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F. M. C. STUDENTS ARRIVE TOMORROW

Thursday night six students from Florida Memorial College and their faculty advisor will arrive on campus to complete this year's exchange program. For a week the students will live a "Bates" life, staying in the dorms, attending classes and participating in other college activities. Many of the clubs and organizations have extended invitations to the students to visit their meetings, but the C. A. Exchange Committee feels that the scheduled events should be limited. A list of all activities, classes and other pertinent data will be given to each visitor, who may attend the events at his discretion.

The Exchange Committee has planned a loosely constructed program to allow the students maximum freedom. This program will permit an informal social interchange in hope that all students, whether Bates or F.M.C., will be able to establish a better understanding of their respective ways of life. Friday night at 8:00 P.M., in Skelton lounge, the F.M.C. students will present a brief panel discussion followed by informal discussion over refreshments. Wednesday, after their Chapel presentation, the students will have an opportunity to visit the coast. Finally, to give all students a chance to meet and talk, there will be informal luncheons in Rand on Saturday and Monday. Everyone

is welcome at these luncheons. The F.M.C. students will also have dinner with Mrs. Val Wilson of The Alumni Office on Thursday and they will be entertained by the Pres. and Mrs. Phillips.

This year the three male F.M.C. students will be staying in Roger Bill with Bob Spear, Sam Aloisi and Doug Macko; in Smith North with Irwin Flashman and Tony DiAngelis; and in J. B. with Karl Lynch. The girls will be living in Page Hall with Fran Strychaz, in Wilson House with Debbie Zaki, and in Whittier House with Jane Woodcock and Connie Shaw.

The Bates Human Rights Council last year made a statement which seems fitting again this year, "the Florida students and their advisor will be on campus throughout the week visiting classes and activities, but their primary interest will be in getting to know the people of Bates. Feel free to talk to them, to invite them to join in on Den-break discussions or treks to the Chuck. This program is intended to integrate them into our social as well as our academic life, not as guests, but as fellow students."

Notice: We have been informed that the Florida Memorial student delegation will consist of four women and two men. Housing locations will be announced by the Council this week. Ed.

FACULTY VOTES CHANGES

Compulsory Chapel Abolished

President Phillips reports several actions taken at the April meeting of the Bates faculty, all of which are effective next fall.

Arthur M. Brown, instructor of religion at Bates, has been named Director of the College Chapel. The appointment coincides with a recent faculty decision that the weekly Chapel at Bates will be shifted from Wednesday at 9:25 a.m. to Sunday at 7:00 p.m., and placed on a voluntary basis. Mr. Brown will conduct the weekly Chapel in addition to his teaching duties.

Assembly will also be moved to an evening hour, with just three or four scheduled each year to accommodate such campus events as

Honors Day and Ivy Day. Student attendance is expected at these scheduled events.

Scholarship qualifications have also been altered by the faculty. The Q.P.R. required to qualify for or to retain a scholarship will be 2.4 instead of the present 2.6.

Several new courses will be offered, with further details concerning these available prior to registration. The additions include a course in economics, "The Economics of Under-Developed Countries;" major revisions of three courses in mathematics; a course in religion, "Introduction to the Old Testament;" and one in philosophy, "Introduction to Metaphysics and Epistemology."

CHARLES DAVIS TO PERFORM THURSDAY

Charles K. L. Davis will perform in the Lewiston High School Auditorium on Thursday, April 22, at 8:15 p.m., as a guest of Bates College Concert-Lecture Series. Since he won the Metropolitan Opera Auditions of the Air in 1958, young tenor Davis has become one of the great names in the musical world. An artist of unusual versatility, he is equally at home in recital, in opera, and on television.



Since his Metropolitan Auditions' triumph, his career has continued handsomely. His various engagements have kept him shuttling back and forth across North America and half the Pacific with amazing regularity. While concertizing in the Maritime provinces of Canada on one of his tours, a special invitation from Dinah Shore prompted a quick trip to Hollywood. There, as the first native-born Hawaiian artist to achieve serious acclaim of concert-goers on the mainland, he appeared as the honored guest of Dinah Shore on a program celebrating Hawaii's statehood.

ington, Davis' season was punctuated with other important highlights. In September of that year, he sang in a concert version of the leading role in "The Student Prince" with the Hollywood Bowl Orchestra.

Davis was born in Hawaii in 1930. He is of English, Welsh, and Hawaiian extraction. He received his education at the Univ. of Hawaii and came to the United States to complete his vocal training with Richard Bonelli and Mack Harrel at the Juilliard School of Music in New York City.

