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Bates College

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## EXCHANGE REPORT FROM FLORIDA

Phase four of the exchange student program between Bates College at Lewiston, Maine and Florida Memorial College at St. Augustine, Florida is now completed. The lasting value of this program can only be measured in proportion to the involvement of the students, faculty and staff at both of the institutions.

Having returned to St. Augustine we must now reflect upon our week's experience at Bates.

The over all program was well organized and efficiently executed. The primary purpose for the exchange visits between the two colleges as we see it, is to:

1. Develop a depth relationship between persons of different races, regional and cultural backgrounds.
2. Create an atmosphere conducive to the much needed objective thinking on the major issues of our day, with special emphasis on racial understanding.
3. Provide the opportunity for northern students to get a first hand view of the Southern racial problem as it is expressed in the social evolution of the South.
4. Give northern students an opportunity to see a predominantly Negro College in the South at work as it strives to

serve its purpose in providing future leaders who will participate in a democratic society.

As for the students from the South the same opportunities as listed above in 1, 2, and 4 apply considering of course, the fact that the Northern institution is predominantly White.

The F.M.C. delegation on arrival at Bates found a cordial reception. The host students were helpful in getting us settled, and suggesting some idea of what to expect for the following six days.

It was quite clear as the days passed so rapidly, that a number of students and faculty were not quite sure why we were there. Several questions suggestive, of a fact finding mission were raised. This attitude was expressed by some who seemed to feel that they could only be of help by showing us how a successful Northern college operates. One question raised was "did you find what you were looking for?" This of course quite missed the point of the purpose of the exchange. In this area the program could be strengthened simply by informing the campus community of the purpose and objectives of the project through the effective medium of the student newspaper and or other.

(Continued on page 2)

## BATES STUDENTS ABROAD FOR 65-66

Next September twenty-five Bates students will be studying abroad at various foreign universities. The Junior Year Abroad program, established in 1959, allows students who are in the upper half of their class in achievement during their freshman and sophomore years to study abroad for one year and receive Bates credits. An increasing number of students have been taking advantage of this program over the years. This year twenty-four students are abroad — twenty in European Universities, three in Japan, and one in Lebanon.

Several students this year who have applied to universities such as Beruit will not receive notification of their acceptance until mid-summer. Twenty-four sophomores, however, have received accept-

ances from one or more schools and have begun to make plans for accommodations and travel. The list which follows includes the students who are definitely going abroad and the universities they plan to attend. In some cases the final decision has not yet been made. Mary Jane Anderson, Manchester; Martha Braman, Leeds; Nancy Carvalho Madrid; Susan Dallaire, Lyon; Dana Dertinger, Besancon; Karen Gulbrandsen, Glasgow; Nancy Heglund, Manchester; Barbara Hill, Leeds; Suzanne Johnson, Exeter; Katharine Kelley, Manchester; Nancy Long, Neuchatel; Patricia Lord, Neuchatel; Denyse McKinney, Exeter; Anita Miller, York; Linda Moyher, Madrid; Shirley Murphy, Neuchatel; Donna Pol-

(Continued on page 8)

## Dr. Zelma George To Speak In Chapel Thurs.

Geoff Boyer '67

Dr. Zelma George a distinguished sociologist, humanitarian, actress-singer, and recognized authority on Negro music, will speak in the Bates Chapel on Thursday, May 6 at 8:00 p.m. A Danforth Visiting Lecturer, Dr. George will give an illustrated talk, including several vocal selections, on a variety of problems confronting the Negro in America today.



Dr. George is a specialist in interpersonal, intergroup, and international relations, and has had a long record of service on the community, national, and international levels. Born in Texas, she graduated from the high school in Topeka, Kansas, attended the Chicago Business College, received a Ph.B. in Sociology at the University of Chicago, and did graduate work there in so-

cial service administration. She received an M.A. in Personal Administration at NYU, and did graduate work towards a doctorate at the Univ. of Southern California. Her doctorate in Sociology (Intercultural Relations) was received from NYU, her dissertation being "A Guide to Negro Music." She is a graduate in voice from the American Conservatory of Music in Chicago, and studied pipe organ at Northwestern.

The appointment of Dr. George to the U. S. Delegation to the XV General Assembly of the UN in 1960, where she represented the United States on the Economic and Finance Committee, was preceded by other services to the government. In 1959 Pres. Eisenhower appointed her to the President's Committee to Plan the 1960 White House Conference on Children and Youth. In 1959 she participated as a lecturer in the conference sponsored by the People to People Music Committee on the Role of Music in International Relations. This event followed closely on her six-month lecture tour around the world for the State Dept. to Europe, the Far East, and Africa.

In 1955, Secretary of Defense Wilson appointed her to a three-year term on the Defense Advisory Committee on Women in Services. Secretary McElroy asked her to serve an additional year. Upon invitation of Vice-President Nixon, Dr. George participated in the Minority Youth Training-Incentives Conference on the Community's Responsibility for the Development of Minority Potential.

Dr. George has been a teacher at Western Reserve School of Education, and a Research Fellow for the Rockefeller Foundation. She also was founder and executive director of the Avalon Community Center in Los Angeles, Dean of Women and a teacher at Tennessee State University in Nashville, a case worker in Evanston, and Juvenile Court Probation Officer in Chicago.

In 1962 she participated in

the Accra Assembly (The World Without the Bomb), to which she was invited as an "expert" on the role of the UN in disarmament.

The career of Dr. George in the theater is another facet of this unusually talented woman. In 1949 she earned national recognition in the title role of Menotti's "The Medium" in Cleveland. The following year, the composer presented her with the original cast in a revival on Broadway. She later starred in another Menotti opera, "The Consul," at the Cleveland Playhouse, and also sang the role of Miss Peachum in Kurt Weill's "Three Penny Opera."

Heidelberg and Baldwin-Wallace Colleges in Ohio honored Dr. George with L.H.D. degrees in 1961. About fifteen other awards have come to her for distinguished service in human relations and to humanitarian causes. Among these is the Dag Hammarskjöld Award "for distinguished service in the cause of

(Continued on page 2)

## ATLANTIC MONTHLY WINNERS

In the annual college composition contest conducted by the Atlantic Monthly, awards have been won this year by three members of Prof. Robert Berkelman's class in advanced essay writing.

Judith Marden '66 won an Honorable Mention, which ranked her essay "Wanderers" among the top 300 papers submitted by nearly 100 colleges. Merit awards were also won by Herbert Mosher, '65, with "Don't Hang Up," and by Sara M. Smyth, '65, with "History, An Anachronism?" These two latter essays were among the top forty.

A judge's comment on Judy Marden's essay: "A truly creative piece, with a fine sense of restraint. It is not overdone and yet makes its point firmly and movingly. The details of description are just right. An excellent essay!"

## SPRING WEEKEND

Friday night, May 14, Spring Weekend will begin with a free Block Dance sponsored by the CHDC. The dance will last from 8:00 to 11:45 and will be held behind Commons.

Saturday at 12:45 the Kingsmen will be in Concert at the Alumni Gym. Students who have not purchased their tickets can buy them at the door for \$3.50.

The highlight of the weekend will be Calliope, a semi-formal dance, held in the gym from 8:00 to 12:00. Couples will be dancing to the music of Mel Sebulkin and his orchestra in an atmosphere of an abstract Carnival. Mr. Sebulkin will be at the piano with his 11 piece orchestra and singer. Tickets for the dance will be sold in the dinner line for \$3.50.

Sunday will take the campus to Popham Beach for the traditional Clambake.



(Dr. Zelma from page 1)

world peace through world law."

Dr. George will arrive at Bates tonight, and will reside in the Women's Union during her stay. On Thursday, at 9:00 a.m., she will speak to Dr. Hamilton's Social Problems class. Before the lecture she will have dinner at President Phillip's house, and after the lecture will be the honored guest at a reception in the Women's Union. At 10:00 a.m. Friday, she will speak on the "Negro Problem" to the Delinquency and Crime class, and at 1:00 p.m., will address Dr. Fetter's Cultural Anthropology class on the topic, "Change and Conflict Around the World."

(Rev. Lovett from page 1)

The free and flexible schedule outlined by the host students was a definite strength. We were able to share freely with each other without feeling in any way restricted to a mere formality of just being nice. The fact that some classes provided an opportunity for free discussion and the raising of questions and searching for answers made it possible for students who otherwise were not concerned to get involved.

We must be reminded that this was only one week, and if the one-week exchange is continued, a consistent and co-operative thinking on the major purpose, objectives, and values of the program is of utmost importance.

We have no specific recommendations to make as to ways in which the one-week program might be improved; however, we do recommend that the program be continued, and that some immediate consideration be given the idea of extending the exchange visits to a full semester wherein the visiting students will enroll in courses for credit on the campus of the host institution.

Certainly our return to Florida is not without many fond memories of Bates College and of the quiet little State of Maine. The many acts of kindness on the part of all to make our stay a pleasant one is hereby acknowledged. To call names would be inconvenient for the purpose of this article. To the students, faculty, administration, and friends of Bates, we thank you.

