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Ratterman Explains Fight Against Crime

George Ratterman, first Bates guest lecturer this year, spoke last Wednesday night on "Combatting Organized Crime."

Mr. Ratterman discussed his experience as a lawman in both Campbell County and the neighboring town of Newport, suburbs of Cincinnati, Ohio. In past years, both areas have been completely controlled by the underworld.

Voters in these towns were apathetic to the situation, yet in 1961, a group of well-known ministers took definite measures to expose the vice.

The movement gained momentum, however, where residents took sides, and suddenly George Ratterman was running for Sheriff on the "Switch-to-Honesty" ticket. He won the election but not before the underworld leaders had taken measures both to frame and murder him.

During his term, with only three deputies, he eliminated 186 gambling casinos, thus completely putting a stop to prostitution and illegal betting. Also Ratterman backed two reformers, one of whom became a prosecutor and the other a circuit judge.

Sheriff Ratterman learned several things in his combat against organized crime:

First, it cannot exist with even one honest man in office.

Second, it thrives on apathy. With only 50% of the registered voters using their privilege, it is relatively easy for dishonest men to be elected.

Third, part of the cause of the problem is disrespect for laws because of discrepancy. Some ask, for instance, what is the difference between betting at a track and betting

with a bookie? The law, they argue, seems to favor the wealthy who can afford an afternoon at the track.

Finally, the low salaries of government officials tempt the officials to accept bribes.

The question and answer period following Sheriff Ratterman's discussion raised several interesting points. Since the "Switch-to-Honesty" policy has been effective in Campbell County and Newport, the crime rate in Covington, next door to Newport, has risen significantly. This happened, says Ratterman, because the citizens permitted it.

Also, since a man may not succeed himself in office, the existing officials simply switch positions. Mr. Ratterman is running for judge this year, and one of his deputies is on the ballot for Sheriff.

C. A. CONCERT FRIDAY NIGHT

The Campus Association of Bates College will present Eric Herz and Leonard Raver in a flute and harpsichord recital in the Little Theatre on the Bates Campus at 8 p.m. on Friday, October 15, admission free. Mr. Herz is a harpsichord builder of Cambridge, Mass. and one of his instruments will be used for the recital. Dr. Raver taught at Bates 1960-61 and is presently at Pennsylvania State University. Beginning February 1 he will be in charge of Music at The General Seminary in New York, as well as organist at the Church of the Incarnation and assistant conductor of The Cantata Singers.

Friday's program will include: Sonata in F, flute and harpsichord, Adagio - Allegro - Largo - Allegro, Benedetto Marcello; Sixieme Ordre, Francois Couperin; Sonata in G minor for flute and harpsichord obligato, Allegro - Adagio, Allegro, Johann Sebastian Bach; Apparition (1962), James Case; Eclogue for flute and harpsichord (1965), Daniel Pinkham; Sonata for harpsichord, op. 52, Andante sostenuto - Allegro - Adagio - Vivace, Vincent Persichetti; Sonata in G for flute and harpsichord, Allegro moderato - Adagio - Presto, Franz Joseph Haydn.

BATES TO MEET CAMBRIDGE IN INTERNATIONAL DEBATE



John C. H. Davies



Norman S. H. Lamont

Cambridge University will meet Bates College in an international debate next Wednesday, October 20, at 8:00 p.m., in the Bates Chapel. The topic to be debated is "Resolved: That the United States Should Get Out of Viet-Nam."

The Cambridge debaters are John Christopher Hughes Davies and Norman Stewart Hughson Lamont. Representing Bates will be M. Max Steinheimer '67 and Charlotte Singer '67. The teams will be mixed, with Steinheimer speaking on the negative, and Singer opposing. It is not known at this date which side the English debaters will take.

John Davies was born in 1941, and studied at Emmanuel College, Cambridge University, graduating with a B.A. in Economics and Sociology. Active in amateur dramatics, Davies is also president of both the Emmanuel Debating Society and the Cambridge Union Society. He intends to pursue a career as a university lecturer in Sociology.

Norman Lamont, born in 1942, graduated with a B.A. in Economics from Cambridge University. In addition to being President of the Cambridge Union, he is Chairman of the University Conservative Association, and editor of the "New Radical." A career in politics and journalism are included in his future plans.

The Cambridge debaters are sponsored by the Speech Association of America. During the fall season, they will participate in approximately forty-five debates with various American teams. They come to Lewiston next Wednesday morning, and are scheduled to speak to the local Kiwanis Club at noon. They will stay in Chase Hall Wednesday night, and will leave the next morning for Detroit, where they will meet Wayne State University. Professor Brooks Quimby, Director of Debate, is in charge of the affair.

The debate will be conducted in the style of the British Parliamentary system, rather than in the courtroom procedure employed in this country.

Bates initiated international debating in 1921, when a Bates team travelled and debated abroad. The last time that Bates was at Cambridge was in 1946, when Norman Temple, '44 and Edward Dunn '44 debated on free enterprise and advertising. They were featured in **Time Magazine** (December 2, 1946) for winning a debate by singing in duet, "Pepsi-Cola Hits The Spot."

After 1950, only National teams have represented the United States abroad. Charles Radcliffe '50 was on the first team, and, in 1963, Marjorie Sanborn '61 was an alternate debater.

New Debators

Eight freshmen have become members of the Bates novice debating team. They are Carol Pitak, Jeanne Palais, Dennis Foss, David King, Vincent Pollina, Tim Leach, Bryan Weare, and M. Kelly Matzen. The freshmen will work on the college topic for the year, "Resolved: That Law Enforcement Agencies Should Be Given Greater Freedom in the Investigation and Prosecution of Crime." They will participate in several practice debates on this topic in the near future.

NONVIOLENT ACTION CARAVAN WILL VISIT BATES CAMPUS

Members of the New England Committee for Nonviolent Action are visiting New England communities and colleges during the month of October, and will be in the Lewiston-Auburn area and at Bates College on October 14 and 15.

The focal point of the Caravan's activities will be the war in Vietnam, but the discussion and action will broaden out to consideration of the whole question of military-oriented foreign policy, with emphasis on nonviolent alternatives, both nationally and internationally.

The members of the Cara-

van, with the assistance and participation of people on college campuses and in local communities, will engage in a number of activities, including demonstrations (vigils, picketing and leafleting draft boards, war plants, military bases etc.); speaking engagements before various organizations, classes assemblies, public meetings, offering information and counseling about alternatives to military service to young men: street meetings and literature tables in shopping areas, campuses, and other suitable spots, and brief training sessions in non-violent action.

