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ALUMNI BEGIN '66 FUND DRIVE

The Bates Alumni Fund Committee has once again this year undertaken a campaign to secure \$101,000 through the use of the unique Fund Calendar begun three years ago. According to Fund Secretary Frank O. Stred, '53, the Fund, now in its twentieth year, has been used toward a variety of purposes by the Trustees of the College.

- 1947 Library and Commons
- 1948 Scholarships, lectures, faculty benefit
- 1949 Hedge laboratory addition
- 1905 Renovation and furnishing of a wing of the campus infirmary
- 1951 100th Anniversary Development Fund
- 1952 100th Anniversary Development Fund
- 1953 Alumni Scholarship Fund
- 1954 Alumni Scholarship Fund
- 1955 Faculty salary increases, alumni scholarship fund, dormitory furnishings (Milliken and Whittier)
- 1956 Equip and furnish Page

- Hall
 - 1957 Develop Lake Andrews Area
 - 1958 Harry W. Rowe Scholarship Fund
 - 1959 Challenge Campaign
 - 1960 Challenge Campaign
 - 1961 Renovation of Hathorn Hall
 - 1962 New Library Facilities, Harry W. Rowe Fund, Matching Loan Funds, Visiting Professor of Indic Culture
 - 1963 New Administration Building
 - 1964 Dana Chemistry Hall
 - 1965 Faculty Salaries
- Monies raised through the Fund are turned over to the Trustees without restriction in order that the Trustees make use of them where needs are most pressing.

Mr. Stred reported that the Fund Committee would once again this year provide one copy of this calendar for each Bates student. Students may obtain their calendars by calling at the Alumni Office, Room 4, Lane Hall between 9 and 11 A.M. and 1 and 4 P.M. beginning December 8.

NOTED PIANIST IN CONCERT

Lewiston will be treated next January to a concert by the noted pianist David Bar-Illan will be presented in concert next January in Lewiston. A graduate of the Julliard School of Music and the Mannes College of Music, Bar-Illan has appeared with the New York Philharmonic, the Berlin Philharmonic, and the Royal Liverpool Philharmonic orchestras. His first international appearance on stage was with the Israel Philharmonic Orchestra.

Mr. Bar-Illan's concert presentation includes the great classics as well as modern compositions. He has introduced the works of contemporary Israeli composers Ro-

bert Starer and Paul Ben-Haim to American and European audiences. Away from the key-board, Bar-Illan is an avid student of archeology and ancient history, especially in his native Palestine.

Mr. Bar-Illan will perform Saturday, January 8, 1966 at 8:15 p.m. in the Lewiston High School Auditorium. Bates students will be admitted with their ID cards.

PROGRAM NOTES

FRIDAY, DECEMBER 10th

RPFC present "GIGI" in technicolor and CINEMA-SCOPE. Starring Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold. Best Director Award to Vincent Minnelli, based on the novel by COLETTE. Music and lyrics by Lerner and Loewe. Costumes, scenery and production by CECIL (MY FAIR LADY) BEATON. 7 and 9 p.m. 25 cents.

Library Notice

On Study Day, Sunday, December 12, the upstairs reading area will be open from 10:30 a.m. until midnight. An earlier opening has been arranged to meet the needs of students preparing for exams. Downstairs library hours will be in operation as usual.

STATEMENT ON DRINKING

Joint statement from the Faculty-Student Committee on Student Conduct and the Men's Judiciary:

The recent involvement of a Bates student on a charge of procuring alcoholic beverages for minors makes it appropriate for this statement to be issued.

Such an infraction of the state law will be prosecuted by civil authorities and a conviction could result in a substantial fine, imprisonment, or both.

Further, the Student Conduct Committee and Judiciary will consider such behavior as improper and irresponsible and disciplinary action will be taken.

COMING EVENTS

Dec. 10:

No cut day.

Dec. 11:

No cut day.

ETS-Nat. Sec. Agency Exam in the Filene Room, 8:45 a.m. to 12:30 p.m.

Nurse tests in Studio A, Pettigrew Hall, 8:45 a.m. to 2:30 p.m.

Track with MIT, 1:30 p.m.
Basketball with UNH, JV at 6:15 p.m.; Varsity at 8:15 p.m.
Open House at the Women's Union, 6:00 p.m. to 12:30 a.m.

Dec. 12:

Chapel service at 7:00 p.m. Dr. Brown will retell a Christmas Story, "Children's Angles and The Father's Face." Carols.
Cabin Party at Thorncrag.

Dec. 13:

Final Exams begin.
Ramon and Veyron-Lacroix Concert in Bowdoin's Pickard Theater at 8:15 p.m.

INVESTIGATE DORM CLOSURE

The Student Senate is now investigating Bates' policy of locking dorms during short vacations. The issue was raised immediately before Thanksgiving break due to the hardship imposed on some students unable to go home for such a brief period of time. Senate members David Foster '66 and Alan Lewis '67 will investigate the terms of the present policy and the possible arrangements that may be made, either under the present plan or with a changed policy.

Bates Students Support U. S. Policy In Viet Nam

A solid majority responded in support of the American policy on the war in Viet Nam. The poll of student opinion was taken by the Bates Senate in the meal lines last week.

To be strictly non-partisan, the Senate gave the participants of the poll three choices. The students were to sign one of three petitions in order to indicate that they are supporting, opposing or uncommitted regarding the American policy in Viet Nam. Out of 248 men voting, 78% responded in favor of intervention, 11% against, and 11% undecided. With 279 women voting, 57% supported the policy, 14% opposed, and 30% were not ready

to commit themselves on the matter. Similar polls taken on many other campuses have shown the same type of results.

The purpose of the poll was to determine the position of Bates students regarding U.S. intervention. The issue was brought to the Senate by interested students who felt that the Bates campus should commit itself concerning Viet Nam. One student had been circulating a petition from the National Student committee for the Defense of Viet Nam which is asking for student support for the government's policy. The N. S. committee feels the petitions from all colleges would correct the misconception that all students are pacifists against war of any sort, as indicated by the recent draft-card burnings.

The Senate voted to take a non-partisan poll in order to survey the other sides of the issue as well. The results of this poll will be forwarded to the National Student Committee for the Defense of Viet Nam and other groups desiring the information.

SENATE NEWS

The Senate has proposed two plans for developing a centralized system for the sale of used books.

In the first plan, those students interested in selling their old books would be asked to fill out cards stating the title, author, edition, and condition of the book, and the course which requires the book. A list of all available books would be compiled, mimeographed, and given to each room on campus. A centralized list would be kept on the Chase Hall Bulletin Board, and either the seller or buyer would have to cross off their book on this list after a sale had been made.

The second plan will establish a group of Senate members at Chase Hall selling books. With one person in charge of each department, students will buy their books directly from the members.

Hopefully, one of these plans will be adopted before Christmas vacation.

Dec. 15:

Vespers, 9:00 p.m.
BOC Rifle shoot at the Armory, 6-11 p.m.

Dec. 18:

Final Exams end.

Dec. 18-Jan. 3:

Christmas Recess.

Jan. 3:

No cut day.
Classes resume, 8:00 a.m.
No cut day.

Jan. 4:

Jan. 5:

Vespers, 9:00 p.m.
BOC Rifle shoot at the Armory, 6-11 p.m.

Hickories Ski Movie in the Little Theater, 7:00 to 10:30 p.m.