This program builds bridges of hope, helps to clarify our fears, and gives us a foundation on which our efforts to achieve a more perfect union can be united.

Robert J. Lovett

and

The Exchange Students of  
Florida Memorial College

# DR. T. P. WRIGHT LEAVES FOR "BIGTIME"

by Sue Francis '67

The absence of "Dr. Wright" from the official Bates publication, "Courses to be Offered First Semester 1965-1966," was what finally confirmed the "unfounded" rumors concerning the approaching departure of "T. P." The question was "why?" and the soon-to-be Associate Professor of Political Science at the Graduate School of Public Affairs of the State University of New York at Albany (breath) answered—"the small undergraduate college is not a good place to establish a professional reputation." According to him, faculty research and publica-

tion require time, extensive library facilities and stimulation and competition from people in one's own special field—things a small college like Bates cannot provide however good an education it may provide for undergraduates.

Dr. Wright acknowledged his debt to Dr. Jackman, whose spirit still roams the Bates Campus on Malthus night, for providing the keenly competitive spirit necessary to prod him on to publication. He recalled Dr. Jackman's "nasty habit of coming down to my office, showing his latest article and asking what was I doing." He is grateful also to the administration for the two leaves of absence which made it possible for him to develop his interest in India.

Dr. Wright seems to have internalized two sources of competition in addition to Dr. Jackman in the form of two "reference groups" by whose achievements he sets his own standards. His own family serves as "reference group number one." Dr. Wright illustrated this point by emptying portions of his bookcase—six massive locatable vol-

umes (the seventh remained undiscovered) by Uncle Quincy Wright which severely overshadowed his own slim work, **American Support of Free Elections Abroad**. His father, who excelled in industry, government, and administration, and another uncle, Sewall Wright, renowned as an authority in genetics, join the first to ask the unspoken question, "When is young Ted going to start producing?" The second reference group consists of fellow Yale graduates, the "Ph.D.'s of the fifties," who are either at large universities or at work in government position.

As to what precipitated his decision to leave now, Dr. Wright noted the swiftly approaching "first chaotic year of the 4/3 Plan." He also emphasized the need for a better student-faculty ratio to allow more specialized courses—less of the "survey" nature, more independent study, tutorials, and seminars as proposed by the AAUP committee in last week's **Student**; but the administration has stated already that it is unprepared to make substantial additions to the present faculty. Holding that "up until now the building program has been essential," Dr. Wright feels that the time has come for a "shift of priority from building to people."

As a six-year adviser of the Outing Club, Dr. Wright evaluated his extracurricular activities as the "happiest" of his experiences at Bates, and those he will remember the longest. But for all these reasons, the junior member of the Government Department must answer, "Why not have a try at the 'Bigtime?'"

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# Popham Beach

## Brent Costain

On Sunday, May 16 the Outing Club will present its annual seacoast spectacular — the Popham Beach outing. This grandiose outing, as usual, will feature several hundred sun-baked college students all packed onto a stretch of Maine coastal sand eating clams and lobsters. This year marks the final time that we will be heading for Popham in the spring. Next year the outing will be moved to the fall to accommodate the new calendar.

Exactly how much of the beach will be above sea level this year poses an interesting question since there is a full moon the night of the 15th and

the tide will be high at noon. So if you have trouble finding dry sand to stretch out on, you will at least have an opportunity to test the freezing point of your blood by entering the water.

Tickets will be on sale in the supper lines through May 12th. The cost for transportation on the buses is \$1.50. Three different meals will be offered: lobster for \$1.50, clams for \$1.25, and non-seafood for \$1.00. Each meal is 50c extra for non-Bates students. The buses will be leaving from the chapel at 9:30 on Sunday morning.

The Popham Beach outing is a school function to which

a specific faculty policy applies: "No intoxicants are to be allowed in connection with open parties or social functions of any kind on or off campus, in any campus meeting, recreational or social rooms, or on the grounds." The Outing Club therefore urges you to limit your fun to the sea, the sand, and the seafood.

The outing is less than two weeks away, so get your tickets now. Popham combines the best features of Waikiki beach and Glacier Bay rolled up into one. We are prepared to ship the entire campus down there if necessary, so don't pass up the opportunity of your life. Buy those tickets.

## JUNIORS PLAN REVENGE

Ivy Day Mon. May 10, 1965, 9:00

Come to Ivy Day — attendance can't be taken, it's too hectic! The entire Junior Class has practiced diligently to insure a stupendous performance. Once the assembly is seated under the strict discipline of Marshal Russ Reilly's baton, Prexy (White that is) will set the ivy twining. Who wouldn't laugh with Toastmaster Paul Savello heading things up? But please remember the solemnity of this occasion.

The first toast is given by none other than the class vice president Art Valliere, to the Coeds. Rest assured ladies, Judi Laming will deliver an equally representative picture of the daily struggle in Bates life with her Toast to the Men.

The next part of the program is designed to express the Junior Class' tribute to its superiors. Rich Crocker's Toast to the Seniors proclaims with great admiration their knowl-

edge in the means and ways of "getting through." Debbie Zaki praises the physical prowess of the mighty men in her Toast to the Athletes. There yet remains the wise ones, ever deserving of adulation, thus Ken Petke toasts the faculty.

Royce Buehler's Ivy Day Ode is designed to unify the feelings of our chapel program. Its literary form implies a serious subject, elevated in style, and elaborate in stanzaic structure. The final serious note of Dick Rosenblatt's Oration should set the mood for a solemn recession and planting of the ivy — that symbol of our class' growth — climbing the walls of Carnegie

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## SHAKESPEARE PRODUCTION



Going backstage before a performance is like entering a new world, a world of nervous and excited actors. So it was before the show put on for high school students last Friday evening. In an atmosphere of easy talk and laughter, they apply make-up with infinite care and seem at home among an endless array of jars, brushes, tubes, and hot lights.

Make-up is an art in itself. Each detail is extremely important. Actors and members of the make-up committee must devote time considering what shade will best depict the age and personality being played. A sign on the door, adding a bit of humor, reads: "Security is having your eyes match."

Costumes go on; tension mounts. Actors share a feeling of camaraderie in preparing of the first scene. Suddenly the audience quiets, lights dim, music begins playing. Thoughts and efforts of all focus on the production.

Romeo and Juliet radiate the freshness and vigor of their young love. They plan to elope, boundless optimism lets hope soar unchecked. It is summer and love seems precious full, endless.

Love can also be a game, but it is one which Portia and Basanio play against their will. The Merchant must choose the lead casket to win the hand of the one he loves. They risk everything, but the

high stakes are worth the risk.

Tragic misunderstanding marks Othello's relationship with Desdemona. He is convinced that she has been unfaithful to him. Sandra Root Cook is heard in doleful song as Desdemona sleeps. She awakens as Othello enters her bedroom; in a fit of passion he "kills the thing he loves". Sorrowful music effectively ends the scene.

Taming of the Shrew carries the audience into a tempestuous scene in which Petruchio cleverly sets out to tame and marry Kate. Her violent resistance, flaring temper, coy flirtations, and final surrender almost dispel the tragic note of Othello.

Portia, in Julius Caesar, is a faithful wife, sensitive to her husband's problems. She is aware of Brutus' terrible grief and tenderly seeks to console him.

Vivacious interplay of characters, impetuous youth, gay music, and romance are all part of As You Like It. Rosalind, disguised as a boy, makes sport with her lover, enjoys immensely his boyish fondness of her. The production ends on the light, optimistic tone of comedy.

Richard III, not played this week, will be ready for the performance for the college on May 7, 8, and 9.

Kathy Holden

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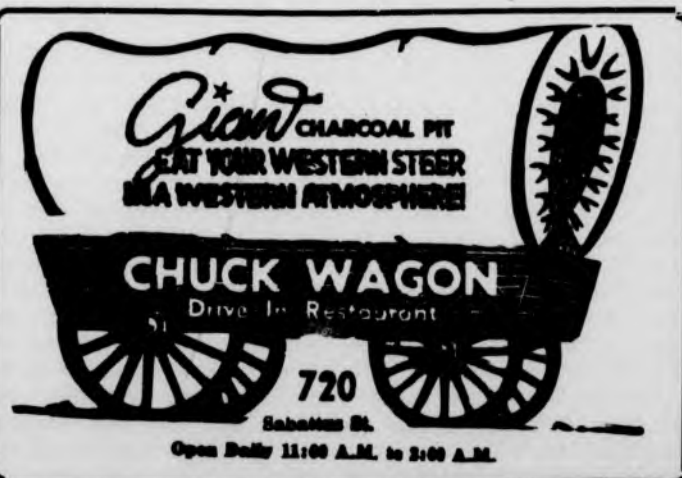


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## EDITORIALS

### Great Expectations

Spring brings many added pleasures to Bates College; just one of these is the **GARNET**. This year the **GARNET** was awaited with the greatest of expectations since the regular two issues were to be united into one grand enterprise. Needless to say, these expectations resulted only in frustration.