Continued on Page Two

NOTICE

OCTOBER 16th

Little Theatre Film "The Brother's Karamazov" directed by Richard Brooks based on the novel by Fyodor Dostoevsky. Starring Yul Brynner, Claire Bloom, Richard Basehart, Maria Schell, Lee J. Cobb. In Color. SHOW TIME: 7:00 and 9:30 p.m. Admission \$.25.

CHASE HALL DANCE

Featuring the return of the Moondawgs from the Lewiston-Auburn area. Refreshments served. TIME: 8:00-12:00 p.m. Admission \$.75.

Nonviolent Con't from Pg. 1

The Bates Campus Association in cooperation with Dr. Robert Chute will be holding discussion meetings with the visiting Caravan speakers. Thursday night in Skelton Lounge introductory comments will be made by the Caravan members, to be followed up by a luncheon meeting with them Friday noon in the Costello room.

For further information contact Suzanne Driscoll '68 (Page IV) or Dr. Chute.

FETTER SPEAKS ON PEACE CORPS

On Friday, October 8, in the Skelton Lounge of Chase Hall, Dr. George C. Fetter, Professor of Sociology, spoke to a Faculty Round Table group on the Peace Corps. He drew his information from his experiences of frustration and reward as the Peace Corps Project Director of Training for the states of Uttar Pradesh and Bihar of North India. Dr. Fetter spent August through November of 1964 at Oregon State University supervising this Peace Corps Training Program.

The phases of the training program, and the philosophy and objectives behind this curriculum, were discussed in his presentation. Also explained were the selection processes and the criteria for final selection of those corpsmen sent overseas. The trainees, he explained, undergo a demanding program. Over a period of twelve weeks they receive 720 contact-hours of instruction or an average of ten hours per day, six days a week. This instruction include all-intensive studies of the Hindi language, culture, economics, political institutions, and people, as well as elements of American society and world affairs.

Fetter also discussed areas of applied anthropology which are pertinent to groups and agencies attempting to bring technological and social progress into the host country.

Concluding the talk, Dr. Fetter discussed a new area of Peace Corps study. In keeping with the space age, this area has been dubbed the "re-entry phase program." It deals with the problems that arise for the volunteer returning from the host country as he attempts to re-adjust to American life.

Phillips Return From England

The STUDENT would like to extend a welcome back to President and Mrs. Charles F. Phillips on their return from England. They arrived at New York City today, thus ending their October 3 to 13 visit. The trip was primarily a pleasure trip for them since Dr. Phillips was unable to take a vacation this past summer.

Film Scripts . . .

With such enthusiastic audiences for last Saturday's movie there can be no question the Rob Player's film season is off to a very good and popular beginning, and there is every indication that their success will continue.

The advent of color films, no technical difficulties, and less than 1½ minutes between reel changes, to say nothing of the reduced price, have all combined to make this movie offer very tempting and worthwhile.

"Sweet Bird" was a colossal success, and could easily be termed an emotional great. Brooks captured and held his audience ably from start to finish, thus perhaps justifying his meddling with the content of the play. It was first class entertainment, acted and directed with depth and feeling.

Unusual Approach

Next week's film, "The Brother's Karamazov," is also very indicative of Brook's ability to tell a story and hold an audience. All of his great literary classics ("Sweet Bird," "Cat on a Hot Tin Roof," "Lord Jim") are accused of having an off-beat, if not unusual interpretation, and justifiably so. This director makes no pretense of telling the story the same way the original author did. To him the screen is a totally different medium and is meant to be used for more than direct translation. One can not simply adapt a film to a novel (as Von Stroheim proved in his classic "Greed", meant to be a sentence-by-sentence depiction of Norris' book); it has to be ad-

Mrs. Hazel Maguire

Hazel P. Maguire, 60, of 21 Moody Street, Lewiston, died unexpectedly Tuesday, October 5, at her summer home at Bailey Island.

Mrs. Maguire worked in the Bates Bookstore for the last two and one-half years as Mrs. Jacobs' office assistant. Students probably best remember Mrs. Maguire as "the lady who took special book orders at the opening of each semester."

She was born in Lewiston in 1905, and was educated in the schools of Auburn.

Mrs. Geraldine Davis, asst. cashier in the Bursar's Office, is Mrs. Maguire's niece. Flowers were sent to her and to the funeral by student Bookstore workers and Bates personnel.

The Bookstore was closed from 1:30 to 3:00 last Friday afternoon while Bookstore employees attended Mrs. Maguire's funeral. Interment was in The Mount Auburn Cemetery.

justed. Tragedy in a play often will not carry on a screen; pathos can too easily become comedy, and intimate scenes laughable when reproduced 30 feet by 14 feet in technicolor.

Successful Experiment

Thus in spite of Brook's reputation as a literary mauler, he is also known to be one of the few successful literary directors. He develops the part of the story that will carry to an audience, and his movies are fascinating partly because he does create such a new and revealing impression.

Thus with "Brother's K", already a film classic, one can hardly expect an exact translation of Dostoevsky. This superbly photographed film was, in many ways, an experiment for Brooks, and he developed a color-emotion relationship that was an immediate success and was later copied by most other directors. Directed with the same confidence and simplicity of "Sweet Bird" it is sure to provide another very enjoyable and valuable night's entertainment.

Program Notes

Performances on Saturday October 16 will be at 7:00 and 9:30 p.m., and it is advised that people arrive as early as possible. Performances will start exactly on time, and the ticket office will be open from 6:30 on if you prefer to buy tickets in advance for either showing.

There will be a discussion group held after the 7:00 performance, and anyone who is interested in informally swapping ideas is more than welcome. This meeting will, for now, be held downstairs in the Little Theater, and only after the first show. If there is sufficient interest shown in them, times and places can be arranged differently if necessary.

Lewiston Attractions

One last word—"The Collector" and the "Pawn Broker" are both coming to Lewiston this week. These highly acclaimed, award-winning films are certainly worth seeing, and will hopefully leave you more impressed than depressed. The naturalistic trend is expanding, and films such as these mark an important phase in film development.

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GEOLOGY DEPARTMENT SPONSORS FIELD TRIPS

Last weekend members of the Bates College Geology Department attended the fifty-seventh annual New England Intercollegiate Geological Conference held at Bowdoin College. Professional geologists and students from the entire Northeast, Quebec, and New Brunswick, participated in a series of field trips to famous geologic features in the area.

On Saturday, Dr. Roy Farnsworth, Professor of Geology at Bates, guided a trip to investigate the pegmatite deposits near West Paris, Maine. Frank

Perham '56, owner of the mines which were examined, provided first-hand knowledge about the history of the mines and the minerals to be collected there. Rich Pfirmann '66 assisted on the trip.

Allan Hartwell '67 attended the trip conducted by state geologist Robert Doyle. Rock exposures across central Maine were studied in hopes of learning more about the complex geologic history of the area directly east of Lewiston.