Mr. Davis has a large number of recordings to his credit. Released in January, 1963, was the recording of Lehar's operetta, "The Merry Widow." He also recorded the album entitled, "The Exciting Voice of Charles K. L. Davis," which was released in April, 1963. Of his other recordings, his favorite is "Pray for Peace," a collection of inter-faith songs. These were inspired by his early experiences as a boy on a sugar plantation in Hawaii.

Davis sings in six languages as well as his native Hawaiian, and he is also an accomplished pianist and organist. His hobbies range from collecting stamps to old cars. An avid sportsman, he has been skin-diving off Waikiki since childhood and, like most islanders, feels as comfortable in the water as on land. He also maintains a great interest in Hawaiian folklore and plans some day to compile collected information into a history of Hawaii.

Set On Freedom

"Set on Freedom," a production by Bates Students, will be given Saturday, April 24 at 4 P.M. in the Community Little Theater, Sylvan Ave., Lewiston.

O. C. Calendar

1. Saturday April 24: Spring Work Trip to Sabattus Cabin.

Cabins and Trails director, Joel Davidson, will perform the architectural feat of his life by attempting to build a new porch on Sabattus cabin. Come on along and join the cabin crew.

2. Sunday, April 25: Tuckerman Ravine Climb.

The O.C. will hike up into this snow covered bowl on Mt. Washington to spend the day. If the sky is clear you can sun yourself on the rocks in the ravine and watch the skiers on the headwall. Come on along and relax.

3. Sunday, May 16: Clambake at Popham Beach.

No less than the entire campus will invade the sands of Popham Beach for the annual seafood feast and polar bear convention. Don't miss it.

4. In the near future: Canoe Trip.

Hikes and Trips director, Pete Anderson, is ready to ship out with the four canoes as soon as he gets a chance. With the ice out and the canoes repaired, a trip is forth coming. Watch the bulletin boards.

5. Every Wednesday night at 6:30: O.C. Council Meetings.

(Please turn to page 3)

In the spring of 1960 he shared honors with Cesare Siepe on the NBC-TV Opera Company's telecast of Mozart's "Don Giovanni." In this production, Davis appeared in the leading tenor role of Don Ottavio. Television engagements during the 1961-62 season returned him to the Ed Sullivan Show for the eighth time. He has also guest-starred on the Bell Telephone Hour and, on a TV spectacular of "The Merry Widow," he sang the male lead opposite Kathryn Grayson. In Dayton, Ohio, in the summer of 1961, he performed in the same role opposite Dorothy Sarnoff.

Charles K. L. Davis has also won laurels on the operatic stage. He has sung Pinkerton in a production of Puccini's "Madame Butterfly" in Washington, D. C. He sang the same role in the inaugural performances of the Honolulu Opera Company in Hawaii. When he sang Rudolfo for fifteen performances with the Boston Opera, he was immediately re-engaged for the next season to sing the leading tenor role for the company's tour of Offenbach's "Voyage to the Moon." Other notable opera performances by Davis include twelve as Alfredo in "La Traviata" at Colorado's Central City Opera. He also sang opposite Licia Albanese in "Peter Ibbetson" at the Empire State Festival.

Following his appearance in the summer of 1962 in Wash-

LOVE THEME FOR SHAKESPEARE FESTIVAL

The Robinson Players have chosen for the theme of the spring Shakespeare production, "Men and Women, Merely Players," to be presented on May 6, 7, and 8. The concept of love will be developed in both its joyful and tragic forms from scenes from several comedies, histories, and tragedies, to present a complete analysis of Shakespeare's attitudes toward the romantic.

Comedy included in the drama is taken from the ring scene from the **Merchant of Venice** (Portia — Suzanne Johnson, Bassanio — Art

Amend, Nerisso—Leslie Stewart, Gratiano — Larry Brown, Antonio — Larry Melander) and from parts of **As You Like It** (Orlando — Burt Armington, Rosalind Bonnie Mesinger, Celia — Leslie Stewart) and **Taming of the Shrew** (Petruchio — Larry Brown, Katherine — Marcia Flynn).

The scene between Brutus and Portia from **Julius Caesar** (Brutus — Jim Aikman, Portia — Noreen Nolan) and the seduction scene between Richard and Anne from **Richard III** (Richard — Tom Todd, Anne — Suzanne Johnson) represent Shakespeare's historical

works.

Selections from **Othello** (Othello — Doug White, Desdemona — Bonnie Mesinger) and **Romeo and Juliet** (Romeo — Edwin Jahngen, Juliet — Barbara Bownes) show a tragic aspect of love.