The size of the **GARNET** was the initial disappointment. Perhaps unfairly, we thought the combined issues would result in a larger **GARNET**. It is true that the 1965 **GARNET** is bigger than either the Winter or Spring issue of last year. Yet it also is true that it is smaller than the two combined. There seems to be no reason for the decrease in size. There were adequate funds for the publication, and the extra money has gone into the **GARNET** sinking fund. Maybe the staff should be applauded for their frugality.

The only other possible reason for the disappointing size would be a lack of contributions. Material printed in the **GARNET** is selected by the staff, and this represents the best material submitted for review. Only a small amount of contributions were made, therefore a small **GARNET**. However, it seems that more effort could be made in soliciting material. Contributions from alumni and others associated with the college could be accepted and still keep the **GARNET** basically a Bates publication. More personal encouragement could be given students to contribute. Naturally this would involve time and effort on the part of the editorial staff, but then the product might be worth it.

Of course, quantity is not everything, one should consider the quality of the content — the second disappointment. Even without evaluating the quality of the individual contributions, one can see that the content of the **GARNET** leaves much to be desired. Since the issue was to be smaller, it seems that the allotted funds could have been used to present the contributions in the best possible way. The layout of the **GARNET** reflects a lack of thought, not material. Moreover, more art work could have supplemented the prose and poetry. Perhaps the **GARNET** editorial board should include one member who has some artistic talent and interest.

**GARNET '65** is part of the past. Hopefully, the expectations which were thwarted this year will be fulfilled in the **GARNET 66**.

### A Farewell

Just as every good thing must come to an end, the Bates **STUDENT** for this academic year must end. This is not to say that the campus is without news to print. The presses are being stopped by budget limitations; this will be the last regular issue of the Bates **STUDENT**. Perhaps this is the most appropriate time to thank all who have shown an interest in this publication. A special thanks goes to those who have been willing to give some of their time to the newspaper.

It also is an appropriate time to remind Seniors and next year's Junior Year Abroad students to buy their **STUDENT** subscriptions. There is no better way to be aware of what is happening on campus. Next Fall Bates will experience the 4/3 Option for the first time; the newspaper will reflect in detail the progress of this particular experiment. Details for buying subscriptions are on page 8.

## LETTERS TO THE EDITOR

To the Editor:

As the academic year draws to a close at Nottingham I wish to express my sincere thanks to Bates College for the opportunity of spending my junior year abroad. I would like to especially thank Dean George R. Healy for his assistance throughout the year and Dr. L. Ross Cummins for his good advice.

Sincerely,

Robert Borland  
Nottingham, England

### AFS STUDENTS AT BATES

May 7, 8, and 9th the American Field Service students of Maine will be visiting Bates. Each year Bates is host to Maine's A.F.S. students in order to give them an intimate view of American college life.

The American Field Service was organized during World War I as a college student volunteer ambulance exchange service. The service was continued during World War II. But after the war the service became an exchange program for high school students.

American students travel overseas between their junior and senior years in high school or during one or two semesters of their senior year.

Foreign students from Europe, South Africa, Australia, Japan, Philippines spend their senior year in the United States.

All exchange students live in private homes to really come to know and to understand family life and customs in the respective countries they visit. At the end of an A.F.S. student's visit there is a brief tour around the country to gain an overall impression and view.

The Maine A.F.S. students will arrive at Rand Hall between 3:00 and 5:00 P.M. on Friday, May 7th. There will be an informal reception in the Women's Union between 7:00 and 10:30 P.M. for the A.F.S. students, faculty, and interested students.

Saturday, May 8, the students will attend morning classes. The afternoon program includes a folksing, student discussions, tennis or soccer, or the Maine State Intercollegiate Track Meet.

After a co-ed dinner at Commons, the A.F.S. students will attend the Robinson Players' production "Scenes from Shakespeare" or the Chase Hall Dance.

The program will conclude with each student having Sunday dinner with a faculty host.

## "Social Pressures And Problems" Conference

By Cathy Southall '67

"Social Pressures and Problems in Residence Colleges" was the title of the 2nd Annual Conference sponsored by the Undergraduate Dormitory Council of Columbia University April 23 and 24. This conference, attended by such varied educational institutions as NYU, Barnard, Douglas, Johns Hopkins, and Connecticut College for Women, was also attended by Bates delegates Jan Soltis, Cathy Southall, and Tom Hayden.

The purpose of the conference is to allow individuals to get together in informal workshops to discuss similar problems in areas such as psychological pressures, drugs and alcohol, sexual standards and morality. Although there was a large range of schools including large city universities and small town colleges, major problems were found to be very much alike. The outstanding differences between Bates and the other schools seemed to be the lack of psychological counseling services and the lack of social possibilities.

The majority of other colleges have some type of counseling service which has been found to be beneficial to the students. These services range from a four man team of Ph.D. psychologists at Columbia University, to dormitory counselors in a ratio of 1 per 400 students at Douglas College. Contrary to some opinion, the general consensus is that these services are necessary, due to the social and academic pressures of college life, and that they are not abused by students who just "think" they have problems.

Although most schools have some type of social life problem, Bates seems to have unique problems due to its location and lack of facilities, of importance in this aspect, of course, is the fact that the Bates campus is "dry," but other schools which are "wet" continue to have problems.

In the area of administrative control, the general opinion was that college administrations must set some standard for its institution, mainly to appease parents and alumni. The big question seems to be what is going to go on behind this facade. A religious councilor from Columbia stressed the fact that administrations are happiest when students are apathetic and that to get changes, students must protest and take their protesting seriously.

Perhaps the most important outcome of this conference is the realization that colleges have the same problems, problems that seem to be inherent in college life and in this generation. However, the only way that these problems are going to be alleviated is for students to take action to correct the situations. And this action must be constructive action in cooperation with the college administration. Gripping cannot dent the administrative "machine", but ideas, incentive, and perseverance can induce administrators to take progressive action.

## FOOD SURVEY

By Mary Williams '68

As a result of the recent food survey conducted by Mr. John C. Cagle, director of the food service, many changes have occurred in Bates menus and meal planning. On the survey sheets were listed most of the luncheon and dinner entrees ever served in either Fiske or Commons. Of the 850 blanks distributed, enough were returned to provide a good cross-section of college opinion. Results were compiled by percentages of answers from a sample of 200 questionnaires returned by men and women.

Due to comments and reactions received, a number of changes have been made at both dining halls. For instance, a new coffee recipe is being used, the brand of orange juice has been changed, meat is being offered with pizza in addition to the plain pizza, peanut butter and jelly are available at dinner with the less popular dinner meats (as judged by the survey), and veal cutlet is being offered only once a month.

Mr. Cagle has tried to make slightly different menus for the men and women based on their individual preferences.

Such changes in the Commons menus as heartier breakfasts (including home fries and ham and eggs) and more breakfast variety have been made. In Fiske, more fruit has been added to the menus. French bread is being offered, the sausage and mashed potato meal has been eliminated, and a cheese sauce is being offered with the hamburgers.

Since his start at Bates last fall, Mr. Cagle has tried several experimental food projects. The addition of hot chocolate machines has proved quite successful. In Commons, the new Jamaica relish was received quite favorably.

Although Mr. Cagle considers none of the food innovations especially earthshaking, he plans to continue the practice in the future in order to please the students. On other college campuses as well as on the Bates campus the survey has proved the most practical and the best way of judging student opinion. He appreciates the efforts of those who completed and returned the survey sheets and hopes that the few resulting changes have been worth the effort.

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# BATES ABOARD '65

## I AM A STRANGER

(first idea taken from the story of Plato's cave)

by Tam Neville '66

A man come back down into the cave, dazed and blinking in the new darkness. All of those at ease in the darkness, those who's eyes had forgott'en, who knew the interior of that small cave — where the rocks were so that they no longer had to move like blind men who's hands touch the floor of the cave and wander there — with the contempt of those at ease the other men scorned and one man for his stumbling ways. Disdainful in their fear of an odd thing they took the man and put him in the darkest corner. "Sit here until you regain your balance. Stop jabbering. We cannot understand any of the words you mouth. Sit here awhile. When your eyes become adjusted and you can see across the cave, to the other side where we live; when you can understand our words and copy our movements come across and we will welcome you." So, the one who has just come from the light, because he is seen standing dazed and blinking into the darkness, is thought a fool.

This man is a stranger but there is nothing wrong with him. We are all strangers. But I think it is the student who lives closest to the stranger in him. We have just come from the world of children, from a world of light. Suddenly we walk unsuspectingly into this new realm and we are asked (no, it is worse than that) we are required, to shape the light, to put it into forms that other people can understand. It is forced into words — words in essays, words on exams, tiny frightened words that dress themselves in fancy clothes, put on eccentric hats and walk brazenly out into sophisticated talk. The world is cheap with words. The social world and the intellectual world are like ticket tape parades. Words is streams, scrapes and scrapes of them are pushed from windows to fall into the gutters below. And students walk through it smugly with pocket editions of Plato in their pockets.