Jan. 7:

Basketball with Williams; JV at 6:15; Varsity at 8:15.

Jan. 8:

Community Concert with pianist David Bar-Illan in the

Jan. 6:

L.H.S. Auditorium, 8:15 p.m.
Concert in Bowdoin's Pickard New York Chamber Soloists Theater at 8:15 p.m.

Jan. 8 and Jan. 9:

BOC overnight camping trip.

Jan. 9:

Chapel Service, 7:00 p.m.
BOC ski trip (tentative).
Cabin Party at Thorncrag.

Jan. 12:

Vespers, 9:00 p.m.
BOC Rifle shoot in the Armory, 6 to 11 p.m.

Jan. 13:

Basketball with Assumption; JV at 6:15; Varsity at 8:15.

L'oir Notes

As the term nears an end let me first offer all sorts of best wishes on the forth coming barrage of question and answer sessions. Needless to say some sort of Heaven sent inspiration had better appear or yours truly for one will be heading home for a permanent vacation. Remember one thing fellow classmen—Seniors, don't flunk Cultch (appropriate faculty members please note). Now on to more controversial topics.

I hate to take an 'I told you so' attitude on anything but this expression is all too appropriate in regards last Tuesday night's activities at the dance. It is not enough to say, as some people have so expressed it, that there are always intoxicated people present at the dances in Chase Hall. You cannot excuse such behaviour by either this type of statement or by reverting to the other time—worn cliché, that such actions are the result of the school's antique drinking policy. Rather, I feel that one must accept a very obvious and concrete fact about the drinking problem as it now exists. This fact is one, the validity of which is undeniable if one only stops to think about it (instead of merely reacting to any statement of personal or institutional policy try **thinking**). It amounts to this—As long as we are going to act like children we are going to be treated like children, regardless of how antiquated the drinking policy may be. There is no better way to convince the administration and faculty of the necessity of a strict drinking policy than to show up at a college function bereft of your physical and moral senses.

They Are The Rules

I hope that the above expressions of my opinion are not taken as personal chastisement by anyone. I for one am hardly in a position to criticize the use of liquor perse. However, whether I drink

or not is hardly the point. The point is that if you must drink, on or off campus, you must be willing to accept the consequences if you cannot conform to conventional standards of morality and good taste. Antiquated as these codes and rules may be in some peoples eyes, they are still the rules by which our society is governed. These rules may be subject to change but they are not to be ignored or broken while they are the rules. The drinking rules of this college and this state are only too explicit in their uniform consideration of the excessive use of intoxicating beverages. If you "... bring the name of the college into disrepute ..." you are subject to disciplinary action. Similarly, intoxication in a public place or while driving are actions subject to legal action on the part of the enforcers of the laws. If you must drink to excess, accept the fact that your resultant more fuel for the babyish actions may simply provide treatment we now receive.

Now on the other topics—the most important of which is that ever present spot, the 'palace'. There has been a dearth of activity at said spot during the last couple of weeks, but still one can never ignore the place which the spot has gained in our hearts. I have been pleased to note the ever increasing number of underclassmen present at the palace. On the other hand I have also been displeased with the ever decreasing numbers of under and upper class women in attendance. Please girls, let's ignore the social emenities for once and not worry about being asked by one guy. The spot functions best when a group of people is present—in other words a date isn't really needed to have a good time.

Den Extends Hours

Commencing Saturday, January 8, Bobcat Den hours will be extended until 12:00 p.m. each Saturday night. Student help has been secured to operate under the new hours. In an interview, Mr. John Cagle, Director of Food Services, stated, "The new hours are on a trial basis. If the proposal proves to be unsuccessful, due to any number of unforeseen factors, the plan will be abandoned."

It is hoped that students will use the new hours policy so that the project may break even economically. This problem is perhaps the most important factor to consider under the new plan, concluded Mr. Cagle.

Word has it that King Arthur has begun negotiations with the management of the palace for the use of said premises for a post-thesis get together—time, terms and conditions to be announced, (sorry I can't give first hand report of the discussion—I was lost in Kennedy Park at the time!) Oh yes, there need be no fear of chaperones at said bash.

A foul rumor has just been quashed—several of us were panic-stricken for a few moments before the truth came to light. It seems that someone thought the palace had been 'visited' and closed by the local boys in blue! Our fears were relieved by a recent visitor to the spot who informs us that it is still functioning. The essence of the palace is that it always manages to function, no matter how great the odds. Consider the recent power failure in the Northeast. I doubt that one person would have missed a beat had the lights flickered out in our fair city.

As any fool can see, I have run out of material for the time being—a little more field work is really needed I guess. Again, best of luck on the upcoming exam session. Remember, the palace is a good place to relax if the pressure gets too heavy—see you there.

O. A. III

Film Scripts

This week heralds one of the first Cinemascope films ever to be featured at the Little Theatre. "Gigi" in all its splendor will be wide-screen and stereophonic and first rate entertainment from start to finish.

If "GIGI" is tremendously successful, every effort will be made to schedule more Cinemascope films, although it means there must be an audience of nearly 450. The average attendance so far this year has been about 365, which is highly encouraging. As the vast majority of viewers are students, this campus support is a fair indication of success. If this success continues, there should be little difficulty in paying back the loan granted for the new projector.

The new projector will not be used this week as RPFC possesses only one special (450.00) lens, thus needing only the one machine. This will probably be the farewell performance to the traditional break between reels, thus you should come for purely sentimental reasons.

The program for next semester is well under way, and only a few spaces remain to be filled to complete another one-a-week schedule. Such classics as "Spanish Earth" (which John Dos Passos and Archibald MacLeish scripted and Hemingway narrated) and "Breathless" (French "mod" masterpiece with Jean-Paul Belmondo and Jean Seberg) are being offered, as are such all-time greats as "Shane," "Breakfast at Tiffany's," "Requiem for a Heavy Weight,"

and "From Here to Eternity." It is hoped that the films will continue to be offered for \$25, and this week's attendance will be important in determining that.

A mimeographed list of the semester's films will be available at the box-office on request early next year.

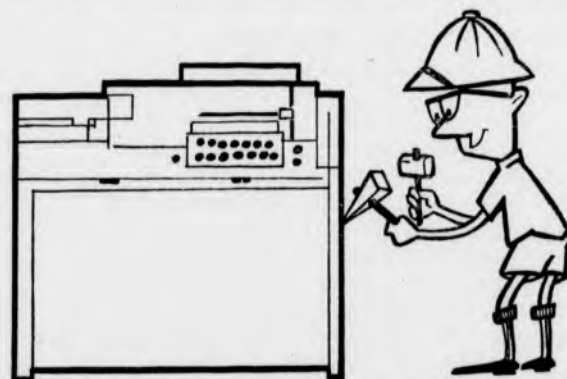
The spirit shown at the cartoon show a few weeks back was appreciated. Word has it that Hastie capitalized on her winnings.

One last note. RPFC is not "anti" final exams (except, of course, in a healthy adolescent way), it is just that it is very "pro" films. Relax a bit. Take a study break. "Gigi" is too delightful to miss.

Equipment Breakage Fee

These fines have been established by the Men's Council in order to allow replacement of equipment which is broken as a result of anger or misuse. The fines cover the cost of the equipment. The Men's Council sees no reason for the great amount of breakage so far this semester and is prepared to deal severely with the offender. Remit fines to any member of the Men's Council. Remember the purpose of these fines is to allow replacement of the equipment for your use. If damages are not reported and the high breakage rate continues, stronger measures for regulation of usage of the facilities, will be initiated.

