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Curriculum Guides For Short Term '66

The following curriculum guides and courses for sophomores during the first Short Term of 1966, as adopted by the faculty following a report from the faculty Educational Guidance and Curriculum Committee, have been announced by President Phillips.

1. Classes will be held five days each week, Monday through Friday, between the hours of 8:00 a.m. and 4:00 p.m., with the typical class meeting five times each week.

2. These courses will be offered.

One semester hour credit:

Health 101M and 101W

Two semester hours credit:

Art 201

French 241-242

Spanish 241-242

Three semester hour credit:

Economics 100 or Sociology 100

English 200

Mathematics 203

Philosophy 200

Psychology 201

Religion 100 or 136

Four semester hours credit:

Chemistry 313

3. Physical Education 201M and 201W will meet three times each week and carry one-half credit toward the physical education requirement for graduation.

4. Each student will register for a minimum of six hours and a maximum of nine hours.

5. Chapel-Assembly will not be regularly scheduled.

The foregoing curriculum guides and courses are subject to revision for future Short Terms based on experience and curriculum changes which may result from the faculty's current re-study of the Bates Plan.

Bates Speakers Win N. E. Contest

Bates Debaters took individual prizes in all areas of competition in winning the New England Forensic Tournament last weekend at Bowdoin. The victorious Bates team, coached by Professors Brooks Quimby and Lavinia Schaeffer, compiled 41 points; the second place team from Holy Cross scored 29 points.

Peter Gomes '65 won first place in the Original Oratory with an address on Intellect. Doug White captured first place in the Oral Interpretation division with a reading from Shakespeare and Richard Rosenblatt took fourth place in the Extemporaneous Speaking competition.

In debate competition both the affirmative and negative teams qualified for the semifinals. In that competition the Bates affirmative team of Nancy Drouin and Richard Rosenblatt won from the University of Maine, Vermont and Northeastern, and lost to Southern Connecticut. Charlotte Singer and Jeffrey Rouault of the negative team won from Central Connecticut, Bowdoin, and Norwich and bowed to Holy Cross. In the final competition the negative lost to the University of Maine.

In the words of Professor Quimby, Bates teams "brought home certificates by the bushel." Certificates of excellence were awarded to both the affirmative and negative debate teams, and Rouault and Rosenblatt received individual awards. In addition to these, Gomes, White and Rosenblatt received cups for their performances in individual competition.

FAMED DUTCH ORGANIST

PIET KEE RECITAL IN CHAPEL THURS.



Piet Kee, renowned European organist, will present a recital in the Bates chapel March 18 at 8:00 P.M. Mr. Kee is a native of the Netherlands and organist for St. Bavo Church in Haarlem and St. Laurent Church in Alkmaar, both in Holland.

Mr. Kee's repertoire includes the Baroque compositions of Bach, Handel, Buxtehude, and others, among them Sweelinck, one of the Netherlands outstanding composers. Mr. Kee is also accomplished in the works of the Romantic period — such as Mendelson, Brahms and Reger — and contemporary compositions.

Mr. Kee studied at the Amsterdam conservatory under the tutelage of Dr. Anthon van der Horst. At the age of 14 he gave his first organ recital. His performances have won recognition all over Europe and the United States and have won for him the Prix d'excellence, and the Jubilee prize. Proficient at improvisation, his studies in that field have gained him first prize in the International Competition for Organ-Improvisation held at Haarlem in the years 1953, 1954, and 1955.

In addition to other honors, Mr. Kee has received the Bach medal and was the first Dutch organist to perform in London's Royal Festival Hall.

Tomorrow night Mr. Kee will present the works of such composers as Sweelinck, Bach, Frescobaldi, Dapuin, and Van der Horst in addition to which he will perform two compositions of his own.

Zerby Lectureship For Contemporary Religious Thought

The Campus Association of Bates College is pleased to announce establishment of the RAYBORN LINDLEY ZERBY LECTURESHIP in CONTEMPORARY RELIGIOUS THOUGHT.

By unanimous vote of the Cabinet, a trust fund was set up to be held by the President and Trustees of Bates College, the annual income from which will provide "... for an annual lecture by some distinguished figure in the area of contemporary religious thought."

The lectureship is to be administered by a committee of three consisting of the Dean of the Faculty, the President of the Campus Association, and the Commissioner of Contemporary Issues in the Campus Association Cabinet.

In response to the announcement of the lectureship, Dr. Zerby, Dean Emeritus of the Faculty and now Educational Consultant at Benedict College, South Carolina, wrote "I can think of nothing connected with Bates to which I would rather have my name attached. ... Certainly the topic of the lectureship is one that will not become obsolete, so that some further word about

it should be alive and vital year after year."

Speaking for the Campus Association Cabinet, President Peter Gomes '65 remarked "In the establishment of the Zerby Lectureship, we seek not only to add to the intellectual and spiritual climate of the campus but to publicly acknowledge the debt of appreciation owed to Dr. Zerby for his years of service to Bates and the C.A. It is our hope that this lectureship will perpetuate on campus those ideals and principles which characterized his career as teacher, advisor, and administrator."

The Zerby Fund Trustees have already made plans for the inaugural lecture, hopefully to be delivered in February, 1966.

C. A. Reception

The Campus Association is having a reception for the students who participated in the Florida Memorial College exchange. The reception will be held Wednesday night at 8 P.M. in Skelton Lounge.

