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# The Bates Student - volume 91 number 16 - February 24, 1965

Bates College

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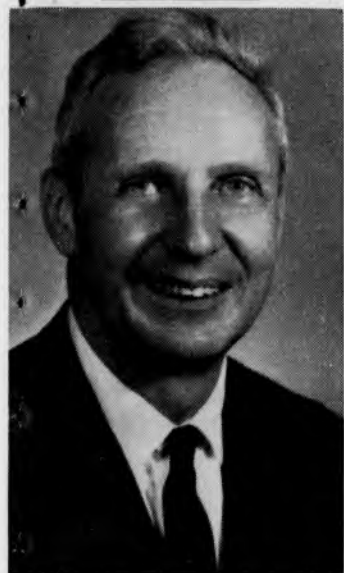
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## Stauffer Named Head Of Natural Science Division



fessor Walter A. Lawrence, chemistry department head.

Dr. Stauffer's appointment will unify administration of the work in astronomy, biology, chemistry, geology, mathematics, and physics. Currently department chairman and professor of chemistry at St. Lawrence University, Dr. Stauffer is highly regarded as a scientist and teacher.

A native of Harrisburg, Pa., Dr. Stauffer graduated with honors from Swarthmore College in 1934 and earned his M.A. and Ph.D. degrees at Harvard University in 1936 and 1937, in the fields of physical and organic chemistry.

From 1941 to 1958 he was a member of the chemistry faculty at Clark University, and has held his present post since that time. At St. Lawrence he has been chairman of the science building committee and chairman of the pre-medical committee.

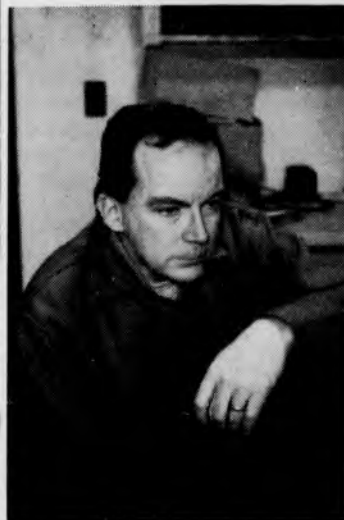
A member of Sigma Xi fraternity, the American Chemical Society, and the New York Academy of Sciences, Dr. Stauffer is also a fellow of the American Association for the Advancement of Science.

The appointment of Dr. Charles H. Stauffer, of Canton, New York, to be professor of chemistry and chairman of the division of natural sciences at Bates College next fall, was announced Tuesday by Charles F. Phillips, Bates president.

The new post of division chairman takes effect with the retirements of two long-time Bates teachers, Professor Karl S. Woodcock, head of the physics department, and Pro-

## Noted Julliard Artist

# MEHEGAN PERFORMS FRIDAY IN SPECIAL JAZZ CONCERT



John Mehegan will give a jazz concert this Friday evening at 8:00 PM in the Gannet Music Room of Pettigrew Hall. Mr. Mehegan will be accompanied by his wife in a performance of jazz for dual pianos.

During the first part of Friday night's performance, Mehegan will explain the history of jazz, telling about its roots in the marches and blues and

its development through the restatement made by Shearing, Peterson, and Bill Evans. He will demonstrate the styles of such major contributors to jazz as Earl Hines, Fats Waller, and Teddy Wilson.

The second half of the performance will feature selections from the present jazz scene.

Mehegan has been jazz instructor at Julliard School of Music, and at Teachers College, Columbia University. He has also been the private teacher of many celebrated entertainers and professional musicians.

From 1957 to 1960 Mehegan was the jazz critic for the New York Herald Tribune. He is jazz commentator for radio station WNYC of New York City.

Mehegan has published

several books dealing with methods and studies for the jazz pianist. His work, **Jazz Improvisation** is the first "comprehensive series of books to codify and delineate the elusive procedure known as jazz improvisation."

In another book, **The One World of Jazz**, Mehegan speaks of "unison" in the functioning of theorist, creator, and performer. "In the relatively small world of jazz," he writes, "theorist, creator, and performer do not exist apart from each other; they are one. . ."

Relating this idea of unity to creation, Mehegan concludes, "It is this 'oneness' of creation which, more than anything else, makes the teaching and playing of jazz a vital and necessary part of our musical life."

## Non-Violent Action Coordinator Speaks On Mississippi Tonight

Mr. Robert Swann, coordinator of the New England Committee for Nonviolent Action and controversial architectural designer/builder will speak in the Filene Room tonight at 8:00 P.M. His topic will be "Rebuilding Mississippi Today."

Swann, who will be going to Mississippi immediately after he speaks this evening, comes to Bates with an interesting background. He at-

tended Ohio State University where he majored in Fine Arts and Painting. After leaving school he served two years in prison and three years on parole as a conscientious objector in World War Two.

He served three months in Federal Prison in 1962-63 for "aiding and abetting" the boarding of Polaris submarines, and is currently on five years' probation for that offense.

Swann, an architectural designer and builder by profession, has built co-op housing, open occupancy housing and Frank Lloyd Wright houses.

Four years ago he closed his sixteen year-old business and helped to organize the New England Committee for Non-Violent Action. He now works as coordinator for that organization.

He has been asked to go to Mississippi to direct work camps of white and Negro volunteers, and to supervise the rebuilding of several churches which were burned down last summer and fall.

Please turn to page 3

## Roshomon Academy Award Winner This Sat.

The Robinson Players will feature the Japanese film "Roshomon" on February 27 at 7 and 9 in the Little Theatre.

The story opens as three men discuss the recent misfortune of a traveling merchant. A bandit, in the seclusion of a forest, murdered the merchant and attacked his wife. The crime is enacted four times according to the conflicting versions of the bandit, the wife, the dead merchant through a medium, and a witness.

"Roshomon," which will be presented with English subtitles, received the Academy Award for Best Foreign Film, Grand Prize in the Venice Film Festival, and National Board Review Selection as Best Foreign Film.