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Junior-Senior

Speaking Contest

The Junior-Senior Prize Contest will be held before a student audience during the first or the second week of the second semester. Candidates for the prizes of \$25 for first place and \$15 for second place should prepare an original eight minutes speech on some significant topic adapted for presentation to Bates students. There will be no formal tryouts, but Juniors and Seniors interested should discuss their topics with Professor Quimby before Christmas.

PRESSURE

Mary Williams '68

"I spend so much time studying and doing lab work that I have no time to sit down and reason out just exactly what my whole life is worth." This is the crushing effect of academic pressure as expressed by one Bates student and echoed by countless others. The heavy weight of collegiate academic responsibility tends not only to obscure goals but also to stifle friendships and suppress student interest in extracurricular activities.

There are numerous forces which combine to exert the constant pressure on students. Students with a scholarship must maintain a certain average to retain it. "It frightens

me when I consider that a final exam could make a five-hundred dollar difference." The better student, under pressure from parents and friends to "do even better next time", feels especially insecure. Moreover, if students worry about their own grades, their parents are often even more anxious. "My mother is so afraid that if I choose a difficult major I will do poorly," remarks one student. Another was told in an angry letter from home that she was to drop all extracurricular activities until her grades improved.

The different classes have their own peculiar problems. Freshmen are obliged to adjust to college life and learn collegiate study habits simultaneously. Sophomores and juniors find their courses more difficult because they have begun more demanding and more complicated courses in their major fields. Seniors have the pressure of theses and honors work in addition to regular academic loads. Scheduling of courses and laboratory work necessarily cuts down the amount of time that students have for assignments, outside reading, and research. Professors cannot be expected to realize fully that their students are taking courses other than their own that also require concentrated study, but even they recognize the pressure element when it cuts down class attendance by students.

The shortened semester has already demonstrated a few of the specific pressures and problems of the intensified academic schedule. Assignments in many courses have been doubled for the last two weeks in an attempt to cover course material. The fact that the Thanksgiving weekend fell just before the last possible week for hour exams made the holiday a time to "grind at home" for many.

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Dean Barbara Randall questioned the possibility of real relaxation at any time when the pressure is on. She said, "Students seem to feel guilty when they take time out from studying and are unable to enjoy themselves." In this way the Christmas vacation is seen by many as a more ample opportunity for relaxation.

Academic pressure is one of the causes of student apathy on the college campus. "I only have time to study. If I ever become active in any extracurricular activities I would flunk out," states one student. Another says, "I have been so busy that I haven't even had time for church." Intensive studying in the even cuts down on lecture, rally, and game attendance. Laboratory work makes volunteer work in Central Maine General Hospital, for instance, nearly impossible. Club members often have to quit clubs because of pressure. "I had to drop choir—it would have been too much." "I didn't even think that I'd have time for my assistantship." "I don't even have time for my friends."

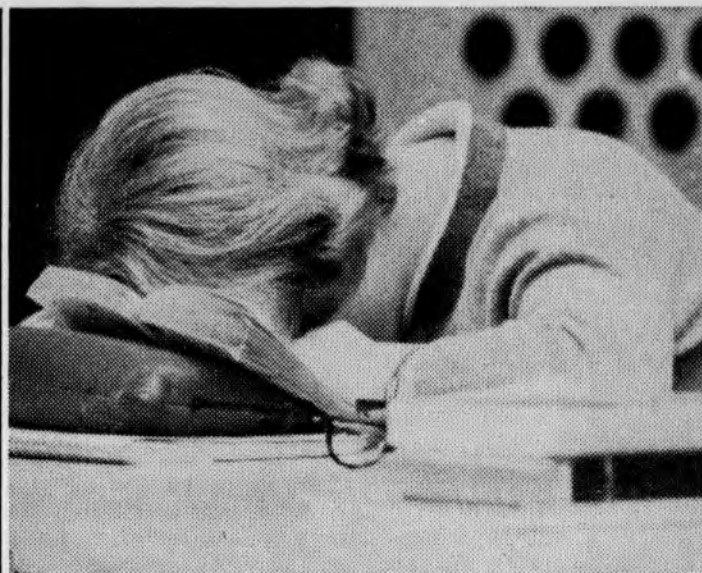
A faculty committee has suggested that the course requirement per semester be changed from five courses to four to alleviate some of the pressure. Prof. Kingsbury, a member of the committee, explains that "perhaps with only four courses, students would have time to think about their courses."

The combination of too much work and too little time for it cannot help but detract from a diverse, well-rounded college experience. Little time is left to form interpersonal relationships or to fully understand academic material. "I wish I had more time to really understand this material—there is so much that must be ignored in order to cover the length and breadth of the subject." The danger caused by present conditions is obvious.

Senate Problems

At the Senate meeting held last Thursday evening, Senate members were asked to do all that is possible to end drinking at those places on campus where it is not allowed. Chase Hall is of primary importance. The Senate knows of thirty students who have three final examinations on one day. Much has been done to alleviate this problem and all students still in this situation should see a Senate member immediately.

It was emphasized that the way in which final examinations are set up greatly limits the variety of courses from which a student is able to choose in a semester. This problem and the cut situation are being examined by the Senate.



Late Nights and Sleepy Days — Finals Aren't Far Off

CHESS CLUB

The Bates College Chess Team scored an easy victory in their first game of the season by defeating Colby five zip. The match was played at Colby on Sunday, November 14th.

Play was marked by sloppiness. The board-one Colby player made two mistakes, giving away his bishops and precipitating the resulting unfavorable end game, as Richard Bennett etched out victory. After establishing an early knight lead, the board-two Colby player allowed Duane Brown to queen. He was promptly checkmated. The board-three Colby player first lost two pawns, then a knight, and finally threw away his rook; Duncan May had no trouble in forcing him to resign. On board-four, Colby's player gave Paul Mosher an early rook lead, and Paul, precipitating the favorable end game, won easily. After a slow opening, John Gage won on the fifth board with a

queen side pawn march.

On December 5th, three weeks after the Colby victory, Bates dropped a chess meet to Norwich by a score of four to one. While Bates lost on boards one, four, and five, Duane Brown on board two and Duncan May on board three managed to draw their games. The Bates team played a better match than at Colby but were forced to bow to a notoriously stronger Norwich club.

We are hoping that the new semester will see our ranks swelled. Chess enthusiasts are urged to attend our meetings. They are held regularly every Thursday evening at seven o'clock in the television room of the Chase Hall Co-ed Lounge. Our next meeting will be held on the first Thursday of the new semester. The calendar for the new semester includes a home match with Colby and an away match at Norwich.

DEBATING NEWS

Tufts Tourney

Alan Lewis '67 and William Norris '68 compiled a 5-1 record in the Tufts University Debate Tourney held last weekend. They tied for third place competing with thirty-six two-man teams. Losing only to Norwich, this Bates team defeated Seton Hall, Drexel, Worcester, St. Joseph's and St. John's.

The other Bates team, composed of Max Steinheimer '67 and Richard Rosenblatt '66, defeated Boston University, Boston College, and Rhode Island, and lost to MIT, Stonehill, and St. Anselm's.

The tourney was won by MIT with Stonehill in second place. On a four-man basis of teams representing a college, Bates also tied for third place, with Rutgers and MIT the only colleges to do better.