On Sunday, Charlie Love '66 and several other geology students participated on trips to the Casco Bay area north of Portland, the Blue Hill Copper Mine, glacial deposits in central Maine, and the Backfield Quadrangle area.

Next week Dr. Farnsworth and those students in advanced geology courses, including Bonnie Nickerson and Bruce Wilson who were unable to attend this weekend's trip, will take a four day field trip to the Lake Champlain Valley in Vermont. They will collect fossils and investigate the geological structure of the area, which is considered a classic location for the study of the geological history of New England.

NOTICE

HOCKEY GAME

Come out and cheer the Bates Bobkittens on to a victory over Plymouth. 3:15 today on The Hockey Field.

FELLOWSHIP

The Danforth Graduate Fellowships are to assist men or women engaged in pre-doctoral programs in any field commonly taught in undergraduate colleges. Selection is on the basis of outstanding academic ability, integrity, character and serious inquiry into the Christian tradition. The award is for tuition and fees plus \$1800 for each of four years. Other national fellowships may be held concurrently. The deadline for nomination of two students by the college is November 1st. The foundation's purpose is to encourage and assist those planning a career as college teachers.

SCHOLASHIPS

The New York University School of Law has announced the availability of twenty ROOT-TILDEN and ten JOHN BEN SNOW SCHOLARSHIPS IN LAW to be awarded in 1966. An information sheet is available in the Guidance Office. This sheet tells the purpose of the scholarships, the stipend, the qualifications, the application and selection procedure, and where to write for further information.

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Record Review "Snaker's Here"

By William R. Butler

"Snaker's Here." Dave "Snaker" Ray. Elektra 284 (mono); S7284 (stereo).

Attempting to write a scintillating review of this first solo album by "Snaker" Ray is not unlike attempting to paint a picture not of—but with—Jell-O. Any apt description has to be painted in superlatives, and I can only add my voice to that of Paul Nelson, the author of the liner notes, and call this a great record.

Ray proves conclusively on this disc that he may safely be called the best of the current bumper crop of white bluesmen. His twelve-string guitar artistry, on such bands as "Old Country Rock," "Go My Bail," and a wild, wild version of "Rising Sun Blues," is both maddeningly intricate and confidently fleet. It comes as no surprise to discover that he was once studying to become a flamenco guitarist, using blues just for training!

Not only did he train his fingers: he considers the voice to be the main vehicle of blues, and it is here that he truly excels. Ray is one of the very few singers I know who does unaccompanied field hollers a la Leadbelly, and does them superbly in his thundering, growling basso.

Not only does Ray play and sing the blues—he composes them, and two deserve special mention. "Go My Bail," mentioned above, is a triumph of bottlenecking reinforcing the message of the woman who loves him, but can't spring him from prison. "Killing Me By Degrees" is Koerneresque in its syncopation, a happy-sad commentary on the singer's problems with the distaff side.

Backing Ray on this album is Tony "Little Sun" Glover on the mouth harp. We have here no electric band—no Fender bass, no backup electric guitars, no drums, no Hammond organ or piano—just able

assistance from an uncommonly deft performer who also appears with both Ray and John Koerner on two volumes of "Blues, Rags, and Hollers." On this album, "Ramblin' Blues" and "You're Gonna Need My Help Someday" show how valuable his help is!

There is no bad band on this album, and no best band—just favorites. For those who deplore "folk-rock"—and I am one who has little use for it—for those who are ardent blues and folk enthusiasts, and for those who appreciate music of any type done well, Ray's album is a few dollars spent in a most enriching fashion.

PROFESSOR P'AN JOINS FORCES WITH HIST. DEPT.

by Jo-Ann French '68

Libbey Forum is hosting a new lecturer this year specializing in Far Eastern studies, Professor Wu-Su P'an.

Born in Swatow, Kwang-tung Province, China, Professor P'an first attended the National University of Taiwan in Formosa. After graduation, he was appointed an assistant at this school and, later, to a similar position at the Academia Sinica which is known for its scientific excavation of ancient China. As an assistant in this school he did research as well as post-graduate work in his field.

In 1957, Professor P'an came to the United States where he attended Harvard for three years and received his Masters Degree. From Harvard, he transferred to the University of Pennsylvania for more post-graduate work.

Now, Professor P'an is teaching here at Bates where he says that he has found that the teacher differs greatly from the student. He has also discovered, however, that as a teacher, one perhaps learns more than as a student.

In the history department, Professor P'an's courses include: East Asian civilization—a study of China, Japan, and Korea; nineteenth and twentieth century Europe; and modern Chinese history—continuing up into the twentieth century.

Professor P'an believes that it is impossible to pretend isolation in a world situation such as ours. The peace of this world depends on correct reasoning and insight into the cultural background of other nations. This cultural background can be gained only by a study of the history and culture of other nations.

As well as teaching on the Bates campus, Professor P'an is also writing his thesis for his PhD. This leaves little time for athletics such as soccer which he played as an undergraduate. At present, his time must be divided between his teaching and academic work, and his wife, son and daughter. Professor P'an hopes, however to be able to attend some of this fall's football games and learn more about the sport which is Bates' major pastime.



Delight In The Muses Inspires \$500 Prize

The nation's newest major poetry prize, the Devins Memorial Award, will be offered again this year. The Kansas City Jewish Community Center this week announced the second open competition for a book length manuscript selected by nationally prominent judges.

The Devins Memorial Award, which is offered in conjunction with the Center's American Poets Series, will provide a \$500 guaranteed cash advance on royalties from the winner's book. The book will be published by the University of Missouri Press. The winner will also be contracted to read during the next season of the American Poets Series and will be furnished transportation from any point in the continental United States to attend the award ceremony.

Any resident of the United States may submit an unpublished book of original poems. Individual poems that have been published previously in magazines or newspapers may be part of the book manuscript.

But every attempt will be made to keep authors anonymous until the judging has been completed. The poet's name and address may not appear on his entry but will be enclosed in a sealed envelope bearing the name of the manuscript.

The Devins Memorial Award is one of the Kansas City Poetry Prizes, a group of poetry prizes offered each year by Kansas City sponsors including The Kansas City Star, The Hallmark Card Co., and H. J. Sharp, a Kansas City businessman. At least \$1600 in prizes will be provided this year. Entries must be postmarked by February 15, 1966. The winners will be announced April 28, 1966, by the final poet to appear during the American Poets Series season.

Dr. and Mrs. Edward A. Devins are the sponsors of the Devins Memorial Award. Dr. Devins is president of the Jewish Community Center and a prominent Kansas City physician. He means to honor his father, Dr. Samuel B. Devins, and his brother, Dr. Sidney B. Devins, by this award.