The narrator for the production is Larry Melander '66. Although these ten to twenty minute scenes will be presented in succession, they will be fully acted out as if part of a whole production. The cast plans not to change setting, thus focusing major attention on the continuing love theme.

BATES GRAD APPOINTED

The appointment of Joseph F. Gibbs, of Medford, Mass., as assistant professor of physics at Bates College effective next fall, has been announced by Dr. Charles F. Phillips, Bates President.

A native of Waltham, Mass., Professor Gibbs is a graduate of Edward Little High School in Auburn, and of Bates College, Class of 1958 with a major in mathematics and physics. Following graduation, he served as an electronics officer with the commission of Lieutenant in the United States Marine Corps from 1958-61. Currently completing residence graduate work leading to a Ph. D. degree in physics at Tufts University, Professor Gibbs has been a graduate teaching assistant since 1963. He held a National Defense Fellowship from 1961 to 1964 and has a National Science Foundation Cooperative Graduate Fellowship for the current college year.

A member of the American Physical Society and Sigma Xi scientific fraternity, his field of special interest is theoretical high energy physics.

Prof. and Mrs. Gibbs will come to the Lewiston-Auburn community during the summer.

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COMMENCEMENT PROGRAM

The Faculty-Student Committee on Commencement submits for the information of the Faculty and the classes, an outline of the proposed 1965 program, together with the appointment of appropriate committees. Errors or suggestions should be promptly reported to the chairman, August Buschmann.

Program for the Ninety-ninth Commencement, 1965, D.S.T. (Including the calendar dates immediately preceding).

Monday, April 26 and Friday, April 30:

9:25 A.M., Ivy Day Marching Practice (Without cap & gown) (The Chapel) - Prof. Buschmann

Monday, May 3 & Friday, May 7:

9:25 A.M., Last Chapel Marching Practice (With cap & gown) (The Chapel) - Prof. Buschmann, James Aikman, '65

Monday, May 10:

8:55 A.M., First Period Closes
9:00-9:55, Ivy Day Exercises of the Class of 1966, The Chap-

el, Douglas White, '66, Claudia Lamberti, '66

Wednesday, May 12:

9:25-9:55, Annual Honors Day, The Chapel, Dean George Healy

Saturday, May 15:

Junior Class Dance, The Alumni Gymnasium, Douglas White, '66

Sunday, May 16:

Clambake, Irwin Flashman, '65

Wednesday, May 19:

8:55 A.M., First Period Closes
9:00-9:55, Last Chapel, Newton A. Clark, Jr., '65. (No classes thereafter for the Seniors graduating, June 1965. Marching practice for Baccalaureate and Class Day. Attendance required. Classes end for the semester at 11:55 A.M.)

Thursday, May 20:

Reading Day for Final Examinations

Friday, May 21 - Tuesday, June 1:

Final Examinations

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Broadcasting Class Presents Bates On TV



On Friday, April 23, at 1:00 p.m., the Broadcasting class will present a program on WCSH-TV entitled "A Day in Bates Student Life." Participating in the program are Burt Armington, '67, Noreen Nolan, '65, Barbara Hill, '67, Bruce Cooper, '65, Larry Hathaway, '67, and Richard Rosenblatt, '66. The course is under the direction of Mr. Warye and is the major project for the semester.

The program will be approximately fifteen minutes long and will center around a

typical day at Bates. Mounted pictures will be used to graphically illustrate our campus and student body. The display will be accompanied by a narrative by the students, and will begin with breakfast, followed by a class, Chapel, a Cultch class, a Physics Lab, and a Language Lab. An audio-visual tour will then be taken of the gym and library. Within the display will be scenes from the various extra-curricular campus activities. Our Concert-Lecture Series will also be presented to conclude the program.

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SENATE NEWS

Lack of communication, both with the student body and with other organizations, has been the greatest obstruction of Student Senate efficiency and effectiveness in the past. This column is designed to spark student awareness of and interest in Senate developments. Members of the Senate plan to increase their contact with other campus organizations to help stimulate communication in this area.

The Hootenanny was cancelled because of conflicting activities that night and general student disinterest. Student response was not great enough to cover expenses, forcing the Senate change of plans.

The old P.A. room in Chase Hall, upon Senate recommendation, has been made available for committee meetings. Requests for the room must be filed at least one day prior to the meeting.

The Senate has endorsed the Multiple Sclerosis drive. It is hoped that the drive will be

(O. C. Calendar from pg. 1)

The meetings are held in the basement of the Alumni gym and are open to everyone.