Nevada Visits

Six members of the University of Nevada paid Bates a visit on Tuesday, November 30. Between debating engagements in New York and Boston, the coach and team decided to visit Max Steinheimer, whom they had met last year when he was attending the University of Nevada. The result of this visit was a practice debate between the Bates and Nevada teams.

Freshman Debating

Tryouts for the annual Freshman debating tournament at Bates will be held during the first week of next semester. This year the prizes have been raised to \$25 for the best speaker of the contest and \$10 for each member of the winning team. Any freshman interested in competing should see Prof. Quilm by immediately.

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EDITORIALS

Incompatible

COLLEGE AND CHAPERONES

The Student-faculty Conduct Committee's recent decision that CHDC dances be attended by a faculty chaperone is a disturbing precedent. It suggests that the role of the faculty vis-a-vis the students is that of policemen instead of educators. We suspect that the faculty as well as students view this policing role with something less than enthusiasm.

However, there is no question that action had to be taken after the incidents which occurred at the vacation dance. Rowdiness rather than high spirits has no place at a college dance. It is a wise decision to have some non-student authority at the next two dances to prevent such incidents if they occur again. It must be emphasized that **CHAPERONAGE IS A TEMPORARY ACTION** and that student discipline may again be correctly in the hands of the students if the conduct at the next two dances is satisfactory and reasonably sober. Hopefully it will be. Both the idea of faculty chaperones and their apparent necessity are to be deplored.

K. C. B.

ACCELERATED REPRIEVE

The premiere of our academic innovation is rapidly drawing to a close, and the chance to evaluate its results is only weeks away. It's a shame a separate analysis of final exam grades is not made at that time because, to be considered a valid system, the 4/3 should allow a significant correlation between these marks and overall semester averages. Despite technically similar class hours, reduced study time has put people behind in their courses and the halves exam period seems a little impossible.

This situation is complicated by minor irritations that almost seem inherent in an accelerated schedule. The greatest of these are exams and papers with due dates falling in the last week before finals. In all fairness, the position of the professors must be recognized as being equally difficult; but the chaotic future would seem less gray with an occasional dose of understanding.

However, this alone may not be enough because the work load appears to be increasing absolutely as well as relatively. If it could be worked out on the calendar, a week off from classes before exams would provide the ideal solution. The magic of modern education has already provided untold benefits, maybe it can now offer "more in less time" for more money and with more study time. At any rate, judgement must be reserved until the "acid tests" are finished.

R. G. P.

Bates Student

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LETTERS TO THE EDITOR

REGRESSION

To the Editor:

This letter is intended to clarify rather than to justify one recent action taken by the administration of imposing faculty chaperones at Saturday night dances. The decision was made in light of drinking which took place in Chase Hall on the night previous to Thanksgiving vacation. In addition to the drinking, there was damage done in the lounge area. The decision on the part of the administration was presented to me as a move to take the responsibility of such happenings off the shoulders of the students in charge of the dances and to place it on the faculty representative attending the dance. The matter of wherein does lie the responsibility of an apropos question here. It would be ridiculous to assume that anyone other than the students themselves are responsible and in light of administration policy, it would seem the responsibility had been neglected.

The decision to have chaperones came from top of the pyramided bureaucracy. It is imperative that we, as the student body, create no cause for such social regression.

John Pedrick, '66
Chairman CHDC

Treat Gallery

Paintings by Maine artist William Moise are on exhibit in Treat Art Gallery through December 30. He is a graduate of the Cooper Union Art School and Columbia University, and received a master's degree in education from the latter. His style is based on the impressionism of Monet and Renoir, which he calls "abstract-impressionistic." In his various works he searches for "beauty as the understanding of truth," and strives to translate his impressions of reality into the sensation of movement, light, color, and structure.

Also on exhibition is an abstract painting, "Dover Street Bridge," by Donald Stoltenberg. It was given to Bates by Arnold Smoller '51. Stoltenberg is a first prize winner at the Boston Art Festival, and is represented in The Museum of Fine Arts in Boston and other national museum.

CONGRATS

The STUDENT extends its best wishes to President Charles F. Phillips who was elected as a director of the Gorton Corporation. The company based in Gloucester, Mass., packs a wide variety of seafood products. President Phillips was elected to this position on 15 November.

BATES ABROAD '66

University of Exeter
Exeter, England
November 21, 1965
Denyse McKinney '67

It is now drawing near Thanksgiving Day. And yet the past two weeks have been a period of extra thankfulness for me. I remember September 9 as a day of parting, misgiving, and regret. I remember seeing my mother cry and my father cough. I remember thinking of all I was leaving behind. Now I am thinking of all there is to come, thankful for all I have.

Last December when I was accepted by the University of Exeter, I wasn't at all sure of what I would find there. As the school year progressed I felt more sure that I didn't want to go. After all I knew Bates and I was accepted there. The routine flowed over and around me. I wasn't sure of what I thought or believed, but I never had the occasion to really question myself. I walked along the walks making sure I kept within the limits. I faithfully attended my lectures, taking down the required page of notes. I asked myself why I needed to go beyond this for I was happy. But this year is proving that that type of happiness is limited and can't last a lifetime.

My arrival in Exeter on October 3 was the beginning of a new world. Of course, the differences in university life cropped up. And I must say those differences were an occasion for regretting the Bates way. I was sure that the Bates way was the best way, and I still feel that Bates has certain advantages over the system as I have encountered here. But for all the differences after a period of about a month I felt fairly settled.

But until two weeks ago there was a certain gloom pre-

vading my life. I was thinking back on home and Bates, friends and family. That is not the way to live! You can't possibly take a step forward when your mind is rooted in the past. You can't possibly see the new life if your eyes are darkened by the events of the past.

I'm not sure when or where or how it happened, but I do know that it happened. I'm happy! You're probably thinking, "What a simple and unmeaningful statement that is!" And yet it means everything to me. It means that I have learned to look forward. It means that I have seen a wind caress a treetop, and a little ant climb a stalk of grass hanging on although the wind would dislodge him if it could. I have had occasion to test and question my beliefs. And there has been a change and I believe for the better. Just as when a mist withdraws into the sky and the hills become clear and distinct so have my ideas and beliefs emerged from the mist of blind acceptance.

I am beginning to realize my worth as an individual. I am thinking of and working toward my fulfillment as that individual. Perhaps more than anything else this year will be a year of questioning, realization, and fulfillment. This alone makes my year abroad worthwhile. It casts into shadow all those little things which come up and which could bring back the gloom.

This could be propaganda but I am sincere in hoping that if you have a chance to enroll in the Junior Year Abroad Program you will immediately and eagerly step forward. Numerous advantages can be listed for the program, but for my part finding and realization of yourself is the supreme prize to be obtained.

LIBRARY HOURS TILL TWELVE

The upper library is now open until twelve o'clock every night. This extension is offered on a trial basis, good attendance determining its continuance.

Carla Swanson '67, Charles Wall '67, and Sue Janssen '68, on behalf of the Student Senate, presented their reasons for this added library privilege to Miss Foster, head librarian. The petition stated:

"1. The accelerated 4/3 plan makes it more imperative than ever that students maintain steady study habits.

2. Senior women could take advantage of the library after eleven o'clock under their present "no hours" system.

3. The closing of women's dorms at eleven o'clock is the cause of excessive noise in both men's and women's dorms at that hour.