We begin. We walk in and out of buildings. We forget to look up at the sky. We wear shoes. We try and say things to please students and teachers but the forms are all harsh. Our words struggle and worry about each other inside the forms. We are plagued by seriousness. The only sun we see is that coming through windows, falling into forms — squares, rectangles — on ceilings, dusty chairs, ash trays and black boards. The direct contact is broken, splintered. Light is required. It must be offered up.

I think this must be so. If the student is to become strong he must be challenged. The trouble lies in that we forget where we started. The college world closes in and it is difficult to see out or to remind oneself that this isn't all. And in the beginning it seemed such a mistake, so embarrassing to be a stranger. No one considers trying to go back there again. But, if education is to be true, if there is to be progress, on arrival and a departure, this is the place we should be trying to get to.

My stranger is not sick. He is only a child in love. Dostoyevsky's "Idiot" is like this. Prince Myshkin says, "I want to explain everything, everything, everything! Ought we to be so dreadfully upset because we're absurd, ought we? It's quite true that we are absurd and frivolous, that we have bad habits, that we are bored, that we don't know how to look at anything or understand anything. We are all like that, all of us, you and I, everybody! You're not offended because I'm telling you to your face that you are absurd, are you? And if that's so, aren't you promising material? You know, in my opinion it's sometimes quite a good thing to be absurd. Indeed, it's much better; it makes it so much easier to forgive each other and to humble ourselves. One can't start straight with perfection! To attain perfection, one must first be able not to understand many things." Myshkin is only a child in love. My stranger is the same. He walks in delight. He walks in light. But his vagueness, his simple admission that he knows nothing is broken into. Only if one is allowed the freedom to be dazed can one keep one's curiosity. (I have felt real curiosity for the first time in a long while this year). It is from real curiosity that real questions come. They are simple and pure. They begin at the beginning. (How often I have asked questions falsely, using them. They were contrived and calculated to show subtly, without seeming to do so how much I knew. How often they are empty forms, well worded, organized, whose purpose is to disclose however modestly, that one has a background. Yes above all they must let it be known that one has a background.) The freedom to admit freely and openly that after all we have only just begun, is not granted to the student.

This year I have been allowed to be a stranger. I had almost forgotten that I was but here it is so obvious that it has all come back in a rush. Right now my stranger can hardly believe that he is accepted, that he can walk and

talk, look and listen in complete open strangeness. He has been in hiding for so long he can't get enough of everything. He walks and walks. His feet hardly touch the ground. His ears and eyes are open the whole day through.

I have been allowed something. I accept it with wonder — it is above and beyond what I expected. Somehow college gave me none of this. I didn't ask for it. I didn't know to ask. But, this is not only the fault of a college. It is also one's own country that refuses its strangers. In one's own country it is all so known, so established — the way to act. Everyone else seems to have learned it long ago and I always felt that even though I didn't understand it, at least I ought to look like I did.

We are ashamed and try not to let it show how queer we feel inside and that we are strangers. We go around nodding our heads, smiling, and saying, "Yes, I think so," when we don't at all. We can't ask the questions in our hearts and and it is so hard to tell people that we don't understand.

In Japan the language is different. The color of my skin and my height are different. I get off a bus, sleep and eat in a different way. And though I have often wished that just for one moment I might go unnoticed, still I am grateful to be accepted for what I am, for what I have always been.

By being allowed not to understand, slowly, slowly, I have come to understand some things. It is still vague, but having permission to be confused is lovely. I have found some things but I don't want to tell them, not yet anyway. As soon as knowledge is required of me I say to much and begin again to pretend to things which do not belong to me. It seems to me that if one has to enter it in a race knowledge turns into a tortoise. From then on there is nothing light in his steps. Particularly, he turns away from trying to find new knowledge stopping stubbornly with his front feet braced against motion. He only keeps repeating dumbly, fearfully what he learned before the race was announced.

In a college world I think a student can live and succeed on the strength of what he learned "before" and in those odd moments when perhaps he stands with a teach in the sun and there is only the sky over the heads of two learners. But, always the next minute this knowledge is required. The student is never allowed to give what he has learned. (I do remember giving but never fully. There was always an element of suspicion which made me hesi-

(Continued on page 8)

## Egypt: Impressions

Morning is silence — the Nile flows, the mud stirs the day begins. They walk barefoot, their feet toughened by the hot pavement they cannot avoid. They move slowly even in early morning — there is no hurry; there is patience for all. One must have patience; it is a virtue. I wonder at times if this is not the reason for their poverty but then there is the heat and the heat makes the body work more slowly, and Egypt is hot.

A donkey drawn cart moves through the dirty street burdened with automobile tires. People begin to move. Buses swell with hot stinking bodies packed so closely that one may hear the heart beat of the other. Around the center of town, vendors of souvenirs pester tourists until they either buy something or scurry off throwing their hands in the air.

Egypt is a young country in many ways: Industry is just beginning, the new Dam hasn't been completed and there is little time for thought about other things then their stomach. The day matures—things are happening, but slowly. They are patient with the past and fear the future. Women work with their men in the fields; their dark skin is wrinkled with days of hot burning sun and dry winds.

Afternoon is sleep for it is too hot to move especially in the summer months when Egypt is molten gold. At four a voice stirs and movement begins. Shops open and the afternoon is making ready for the cool evening. In the City

of the Dead shadows dart among the tombs; it is alive. And now in the evening hours there is time for thought for a few — the mind turns toward tomorrow.

There is something stirring in Egypt, the mud is swirling in the Nile. New things are happening, new standards are being set and soon the new Dam will bring food to hundreds of thousands of open mouths. Nasser is like a Pharaoh — he is supreme in the Land. His portrait adorns every shop, the Hilton Hotel has his profile carved of brass at the reception desk, even in the street one can see his smile.

He is trying to emerge the submerged. He is creating a middle class, he is trying desperately to get hard currency for the monetary system is weak and failing. The money is scarce and the black market large. Now the people cross the rivers over cement bridges instead of crossing through the water. Egypt is uncoordinated; it is developing on many levels and each is at a different stage.

An ancient civilization is lost but there are still yearnings—something echoes of the past. It will never return but somehow this is the glory a few are dreaming about. They are waiting for tomorrow, impatient with the present and hopeful for the future. Night is silence, the Nile flows, the mud stirs, and for many still, sleep is forever.

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SROKA AND SPEAR AT  
PSYCHOLOGY CONFERENCE

THE GARNET  
View From Parnassus

On May 8, Frank P. Sroka, Jr. '65 and Robert L. Spear '65 will represent Bates College at the Eighteenth Annual Inter-collegiate Psychology Conference at Mount Holyoke College. Of the colleges represented, only Bates, Mount Holyoke and Yale will send two delegates. Other schools include Clark, Colgate, Jackson, Tufts, Hamilton, Connecticut, Trinity, and Colby.

The purpose of the conference is to choose representative, high quality examples of experimental work in psychology, and to encourage more testing in the field. Each participant will give a 15-minute speech on his topic. The main speaker, Dr. Kathrine S. Harris of Haskins Laboratory, will address the conference on "The Organization of Speech Patterns."

Frank Sroka will present "The Effects of a Cognitive Plan in the Working Memory upon a Tendency to Resume an Interrupted Task." His hypothesis was confirmed by experimental testing at Bates during the past year. It is an improvement on Lewin's post-

ulate, which holds that when a person plans to do a task, his tensions become aroused. If interrupted, the person will tend to resume his task to discharge the tension. Frank verified his hypothesis that "the idea of a plan holds that the tendency to resume an interrupted task is better explained by the presence of a plan in the working memory." Through his experimentation, a second stage is possible, and will be pursued by the psychology department next year.

"The Relationship between Anxiety and Intelligence in High School Students" is an experiment by Bob Spear. Working with a sample of fifty high school students, he found that within certain intelligence ranges, there is a high correlation between anxiety and intelligence. He divided his sample into thirds, ranging from high to low intelligence, and found no correlation in the highest group. The middle class showed high positive correlation, while the lowest sample demonstrated high negative correlation.

Dr. Bechtel, who will accompany the students, stated that both hypotheses have educational purposes and applications, and that they may be adapted to the design of a guidance and counselling approach for use with potential high school dropouts.

By Stephen P. Adams

"Somehow I can understand a season in Hell, but not one in Limbo."

The comment above closed John Bart's review of last year's winter edition of the **Garnet**. Because the kind of writing and editing that prompted those words has yet to be struck from the pages of what is ostensibly a literary magazine, it falls upon this observer to try and determine why.

It is not my intention or my desire to impugn the thoughts or sentiments expressed in the volume under discussion. Nor

is it my wish to tread heavily upon the sensitivities which produced them. However, there are observations which must be made. My purpose here is to set forth a few suggestions as to the standards which one might use in approaching the **Garnet** (or any other creative effort) from the reader's point of view.