Filed in 1951, it has been favorably reviewed in the New York Times, Saturday Review of Literature, Esquire and Newsweek.



## SEA MEETS TOMORROW

The Student Education Association will hold its February meeting tomorrow night, February 25 in the Faculty Lounge at 7 P. M. Guest speaker will be Mr. J. Wendon Russell, Superintendent of Lewiston Public Schools, who will discuss "The Changing Role of the Public School Superintendent." Interested students are welcome.

## APPLICATIONS

The Publishing Association is now accepting applications for the position of editor of the Student, Mirror or Garnet. The P.A. is also accepting applications for business manager of the Student or the Mirror. Applications may be given to Peter d'Errico, STUDENT Editor; Andrea Buck, MIRROR Editor; Deke Hurst, GARNET Editor; or mailed to Box 309.

# "PEACE CORPS AT HOME" SEEKS COLLEGE VOLUNTEERS

Volunteers In Service To America — this month launched a full scale effort to recruit college students for active service in the nationwide war against poverty.

Often described as the Peace Corps at home VISTA is seeking men and women over 18 who are willing to give a year of their talents and energies to help the poor help themselves. VISTA Volunteers will live and work with the poverty-stricken in migrant laborer camps, Indian reservations, urban slums, rural areas, and institutions for the physically handicapped, mentally ill and mentally retarded.

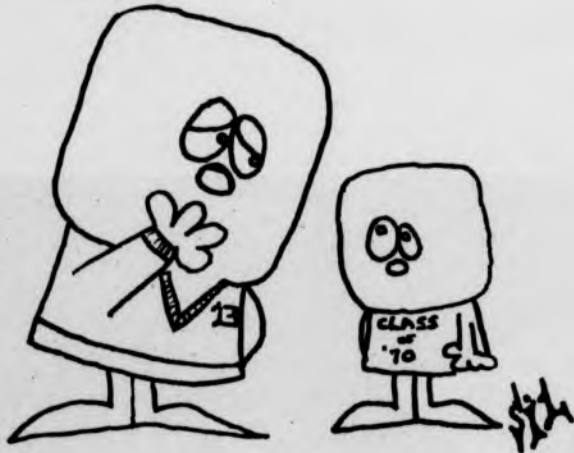
Glenn Ferguson, Director of VISTA, said that all college students are eligible to be Volunteers. A sampling of correspondence at VISTA headquarters shows that many undergraduates think that a year of such practical experience will be a valuable asset when they return to complete studies. As a Volunteer, students may discover a career in nursing, teaching, social work,

social welfare or other public programs.

Volunteers will work on a variety of tasks in education, health, counselling and community development. At the request of local groups, they will be teacher aides, tutors, block group leaders, interviewers for welfare and employment services; help conduct day-care centers, and work with the elderly, young children and non-English speaking Americans.

Volunteers will receive a monthly living allowance including travel and medical care and, at the end of their year of service, a readjustment allowance of \$50 for each month served. Married couples may serve if both husband and wife apply together and there are no dependents under 18. Volunteers can express a preference for area of assignment

For further information or a preliminary application write VISTA, Office of Economic Opportunity, Washington, D. C. 20506.



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# Cassara To Speak On Religion And Today's Campus

Dr. Ernest Cassara, Associate Professor at Tufts University and a Billings Lecturer, will speak on the topic, "A Religion Relevant To Today's Campus" in the Filene Room at 8:00 P. M. Wednesday, March 3rd.

His lecture will trace the unrest in religious groups during the past hundred years and show the problems confronting individuals and groups as they seek a meaningful, relevant religion in this time of uncertainty.

He will also speak to a joint meeting of Student Religious Liberals of Bates and Bowdoin College on "Church and State in a Pluralistic Society". The lecture, to be held at the Moulton Union, Bowdoin, at 7:30 P.M. on Sunday March 7th, will concern the historical background of the separation of church and state in the USA and the problems confronting the nation in the future.

## Attention: Men

We would like to remind you that there is just a limited supply of ping pong paddles, cue sticks and other supplies for the lower Chase Hall area. Unnecessary damage and lack of respect for the equipment will soon result in a corresponding lack of activity.

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# Rifle Club Seeks Members And Administrative Okay

The first meeting of a potential Bates Rifle Club was held last week. The meeting was opened by O. C. President Newt Clark, who turned it over to Ken Petke who did most of the work of organizing the group.

More than 400 colleges have rifle clubs, and in some of them shooting is a varsity sport. The Bates club would have matches with other Maine colleges or postal matches, in which the National Rifle Association sends targets to different schools, which use them and send them back for judging. Competition would start with rifles and grow to include pistols. The club would offer training for those who are interested but have limited experience. Collecting and shooting antique guns is another projected activity of the club.

The club would be affiliated with the National Rifle Association, which would provide twelve guns for every ten people in the club. The Outing Club, under whose auspices the Rifle Club would be started would pay ten dollars every two years for the use

of the guns. Individual fees would pay for targets and ammunition.

The main problem for the club, aside from attaining administrative permission to secure and store guns on the campus, is to find an indoor range. There are many outside ranges in the area for use when the weather permits, but no inside range has yet been found.

There will be another meeting for anyone interested in joining the Rifle Club. Look for notices or contact Newt Clark or Ken Petke.



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Crucial Raid in WW II

Swann from page 1

His goal for the project is that the rebuilding of these churches will result not only in new structures, but also reconciliation and future cooperative undertakings by Mississippians of both races.

In March he will take a group of high school students on a tour of the South. These youngsters will help rebuild the social hall of the Mt. Pleasant Baptist Church in Gluckstadt, Mississippi. Swann hopes that these students will be able to associate with both white and Negro students of their age in the cooperative venture.

Swann's lecture is another in the series of talks and discussions on controversial issues sponsored by the Campus Association.

## CHARLIE LOVE TELLS TALES OF MYSTERIOUS LITTLE MEN

Bates College had a taste of the "old west" last Thursday night, when Charlie Love '66 presented a paper and played tapes of "old west" tales, some tall and others, strangely enough, not so tall. An old timer by the name of Barber dictated this story, which has the distinction of being the only extant written record of the story.