4. An extension of the li-

brary hours would result in more effective use of the reserve book system."

The main objection to the lengthening of library hours was that last year's attempt failed. The library extended its hours last spring to include Sunday mornings, but there was only an average of twelve students using the rooms at that time. It was felt, therefore, that this extra time was not appreciated by enough students.

To make it worth rearranging the schedule of the watchman, the library feels that at least twenty students should use the library for studying between eleven and twelve. If the students wish to have this privilege maintained for those nights when they need an extra hour for quiet study, their cooperation is requested so that this program will be continued.

BATES COLLEGE PRESIDENT PLANS \$85,000 NEW HOME

Building permits for more than \$170,000 worth of new construction were issued in Auburn last month by Building Inspector Richard Bastow.

Heading the \$172,030 worth of permits is one issued to Richard Sampson for the construction of a seven-unit apartment building on the Old Danville Road.

The estimated cost of the project is \$40,000.

The largest permit issued during November, other than for commercial or industrial construction, went to Bates College President Charles F. Phillips for the construction of a single family residence and garage on the Maple Hill Road. The estimated cost of the structure is \$85,000. (See accompanying article).

For Retirement?

Since it is traditional for

presidents of Bates College to reside in the presidential home on campus, the news today that Bates President Charles F. Phillips had been granted a building permit (see accompanying story) for a new home in Auburn, stirred speculation that Dr. Phillips may be looking forward to retirement.

There were no answers forthcoming, however, as Dr. and Mrs. Phillips were away from the city.

Dr. Phillips has been president of the college 21 years, and is far from the mandatory retirement age of 70.

Reprint: Lewiston Evening Journal.

Ed. Note: President Phillips was questioned about these plans, his answer—"no comment."

C. A. Cabinet Position Open

At the monthly meeting of the Campus Association President Mel Burrowes announced the vacancy in the C. A. Cabinet of the Commissioner of Social Action.

The Commission of Social Action, a division new to the C. A. this year, is concerned with current problems and issues such as civil rights, voter registration, book drives for

underprivileged areas, UNICEF, and other areas dealing with social problems. A possible third student exchange between Bates and Florida Memorial College, and the yearly World University Service drive are the two tangible projects thus far within the scope of the Commission; but opportunities for development in other areas are unlimited.

Commissioner of Social Action is mainly a leadership post, requiring the ability to initiate and organize worthwhile projects and programs. With its system of directors under the Commissioner, it carries the power to delegate authority in many areas. It is a time-consuming but a potentially very rewarding post.

Anyone interested in the position should see Mel Burrowes or Linda Bartlett as soon as possible.

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Getting The Calendar of the First Play from the Shepherds' Songs of Innocence

John Tagliabue

Long sovereigns,

a squirrel's life, Thoreau's thoughts' wife; trees intricate as joy over the magi makes nets for song and sky,

they do not too often ask why as they wander towards the Wonder; some even seem to die; kings shake their heads;

tavern keepers charge for bread; women complain that the board is hard; students yawn and say they are bored;

snowflakes fall lightly from a high branch and the seven sleepers and the keepers of the Dream

move on again, like dreams imitating sailboats leaving port; her sadness knows the past and future but the Present is the Presence of her Child's Joy

and holding this for kings and students and sheep and stars and all to see she has no questions either, no arguments, no theories;

it's enough to hold a star, it's enough to be brightly in love right now. The various wanderers from different countries and centuries, rich or poor, they mumbled prayers or discussed schedules but

they made it, they heard the tune, "unconsciously or consciously" as they always say in Freshmen themes they held on

they managed to follow the Music's Way to the sheep's sleep where the Map of the Maker was doing a Christmas Dance; Baa Baa said the sheep.

Audience Mood Creates Dualism

Priscilla Clark

It is usually difficult to determine whether the play had a greater effect on the audience than the audience had upon the play, although in last week's double performance of "The Glass Menagerie" this question was relatively simple to answer. What moved the audience to tears Friday night moved them to laughter on Saturday. The understanding chuckle turned into loud amusement, and though there is little doubt that the second audience enjoyed the performance tremendously, it is unfortunate they could not grasp the deeper meaning being expressed. This is not entirely their fault, as this performance was less sensitive, although this is perhaps a result of the reaction the actors received.

It is difficult to stage a play which is, for a modern audience, dated. The character of Tom is vividly real to us, bringing out the unreality of Laura's hypersensitivity and loneliness and Amanda's memory mystified dream world.

But these characters can be real, as Williams intended, and as the Player's proved, and they can, by each maintaining their own individuality, interact to produce an overwhelming effect, as was shown Friday night.

We could see then that each individual, tied to a single thread, remained singular throughout. And as Williams wove and interwove the threads of each in an effort to unite them, each remained aloof and private. When the play ended we felt as if life's effort to weave a meaning out of these elements had failed. They remain as they began, singular, alone, each unable to express those deepest secrets of self to one another. We alone knew the depths of each, and we alone were powerless to intervene on their behalf.

This effect was lost Saturday night, for as the audience began to identify with Tom, the other characters had to

fight for recognition. Amanda became more tyrannical, and Laura became stronger, ruining the desired effect. Still, they did communicate with the audience, leaving them perhaps surprised at themselves for finding this intensely real performance amusing.

Barbara Bounds displayed remarkable talent in her portrayal of Amanda Wingfield, and her performance both evenings was strong and believable. Her control of accent and timing was perfectly suited to the role which she played with grace and confidence throughout.

Tom Todd was outstanding in all respects, playing a dual role of narrator and character in the play, and he showed tremendous versatility of style and mood. He was always forceful and captivating, developing our understanding at the outset and determining the framework for the rest of the actors. He was fundamental in retaining the atmosphere of the play, never losing his character or poise on stage.

Bonnie Messenger deserves high praise as well for such a moving portrayal of Laura. Her ability to keep Laura hidden but noticeable and sustain her fragility throughout was perhaps the most noteworthy and important aspect of the entire performance. It is unfortunate that she lost this tremendous sensitivity on Saturday, thus upsetting the balance of the play.

Samuel Richards as the gentleman caller was also talented in his role. To capture the reality of his character placed him always on the brink of overacting, and he carefully controlled his performance, only occasionally losing his effectiveness with overplaying.

Why director Lavinia Schaeffer has not done more of this type of drama is difficult to understand, for her blocking and control of stage were superb, as was her understanding of the real import of the play. Every small effect from scrim, to costumes, to music added meaning and in-

tensity to a beautifully interpreted and presented play.

I can only say that the only thing that will continue to surprise me about the Player's is that they are so poorly attended by their own student body. Whether our students are, as yet, unacquainted with good theatre, or whether they have not, as yet, learned how readily available it is on their own campus, is a concerning question. There was certainly little difficulty in selling out both performances, and with such continued support from townspeople perhaps the Players can once again go back to a three night schedule.

Highest praise to the entire cast and crew of "Glass," with special thanks to Albert Armington, John Seavey and James Ledley and their crews for such professional and flawless work. All concerned with this production have a right to be proud and pleased with their quality and contribution to this campus.

More than my congratulations to all, I offer very sincere and personal gratitude for making this master play such a moving and memorable experience.

Project Pace

The Student Senate's committee on course evaluation is currently making final preparation for a comprehensive, all-campus program of curriculum evaluation. At the start of the second semester all students will be asked to objectively and conscientiously evaluate their first semester courses. The basic purpose of this Positive Approach to Curriculum Evaluation project will be to provide students, faculty and administration with a comprehensive view of the educational offerings at Bates College. Additional information on this project will appear in the next issue of the Bates Student.