NOTICE

We wish to apologize for the omission of the names of the Senate presidential candidates from their platform articles, March 10. Appearing on page two, the first platform was that of David Foster, and the second was that of Richard Rosenblatt.

F. M. C. EXCHANGE:

ST. AUGUSTINE: DESEGREGATED BUT NOT INTEGRATED

By Dr. T. P. Wright

The Bates exchange with Florida Memorial College was not designed primarily to study the situation in St. Augustine, but we did do a little preliminary reading about the civil rights demonstrations there last spring. Most of us were aware that the mother of former Governor Peabody of Massachusetts took part in one and was arrested, but little else.

From articles in "Life," "The Nation," and "The Saturday Evening Post," we learned that St. Augustine is not in the "Black Belt" where a ruling white minority has put up the stiffest resistance to desegregation and Negro voting. Florida has been relatively liberal so that Negro voter registration is not an issue. In fact at a Baptist church service we attended, a Deacon had to plead with the congregation to use their rights and register for the coming city election. With 22% of the population, Negroes could hold the balance of power.

Schools were nominally desegregated several years ago, but de facto segregation by residence is still the rule as in the North. We were told that supposedly equal expenditures for Negro and White children do not take into account donations of extracurricular equipment to white schools by service clubs. The Negro community was very appreciative of the tutoring done last summer by some Yale students whom we hope a Bates contingent can join this coming summer.

The real struggle in St. Augustine has been over desegregation of privately owned facilities: restaurants, motels, drug stores, movie houses and beaches. Students from FMC "sat-in" at Woolworth's lunch counters five years ago and eventually compelled their

opening. Last Spring you may recall the pictures in the papers of "wade-ins" at the beach and demonstrators jumping in a motel swimming pool (into which the proprietor then dumped acid.)

As the struggle intensified both sides brought in reinforcements from outside. Rev. Martin Luther King of the Southern Christian Leadership Conference turned his attention to the city and the Ku Klux Klan recruited racist rabble rousers from as far away as California. One of the most colorful of the local demagogues was a poor white "redneck" known as "Hoss" Manucy who organized the Ancient City Gun Club as a cover for the Klan and got himself sworn in as a deputy sheriff despite a criminal record of bootlegging.

With this background we were fascinated to have an interview with Dr. R. W. Hayling, a Negro dentist who played a leading part in organizing non-violent demonstrations until he was forced out of town by white boycott of his practice. It was soon clear from his talk that he is much less dependent upon fundamentalist Christianity than the older leaders. In fact the decision whether to take the risk of participating in the demonstration seems to have caused quite a split between the generations. Sue Smith '65 talked to a 16 year old high school girl, Jackie Eubanks, who militantly organized her classmates despite a parental threat to throw her out of her home if she persisted.

Since most of the Negroes are in service jobs, they are highly vulnerable to threats of firing. In fact two Negro ministers were removed by their own congregations under this type of indirect pressure



Susan H. Smith '65, Bruce Stanton '68, Molly Anderson '67, the President of F.M.C., Stephanie Young '67, and Paul Hardy '67 at a F.M.C. reception.

(One had his car burned). The reluctance of the churches to back the demonstrations has caused some of the young people to stay away from services, but by and large the movement remains more religiously inspired than in the North.

Demonstrators, both Negro and Northern Whites, had to be trained in techniques of non-violence and those who couldn't control their tempers under simulated provocation had to be weeded out and assigned other work. The younger men expressed an unwillingness to not fight back if attacked individually away from a planned demonstration. This makes one suspect that their adherence to the technique is more expedient than religious.



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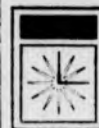
A Woman-chaser Has Difficulty Getting Away from Two Teen-agers

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traction like the Fort, attracted hostile attention which reached a crescendo when we "interdiner" (as they would call it in India) in public at a roadside restaurant. St. Augustine is far from being the peaceful, integrated community the Birch Society pamphlet pictures it to be. The presence of a Bates contingent at FMC is not calculated to make the city any more peaceful but does, we hope, serve to promote the morale of the Negro students and to show them that not all white people are hostile to their assertion of their rights.



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Faculty, Student Views



STUDENTS CONFRONTED BY HOSTILE GROUP

By Susan H. Smith '65

The friendliness, openness, and generosity of the students and faculty at Florida Memorial were in sharp contrast to the hostility and lack of courtesy shown to us by many of the white townspeople in St. Augustine.

Of course there were a few shop-keepers who treated our inter-racial group fairly nicely but more representatively there was the city librarian who seemed frightened to have us among her books and answered our questions with such deference that she would not look at anyone in the face while speaking — and then there was the teenager who nearly hit one of us when he honked his horn and screeched by, dangerously close to our group, as we crossed the street. In between such experiences, our sight-seeing caused passers-by to stare at us with piercing looks filled with disbelief, annoyance, fear and sometimes hate.

Towards the end of our week at F.M.C. we experienced a few incidents which give one insight into the Southern white's hostility towards Negroes and any sort of inter-racial group. Late Thursday afternoon we Bates students and five of our F.M.C. friends were having supper at a road-side stand; as we ate our Southern fried chicken, we became aware that a group of "hoods" was watching us through the large plate-glass windows. When we had finished eating, there were between fifteen and twenty young men standing around, all of whom were presumably

members of the local Klu Klux Klan. As our first car full of students began to drive away, one of the Klansmen dashed forward, opened the back door of our car, and unsuccessfully tried to pull out Bruce Stanton '68. Thank heavens our driver, Russell Brinson, was able to accelerate (who incidentally was one of the FMC delegation to Bates last year) quickly!