Ignoring the arguments of art for art's sake, creative endeavor becomes the effort to communicate. Art becomes communication, whether of thoughts or feelings, in its highest form. The writer (or painter, or composer) starts with an idea—perhaps "essence" is a better word—which he wishes to impart to his audience.

In order for the artist to be successful in his communicative work he must avoid simply telling his audience what is on his mind. He must tell his "story" in a way that either draws the reader into the artist's experience, or evokes (rather than merely reiterates) a similar experience on the part of the reader.

The idea or the feeling with which the artist is dealing does not necessarily have to be profound or unique; he can deal with simple, familiar ideas and common experiences, but if he does he must give them a new meaning or risk the plunge into reiteration and/or sentimentality.

This is not to say that art must be "gimicky." I have at this point neither the time, space or credential to propose a full blown theory of aesthetics. However, I would suggest that such a theory should take into account the elements of perception, reason, and emotion on the part of both the artist and the viewer. The artist must combine those elements with such indefinable qualities as taste, balance, imagination, and sensitivity. He must be the master of his materials, be they words or

colors or sounds. All this has been well summed up by Lawrence Durrell in his assertion that "Art occurs at the point where a form is sincerely honoured by an awakened spirit." (Clea) (In fact, I would recommend Durrell to anyone who is interested in this problem. His "Conversations with Brother Ass" in **Clea** contains a wealth of observations on art and artists, what makes them good or bad, and their role and function in society.)

I have outlined for you, respected reader, my standard. (And in art as in all things there can be only **one** standard for any one person.) It is for you to draw your conclusion. Mine is that as a whole the **Garnet** is adequate as a chronicle of sentiment, and failing as a journal of art.

I would suggest to future editors that a more selective and discriminating eye would go far to increasing the quality of the **Garnet**, and thereby to encourage contributions of greater quality than those which have been made in the past. The need for declaimers inside the back cover can be eliminated. Students, faculty, and alumni must of course contribute their best work, but quality contributions cannot be expected until the **Garnet** shows itself equal to them. I do not doubt for a minute that Bates is capable of producing a literary magazine worthy of the name.

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### EASTERN DEBATE TOURNEY

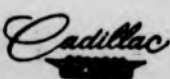
The Eastern Forensic Association Tourney was held at Queen's College in New York last weekend. Bates affirmatives Nancy Drouin and Richard Rosenblatt compiled a 3-2 record, winning from West Point, St. Peter's, and Elizabethtown, and losing to Maryland and Iona. The negative team, composed of Charlotte Singer and Jeffrey Rouault, won from Utica, Framington State, and Marymont and lost to Williams and Fordham. The Bates record of 6-4 did not place in the tourney, which was won by Dartmouth and St. John's, both with 8-2 scores. In the individual events, Bates placed in the upper quarter of the contesting schools.

The team left Bates on Thursday and returned Sunday night. During the trip they attended the World's Fair, accompanied by Mr. Warye. This tournament ends the debating season for the year. A new topic to be announced in August, will greet our debaters when they return to Bates next September.

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# SKATE BOARDS MOVE

Sometime early last year, a new craze began its steady march across this country. Suddenly, parents began to groan in trepidation as their off-spring began to scream by with the clatter of rolling skates and the moans of bruised knees and elbows. Suddenly, the streets were not safe for motorists and drivers began to clutch their wheels in fright as they constantly rotated their heads on the lookout for the fiendish little monsters. The culprit of such a mass disruption of the American way of life — the skate-board.

The board is really a very simple apparatus, consisting of a flat piece of wood about 20" long which is attached to two pairs of steel wheels about 4" from the ends. Some fancier models might have a foot plan on the surface, but actually the structure is so simple that many an industrious hobbyist has constructed his own.

The sport is supposedly a take-off on surf-boarding, that famous Hawaiian sport so infrequently seen here on the East Coast, but actually a ski enthusiast will find a great deal of similarity between his love of skate-boarding. Balance is really of the utmost importance in all three of the preceding.

Skate-boarding can really be divided into three distinct areas: slalom, down-hill, and acrobatic. Each requires its own particular skill, but each entails the same bumps and bruises. There seems to be a progressive development of skill in this sport, not unlike skiing.

The really fundamental by-word of skate-boarding is **balance** (although some others say **guts**). Without this im-

portant feature, so conspicuously lacking among some of (spazes), the skate-boarding becomes a wild journey into C.M.G.

While learning the basic fundamentals of the "sport", one should also learn his equipment. Though simple in structure, the skate-board is most versatile in the hands of (or should I say, upon the feet of?) a dexterous collegiate. It can be turned in any of three directions: right, left, or over (the last being not so highly recommended, but unfortunately being the usual direction of novices). A good tip for amateurs is to do as my illustrious lab assistant does



and practice skating on a flat surface first, — namely, the halls of your dorm. For boys, the long halls of the Parkers or the cellars of Smith will serve well and for the girls, both Page and Rand offer facilities. (Gee, I hope I haven't started a rainy-day fad!) There might be some grumbling by a grinding roommate, but he or she will soon be out there tearing down the corridors with you.

When confidence enough has been acquired, outside training may begin. Suggested beginner's courses are the straightway from Hathorn to Campus Ave. or the path from Hathorn to Roger Bill. One should just try to remain on the skate-board the first time and, seeing that this is not a particularly percipitous run, this should be fairly easy?? Any bruises incurred should be reported to the infirmary immediately for consolation of not only sprained limbs, but shattered prides. But, like the valient martyrs we all are, the skate-boarder is soon back on his pride and joy skating on to ecstasy.

Once this level is mastered, one may begin timing runs on such majestic molehills as Cheney Cliff or Pettigrew Peak. Perhaps some day the Administration will even pave Mt. David for us! The most important things to remember about these two slopes are, on Pettigrew, one turns left not right at the bottom, unless you are wearing your bathing suit, or have exceptionally good foot-work. On Cheney Cliff never skate alone; always have an assistant along

to warn the oncoming motorists of the impending dent.

The next step in progressive skate-boarding is to try one's luck at the slalom. This feature can be observed every evening on Pettigrew Peak. It is a simple set-up consisting of an arrangement of empty coke bottles at such specific intervals and places as to give the skaters the most challenging run on which to demonstrate his or her skill. Hip motion is of the utmost importance in this phase (although a loss of concentration on balance tends to have somewhat memorable consequences). A short hula course might aid the slolomer greatly for one must be a literal hip-mobile to traverse some of the courses that I have seen. Timing is also very important along with form. So far, the record on this course is 9.2. Anybody for 9 flat? One thing to remember, if one can't jump off the skate-board and land flat on one's feet, just dive for the nearest grassy spot and think yourself Pegasus.

The last level of skill is that of acrobatics. One foot skating demands a great deal of adroitness (although after a few failures one may look like Venus De Milo on a magic carpet) and great courage. Mercury in flight never looked so Grecian. Another curious maneuver is the 180 degree turn. The only experience I've ever had with this was a demonstration by an expert, no names, in which the board flew brilliantly into the air and performed the absolutely stupendous feat of coming to rest exactly 180 degrees reversed from the position from which it took off — namely on its back. Brilliant marksmanship, although I got the impression that my demonstrator was a bit dissatisfied with the results of his performance.

To sum up this dissertation of the newest Bates fad, I would just like to say "Vive la Skate-board"! Let no one try to take our beloveds from us. Some have tried but have failed to put us assunder. Some might call it suicide, some lunacy and some even a down-right, dirty, Communist conspiracy to abort the mental development of the youth of our country, but we'll always stick to the phrase, "Skate-boards move." So faculty and administration, beware! As we skate we'll sing our song: (Fight Tune)

Skate, skate, skate, skate,  
skate on thru Bates  
Around the Libe and Den  
Today the Batsie skate-boards  
go denting cars  
Down the hill with bottles  
flying, breaks a-screaching  
One foot, two feet, swivling  
hips  
And cracked-up ribs galore  
So place your foot upon the  
mark  
And join the corps.