Complete rules for the Devins Memorial Award and the other Kansas City Poetry Prizes may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P. O. Box 5335, Kansas City, Missouri 64131.

... The Valley of the Kings ...

From life to death across the Nile
Sun, sand, and sky mile after mile,
Then down and down into the night
Where only a Pharaoh had the right.
We enter into the black maze
Two mirrors bring the sun's rays,
The walls are still warm with the day
When death hurried in and life gave way.
Down in the darkness under the sandy sea
There are symbols of life—the scarab and the key,
Here before time and men had taken all
Furniture of gold, books, and images piled tall,
For death was but the beginning
Of the dance, and the song, and the singing.
And now when I look back across the Nile
Death is life and I smile.

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EDITORIALS

Art For Frame's Sake

Where are all the picture frames? Last year the senate purchased a number of picture frames in which to display student art in the Den and the Co-ed Lounge. This year the frames are to be found in lower Hathorn Hall, some hanging and the remainder being stored. It is true that they are being used to display student art. Yet the re-location defeats the original purpose of the purchase. Why were they moved from the Den and the Co-ed Lounge?

A number of possible answers have been offered:

1. The frames are of inferior quality and detract from the decor of the Den and the Lounge.
2. The art displayed is of inferior quality and detracts from the frames.
3. The Den and the Lounge are of inferior quality and detract from both the frames and the art.

Or possibly the gnomes simply forgot to return the frames to their proper location after summer storage. However, this latter possibility does not explain why the administration offered to re-imburse the senate for the cost of the frames instead of simply returning them.

It hardly seems likely that this is a subversive plot hatched by the administration against the students. Still, the question goes unanswered as is often the case with such question.

Increased Counselling . . . Now!

A few days ago the Student Senate published its final results of an investigation into the possibilities of having an increased counselling program on campus. This project, begun last year, was considerably worked on by students and faculty alike, and their report is clear in intention.

Bates does not have inadequate psychological and psychiatric advisors for the student body. A simple guidance program is hardly sufficient to cope with the many and often serious emotional problems of a campus this size. The 27 other schools used in the survey, including Colby and Bowdoin, and many schools smaller than Bates, all offer effective student counselling programs, which are, in addition, very widely used by their students.

It is proposed that Bates develop this aspect of its responsibility towards students as quickly and widely as possible. The Senate has done a thorough and commendable investigation into the possibilities and benefits afforded by a program of this nature. There can be no doubt that the initiation of increased counselling would be an important addition to the facilities offered here.

Let us hope that enough people realize the importance of such a campus service to begin one as soon as possible. In an area that has already been neglected far too long there is no excuse for delay.

P. L. C.

OUTSIDE AND IN

I never thought I would get beyond smoking, chattering, flitting in and out of the den, hour exams, hours, coffee, etc. The whole bit. But something has happened. True, I am sitting here with my coffee beside me and my calendar in front of me but the things I am thinking — this is what is different. I am thinking, "Is Bates an academic institution?" Hmm. . . I am thinking it is not. If, for me it is no longer a place of learning and if I go on thinking this, then I begin to think, "What am I doing here?"

Some people have said that if you accept the fact that a college degree is necessary, (I don't. At least I don't feel I have to have it now, this minute in my little hot hand.) But . . . if you do accept this fact then why bother yourself about getting a degree. Why not just get it and go on. Why make a stink? Is it worth it? Why not just accept it for what it is and then let it go at that.

The trouble is, I am hurt. Until now I thought it was an academic institution and that is my own idealistic fault. If I were fair and objective I would blame it on myself and my high heart. But I'm not and I'm hurt and while I feel this way I'm going to blame it on the school and see what happens.

If I went through this year and thought of Bates as secondary, as a means toward an end, would I really be coming upon anything new? How much can one learn doing something merely to get it over with?

I have always done a real part of my living in ideas and in books. And sometimes I don't understand people when they say to me, "But that's not reality." How do they know? I'm the one who's living and breathing there and to me it has substance and is real. But, I am wandering off. My point is that part of me will always live in books. And living is a life long thing. That is why I can neither understand nor accept being told, "Study now, just for one more year, and then you can stop." To me this is senseless. I will always study and having learned this about myself I have also learned to discriminate between different kinds of studying. And particularly to be on my guard against some. I will never again study in my old black sophomoric way. There are old coats that you can love and wear forever. These coats never weigh you down. But that thing I carried around my sophomore year is an old rag. And no matter how cold it gets this Maine winter I will do my best to keep my back from bending under it again.

To those who are here, Bates becomes such a whole unto

itself. Graduation becomes a goal, an end, and the real meaning of the word "graduation" is unlearned upon entering this "academic" institution. In this sense (and in others) I will not graduate. (I'm lucky. I can say that.) It's as silly as the Grey Grownup who tells the Yellow Child, "Hurry up and finish that ice cream cone and when you're finished you can stop."

For me this year, and I hope for others too, Bates is a good place for questioning. I have brought a lot of questions and I have a captive audience, which seems to me a good combination. But, if Bates is supposed to be an academic institution, why is it only now after three years — one year thrown out into the middle of a country where I knew nothing, so that my conversation, my life every day, depended on patterns, blocks, frustrations of questions — that I have begun to question?

I never had time last year to choose my questions. As soon as one ended, another began. And worse than that — if you define time as that which stops everything from happening at once, then I did not live with time. Not one jammed subway, not one rainfall, not one parade stopped politely and waited for an event in my life to end before it began. The moment, each moment at its separate time — that was the question. I was chosen by the world around me.

Choosing — that is one of the worst sins committed here. There is a network of organized crime running deep in the campus. Nothing happens that isn't chosen. And, the height of the crime, the worst heresy one can commit against an "academic" institution, is to choose one's questions. To sit tight in class, let your heart race for three minutes, raise a hand, poke out a question, receive an answer, calm down and then go back to doodling. Hell, let your heart race all the time!

These fragments of questions (they come no where near being a spirit) seem to me similar to those moments of tolerance I see in those people who sometimes talk about the Negro. I wonder, do these people really know the meaning of tolerance, living tolerance, the kind that one carries through all hours and to all places. Rather it seems to me these "race conscious" people walk down a street, see an object or two, One Negro or Two Negroes coming toward them. A reaction takes place and the minds of the momentarily tolerant are lifted to a high warm human realm as they pass the two objects on the street.

But to go back — One can't choose one's questions. One must not be led to believe that this is possible. One must let

it be known how many questions there are; how many negroes, how many bastards, how many boys in the world don't wear levi's, how many kitchens don't have refrigerators, how many houses don't have kitchens. That is the real job.

As long as Bates keeps giving me the answers I will go on thinking it is not an academic institution.

Because I can celebrate on my own now. To let it be known how many questions there are — what a celebration that is!