Despite our fast get-away, we were chased by cars full of locals throughout the four mile drive back to the F.M.C. campus. There is certainly a difference between being merely followed and being chased!

Later that same evening we joined friends for a party at the house of Dean Huenick, an F.M.C. professor. Although we had not been followed by anyone when we travelled to the Dean's house, someone was paying close attention to our moves — for during the party "they" exploded a fire bomb on the front lawn and messed up the Dean's car by slashing the tires and putting sugar in the gas-tank.

We were all deeply thankful that nobody had been physically injured. But in ways perhaps it was a valuable, though very frightening, introduction for all of us from Bates to a type of harassment that is a normal part of life for our friends at F.M.C. and for Negroes throughout the South. Certainly each of us were deeply affected by these experiences,

(Please turn to page 4)

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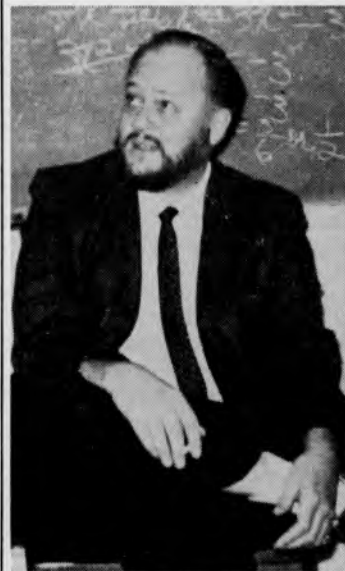
EDUCATION WITH AN ARSENAL

By Paul Hardy '67

One of the most startling and unexpected conditions that I found at Florida Memorial College was that education was armed with an arsenal. At first, this was a shocking combination to me, but as the days of our trip passed by, I began to see how such a situation could exist. One has only to walk the streets of St. Augustine in a biracial group to begin to understand why many male students at Florida Memorial College have shotguns at their bedsides and forty-fives in their dresser draws.

One has only to listen to the students as they tell of the fear that existed last spring and summer as our white brothers displayed their own fear and hatred of the Negro, and as they displayed with violence the infringement upon their pride by the northern white who came down to St. Augustine.

Finally, one has only to feel the fear himself as he sits in an integrated restaurant and sees the tense and angry faces of a group of southern



Doctor Nickolson conducts Speech Class at F.M.C.



Molly Anderson '67 and Stephanie Young '67 with F.M.C. Friends.

whites who are outside calling him a "nigger lover."

Thus, when one experiences these situations, he can begin to see the need (during the height of racial strife) why a Negro academic community must have a "black-out" at night on its campus, why the boys must hide at the edge of the campus near a swamp to protect and defend their campus from such mobs as the Klu Klux Klan, why Negro boys must keep watch on the fire escape of the girls dorms at night, and why the boys must guard the President's house.

As I have already said this was a startling situation for me to find because it ran contrary to my former image of the Martin Luther King type of non-violent southern Negro. I challenged several students and ministers on this subject and found that they believe in non-violence only under special conditions. Non-violence, they believe, is a device to be used in demonstrations and marches such as the current one in Selma, Alabama. It is under these con-

ditions that these Negro students follow the practices of Dr. King. However, they feel it to be correct and their duty to take up arms when attacked upon their own property, attacked while traveling in a car, or when attacked while swimming at an integrated beach.

Yet, what effect does such a precarious situation have upon their college life? There are two positive effects that stand out in my mind (and here we at Bates might take note). First, there was at F.M.C. a great sense of loyalty among the students. The Negro students were loyal to their school, faculty, and president. This loyalty was unique. It was not a loyalty that gave rise to big school spirit because their basketball team happened to be having a winning season, but rather their spirit was deeply rooted. This loyalty, however, was not blind to the fact that in many ways their institution was inferior to the average

(Please turn to page 4)

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EDITORIALS

TWO WORLDS

Last Friday night the six Bates students and faculty advisor returned from the first half of an exchange with Florida Memorial College. While these participants have quickly become re-involved with classes and exams, the exchange has not ended. During the next few weeks hopefully many discussions will be carried on between these participants and interested individuals on campus. As part of this exchange of information the STUDENT presents articles written by members of this group which relate some of the experiences in exploring the question of human rights at a Negro college.

A few weeks after vacation the second half of the exchange will begin when the F.M.C. visitors arrive on campus. The Bates community will have the opportunity to return the educational experience given to the Bates students at F.M.C. this past week. The exchange of the F.M.C. program should continue long after the F.M.C. visitors have left; the giving and taking concerning the issue of civil rights should continue as long as the problem exists.

Many questions have arisen as to the purpose or the need for such an expensive and complex project. According to the March 10 C. A. Profile, the value of the exchange program lies within the benefits received by the participants, the institution, and the student body. "Within the narrow confines of the Bates world in which we all live, many problems of the outside world are manifestly lacking. One of these problem areas is that of civil rights and Negro education in the South. By undertaking the exchange program with Florida Memorial College, the Committee has three basic aims. The first is the individual benefit for the individuals concerned. The second is the benefit which the institution derives from a program of this nature with a potential for even a greater future. Thirdly, it brings to us, students of Bates, the opportunity to become aware of a problem in the 'outside world' while here at Bates, and a chance to examine this problem as a practice for facing future problems after our sheltered college life is over."