**By: Henry Seigel '68**

## WRJR PROGRAM SCHEDULE

5:30 Sign On  
5:50-6:00 Dinner Music with Bert Armington  
6:00-8:00 Broadway Music Hall with Bruce Harrison  
6:30-6:40 World News, Campus News, Sports, Weather  
8:00-10:00, Piano Forte with Bruce Cooper  
10:00-10:10, World News, Campus News, Sports, Weather  
10:10-12:00, Sleepytime Express with Dave Sutherland  
12:00, Sign Off

**Monday**

5:30 Sign On  
5:30-6:00, Dinner Music with Bruce Cooper  
6:00-8:00, Clarke's Corner with Dan Clarke  
6:30-6:40, World News, Campus News, Sports, Weather  
8:00-10:00, Masterworks with Bonnie Todd  
10:00-10:10, World News, Campus News, Sports, Weather  
10:10-12:00, Pete's Party with Pete Heyel  
12:00, Sign Off

**Tuesday**

5:30 Sign On  
5:30-6:00, Dinner Music with Penny Gile  
6:00-8:00, Musick with McKusick with Karl McKusick  
6:30-6:40 World News, Campus News, Sports, Weather  
8:00-10:00, Masterworks with Barb Hill  
10:00-10:10, World News, Campus News, Sports, Weather  
10:10-12:00, The Folk Show with Chuck Mounce  
12:00, Sign Off

**Wednesday**

5:30 Sign On  
5:30-6:00, Dinner Music with Nancy Stewart  
6:00-8:00, The Halfway House with Rich Gelles  
6:30-6:40, World News, Campus News, Sports, Weather  
8:00-10:00, Masterworks with Bruce Harrison  
10:00-10:10, World News, Campus News, Sports, Weather  
10:10-12:00, Jazz Spectrum with Chuck Pfaffman  
12:00, Sign Off

**Thursday**

5:30 Sign On  
5:30-6:00, Dinner Music with Chuck Mounce  
6:00-8:00, Musick with McKusick with Karl McKusick  
6:30-6:40, World News, Campus News, Sports, Weather  
8:00-10:00, Masterworks with Dave Driscoll  
10:00-10:10, World News, Campus News, Sports, Weather  
10:10-12:00, Achy's Ark with John Achenbach  
12:00, Sign Off

**Friday**

5:30, Sign On  
5:30-6:00, Dinner Music with Dan Clarke  
6:00-8:00, Weekend Eve with Jim Filakosky  
6:30-6:40, World News, Campus News, Sports, Weather  
8:00-10:00, Masterworks with Carol Stone  
10:00-10:10, World News, Campus News, Sports, Weather  
10:10-12:00, Horizons with Dave Sutherland  
12:00, Sign Off



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### Bates Students Abroad (Continued from page 1)

hamus, Stockholm; Mary Jane Pugliese, Dijon or Lyon; Ruth J. Seebe, Neuchatel; Darie! Shively, Vienna; Frances Strychnas, Glasgow; Ann Warren, Glasgow; Stephanie Young, Madrid; Ken Blank, Madrid and Robert Cornell, Glasgow.

Sixteen of these students have booked passage on the M/S AURELIA which departs from New York September 9th for South Hampton. The M/S AURELIA, an Italian liner, will carry 1000 students and professors. A shipboard program will be conducted by a staff composed of distinguished leaders in the fields of education, public life, and art. The program includes lectures, forums, discussions and language classes. Deck sports, swimming, hootenannies and dances are also included in the activities on board.

Most of the students plan to stay in flats or to live with families. A smaller number will live in dorms. Tentative plans have been made for a reunion in London over the Christmas Holidays.

BON VOYAGE

### Tam Neville Bates Abroad (Continued from page 5)

tate. In a way it is like having to talk about the man you love to someone who doesn't like him). Because the student's energy does not come from love he cannot enter the realm of true motion where all live in the exchange and renewal of energy. So the student scurries. He becomes a self-propelled unit. He is not careful — not in the true sense where one is "full of care" for something one loves. Care turns into fidgeting and fretting. Between biting his finger nails and cups of coffee the student tries to find some kind of knowledge he can hold on to. This is the lie of an institution of higher learning, I think. It does not tell us that learning is moving, that it is alive. In a sense knowledge cannot be known, written, recorded. It cannot be tied down. It is like those patterns of wind green leaves and the sun that come and go on a man's face as he walks beneath tall trees in the spring.

I don't know how a college can let go of its students, let them keep the joy even as they enter the discipline. Something is wrong. Part of it is in the teachers. A few remember but most forget what it was like in the beginning. And part of it is in the students — we are all so capable of becoming sophisticated. But, it is more than these things. There is something in the Institution itself that is heavy and old, that makes one tired and satisfied just to be going through the motions.

Joy, the spirit of learning is proud. It refuses to enter the competition, not because it is afraid it will lose but because it is delicate and fine. It is like a great English lady. She stares in horror at the race —

# PACE SEEKS CANDIDATES

The Peruvian American Council for Educational Exchange (PACE) is calling for volunteers to participate in its service program in Peru for the summer of 1965. It is the purpose of the PACE program to give the volunteer a unique educational experience through the participation in a meaningful summer project, significant to Peru in a social or economic dimension. The expanded PACE program this year will include such projects as construction of schools, clinics, and community centers; nursing; work with blind and handicapped children; social work in the slums; and teaching in underprivileged Peruvian schools.

The PACE volunteer will live with a Peruvian family and work with Peruvians on his project. The volunteer is obligated to work 7 weeks on his project — the remainder of the time may be spent touring Peru or South America. The PACE volunteer must be at least 18 years of age and have successfully completed one semester in an American college or university. A knowledge of Spanish is very useful, but not essential on all projects.

The cost of the PACE program (includes application

fee, roundtrip air transportation, and lodging with Peruvian family) is \$289 from Miami or \$388 from New York. Other departure points are available.

For further information and application forms write to

Peruvian American Council for Educational Exchange (PACE)

285 Central Park West  
New York, N.Y.

## Spring Fever

On Saturday night, April 24, the Bates Merimanders and Deansmen participated in "Spring Fever," and intercollegiate song fest sponsored by the Lewiston-Auburn College Club for the purpose of raising money for their scholarship fund. Also featured were the Bowdoin Meddiebempsters and Peter, Paul and Tom from Amherst.

The Meddiebempsters, Bowdoin's augmented double quartet, will make a nine-week European tour this summer under the auspices of the USO. They began the program with some "local color" songs about college life in the town of Brunswick. Other selections included barber shop ballads and close harmony.

Peter, Paul, and Tom, a newly organized freshman group from Amherst, specialize in folk music, much of which they compose themselves. One of their original selections was a musical rendition of Robert Burns' "Jamie." Along with traditional ballads the group also presented a George Gershwin selection, "Summertime."

The Deansmen, recently returned from an appearance at Carnegie Hall, completed the first half of the program. Their close harmony arrangements included such familiar as "Blue Moon," "Mandy," and "Turtle Dove." The Merimanders, who appeared later in the show, entertained with ballads such as "Cruel War" and "Green Leaves of Summer." Marilyn Osgood accompanied the group on the guitar. The program was concluded with some "sentimental old favorites" sung by the Bowdoin Meddies.

## VOLUNTEERS NEEDED

On Monday, May 10, Bates College students will again participate in the Multiple Sclerosis drive in the Lewiston-Auburn area.

Multiple Sclerosis is a disease of the brain and spinal cord causing paralysis and disturbances of nerve impulses which control such bodily functions as walking, talking and seeing, generally strikes younger people. Maine has an abnormally high incidence of MS and thus, aid to the Maine Chapter is essential to allow it to maintain its two clinics and provide equipment for MS patients.

It is hoped that at least 250 Bates students will give two hours of their time on May 10 for this community project. The drive will begin at 6:30 p.m. Anyone who is interested in helping should contact Steve Burlingame or any Senate member as soon as possible. Drivers are also needed.

## GUIDANCE

### CAREER OPPORTUNITIES

The Gerrity Lumber Company is seeking a male college graduate interested in management who would begin service by handling telephones, prices, shipments, records, complaints and innumerable other items at the company's Boston location. A \$5,000 starting salary is offered. Any senior man interested should write directly to Mr. J. Frank Gerrity II, Gerrity Lumber Company, 77 Franklin Street, Box 1100, Boston 10, Massachusetts.

### Financial Aid

College juniors who wish to use the summer before their senior year to prepare for post-graduation Peace Corps service now may borrow up to \$600 to help pay their senior year school expenses. Loan repayment may be deferred until after Peace Corps service has been completed. Further details are available at the Placement Office.

## Seniors, J. Y. A.'s Please Note

Subscriptions to THE STUDENT for next year will be taken when copies of THE MIRROR are distributed next month. Subscriptions cost \$3.50 (including JYA's—via regular mail) and we ask that all accounts be settled at this time, to insure prompt delivery beginning next Fall and to avoid international mail confusion.

## CAMPUS COMEDY

Recently, a short, stocky, matronly Bates coed was carrying her laundry from the Hobb to Page, when she was accosted by a seven year old boy, who was leading his dog. He asked if he could carry her laundry bag, in return for which she could walk his dog. She agreed, and they continued toward Page's front porch.

Upon arriving, the youngster handed our coed her laundry. She thanked him and then asked, "Why did you want to carry my laundry?"

He returned, "Im a Cub Scout, and I have to do a good deed every day."

"But doesn't a Cub Scout usually help little old ladies cross the street?" she asked.

"Yes," he answered, "But today I thought I'd like to help a little old lady carry her laundry!"

## CHCD'S IMPROVES

Live band entertainment has sparked the Chase Hall Dance Committee's success in creating better turnouts and more student enthusiasm for this year's dances. Although live entertainment has been this year's chief innovation, the committee still has plans for new and different programs for Spring Weekend this year and for the dances next year.

The committee attributes the rise in average dance attendance from 40 couples last year to 60 couples this year to the spontaneity and lively atmosphere created by the bands. "The Moon Dawgs", "Ronnie and the Tornados", and the "Royal Knights", all local bands composed of high school students, have created the most interest.