"In the summer of 1933, a fellow by the name of Baker discovered a cave on the north-east flank of the Wind River Mountains, which the Indians at one time had inhabited. Besides finding artifacts, he discovered a tunnel eighteen inches high. Neither the artifacts nor the tunnel proved to have any special significance.

"Several years later, Mr. Baker returned to the cave and found it excavated by a Mr. David. Mr. David had found some artifacts similar to the ones Mr. Baker had found.

"Mr. Baker expressed wonder whether the Indians had used the side tunnel or not. Mr. David said that the Indians hadn't but the little yellow men had. This fact proved interesting to Mr. Baker, and he began to talk with a number of friends who knew more about the little yellow men via tales of the Indians.

"Included in this information was the fact that a mummified little yellow man had been found and was being studied in Casper, Wyoming. Studies of the little man, including x-rays, revealed that he had a set of full adult teeth. The mummy was found in a squatting position. In this position he measured six and a half inches high.

"He looked just like a modern human being except that his neck was two and a half times the length of the modern human neck. The ears were pointed like a mouse's and the little man was covered with blond hair. His bones were fused as in a mature adult. His shoulders and arms had muscles like a blacksmith's. And his legs were like those of a runner. Doctors tried to explain that the little yellow man was not a member of a race but an embryo. However, they could not explain the adult teeth or the disproportionate size of the neck.

"Mr. Baker was able to glean very little information from the ancient medicine men of the Shoshone tribe, concerning this subject. The reason for this is that the old Indians were very superstitious in regards to the little men. And even to this day, they will not enter certain canyons in the Wind River Mountains.

"The validity of these stories can be questioned. Other than this no other research had been done on the little people. Apparently, there was a race of little men, for the mummy is no myth. X-rays prove that. How they originated as a race, or where they came from, can only be speculated on."

The above is just a sampling of one of Charlie's not so tall tales. If you are interested or gullible, go see Charlie Love. He will turn you into a full-fledged believer.

## Franck And Faure Featured In Chapel Recital Sunday



The work of Cesar Franck and Gabriel Faure will be featured in a recital in the Bates College Chapel on Sunday February 28, at 8:00 P.M.

D. Robert Smith, Professor of Music, will play the first selection, **Chorale for Organ in B Minor**, by Cesar Franck.

Organ works entitled **chorale** usually are based upon familiar congregational hymns known as **chorales**. Franck's use of the word is unique, for his Three Chorals for Organ, his last compositions, are actually fantasies upon his own original themes.

In this, the second of the set, three themes form the basis upon which Franck builds a dramatic and masterful structure, using the contrapuntal techniques of pascaglia, fugue, and eventually simultaneous combination of themes. His harmonies are characteristically chromatic.

Franck presided in the organ loft at Sainte-Clothilde in Paris for over 30 years and his music reflects a spirit of mysticism, other-worldliness, or even sophisticated naivete. His compositions for organ re-established a literature of authority for this instrument.

Soprano Sandra Root Cook and Baritone Peter C. Allen will sing in **Requiem**, by Gabriel Faure. They will be accompanied by the Bates College Chapel Choir and D. Robert Smith Organist-Director.

This musical setting of the Mass for the Dead was first heard in 1888 at the Madeleine in Paris. At that time nobody believed in the importance of a composer who could live for nearly half a century without even attempting to write an opera. Furthermore this discreet and sub-

tle music was in sharp contrast with the obvious and over-blown style then prevailing.

Nevertheless, this Requiem is now counted among the most select settings of the text and as an example of French art at its most fastidious. It reflects Faure's original melodic invention and his personal idiom regarding chord progressions and modulations.

In 1896 Faure became organist at the Madeleine and Professor of Composition at the Conservatory. He is known as a leading composer of the French Art Song, and the teacher of many distinguished pupils.

### COFFEE HOUR

An informal coffee hour for recent delegates to the Student Civil Rights Conference at Amherst College will be held on Thursday February 25, at 8:00 PM in the Women's Union. There will be opportunity for discussion of the views and the opinions aired. Delegates to the conference were H. Mosher, A. House, R. Oakes, L. Balk J. Grossman, K. McKusik, B. Stanton, and P. Hardy.

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# EDITORIALS

## The STUDENT Doodles OR A LETTER TO THE FUTURE SENATE

Since you do not exist yet, this is perhaps the best time to give you some helpful advice. In case you have misunderstood, the main concern of the Senate is the college which at Bates means the administration. Oh yes, the students are important, but if you become too concerned with their only relative importance, then you will be misguided in your interactions with the administration. At Bates everything must be kept within the proper perspective.

Being comparatively tradition-less, you look for examples which illustrate how an organized body can deal with an administration. Down south and in the North there are administrations of whites who will not allow the Negro to be a human being. The organized groups of the Civil Rights movement stage demonstrations and some of their members even go to jail for what they believe. But this is not the example for you to follow. After all everyone knows that student rights are not human rights.

At Boston University there is an administration which has forgotten its proper role in the educational process. The president put the college radio station under the control of the Vice President for University Affairs (the propaganda office) and denied student participation in its operation. When the B. U. NEWS protested, the administration got the wild idea of controlling the newspaper as well. The Congress (your equivalent at B. U.) voted to publish an opposition paper. There would be two newspapers operated by the same staff, but one was to parrot the administration's wishes and the other to consist of censor-free information. The president acceded to the Congress demand that he withdraw his request for censorship rights. Moreover the Congress has further demanded that it be named the legal publisher of the B. U. NEWS rather than the president as it stands now. Realistically speaking, the BU Congress could never serve you as a good example. Obviously, B.U. is not a small, friendly co-educational institution. . .