According to this C.A. statement, "many problems of the outside world are manifestly lacking" at Bates. However, in a letter to the Editor, Tom Bowditch, '65, maintains that the cause of racial strife was found in Nazi Germany and can be found at Bates College. Basically this problem of the so called "outside world" does exist in cause if not in the same effects within the "confines of Bates." Often we separate problems into categories such as Negro rights, religious rights, or student rights without remembering that all are human rights. In the same vein, we separate Bates and the outside world. The F.M.C. exchange can emphasize the universality of problems in human rights and the oneness of the "worlds."

LETTERS TO THE EDITOR

"With malice toward none. . ."

To the Editor:

I have thought some, as all of us have, about just what it takes to bring a Selma, Alabama into existence. I have thought more about what happens to people who must be pretty much like you and me to let a Selma, Alabama, and what she stands for today, come to be. What does it take to make so many people hate so many other people? The important question seems to me to be, how can you hate someone whom you don't even know?

I have thought a lot about something even more horrible than Selma, Alabama — the Germany of Hitler. What ever people say now of that thing, one point we usually agree upon: it could never be done in America by Americans. Yet it happened in that country, a land with as much or more civilization to offer the ages as have we. It happened because people allowed themselves to hate people whom they didn't even know, to hate them or to forget them. It is easier to hate Negroes than Jews: you don't get them mixed up with white people.

The frightening thing to me is that all you really need to do to have a Nazi Germany, is to learn to hate someone because of his color or his race, regardless of his mind or his heart. But a more frightening thing is what I think this has to do with us here at Bates.

The fact is, I think we have too quick a tendency to look down on, dislike, and criticize people for what kind of clothes they wear, how they cut their hair and the way they walk. Far too much of the criticism of other people that I hear is based on superficial, physical facets such as the wearing of a beard — facets that have as little to do with a person's mind and heart as does his color.

If we can learn to hate some of our school-mates for wearing ties with blue jeans, it shouldn't be too hard to learn to hate some of our countrymen for being black, and then maybe some day when a quiet Hitler runs for Vice President to balance the ticket, we'll have an opportunity to pull a real "Deutschland Uber Alles" right here in the old U.S.A.

Last week was the anniversary of the battle for the Island of Iwo Jima; in 1946 a Rabbi of the 5th Marine division spoke these words at the cemetery dedication: "Here no man prefers another because of his faith, or despises him because of his color. Here there are no quotas of how many from each group are admitted or allowed. Theirs is the purest and highest democracy."

"Any man among us the living who lifts his hand in hate against a brother, or thinks himself superior to those who happen to be in the minority, makes of this ceremony and of the bloody sacrifice it commemorates, an empty hollow mockery."

Thomas A. Bowditch

Rhinoceros

To the Editor:

Since I have just returned from viewing the Robinson Players' production of "Rhinoceros"; and since curtain calls and applause seem quite inappropriate after such a play; and since it has been shown to be a practice of this newspaper to always write unfavorably of plays at Bates regardless of how hard the group has worked and how marvelously they may have succeeded; and since some Rhinoceros will undoubtedly continue the trend this time; I would like to take this opportunity to publicly express congratulations to the Robinson Players on a job very well done, rather than wait to offer these thoughts in rebuttal later.

Special commendation, of course, goes to Ned Brooks and Royce Buehler for their outstandingly fine performances.

David Foster '66

See this week's review on p. 5. Ed.

(Incident from page 3)

particularly since the brutal killing of Rev. Jim Reebes in Selma, Alabama was never far from our minds.

Writing about this aspect of our trip to St. Augustine, the chorus of a southern "freedom song" comes to my mind:

"We've been 'buked and we've been scorned,
We've been turned back sure's you're born
But we'll never turn back,
No, we'll never turn back
Till all the people be free."

That is, now that we are back in our comfortable, protected campus in Lewiston, Maine — let each of us remember that we **must** keep working towards the goal of equal opportunities in education, jobs, and housing "till all the people be free. . ."

O. C. NOTICE

At the meeting of March 3rd, two Junior women, Penny Brown and Betty Bogdanski were elected, and at the same meeting the six Freshmen men were elected to Council. These are: Andrew Becker, James Bristol, David Burt, Steven Cutcliffe, David Doe, and Donald Searles. The following week, March 10th the Freshmen girls were elected: Faith Ford, Nancy Harris, Jane Hurd, Beth Krause, Martha Jillson, and Jane Woodcock. We will be happy to have them working with us on Council.

(Education from page 3)

college across the country. Their loyalty was deep yet realistic. It is a loyalty that has hope in the future.

Secondly, there was a great sense of unity. Because they have been driven together to protect themselves and one another, there is a oneness among the students. There is a oneness in their main purpose at college and a unity in their desire for equal opportunity here in America by means of better educating themselves. This is a unity which makes the individual strong and have a deep appreciation of life.

Education with an arsenal, however, does not produce a completely beneficial harvest. There are many adverse effects, and I shall only try to mention two. First, the college has suffered economically because of the racial tension. The enrollment has decreased in the past year and this means both an immediate and future economic setback.

Second, and more important, the educational growth of each individual has been stunted. As we Bates students know from our own psychology course, when one is in a state of anxiety or fear, he can no longer function to the best of his ability. Maximum education can no longer take place.

Six months now have elapsed since the intense racial strife of last summer, and the fear is no longer as immediate. The open sore has healed but now a new scar has formed, a scar which shows the extent of that former fear and which in itself hides a deep yearning to know why he is discriminated against and why the white man does not accept him.