The Chase Hall Dance Committee hopes to change the dance program for next year to add variety. Sleighrides or hayrides once a month have been suggested to change the routine during the winter months. The committee would also like to change the traditional IMUR. Any suggestions from interested students are greatly appreciated and can be made to committee members.

Should the proposed Student Advisory Board become a reality, the committee hopes to have more influence and more financial support (thru the Student Activities Fee) to carry out their plans.

## DUPLICATE BRIDGE

On Friday evening, May 7, there will be a duplicate bridge game at 7:15 in the west end of the Chase Hall lounge. Anyone interested in bridge is invited to attend. No previous experience at duplicate is necessary. Please bring a partner. For men this would be a good time to practice with your partner for the Chase Hall tournament. Deadline for sign-ups (on the Chase Hall bulletin board) for the tournament is tomorrow (May 6). The tournament this year will be conducted for the Men's Council by the Duplicate Bridge League and will be played entirely in one afternoon Sunday, May 9, from 1:00-5:00 p.m. in Chase Hall.

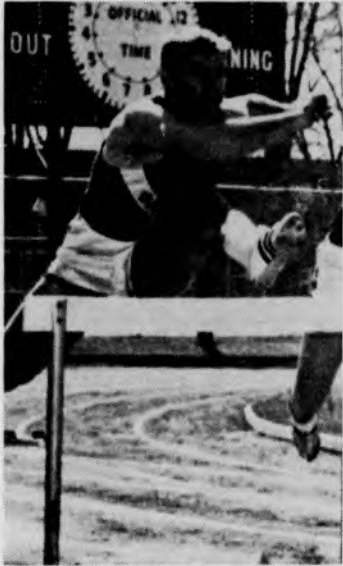
the grossness of the horse's nostrils, the saliva, the dust. She turns silently, deftly and walks away. Even to sit and watch, to profess interest, would be prostitution.





## Bobcat of the week

This week's Bobcat of the Week award is given to a person whose contributions to track were typified by his performances Saturday against the Univ. of Mass. Allen Harvie, this year's track captain, has probably done as much for track in his four years at Bates as any man in the school's history. Saturday Al captured first place in the 120



yard high hurdles in record time. He also took a vital second in the grueling 440 intermediates to secure the Bates win.

Al, "Harv" Harvie a Senior biology major from South Portland, has shown consistency in both indoor and outdoor track and currently is State champion in the high hurdles. In the upcoming State meet Al will be defending this title for an unprecedented third time after winning it three years in a row. No man has ever won a State Series event four years in a row.

Our heartfelt congratulations to Al on a fine performance Saturday and a fine four year record. The best of luck in the upcoming state meet.

## Dorm Duels...

By: King Arthur in a hurry.

This being the last regular issue of the year this week's column consists of a few choice comments, predictions and notices.

Smith Middle has this corner's nod for eventual winners of this year's dorm championship.

Biggest upset of the year goes to the R.W. "B" volleyball team for their upset of J.B. "A" in the inter-loop finals.

How about an intramural skate board championship?

The date for all intramural championship teams to remember is May 13th. That's the nite of the intramural banquet in Rand Hall.

Like food and good competition? Keep the evening of May 12 open so that you can attend the combined smoker and Chase Hall finals in all events. What's left? More softball plus track and golf. Keep your eyes open.

Walt Lasher is the odds-on favorite to take the billiards championship.

People to thank for this year's fine program are Commissioner Jim Fine, Dave Cox, Tom Carr and the floater. In addition there were many, many others who helped in important ways. Let's hope the program will be as good next year.

If you're a masachist the track opens again in the near future.

Bek — our appreciation for your fine job in reporting the banter for the year.

Softball scores sound like football scores this year.

It is often pleasant to sit in the dorm and watch the women playing tennis on the Garcelon Field courts. They are entitled to play there also, I believe. Therefore, don't ruin an old man's enjoyment by chasing them away.

Thanks for reading — good luck in exams, those lesser important aspects of batesy life — see you next year, possibly, in absentia. There are more important things!

# Thinclads Edge U. Mass. 74 - 70

Prepping for the State Meet to be held on Garcelon field this Saturday, Bates edged the University of Mass. 74-70 in a track dual here last Saturday.

Going into the last event, the 440 yd. intermediate hurdles, the 'Cats needed a first and second to win the meet. Tom Flach, last year's state meet winner in this event and undefeated this year, breezed through unchallenged in his



"Hammer Thrower Pangburn In Record Toss"

best effort of the year—56.5 sec. Capt. Al Harvie barely edged a U. Mass. man for second place to insure the Bates victory.

### Bettors Own Mark

Earlier in the day, Wayne Pangburn bettered his own Bates record as he heaved the hammer 177 on his last throw. Leading up to that point and grabbing a second place was Bill "Goldie" Davis. Bates only scored two points in the sprints as Paul Manganello copped a third place in the 100 yd. dash and Keith Harvie finished third in the 220 yd. dash.

In the high hurdles Al Harvie led a sweep finishing ahead of Gary Chamberlain and Keith Harvie. Al's time of 15.0 secs. establishes a new meet, Garcelon field, and Bates record. These three hurdlers, all from South Portland, Maine, will be shooting at the state record of 14.9 this Saturday.

### Come From Behind

Sophomore Jay C. Sweeney won a close second in the one mile run and scored a come-from-behind victory in the half-mile to gather Bates' only points in these events.

In the remaining running events, frosh Bob Plumb eased to a victory in the two-mile and Glenn Pierce hampered with an injured ankle, finished second in the 440 yd dash.

### Jump Strength

The broad jump saw U. Mass.'s John Mederios come through on his last jump of 21' 10" to edge Bruce Peterson and Paul Savello who finished 2nd and 3rd respectively. Savello came back to win the triple jump with a tri-leap of 43' 7½". Bob Kramer, trying the event for the first time, finished second

with versatile Keith Harvie third.

Tom Bowditch, aiming at another state championship, won his specialty — the high jump. He was followed in his 6th winning effort by frosh Ed Jahngen who tied for second.

Bill Davis won another second place in the discus. Frosh Charlie Morrison finished third. Harry "the horse" Mossman scored a second place in the shot with Morrison again

gaining a third place.

Sophomore Chris Mossberg scored the remaining two points as he got third place in both the pole vault and javelin. Winning height in the pole vault was 13' 4¾".

### BATES OVER MASS. SAT. TRACK AT BATES Bates 74, Mass. 70

**HAMMER:** Pangburn (B), W. Davis (B), Karagesian (M). 177 ft., 8½ ins.

**BROADJUMP:** Mederios (M), Peters (B), Savello (B). 21 ft., 10¼ ins.

**MILE:** Panke (M), Sweeney (B), Sheeley (B). 4:30.7.

**440 YDS.:** Gaffney (M), Pierce (B), Anderson (B). 52.2 sec.

**120 HIGH HURDLE:** A. Harvie (B), Chamberlain (B). K. Harvie (B). 15 sec.

**100 YDS.:** Larvie (M), Sloane (M), Manganello (B). 10.2 sec.

**SHOT:** Renwick (M), Mossman (B), Morrison (B). 49 ft., 5 ins.

**880 YDS.:** Sweeney (B), Carpenter (M), Thoins (M). 7:02.5.

**JAVELIN:** Deloe (M), Connors (M), Mossberg (B). 182 ft., 5 ins.

**HIGH JUMP:** Bowditch (B), 2nd tie — Jahngen (B), Mederios (M). 6 ft.

**TRIPLE JUMP:** Savello (B), Kramer (B), K. Harvie (B). 43 ft., 7½ ins.

**DISCUS:** Renwick (M), W. Davis (B), Morrison (B). 141 ft., 5 ins.

**220 YDS.:** Larvie (M), Sloane (M), K. Harvie (B). 22.2 sec.

**TWO MILE:** Plumb (B), Panke (M), Ramsay (M). 10:14.2.

**440 INTERMED. HURDLE:** Flach (B), A. Harvie (B), Gaffney (M). 56.5 sec.

**POLE VAULT:** Sadowsky (M), Murray (M), Mossberg (B). 13 ft., 4¼ ins.

## AWARDS

### BANQUET HELD

by Betsy Harman

At the WARA Award's Banquet Monday night, Donna Whitney, president, made the presentations of the intramural trophies.

The basketball trophy went to the Page Three team, composed of Sue Francis, Trish Hayes, Holly Hagedorn, Chris Christensen, Liz Clark, Judy Werner, and Bonnie Popek. The intramural volleyball trophy went to Page Two, whose players included Trish Hayes, Sara Jones, Sue Francis, Chris Christensen, Holly Hagedorn, Ginny Griscom, Liz Clark, and Janet Grossman. Members of both these teams participated in the Winter Sports Day with Colby, University of Maine, and Westbrook.

Three bowling trophies were presented to the team of Janice Fagan, Barb Goodlatte, and Judy Werner. The trophies were donated by Mr. Bahara of Holiday Lanes.



