWO MILE: Plumb (B), den (T), Jenike (T). 10:21.6.

MILE RELAY: Tufts (Ward, Zung, Anderson, Felix). 3:41.3.



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BASKETBALL TEAM WINS 2, DROPS ONE



By NICK BASBANES

Tonight the second half of the State Series begins with Bates playing at the University of Maine. The Black Bears will have to rate the pre-game favorite by virtue of their earlier win over the Garnet. Maine currently holds first place in the state standings with a perfect slate of 3-0, followed by Bates with 2-1. Colby is next with 1-2, and Bowdoin has the distinction of having lost to all three teams, and holds last place with an 0-3 record.

Though Maine is in decent position, they are still vulnerable. Coach Peck points out that all four teams are playing a different brand of basketball than in the early part of the season, with Bowdoin and Colby notably playing markedly better. He adds that Maine beat Bowdoin by only three points, and that no matter how you look at it, the Black Bears are just not a "forty-point-better" team. So the fight should go to the finish. Add to this the fact that Bates is due for a big upset win over someone, and you have fine possibilities for this evening.

In all there are seven games left on the schedule, four of which are at home. Here is a good chance to finish a fine season by continuing the excellent support that has been extended to the team.

In track, the thinclads are setting a blistering pace. Over the last two one-sided wins, Bates has taken twenty-five first places out of twenty-six events. Not bad, would you say? The record is now above .500 with 4-3.

In Jayvee basketball, Coach Chick Leahey's team is enjoying a great season. They beat Edward Little High School of Auburn 59-47 to extend their record to 10-3.

Beat W. P. I. 63-61, Coast Guard 100-81; Lose to Wesleyan 82-66; Record Now 10-6

The Bobcat basketball team upped its record to 10-6 last week by virtue of two wins and one loss. They beat Worcester Tech 63-61, and Coast

Seth Cummings and Bill Beisswanger followed with 17 points apiece.

The Wesleyan game was a different story. Instead of top

leyan defense didn't offer tough opposition.

The Coast Guard game followed with an entirely different story. Five men scored in double figures, led by Cummings with 30, Kjell Rannelid with 18, and Alexander with 10. Rannelid pulled down 16 rebounds, while Cummings and Beaudry had 9 and 6 assists respectively.

The visitors led at halftime 44-43. The second half, though, was what Peck termed the best half in all three games. The team scored 56 points, with everybody getting a chance to play.

Tonight Bates will be hosted in Orono by the big University of Maine Black Bear squad. The Cats will seek to avenge their earlier humiliation at the hands of Maine.

Northeastern University will be here for a Saturday contest.



Guard Academy 100-81, and lost to Wesleyan 82-66.

The W.P.I. game saw the Garnet not at their best but adequate enough to drop the Engineers. Bates led at halftime 37-32, and though the score would indicate a very close game, the verdict was never really in doubt.

The Cats scored 17 for 21 from the foul line, 9 for 9 in the first half. Co-Capt. Don Beaudry played his best game of the year, getting top score honors with 19 points, in addition to 7 assists. Co-Capt.

marksmanship from the foul line, as in the previous game, the Cats had a very clumsy output. They went 10 for 16 in the first half and 4 for 13 in the second.

The halftime score nevertheless gave the visitors only a two point, 40-38 lead. Second half action, however, put them into the commanding lead they never relinquished. John Werle scored 35 points for the winners, the game high, followed by Tom Dardani with 12 points.

Three Bates players scored double figures, led by Beisswanger with 21, Beaudry with 11, and Howie Alexander, 13.

Coach Robert Peck felt that his team pressed too hard, resulting in the mediocre scoring. He added that the Wes-

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