This yearning is patient in most of these students and it is constructive. These students work and strive to be a part of a bright future. A future in which they can raise their own academic achievements and the achievements of their college; a future in which they will be able to move without the fear that now exists; and a future in which they will have an equal opportunity and equal right to do all that they want and need. They want nothing more than what we, the white people want. Will we deny them this right?

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REVIEWER PRAISES ACTING, LIGHTING, SOUND EFFECTS

By Stephen P. Adams

Superb acting combined with excellent co-ordination of lights, sound and special effects to make *Rhinoceros*, performed last week by the Robinson Players under the direction Miss Lavinia Schaeffer, a surpassing presentation. Cast and crew worked extremely well together to keep the play moving smoothly and quickly, even through the sometimes tedious fourth scene.

Before turning to the cast, the reviewer wishes to ply his plaudits on Miss Sharon Templeman and Mr. Arthur Amend. Miss Templeman as stage manager deserves a large share of the credit for the co-ordination of the performance — no small task in a play as technically intricate as *Rhinoceros*. Mr. Amend, along with Bert Armington, was responsible for the lighting and sound effects. They and their crews contributed a great deal to the effectiveness of the presentation.

The lead parts were all executed masterfully. Royce Buehler as Berenger was excellent. His matching of action to speech and of both to character were beyond reproach. It fell to Mr. Buehler to keep the pace of the fourth scene one which is by all standards too long to begin with. He did just that and did it as well as possible under the circumstances. The inability to be anyone but himself that kept Berenger from

becoming a rhinoceros was clearly in evidence throughout the play.

Ned Brooks as Jean also turned in a fine performance. His difficult metamorphosis from man to rhinoceros was a masterpiece. A lesser actor would have either muddled through the scene or hammed it beyond repair. Brooks did neither, but held a well controlled pace throughout. His presentation of the wholly human Jean was equally well done.

Gary Chamberlain in the role of Dudard matched the performances of his colleagues. His transformation from a competent, rational student of law to a thundering rhino was superb. Hilariously blase at the outset as he casually devoured first flowers then a cigaret, and then with gathering momentum, Chamberlain made his transition as convincing and "natural" as a man to rhino change could be.

Suzanne Johnson playing Daisy was a sheer delight. She shifted her character easily from scene to scene showing appropriate changes in behavior from street-side to office to Berenger's apartment and still retaining a consistent characterization. It was the sort of presentation that one is pleased to see done by a professional; Miss Johnson proved herself as an actress beyond a shadow of a doubt. The reviewer can hardly conceive of a feminine rhinoceros but nor can be doubt that when she lowered her head and charged from the stage, Daisy was well on her way to becoming just that.

The supporting cast was equal to the leads. Leslie Stewart led them all, as she totally disguised herself and showed only the anguished Mrs. Boeuf to the audience. The reviewer is acquainted with Miss Stewart off stage, but still had to look on the program to see who was playing Mrs. Boeuf, so complete was her characterization.

Larry Melander and Martin Flashman combined excellently as the gentleman and the logician respectively. The almost flighty gentleman and the logically positive logician provided some of the best lines in the play.

Tom Todd as Botard, the skeptical "little man" and Jeff Raff as the tyrannical boss were also very effective in their presentations. Pompous and precise and always willing to "change with the times" Botard was a delight. The viewer could almost sympathize with Raff's Papillon, whose blustering seemed always to little avail in his relations with his volatile office staff.

Credit should also be extended to Michael Lindblom (the fireman), Craig Lindell (the proprietor) Kathy Kelley (the waitress) and Marcia Flynn (the proprietor's wife).

(Please turn to page 6)

Beranger vs. Yes-Men

By Peter Reich '65

It is not easy to become a Rhinoceros. It is something one must strive hard to attain, but unfortunately — and this is the difficulty — you must strive to be a Rhinoceros. It is only in striving hard **not** to be a Rhinoceros that one day you wake up and Zap!! you're green.

Beranger is an extremely sensitive man. He feels ill at ease in this realm of existence, and turns to drink to lift the burden of living off his mind. Beranger is sensitive enough to question his very existence. When Dudard comes, Beranger pesters him with questions about his "existence", and finally Dudard responds "Come come, Beranger, you are being ridiculous, you are creating problems, and asking yourself absurd questions."

The rest of the world has all the answers. Even the logi-

cian has his little identity card proving him qualified to give answers. Beranger lives in a world of yes-men who have all the answers, of hypocrites who scream down to him "You think you are the center of the world, and that every thing that happens concerns you personally: you are not the center of the universe!"

It is important to point out that *Rhinoceros* was inspired by the description of a Nazi rally in 1938, and that Ionesco's concern was to illustrate the technique of Nazism. Indeed, when *Rhinoceros* was presented in France in 1960, refrains of Lily Marlene were added to the noise of restless Rhinoceroses in the last scene.

Since Nazism, films (*Judgment at Nuremberg*), books (the work of Camus among others), and plays have been

(Please turn to page 6)

Now That You Ask . . .

by Peter d'Errico

Two children once were talking as children are wont to do, and one of them asked, "Are the clouds alive?" "No, Jimmy," the other one answered, "but that's a good question."

And it was. It still is, too—anytime it's asked sincerely. In fact, any time any question is asked sincerely it's a good question. Some people don't think that's true, though; they think there are bad questions and good questions. The bad questions are the ones they can't answer. They say that if a question has been asked for a long time without ever being answered satisfactorily, that it's just a bad question—it doesn't have an answer.