6. O. C. Bicycles:

English bikes are now available for rent from O.C. and may be picked up at the O.C. Equipment Room between 4:00 and 5:00 p.m. Mondays, Wednesdays and Fridays. A deposit of \$2.00 is required at the time of rental. Bikes must be returned at the next opening of the Equipment Room (behind East Parker, and a \$1.50 refund will be made at this time.

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supported by all campus organizations and that the student participation will be as good as or better than last year. Further information, such as the date of the drive, will be announced.

Recommendations for Coed dining have been submitted to the administration for consideration. Perhaps this will be a reality next year.

If you ever have a question about Senate developments, see one of the members for clarification of the facts.

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**ROSENBLATT
WINS TROPHY**

Richard Rosenblatt, '66, participated last week in the annual Student Congress of Delta Sigma Rho, Tau Kappa Alpha, the national forensic society. The conference was held at the University of Indiana.

Rosenblatt was elected chairman of the Seniority and Party Discipline Committee, one of the four Maine delegations in the Congress. The purpose of the conference was to discuss the Congressional system and to suggest possible reforms in the system. Each delegate was evaluated on the Committee's work and on his personal contributions to the committee. Rosenblatt was awarded the Superior Congressional Session trophy for overall student participation, and also received the second highest rating of the Congressional members. His efforts in extemporaneous speaking awarded him the highest number of points of any representative from any Eastern college.

While attending the conference, Rosenblatt sponsored two articles of legislation dealing with the operation of the Congress. Both of these measures were passed.

The trophy awarded to Rosenblatt this year was won last year by John Strassburger, '64, for his efforts in the Congress.

Over two hundred chapters of the society were represented.



ed at the conference which offered three areas of activity: individual speaking, contest debate, and the Student Congress.

**Frosh Debate
Win At Colby**

On Thursday, April 15, at Colby College, a four-man debating unit composed of Bates freshmen participated in the Maine Novice Debating Tournament against units from Bowdoin, Colby, Thomas, and the Univ. of Maine. The Bates team, with an overall record of five wins and one loss, had the best record of the participants.

Nancy Drouin and Richard Waxman debated affirmative, while William Norris and Howard Melnick debated negative.

Next week the same unit will take part in the Novice Tournament at Dartmouth College.

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EDITORIALS

BE VANILLA FLAVORED

Why does a college dismiss a faculty member?

Well, every situation is different and it would be impossible to generalize, but then, speaking generally a college professor is not dismissed, his contract simply is not renewed. . .

To be specific, why did Bates College refuse to renew the contract of a particular faculty member?

Well, every situation is different and it would be impossible to be specific about this case since it may lead to generalities. . .

It is not unusual for a changeover to occur in Bates faculty membership. Yet sometimes Bates students become curious enough to ask the reasons behind a professor's leaving, willing, or not. In this recent case, it seems almost impossible to get any clear-cut answers.

The gist of the whole matter seems to be the unfavorable impression that this Bates professor created with the administration, with his colleagues, and with the students. According to these three parts of Bates College, this professor did not contribute to the Bates community. What criterion did they use?

Let's see, some students must have said something or there would have been no student opinion considered in the decision. What about those who praise him? Well, they have had him for more than one course, and thus, their opinion can probably be attributed to their cult. In previous years, other students have complained about this professor's classes; some students even went so far as to bloc his sections with other courses. Maybe these are the students who helped to make the decision. Maybe those students didn't or some now don't like his teaching method — he asks too many questions or he never answers questions. Hmmm, that seems likely.

His colleagues, the faculty as a whole, would be a better judge since they all know what teaching is all about. Those who worked closely with him in his department or in related fields would be able to make a decision. Of course, this professor does not teach as they teach. But this is not to say the faculty does not allow differences among its members — just don't let these differences become too demanding. Yes, he is different in a negative sort of way.

In the final analysis, the administration is the best judge in this situation; after all they have to bear the burden of providing a good faculty and sometimes when one member does not fit the pattern. . . well, his contract is not renewed. Moreover this particular professor had to be considered in light of tenure. Certainly the administration would not want to have the wrong type of professor around for the next thirty years or so. It would be tragic to have a questionable figure on campus — Bates is so safe, sound, and pure, and it must be protected.