The best advice seems to be to follow the example of the preceding Senates. These two Senates understood our administration best and knew just what to do. They were never too antagonistic and seldom made a stand on any issue. Oh, Yes, this year the Senate went on record as being in favor of opening the women's dorms for the entertainment of guests. But this foolish act could not be taken as being indicative of the consistent policy of the Senate. Like the preceding Senates, you should form committees; then you can look busy without doing anything. When it looks as if you might have to make a decision, take a poll and then no one can blame you for representing the student body. If the students or STUDENT criticize you, just grumble that they do not know what they are talking about. Never openly respond to criticisms by showing what the Senate is doing, or the truth would then be known. Only in this way will you, the Senate, live a long peaceful life and the students be kept in the proper perspective.

A. G.

# LETTERS TO THE EDITOR

## MISUNDERSTOOD

To the Editor:

An apology to anyone who thought, from the term "misappropriation" in my letter last week, that I was referring to an embezzlement, etc., of college funds. Webster's defines "misappropriate" as "to appropriate to a bad, incorrect, or dishonest use; misapply." The latter usage was certainly intended: I feel (yes, as a starry-eyed idealist) that a lot of money could be put to better use at Bates.

Also: I'm not part of any crusade or secret movement to do away with the administration; I'm just a student.

Tim Jurgens '67

## BOMBS

To the Editor:

Re: the Bomb Shelter. There have been posted no notices as to what to do in case of an air raid warning. What is the procedure and why isn't it posted? What happens on Sundays when the buildings involved are locked?

Pessimistic

# Jobs In Europe Still Available

The American Student Information Service announces that there are still more than 20,000 summer jobs available in Europe to U. S. college students. The jobs are being filled on a first come, first served basis and the ASIS is granting a \$390 travel grant to each of the first 5,000 applicants.

Some positions pay \$400 a month with no previous experience or foreign language ability required. Room and board are often included. The most requested jobs are resort work, office work, lifeguarding, sales work, shipboard work, factory work, child care and camp counseling work, farm work and restaurant work. Interesting summer work not found in the U.S. is living as a guest of well-to-do European families in return for teaching their children English.

Job and travel grant applications and detailed job description (location, wages, working hours, photographs, etc.) are available in a 36-page booklet which interested students may obtain by sending \$2 (for the booklet and air mail postage) to Dept. IV, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

**Dr. Alfred J. Wright, Chairman of the Language Department has much material on file from various organizations which help American Students find jobs in Europe. Interested students should see Dr. Wright in his office on the third floor of Hathorn.**

# The New Curriculum . . . A Real Cultural Heritage

by one gdg

The purpose of a school curriculum, at least as I see it, is not that of providing a series of obstacles which the student is expected somehow to overcome. Nor is it the testing grounds by which a group of pedants attempt to measure how near a group of students are to their own "enlightened" minds. It is rather the means by which a group of experienced students (known more commonly as teachers) afford the opportunities for spiritual and intellectual development to other students. And it seems to me that Bates already possesses such means in CULTURAL HERITAGE.

The core, the very heart and soul of our curriculum should in my opinion be a Cultural Heritage sequence in which the student begins his studies with his own times. This may seem "odd" to some of you who are already familiar with the way in which one pursues "Cultch." But in fact it really is not. It is only making explicit what is indeed implied in this rather unusual course. We are concerned with what makes us what we are today — and this depends to no small degree upon what we think we are today. A fairly good way of starting such self-examinations is to look with a critical mind at where one is, rather than where one has been. This is why (i.e., one good reason why) a student should begin with his own times, and he should do so explicitly and consciously.

Thus, in that inimitable manner so characteristic of "Cultch," students (experienced as well as inexperienced ones) will examine those powerful ideas, outstanding books and works of art that contribute to making them what they are that day. It would be a six-term sequence beginning with our own times, then in the second term returning to the ancient world trying to retrace the contributions which that world has made. The third and fourth terms would consider the efforts of the men of the Middle Ages, and the contributions of the Renaissance and the subsequent two centuries. The fifth term would be devoted to the nineteenth century and finally, in the sixth term, the student would return to his own time!

Does this, some may well ask, mean that the first and sixth terms will be identical? The answer is obvious. Not unless the student and our times are so. For what I would hope would come from this, indeed what I'm certain would come from this is the growing awareness of every student's intellectual development in his or her own mind. This is

the raison d'etre of any school, any curriculum and any group of teachers. This is why a curriculum must come first and a calendric reform second.

Now having mentioned what I would regard as the sole core course of a NEW BATES PLAN FOR BETTER EDUCATION, I would like to go on to other aspects of the curriculum. Two other areas of studies should, in my opinion, be required of every student: at least four terms of a foreign language, and four terms of science. The remainder of the College Curriculum should be filled with as many and as varied a number of courses as there are teachers who can conduct them. This would mean increasing the number of seminar courses — a facet of the present and proposed plans of education that is sadly deficient. And all the pious rationalizations cannot and could not excuse any modern college from fulfilling this most rewarding of learning experiences.

I could go on and on in this vein, but permit me to turn to the question that is soon to be before the faculty. Namely, the new calendar. I propose that the so-called new calendar — which has been designated by its chief proponent as something that will be for Bates "easy in, easy out" — be rejected. In its place I would advocate the following: first, changing from a student program of five courses meeting three times a week to four courses meeting four times a week; second, altering the calendar to a quarterly system in which we make use of three of the four quarters. A student who wishes to accelerate would then take five courses four times a week and he would graduate in three years. A student who wishes to decelerate would be able to take two courses four times a week and graduate in five years. And finally the student following the old four year approach would take four courses four times a week.

The good thing about this proposal is that there are real options here, no gimmicks — like free tuition for the accelerators, etc. — no come-ons, no hard-sells or soft-sells, just the opportunity for each and every student to fulfill his own true goals.

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# GUIDANCE

Monday, 1 March

**Fuller Brush Company**—Men interested in Dealer Training Program; Summer: Seasonal Sales Opportunities. Interviewer: Mr. Norman Elie.  
**U. S. Public Health Service**—Male positions as Program Representatives (non-technical) leading to Public Health Advisorship. Interviewer: Mr. William White.