But this doesn't seem quite right. Now it's obvious that there are questions that can't really be answered, like: "Which came first, the chicken or the egg?" That's sort of a nonsense question, but it doesn't have to be asked for a long time in order to find that out. It's a good question when a person first asks it, but as soon as he thinks about it he realizes that it makes no sense. He wasn't wrong to ask it though.

Another kind of question that some people think is bad is the kind that has been asked for a long time — it isn't a nonsense kind; it's just a question that hasn't

been answered. This kind of question is often called a "complaint" by these people. They mean that somehow the question isn't a question, and that the person asking it is wrong in the asking. Sometimes the people who think these questions are badly confused; they begin to think that the bad questions **do** have answers, but that nobody should ask the questions anyway. Usually, when this happens, the people consider themselves "wise."

Unfortunately, a lot of the people who believe in bad questions are also parents. Some of them are even teachers. This is how they reproduce their ignorance. They begin the tedious process very early in the raising (sometimes spelled "raising") of their children by pointing out to them each time they shouldn't be asking questions. So, when the child asks, "Mommy, how did I get here?" Mommy says, "Whadya wanna know for? I got ya at the store." And when the child asks, "But where? I never saw any little kids on the shelves," Mommy says, "Nevermind. You shouldn't oughta be asking questions like that anyway." And that's lesson number one.

And two, and three, and more: each time the child

(Please turn to page 6)

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(Review con't from page 5)

Of these Rob Players veteran Marcia Flynn has to be singled out for special consideration. Her performances stands as an excellent reminder that a good performer does not need a large number of lines to develop a convincing character. Her activities were a joy to watch.

By no means the least of the performers was Bonnie Messinger whose portrayal of the bereaved housewife was hilarious. She, perhaps more than any other, had a highly intricate task in the rapid pick-up of cues in the confusing scene which followed the second appearance of the rhinoceros (or was it the first appearance of the second rhinoceros).

No performance is ever flawless. But the occasional slow pick-up of cues, the infrequent breaks in the sound track and the single prompt that carried to the back of the auditorium were probably almost unnoticeable to the casual observer and were no detractor from

an outstanding and memorable performance. As Jean said in regard to the performance of an Ionesco play, "Take advantage of it." Those who were in the Little Theater last weekend surely did just that. Those who weren't are the poorer for it.

(Rhino con't from page 5)

dedicated to the idea that man is the center of the universe: that it is ridiculous to assume categorically the necessities of society and then throw in the possibility of man. One must start with man, and accept what logically and necessarily follows from his existence.

This is the message of **Rhinoceros** and its presentation was timely for wherever we turn now, we see the plight of questioners in a world of answer-men: we see men who do not want to and ultimately cannot become rhinoceroses; and we see these men scorned and spat upon in the same manner that the Rhinoceroses scorn Beranger. Since man killed Christ, since the first judges in Germany condemned the first innocent Jew, the answer-men have not stopped crucifying the questioners.

(Now That con't from page 5)

shouldn't ask a question, he gets told so. When he asks why his father can't give him a horse instead of so many sisters, Daddy says, "Because I don't want to, that's all." And then Daddy wonders where he failed when his kid discovers how to make kids of his own, and does.

Daddy and Mommy don't want all their training to be undone, so they send the children off to school — where all the latest methods are used to carry on the dirty work. There, the teachers sweat and brow-beat, and test and de-test, and the process goes on. The students learn that it makes no difference that "all men are created equal": some are just more equal than others. Some students are inherently better than others, just like with other people. No matter, though, because "We're better on the whole than they are," and that's what counts. (On the whole of what? you ask. . . don't ask.)

Slowly but surely, the children who are now students learn that learning isn't really important—at least knowledge isn't. That is, everything they read in class and find out about "Civics," and "English," and "Phys-Ed," and especially "Latin," and "Algebra" doesn't really matter in real life. Ideas and books are fine in the classroom and on tests, but the real problems of "practical everyday life" are much too complex to be solved by these means; and this is the point: asking questions may be fine in class (it sometimes even counts in the grade), but for God's sake (in more ways than one) keep it in the class! And if the students think otherwise? "You kids better not get any ideas. . ."

In the end, the children believe: there are some good questions and some bad questions; and the bad questions are just complaints. They have learned that some questions will always be asked in vain, like: "Are all people equal . . . even the stupid ones?" "Do Negroes really deserve what they want?" "Are all Jews Communists? or are some Fascists?" "Are students responsible?" "Can colleges afford to educate?"

This all goes on, and yet somehow I still am not satisfied. It seems to me that any question asked sincerely is a valid question. I would think that any honest "complaint" is really a question. Any question, no matter how inarticulate, is a "good" question. No matter how "artless" a question is, the person who asks it has a right to do so. Odd thing . . . "artless" is a synonym for "sincere." Does that mean that a question artfully put is insincere? I don't know.

But that's what happens when you start asking questions.

Conference

On Saturday afternoon, Mar. 13, Bates College was the scene of a conference directed to students of the major Maine colleges. "Initiative, Interest and Action" were the key words in describing the purpose of this conference sponsored by the Campus Association. This gathering provided students with an opportunity to discuss and exchange ideas and information concerning problems common to us all.

The morning session was entered in the area of social issues. Herb Mosher, '65 presented a review on the progress of Civil Rights' activities in the past two months. This was followed by a discussion moderated by Cliff Goodall '65 and Linda Glazer '65. Such questions as what is the student doing to improve conditions and public education in Maine, were discussed by representatives from Bates, Nason and St. Joseph's.