E. N.

City Congratulates Student Volunteers

We congratulate the Bates College Campus Association for volunteering to assist the city of Lewiston in its recreation program. This is a practical demonstration of civic responsibility which strengthens the ties between the community and the campus.

There was a time when Bates College formed a little world apart from Lewiston, even though it was located within its physical confines. We regard it as one of the most constructive developments of the past two decades that Town and Gown have been brought closer together. Many local residents have become acquainted with the campus, while the professors and students—and particularly President Charles F. Phillips—have provided innumerable examples of outstanding civic interest and accomplishment.

The Campus Assn., in its recreation program plans, is adding to the long list. Ten students will be providing their services to conduct seven special activities of the Recreation Department's fall and winter program. These will include a Nature Club, an Arts and Crafts program, and Physical Education classes.

We feel sure that a large number of Lewiston boys and girls will benefit from these special programs which the Bates College students will make possible. At the same time, the college will have new meaning for them, as well as for the community.

The student volunteers will find their experiences rewarding, too. Working with people, and especially for people, is a valuable part of education and one which the classroom does not offer. The students are making a good start toward civic awareness, a chief ingredient of good citizenship. Again, we congratulate them.

C. A. NOTICE

Vespers at 9:00 tonight.

Dr. Brown's sermon at the 7:00 p.m. Chapel Service on Sunday will be "When the Lord Egged Satan On."

Bates Student



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JYA '65

Thoughts Across The Seas

Our American Fathers like Jonathan Edwards condemned pleasure as evil. Pleasure diametrically opposed work, which was good, ergo pleasure was bad, evil. The motto for living the "good life" was work hard! Slave away! Even if you're not one of the elect, hell will be more tolerable if this life be one long unpleasant grind. Puritans equated pleasure to frivolity, frivolity to waste and worthlessness. Sensual pleasure was wrong. Beauty was good insofar as it was plain, dull, unimaginative, uncreative, unevocative. Perhaps the only sensual beauty god-worthy confined itself to the pages of the Holy Scriptures — I'm sure the covers were black! Painting, sculpture, architecture, dancing, music — all represented paganism. These arts embodied beauty in a form; form suggests idolatry and therefore these arts were damned. They lie on pleasure! Lie on Notre Dame! To hell with Michelangelo!

Exeter and Henry James convince me that this notion of pleasure warrants re-evaluation. We may not listen to 7-hour sermons each Sunday on Mt. David, but this rigid Puritanism has left indelible stains on us. What compels us to lug an extra fifteen minutes instead of ascending the little mountain and listen to Dr. Chute and Tag hum praises to Calliope. How many of us spend two hours at a concert in complete absorption with the musicians without thoughts creeping in as to whether Dr. Goldat was pretending to be Socrates or if he was really serious when he suggested that Lear embodied incest. . . Who takes five minutes to really give Rand coffee a chance to reach the stomach. Who dares to take a day off to go to the Charles and see "Pericles" (anyone

know who wrote it?) Sacrifice two lectures for a show when you can read it? (Be serious.)

May I indulge in four moments of nostalgia to illustrate what folly this extreme conscientiousness implies. My friend and I took five days off to hitch 700 miles to an arts festival. One part of the festival was a conference on Brecht. The program consisted of two plays, a session of Brecht's music and poetry, films and lectures which predominately were given by Germans. Breathing itself becomes a struggle for survival in the lovely Leeds smog, but the conference made the whole trip unquestionably worthwhile. Later, my tutor told me to ignore the date we were due back from holiday (vacation). If we were in the Louvre and engrossed in something important, don't return just for a few lectures.

Folksinging club is held in a pub. One of the leaders is a prof. Everyone sings with his pint, including the prof. who uses it to both sustain himself and direct his chorus (us). Unrelated to the pub, there was that horrible trip to a city I'd like to forget. I don't fancy myself superstitious, but somehow I still wonder if it weren't a result of a hex by that big-bellied black-haired lady with two warts on her right nostril glaring at me on the train that made the city so miserable.

These experiences: work or pleasure? Both or neither? How sad that I had to come to Europe to fully appreciate this conflict, the deep meaning of our conflict between books and experience, to put all this in a most crude light.

E. R.
Exeter University
May 30, 1965
Revised October 9

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A FINANCIAL STATEMENT

Despite a steady increase in operating costs, Bates College has just completed its twentieth consecutive year with a balanced budget. Dr. Charles F. Phillips made this announcement as the report of the College Treasurer and Investment Officer for the fiscal year ending June 30, 1965, was published.

"For a private college to make its maximum educational contribution to society," said Dr. Phillips, "a firm financial structure is necessary. In view of this fact, it is pleasant to report that Bates has concluded its twentieth consecutive fiscal year with both a balanced budget and an increase in total assets."

The Bates College President stated that the book value of the College's total assets gained \$1.2 million during the year, reaching a new high of more than \$13.3 million. Endowment funds advanced by \$565,000, to a book value of \$5.8 million and a market value of \$8.9 million.

"With a larger Endowment, we were able to increase again our scholarship aid to Bates students. Consequently, scholarship aid reached a new high of \$147,000, up from \$130,000 the previous year," concluded Dr. Phillips.

NOTICE

Deadline for the Garnet is Oct. 29. All material may be submitted before then to Box 127.

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Students Should Pick College Presidents

By SYDNEY-HARRIS

There is a college out West which appointed a new president a few years ago. He was selected from more than 100 candidates, by a board of trustees made up of some of the shrewdest and most successful men in the state.

Six weeks after he took office, not even the most dim-witted student on campus was unaware of the fact that this man was hopelessly inadequate. If a committee of freshmen had interviewed him, he never would have got the job.

This incident confirms my long-held belief that young people are better judges of basic character than their parents. They are most sensitive to phonies, less susceptible to surface charm, and not nearly so corrupted by ambition and prejudice as the older generation.

I have lectured to hundreds of groups, and it is always the student audiences who are most alert and responsive. They don't want corny jokes, flattery, flowery words, pompous philosophizing or the dear-old-pal approach. They want honesty, bluntness and a healthful skepticism. Their approval means more to me than a scroll signed by a swarm of civic dignitaries.