Imitations Of Immortality

By Earl Wescott '68

To the Batesy, in set, out set, and to those of you who don't really know who you are. Horny men and hairy women; the normal bunch of good fellows, the good kids, and the iron headed maidens, all are grouped together in satire. It may be bad satire, but it must be satire, it must be funny to warrant any attention. We can expect no one to bother reading anything that does not make them laugh, or shift the blame for all their problems on a certain balding patriarch. There is nothing new or creative in this effort, for I would not attempt to break a long-standing Bates tradition. In my own manner I have tried to capture a piece of life on dead paper, an extremely dead paper.

Dramatis Personae

Sidney the Sham. He mumbles bad poetry in a contrived accent. We might call him a literary broad, for that's where he was last year, and would like to be this year.

Harry Athlete. He is a man with biceps as big as his head, which says little for the size of his head, and even less for his biceps.

Alec the smart. This is the pinnacle of Batesyness, or as a poetic Bates Prof. would say, "the most Batesy of Batesys." He has a fabulous array of cliches, and he can inject them into the conversation at the drop of a slight.

Good Ronald. He is the proverbial good kid, an inept clod of a fellow, loved by all for his concern of world affairs and tie knots. He is a good person to laugh at when there seems little else to do.

Moody Marrion. Her personality is a conflict between paranoia and complete idiocy. She is a social climber who forgot to bring her ladder.

Petulant Purina. She is full of misguided maternal instinct, and a constant fighter for truth, justice, and falsies. A hundred years ago Purina would have made a good mid-wife. Today, in the 20th century, she would still make a good mid-wife.

Zelda the Greek. A beautiful girl of taste and charm, but as bright as an army mule.

SCENE I

The Bobcat Den

(Enter Alec, Ronald, and Sidney with spastic movements and searching eyes)

Ronald. Gee, I'm thirsty, let's go get something to drink.

Alec. I can't believe how thirsty I am.

Sidney. Water, water everywhere, but not a drop to drink. (They shove through a throng of seven people and step to the counter.)

Ronald. Gee, I don't know what to have, there's such a choice. I hate making these big decisions.

Sidney. I'll have a coke. "Eat, drink and be merry."

Alec. Cokes are cool, I'll have a coke.

Ronald. I'll have a Coke. Gee, we all have cokes.

Alec. Look, there's the girls, let's go talk.

Ronald. Gee, let's go talk.

Sidney. Talk is cheap.

SCENE II

(Marrion, who has been sitting at a booth since 7:35 waiting for someone to talk to her, and Purina brace themselves in the cool Batesy manner by ripping apart, piece by piece, empty styrofoam coffee cup, and by stuffing their mouths full of chewing gum (breath you know). The boys come over and sit down, and when all have wedged into the booth, conversation begins.)

Alec. Hi!

Ronald. Gee, Hi!

Sidney. Parting is such sweet sorrow.

Girls. (in unison) Hi Sidney, Alec, and Ronald.

Marrion. It's been ages since we've seen you, breakfast was such a long time ago.

Alec. I think I'll stop going to breakfast.

Purina. Who wants to see them, what I'm looking for is a real He-man; strong, aggressive, and completely stupid. Someone who would die for my love.

Alec. He'd have to be.

Purina. What, strong and aggressive?

Alec. No, completely stupid.

Ronald. Let's talk about something interesting, something important, something that concerns us all.

Sidney. How about my trip in Europe?

Ronald. You told us about that last week, no, I'm thinking of something more vital.

Marrion. Yes, now let's see, who's not here.

Purina. Did you see Zelda's skirt this morning, why, it was almost an inch below her knees. I was so shocked that I grabbed a tape measure I happened to have handy, and when she wasn't looking I checked to make sure.

Marrion. She's a nitwit.

Alec. She's out of it.

Purina. She has halitosis.

Sidney. She wonders lonely as a clod.

Ronald. I think she's beautiful.

All. Ronald, you're a fink.

Ronald. Come to think of it, she's pretty inept.

Alec. I can't believe how inept she is.

Marrion. Look, here she comes now, and she's with our star gross out, Harry.

SCENE III

(Enter Zelda, slightly disheveled, and Harry. They have been on a Bates Study Date, and have been studying Astronomy for the past two and a half hours behind the mighty Oak near the corner of the library.)

All. Come on over Zelda and Harry.

(With deliberate effort the entire group push and crunch to make room for the two newcomers.)

Purina. I love your skirt Zelda.

Zelda. Thank you, I braided it.

Ronald. You people have no conception of what is going on in the world; as Senator Musty said about the loss of the Republican Party. . .

Harry. Where's the party?

Zelda. I just love parties, they're so happy.

Purina. This is disgusting, I have cut down on my usual Den snack of eight hamburgers and five sundaes to half that and I'm still gaining weight.

Sidney. Things fall apart, the center cannot hold.

Ronald. As I was saying, what about Goldwater?

Harry. It goes good with Seagrams.

Zelda. Seagrams makes me so happy.

Purina. If I bought a more expensive girdle.

Sidney. A girdle by any other name still holds the fat.

Harry. Alec, get yourself a date and we can have a cabin obliteration bee this weekend.

Alec. I gotta find a date for Winter Carnival.

Marrion. How did the voting go for carnival entertainment.

Ronald. It was a close race between the Rolling Stones on Saturday night, or Guy Lombardo and his loaded Canadians on Sunday morning, followed by a song festival led by Mr. Brawn and the Lewiston Salvation Army.

Marrion. What were the results?

Ronald. It was a dead-lock until the absentee ballots of the Juniors abroad were counted. Guy and his boys are on the way.

Zelda. Seagrams make me so happy.

Alec. What's it costing to get in.

Ronald. Two dollars. Three year option people get in for one fifty.

Zelda. Why is it getting dark?

Sidney. Run for your lives, it's 10:00, and the doors are closing. (Our band of Batesys leap from the table and push through the door, leaving only Marrion behind. She sits at the table nearest the juke box, the ultimate in Batesy status. She has finally made it and she will not leave.)

Marrion. It's getting dark. The lights, the lights.

(The lights fade, the night is still, but for the sweeping swish of a Gnome's broom.)

A CLOSED MOUTH
GATHERS NO FEET

PEACE CORPS IN ISRAEL

As is universally the case, there is always a wide divergence between the ideal and the reality. In this respect, the Kibbutz is not exempt, for it too is subject to the many foibles of human nature. Just as in any small town, clanishness, malicious gossip and subtle forms of discrimination abound. This tendency is in fact intensified by the close proximity of people to one another both in work and after hours. There is comparatively little opportunity or place to escape people should one feel the need to be alone.

This brings up the question of the individual vis a vis the group will. Often times, people who are unable to reconcile their individual differences with that of the majority, resign their membership and return to city life (normal life as they say). Many miss the material advantages such as a car which they gave up to live on the Kibbutz, or the loss of their former family functions as the breadwinner or housekeeper and mother who does not leave the bringing up of her children to the Kibbutz nursery.