After lunch, a discussion led by Dr. Walsh, Ned Brooks and Peter Reich, dealing with the student's interest in campus affairs stimulated a number of varied responses. A good part of this discussion was involved in defining the problem of student apathy, and in developing some possibilities as to its solution.

Following this guest speaker, Edward Lamont, President of the Phillips Brooks House at Harvard University spoke to students and faculty on programs and activities sponsored by the Phillips Brooks House. During the course of his talk, Ed demonstrated area in which students can and do participate in activities of community responsibility.

The conference concluded with refreshments and entertainment by Mel Burrowes '65 and Charlie Love, '66.

It is hoped that this conference will have provided an initial step in establishing a mutual line of communication between the students of the Maine colleges.

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Bobcat of the week



The award of Bobcat of the Week is rarely given to a girl but in recognition of her fine performance in the Women's Winter Play Day held at Colby Saturday Kitty ("Noop") Wynkoop has been given this honor.

Kitty, a freshman history major from Swarthmore, Pa., has played varsity sports in high school and has been active in women's athletics while at Bates. Altho Bates didn't win in basketball on Saturday, Kitty's excellent rebounding and guarding kept the opponent's scores low. This past fall Kitty proved herself to be

a valuable member of the field hockey squad as the team's goalie.

We congratulate Kitty on her achievements in the field of women's athletics and we look forward to many more fine performances from her as a members of the Bates team. Congratulations "Bob Kitten."

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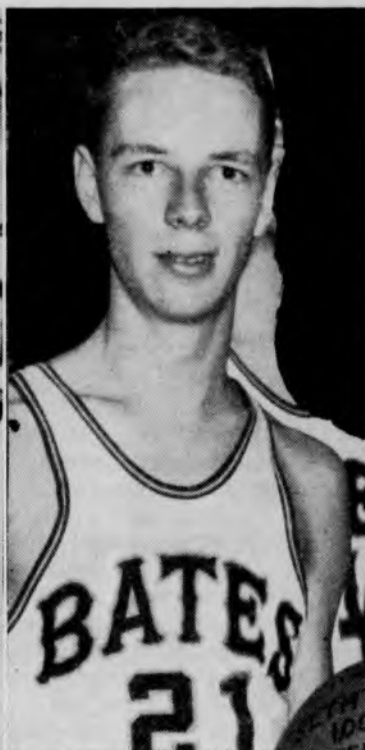
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Bates Places Three On All - State Team



"Beisswanger, Cummings, Alexander Top Selections"

Last week the Maine sports writers and coaches announced their choices for the collegiate All-Maine Team. Bates College placed one man on the first team and two men on the second team.

Senior Seth Cummings was Bates' only selection for first team while junior Bill Beisswanger and freshman Howie Alexander were voted second team berths. Cummings is a repeat first team selection having also been named to the 1963-64 All-State team. This is the first for Beisswanger and Alexander is the only freshman.

Completing the first team choices are Dave Svendsen and John Gillette of U. Maine, Dick Whitmore of Bowdoin, and Pete Swartz of Colby. In addition to the two Bates selections for second team are Astor of Colby, Carr and Strang of Maine, and Tolpin of Bowdoin.

In overall team standings Beisswanger, Cummings and Alexander were the three highest scorers for the Bates team. Beisswanger totalled 392 points for a 17.0 average with a 40.5 shooting percentage. Cummings was second with 367 points for a 15.9 average and a 40.5%. Cummings total point accumulation for 3 years was 1054. Alexander closed out his first collegiate season with 287 markers for a 13.0 per game average and 41.7%.

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DORM DUELS

By: King Arthur the nite before Clutch 302

The basketball program ended last Wednesday evening as Middle carried home the championship by defeating a very game North five. Although Middle trailed at the half they charged back and dominated the second half with excellent ball control and shot discipline. Stand-out performers for the Middies all season were Ralph Whitum, Bill MacNevin, Lee Tami, Steve Ritter, Bob Lanz and Al Ansello. All of the final league standings, courtesy of Dave Cox, are elsewhere on this page.

Dorm Standings

The following represent the position and point per man ratios for each dorm in the intramural competition thus far this year:

1. S.M. - 5.269
2. J.B. - 3.592
3. S.N. - 2.933
4. W.P. 1 2.437
5. E.P. - 2.337
6. R.W. 1 2.315
7. S.S. - 2.164

Points that are awarded for men participating in varsity athletics have not as yet been included in the totals so there will be a slight change when the final ratios are tabulated. However, it definitely appears as if Middle has an excellent opportunity to take the championship for the year.

Bowling

In bowling league I J.B., S.S. and E.P. have all compiled three wins and three losses. S.N. trails close behind with two wins and four losses.

In league II W.P. has six wins, followed by J.B. and S.N. each with three wins and three losses, and in the cellar is the S.M. team which has recorded six consecutive forfeits. Don Beaudry has been one of the more consistent bowlers to date.

Black Ball

The first round of knocking that hard, little rubber ball around in the gym is all over. Competition for the second round must be completed by Saturday March 20th. Chancing the possibility of putting a hex on some of the participants, I would like to make several strictly personal picks on the probable victors. Lee Swezey should clean house in the individual handball competition, and although Dave Cox and Jack Williams present a serious threat, Lee and Bob Bekoff should grab the doubles title. You can make it thru five games can't you Bek? Grant Farquhar should emerge the victor in the squash tournament.