In order to prevent another such incident, the following poem should be used as an advertisement for new Bates professors;

"Flower for a Professor's Garden of Verses"

A teacher should impart what's true
At least what they allow him to;
A college teacher should not vex
His pupils with his thoughts on sex;
He should keep mum if he has odd
Views on the character of God.
He should dismiss his red inventions
All but the three well-known dimensions,
Not teaching logic, which might hurt
Young minds impeccably inert,
Nor ever question any truths
Their nurses taught these darling youths.
No skepticism — that might lead them
To use their heads if they should need them.
Only such views by housewives favored —
Be, teacher, vanilla flavored.
Make your lectures chocolate fudge
Fit to be nibbled by a judge;
Cookies sweet enough to dish up
Before a bon bon loving bishop,
Or shall we say an angel layer
To set before an upright mayor.
Then students sound, and sound asleep.
And keep for you, though far from clever,
Your job — and what a job! — forever!

Poem by Irwin Edman, reprinted from THE STAG
Fairfield University, Connecticut.

Published weekly at Hathorn Hall, Bates College, during the college year. Printed at Pine Tree Press, 220 Gamage Ave., Auburn, Maine. Entered as second-class matter at the Lewiston Post Office Jan 30, 1913, under the act of Mar. 3, 1879.

LETTERS TO THE EDITOR

Questions in a Stream of Consciousness or the Babbling Brook

To the Editor:

Does the action of the life at Bates for the last two weeks amount to a mountain or a molehill? Does it need condoning? Does any social intercourse at Bates need condoning by Big Sisters and Big Brothers? Does it require an aggressive show of force by an Hippolyta or a C.I.A. Pretender?

Is it, as action, indicative of all action at Bates? Should it be condemned as action of Bates students, under the presupposition that all such action by such students is bad? Is action, living, qua action bad? Should and must actions qua actions be condoned? Should Bates students qua college students be condemned? Are the things they do so much worse than the things done at Bowdoin, U. Mass., Harvard, Berkley? Can you punish Bates students for their intentions as well as actions?

Can you judge the undergraduates at Bates, all of them, by the action of some and certain students and even ex-students? If you can, can you judge the action of all professors by the actions of some professors? Can you judge the actions of some adults to necessarily be the action of all adults? If so, can you make the Dean of Women stop driving because an adult, drunk and driving, smashed into a car of students, while exceeding the speed limit? If you cannot, can you and should you interfere with students trying to express themselves socially off campus?

Does green and white crepe paper make a gym any more than a gym decorated with green and white crepe paper? Does a white dinner jacket necessarily make a dance a formal, exciting one? Because certain students do not think so, should they be left without a choice for a weekend of social interaction? Should a student be requested to, rather be forced to, involve themselves in the same social milieu and with the same social practices of an outpost of individuals that he has no desire to emulate?

Are Maine State troopers out of their jurisdiction in Massachusetts? Are they but Maine State troopers? Is a college dean out of its jurisdiction when outside of the college limits? Is it anything but a title? Is it, off campus, anything but a name for the role played by a certain person on a certain campus? Does being an administrator of a college mean that an individual has the right of a moral philosopher, a lawmaker, a judge, and a jury over other individuals from other parts of the country? If so because they are underage, what about those of age?

If a college bans drinking on campus because it says it

will not go against a Maine state law, has not the college missed an important part of the law? Does not the law say that drinking is illegal for those not of or over twenty one years of age? Are not some students over twenty one years of age? Does not this mean that they can legally drink in the state of Maine? Does this not mean that the college in question was simply drumming up a scapegoat?

Because a college is one hundred years old, is it necessarily a good college? Is lasting good? Does good mean lasting? Is cancer good? If a man or college is one hundred years old, should he or it be proud? Of what? Should a man (and in the same vein a college) be proud if, after existing for one hundred years, he has not learned anything and is still a fool?

Was T. S. Eliot correct when he said "A philosophy of life which involves no sacrifice turns out in the end to be merely an excuse for being the sort of person one is"? Should a college try to compose a philosophy of life? Does it need to? Should a philosophy of life change with the changing times, or remain stagnant, and decay, and stink? Should a college shun the professors, the thinkers, and not think, but rule by force and on the assumption that certain assinine presuppositions are true? Should a college worry so much about its "Corporate Image" that its image as a college is not worth respecting? Are a good number of students really ashamed of saying to people that they are Bates students? Should a college grow up? Should a college, even if it does not desire to expand in numbers, as other colleges, try to mature and develop in sense and thinking as others?

Should a college not condone, not condone, not condone . . . and then not point out, except in the perverted practices of the recluse, the hermit, the celibate, the social misfit, the introverted. . .? Should students be proud of their college? Should they be proud of a college that binds them up, as the Orientals did their young daughters to stunt the growth of their feet, with the thinking of a few, fanatic Napoleons?