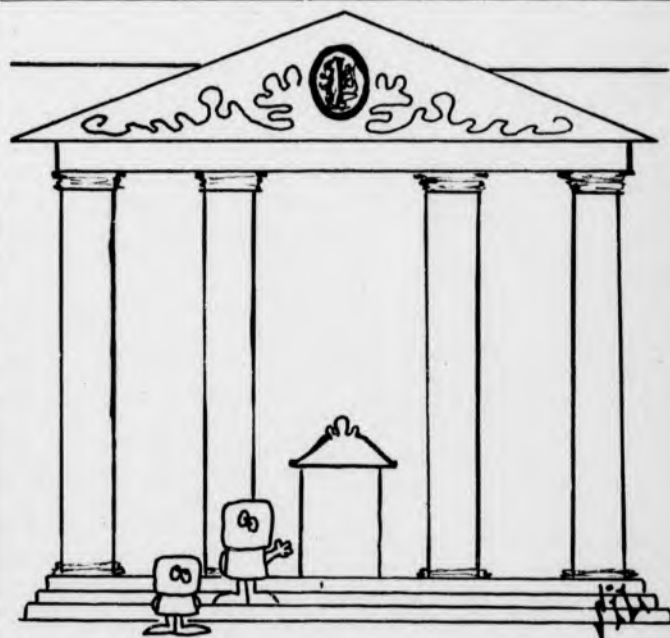
One reason — and perhaps the chief reason — that so many colleges are ineffectually run is that the men chosen to run them are chosen for the wrong reasons. They are picked because they can raise money (or it is hoped they can), because they will give offense to no substantial members of the community and because they comport themselves at cocktail parties with the correct mixture of geniality and austerity.

All of these are wrong reasons. A college president should be a man with a lust for virtue, in the noble sense of the word. He should be indifferent to money, impatient with respectability, impolite to bores and immune to cocktail parties.

He should be able to strike a spark with the students and the faculty, however much his irreverent behavior might embarrass the trustees. He should know that a prosperous college is not the same as a good one, and that if you have to make a choice between size and quality, you would rather have one student well trained than a thousand mass produced.

Such men are rare. They would not be rare, I am convinced, if the young people themselves were given a chance to interview, and a voice in selecting, their academic leaders.

Reprint: The Gloucester Daily Times.



An example of early Gauche merged with "your friendly neighborhood Greek temple."



Mitchell Comments On Painting And Painters

W. U. Mitchell, Bates Art instructor, elaborates in the following descriptions, upon the artists and their works as reflected in the painter's experience and feelings.

Max Beckman (1884-1950) was an expressionistic painter fascinated, perhaps haunted, by the self portrait concept (showing: self portrait in bronze sculpture). Mysterious and hard featured self interpretations are constant throughout the body of his work. This artist's other main interest was in painting the human figure in which the heights of energy were expressed down through its lowest moments in life. His symbolism was personal, his vision of the world a carnival masquerade, nightmarish, and grotesque. Often his painting has such vitality it seems to have a physical impact upon the viewer.

The other two works are a painting by Raoul Dufy — **The Poet Francois Berhaut** and by Kees van Dongen — **Mlle. Bordenave**. Both Dufy and van Dongen were for a time of the Fauvist movement otherwise known as the "wild beast painters" who use a full treatment of form and vivid color.

Kees van Dongen, Dutch painter, was born in 1877. A precocious painter noted and admired for his brilliant facility with color and the way he handled his oils in a full bodied manner, his work reflects a confident eye and hand, creating a vigorous emotional art. In 1897 he moved to Paris where he gained

recognition as a painter and a few years later was sympathetic to the Fauvist movement in painting with which he is most often associated.

Following World War I he was a recognized portrait painter of acclaim. Those who commissioned his work were most open to his ridicule. He was in such demand that there was no need for him to humour his sitter or hide the obvious contempt he felt for many of them. He could paint with human warmth and kindness, however, as is reflected in the portraits he did of young girls, wide-eyed and charming.

Raoul Dufy (French painter, 1877-1953) became interested as a novice painter in Paris in the works of the French impressionists and Van Gogh. Later he changed his style of painting after having seen the work of Henri Matisse in 1905. He worked in the manner of the Fauves for some three years and then abandoned them in search for his own personal style.

As he matured, his work became freer and more colorful. Blue is the color exploited most fully by Dufy. No one knew its range and infinite variations better than he. His draughtsmanship is rich and varied in its calligraphic manner — no matter the media in which he works, oil, water color, India ink, or pencil, it is always crisp, pointed and rapid. Seeing, imagining and creating were the pleasures of Dufy's life as reflected in his art.

"Ralph And The Trees"

A newly formed rock 'n roll combo, consisting of four Bates students, delighted an estimated 150 listeners with an impromptu performance Thursday evening in the Coed Lounge.

The foursome, who go under the title of "Ralph and the Trees", are led by Al Hirschfeld '69, who plays the lead guitar. Bill Cassidy III '69 and Sid Gottlieb '69 provide the rhythm on the bass and second guitar respectively, while Garner Bishop '68 is on the drums. The performance which was originally planned as a small audition for the Dance Committee, soon developed into a mass gathering as students passing through Chase Hall heard the music and followed it into the Lounge. Despite the fact that the band had only practiced

two times together, they still managed to continue their performance for over an hour. The Dance Committee was able to hear the music from the rear of the crowd and decided to employ the combo for a Bates Saturday night dance in about three or four weeks.

The four boys, who defend their unusually long hair on the basis of their "image", perform the popular English sound plus several songs which they have composed themselves. The motivation behind the formation of this combo was expressed by leader Al Hirschfeld in his statement — "We thought an all-Bates combo would be good for the school spirit and would give a contrast to the regular town groups."

MODULATIONS

By Rich Gelles '68

WRJR-FM, the voice of Bates College, opened its eighth broadcasting season on Sunday, September 19.

WRJR broadcasts six nights a week, Sunday through Friday, from 5:30 to midnight. These programs are student operated and can be heard at 91.5 megacycles on the FM band, WRJR operates at an assigned power of 10 watts, which is just enough to cover the entire Lewiston-Auburn area. We are a non-commercial radio station and concern ourselves with presenting quality broadcasting. For that reason, we do not program any rock and roll.

From 5:30 to 6:00 WRJR presents uninterrupted dinner music. At 6:30 there is a summary of campus news and sports. Light music is presented from 6:00 to 8:00, and from 8:00 to 10:00 there are two hours of classical music. At 10:00, another news summary, and from 10:10 to 12:00 there is variety ranging from folk singing to jazz. We hope to have more live folk shows this year featuring any interested Bates students.

There appear to be more FM radios around campus this year, so it looks as if more students will be able to take advantage of both our regular programs and special broadcasts. We expect to continue the policy of live broadcasts of special events on and off campus, including speeches and concerts this year. WRJR may present taped broadcasts of away basketball and football games that are not covered by commercial radio.

Now for the help wanted section. WRJR is looking for anyone interested in working on radio this year. We have already begun a training course for broadcasters, but anyone else who is interested can still join by contacting Bert Armington. There are openings for staff announcers in the news department as well as news writers, sports writers, typists, and secretaries. Anyone who may be interested in any of these positions can leave a note in WRJR mail box 339.