Tuesday, 2 March:

**F. W. Woolworth Company**—Men wanted for Management Training Program. Interviewer: Mr. E. V. Burns.

**Young Women's Christian Association**—Positions for women as Teenage and Young Adult Program Directors; Health and Physical Education Directors. Interviewer: Mrs. Roberta Austin.  
**Graduate School of Public Affairs (State University, Albany, N. Y.)**—Men and Women interested in Graduate Training and Careers in Political Science, Public Administration, and Political Economy. Interviewer: Dean Lewis Welch.

Wednesday, 3 March:

**Filene's** — Men and Women wanted for Retailing Career Development (Executive Training Program). Interviewer: Mr. Richard Malatesta '45.  
 Continued on page 6

# BATES ABROAD '65

A new year  
Tokyo, Japan

Dear School,

Where I am living now is about an hour away from central Tokyo. My little part of Tokyo has none of the sophistication that a suburb of New York would have however. Right next door to my house there is a farm with lots of pigs and several acres filled with rows of various green things. Near by there are lots of small shops which spread their wares out into the street. The housewives here shop every night. If you go at five o'clock or so you can see them with their baskets and their children, buying things for supper as most do not have ice boxes to store things in. (as I write I see that I could go on like this forever, talking about farms and baskets and the way the women carry their warm babies on their backs under wide winter capes. But I do have one idea which I can see vaguely waiting up ahead and I will try to get to it).

I don't go into Central Tokyo (ie. Ginza) very often and I am learning especially not to go by myself. This is perhaps the hardest thing for me since I came to Japan. I have no place where I can go and walk and be by myself. I am learning to hush my independent heart though, and to let other people help me. But now, especially since the year has turned and my thoughts are looking toward a new end, there is a part of me waiting for Maine and New York and Colorado, for all the wild or the crowded places where I can walk alone and be free in because they are my own.

Here I have my room and that is my own. It is more mine than any room I have ever had. As I have not yet brought any of my friends to my house no one has ever

really been in it except me. I am beginning to feel as though it is very untouched and almost as though it has been mine for too long. It would be hard to have someone come in after all this time.

I do not feel as though my room is even attached to the house. Because the Japanese have always had to live so close together and so find ways to preserve their privacy, my room has frosted glass windows. At first I found them frustrating because I had always been able to see out. But now I like them. Because they are clouded and only a very light otherworldly sort of sun comes into my room I really feel as though it is a place suspended. My room is not in any country. There is no time in my room.

I remember once when I was about seven — it was afternoon and there was a new snow in the small city park near my home. I stayed until after everyone who had a home to go to had gone home. (there are always a few old men and a cat or three left) I wasn't trying to be bad. I was just being. I didn't notice that all the mothers and children had gone and that it was beginning to get dark. I was playing by myself, making a small igloo out of snow. I remember how it was very small. When it was finished I lay on my back in the snow and put my head into the igloo. It was very quiet and light inside. I lay happy and lost, thinking of the small squirrels and birds that would come after I had gone, to spend the winter night in the round snow house that I had made.

As I walked home I must have known that maybe this was one of the last times. That must be why I remember it so well. Only children have that kind of freedom to be lost in and even then I must have known and told myself, remember.

But I am lucky I think because here — even after I have grown up to be so hurried and hard — suddenly I have space again and I can be lost. My room has a straw mat floor which is like having a huge clean table where you can spread things out and make things. If I am sewing I can stick pins into the straw mat for keeping them, and if I am drawing my pencils are not always rolling away and off the edge of the table. If the grandmother in my family didn't call me to come and eat or call me for the bath, I feel as though I could go on forever.

But Tokyo is not my own. When I am in my room and feeling so free and alive, I have such energy. I want to go out and use it, to walk and

walk, and feel my freedom in this way to. But though Tokyo is huge and jumbled and filled with people, (no one in America can imagine it. Now, when I think of New York I think of empty spaces and scattered people) for me there is no freedom there. Instead of the great lostness and inhibition one feels in a big city, in Tokyo I feel like a sore thumb. When I first came I was very brave. With my new excitement and New Yorker's confidence I was always jauntily venturing forth alone. But each time I came back a little more tired, standing on the train, fighting inside to get home.

The faces I see in Tokyo have perhaps something of the stoic New England character in them. In a way I feel as odd in Tokyo as I might upon walking into a small town in Maine where one or two families have lived—been born, grown, loved and died—for a hundred years or more, untouched, with only themselves to help through the frozen winters and the poverty. This is only my own idea and I think it is with something of this hate that faces in Tokyo look at me. They want new things so badly and yet they are very proud and hate this longing in themselves. In turn they hate me as an American and so a symbol of new things. ("new things" may seem vague but at present I think this is as far as the idea goes in the mind of the average Japanese. They themselves are in part so new—they have no way to discriminate between all the new things which they have suddenly been exposed to).

Now I am beginning to accept this with some objectivity but it is still hard. I am learning to understand it a little though, and even be fascinate by it. I think behind those faces the old and the new are fighting with all their might. They cannot love each other yet, as this is just the beginning. Each one is rejecting the other. Yet it is impossible for one to win.

If these faces are to become open, inside the old and the new must come together. If there is love, as in any real love I think, each whole part will be able to continually give and renew the energy of the other. Then Japan can begin, to grow from the bottom up.

Tom Neville

P.S. It is a strange place to meet him but I am beginning to learn to read Robert Frost. This is almost as good as having Maine to walk in by myself.