Should a student be proud of a college that must rule by force and by the information of "stoolies", because it cannot get, nor deserve an iota of respect? Would not a student of such a college tend to be introverted, to become withdrawn, unexpressive, and afraid of his own shadow? Would not a student who is afraid to walk through that clean well-lighted place, the Den, be afraid of the terrible-ness outside Coram and the stacks? Would not such a graduate tend to crawl into the wood work, hide in the corner, or revolt totally and die in a drunken stupor in the gutter?

An old grad wrote, in a past issue, a letter (maybe it was a farce) full of the old college spirit, whatever that is. The letter extolled the spirit of the Bates community, praised the Bates student, undergraduate and graduate; and said that there is a certain unmistakable essence, a certain something, an outstanding element that makes everyone recognize a Bates grad. Should a Bates student look forward to this? Should he look at it as an insult, since he knows how it is and how he feels? Should a Bates grad be proud of his stink!?

Should I be afraid to sign?

Disrespectfully,
William N. Davis '66

CLARIFICATION

To the Editor:

The article "A Monologue on the Senate," published in the April 14th issue of the *Student*, was an expression only of my views on the Senate and the Advisory Board and should not be taken to necessarily represent the opinions of the other Senate.

Ruth Woodford '66

POPS CONCERT

Contrary to public opinion, the Pops Concert with the Bates and Colby Choral Societies and the Portland Symphony will be held Saturday, April 24, 1965 at 8:00 P.M., in the City Hall Auditorium, Portland.

A bus is being sponsored by the Student Senate for all those who wish to attend the concert. Sign-ups for the bus and tickets for the concert will be available in the dinner lines at Common and Rand through Friday, April 23, 1965.

ELECTIONS CA CABINET

President D. Melvin Burrows of the Campus Association has announced the newly chosen cabinet for the coming year.

Commissioner of Contemporary Issues — W. Harry Marsden '67

Commissioner of Community Service — Donald B. Miller '67

Commissioner of Campus Service — Craig Lindell '68

Members-at-Large — Bruce Kennedy '66, Susan Francis '67

MUSIC OFFICERS

Officers of the instrument and song extra-curricular activities were elected April 8, for the 1965-66 music season.

Choral Society

President - Robert Bowden.
Monitors: Soprano - Susan Francis; Alto - Janice Wolff;
Men - Darryl Ellis. Librarians: Michael Moncher and Lucille Howell.

Band

President - John Baldwin;
Monitors - Bruce Stanton, Daniel Dustin; Librarians: Elizabeth Hervey, Anne MacMillen.

EASTERN DEBATES

On the weekend of April 30-May 1, debaters Nancy Drouin, '68, Charlotte Singer, '67, Jeffrey Rouault, '65, and Richard Rosenblatt, '66, will attend the Annual Eastern Debate Tournament at Queen's College in New York City. The women will compete in original oratory, and the men in extemporaneous speaking. The teams will then combine to debate the topic: "That the Federal Government Should Establish a National Program of Public Work for the Unemployed." Rouault and Singer will represent the affirmative, while Drouin and Rosenblatt present the negative view.

The Tournament includes all New England and Middle Atlantic Colleges. Mr. Wayre will accompany the group.

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W.A.R.A. To Hold Banquet

By Betsy Harmon

The W.A.R.A. Old - New Board Banquet will be held at Steckino's this year on Wednesday, April 21. At this annual banquet, the old board introduces the new board members and turns the running of W.A.R.A. over to them.

This year because of constitutional changes in the organization, the new board includes the four major offices, dorm representatives to be elected in the fall, and sports managers for each season. Under the old system there were ten women on the board, plus freshman representatives.

The new officers are: President, Sue Pitcher; Vice President, Celeste Brunell; Secretary, Carolyn Sturgis; Treasurer, Cilla Brown, and Penny Brown.

Another major constitutional change states that the new board will not take office until the fall although they will attend the remainder of the spring meetings. Although the traditional handing over of the gavel has been changed, the Old-New Board Banquet continues as a welcoming to the new board.

HOCKEY NOTICE

Will all hockey players who have equipment borrowed from the Bates College Hockey Club please see that this equipment is returned immediately to either John Lund, S.S., or Russ Wagenfeld, S.M.

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Enter Easterus

"Scupper," the official entry of the Bates College Student Senate, will represent Bates in the first annual Northeast Invitational Turtle Tournament Saturday, April 27, at the University of Connecticut.



"Running (?) for Bates"

With his Trainer, Ginny White, '67, and Coach Ned Brooks, '65, "Scupper" has been undergoing intensive training sessions in preparation for the contest. To date he has been clocked at 14.2 seconds over the four foot course. He measures 2 inches in length and 1 and 1/2 inches wide and weighs in at 1/4 ounces. The Bates entry will compete with those from nearly fifty other colleges and universities.