WRJR extends an open invitation to anyone who would like to visit our facilities, and watch a broadcast, to stop in any night during broadcasting hours. Just look for the lighted wing in back of Pettigrew Hall.

GUIDANCE

INTERVIEWS ON CAMPUS: October 18, Monday:

Men—Mr. Elmer E. Fisk, from the U. S. Civil Service Commission, will interview students interested in entry positions as Immigration Patrol Inspectors that will lead to appointments with the U.S. Immigration and Naturalization Service.

October 19, Tuesday:

Women—Miss Kathleen Dwyer, from Cornell University School of Nursing, will discuss with interested students professional training in nursing for college graduates.

October 20, Wednesday:

Men—Dr. Robert G. Taylor, from the Graduate School of Professional Accounting at Northeastern University will interview men intending to do graduate work in accounting.

October 21, Thursday:

Men and Women—Mr. Raymond C. Saalbach, from the Graduate Division of Business at the University of Pennsylvania, will interview students interested in government or business graduate work.

October 22, Friday:

Men and Women—Dr. Roy P. Fairfield, from the Antioch-Putney Graduate School of Education, will hold group meetings at 2 P.M. and 3 P.M. in 305 Carnegie with students interested in a MAT degree in the Social Sciences.

Students Interested in Any of These Interviews Should Sign Up Immediately in the Guidance and Placement Office.

Graduate Study Information:

The Master of Arts in Teaching—Yale and Brown Universities are currently operating programs culminating in a Master of Arts in Teaching degree. These programs are designed to meet the needs of the college graduate who has

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Career Information for Women:

The Guidance Office has just received several brochures about careers for women in the **HARVARD MEDICAL AREA** in greater Boston. There are opportunities for liberal arts as well as science majors. There is a pamphlet describing job opportunities; and one giving the reactions of persons who are with the Harvard Medical Area. An interview will be arranged if there is enough interest shown by the senior women. Interested seniors should drop in to the Guidance Office.

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THINCLADS DROP TWO



By Bill Matz

The cross country roster of 1965 shows only two veteran runners, but as the season rolls on the Harriers will be stronger. Veteran Bob Plumb has found a spunky freshman running companion in the person of Bob Thomas. John Baldwin, veteran, has his hands full battling with two newcomers, Chris Bertelo and James Bristol for the next places. Bill Dye and Bill Goehring round out the team providing great spirit. Stan Lyford should be off our disabled list for the Maine meet.

Close Defeats

The first two meets have witnessed close defeats. Col-

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The Big "I"

By Sir Lancelot glorying in the recent demise of the old king.

Well gang, here we go under new management into the same old realm of intramural sports. It seems that my predecessor was totin' it last week and screamed his way out of a job, but such is life. Speakin' of life, there seems to be a little more of it around these days. That proves what I feared because it didn't seem possible to say anything of value at the start of this article. Anyway, such failure keeps me my job and saves the censor the necessity of making a decision.

Until several days ago, I had never seen an intramural game, but knowing that I must write this article I went over to the J.B. fields to become educated in the ways of intramural action. Well let me tell you I was taken aback by all the blood and gore and nastiness that I witnessed there. Why, I put it to you, can you just imagine the repulsiveness of 18 sweaty dirty boys running around a field in mass confusion without any logical motive for their action. It's just repugnant to reason that's what it is. Why I'd sooner sing an aria in the den anyway.

Now, on the first day I witnessed a nasty W.P. A League Team defeat the smelly long hairs from R.B. It seems that some guys by the names of Mischler and Beisswanger were trying to catch passes by some Hollywood looking character by the name of Garfield. To make a long story short, they caught two and they tell me that means W.P. won 12-0. After resting up for several days I ventured back, and saw those W.P. boys handle J.B. by 18-0. Pangburn tried to contain Beisswanger, but even the best strategy fails. Also, I witnessed what might be termed an unpleasantry for all concerned as one of the players was asked to leave a game. Such should not be necessary if everyone adopts the proper attitude to the program.

North Proves Point

About the only thing I can say for B League is that Mr. Easton of SN is correct, his boys have been greatly overrated. Pardon my bloper award of the week goes to Lou "stone fingers" Flynn for being caught in his own end zone with his zipper stuck. Well not really, he didn't know where he was. And besides, he was plus four for the day.

Maybe next week, this reporter will have become oriented enough to give a better accounting of the big intramural scene.

Life Saving Class To Begin Oct. 26

The Senior Lifesaving course starts Tuesday October 26. It is open to both men and women in place of their required gym course. Freshmen women may audit the course. The class meets every Tuesday and Thursday from 12:45-2:15. It or a valid senior lifesaving certificate is a prerequisite for the water safety instructors course, which will be offered second semester for gym credit.

If interested see Dr. Dillon in WLB before noon this Saturday, October 23. Her office hours are 8-12 every morning. Be sure to sign up if you haven't already. Certification fulfills requirement for many summer jobs at camp, pools, and resorts.



Bobcat of the week

In a brilliant display of drive and determination coupled with outstanding ability, John, "Archie," Lanza distinguished himself as the finest player in Saturday's football win over W.P.I. By his efforts on the gridiron Archie wins Bobcat of the Week honors.

As a defensive halfback, Archie is one of the most aggressive tacklers on the Bobcat squad as many an opposing runner can testify to. In spite of tough defensive play, Archie wins Bobcat laurels for his more distinguished offensive prowess. In runs of 85 and 47 yards he scored two touchdowns and demonstrated on every play that determination and desire which is so characteristic of him. By his calm and deliberate tactics Archie has proven himself to be Bates' best kickoff and punt return specialist and most effective open field ball carrier.



Archie, an economics major from Revere, Mass., is a two sport star having received All-State honors in baseball. He is a fine sportsman and a gentleman on and off the field and we extend our congratulations to him for his contribution to the game. We also wish him luck in the Bobcat's encounter with the Middlebury Panthers on Saturday.

by, with an outstanding team of runners, had a tough race in the form of the third and fourth place winners Bob Thomas and Bob Plumb. Colby won 21-37. Against W.P.I. this combination finished second and third in excellent time. Worcester scored 39 points to edge out the Bobcats with 23.

At Maine

Saturday, Oct. 16, sees them fighting the powerhouse of Maine. In preparation the team will work out hard on the roads, doing on some days a total of 8-10 miles.

X-COUNTRY STATS

Saturday's results W.P.I. 39, Bates 23.

Place	Runner	Time
1	Palolis, W.P.I.	23:55
2	Thomas, Bates	24:19
3	Plumb, Bates	24:33
9	Baistal, Bates	26:15
12	Baldwin, Bates	26:39
13	Bertelo, Bates	27:02

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CATS DROP W.P.I. Bobcat Booters Bomb Blackbears



Linebacker Mike Morin Brings Down Tech Halfback

For the third time this season, Bates football fans were treated to the sight of a Bates team outclassing its opponents as the Bobcats easily defeated Worcester Tech, 33-14, Saturday on Garcelon Field.