There is another tendency prevalent here, and that is the tendency to lose sight of the high ideals amidst the minutia and trivialities of day to day living, commonly known as "the rut". The Kibbutz is doubly conducive to "the rut" in that it is such a secure place in which to live. People have comparatively few worries (no bills, no insurance policies, no taxes, no pensions, no debts, no job insecurity, no status seeking, no Jones to keep up with) so that the tendency is to vegetate in a work-sleep-eat cycle which is so typical of the world which they have shunned. Stimulus to think, question, observe and analyze often must be provided artificially by the individual, a process which all too often becomes too much of an

effort. The result is often a somewhat stultified existence which bodes ill for the future of Kibbutzim, for non thinking people are often led astray.

The future of the Kibbutz movement lies in the hands of its children. The question is whether succeeding generations will choose to make the Kibbutz their way of life. So far, approximately 80% of children born on the Kibbutzim have chosen to remain. However I question the quality of their exposure to many of the facts of life that their fathers faced (which would be hard to duplicate) and in this respect I find their perspectives rather limited and their thinking somewhat narrow minded and naive. Whether the Kibbutzim will produce the leaders, artists and intellectuals tomorrow of the quality they are today is a big question which will not only determine the future of the Kibbutz movement, but very likely of Israel itself.

Now that my verbal catharsis has run its course, at this very moment we've received word from Washington that our brief stay here has not. Due to indefinite situation in India, our visit will be prolonged for a few weeks. With a little bit of luck, however, while you are reading this letter I will have long ago been swallowed by the teeming masses they say is India. Slalom.

George Beebe '65



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Fall Sports Athletes Honored

Participants of the 1965 fall sports teams were honored at a banquet on November 18. In addition to the presentation of varsity letters, numerals, and honorable mentions captains of next year were elected. Senior Honor awards were made and special honors were given to two top football players.

Cross-Country

Coach Walt Slovenski presented the awards to members of his cross-country squad which won two of seven meets in a building year. Receiving letters were John Baldwin '67, Chris Bertello '69, Jim Bristol '68, Bob Plumb '68, Bob Thomas '69 and manager Bill Metz '66. Freshman Stan Lyford was the only numeral winner while Bill Dye '67 and manager Bruce Urquhart '66 received honorable mention. Captain-elect for 1966 is Bob Plumb and Coach Slovenski looks forward to an improved season with all of this year's squad returning.

Soccer

Commenting on the success-

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* Ship N Shore

ful but somewhat frustrating 5-3-4 season Coach George Wigton acknowledged the tremendous coaching help of Captain Bob Thompson. A total of 18 letters were awarded to Buff Bolger '68, Ken Burgess '67, John Donovan '68, Sid Gottlieb '69, Dave Harkness '66, Mark Hennessey '67, Bob Houlihan '66, Steve Johansson '68 and Wylan Leadbetter '67. Also receiving varsity "B's" was Fred Morinchi '69, Chris Mossberg '67, Bruce Peterson '67, John Recchia '67, Bob Thompson '66, Ed Wells '67, Paul Williams '69, John Zander '66 and manager Woody Trask '66. The Senior Honor was presented to Bob Thompson, John Zander and Woody Trask.

Peterson Elected Capt.

Honorable mention was made to Geoff Boyer '67, Kelly House '66, Art Valliere '66, and Mike Washington '66. Numerals were presented to men who have not played for Bates previously and the list include Harold Dickert '69, Bruce Dru-ra '68, Colin Fuller '69, Phil Herzog '68, Al Korpi '68, Harry Mahar '68, Bill Menke '69, Andy Nichols '69, Jim O'Neil '69, Steve Record '68, Harry Sahaguchi '68, Bill Schwarz '69, Jim Stratton '69, and manager Bob Gott '69. Elected captain for the 1966 season was Bruce Peterson who was high scorer for the year with 12 goals and 6 assists.

Football

Headcoach Bob Hatch attributed the football team's great success to the contributions of such a large number of men and cited the 33 varsity letters awarded. The Senior Honor was made to eleven men who received jackets for their participation in at least three seasons of football. This honor was given Randy Bales, co-captains Jim Brown and John Yuskis, Tom Carr, Bill Davis, Bill Farrington, Carl Johansson, John Lanza '67 and Jim Quinn and Peter Stecko.

Letters were awarded to Bill Burnot '67, Mike Carr '68, Bob Fischer '66, Tom Flach '67, Tom Haver '69, Gerry Ireland '67, Walt Jackson '69, John Ladik '67, Charlie Lockhart '67, John Lyons '68, Dick Mag-

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nan '69, Roger Marecaux '67, Mike Morin '68, Charlie Morrison '68, Jim Murphy '69, Kevin Murphy '67, Bob Nelson '68, Mike Nolan '69, Rocky Stone '67, Mike Traverso '67, Bob Thompson '66, Jon Wilska '67, and Bruce Winslow '68.

Freshman receiving numerals were Steve Brown, Cal Fisher, Mike Fox, Gary Harris, Tom Hutchinson, Clark Kearney, John Linehan, Tom Loper, George Lythcott, Jeff Sturgis, and managers Andy Besch and Jon Bergson.

Men who have previously won numerals but did not get a letter are recognized by an honorable mention award. Cited for this award were Gary Edlin '67, Barry Giordano '68, Doug MacLean '67, Gerry Mara '68, Bill Rafter '67, and managers Dan Grandine '67, Paul Manganello '67, and Rich Gelles '68.

Goddard Award

Following these presentations Coach Hatch announced that Gerry Ireland had been chosen by his teammates as captain of the 1966 campaign. An award to the outstanding lineman and back of the year, donated by Alan Goddard '53, was presented to Bill Farrington for his rugged line play and Tom Carr in recognition of his tremendous efforts in the backfield.

Number 42

To close the presentation of awards Dr. Lloyd Lux read a newspaper release hailing Tom Carr as one of the all time great backs in Bates history and announcing that his number 42 was being retired as a tribute to his four years of outstanding gridiron accomplishments. This is only the second number ever retired by Bates College and it stands as the best way in which Bates can honor Mr. Football 1965.

THANKS

Miss Schaeffer wishes to extend her personal thanks to all students who made **The Glass Menagerie** possible — including the students who supported the play by their attendance.

NE Topples Thinclads In Opener

Coach Walt Slovenski's indoor track squad traveled to Northeastern to open the 1965-66 season but found the powerful Huskies too much in a 74 2-3 to 38 1-3 losing effort. The N.U. team took ten of thirteen events while frosh Paul Williams was the only double winner of the day in leading the Bobcats to sweeps in both the low and high hurdle events.

Co-captain Wayne Pangburn just recovering from a back injury won the 35 lb. weight event with a 55' 1½" toss. In running events Ed Wells took a third in the 45 yd. dash while Glen Pierce took a second in the 600. In the low hurdles Williams was followed by Keith Harvie and Tom Flach while Harvie and Gary Chamberlain finished behind the slick Williams in the highs.

Needles Goes 6' 2"

Bill Davis took a third in the shot and Dennis Eagleson captured second in the pole vault. Co-captain Paul Savello finished third behind Keith Harvie in the broad jump. The only other Bates points were won by frosh Stan Needles in the high jump with a career mark of 6' 2" to tie for second place.

The J.V.'s also suffered a defeat at the hands of the Northeastern juniors by a 93-20 decision.

MIT Saturday

The Thinclads run against MIT on Saturday and again face a strong squad of Engineers.