Coming Events

Softball will be the last major sport of the season. Information on this activity should be released shortly after vacation. Also, watch for sign-up sheets for the Chase Hall tournaments this week. Plans are to begin competition soon after the vacation break.

Plans for a one day golf tournament are being prepared by Dave Cox. The event would be held in the spring and would be held on a medal play basis with the inclusion of several other events such as a closest chip shot contest.

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Spotlight

ON SPORTS

SPORTS UNDER THE NOT-SO-BAD 4/3 OPTION

By Jon Wilska

In the interim between the end of the winter sports season and the opening contests of the spring season there is created a void which is most unfavorable to sports writers who are bound by journalistic tradition to fill their pages despite the apparent lack of "leads" or "scoops" or interesting news items. With this unfortunate state of affairs in mind I have decided that this is the week that the sports section takes up the fight against the "tyrannical and heinous inequities of the administrative hierarchy" — ie the "4/3 Plan." I must apologize, however, if this dissertation fails to achieve the fervor and vehemence attained by the attacks of some of my contemporaries who wage a personal battle against the "4/3." It is hard to oppose a plan which offers potential improvement of athletic as well as academic undertakings.

Fall sports will be only slightly effected with the early start of classes on September 8. The football squad will return on the 26th of August thereby maintaining double practice sessions for nearly two weeks. Once classes start there will be an additional ten days of practice prior to the opening game. This situation, therefore, favors the better conditioning and more extensive preparation of the team for their eight game schedule. To an even greater extent, the soccer team will benefit from the earlier start by being able to begin practice a full two weeks earlier than they traditionally have done. Since the soccer team does not now return before the start of classes as the football team does, an earlier beginning will enable the soccer team to condition more thoroughly and start competition sooner. The only possible drawback to fall sports under the new calendar might be the inconvenience to the football squad in having to end summer jobs somewhat earlier.

Winter sports do not appear to be greatly effected except that the earlier final exam schedule will eliminate the mid-season break. This fact may prove to be fortunate especially to the basketball team which has often suffered from post-exam period slumps. Under the new calendar it will be possible for the basketball team to practice regularly for almost the entire season once their games get underway.

The area of greatest conflict with the 4/3 calendar is in the spring sports season. Final examinations for the second semester end on April 21 while athletic contests are scheduled to May 21. As it now stands for the next year the "essential" members of the baseball, track, tennis, and golf teams will be invited to stay until their seasons are over. Of course there will be no conflict with players choosing the three year option. However, the question which arises here is whether a good athlete would be willing to eliminate a year of participation in selecting the three year course. The four year student, on the other hand, faces the handicap of losing an entire month of potential summer employment. A very important and advantageous factor in the new spring calendar is that the teams will be able to practice more often and longer thereby enhancing the potential strength of the teams.

Before a judgment can be made in regard to sports under the 4/3 Option the relative merits of the plan must be carefully assessed. Without the benefit of actual experience, we can only postulate about the effects of the new calendar on athletics. However, from all apparent signs at the present time it does appear that the 4/3 Plan as an option provides several advantages to the Bates College sports program and if given a fair chance, may prove to be a tremendous boost to all the athletic teams.

Coeds In Play Day At Colby Take Second And Third Place

By Betsy Harmon

In the gap between the men's winter and spring seasons the WARA has been given an opportunity to discuss their activities. Last Saturday Bates women participated in a Winter Play Day with Colby, University of Maine, and Westbrook at Colby.

Bates players consist of the best from the intramural volleyball and basketball teams. The volleyball team with Mrs. Hinman as coach included Ellie Feld, Ingrid Earn, Helen



"Celeste Brunelle Stops Opponent"

Woodruff, Janet Grossman, Sara Schenck, Leona Schauble, Janice MacTammany and Cathy Doyle. The basketball team coached by Miss Nell included Carol Renaud, Sue Dal-laire, Chris Falk, Judy Harvell, Judy Johnson, Mary Lou Edwards, Kitty Wynkoop, Den-nyse McKinney and Celeste Brunelle.

Tie for 2nd

The basketball team finished third by beating Westbrook. The volleyball team tied for



"Denise McKenney Scoring In W.A.R.A. Action"

second place with Colby. Places were determined on basis of total points scored.

Winter Intramurals

In the winter intramural program Page Three won the basketball and the volleyball is still undecided. Page two and Rand have a playoff this week to determine who will play Page One for the championship the first week after vacation. The winning teams have awards dinners.

In their second season the bowling teams organized this year by Celeste Brunelle with Mrs. Hinman as an advisor had a very satisfactory season. Fourteen three-man teams bowled once weekly for two months. Trophies were awarded by the Holiday Lanes to the girls of winning team.

Winning team members were Judy Werner, Barbie Goodlatte and Janice Fagen. We hope bowling will continue to be in the intramural program.

The WARA has a new policy of electing a sports manager

for each activity. Managers are now elected by the players of the past season. Penny Brown, captain last fall, was elected as the Hockey captain for next year.

Better Than Ever

This past fall at the Hockey Play Day which was well attended by Bates students, many saw Bates looking better than it ever has before. The team appreciated the support of the fans. W.A.R.A. hopes to be able to schedule several games besides the Play Day.

Upcoming WARA activities include Rec. Night Thursday, April 8 and Thursday, May 6, the Old-New Banquet, April 14, the Awards Banquet May 3 and possibly tennis if the weather permits.

Need Support

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