The Cats scored the first time they had possession of the football as All-Maine halfback John Yuskis raced 57 yards for the score and All-Maine soccer fullback Rob Thompson kicked his first of 3 extra points.

Tough Cat Line

The powerful Bates line contained Tech's running game and forced Tech quarterback John Karyzick to take to the air. An alert Bates defensive backfield combined with a hard-rushing line led by Tom Haver and Mike Carr forced Karzick to pass before he was ready, and limited Tech receivers to short gains.

Early in the second period, freshman quarterback Jim Murphy threw a 49-yard pass to Tom Flach, and an offside penalty put the ball on the Tech 2. On the next play, All-Maine fullback Tom Carr crashed through for the touchdown.

Stecko Intercepts

Senior tackle Pete Stecko choked off a Tech drive by intercepting a Korzick pass and returning it to the Tech 22. Senior quarterback Randy Bales took over, completing a pass to Bruce Winslow for the first down. Four plays later, Tom Carr forced his way in for the score despite a defense keyed to stop him. At half-time, the score was 12-0 Bates.

At the start of the second half, Tech scored on an intercepted pass, a first down and a 10-yard run by George Flynn. The attempted two-point conversion pass was incomplete.

Lanza Breaks Loose

The game became a defensive battle until the fourth quarter when halfback John "Archie" Lanza swept the end

for a 40-yard scoring play. The Bobcats' end sweeps owed their great success to the blocking of senior guard Bill Farrington, who was assigned to Coach Bob Hatch to clear the way for the speedy halfbacks. Thompson's toe found the range, and Bates led, 26-6.

Five minutes later, Tech's Kelley intercepted a Lanza pass, setting up the Engineers' only sustained drive. Tech scored in 12 plays, Korzick running the final seven yards for the score and passing to Turick for the conversion.

End Frank Maguire kicked off to the Bates 15 and Archie Lanza brought the crowd to its feet with a spectacular 85-yard kickoff return for the Bobcats' final score. Thompson split the goal posts and the score was recorded at 33-14.

ECAC

Lanza and Farrington won nomination for ECAC performance honors and sophomore Bruce Winslow was nominated for Sophomore of the Week. Halfback Tom Flach also played a fine game with several long gains and alert defensive play.

This week the Cats are preparing to meet Middlebury in Vermont with intentions of revenging a homecoming loss in last year's encounter. While the Garne' is a solid favorite in Saturday's tilt, Coach Hatch will be trying to unveil a controlled offense which to date has been one of the Cat's biggest problems.

The Soccer team played only one game last week against University of Maine. Bates drubbed the Bears in the first State series tilt, 9 to 0.

The Cats could do nothing wrong against the hapless Black Bears. Offense and defense clicked for the Cats to provide such an overwhelming margin of victory. Bob "Big Kahuna" Thompson, fullback for Bates, led off the scoring with a slow curving dribbler which trickled into the Maine nets. Sid Gottlieb and Ed Wells then combined for the second Bates score. Still in the first quarter, Paul Williams hit a pass from Steve Johansson into the nets.

Half Scores

With the score 3 to 0 in the second quarter Johansson tallied for the Cats. John "The Hulk" Recchia, scoreless in 20 games broke his slump near the end of the first half by a beautiful shot from a Gottlieb pass.

tieb pass.

The second half opened with Bates ahead 5 to 0. After the kickoff Bruce Peterson streaked down the field and passed to Wells who scored within 35 seconds of the second half. Again in the third quarter Freshman hustler Sid Gottlieb scored to make it 7 to 0, Bates.

Reserves See Action

The fourth period saw mostly reserve line play. Paul Williams again got goal-hungry and tallied for the Cats. With the taste of double figures driving them, the Cat booters pressed the Bears hard with even fullbacks playing over half field. Bruce Peterson pushed in the final goal on a penalty kick. In the remaining ten minutes the Cats pelted the Bear goal but to no avail.

In this game the Cats proved that a shooting forward line and strong defense can work together to soundly defeat another team. Cat hus-

tle made every tally with the exception of the penalty kick by Peterson.

B. U. Saturday

This same hustle must be exhibited against the University of Bridgeport and Boston University this weekend. If the Cats display the same hustle and goal hunger as they did against Maine Hathorn will ring out two more soccer wins.

Soccer fans in these two games will have a chance to see some of the best soccer in New England, if not in the East. The Cats will need support against these two very formidable foes. Bridgeport plays on Garcelon at 2:30 p.m. Friday afternoon. Boston U. meets the Cats on Saturday at 2:00 p.m.

Track Candidate Meeting Monday

Coach Walter Slovenski would like to meet with all candidates for winter track today, Oct. 13, at 6:15 in the Field House. This will be a brief but important organizational meeting of all men who plan to compete in either varsity or J.V. track. Anyone wishing to be a manager should also attend this meeting.

Please

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Last Week In Sports

Oct. 6—Soccer vs. University of Maine at Orono. Won 9-0.

Oct. 9—Football vs. Worcester Polytechnic Institute. Won 33-14.

Oct. 9—Cross country vs. W.P.I. Lost 23-39.

This Week in Sports

Oct. 12—Soccer vs. Nasson.

Oct. 15—Soccer vs. U. of Bridgeport.

Oct. 16—Soccer vs. Boston University.

Oct. 16—Football vs. Middlebury.

Oct. 16—Cross Country at Maine.

W. A. R. A.

By Betsy Harmon

This Wednesday the field hockey team has their first scrimmage of the year with Plymouth State Teachers' College, N. H. The game will be on the hockey field beyond J.B. at 3:15. The following Wednesday there will be a scrimmage, the same time, with either Westbrook or Gorham. The Wednesday after that, Oct. 27, will be the annual all day Playday with Colby and University of Maine. More details about the Playday, game times, etc. will be in the next issue. Practices are still at 4:00 Mondays and Tuesdays. Everyone come see and cheer the Bates Hockey Team in their first game of the season.

Tennis Tournament

The first New England Intercollegiate Tennis Tournament was represented by Bates. Cris Christensen-Sara Jones and Kitten Earle-Ellie Masters registered for the doubles and Carol Sue Stutzman in the singles. Although the girls did not do very well in their matches, they enjoyed going and had a good time.

Archery

Archery meets Wednesday under the direction of Judy Potter, a freshman in Chase House. There is a possibility of a tournament by mail. So come out and shoot, experience is not needed.

Riding Club

Speak to Lucinda Neily in Milliken House soon if you have any interest or ideas about a Riding Club here at school.

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