Depending on the outcome of Saturday's contest, Scupper will either come back to Lewiston where he will make a brief appearance before a large homecoming crowd before heading down to New York for the IC4A's, or he will be sent to the Campbell Soup Co. where he will offer his services.

New Cheerleaders Chosen for '65-'66

Varsity cheerleaders for the 1965-1966 season have been announced. Betty Bogdanski '66 will be Captain with Co-captain Judy Laming '66. Supporting them will be Chris Falk '66, Pat Lord '67, Kathy Lysaught '66, Diane MacGillivray '68, Nancy Muzio '66, Carol Renaud '67, and Carolyn Sturgis '68.

DORM DUELS

BY: By King Arthur amidst a pile of worthless parimutuel tickets.

Since the old oat-burners have left this writer crying at the wire lately, there will be no attempt made to make good on that promise of a sure-fire winner presented for your betting enjoyment. However, for all you quinnella lovers, pick the best horse, add two, and risk two on the resulting combination. The odds-on-favorite is that one of them will fall over the rail. Well, so much for the realm of the hand of fate and now on into the areas governed by individual ability.

BOWLING

League action in bowling is over and the final standings are:

League I

S.S. 13-5

E.P. 9-9

J.B. 8-10

S.N. 6-12

League II

W.P. 15-0

J.B. 12-6

S.N. 6-12

S.M. 0-15

This year's program featured some very fine individual and team efforts. Among them were Lou Weinstein's fine high single of 215 and high double of 419. Also, the team which Lou rolls for, S.S., turned in the high team single of 713 and the high team double of 1315. S.S. and W.P. will battle for the inter-loop championship tomorrow, and Val-

liere and Weinstein should be the big guns of S.S. with Bill Beisswanger leading West.

STANDINGS

Dorm standings with all activities to date used in computing the point ratios are:

S.M. 5.67

J.B. 4.71

S.N. 3.63

S.S. 3.21

E.P. 3.12

W.P. 3.06

R.W. 2.53

Interesting place changes are S.S. from seventh to fourth and W.P. from fourth to sixth. As for R.W.'s drop to seventh, there can obviously be no excuse given.

BANQUET

At a recent special press conference, Commissioner Fine endorsed the release of information regarding plans for an intramural banquet on May 13th. All league champions in all intramural programs would be invited, and plans are underway to attempt to obtain a speaker for the evening.

SOFTBALL

The people in Smith Hall had better get ready to station a man in front of the dorm each evening, because the softball season is scheduled to start as soon as the fields are dry. It looks like a hitter's year, so the natural home run barrier in right field should be regularly surmounted.

RECOGNITIONS

Many thanks go out to Dave Cox for providing the statistics for this article. As for you Mr. Lund, if you make good on that old promise, this corner won't hesitate in naming you intramural man of the year. If old King Arthur doesn't return next week, you should know that it is because he sold his typewriter to buy more hay.

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Spotlight ON SPORTS

By Jon Wilska

Records - not rules - are made to be broken.

With the beginning of each new sports season there is the proverbial reiteration of such things as training procedures, objectives and training rules. There is, however, probably no greater area of misunderstanding of values and confusion of purposes among athletes and sports enthusiasts alike, than there is in the area of training rules. A recent incident serves to re-emphasize the inherent value and necessity for a standard of conduct to be for in-season athletes.

The actual detrimental effects of smoking and alcohol on an athlete's condition are questionable and not subject to empirical verification. Undoubtedly some athletes are not in the least way affected by smoking or alcoholic consumption while certain others must maintain absolute abstemiousness to perform at all well. However, this factor of uncertainty remains, unfortunately, unrealized or beyond the rational of a great many people who enjoy criticizing teams more than they enjoy supporting them.

It is these people who would delight in seeing an athlete in a bar or observing him enjoying a cigarette and then attributing his team's defeat to the fact that "the entire team is made up of chain smokers and drunks." As these people are also the self-styled experts who feel that everyone must know the "truth", a great deal of bad, if not fallacious, publicity is spread degrading the team and the school that it represents. Now certainly such low discourse would be flatly rejected by all if a team had consistently great record, but since very few teams are always that good, most teams must protect themselves from falling in disfavor in the public image through such false and malicious rumors.

The Bates College teams are not consistently great and so they too are susceptible to injury by the talk of a few small-minded people. It is primarily for this reason that Bates teams attempt to protect themselves from this type of unjust, but nevertheless very real, humiliation and public disgrace. Through training rules and strict adherence and enforcement of them, it becomes impossible for anyone to attribute a team's defeat on any outside, irrelevant factor. People cannot judge a team by anything other than its performance on the playing field if they cannot find another basis of judgment.