"Award Winner Betsy Tarr"

The highlight of the Banquet, the Senior Award, was presented by Penny Brown. This year it went to Betsey Tarr, a history major from Needham, Massachusetts. Betsey was a dorm and class representative and this year treasurer of WARA. This year, she was also chairman of the Constitution committee which innovated many changes in the organization.

Betsy has played hockey and volleyball for four years. She was chairman of a Hockey Sports Day last year and this year she was volleyball sports-manager A. committee from the WARA board decides who will receive the award on the basis of the contributions to the WARA during their four years. The award is an engraved silver bowl.

## TRACK MEET NOTICE

66th ANNUAL MAINE INTERCOLLEGIATE  
TRACK AND FIELD CHAMPIONSHIP MEET  
SATURDAY, MAY 8, 1965

GARCELON FIELD BATES COLLEGE  
TRIALS - 10:00 A.M. FINALS - 1:30 P.M.

- ADMISSION -

STUDENTS and FACULTY:

I. D. Cards and Season Passes

GENERAL:

ADULTS \$1.00 UNDER 12 yrs. 50c

- TWO ENTRANCES -

MAIN GATE and CENTRAL AVENUE



# Spotlight ON SPORTS

By Jon Wilska

## A PROFILE IN EXCELLENCE

After watching Saturday's athletic performances on Garcelon Field I asked myself how is it possible that a school as small as Bates could beat teams from schools ten and twenty times as large. Certainly the track and baseball victories were not merely "flukes," but, as any spectator will verify, hard fought and well deserved. Both victories are repeat triumphs as the track team edged U. Mass. in the winter while the baseball nine upset Northeastern last spring. Obviously there must be factors external to mere physical limitations of size and enrollment that determine a team's strength.

Dignity, pride, determination, and a variety of other strengths of character must be among the reasons for the continued success of the Bates teams. Although it is not possible to recognize every individual for his contributions, an equal share of the laurels must be every man who gives of himself through hard work and determined efforts. The track team could not have won without the second and third place finishers nor could the baseball team have won just on the strength of a few well-timed hits. It appears that individual virtues in harmony with a certain team spirit are the decisive factors.

We cannot, however, avoid mentioning a few men who best seem to personify this essence of excellence. In the game deciding situation the coach asks one of his players just out of the infirmary, if he thinks he can do it. With the reply, "If that first pitch is in there, I'll rap it," John Yuskis steps up to the plate and does just that. Indeed "Yusky" has more than most, but it is men like he that set the pace and ignite the spark of pride and determination in the whole team.

And in track, Captain Allan Harvie has that certain dignity of a team leader and the excellence of an individual competitor that help to explain his team's success. And who can deny that Chris Mossberg, in constant danger of reinjuring a pulled muscle, possesses more than the usual amount of courage and the competitive ideal. Likewise, Wayne Pangburn who is among the nation's best hammer throwers, has never shown the complacency which destroys many potential greats. In this group must be included Paul Savello and Bob Kramer who display a continued striving for perfection long after they have achieved the level of acceptability.

Certainly this brief comment on a few athletes is far from inclusive and is insufficient to adequately answer the original question, but I do feel that it does help to emphasize the fact that excellence is not determined by size or numbers. Excellence is not limited by size but only by the desire to achieve it. Although excellence is obtained by only a very few, it is those men who strive to attain excellence that account for a fine performance by Bates College athletic teams.

## Coming to Boston?



Here are four good reasons why you should stay at Franklin Square House:

- It is economical. Rates \$17-\$26 a week, with two meals a day.
- It is homelike. Management makes every effort to make it a "home away from home."
- It is convenient. Close to good public transportation.
- It has a 62-year record of safety and security.



**FRANKLIN SQUARE HOUSE**

Home Hotel for Young Women

11 E. Newton Street, Boston, Mass.  
CO 2-1870

## CATS DROP SERIES OPENER BIG WIN OVER N. E., 6 - 5

Last week saw the Bates baseball team split two games, losing its State Series opener at Colby and picking up a well-earned victory over Northeastern.

The Colby game was Bates' worst performance to date — the whole team suffered "one of those days." Even the warmups were bad. Then Colby ace Ed Phillips took the mound and handcuffed Bates hitters for the three innings he pitched. The Colby pitchers held the Bobcats scoreless until the seventh inning when two walks and two bunts squeezed in one run.

### Too Little, Too Late

The next inning, Bates staged one of its patented scoring innings. With one out, Bob Bowden walked and Duke Pickard singled. Steve Egbert singled to drive Bowden in, and Bill MacNevin rifled a single to right field to scare Egbert. Ralph Whittum and Greg Egner walked to load the bases, and John Lyons hit a sacrifice to drive MacNevin in. It was, however, too little too late.



"Alden Picks Up Third Hit"

On the other side of the scoreboard, the whole story was in the first three innings. Colby scored six runs when starter Bob Lanz couldn't get settled. Freshman Mark Schulkin looked impressive, pitching four strong innings in relief and contributing a single.

### All-Maine Hero

The game that Bates fans found more pleasant was Saturday's victory over Northeastern here at Garcelon field. The big story in that game came in the last of the ninth with the bases loaded, two out and the score tied at 5-5. All-Maine second baseman John Yuskis, just out of the infirmary, came off the bench as a pinch hitter. John laced the first pitch for a single to win the game. The dramatic ending put the cap on the most exciting, if not the best game of this season.

Bouncing back from his disastrous three innings at Colby on Thursday, Bob Lanz was strong for three innings before Ted Krzynowek took over in relief. As at AIC earlier this season, Ted pitched an excellent game until his jinx in-



"Veteran Lanz Against Northeastern"

ning, the ninth. Two walks and a home run by Northeastern third baseman Norm Hoffman tied the score at 5-5 in the top of the ninth. Bob Walenski came in and choked off any further possibility of a Northeastern score.

### Bases Loaded

Facing the possibility of extra innings, Bates came up in the bottom of the ninth. Bob Walenski struck out, but Jim Alden came through in the clutch with his third hit of the day. John Lyons drilled a 3-2 pitch up the middle for another clutch single. Pinch hitter Ted Foster got the good wood on the ball, but the center fielder hauled the ball in. With two outs now, the pitcher became too cautious and walked Bill MacNevin to fill the bases. Northeastern reliever Crowley then came in and threw one pitch to hero of the day John Yuskis — and that was the end. The game marked Northeastern's fifth loss, all by one run.

The exciting game was marked by several highpoints from the Bates point of view. Bill MacNevin rifled a beautiful throw to catch NU's Baldacci trying to steal second. Another highpoint was Duke Pickard's towering homerun to left-center field. One of the finest fielding plays of the year was a running over-the-shoulder catch by centerfielder Ralph Whittum.

The 'Cats now swing into a tough week, facing Bowdoin at Bowdoin, Maine here Thursday, and Brandeis here Friday.

Bates	AB	R	H
Lyons, cf	4	0	0
Alden, 1b	5	0	2
Foster, rf	3	0	0
Yuskis, ss	1	0	0
Bales, 2b	2	0	0
Egbert, 3b	3	1	1
MacNevin, c	3	2	1
Whittum, lf	1	0	0
Lang, p	1	0	0
Bowden	3	1	1
Pickard	2	1	1
Egner	0	0	0
Cruichshank	2	0	0
Walenski	0	0	0
Schulkin	2	0	1
Krzynowek	0	0	0
	41	5	7

Colby	AB	R	H
Manforte, 2b	3	1	2
Snow, 1b	2	3	1
Reed, ss	4	1	1
Berube, 3b	5	1	2
Harrington, rf	3	2	1
Aube, lf	3	1	2
Haigers, c	4	0	0
Ross, cf	4	0	1
Phillips, p	2	0	0
Lowell	1	0	0
Lilly	1	0	0
Wagner	1	0	0
Thomas	1	0	0
	42	9	10

## LAST WEEK IN SPORTS

Monday — Baseball vs. Maine-Ram, postponed to May 6.

Wednesday — Tennis vs. Bowdoin — lost 2-7

Thursday — Tennis vs. Maine — lost 0-9

Baseball vs. Colby — lost 5-9

Golf in State Series — 4th, Bowdoin 3rd, Colby 2nd, Maine 1st

Friday — Golf vs. Clark — won 7-0

Saturday — Track vs. U. Mass. — won 74-70

Baseball vs. Northeastern — won 6-5

Golf vs. Colby, Brandeis — won over Colby

Won over Brandeis

Tennis vs. Clark — lost 3-4

## THIS WEEK IN SPORTS

Monday — Tennis at Colby

Golf vs. Babson

Tuesday — Golf in State Series

Baseball at Bowdoin

Wednesday — Tennis at Bowdoin

Thursday — Baseball vs. Maine

Friday — Baseball vs. Brandeis

Saturday — Tennis at Brandeis

State Track Meet in Lewiston\*

Defending Champions — 120 high hurdles — Al Harvie

440 intermediate hurdles — Tom Flach

High jump — Tom Bowditch

Pole vault — Bob Kramer