WRJR-FM SCHEDULE

Sunday

5:30-6:00 Dinner Music with Bert Armington
6:00-8:00 Music with Bert Armington
8:00-10:00 Pianoforte with Larry Melander
10:00-12:00 Sleepytime Express with Dave Sutherland
12:00 Sign Off

Monday

5:30-6:00 Dinner Music with Dave Sutherland
6:00-8:00 Broadway Music Hall with Penny Gile
8:00-10:00 Masterworks with Nancy Stewart
10:00-12:00 Penthouse WRJR with Rich Gelles
12:00 Sign Off

Dorm Duels...

By King Arthur inquiring into the disappearance of the court jester?

What you bumbling nave of a magician have you done with him? Why, he was all here only three months ago and now look, just a rotten shell of an image of a man remains. 899 court jesters and everyone of them with various forms of the same ailment — fear and trembling. Whatever happened to your old potion magician — 7&7, sound, thought, sun, green leaves, many tomorrow's to accomplish the tasks of today. Now, wise old man you mix a far crueller brew to quaff — 6 days of death, nuggets, dexadrine, sleepless nites. Old man you fool and beguile them and tease them with your charms. You have given them nothing but nothingness in the midst of longing. Change your ways, magician, and make us respect your magic.

V-Ball

By this time things are in the final wrap-up stages in all leagues. Yours truly is a bit red-faced as a result of having to state that JB ended up victorious in A-League action. However, as predicted RW is still showing some promise to sweep at least two leagues. A B-league playoff this week will pit RW against SM to determine the champ in that league. Worth noting is that SM easily handled RW in an earlier encounter. C-League action ended up in a four way tie and at the present the field has been narrowed to RW and JB who will playoff for the championship in that division. Following determination of league champs there will be an inter-league playoff to determine the overall champion. Good luck to all.

Man of the Week

It's the little things that count in these days of despair and a little surprise amidst the mess is worth noting. To Mr. Hall one might only say your accomplishment is a bit dubious to say the least. Timothy, there are things you should do and others you shouldn't, but I trust no further mention need be made, other than to recognize you as possessor of the blooper of the week.

Tuesday

5:30-6:00 Dinner Music with Penny Gile
6:00-8:00 The Bonnie Todd Show
8:00-10:00 Masterworks with Dave Driscoll
10:00-12:00 Swingin' Gently with Jim Sawdy
12:00 Sign Off

Wednesday

5:30-6:00 Dinner Music with Nancy Stewart
6:00-8:00 The Larry Melander Show
8:00-10:00 Masterworks with Bonnie Todd
10:00-12:00 Jazz Spectrum with Chuck Pfaffman
12:00 Sign Off

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Spotlight

ON SPORTS

By Jon Wilska

"IT CAN BE DONE"

In this age in which recruiting becomes big business for so many big time football schools it is a rare sight to see potential pros in a school such as Bates. Yet on occasions one does find a player at a school such as Bates with "enough of that stuff that pros want" to make the professional teams show concern for this young man. In the person of Tom Carr and in the team of the Boston Patriots such a relationship has developed.

After having received offers from teams in both the National and American Football Leagues, the outstanding veteran of four years in the Bobcat backfield has decided to sign with the Boston club. Tom received the contract on Monday and so became the first Bates product to enter the young but ever growing A.F.L. Tom considers his contract a "good deal with a lot of promise." While he still has to make the team once they begin practice for the '66 season in July, Tom and the Patriot bosses feel that his chances of making the grade are very good. The Pats decided to draft Tom as their number thirteen choice after watching him in action against Trinity, Bowdoin, and Colby, after watching films of his previous years and after receiving the recommendation of Coach Bob Hatch.

Tom had offers from other teams, especially the Pittsburgh Steelers of the N.F.L., but after carefully weighing all of the factors he decided that Boston offered greater security and more promise for the future. As a native of Saugus, Mass., Tom also likes the idea of playing near home. Tom wants to report in July in the best possible shape and toward this end he plans to begin a vigorous schedule of weight training and running during the second semester. Whereas in college a player can get in condition after the season begins, in the pro ranks a rookie's chances of obtaining a place on the squad are largely determined by his initial performances in the opening weeks of practice. As Tom says "This is a business and everybody is out there to work because if he doesn't he losses his job."

While it would be possible to cite the numerous records that Tom has established during his brilliant career, I do not feel that this would mean as much as does the fact that Bates College saw fit to retire his number — that big 42 — after the season. Quite obviously this indicates that the school does not think that many people could do justice to the number that a man once wore in doing so much, so often for his team and his college. It is indeed a fine tribute to such a fine athlete and sportsman.

It would be impossible for me or anyone to say how Tom Carr will do in pro football but anyone who knows him or has played with him will agree with me that Tom has the natural ability and the drive and determination to go a long way. Our very best wishes to you, Tom, for success in the future.

CAT CAGERS FALL TO ST. A'S, N.E.

The Bates College basketball team opened its 1965-66 season on a somewhat discouraging note by dropping back-to-back encounter with St. Anselm's on Friday and Northeastern on Saturday. In the Friday game in Manchester, N.H., the Bobcats were hurt by their inability to control the boards and gather in the rebounds while Saturday night it was simply a matter of the Husky's deadly shooting.

No Board Strength

In the 87-72 losing effort against St. A's Howie Alexander led the Cat scorers with 19 points while co-captain Bill



Jim Brown Grabs Off Rebound in Scrimmage Action

Beisswanger threw in 12 markers. For the Hawk's it was 6' 7" center Dan Balicki who made the big difference by grabbing off 25 rebounds, as compared to the Bates team total of 25. and racking up 27 points. The Cats led at one time before the end of the first half but a powerful Saint surge put the home club ahead for the evening to give them their second win in as many starts.

N. E. Shoots 60%

At Northeastern it was a

Last Year's Freshmen Students who served as subjects in the research project conducted in the Psychology Laboratory (Sponsored by U. S. Office of Education) please contact Dr. Bechtel within the next 2 weeks. (MWF, 1-3 p.m., Rm. 217, Hathorn Hall).

great shooting effort by the host team that resulted in a brilliant 60% shooting average as compared to the 35% for the Garnet five. Any team that misses only 11 shots in the second half has got to be enjoying one of it better days. Co-captain Bill Beisswanger looked sharp and pumped in 23 points to lead the Cats in scoring. Alexander was the only other Bates player in double figures with 11. The final score was 84-67.

Home Tomorrow

The Cats make their home debut against Brandeis on Thursday. Again a big factor will be rebounding as Brandeis sports a strong 6' 9" center who could seriously hurt the Garnet.

BASKETBALL SCHEDULE

December	
3 At	St. Anselm
4 At	Northeastern
9	Brandeis
11	U. N. H.
January	
7	Williams
14	Assumption
15 *	Maine
22 At	Clark
26 *	Colby

February	
4 At	Wesleyan
5 At	Tufts
7	Merrimack
9 *At	Maine
11 At	A.I.C.
12 At	Springfield
15 *At	Colby
18 At	Coast Guard
19 At	W. P. I.
23 *At	Bowdoin

March	
1 *	Bowdoin
5	U. of Hartford
* State Series Games	

Track Schedule

December	
4 At	Northeastern
11	M.I.T.
15	Maine
15 At	K. of C., Boston
22	Colby
29 At	Vermont
29 At	B.A.A., Boston
February	
4 At	K. of C., New York
5	Tufts
19	Rhode Island / Holy Cross
26 At	Bowdoin
March	
2	U.N.H.
5 At	IC4—A. New York
19 At	U. Conn. Relays

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