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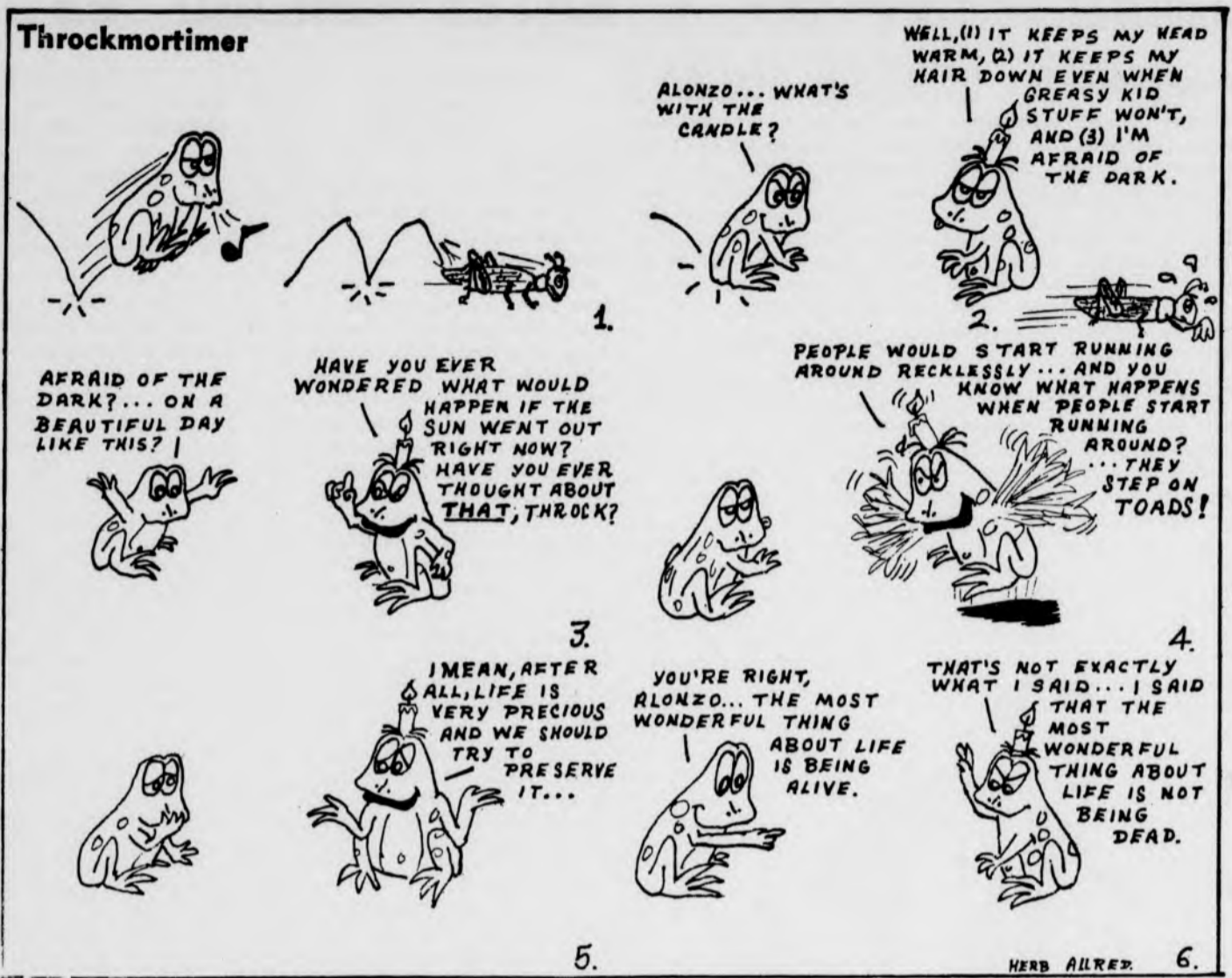
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1. **AFRAID OF THE DARK?... ON A BEAUTIFUL DAY LIKE THIS?**

2. **WELL, (1) IT KEEPS MY HEAD WARM, (2) IT KEEPS MY HAIR DOWN EVEN WHEN GREASY KID STUFF WON'T, AND (3) I'M AFRAID OF THE DARK.**

3. **HAVE YOU EVER WONDERED WHAT WOULD HAPPEN IF THE SUN WENT OUT RIGHT NOW? HAVE YOU EVER THOUGHT ABOUT THAT, THROCK?**

4. **PEOPLE WOULD START RUNNING AROUND RECKLESSLY... AND YOU KNOW WHAT HAPPENS WHEN PEOPLE START RUNNING AROUND? ... THEY STEP ON TOADS!**

5. **THAT'S NOT EXACTLY WHAT I SAID... I SAID THAT THE MOST WONDERFUL THING ABOUT LIFE IS NOT BEING DEAD.**

6. **YOU'RE RIGHT, ALONZO... THE MOST WONDERFUL THING ABOUT LIFE IS BEING ALIVE.**

7. **I MEAN, AFTER ALL, LIFE IS VERY PRECIOUS AND WE SHOULD TRY TO PRESERVE IT...**

HERB ALLEN

Guidance continued from pg. 5  
**Polaroid Corporation — Male Chemists for Research and Development Work**, Interviewer: Mr. Robert Palmer. **Public School Teaching in Burnt Hills, New York (9 A.M.)**, Representatives: Mr. Walter Reid, Mr. William Carow. See Professor Kendall about any Teaching Interviews.

Thursday, 4 March  
**Federal Reserve Bank of New York**—Men interested in

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Management Training Program, Interviewer: Mr. Martin French '52. **Liberty Mutual Life Insurance Company — Men and Women for Underwriting, Claims, Sales, and Risk Analysis**, Interviewers: Mr. W. L. Usher, Mr. Richard Holter, Mr. Richard Borneman, Mrs. Eileen Tremblay. **Public School Teaching in Madison, New Jersey (2 P.M.)**, Representative: Mr. Robert Clemence. Check with Professor Kendall on Teaching Interviews.

Friday, 5 March:  
**Chase Manhattan Bank — Men interested in Development Program for Potential Bank Officers (Marketing, Lending, Investing, Manage-**

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ment), Interviewer: Mr. Donald O. Cameron. **Massachusetts Mutual Life Insurance Company — Men and Women wanted for Development Program in Management Operations and Techniques, Programming and Systems Analysis, New Product Development, Investments, Group Actuarial, Proposal Writing, Job Analysis, Group Pension Administration, Group Claims; Summer Actuarial positions for junior men**, Interviewer: Mr. Arthur Stemens. **Naval Research Laboratory — Men and Women for Research in Physics, Math, and Chemistry**, Interviewer: Mr. Bruce Wald. **New England Life Insurance Company — Men and Women sought for positions in Actuarial Claims, Field Auditing, Methods Analysis, Programming, Settlement Option Analysis, Underwriting, Installment Analysis, Programming, Research, Pension Analysis, Policy Change Calculations, Statistics, Underwriting; Summer Seminar Program for Sophomore and Junior Men**, Interviewer: Mr. John A. Curtis '33.