And thus it remains that until Bates athletic teams achieve absolute perfection or until there are no longer any ignorant people there must be these training rules, and there must be a fulfillment of these rules.

CATS DROP LOWELL AND TUFTS LOSE TO A.T.C., 4-3, IN 9TH

Last week the Bates College baseball team travelled to Massachusetts and picked up two wins, losing one and getting rained out in a fourth game.

Bates opened its regular season by reaching the Lowell Tech pitching staff for 14 hits. Bill MacNevin and John Yuskis drilled the ball for three hits apiece, followed by Steve Egbert and Ralph Whittum with two apiece. Freshman Bob Walenski started and received credit for the win. Mark Schulkin and Dave Nash looked strong in finishing the game, holding Lowell to three hits and no runs between them.

Bob Walenski started two double plays to set the pace for the Bates defense, which committed no errors for the day.

5 Run Inning

Lowell Tech drew the first blood in scoring in the first inning but the Tech pitching staff could only hold on for one inning. Bates exploded for 5 runs in the second inning, breaking Lowell's back early. Bates scattered its remaining 9 hits for the rest of the game, and could only come up with two more runs, but the pitching staff contained the Lowell attack very well over the last 7 innings. The end of the game found the score Bates 7, Lowell Tech 2.

Thursday, the team travelled to Springfield to play a strong American International team. Starting pitcher Ted Krzynowek looked great for 8 innings holding AIC to 1 run and 4 scattered hits. His curve seemed to break 3 feet, and his control was good, offsetting the 15 mph hitter's wind that blew from home plate toward the left field fence.

Bad 9th Inning

Nothing went right in the 9th inning as an error and a single put men on first and

second with no one out. AIC pitcher Steve Kolodzieg got under one and lifted it into the jet stream and over the left field fence to rob the little lefty of a well-deserved victory by score of 4-3.

Miraculously, the Bates hitting attack was contained better on Thursday than on the previous day, as starter Kolodzieg and reliever Oppedisano somehow meatballed their way through 9 innings, giving up only 3 runs on 4 hits.

The play of the day was made by freshman first baseman Jim Alden. With a man on first, he moved to his left to spear a line drive headed for double territory and then stepped on first for the double play.

The scheduled game with M.I.T. was postponed because of rain, but Saturday the rested Bobcats met Tufts in Medford.

Frosh Hurlers

Coach Chick Leahey again called on his freshman staff to handle the chores. Dave Nash started and was relieved in the 4th inning by Mark Schulkin, who allowed only one hit during his three inning stint. Bob Walenski finished out the last three innings, allowing 1 hit and 1 run.

Several experimental changes by Coach Leahey brought Freshman Jack "Duke" Pickard to a starting position at first base. With two men on base in the 3rd inning, the Duke rifled a double to right center, driving in both runs. Again in the 6th, he laced the ball for a sure two-bagger, but he was called

out on a disputed appeal play at first base.

Yuskis hits .540

As in Wednesday's game, junior John Yuskis led the hitters with three lined singles, giving him six for eleven on the trip.

On the whole, the trip was a success, giving Coach Leahey some well-defined ideas about the team's strengths and weaknesses, and proving to the players that they have the ability to beat the strongest team. Senior Bob Lanz didn't make an appearance, and Ted Krzynowek (together, the whole of last year's staff) pitched only once, yet still the pitching was impressive. Bates should easily improve on its present 3-2 record, starting with its home opener Saturday against Suffolk.

Bates	AB	R	H
Alden, 1b	3	1	1
Bales, 2b	5	1	0
Lyons, lf	5	1	1
Yuskis, ss	5	1	3
Egbert, 3b	5	1	2
MacNevin, c	4	1	3
Foster, rf	4	0	0
Whittum, lf	4	1	2
Walenski, p	2	0	0
Schulkin	2	0	1
Nash	0	0	0
Bowden	1	0	0
Picard	1	0	1
	43	7	14
Lowell	AB	R	H
Rober, 2b	3	1	1
Klayton, lf	3	0	1
Sury, ss	5	0	1
Eldridge, cf	4	1	1
Broderick, c	4	0	1
Lippola, cf	2	0	1
Sarasy, 1b	4	0	1
Hachey, 3b	2	0	1
Goldthwaite, p	2	0	0
Goss, p	2	0	0
Camara	1	0	0
Bushong	1	0	1
Endress	1	0	0
Fortin	0	0	0
	40	2	9

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