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**Career Information**  
 Comprehensive literature covering careers in the U. S. Foreign Service has recently arrived at the Placement Office. This information includes recent changes in the examination and appointment aspects of application procedures.

Other information comes from Newsweek in the form of a College Newsletter. This pamphlet discusses career opportunities and working conditions in several major U. S. cities. A number of these newsletters are available on request at the Placement Office.

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# BEK'S BANTER Track Team Loses To R. I.

By Bob Bekoff

The basketball schedule draws to a close their week, and all make-up games will be held either Friday or Saturday. It looks like 'Coach' Reiley made a cozy bet with his squad from S.S. If they win a game, it would be an act of God.

The intramural track meet will be held Sunday, and basketball players (under 200 pounds) will be eligible. My prediction is that Off-Campus is going to enter a dark-horse team headed by the fellows from the Colonial House. They will be very hot and hard to handle on the first few laps.

As mentioned last week, sign-ups for handball and squash are now being taken.

A little more interest in squash would be helpful in making the competition a little sharper.

In this last column I would like to express my appreciation to Hymie Cox for providing the statistics, and "Chicken-Legs" Peignot for his incentive.

The Intramural Man of the Week award goes to Chip DeLise for something, I'm not sure just what he did.

Anyone of "questionable character" desiring to take over this prestigious task should contact, Slick Nick or Jon Wilska. The only prerequisite is completion of Phys. Ed. 302M., acceptance of the Bates Prep School Plan, and a desire to leave a bright mark on the school.

Good-bye Nick

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By Ed Wells

Bobcat thinclads lost last Saturday to a formidable University of Rhode Island team by a score of 69-44. Though the Rams gained only seven first places versus Bates' six, they managed to sweep three events thereby attaining the winning margin.

Consistency

For the Bobcats, Paul Savello jumped 22'10" in the broadjump to win in a closely matched event. Wayne Pangburn, in his consistent style, garnered first place in the 35 lb. weight throw with a toss of 53'8". Paul Manganello won the 45 yard dash in 5.4 seconds. In the two mile Bob Plumb tore down the field of competitors to win in

10 minutes 11 seconds. Tom Bowditch, in his best jump of the season cleared the bar at 6'4 1/4". Keith Harvie edged out the field in the low hurdles to cross the line in 5.7 second.

One cage record was set in the pole vault. Fred Sculco of the Rams cleared 14' 1/4" to become the first man to clear 14' inside the Bates field house. Former record was 13'11 1/4 set by Mayland of the University of Vermont in 1964.

Meet Bowdoin

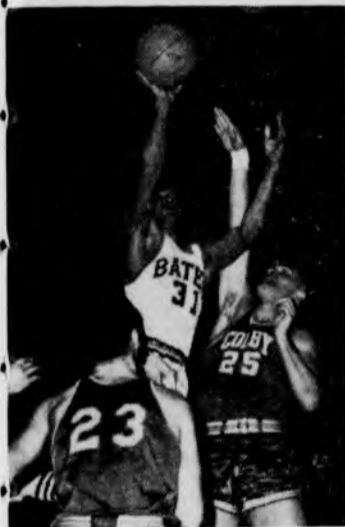
The Cats meet the Bowdoin Polar Bears this Saturday at 2:00 P.M. Both teams will be well balanced assuring another exciting Cats - Bears event in States Series competition.

## Bobcat of the week

The Bobcat award this week goes to freshman basketball player Howard Alexander, native of Montgomery, Alabama.

Howie's surprising addition to the basketball team this year has provided the team with an extra dose of enthusiasm and talent. His calibre of play has been consistently good, and last week it came forth in a brilliant display of dexterity.

Against Colby it was Howie's conversion of a crucial one-and-one foul situation



that produced the tying and winning points in the game's final seconds.

In addition to 18 points in this game, he garnered an additional 18 against Tufts, and 22 against Clark. We applaud this consistently fine play, and look forward to three more years of the same.

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| Basketball Standings |      |      |     |
|----------------------|------|------|-----|
| A                    |      | B-2  |     |
| S.M.                 | 8-1  | S.M. | 7-2 |
| J.B.                 | 7-3  | J.B. | 7-3 |
| R.B.                 | 6-3  | E.P. | 5-3 |
| W.P.                 | 3-7  | S.S. | 4-5 |
| S.S.                 | 0-10 | R.B. | 4-6 |
|                      |      | W.P. | 0-7 |
| B-1                  |      | C    |     |
| S.N.                 | 7-1  | S.M. | 4-0 |
| J.B.                 | 7-2  | S.S. | 4-1 |
| R.B.                 | 5-5  | S.N. | 4-1 |
| E.P.                 | 2-7  | E.P. | 2-3 |
| W.P.                 | 2-8  | R.B. | 1-3 |
|                      |      | W.P. | 1-4 |
|                      |      | J.B. | 0-4 |

## CUMMINGS SETS SCORING MARK



Coach Peck gives Milestone Award to Co-Capt. Seth Cummings

### SETH CUMMINGS

Co-capt. Seth Cummings, a player on the Bobcat basketball squad since his freshman year, set a personal scoring record last week against Tufts. By scoring 18 points in the game, Seth entered an elite plateau of Bobcat athletes, the 1,000 point — a career mark.

To date, the Shrewsbury, Mass. native has now garnered 1,021 points. This is not far behind the all time Bates high of 1089, set in the seasons 1948-52 by Larry Quimby, son of Brooks Quimby, professor of Speech.

For his outstanding achievement, Seth was awarded a commemorative basketball by Coach Peck. We would like to extend our heartiest congratulations.



# Cats Take 3 Straight Basketball Games



By NICK BASBANES

There is a strange breed of pool player, and a curious species of ping-pong advocate, that insists upon blaming his own inadequacies upon defenseless cues and paddles. Instead of kicking himself in the pants, as would naturally be expected, we see instead a salvo of cusses and subsequent slams of passionate disgust on tables and floors. This would all be fine and dandy if the recreation area were designed to deal with emotionally insecure people, but they are not.

Consequently, the normal allotment of funds for equipment is quickly being exhausted. Just consider what you might have to break when there are no more pool sticks and paddles, and perhaps you might decide to break nothing at all. Perhaps you might decide to play the games as they should be played.

While we're on the general subject of breaking things, I would like to applaud a positive aspect of it. That is, of course, Seth Cummings' recent "breaking" into the 1000 point area. The talented senior has played top-flight ball for three years here, and we all congratulate this fitting testimony to a fine athletic career.

I would also like to note a few other items. Next week a new sports editor, Jon Wilska, will take over the reigns of command. This means then, that this installment of Nick Naks will be last in a series that started in 1963. So in closing I want to express that it has been educational as well as gratifying. I have learned much about journalism, and my hope is that coverage has been adequate.

As for a final note on athletics itself, I have, which will come as no surprise to anyone, no revolutionary philosophy concerning it. Save for the fact that I'm convinced of its great values to the individual. This is why initiative has always been applauded, from the founding of a soccer club up to its elevation to varsity status, to a group of hockey-enthusiasts who play at their own expense. Not to mention the two men who boxed downtown two years ago in a local series.

What this amounts to is a general praise for all athletes, varsity, jayvee, intramural or simply those seeking personal enjoyment. Thus I feel the participation of everyone (including the ladies) is what makes the concept of athletics great. And it was to these general lines that Nick Naks have hopefully been focused.

Good-Bye Bobby

## Beat Colby 68 - 67 In Final Seconds Handily Drop Tufts 81 - 73, Clark 83 - 72

The Bobcat basketball team broke out of a two game losing slump by taking three straight games from Colby, Tufts, and Clark to up their record to 15 and 8 with two games left on the schedule.

### Early Lead

Wednesday night against the Colby Mules it looked as if the Cats had the game on ice within the first few minutes by jumping ahead to an easy 20-8 lead. Despite the hot opening period for Bates, the Mules bounced back the second half and almost stole the victory from the Garnet five. With 20 seconds remaining in the game Colby led 67-66 but Howie Alexander fouled with a 1 and 1 situation brought the Cats ahead to stay by sinking both free throws. However the game was not denied until the final buzzer. With 3 seconds left Colby called a time out and brought the ball in for the one shot play.

The attempted shot was no good but in the ensuing action one of the Mules tapped the ball up and in but the referee ruled that the tap-in came after time had run out. The 68-67 win over Colby was the second close victory for Bates over the Mules this season and the third State Series win.

### Full Court Press

Friday night against Tufts the Bates team took the early lead and rolled on to an 81-73 victory. The Jumbos were unable to break the rugged Bates full court press and time and again lost the ball while bringing it up court. Seth Cummings while scoring 18 points brought his three year career point total to over 1000 points and established himself as one of the highest scorers in Bates basketball history.

Also scoring 18 was Howie Alexander and top scorer for the Cats was Bill Beisswanger with 19.

On Saturday night the red hot Bobcats picked up whence they had left off Friday and took an easy 83-72 decision from Clark University. Bates scored first and then went on to build up a comfortable lead which Clark was only able to threaten once. At the start of the second half with the Bobcats ahead by 9 the visitors began to click and pulled within one point of the faltering leaders. However, a 16 point spurt by the Cats put the contest out of question and the game ended after Coach Peck had cleaned the bench and made substitutions for all of the regulars.



Co-Capt. Beaudry Drives for Basket

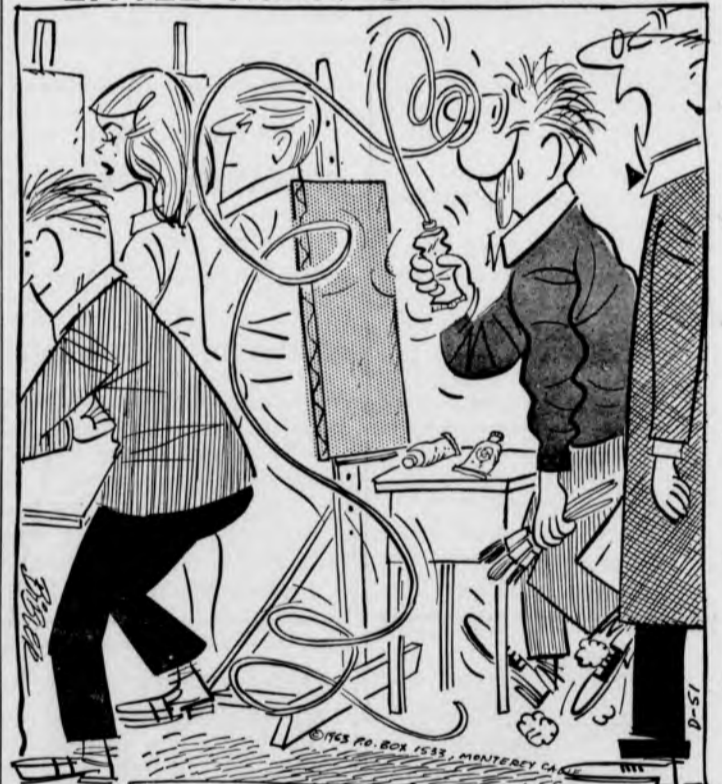
### Pace Winners

Again it was Alexander, Beisswanger and Cummings who paced the winners with 22, 19 and 11 points respectively.

The basketball team closes out State Series action tonight

with a game at Bowdoin and are assured of at least a tie for second place heading into the final game with a 3-2 record. Saturday night the Bobcats close out their 23 game season when they meet M.I.T. in Cambridge.

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